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TALLADEGA COLLEGE

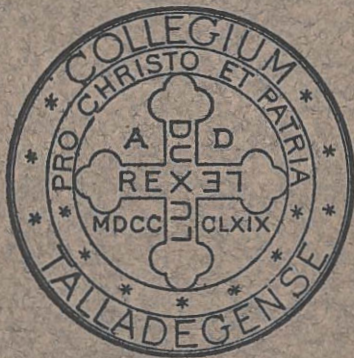
THE TALLADEGAN

Volume XXV.

MAY, 1909.

No. 7.

CATALOG
OF
Talladega College,

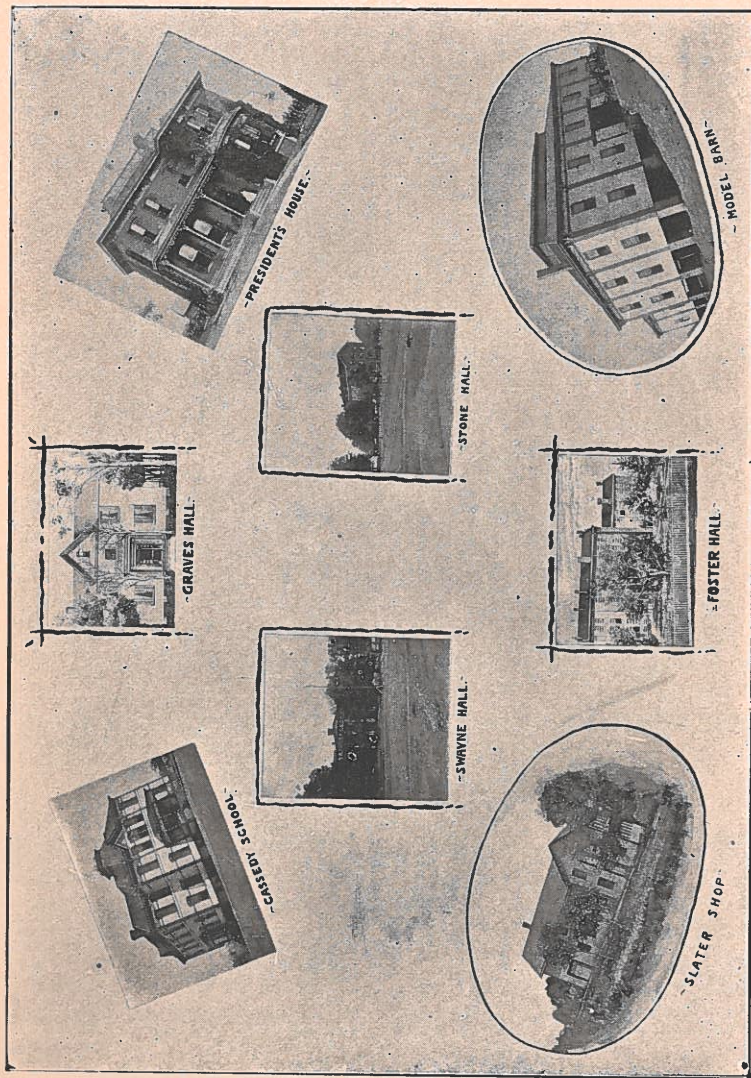


TALLADEGA, ALABAMA.

1908-1909

PUBLISHED MONTHLY DURING THE COLLEGE YEAR

Entered as second class matter, February 26, 1908, at the Post Office at Talladega, Ala., under the Act of Congress of July 16, 1894.



CATALOG

OF THE
OFFICERS AND STUDENTS

OF

Talladega College,

TALLADEGA, ALABAMA,

WITH

A Statement of the Courses of Study, Expenses, etc., for
the Scholastic Year

1908-9

Founded in 1867 by the American Missionary Association

Chartered as a College in 1869

Charter Confirmed by the Legislature in 1889

H. W. VROOMAN & CO., PRINTERS,
KOKOMO, INDIANA.

CALENDAR FOR 1909-10

1909.

- June 3. Senior Preparatory Exhibition, 7:30 P. M. Thursday
- June 4. Public Oral Examinations and View of Work in
Cassedy School, 8:30 to 12 M.; Sewing Classes,
10 to 11 A. M.; Anniversary of College Societies,
7:30 P. M. Friday
- June 5. People's Day. Inspection of Buildings and Indus-
tries, 8 to 10 A. M. People's Conference, 10:30
A. M. to 1 P. M. Prize Speaking, 2:30 P. M. Saturday
- June 6. Sunday School, 9:15 A. M.; Baccalaureate Ser-
mon, 10:30 A. M.; 2:30 P. M., Address before the
Alumni Clubs; Missionary Sermon, 7:30 P. M. Sunday
- June 7. Inauguration of the President, 8:15 to 10:30
A. M. Class Day Exercises, 10:30 A. M. Annual
Concert by the Coleridge-Taylor Musical Soci-
ety, 7:30 P. M. Monday
- June 8. Commencement, 9 A. M.; Alumni Dinner, 2 P. M.;
Alumni Meeting, 4 P. M.; Literary Exercises by
the Alumni, 7:30 P. M. Tuesday
- June 10. Boarding Department Closes. Thursday
- Sept. 25. Boarding Department Opens. Saturday
- Sept. 28. First Semester Begins. Tuesday
- Nov. 25. Thanksgiving Day. Thursday
- Dec. 25 to Dec. 31. Christmas Recess.
Study hours will be observed on Friday night,
Dec. 31.

1910.

- Jan. 1. Emancipation Day. Saturday
- Feb. 13. Universal Day of Prayer for Students. Sunday
- Feb. 8. Universal Day of Prayer for Students. Sunday
- Mar. 26 to April 1, both inclusive, Spring Recess.
Study hours will be observed Saturday, April 2,
7 P. M.
- June 7. Commencement Tuesday

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MISS MARY PARKER MANWELL,
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MISS CLARA ISABEL MILLER, A.B.,
Instructor in Sciences.

MRS. THOMAS JACKSON LARKIN, B.S.,
Instructor in English and Physiology.

MRS. EZRA BENONI GEER,
Assistant to Director of Department of Music.

MISS ANNA BARNES,
Librarian.

MISS HARRIET DUDLEY GORDON (October to February),

MISS EMMA MARION STANNARD (March to June).

Domestic Science. Matron of Foy Cottage.

EMMA MARION STANNARD (March to June),
Domestic Science. Matron of Foy Cottage.

MISS FLORENCE HALE GOUGH,
Sewing and Dressmaking.

MISS ELIZA LUCETTA STAGE, R.N.,
Superintendent of Hospital.

MRS. FRED VOLNEY LESTER,
Assistant in Sewing.

MISS CARRIE ELIZABETH PARKHURST,
Eighth Grade.

MISS ANNIBESS WILLIAMS,
Seventh Grade.

MISS NELLIE ELIZABETH FLICKER,
Sixth Grade.

MISS HARRIET FRANCES GREENE,
Secretary to the Treasurer and President, and Principal of Night School.

CASSEDY SCHOOL

MISS HATTIE CLARK, PRINCIPAL,
Methods and Critic Teacher.

MISS KATIE LORD SAVERY,
Fifth Grade.

MISS ALBERTA CROCKER JOHNSON,
Fourth Grade.

MISS LAURA EDITH POST (from October to January),
MISS LIDA MARIA STEELE (from January to June),
Third Grade.

MISS KATIE KATHERINE JOHNSON,
Second Grade.

MISS EMMA LOUISA DANIELS,
First Grade.

UNDERGRADUATE ASSISTANTS.

JUBIE BARTON BRAGG,
Forging.

GEORGIA WILLIE HARRIS JONES,
Assistant in Night School.

HISTORICAL

Forty-two years ago the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent farm land, was purchased in 1867, and school began in November of that year, with four teachers and one hundred and forty pupils in attendance. Of necessity these pupils were all in the rudiments of learning, and the future college began as a primary school.

On the 18th of May, 1868, a church was organized, which has always had vital connection with the school, and been a valuable adjunct to the development of its religious life.

But school and church were not enough. The third great factor in shaping society and building up character is the home, and that was next added. A boarding hall was erected in 1869, containing rooms for teachers and young women, with general dining room for all.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

The industries were introduced at an early day. Students were employed in the erection of the first building, assisted in the domestic service of the school-home and in the cultivation of the gardens. A farm of 160 acres was purchased in 1877, a second of 57 in 1887, and a third of 515 in 1902. Instruction of a practical and scientific character has always been a feature of our department of agriculture. A printing office was opened in 1877, a department of woodworking in 1884, sewing in 1886, nurse training in 1896, and iron working in 1899; cooking and domestic science in 1902, wood-turning in 1905, machine shop practice in 1907.

The College was incorporated in 1869, and in 1889 this charter was confirmed and enlarged by the legislature of Alabama.

Advantages of Location

Talladega is a town of historic interest noted for the men whom it has given to the State and Nation. It is an educational center, having schools of advanced grade for white and colored, and the State institutions for deaf and blind. Located in the heart of a state whose great resources in timber and iron and coal are placing it in the front rank, and having a number of profitable manufacturing in operation, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foot-hills, is noted for its beautiful scenery and healthful climate, and yet it is in the far South, right on the border of the great black belt.

The center of negro population of the United States is less than one hundred miles distant, and Talladega lies in the path of its progressive movement.

It is the first college open to colored people in the State, and in Alabama alone it has a constituency of 800,000 from which to draw its students. Its field, its location and its possibilities are all that could be desired. Hitherto its work has not been small; its needs and opportunities were never greater than now.

The Property of the College

The buildings and other property of the college are as follows:

SWAYNE HALL, containing study and recitation rooms and offices, purchased in 1867. Gen. Swayne, then of the Freedmen's Bureau, was interested in and secured its purchase.

FOSTER HALL, the young women's dormitory, teachers' home and general dining room, erected in 1869, enlarged in 1902. Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

GRAVES HALL, residence and lecture room of the Dean of Theology, with five acres of land, the gift, in 1873, of Mr. R. R. Graves, of Morristown, N. J. Burned October 26, 1908.

STONE HALL, the young men's dormitory, built in 1881 with funds given by Mrs. Valeria G. Stone, of Malden, Mass.

CASSEDY SCHOOL, for primary and intermediate pupils, with practice school feature, erected in 1883 and enlarged in 1891 by Mr. J. H. Cassedy, of Thiells, N. Y.

SLATER SHOP, the young men's industrial building, erected in 1884 with the help of the "John F. Slater Fund." This shop was enlarged by Mr. Cassedy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

THE LAUNDRY, erected in 1889. Destroyed by fire in 1903, it was replaced by a brick structure the same year.

THE MODEL BARN, built in 1898, was burned in 1904, and rebuilt at once.

FOY COTTAGE, the home of the senior young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

THE BOILER HOUSE, put up in 1903, and containing a battery of boilers supplying steam for heating buildings, running engines and cooking.

This house also shelters an immense well, from which the water is forced to an elevated stand-pipe a half mile distant, connected with an extensive system of piping to buildings and fire hydrants.

THE DEFOREST CHAPEL, built in 1903 in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., president of the college from 1880 to 1896.

THE CARNEGIE LIBRARY, the gift of Mr. Andrew Carnegie in 1904.

RESIDENCES FOR INSTRUCTORS. The President's House was erected in 1881, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Wadhams, of Elmhurst, Ill., a house and four acres of land were added. Another building was erected on the Wadhams property in 1891, and also one on the Graves gift.

One of the above residences is being used as a hospital and school for nurses, until a more suitable structure may be secured.

THE COLLEGE FARMS. Winsted Farm, of one hundred and sixty acres, bought in 1877, mainly with Connecticut donations, and named after the town giving the largest amount.

Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1877. The model barn and accompanying buildings stand on this tract.

Montgomery Farm, of five hundred and fifteen acres, purchased in 1902, with funds contributed by a friend of the college.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings; all necessary and valuable adjuncts. An extensive sewage system was inaugurated in 1905, and electric lighting was partially introduced in 1906.

THE ENDOWED RESOURCES OF THE COLLEGE ARE:

General Endowment.....	\$140,772.20
President's Chair.....	20,000.00
The Wadham's Fund.....	1,000.00
The Yale Library Fund.....	450.83
	\$162,223.03

THESE SCHOLARSHIPS HAVE BEEN SECURED:

FOR THEOLOGICAL STUDENTS.

The R. R. Graves Scholarship of \$5,000, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by Rev. John and Lydia Hawes Wood, of Fitchburg, Mass.

The H. B. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustees of the Education Fund left by devise of the said William E. Dodge, of New York.

FOR INDUSTRIAL STUDENTS.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest on which is to be administered by them and devoted to the aid of pupils who are receiving industrial training.

FOR OTHER STUDENTS:

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The Wm. C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late Wm. C. Luke, of Canada.

The E. A. Brown Scholarship of \$809.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$405, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Mansfield Center, Conn.

The Ann E. Atkinson Scholarship of \$500, established in 1894 by Mrs. Ann E. Atkinson, of Moline, Ill.

The Eunice M. Swift Trumbull Scholarship of \$500, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The value of the College property may be thus summarized:

Real Estate	\$186,920.00
Furniture and apparatus.....	33,000.00
Scholarships	20,048.51
Endowments	142,174.52
	\$382,143.03

Needs

Without State aid, and relying entirely upon the gifts of the benevolent, mainly through the American Missionary Association, the College has many needs. These may be summarized as follows:

1. **STUDENT AID.**—The College needs about \$5,000 a year to meet the amount of the annual student labor-bills. On farm, in shop, laundry and about our grounds our students work out yearly a large part of their school bills. Help here will enable the College to close each year with no deficit, and help here is student aid at its best, every dollar being given in exchange for work. No student is aided unless he has proved himself worthy. We look for gifts to an endowment fund to yield an income equal to these annual labor-bills.

Every student works one hour a day, even though he pays all his expenses.

2. **A THEOLOGICAL HALL.**—Now being erected at a cost of about \$14,000.

3. **HOSPITAL AND NURSE TRAINING SCHOOL.**—Its erection was begun in January, to cost about \$9,000.

4. **AN ADMINISTRATION AND COLLEGE BUILDING,** with offices, and class rooms and laboratories for the College Department.

5. **LIBRARY.**—A few classmates and college friends of Rev. Henry S. DeForest, D.D., President of the College from 1880 to 1896, estab-

lished the "Yale Library Fund," which at this time amounts to \$450.83. The increase of this fund to at least \$5,000 is earnestly desired. We solicit, also, books for the library, adapted for reference and for the entertainment and instruction of student readers, and current periodicals for the reading room.

6. APPARATUS AND MUSEUM.—The College is in need of a telescope, additions to its Mineralogical Collection, to its Physical, Chemical and Psychological Apparatus.

7. LARGE SUMS FOR THE INDUSTRIAL DEPARTMENT.—No instruction among the freedmen is complete that does not sedulously care for industry. Skilled labor is rare, and the hand as well as the head needs careful training. After moral and hygienic instruction nothing is more essential than lessons in labor and economy. The College farm needs implements and fences. We need an additional teacher each for the SLATER SHOP and for our DOMESTIC SCIENCE BUILDING, in order to do the most effective work.

Materials are also constantly required for use in the young women's departments of sewing and cooking at FOY COTTAGE, and nurse-training at the HOSPITAL.

8. PRIZE ENDOWMENTS.—We have one endowed prize, and from our treasury we provide other rewards for excellence in rhetorical work. Prizes are provided for excellence in scholarship each year. All these prizes, and others, should be put upon an endowed basis.

9. ENDOWED SCHOLARSHIPS.—Thirteen scholarships have been secured, and more are earnestly desired.

10. AN ENDOWMENT FOR SALARIES AND GENERAL EXPENSES.—A stable institution must have a constant income, and while the College needs to enlarge, it is in still greater need of invested funds to meet current expenses. In this a beginning has been made, giving promise of greater things yet to come. By gifts or legacies the following named persons have contributed to the endowment:

- Mr. Benjamin DeForest, of Hartford, Conn.
- Mr. John DeForest, of Watertown, Conn.
- Mrs. A. L. Nourse, of Geneseo, Ill.
- Mrs. H. T. Judd, of Cedar Falls, Iowa.
- Mr. Horatio Bryant, of Independence, Iowa.
- Mr. C. B. Erwin, of New Britain, Conn.
- Mr. J. Henry Stickney, of Baltimore, Md.
- Mrs. M. L. Denison, Muscatine, Iowa.
- Mr. P. D. Butts.
- Mr. James Callanan, of Des Moines, Iowa.

Mrs. Emily W. Dewey, of Canton, Conn.

Mrs. Emily B. Ripley, of Royalton, Mass.

Mrs. Nancy B. Hyde, of Allegheny, Pa.

Mrs. Lucy Sparhawk.

The plea is for the industrial, mental and spiritual salvation of the negro.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Alabama."

The Aim of the College

The advantages of the Institution are offered to all persons of either sex without regard to sect, race or nationality.

It aims to furnish a thorough education—Normal, Collegiate and Theological—with such instruction in oratory, music and the industries as will contribute to the pupil's larger efficiency in the home and in the state.

It aims to secure the best development of social character by bringing students of both sexes, from various localities, under the same general discipline, occupying separate buildings, yet constituting one family; associating in school and in religious exercises, and under the constant oversight of the teachers.

Above all, it is an institution of Christian learning, and its highest object is to develop character. It stands upon the broadest possible base, and is in no respect sectarian.

The institution is designed to be, as far as possible, a home for those who attend. Parents and guardians may rest assured that any youth placed under the care of the instructors will be their special charge, and that at all times the rules of good conduct will be enforced.

Membership

Applicants for membership in the College must present satisfactory testimonials for good moral character. Students from other schools must bring certificates of honorable dismissal.

No new students who are below the *Sixth Grade* in their studies will be received into the boarding halls. The Faculty reserves the right to control the boarding places of all non-resident students and to exercise supervision over them.

Applications should be made at least two months before the beginning of the school year.

A few young men and women are received each year who spend the day working on the farm, in the laundry, or boarding hall, and attend the night school. They enjoy the same privileges and are under the same regulations as other boarders. They are received on one month's trial, and if accepted may be required to enter into formal contract with the College as to character of work, length of service and credit. LABOR CREDITS ARE NOT PAYABLE IN CASH, but are held in trust to meet future College bills. Application blank will be mailed to any one who desires to enter the institution under such an arrangement. NO ONE BELOW THE SIXTH GRADE IN STUDIES WILL BE RECEIVED. Such students should come with money for the purchase of their books.

Students should be present on the first day of the school year, and continue, if possible, to the end. A delay of a few days will hinder the student during the entire season.

Students from a distance should arrange their journeys so as not to arrive on the Sabbath. The College aims to be thoroughly Christian, and reverences the Lord's day. Trunks will be transferred to and from the depot free of charge only on the day before the opening and the day after the close of the College year.

Students in regular classes lose their membership when absent one month; while absence without leave may forfeit the pupil's right to membership in the institution.

Those who have not a fixed purpose to improve their minds, and an earnest desire to fit themselves for usefulness, should not seek admission, as their presence will not be tolerated.

Each student should bring a Bible; it is needed for private reading, for the Sunday-school, and for the regular Bible work.

Young women are required to wear plain hats and waists, and skirts of navy blue serge, or gingham dresses of blue, as per sample furnished, and gingham underskirts. Plain white waists and skirts may also be worn in their season. A circular, with sample of goods, describing methods of making the uniform suits, will be mailed on application.

Expenses

Incidental fee, per year, payable by each boarding student, on entering\$1.00

Medical fee, per year, securing necessary vaccination, medicine and attendance for slight ailments, but not to include physician's visits or prescriptions..... .50

Board and tuition, including furnished room, fuel and lights, per month\$10.00

(And one hour of work daily.)

Young men's washing in the College laundry, per month..... .75

Young women have the free use of the laundry for doing their own washing and ironing.

Each room in the boarding halls is intended for at least two students and is neatly furnished. Students will provide their own towels and soap.

A deposit of twenty-five cents is required of all boarders upon receiving their door keys. This sum is refunded when the key is returned.

All labor in excess of the daily hour will be duly credited on bill and not paid for in cash. But it must be performed at regular hours; and the privilege of working to lessen bills will be withdrawn when such work is unsatisfactorily performed, or when it hinders the pupil in the preparation of lessons.

No one unable to pay in full, and hoping to secure aid, or to pay in part by labor, should come without previous correspondence and express permission.

All needed text books can be bought at cost at the College.

BILLS ARE TO BE PROMPTLY PAID.—Students who fall behind in their accounts a half month are liable to suspension from recitations until they pay, or make other satisfactory arrangements.

All old accounts must be settled before entering school for another year.

Upon arrival, students are expected to deposit their money with the Treasurer, *and thereafter to pay each month's bill in advance.*

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders and drafts payable to the Treasurer, and address all moneys to him; receipts will be promptly returned.

Tuition of students who do not board in the College:

College, Normal, College Preparatory Departments, per month..\$1.25

Grammar Department, per month..... 1.00

Cassedy School, per month..... .75

ADDITIONAL CHARGES.

Piano, Pipe Organ or Vocal Music, one lesson a week, per month, with use of instrument one hour per day.....	\$2.00
Pupils in Pipe Organ will also pay for the working of the bellows.	
Laboratory fees in Chemistry, to be paid in advance.....	1.00
Special examination fee for any student requiring other than the regular stated examination; the fee to be paid into the library fund50
A registration fee will be charged for registration after Friday of the opening week of school.....	1.00

Regulations

Students, as far as possible, are taught self-control, appeal being made to their own sense of justice, propriety and honor, and they are understood on entering to pledge themselves to obey all the regulations of the institution.

It is the aim of the institution to promote good scholarship and Christian character, and the following regulations have been adopted:

Students are not allowed to use intoxicating liquors or tobacco in any form.

All profanity, playing cards or billiards, and everything of an immoral tendency, are strictly forbidden.

Keeping or using fire-arms on the premises is forbidden, also hunting by the pupils during the college year.

Cleanliness of rooms and person, good order and fidelity to duty are required. In addition to the daily care of rooms, the young men and young women in the College buildings will be expected to clean the floors, windows, woodwork and furniture in their rooms, or to pay for the cleaning of them, during the year, as required.

Students will be held responsible for damage done by them to College property.

Regular and punctual attendance upon all hours of study and recitation is required.

Students are required to attend punctually the following religious exercises: Church service and Sabbath-school on the Sabbath in the DeForest Chapel; daily prayers at their boarding places, and in the morning at the chapel or school-room. There are other services at which attendance is optional, although it is earnestly desired, and is

very general. These are the services of the Missionary Societies, Mission Sabbath-schools, Class and General Prayer meetings, the Young People's Society of Christian Endeavor, and the Young Men's and Young Women's Christian Association.

Addresses

Letters of inquiry upon any subject connected with the College will be gladly received and promptly answered, and should be addressed to the President.

Financial letters should be addressed to Mr. T. J. Larkin, Treasurer.

Applications from students for admission should be addressed to Prof. E. C. Silsby, Secretary and Registrar.

THEOLOGICAL DEPARTMENT

FACULTY.

- JOHN M. P. METCALF, *President.*
 FRANK G. BEARDSLEY, *Professor of Theology and Homiletics.*
 D. BUTLER PRATT, *Professor of Biblical Literature.*
 EZRA B. GEER, *Professor of Church Music.*

Conditions for Admission

Those expecting to complete the regular course must have had a preparatory or a full normal course or its equivalent.

Candidates for the degree of B.D. must have had also at least two full years of Greek, and will be required to do the full work in New Testament Greek, as laid down below.

Students whose preparation does not permit the completion of the course will be welcomed into such classes as they can take with profit.

Course of Study

JUNIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
General Introduction.....	5	Religious Psychology and Pedagogy	5
Biblical Theology of the Old Testament with Exegesis...	5	Biblical Theology of the Old Testament, with Exegesis...	5
Homiletics	5	Homiletics	5
Preaching Exercise.....	1	Preaching Exercise.....	1

GREEK AND HEBREW.—Two hours a week. (See description of Courses to follow.)

LECTURES ON CHURCH MUSIC AND LITURGIES.—Twice a month.

MIDDLE YEAR.

Biblical Theology of the New Testament, with Exegesis..	5	Biblical Theology of the New Testament, with Exegesis...	5
Church History.....	5	Church History.....	5
Practical Theology.....	5	Practical Theology.....	5
Preaching Exercise.....	1	Preaching Exercise.....	1

GREEK AND HEBREW.—Two hours a week. (See description of Courses to follow.)

LECTURES ON CHURCH MUSIC AND LITURGIES.—Twice a month.

SENIOR YEAR.

Systematic Theology.....	5	Systematic Theology.....	5
Sociology	5	Sociology	5
Apologetics	5	Comparative Religion.....	5
Preaching Exercise.....	1	Preaching Exercise.....	1

GREEK AND HEBREW.—Two hours a week. (See description of Courses to follow).

LECTURES ON CHURCH MUSIC AND LITURGIES.—Twice a month.

Description of Courses

- I. GENERAL INTRODUCTION. PROFESSOR PRATT.
 1. Biblical Geography and Archaeology. 2. The Bible as Literature: The Canon, The MSS., The Versions and Literary Forms. 3. Methods of Bible Study. 4. Biblical Introduction.

PURPOSE.—To make the student familiar with the "Land and the Book."
First Semester.

- II. BIBLICAL THEOLOGY OF THE OLD TESTAMENT. PROFESSOR PRATT.
 The Old Testament books will be studied with reference to historical setting, literary form, and the development of the Hebrew religion. Exegesis of selected passages.

First Semester.—The Historical Books, with outline of Old Testament History.

Second Semester.—The Prophets, Psalms and Wisdom Literature, noting the development of the Messianic Ideal.

PURPOSE.—Primarily to assist the student to know the Old Testament and to master its teaching, also to note the revelation of God's will in Israel's history and the contributions of the Hebrews to the progress of the race.

- III. BIBLICAL THEOLOGY OF THE NEW TESTAMENT. PROFESSOR PRATT.
 The New Testament Books will be studied with reference to the leading types of doctrine. Exegesis of selected passages.

First Semester.—The Life and Teaching of Jesus, according to the Synoptics; according to John.

Second Semester.—The Acts; The Life and Teaching of Paul; The Catholic Epistles; The Revelation.

PURPOSE.—Primarily to assist the student to know the New Testament and to interpret its witness to Jesus. Also, to note the beginnings of the Christian Church and the principles upon which it was founded.

IV. GREEK EXEGESIS.

PROFESSOR PRATT.

Candidates for these courses are required to have studied classical Greek for at least two years. The courses will be so arranged for one year's work in the Gospels and two years' work in the later New Testament books.

PURPOSE.—To train the student in methods of exact grammatical analysis of the text in order that the literary characteristics and practical application of the books read may be better appreciated.

NOTE.—These courses will be required of all candidates for the degree of B.D., but graduation with diploma will be permitted without Greek.

V. RELIGIOUS PSYCHOLOGY AND PEDAGOGY.

PROFESSOR PRATT.

1. The Child as a Spiritual Being; Adolescence; The Adult; The Psychology of Regeneration; Psychotherapy.
2. Character in Education; The Necessity for Religious Instruction; The Principles of Modern Pedagogy Applied to Religious Education in the Home, Sunday School and the Church. *Second Semester.*

PURPOSE.—To acquaint the student with current psychological theories in the cure of souls and with modern methods in the training of Christian character.

VI. SOCIOLOGY.

PROFESSOR PRATT.

The term is intended to convey the thought of society considered as a moral organism, whose ideal is the kingdom of God proclaimed by Jesus.

First Semester.—The Social and Ethical Teaching of the Old Testament. "Jesus Christ and the Social Question." (Peabody.)

Second Semester.—Christian principles in relation to: A. Social Groups: The family, the community and nation. B. Social Classes: Labor, Leisure, Delinquent, Dependent, Educated, Ignorant, Business. C. Social Organizations: Political, Economic, Educational, Aesthetic, Religious.

PURPOSE.—To enable the minister to apply Christianity to society.

VII. SYSTEMATIC THEOLOGY.

PROFESSOR BEARDSLEY.

The Scope and Method of Theology; The Sources of Theology; The Existence of God; The Attributes of God; The Self-Revelation of God; The Nature of Man; Sin; The Person of Jesus Christ; The Atonement; Salvation; The Holy Spirit; Sanctification; The Future Life.

It is the aim of this course to state theology in the terms of personal relationship and to give to the students a system of Christian doctrine which may be preached. Throughout the year.

VIII. APOLOGETICS.

PROFESSOR BEARDSLEY.

Christianity is defensively stated from the view-point of modern intellectual conditions, and the Christian view of God and the world is justified as against opposing systems. *First Semester*, alternate years.

IX. COMPARATIVE RELIGIONS.

PROFESSOR BEARDSLEY.

A sympathetic study of heathen and non-Christian religions, with the purpose of ascertaining the elements of truth which they contain and showing the supreme worth of Christianity in contrast with them. *Second Semester*, alternate years.

X. CHURCH HISTORY.

PROFESSOR BEARDSLEY.

The Preparation for Christianity in the Ancient World; Planting of the Church; The Age of Constantine; The Decline of New Testament Christianity during the Dark Ages; Rise of Mohammedanism; The Crusades; The Renaissance; The Pre-Reformers—Wyclif, Huss and Savonarola; The Reformation—Luther, Zwingli, Calvin; Modern Movements of Christianity; Christianity in the United States. Throughout the year, alternate years.

XI. HOMILETICS.

PROFESSOR BEARDSLEY.

The first half of this course is given to a study of the principles of public speaking, the voice, gestures, rhetoric as applied to public speaking, etc. The latter half of the course is devoted to Homiletics proper, the principles of sermon construction, the different classes of sermons, manuscript, memoriter, and extempore preaching, the homiletic habit, etc. Throughout the year.

XII. PRACTICAL THEOLOGY.

PROFESSOR BEARDSLEY.

(a) The call to the ministry; Intellectual preparation for the ministry; Settlement in the pastorate; The minister in his parish; Pastoral visitation; The services of the Church; The Prayer meeting; The Sunday School; Work among the young; Women's societies; Reaching the men; Evangelism; Church finance; Church administration; Co-operation between churches, etc.

(b) Church polity; The form of organization in the Apostolic Church; Church Government for to-day; Church councils, mutual and ex parte; Church fellowship, etc. In connection with the course on church polity a moot council will be held to exemplify before the students the principles which govern such ecclesiastical bodies.

(c) Christian Missions; A study of the missionary fields and problems; The missionary motive; The duty of the church towards missions and denominational missionary societies.

The course in Practical Theology covering in succession the foregoing phases throughout the year.

XIII. HEBREW.

PROFESSOR BEARDSLEY.

The first half of this course will be given to a study of the principles of the Hebrew language, using Fagnani's Primer and Gesenius' Grammar. The latter half of the course will be given to the reading of selected portions of the Pentateuch and to a study of Hebrew exegesis. Throughout the year. Elective.

XIV. HYMNOLOGY.

PROFESSOR GEER.

Under this head is included the history and theory of sacred music and its function in the services of the church, together with training in the use of the voice and in the singing of hymns. The endeavor is to prepare the student for leadership in this line, so that he will be qualified to help the churches toward a reverent, worshipful and uplifting service of song, and, should occasion demand, may himself lead in this part of the worship.

This is taught by lectures and by drill in vocal culture and instruction in sight-reading. Throughout the year.

COLLEGE DEPARTMENT

Faculty

JOHN M. P. METCALF, *President; Professor of Psychology and Evidences.*

EDWIN C. SILSBY, *Secretary and Registrar; Professor of Economics, Civics and Ethics.*

FRED V. LESTER, *Professor of Mathematics.*

MISS ESTHER A. BARNES, *Principal of Normal Department; Instructor in English and History.*

WILLIAM PICKENS, *Professor of Latin and German.*

FRANK G. BEARDSLEY, *Professor of Greek.*

D. BUTLER PRATT, *Professor of Greek.*

JOHN O. RANKIN, *Professor of Zoology.*

MISS CLARA I. MILLER, *Instructor in Sciences.*

MRS. THOMAS J. LARKIN, *Instructor in Physiology and English.*

Candidates for admission to either the Classical or the Scientific course must have had the corresponding Preparatory course or its equivalent. Upon the satisfactory completion of either course, graduates receive the appropriate degree.

As the College is adopting a full four years' Preparatory course, the College course following this will admit of many improvements. The new College course will be published in our next catalog.

Figures refer to number of recitation periods per week. Roman numerals to the same in "Description of Courses" to follow:

COURSES OF STUDY

Classical Course

FRESHMAN YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>
Latin IV. Horace.....	5	Latin IV. Horace and Ovid or Tacitus
Greek II. Xenophon's Anabasis; Greek Composition.....	5	Greek II. Xenophon's Anabasis; Greek Composition.....
Algebra III.....	3	Solid Geometry.....
Bible IV.....	2	

English VI.—One period a week throughout.

Industries:—Two double periods a week throughout in Printing.

SOPHOMORE YEAR.

Greek III. Selections from Lysias and Demosthenes; Plato's Apology..... 5	Greek III. Plato's Crito; Se- lections from Herodotus and Thucydides; New Testa- ment 5
Trigonometry and Surveying.. 5	Mechanics 5
Physics 3	Physics 5
Bible V..... 2	English VI..... 1
Sight Reading, Latin V..... 1	

JUNIOR YEAR.

Economics 5	Greek IV. Tragedy, two plays. 5
Greek IV. Homer..... 3	English V..... 5
Chemistry 5	Civics 5
With two laboratory hours additional.	
Bible VI. or VII..... 2	

English VI.—One period a week throughout.

SENIOR YEAR.

Classical and Scientific.

Psychology 5	Evidences 5
Astronomy 5	Ethics 5
Logic 3	Geology 5
Bible VI. or VII..... 2	English VI..... 1
CLASSICAL—	
Greek V. Sight Reading..... 1	
SCIENTIFIC—	
German III. Sight Reading.. 1	

Scientific Course

FRESHMAN YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
Latin IV. Horace..... 5	United States History..... 5
English IV..... 5	Zoology 5
Algebra III..... 3	With laboratory hours addi- tional.
Bible IV..... 2	Solid Geometry..... 5

English VI.—One period a week throughout.

Industries:—Two double periods a week throughout in Printing.

SOPHOMORE YEAR.

German I..... 5	German I..... 5
Trigonometry and Surveying.. 5	Mechanics 5
Physics 3	Physics 5
Bible V..... 2	English VI..... 1
Latin V. Sight Reading..... 1	

JUNIOR YEAR.

Economics 5	Civics 5
Chemistry 5	English V..... 5
With two additional labora- tory hours.	Botany II..... 5
German II..... 3	With additional laboratory hours.
Bible VI. or VII..... 2	

English VI.—One period a week throughout.

SENIOR YEAR.

Same as Classical.

COLLEGE PREPARATORY DEPARTMENT

We print this year for the first time our full four years' Preparatory Course, entered upon this year by the entering Junior Preparatory Class.

The requirement for admission to either of these courses is the thorough completion of the studies of the Grammar Course.

JUNIOR YEAR.

First Semester.

Latin I. Beginners'.....	5
English I. Rhetoric.....	3
Agricultural Botany, Horticulture and Forestry.....	4
Bible I.....	2
Drawing	3

Second Semester.

Latin I. Beginners'; Cæsar....	5
English I. Rhetoric.....	4
Agricultural Botany, Horticulture and Forestry.....	4
Algebra I.....	5

Industries:—Two double periods a week in Agriculture for young men.

Two double periods a week in Dressmaking for young women.

JUNIOR-MIDDLE YEAR.

Latin II. Cæsar.....	5	Latin II. Cæsar; Cicero.....	5
Algebra II.....	4	Algebra II.....	4
Ancient History.....	4	Ancient History.....	3
English II. American Literature	4	English II. American Literature	3
		Bible I.....	2

Industries:—Two double periods a week in Wood-Turning for young men.

Two periods a week in Nurse-Training for young women.

MIDDLE YEAR.

Latin III. Cicero.....	4	Latin III. Virgil.....	5
Plane Geometry.....	5	Plane Geometry.....	5
Physics	5	English IV.....	3
English History.....	3	English History.....	2
		Bible III.....	2

Industries:—Two double periods a week in Drafting or Printing for young men.

Two double periods a week in Printing open to young women.

SENIOR YEAR.

Classical.

Latin IV. Horace.....	5	Algebra and Geometry Review.	4
Greek I. Beginners'.....	5	Greek I. Beginners'.....	5
United States History and Civics	4	United States History and Civics	4
English V.....	3	English V.....	2
		Bible IV.....	2

Industries:—Two double periods a week in Drafting, Printing or Machine Shop Practice for young men.

Two double periods a week in Printing open to young women.

Scientific.

Latin IV. Horace.....	5	Algebra and Geometry Review.	4
German I. Beginners'.....	5	German I. Beginners'.....	5
United States History and Civics	4	United States History and Civics	4
English V.....	3	English V.....	2
		Bible IV.....	2

Industries:—Two double periods a week in Drafting, Printing or Machine Shop Practice for young men.

Two double periods a week in Printing open to young women.

OLD PREPARATORY COURSE.

Senior Preparatory Students of the year 1909-10 will pursue the old Preparatory Course in use before the adoption of the four years' Preparatory Course, as follows:

Classical.

Latin III. Cicero.....	5	Latin III. Virgil.....	5
Greek I. Beginners'.....	5	Greek I. Beginners'.....	5
Plane Geometry.....	5	Plane Geometry.....	3
		Bible III.....	2

English VI.—One period a week throughout.

Industries:—Two double periods a week throughout in Drafting, Printing or Machine Shop Practice for young men.

Two periods a week throughout in Nursing for young women.

Scientific.

Latin III. Cicero.....	5	Latin III. Virgil.....	5
Physiology	5	Botany I.....	5
With laboratory hours additional.		Plane Geometry.....	3
Plane Geometry.....	5	Bible III.....	2

English VI.—One period a week throughout.

Industries:—Two double periods a week throughout in Drafting, Printing or Machine Shop Practice for young men.

Two periods a week throughout in Nursing for young women.

NORMAL COURSE

The Normal Course requires four years of study beyond the Junior Preparatory year. Graduates receive diplomas.

FIRST YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Economic Zoology.....	5	Physiology and Hygiene.....	5
Algebra II.....	4	Algebra II.....	4
Ancient History.....	4	Ancient History.....	3
English II. American Literature	4	English II. American Literature	3
		Bible I.....	2

Industries:—Two double periods a week in Wood-Turning for young men.

Two periods a week in Nurse-Training for young women.

SECOND YEAR.

English III.....	4	English IV.....	3
Plane Geometry.....	5	Plane Geometry.....	5
Physics	5	Arithmetic and Geography Review	4
English History.....	3	English History.....	2
		Bible III.....	2

Industries:—Two double periods a week in Drafting or Printing for young men.

Two double periods a week in Printing open to young women.

JUNIOR YEAR.

Pedagogy	5	School Management.....	4
Bookkeeping	4	Geology	5
United States History and Civics	4	United States History and Civics	4
English V.....	3	English V.....	2
		Bible IV.....	2

Industries:—Two double periods a week in Drafting, Printing or Machine Shop Practice for young men.

Two double periods a week in Printing open to young women.

SENIOR YEAR.

Psychology	5	Ethics	5
Science and History of Education	5	Philosophy of Education.....	3
		Bible V.....	2

Practice Teaching, one half day throughout the year.

OLD NORMAL COURSE.

Second, Third and Fourth year Normal Students will pursue the old course of study in use before adoption of four year Preparatory Course, as follows:

SECOND YEAR.

Physics	5	Botany I.....	5
English IV.....	5	Pedagogy	5
Plane Geometry.....	5	Plane Geometry.....	3
		Bible III.....	2

English VI.—One period a week throughout.

Industries:—Two double periods a week throughout in Drafting, Printing or Machine Shop Practice for young men.

Two double periods a week in Printing open to young women of this class.

THIRD YEAR.

English II.....	5	Civics	5
Astronomy	5	United States History.....	5
School Management.....	3	Geology	5
Bible IV.....	2		

English VI.—One period a week throughout.

FOURTH YEAR.

Psychology	5	Ethics	5
Practice teaching, to take the time of two studies.		English V.....	5
Bible V.....	2	Science and History of Education	5

DESCRIPTION OF COURSES

Science

BOTANY I.—Bergen's Elements of Botany. Morphology—The structure of the whole plant, beginning with the seed, is studied. Also, Vegetable Physiology, Vegetable Ecology and Systematic Botany are included. Notebooks containing sketches of plants and their parts are kept. Flowers are analyzed and pressed. Excursions to the field are required.

BOTANY II.—For College Scientific Juniors. The course will consist of weekly lectures and laboratory study of types, from the lowest order of Cryptogams to the most highly organized flowering plants, with a view to showing the lines of development in the vegetable world. A herbarium will also be required.

PHYSICS.—(College) Millican and Gale's Physics. Molar Dynamics; Molecular Dynamics; Ether Dynamics. Experiments by the class are performed in connection with lessons on Motion, Heat, Sound, Light, Electricity and Magnetism. Notebooks are kept.

PHYSICS.—(Normal) Higgins' Physics. Dynamics. Experiments are performed to illustrate the lessons.

CHEMISTRY.—Remsen's Briefer Course. The course covers the field of general chemistry and includes the study of the metals, non-metals and the metallic groups and their separations. Stress is laid upon individual laboratory experimentation. This work includes the determination of the metals and the acid radical of simple unknown compounds.

GEOLOGY.—LeConte's Compend of Geology. Dynamical, Structural, Historical Geology. A study of rocks is made with the aid of specimens in the College collection. Excursions to the field are required, with especial attention to the geology of Alabama.

ASTRONOMY.—Young's Astronomy. This branch includes a study of the Philosophy of the Celestial Sphere, the Stars in their courses, Planets, Satellites, Comets and Meteors. The telescope is used and constellations are traced in the heavens.

PHYSIOLOGY.—Overton's Advanced Physiology. Drawings are made from prepared specimens, and the compound microscope is freely used. Experiments are made with food substances and dissection of the more important organs. An effort is made to present this subject in its relation to health and human development.

AGRICULTURAL BOTANY, HORTICULTURE AND FORESTRY.—A brief general study of the lower plants from the botanical standpoint is fol-

lowed by a study of Spermatophytes as illustrated by farm and garden crops. Truck gardening, orcharding and practical forestry complete the course. Texts, lectures and special topics.

ZOOLOGY.—Colton. Drawings, dissections and observation of the habits of animals are required. Types are selected for special study; Earthworms, Slugs, Crayfish, Grasshoppers, Frogs, Rabbits, etc.

Mathematics

ARITHMETIC.—A rapid review of principles and the proper methods for teaching.

BOOKKEEPING.—Importance of system in recording business transactions. Relation of debtor and creditor. A bookkeeper's books. Business correspondence. Commercial paper. Legal forms. Elements of business and domestic law. Morality in business.

ALGEBRA I.—Well's Algebra for Secondary Schools. This includes the elementary processes through fractions.

ALGEBRA II.—Well's Algebra for Secondary Schools. Through quadratics with graphical representation of equations.

ALGEBRA III.—For College Freshmen. Well's New College Algebra. The Binomial Theorem; Series; Variables and Limits; Logarithms; Theory of Equations; Determinants; Permutations, etc.

GEOMETRY.—Wentworth's Plane and Solid, with work in Hornbrook's Concrete Geometry going before.

TRIGONOMETRY AND SURVEYING.—Plane Trigonometry. Surveying with field practice.

MECHANICS.—Merrill's Elementary Mechanics.

In the last three branches special attention is given to originals.

Philosophy

PSYCHOLOGY.—Normal: Halleck's Psychology and Psychic Culture. College: James' Smaller Psychology. A beginning has been made in the way of a psychological laboratory, and special attention is given to this side of the subject in the latter course.

ETHICS.—Fairchild's Moral Science with Assigned Work, for college students, in Meze's Ethics and Palmer's Field of Ethics. An effort is made to discover the origin of moral qualities and trace their growth and development in their relation to human action. Each member of the class will prepare a thesis upon some topic.

LOGIC.—Jevons-Hill's Elements of Logic, with constant use of exercises from La Fleur's Illustrations of Logic. An elementary

course in the fundamental forms of reasoned thinking—both deductive and inductive.

CHRISTIAN EVIDENCES.—Selected portions of Fisher's Grounds of Theistic and Christian Belief. The purpose of this study is to discover essential religious phenomena, to examine the various historic theories offered in explanation of these phenomena, and to find a philosophic basis for faith.

Economics

Ely's Outlines of Economics is studied; also specially assigned readings on various topics are reported upon in class. A brief course in the Elements of Economics, designed to present some of the principles which relate to wealth, the exchange of values and the commercial relations of men.

Something in the way of Sociology is taught in Bible VII.

Civil Government

With John Fiske's work as a basis, the student considers the transfer of European ideas into America with variations to meet popular demands. Local, state and national systems receive careful study, and also the constitution of Alabama. Collateral readings from other authors are required.

English

ENGLISH I.—This course consists in instruction and practice in the applications of grammatical rules, punctuation, letter-writing, diction, qualities of sentences, characteristics of style, figures of speech, laws of versification, business and newspaper writing, description, narration, exposition and argument. Nature study and reading in biography and literature furnish material for composition.

ENGLISH II.—AMERICAN LITERATURE. Readings are required from the works of prominent American authors in the reference library; also readings from selected masterpieces, with memorizing, critical reviews and themes.

ENGLISH III.—In the third year of the Normal Course, a review of English Grammar is made with special reference to analysis and parsing, and with a little of the history and growth of the language.

ENGLISH IV.—ENGLISH LITERATURE. Lives of prominent authors are studied in their order. Readings from Shakespeare, Milton,

Goldsmith, Burns, Tennyson, Dickens and others are required; also writing from themes and memorizing.

ENGLISH V.—**ENGLISH LITERATURE**, advanced course. Halleck's English Literature. Study of the history of the English language from early Anglo-Saxon. Critical study and comparison of styles of principal authors; analysis of difficult masterpieces, and rapid reading of those less difficult. General view of all prominent writers.

ENGLISH VI.—All students meet once a week for critical reading and discussion of some standard authors, pursuing courses graded to the other English work, and in harmony with the College Entrance Requirements in English.

RHETORICALS.—In addition to the work here above described, all students, from the Preparatory on, appear at least once every year in public rhetorical; those in the College department, Senior Preparatory, second and third year Normal classes presenting original work, and those in the other classes presenting for the most part recitations and declamations. This work is all carefully criticised, and elocutionary drill is given each student.

ELOCUTION.—The Elocutionary drill is in charge of a graduate of the Emerson School of Oratory.

History

ANCIENT HISTORY.—The course in Ancient History covers an outline of Babylonian, Assyrian and Egyptian History, preparatory to a more detailed study of the history, customs and character of Greek and Roman civilization, with especial reference to their influence on the modern world.

ENGLISH HISTORY.—English History is taken in a broad sense, and includes the relation of England to other nations, especially in the times of the Crusades, the Reformation and French Revolution. Special attention is paid to Biography and to the Philosophy of History, and to Current Events. So far as possible, History and Literature are correlated.

UNITED STATES HISTORY.—United States History is to be taught by the Laboratory Method, using reference library.* It will be based upon the previous study of European, and especially English History, and will, so far as possible, include the study of the development of American ideas.

*This is true of all History work.

German

GERMAN I.—In the first half of the year a brief Grammar is thoroughly studied, accompanied by the reading of some easy text, and exercises of translating English into German and German into English. From beginning to end of the year, as little English as possible is allowed in the class-room; and the object of all translating is to learn how not to translate. In the latter part of the year there is rapid reading of interesting German stories, accompanied by a review of the more difficult parts of the Grammar.

GERMAN II.—Stories and Poems, popular and classical, such as "Immensee," "Einer Muss Heiraten," "Das Lied von der Glocke" and Schiller's "Wilhelm Tell" or Goethe's "Faust."

GERMAN III.—Rapid sight reading of some easy German for one period a week for a half year.

The conversational method extends through the whole course.

Latin

LATIN I.—Special attention is given to the first year's work. Elementary grammar and Latin composition are carefully studied. Translation is idiomatic. Historical and Mythological stories are read.

LATIN II.—In the first half of the second year the first three books of Cæsar are read with careful attention to syntax. In the latter half, two more books are read, one being read at sight, and Cicero is begun. Composition is based on the text read.

LATIN III.—By the Christmas vacation the Catilnarian orations are completed, one being read at sight, and the Letters are read, most of them at sight. From this vacation to the end of the first half-year some other oration is read, as "Pro Archia" or "De Imperio Pompei." Composition is based on the text. In the latter half of this year four or five books of Virgil's Aeneid are read.

LATIN IV.—By the Christmas vacation of this year are read Horace's first book of Odes, his "Carmen Sæculare," Satires and Epistles. Then two more books of Odes and the "Ars Poetica" are read. The fourth year is completed by rapid reading from Ovid or Tacitus or Livy.

LATIN V.—Rapid sight reading from some standard author for one period a week for the first half-year.

NOTE.—Geography and contemporary history are studied throughout the course. The effort is constantly made to appreciate the sense in the Latin without translating. The metrical and rythmical construction of all the poetry read is carefully studied. Lessons in some good grammar accompany the whole course except Latin V.

Greek

GREEK I.—White's First Greek book is used.

GREEK II.—Pearson's Greek Composition and thorough drill in the construction of the Anabasis text are designed to lay a foundation for rapid reading in the subsequent years.

GREEK III.—Selections from the best prose writers.

GREEK IV.—Homer is postponed till this year, in the belief that more ground can thus be covered, and that Homer can be the better appreciated. Aeschylus' "Prometheus Bound" and Sophocles' "Oedipus Tyrannus" are read in the second semester. In place of this course some other study may be elected with consent of the Dean.

GREEK V.—Rapid sight reading of selected Greek authors.

English Bible

Arranged in two-period courses; a half year each.

BIBLE I.—Junior Preparatory. Hebrew History. Inductive study of the books from Genesis through Ruth, with special attention to the founding of the nation under Moses, and the establishment of the Monarchy under Samuel.

BIBLE II.—Junior-Middle Preparatory and Normal I. Hebrew History. Inductive study of the books of Kings, Chronicles, Ezra, Nehemiah, with study of contemporary history of the surrounding nations with which Israel came in contact, and indicating the time of the prophets' activity.

BIBLE III.—Senior Preparatory and Normal II. Life of Christ, from the four Gospels, following the course of the American Institute of Sacred Literature.

BIBLE IV.—Freshman and Normal III. Inductive study of Acts with special attention to the life of Paul, and placing the Epistles in their time order.

BIBLE V.—Sophomore and Normal IV. Inductive study of some of Paul's Epistles, in chronological order. Detailed, careful study of some Epistles and rapid survey of others.

BIBLE VI and VII.—Junior and Senior. Inductive study of some of the Old Testament Prophets, in chronological order. Detailed careful study of some Prophets, and rapid survey of others; attention to the historical setting of each prophet. Every alternate year.

BIBLICAL THEOLOGY.—The Teaching of Jesus, making use of Peabody's "Jesus Christ and the Social Question." Every alternate year.

Pedagogics

The Normal, or Teachers' Training Course, has been extended one year to allow some studies of a professional character to be inserted. Admission to this course requires the completion of work of the Junior Preparatory year. In the second year, White's "Elements of Pedagogy" is studied. Here the best methods of study and of teaching the various branches in a common school curriculum are studied. School Management follows in the third year, taking up the principles which relate to the internal government of a school and its external relations to the community. In the fourth year, the Philosophy of Education and the History and Science of Education are studied. Practice teaching under the direction of a critic in the Cassidy School is required of all seniors in this course, taking the time of two studies for a half-year.

DEPARTMENT OF MUSIC

The design in establishing this department has been to afford superior facilities for obtaining a thorough musical education. Our courses are in line with those of the best conservatories, and the methods employed are the result of wide experience combined with a progressive spirit and a thorough acquaintance with recent ideas in musical pedagogy.

Experience has shown that the degree of culture which makes a true musician can be obtained only by extended study in more than one department. In accordance with this idea, those desiring to secure a diploma are required to complete the entire course in Theory and one other branch, and also obtain a good knowledge of a third. One of these branches (either the primary or the secondary) must be the Pianoforte. Those completing one branch and Theory may receive a certificate. From four to six years will be required for the completion of the full course.

Requirements for Admission

Students of every degree of advancement will be admitted to any department. Especial attention is devoted to children, and every effort is made to develop in them a true musical sense, and cultivate a love for the art which will cause them to pursue its study with constantly increasing interest.

Courses of Study

The time to be devoted to the Pianoforte, Organ, Voice or Violin is not limited, as it depends on the acquirements of the pupil at the time of entering and the rapidity of advancement thereafter. Enough time will, however, be required to make the pupil well acquainted with the branches pursued. The following courses are planned with the expectation that the average pupil will take two lessons a week. If for any reason pupils are unable to devote this amount of time to the work, they cannot expect to complete the course in the specified time.

Theory

Under this head is included Harmony and Counterpoint, Analysis, Interpretation, Ear-Training and Musical History.

The course of study in Harmony and Counterpoint will require three years, and is as follows:

FIRST SEMESTER.

Notation. Scales, signatures, intervals and triads. Part-writing from given basses and sopranos.

SECOND SEMESTER.

The Dominant Seventh, Secondary Seventh Chords, The Dominant Ninth. Application of these chords and their inversions in part-writing. Modulation to nearly related keys.

THIRD SEMESTER.

Modulation to more distant keys. Further practice in part-writing. Altered Chords.

FOURTH SEMESTER.

Modulation continued. Suspensions, Passing Tones, Embellishments, etc. Pedal Point. More particular study of melody. Accompaniments.

FIFTH SEMESTER.

Counterpoint.

SIXTH SEMESTER.

Counterpoint continued.

The playing of chord connections, modulations, etc., is required throughout the course in Harmony, and pupils are expected to set apart sufficient time for daily practice to become proficient in this line of work.

Lessons in Harmony, by Heacox and Lehmann, is the text-book used.

Analysis and Form

In addition to the course in Harmony and Counterpoint, one year of work in Harmonic Analysis and Musical Form is required. This may be taken after the completion of Harmony.

This study has for its object the teaching of the student to analyze the music studied, and to perceive through the sense of hearing as well as that of sight the different movements, subjects, periods, phrases, motives, etc., which make up a musical composition. In this way he becomes a more fluent reader, a more intelligent listener, and learns to grasp more readily the thought of the composer, and is enabled to interpret it far more accurately in his own playing.

The course consists of text-book work and oral instruction.

Ear Training

This study has for its object the training of the pupil to hear intelligently and to think musically. It is taught in connection with

Harmony and Analysis. In the former the pupil learns to recognize intervals, chords and chord-connections; in the latter, to discern motives, phrases, period subjects, etc., together with rhythmic forms, and all that goes to make up the general content of music.

Musical History

One year of Musical History is required for graduation. Outlines of Music History, by Clarence G. Hamilton, is the text-book used, and the student is required to do a large amount of collateral reading. The development of musical composition from its first crude beginning to its present beauty and grandeur is studied, and also the origin and perfecting of the various musical instruments, together with their influence upon composition, technique, etc. The pupil becomes acquainted with the biographies of great musicians, both composers and virtuosi, and learns the place of each in the musical life of his own generation, and his influence upon the development of the art.

The constant aim is to lead the student to more than a surface knowledge of the subjects studied, that he may feel the dignity of the theme and realize something of the importance of music in the intellectual and spiritual life of the world.

Pianoforte

Pupils of every degree of advancement will be admitted to this department. Great care is taken to develop in each a sympathetic and discriminative touch, which will enable the pupil to draw from the instrument that beautiful tone which must ever lie at the foundation of all artistic interpretation. The course of study includes, first, technical exercises which are designed to give control over the muscles of the fingers, hands and arms, rendering them readily responsive to the will; second, etudes by the best teachers and composers, which are intended to unite the technical with the esthetic. Together with the above will be a constant study of the best music of ancient and modern writers, thus making the pupil acquainted with the purest and most beautiful of musical compositions.

Many desire a more definite statement of the requirements of the course of study for the Pianoforte than can justly be given, as it is impossible to meet the individual needs of every pupil within the limits of any specified course of study. While many etudes and other compositions should be studied by all, there must be large latitude outside of these requirements to meet the peculiar personal

necessities. Much that the needs of one pupil demand may be entirely uncalled for by another, and, this being true, it is obvious that the best results for each cannot be attained by an inflexible course of study.

Voice

There is no branch of music which requires greater care than the cultivation of the voice, and in no department is improper treatment productive of so great evils. Hence it is very important that the development and training of the voice should be intrusted only to teachers who are fully qualified.

Correct breathing, intonation, portamento, attack, phrasing and enunciation will receive careful attention, and by means of thorough drill in technical exercises, vocalises, and practice in singing the best English, German and Italian songs, together with selections from operas and oratorios, we shall seek to secure to the pupil that knowledge of and control over the voice which will enable him to interpret well the music of the masters.

It is, if possible, even more difficult in this department than that of the Pianoforte to prescribe a course which shall meet the requirements of all. In most cases much work must be done to eliminate bad habits, individual peculiarities and false ideas of tone. These faults are so varied, and the mental processes and imaginations of the students differ so widely, that a definitely specified course would be impossible.

We do not follow any of the so-called methods exclusively, but, by combining what we consider the best features of all, we seek to prepare our pupils for successful work as teachers or singers.

Stringed Instruments

Those who wish to study the Violin, Viola and Violoncello will have an opportunity to do so. The course of instruction is based upon the most approved methods for these instruments. Students who are sufficiently advanced will have opportunity for practice in ensemble playing.

Organ

The Organ occupies a high place as a means of musical culture. This fact, together with the constant demand for organists in our churches, and the difficulty experienced in securing those who are

qualified to do this work well, would seem to justify us in giving this department an important place in conservatory work.

Those entering upon the study of this instrument must have attained a good degree of proficiency upon the Pianoforte.

The department is provided with a fine Lyon and Healy pipe organ, and also a two-manual pedal organ for practice.

Recitals

Students have the opportunity to appear in public at the pupils' recitals. Besides furnishing a strong incentive to effort, these recitals are of great value in developing confidence, self-control and resourcefulness on the part of the pupil, and contribute largely to the musical atmosphere of the College.

Classes in Sight-Reading

Sight-reading is taught in all the grades, using the Tonic Sol-fa in the Cassedy School, and the Staff notation in the Grammar Grades. The completion of this course fits the student to do good work in the Coleridge-Taylor Musical Society, an organization devoted to the study of the higher forms of choral music.

Music Library

A carefully selected library of standard music is available for rent at a nominal cost.

GRAMMAR COURSE

Admission to this course, as in all others, is by examination.

SIXTH GRADE.

READING.—Stepping Stones to Literature, with numerous supplementary books; five periods a week.

SPELLING.—Prepared by teacher; five periods a week. Spelling of words in daily use and often misspelled.

ARITHMETIC.—Walsh's Grammar School; decimals, denominate numbers, measurements; oral work; five periods a week.

LANGUAGE.—Hyde's Book II, daily composition, narrative, construction of plan, paragraphing; parts of speech; five periods a week.

HISTORY.—Taught in connection with Geography.

GEOGRAPHY.—Frye's Advanced Geography, through the United States, with history of important sections; daily.

NATURE STUDY.—One period a week; trees and their habits; birds and their homes; essays on small wild animals.

WRITING.—Copy book No. 4; one period a week.

DRAWING.—One period a week; Augsburg System, No. 4.

BIBLE.—Life of Christ; one period a week.

MUSIC.—Two periods a week; sight reading, with staff notation.

INDUSTRIES.—Sewing and Cooking for girls; two double periods throughout. Wood-working for boys; two double periods throughout.

SEVENTH GRADE.

READING.—Supplementary readers; three periods a week throughout.

SPELLING.—Definitions and use of words, by recitation, dictation and written work; daily.

ARITHMETIC.—Walsh's Grammar School; daily.

LANGUAGE.—Hyde's Book II; daily.

Work in English Composition; one period a week throughout.

GEOGRAPHY.—Frye's, completed, one half-year; daily.

SCIENCE.—Elementary Physiology (Overton), one half-year; daily.

NATURE STUDY.—One period a week throughout.

WRITING.—Copy Book No. 5; three times a week throughout.

DRAWING.—Once a week throughout; Augsburg System.

BIBLE.—Life of Christ; twice a week throughout.

MUSIC.—Two periods a week throughout; sight reading, with staff notation.

INDUSTRIES.—Sewing for girls; two double periods throughout. Wood-working for boys; two double periods throughout.

EIGHTH GRADE.

READING.—Supplementary Readers and "The Little Chronicle;" daily throughout.

SPELLING.—American Word Book and other sources; daily.

ARITHMETIC.—Walsh's Grammar School, finished and reviewed; daily.

LANGUAGE.—Reed and Kellogg's English Grammar; daily. Composition work, with school paper.

HISTORY.—American History (Montgomery), three terms, supplemented by special work in the history of Alabama; daily.

NATURE STUDY.—One period a week.

WRITING.—Copy Book No. 5; one half-year.

DRAWING.—Twice a week for one half-year; Augsburg System.

BIBLE.—Book of Acts; one half-year; daily.

MUSIC.—Two periods a week throughout; sight reading, with staff notation.

INDUSTRIES.—Cooking for young women; two double periods a week. Iron-working for young men; two double periods a week.

Night School

This is maintained for those young men who work all day on the farm or about the grounds, and for those young women who work all day in the laundry. These students thus secure a year's credit for day school the following year. Other young men and women than these, if living in town, may avail themselves of the privileges of the night school.

Ordinarily, two years' work in the night school would be required as the equivalent of one in day school.

CASSEDY SCHOOL

From necessity, the work of the College began with the fundamental branches, and while the higher studies have been added, the preliminary instruction has been none the less thorough. In the CASSEDY SCHOOL superior advantages are offered for Primary and Intermediate Instruction. In this building, also, is the Model School, under competent and experienced teachers. Leading to the Grammar Department, the courses in this school are as follows:

Primary Course

FIRST GRADE.

READING.—The Holton Primer, Baldwin's First Reader, Cyr's Advanced First Reader, Supplementary Reading.

NUMBERS.—Count and read numbers to 100. The fundamental operations to 20.

LANGUAGE.—Reproduction of Stories. Memory work. Classic poems.

DRAWING.—Form Study. Free-hand representation of simple objects from nature. Teach the six standard colors.

WRITING.—Writing script letters and words from copies.

MUSIC.—Rote songs; ear training; simple exercises in intonation and rhythm; tonic Sol-fa Modulator.

NATURE STUDY.—Common animals, plants and minerals; human body.

CONSTRUCTION WORK.—Paper folding, paper cutting, clay modeling, sewing, weaving and knitting.

SECOND GRADE.

READING.—New Educational Series, Book II, Cyr's Book II. Supplementary reading.

SPELLING.—Oral and written, from reading books and language.

LANGUAGE.—First Grade continued. Simple sentence-building and punctuation. Phonics.

NUMBERS.—Complete Prince's Book I. Familiar weights and measures.

WRITING.—Copying and writing from dictation.

NATURE STUDY.—First Grade continued.

DRAWING.—First Grade continued. Illustrative, memory and imaginative drawing. In addition to this the Augsburg System is used.

MUSIC.—Work of Grade One continued, with blackboard exercises in Tonic Sol-fa.

INDUSTRIES.—One period a week in sewing. Construction work and agriculture for boys.

Intermediate Course

THIRD GRADE.

READING.—New Educational Series, Book III, and Cyr's Third Reader. Supplementary reading.

SPELLING.—Oral and written.

ARITHMETIC.—Prince's Book II. Continue weights and measures; measurements with applications.

GEOGRAPHY.—Cardinal and Semi-Cardinal Points. Forms of land and water and forces producing them. Familiar natural productions. Map drawing of the school grounds and vicinity. Simple lessons on the globe. Map of the State.

LANGUAGE.—Daily composition and dictation exercises. Special attention to correctness and choice of words and punctuation.

WRITING.—Copy Book No. 1.

NATURE STUDY.—Second Grade continued. Flowering and flowerless plants. Fruits, seed scattering, bud development, and germination.

DRAWING.—Second Grade continued. Drawing and cutting of figures of definite dimensions. Grasses, leaves and flowers in color. In addition to this the Augsburg System is used.

MUSIC.—Tonic Sol-fa Reader; First Step; Second Step begun; rote songs.

INDUSTRIES.—One period a week in sewing, for girls; construction work and agriculture for the boys.

FOURTH GRADE.

READING.—New Educational Series, Book IV, and Cyr's Fourth Reader. Supplementary reading.

SPELLING.—Written and oral spelling; lists from text-books. Dictation exercises.

ARITHMETIC.—Walsh's Primary Arithmetic, through long division. Continue weights and measures. Angles and areas of rectangles and triangles. Simple business transactions.

GEOGRAPHY.—First Steps in Geography (Frye).

LANGUAGE.—The Mother Tongue, Book I (Arnold and Kittridge).

WRITING.—Copy Book No. 2.

UNITED STATES HISTORY.—Stories.

NATURE STUDY.—Third Grade continued. Plant and its parts; parts of leaves and flowers; change of flowers to fruit and seed.

DRAWING.—Third Grade continued. Accurate drawing with ruler. Simple designing. Complete the study of the twelve forms. In addition to this the Augsburg System is used.

MUSIC.—Tonic Sol-fa Music Reader; Second Step completed; Third Step.

INDUSTRIES.—Two periods a week in sewing, for girls; construction work and agriculture for boys.

FIFTH GRADE.

READING.—New Educational Series, Book V, and Cyr's Fifth Reader. Supplementary reading.

SPELLING.—List of words from books read.

ARITHMETIC.—Walsh's Primary, the first half-year; Walsh's Grammar School, the second half-year.

GEOGRAPHY.—First Steps in Geography (Frye), with supplementary work.

LANGUAGE.—The Mother Tongue, Book I, completed.

WRITING.—Copy Book No. 3.

UNITED STATES HISTORY.—Stories continued.

NATURE STUDY.—Plants and parts continued, emphasizing roots and stems; forms, leaves and bark of trees; minerals continued; insects; study of one for type of insect life.

DRAWING.—Drawing of plants, fruits and simple spherical and cylindrical objects. Analysis of leaves and flowers as to form and color; accurate drawing of polygons and modifications for purpose of design. In addition to this the Augsburg System is used.

MUSIC.—Tonic Sol-fa Music Reader; Fourth Step.

Lessons in Bible regularly throughout the year.

INDUSTRIES.—Two double periods a week in sewing, for girls; in wood-working for boys.

DEPARTMENT OF INDUSTRIAL EDUCATION

Training in the industries has always received attention at Talladega College. It is believed that such training strengthens the power of observation, cultivates accuracy and skill, secures the formation of habits of industry and usefulness, prepares for the home life, and is valuable in the development of mind and heart. It is made a part of the prescribed course of study, and is therefore required of pupils in addition to their distinctively literary work.

FOR BOYS AND YOUNG MEN

GRADE I.—Construction Work.

GRADE II.—Construction Work and Agriculture, School Gardening.

GRADE III.—Construction Work and Agriculture, School Gardening.

GRADE IV.—Construction Work and Agriculture, School Gardening.

Woodworking

GRADE V.—Construction of simple useful articles, involving laying out work with rule, square, compass and gauge; use of simple bench tools; reading of shop drawings; study of woods. Larson's Elementary Sloyd.

GRADE VI. JOINERY.—Construction of the common joints, with exercises and useful articles showing their application. Care and adjustment of tools, shop drawing, studies of woods. Griffith's Essentials of Woodworking.

GRADE VII. CABINET MAKING.—Articles of furniture are made and finished, with instruction in design, staining, varnishing, upholstering, and decoration of furniture and inside woodwork. Griffith's Essentials of Woodworking.

Forging

GRADE VIII.—This course includes instruction in the common processes of working iron and steel. To this end each student is required to make a set of models, involving drawing, bending, punching, slotting, welding, etc. In all of these courses the work is done from drawings as far as possible. Bacon's Forge Practice.

Agriculture

JUNIOR PREPARATORY.—Instruction in Agricultural Botany, Horticulture and Forestry, four periods a week, with additional laboratory hours.

In Alabama, public school teachers are required to pass an exam-

ination in Scientific Agriculture. The College aims to meet this requirement of the State, and affords theoretical instruction in the following general subjects: Soils and fertilizers in their relation to crops; rotation, cultivation and food value; fruits—budding, grafting and spraying the trees; the enemies of fruit trees, etc.; poultry raising and general farm economy; this in a three-period-a-week class in the fall term for those preparing for the January examination.

NIGHT SCHOOL.—Young men. The young men of this department work all day on the farm or about the grounds, under the personal supervision of the Farm Superintendent, and thereby obtain much practical knowledge and discipline.

Other Industries

After the Junior Preparatory year, the following industrial classes, each meeting two double periods a week, are prepared for young men of the Junior Middle, Middle and Senior Preparatory, Normal I, II and III classes:

1. WOOD TURNING.—Care and use of the speed-lathe and turning tools, with exercises in turning on centers, chuck and face-plate; aiming at the mastery of methods rather than the making of fancy articles; but such useful articles and parts are made as time permits. Selden's Elementary Turning.

2. DRAFTING.—Exercises in measurement and the accurate use of the instruments lead at once to orthographic projection and working drawings. The student may choose either architectural or mechanical drawing. The course aims to give a practical knowledge of working drawings, and to develop neatness and precision in their execution. Leed's Mechanical Drawing. Edminston's Architectural Drawing.

3. MACHINE SHOP PRACTICE.—Beginning with bench tools, the student learns the management of the drill-press, milling machine and engine lathe and their attachments, and gains as full an understanding of metal working and mechanical processes as time will permit. During the year some piece of machinery to be used in shop or laboratory is built by the class.

4. PRINTING.—The college has maintained a printing office for many years, where a monthly paper and much of its job work has been printed. Large additions to its equipment were made in 1905, and a number of valuable appliances introduced during the current year.

It has three job presses, paper cutter, round cornering machine, perforator, wire-stitcher and mailer, 500 pounds of body type in six, eight, ten and twelve point, 150 fonts of job type, and other suitable material.

The class receives instruction in composition. From its number will be selected such as show an aptitude for further pursuit of the art, and these will be employed in the office for more advanced work in job composition and with the press.

REPAIR WORK.—Students who show ability in the Industrial classes are offered employment by the college in general repair work and in making new furniture and articles for class-rooms, dormitories, farm, laundry, etc. This work is in charge of the superintendent, and is of so varied a character that it gives a splendid mechanical training in addition to the pecuniary compensation.

FOR YOUNG WOMEN

Domestic Science

FOR SENIORS AND MIDDLE PREPARATORY AND NORMAL I.

Foy Cottage, a handsome three-story building, is the Seniors' home, and here they, with the tenth grade young women, learn practical housekeeping under charge of the Domestic Science teacher. The different kinds of house work are divided evenly between them, and every month the work of each is changed until each one has done every kind of work. Following is a brief outline of the work of these young women, the actual doing of the thing taking precedence over the theory:

1. Yeast mixtures: Bread, Parker House rolls, bread sticks, salad sticks.
2. Baking powder mixtures: Biscuits, muffins—corn, wheat.
3. Cooking of vegetables: (a) Proper temperature at which to cook vegetables composed of starch; (b) same for those composed of proteid.
4. Cooking of meats. Method of cooking different cuts; temperature necessary; length of time necessary; uses for cooked meats.
5. Milk and eggs; length of time and temperature at which they should be cooked. Custards—boiled, baked.
6. Cheese. Welsh rarebit, toasted crackers and cheese, cheese straws, cheese souffle.
7. Salads, cakes, puddings, confectionery.

8. The serving of meals is also taught, and each young woman learns how to wait on a table properly.

9. The young women do all the sweeping, cleaning and dusting of the cottage under oversight.

On the first floor of Foy Cottage is located the room where Domestic Art is taught and the Domestic Science Laboratory. Both these rooms are large, well lighted and very pleasant. A reception room, a large dining room and the kitchen, where all meals are prepared, are also on the first floor. On the second floor is a sitting room for the young women, a guest room, and two teachers' rooms, beside bed rooms for the young women. The third floor has bed rooms only. The rooms are simply furnished and have single iron beds, making them both comfortable and hygienic.

The aim of the cottage is to give the Seniors their last year in a model home, after which they can pattern their own homes on leaving school. It is hoped that each Senior will go out from Foy Cottage with her ideals of a home so high that she will gladly devote herself to helping her people where they most need help—in the forming of good homes.

SIXTH GRADE.

1. Study and preparation of cereals.
2. Common vegetables prepared in simple ways.
3. Baking powder biscuit, pin-wheel biscuit, muffins.
4. Plain cake, custards.
5. Pastry.

EIGHTH GRADE.

1. Yeast bread, rolls, bread sticks.
2. Ways of using cooked meat, cooked cereals.
3. Eggs, different ways of preparing.
4. Simple cheese preparations.
5. Simple salads.
6. Cake.
7. Beverages; tea, coffee, chocolate, cocoa.

Nurse Training

Those wishing to obtain a course of instruction in Nurse Training must apply to the President of the College for Application Blank.

Letters from a clergyman testifying to good moral character and from a physician certifying to sound health and unimpaired faculties must be sent with application blank filled out.

The acceptable age for candidates is from twenty to thirty-five years, and they must give satisfactory evidence of a general fitness of disposition and temperament for the work of nursing.

Candidates will be admitted on three months' probation, and their acceptance as pupils will depend wholly upon their development during that term.

The President of the College and the Superintendent of the Nurse Training Department decide as to character of work done by probationers and the propriety of retaining or dismissing them.

Candidates must have a good common school education, and pass an examination to enter our Junior Preparatory, but applicants are reminded that women of superior education and cultivation will be preferred.

Those who are accepted as pupils must remain three years from the date of their entrance, or until they have finished the full course.

During that time they must faithfully obey the rules of the school and be subordinate to the authorities governing the same.

Pupils reside in the Boarding Hall, and are expected to perform any duty assigned to them by the Superintendent of Nurses.

After the months of probation, pupils are required to wear the uniform prescribed by the College.

Pupils will be furnished with board, and when probation is ended, must pay ten dollars to the institution, for which they will receive three uniform dresses, five aprons, three caps, five pairs of sleeves and collars.

Outside private nursing may be required of them at any time during their course, but preferably of the second and third years, for which they will receive one-fourth of the compensation, with laundry bill.

Probationers must be provided with comfortable shoes, a warm wrapper, plain dresses, and white aprons, to be worn during their probationary period.

A course of instruction is given by visiting and resident physicians and surgeons at the bedside of the patient and by the Superintendent of Nurses.

A regular course of lectures, recitations and demonstrations is given, with examinations from time to time to determine the fitness of the pupil to continue the course. Except under special circumstances, failure to pass the examinations shall be considered sufficient cause for the termination of a pupil's connection with the school.

Course of Training

FIRST YEAR.

Bible, Junior Preparatory, Physiology, Principles and Practice of Nursing, Sickrooms, Beds, Bedmaking, Bedsores, Circulation, Pulse, Temperature, Respiration, Ventilation, Warmth, The Skin, Baths, Local Applications, Observation of Symptoms, Administration of Medicines, Fever Nursing.

SECOND YEAR.

Bible, Normal I, Physiology, Anatomy and Hygiene, Hygienic Cookery, Surgical Nursing, Operation Cases, Special Medical Cases, Materia Medica, Lectures on General Nursing and on Surgery by local physicians.

THIRD YEAR.

Bible, Normal II, Chemistry, Gynæcology, Obstetrics, Sick Children, Emergencies, Surgical and Medical. Lectures on Bacteriology and on the Eye and Ear by local physicians.

A special class will be formed for persons outside of the College who desire to have some knowledge of Nursing, with emphasis given to "Home Nursing," "First Aid in Illness and Injury," and "Sick Cookery."

Sewing

FIRST YEAR, GRADE II.

Primary work.

MATERIALS.—Unbleached cotton cloth. Stitches as in grade three.

INSTRUCTION.—Position of pupil in sewing; method of threading the needle; making knot; length of thread; thimble drill.

SECOND YEAR, GRADE III.

MATERIALS.—Unbleached cotton cloth.

INSTRUCTION.—Review and the use of scissors and the tape measure.

STITCHES.—Basting, hemming, running, overhand, back-stitching, and weaving on cardboard.

ARTICLES MADE.—Unbleached sheets, 5x12 inches; pillow-cases, 5x8 inches; patch work.

THIRD YEAR, GRADE IV.

INSTRUCTION.—Review points of Grade III, with history and manufacture of needle, pins and thimble.

STITCHES.—Overcasting, darning and button holes.

FOURTH YEAR, GRADE V.

INSTRUCTION.—Review, with talks on the growth and manufacture of cotton, wool, linen and silk; weaving explained.

Gathering, stroking of gathers and putting on the band; hemming on patches; matching of striped material; matching of designs.

ARTICLES MADE.—Children's skirts, waists, undergarments, aprons; outlining and feather stitching.

FIFTH YEAR, GRADE VI.

INSTRUCTION.—Binding, garment bias, French fell and seam.

ARTICLES MADE.—Children's dresses, undergarments, fancy articles.

SIXTH YEAR, GRADE VII.

Application of stitches made in above grades to garments brought from home.

SEVENTH YEAR, GRADE VIII.

The cutting and making of all kinds of garments which may be brought from home. Simple shirt waists and fancy work, hem-stitching and embroidery.

EIGHTH YEAR, GRADE IX.

Cutting by pattern, and making of simple shirt waist suits, the material for which must be provided by the student. Study of artistic and hygienic principles of dress.

General Domestic Work

In addition to the activities at Foy Cottage, most of the general housework in the large boarding hall is performed by students who render daily service in the dining-room, reception-rooms, halls, sleeping apartments, kitchen and laundry. The ideas of neatness, order and propriety gained in these ways are of incalculable value.

Young women are also received every year who work in the laundry and boarding hall during the day and attend the night school. In these ways they not only acquire valuable experience and training, but accumulate a credit for future study in the day school.

LITERARY SOCIETIES

The students sustain five Literary organizations: The Ciceronian, Philomathean and Belles Lettres Club for young men; the Vesperian and Athenian for young women. The young men's societies maintain an annual debate with some other college.

ATHLETIC ASSOCIATION

The Association makes and embraces opportunities to promote the best interests of the students and the institution by pushing forward the broad, scientific and practical ideas of physical culture. Exhibitions of football, baseball, lawn tennis, and of track events are given at stated times through the year by trained teams which have successfully competed with amateur teams from other schools. The College has provided a large enclosed field, well adapted for all kinds of out-door sports, for the exclusive use of the Association. A committee of the Faculty supervises the Association in its direction of athletic affairs.

LIBRARY AND READING ROOM

The new Carnegie Library contains about 10,000 volumes, files of leading newspapers and magazines, and is open daily to all students without charge. Card indices and approved methods of cataloging are being introduced.

LABORATORY AND MUSEUM

The College possesses apparatus for lecture and class use in Physics and Chemistry, enabling pupils to do laboratory and other experimental work regularly and profitably. A fine room has been equipped for this work, in the basement of the Carnegie Library building.

A valuable collection of specimens has also been secured and classified for reference in the study of Geology, Mineralogy, Physiology, Zoology, Physical Geography and Agriculture.

A fine reflectoscope is available for class or more public work, in exhibiting pictures.

PRIZES

To stimulate effort for excellence in rhetorical work, the following prizes are offered: First, to successful contestants from the Grammar Department, two prizes of free tuition for one year—one for the best declamation and one for the best recitation; second, to successful contestants from the Preparatory and Normal Departments, two similar prizes—one for the best oration and one for the best essay; third, one prize of books to the value of eight dollars for the

best oration by contestants from the College and Theological Departments; fourth, two prizes—one of five dollars and one of ten dollars—to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy or Literature. This prize was established in 1888 by Rev. J. M. Whiton, Ph.D., of New York, and essays prepared for the same must be handed in by 9 o'clock p. m. on the last day in the spring vacation in each year. For the other prizes a preliminary contest will be held in May, at which time two of each sex will be chosen in the first division above mentioned, two of each sex in the second, and two persons in the third for the final contest, which will take place on Monday of Commencement week in each year.

Recipients of book or tuition prizes will not be allowed to compete a second time in the same division; and the ten-dollar Whiton prize will be awarded but once to the same contestant.

The Prizes for Scholarship

For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the four departments: College, Theological, Normal and College Preparatory; provided the general average be 95 per cent. or over.

PUBLIC MEETINGS

The second, fourth and fifth Friday nights of each month are occupied with lectures, public rhetorical and socials. The societies meet on the first and third Friday nights.

STUDENTS

Theological Department

SENIOR CLASS.

Samuel Benjamin Brownlee.....	Talladega
Edward William Carter.....	Tuscaloosa
Herbert Lee Lang.....	Talladega
David Welch.....	Talladega
David William Wilson.....	Nottingham

MIDDLE CLASS.

Willie Lee Boyd.....	Talladega
John Thomas Clemons.....	Thebes, Ga.
Joshua Pleasant Hines.....	Rockingham, N. C.
Joseph David Jessell.....	Marion
Joseph William Maye.....	Whitsett, N. C.
Franklin Wilbert Riley.....	Talladega

JUNIOR CLASS.

Wiley F. Fitzpatrick.....	Talladega
Leonard Daniel Hill.....	Talladega
Leslie Richard Maye.....	Sedalia, N. C.

SPECIALS

Henry Robert Broughton.....	Talladega
James Wesley McAlpine.....	Talladega
John Rodrick Swain.....	Talladega

THE COLLEGE

SENIORS.

Bertram Austin Hudson..... Birmingham
Rosa Anna Farrington Ready..... Wilmington, N. C.
Andrew Madison Walker..... Marion
Nathaniel Daniel Walker..... Selma

JUNIORS.

Jubie Barton Bragg..... Talladega
Charles Wesley Burton..... Meridian, Miss.
Elizabeth Tudor Coleman..... Louisville, Ky.
Larnie Leonard..... Hissop
Miriam Blanche Sims..... Americus, Ga.
James Augustus Williams..... Jacksonville

SOPHOMORES.

Walter Timoleon Brandon..... New Orleans, La.
H. Theodore Hunt..... Memphis, Tenn.
Eugene Lawrence..... Hemingway, Miss.
Walker Doyle Miller..... Bynums
Susie Anna Mitchell..... Columbus, Ga.
Lorna Odessa Peters..... Mobile
Henry Atkinson Wilson..... Talladega
Ida Luvonia Youngblood..... Shelby

FRESHMEN.

Alice Oneida Anderson..... Mobile
Mary Sue Jackson Buck..... Clematis
Andrew Douglas Dillard..... Goodwater
Serena Elizabeth Hamilton..... Talladega
William Decker Johnson..... Temple, Ga.
Mamye Mason..... Birmingham
Joseph William Maye..... Whitsett, N. C.

SPECIAL.

John Bozeman..... Dexter
Robert Wilson..... Talladega

COLLEGE PREPARATORY DEPARTMENT

SENIOR YEAR.

Inez Burton..... Meridian, Miss.
Louis Richard Hall..... Kellyton
Daisy Beatrice Jefferson..... Cordele, Ga.
Curtis Haywood McCarroll..... Birmingham
Andrew Hardie Savage..... Talladega

MIDDLE YEAR.

Beulah Benton Blacke..... Thomasville, Ga.
Eugene Gaston Brown..... Minter
Margie Retta Chandler..... Montgomery
Robert Lee Cook..... Tuscaloosa
Sarah Ann Hall..... Winn
Thomas Walker Jordan..... Kelly's Creek
Ernest Elonzie Lightner..... Abbeville
Willie Lee Long..... Coffeerville
Joseph Solon Mitchell..... Ensley
Robert Martin Roseneau Mitchell..... Tuscaloosa
Willis Eugene Terry..... Talladega
James Franklin Wilson..... Talladega

JUNIOR YEAR.

Susie Gustave Adamson..... Benson
Hattie Lee Velmay Alford..... Attalla
Ruth Andrews..... Savannah, Ga.
Susie Birdsong..... Anniston
Ollie Pauline Brandon..... Huntsville
Esther Bridges..... Ensley
Louis Wailes Brown..... Hissop
Fletcher Bryant..... Thomasville, Ga.
Lottie Carson..... Corpus Christi, Texas
Naomi Marzetta Chapman..... Talladega
Bessie Lee Cobb..... Talladega
Lulu Culpepper..... Wadley
Thomas Henry Dickey..... Beachton, Ga.
Zaidee Lillian French..... Talladega
Lloyd Hamilton..... Talladega
Julia Lucile Harmon..... Birmingham
Ruth Huggins..... Rome, Ga.
Allie May Hughes..... Talladega

Cora Beulah Hughes.....	Talladega
Amelia Emily Hunter.....	Lake Charles, La.
Rosa Bell Jackson.....	Chattanooga, Tenn.
Lulu Annie Jordan.....	Kelly's Creek
Edward Kelso.....	Gadsden
Evelina Kidd.....	Talladega
Vanza Leonard.....	Cottage Grove
Lucetta Eudora Newsome.....	Talladega
Walter Steele Nicholson.....	Knoxville, Tenn.
Archie Olds.....	Grove Hill
Olla Eva Orr.....	Talladega
Alice Magnolia Pulliam.....	Talladega
Milton Glover Robertson, Jr.....	Savannah, Ga.
Howard Samuel Savage.....	Talladega
James Octavius Shaw.....	Montgomery
Hubert Willie Sibert.....	Gadsden
Lillian Edna Simmons.....	Talladega
John William Smith.....	Roanoke
Mamie Lorenzo Swinger.....	Mulga
William Tate, Jr.....	Huntsville
Sallie Lavinia Taul.....	Talladega
Harriet Louisa Terry.....	Talladega
Emma Ware.....	Anniston

SPECIAL.

John Thomas Clemons.....	Thebes, Ga.
Joseph David Jessell.....	Marion

NORMAL DEPARTMENT

FOURTH YEAR.

Melvina Ashby Alexander.....	Montgomery
Mamie Leona Boyd.....	Fort Davis
Maggie Lucy Green.....	Anniston
Mattie Julia Hill.....	Athens, Ga.
Mattie Jackson.....	Anniston
Mabel Davis Moore.....	Birmingham
Annie May Pulliam.....	Talladega
Willie Marilla Rains.....	Anniston
Louise Somerville.....	Marion
Dothula Terry.....	Talladega
Andrew Madison Walker.....	Marion
Emma Mae Walker.....	Chattanooga, Tenn.
Winnie Cornelia Whitaker.....	Rockford

THIRD YEAR.

George Thomas Barlow.....	Selma
Alice Elizabeth Conley.....	Tuscaloosa
Missouri Elizabeth Duncan.....	Montgomery
Lillie Belle Hawkins.....	Gadsden
Thomas Clentona Holt.....	Athens
Elizabeth Lewis McCann.....	Talladega
Bertha Emma Reynolds.....	Anniston

SECOND YEAR.

Henry Abram Boyd.....	Selma
Isaac Henry Davis.....	Birmingham
Sadie Hudson.....	Birmingham
Annie Jestina Jackson.....	Mobile
Georgia Willie Harris Jones.....	Tuscaloosa
Helen Emma Kingsley.....	Mobile
Emma Laster.....	Tuskegee
Mattie Blanche Meadows.....	Talladega
Gustave Maude Pernell.....	Clarksdale, Miss.

FIRST YEAR.

Carrie Alberta Allen.....	Talladega
Mary Magdalene Broughton.....	Talladega
Mary Jenkie Brown.....	Talladega
Mabel Inez Conley.....	Tuscaloosa
Erma Carrie Craig.....	Uniontown

Mary Alvesta Cunningham.....	Talladega
Datie Mae Donegan.....	Huntsville
Zelma Arden Green.....	Chattanooga, Tenn.
Emma Beatrice Harrison.....	Anniston
Ada Callie Hughes.....	Talladega
Mary Elizabeth Johnson.....	Talladega
Fanny Mamie Lewis.....	Anniston
Annie Vivian McCarroll.....	Birmingham
Callie Louisa McElrath.....	Kellyton
Addie Scott.....	Talladega
Mary Lulu Seawell.....	Uniontown
Mamie Lila Smith.....	Vincent
Harriet Wiley.....	Calhoun
Irene Wiley.....	Calhoun
Henry William Woodward.....	Jacksonville

SPECIAL.

Maud Alexander.....	Biloxi, Miss.
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GRAMMAR DEPARTMENT

EIGHTH GRADE.

Mrs. Fannie Bell Ashford.....	Talladega
Annie Amanda Baker.....	Goodwater
Frank Grenville Beardsley.....	Talladega
Joseph Manard Beckham.....	Jackson
Georgiana Bell.....	Belknap
Birdie Berry Browne.....	Talladega
LeRoy Burns.....	Talladega
Elmetta Bervenia Cade.....	Jackson, Miss.
Sadie Tea Clark.....	Rome, Ga.
Cavis Blanche Cooke.....	Sylacauga
Addie Cunningham.....	Talladega
Mattie Catherine Cunningham.....	Talladega
Annie May Curry.....	Talladega
Jordan Davis.....	Albion
Norma Evangeline Duncan.....	Montgomery
Ella Virginia Eaton.....	Demopolis
Ethel Barton Fitzpatrick.....	Talladega
Angie Lee Grays.....	Fort Davis
Lavinia Grimes.....	Lamont, Miss.
Annie Lillian Hamilton.....	Talladega
Willie Novel Hill.....	Talladega
Chanie Amanda Kennedy.....	Mt. Sterling
Anna Belle Kirk.....	Wadley
Arcea Cleveland Littles.....	Rockford
Perry McGriff.....	Beachton, Ga.
Emma McMillan.....	Talladega
Maggie Vivian McMillan.....	Talladega
Albert Burton Miller.....	Jenifer
Leonard Hardy Nix.....	Talladega
Mattye Eliza Evelyn Orr.....	Talladega
Bertha Poole.....	Gadsden
Emory Spear Richardson.....	Marshallville, Ga.
Eddie Riggs.....	Jackson
Edna Simmons.....	Thibodaux, La.
George Washington Suttles.....	Sylacauga
Christopher Columbus Sykes.....	Anniston
Louis Franklin Taylor.....	Talladega
Daisy Bell Wilson.....	Talladega

Pearl Maud Yeatman.....Silver Run

SEVENTH GRADE.

Naomi Marguerite Alexander.....Talladega
 Omega Jane Atkinson.....Anniston
 Dougal Leon Baker.....Goodwater
 Horace Greeley Bell.....Belknap
 Nora Linet Boswell.....Ironaton
 Alice Irene Boykins.....Talladega
 Scottie Belle Bradford.....Lincoln
 Henry Wilson Brown.....Cordele, Ga.
 Eugene Brown.....Talladega
 Fannie Mae Browne.....Talladega
 Lorena Cole.....Talladega
 Rosa Cunningham.....Talladega
 Walter Ambrose Cunningham.....Talladega
 Ella Curry.....Munford
 Laura Georgia Davis.....Talladega
 Foreman Walter Duncan.....Talladega
 Samuel Caperton Easley.....Talladega
 Fannie Mildred Embry.....Talladega
 Mary Bell Ferguson.....Sylacauga
 Obadiah Madison Foster.....Tuscaloosa
 Fannie Louise Frazer.....Auburn
 Maggie Huston French.....Talladega
 Carrie Ernestine Hamilton.....Demopolis
 George Arthur Hannon.....Talladega
 James Fleming Hannon.....Talladega
 Sidney Hardie.....Talladega
 Elbert Aster Hill.....Talladega
 Estelle Myra Homesly.....Talladega
 Paul Edwin Silsby Jones.....Talladega
 Willie Belle Jones.....Talladega
 George Isaac Lane Knox.....Talladega
 Essie Mae Lanier.....Thomasville, Ga.
 Nona Hazel Bell Lee.....Talladega
 Lovey Long.....Talladega
 Annie McClellan.....Talladega
 Beatrice Catherine McMullen.....Anniston
 Lou Kelley Marbury.....Talladega
 Clarence Moffit.....Selma

Mary Lou Myhand.....Society Hill
 Henry Clayton Orr.....Talladega
 Lorenzo Julius Pitts.....Talladega
 Jereline Ryus.....Montgomery
 Millie Scales.....Talladega
 Magnolia Lucile Scott.....Talladega
 Joel Malory Shands.....White Springs, Fla.
 George Taylor.....Tuskegee
 Julia Belle Terry.....Talladega
 Mary Sophronia Thornton.....Demopolis
 Fannie Bell Williams.....Society Hill
 Emma Willingham.....Cropwell
 Esther Zeigler.....Talladega

SIXTH GRADE.

Viola Nancy Adair.....Goodwater
 Ohnnie Celeste Allen.....Shady Grove
 Anna Boatner.....Vincent
 Ora Bowie.....Talladega
 Minnie Brown.....Talladega
 Eva Mary Bush.....Vincent
 Melba Celestine Chaney.....Mobile
 Cora Chesterfield.....Springwell
 Alfred Theophilus Clarke.....Talladega
 Alfred Jay Cooke.....Sylacauga
 Daniel Cooke.....Sylacauga
 Gustanna Cruikshank.....Lake Charles, La.
 James Dallas.....Auburn
 Warren McVeigh Davis.....Alpine
 Ollie Dedman.....Talladega
 Pearl Dickerson.....Woodlawn
 Louise Belle Edwards.....Talladega
 Demus Frazier.....Auburn
 Mary Virginia Freeman.....Demopolis
 Emmanuel James French.....Talladega
 Charity Elizabeth Garret.....Talladega
 Emma Green.....Montgomery
 Adele Hall.....Winn
 John Edwin Harris Hannon.....Talladega
 Ernest Hardwick.....Talladega
 Ernest Harmon.....Talladega

Jeanette Marie Harmon.....	Mardisville
Lillie Harris.....	Shady Grove
Fred Willie Hill.....	Talladega
Leonard Richard Hill.....	Lincoln
Margaret Hill.....	Talladega
Mrs. Cornelia Jane Hughes.....	Talladega
John Ernest Hughes.....	Talladega
Mamie Augusta Huntington.....	Thomasville
Frank Jacobs.....	Talladega
Anna Mary Jenkins.....	Talladega
Eugenia Jones.....	Talladega
Jessie Lelia Lamar.....	Talladega
John Lauderdale.....	Birmingham
Willie McCarroll.....	Talladega
Gosbey Moore.....	Brierfield
Christine Carrie Morrow.....	Talladega
Alberta Nabors.....	Talladega
Bessie Nix.....	Talladega
Hixie Anna Pearson.....	Dadeville
Lizzie Marie Pitts.....	Talladega
Georgia Pulliam.....	Talladega
Willie C. Pulliam.....	Talladega
Mary Lou Shack.....	Talladega
Dora Della Shepherd.....	Talladega
Howard Ernest Shepherd.....	Talladega
Nellie Slaughter.....	Talladega
Charles Smedley.....	Roanoke
Ethel Lavonia Stearnes.....	Talladega
Estelle Stone.....	Talladega
Rosebud Tarrant.....	Jenifer
William Monroe Thomas.....	Pratt City
Myrtle Annette Thompson.....	Brierfield
Mary Todd.....	Talladega
Rosa Belle Turner.....	Talladega
Lou Ella Vines.....	Goodwater
Estella Walker.....	Munford
Rosa Bonheur Warwick.....	Talladega
George Dewey Whisenant.....	Talladega
Gertrude White.....	Talladega

DEPARTMENT OF MUSIC

PIANO.

Maud Alexander	Sadie Hudson
Oneida Anderson	Ruth Huggins
Georgia Bell	Rosa B. Jackson
B. Benton Black	Daisy B. Jefferson
Anna Boatner	Mrs. H. L. Lang
Ollie P. Brandon	Annie V. McCarroll
Lottie Carson	Mary Lou Myhand
Henrietta Curry	Lorna O. Peters
Datie M. Donegan	Mrs. William Pickens
Norma Duncan	Willie M. Rains
Miss N. E. Flicker	Mary Lula Seawell
Fannie L. Frazer	Harriet L. Terry
Anna Lillian Hamilton	Willis E. Terry
Louie Savery Herring	Emma Mae Walker
Mrs. Sarah Hill	Fannie Williams

VOICE CULTURE.

Carrie A. Allen	Mrs. William Pickens
Zelma Greene	Emma Mae Walker
Miss A. C. Johnson	Nathaniel D. Walker
Mary E. Johnson	Miss A. B. Williams

VIOLIN.

Miss H. F. Greene	Miss A. C. Johnson
Bessie A. Headen	Curtis H. McCarroll
B. A. Hudson	

ORGAN.

Mrs. J. M. P. Metcalf	Emma Mae Walker
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HARMONY.

Alice Oneida Anderson	Willie M. Rains
Datie M. Donegan	Willis E. Terry
Lorna O. Peters	Emma Mae Walker

NURSE TRAINING DEPARTMENT

THIRD YEAR.

Mary Jane Prather.....	Talladega
Sarah Esther Roller.....	Shelby

SECOND YEAR.

Katherine Hannah Dickerson.....	Woodlawn
Alice Hazetta McCarroll.....	Shelby

FIRST YEAR.

Lulu Sharp.....	Thomasville, Ga.
Ella Belle Hardie.....	Talladega

SPECIAL CLASS.

Mrs. Mary Lee.....	Talladega
Mrs. Herbert L. Lang.....	Talladega

SUMMARY

	MALES.	FEMALES.	TOTAL.
THEOLOGICAL STUDENTS—			
Senior Class.....	9	0	9
Middle Class.....	3	0	3
Junior Class.....	5	0	5— 17
THE COLLEGE—			
Seniors	3	1	4
Juniors	4	2	6
Sophomores	5	3	8
Freshmen	3	4	7
Special	2	0	2— 27
COLLEGE PREPARATORY DEPARTMENT—			
Senior Year.....	3	2	5
Middle Year.....	8	4	12
Junior Year.....	14	27	41
Special	2	0	2— 60
NORMAL DEPARTMENT—			
Fourth Year.....	1	12	13
Third Year.....	1	6	7
Second Year.....	2	7	9
First Year.....	1	19	20
Special	0	1	1— 50
GRAMMAR DEPARTMENT—			
Eighth Grade.....	13	26	39
Seventh Grade.....	19	32	51
Sixth Grade.....	19	48	67— 157
DEPARTMENT OF MUSIC—			
Piano	1	29	30
Voice Culture.....	1	7	8
Violin	2	3	5
Pipe Organ.....	0	2	2
Harmony	1	5	6— 51
NURSE TRAINING—			
Third Year.....	0	2	2
Second Year.....	0	2	2
First Year.....	0	2	2
Special	0	2	2— 8
NIGHT SCHOOL.....	18	11	28— 28

THE CASSEDY SCHOOL.

	MALES.	FEMALES.	TOTAL.
INTERMEDIATE DEPARTMENT—			
Fifth Grade.....	16	34	50
Fourth Grade.....	21	44	65
Third Grade.....	22	47	69— 184
PRIMARY DEPARTMENT—			
Second Grade.....	15	35	50
First Grade.....	28	36	64— 114
Total in all Departments.....			
Counted twice.....	9	37	46
Total attendance.....			
Boarders	233	416	650
Counties in Alabama represented—28.	90	114	204
States represented—Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma, Tennessee, Texas. Total, 10.			

GRADUATES

The College desires to keep a permanent record of its graduates. The following is such a list, together with their occupation and their location so far as they are known. Any change in same, profession or address should be reported at once to the Secretary.

Theological Department

1876.

Thornton T. Benson, Pastor Baptist Church, Beaumont, Texas.
Wyatt Fuller, died in Arkansas, —.
Alfred Jones, Mason, Laurel, Miss.

1878.

John David Smith, Engineer, Chicago, Ill.

1879.

Andrew Jackson Headen, Farmer, Talladega.
Henry S. Williams, died in Athens, Jan. 8, 1892.
Preston W. Young, Teaching, Wray, Ga.

1880.

Henry Walter Conley, died in Anniston, March 21, 1891.
John Barbour Grant, Agent Courtland Academy, Courtland.
Byron Gunner, B.D., Pastor Presbyterian Church, Hillburn, N. Y.
Peter J. McEntosh, died in Washington, Pa., Dec. 17, 1905.
Joseph Wm. Roberts, died in Fitzgerald, Ga., Dec. 28, 1906.
John Richard Sims, Pastor Congregational Church, Gadsden.
Yancy Benjamin Sims, Pastor Congregational Church, Little Rock, Ark.
John Wesley Strong, D.D., Guadalupe College, Seguin, Texas, 1903,
President Central Texas College, Waco, Texas.

1884.

John Rufus McLean, Pastor Congregational Church, Florence.
Fountain Gage Ragland, Pastor Congregational Church, Birmingham.
Spencer Snell, B.D., Pastor Congregational Church, Mobile.

1886.

Horace Leavitt Bradford, B.D., died in Talladega, April 16, 1891.
Lorenzo Dow Cunningham, died in Thibodeaux, La., July 14, 1899.
Sidney Hamilton Dale, died in Florence, June 18, 1887.

1887.

Washington P. Hamilton, Talladega.
James Abbliss Jones, Pastor of 3 Cong. Churches, Sedalia, N. C.

1889.

James Brown, Pastor Congregational Church, Anniston.
Mark Richard Carlisle, B.D., died in Oklahoma, 1897.
Joseph Samuel Jackson, B.D., also B.D., Oberlin Seminary, 1890,
Pastor A. M. E. Church, Steubenville, Ohio.
Samuel Austin Rivers, Undertaker, Meridian, Miss.
Felix Rice Sims, B.D., D.D., Morris Brown College, Ga., 1905, Presid-
ing Elder A. M. E. Church, Macon, Ga.

1890.

Augustus Allen Battle, Chaplain Okolona College, Miss.
Zachariah Jones (B.A., 1895), died in Grove Hill, Aug. 26, 1897.
John Madison Roan, Pastor and Teacher, Raleigh, N. C.

1892.

John Pembroke Barton, D.D., Guadalupe College, Seguin, Texas,
1900; Evangelist, Talladega.
Ellis Ewell Sims, B.D., in business, Muskogee, Okla.

1893.

Abraham Simmons, Pastor Congregational Church, Thibodeaux, La.
1894.

Ward David Newkirk, B.D., Pastor of two Congregational Churches,
P. O., Mooresville, N. C.
James Pleasant Sims, B.D., Pastor Congregational Church, Charles-
ton, S. C.

1895.

Henry Emiles Levi, B.D., Teacher, Talladega.
Edward Wilton Stratton, Pastor Presbyterian Church, Florence, S. C.
Prince Oliver Walles, B.D., Graduate Meharry Medical College,
Nashville, Tenn.
LaFayette Leander Wilson, Teacher, Warrington, Fla.

1896.

Manuel Liston Baldwin, Pastor Congregational Church, Greensboro,
N. C.
John Isalah Donaldson, B.D., Treasurer, Tillotson College, Austin,
Texas.
Robert Wade Jackson, B.D., died in Lorman, Miss., Feb. 4, 1905.

1897.

Robert James McCann, B.D., Pastor Congregational Church, Augusta, Ga.

1898.

Henry Ware Porter, Pastor Union Congregational Church, Des Moines, Iowa.

1899.

William Harvard Holloway, B.D., also B.D., Yale Divinity, 1900; Pastor Congregational Church, Thomasville, Ga.

Jacob Andrew Webber, B.D., died in Talladega, June 28, 1899.

1901.

Henry Weldon Brown, Pastor of three Congregational Churches, P. O., Moncure, N. C.

Dallas Joseph Flynn, Pastor Congregational Church, Charlotte, N. C.

John Washington Goodgame, Pastor Baptist Church, Birmingham.

1902.

John Robertson Mallard, Pastor of two Congregational Churches, P. O., Concord, N. C.

John Dennis Moates, Vaiden, Miss.

1903.

Henry Stephen Barnwell, Pastor Congregational Church, Lake Charles, La.

Malchus Freeman Foust, Pastor Congregational Church, Corpus Christi, Texas.

Obadiah Waller Hawkins, Pastor Congregational Church, Shelby.

William Jesse Turrentine, Pastor Congregational Church, Athens.

1904.

Pinkston Howard, died at Wilberforce University, Ohio, August, 1908.

1905.

Berry Franklin White, Pastor Congregational Church, Dallas, Tex.

1906.

John Henry Hughes, Pastor C. M. E. Church, Oak Bowery.

Matthew Neil McRae, Pastor of three Congregational Churches, P. O., Mebane, N. C.

James Maryland Morse, Pastor Congregational Church, Selma.

Robert Wilson, Student Talladega College.

1907.

Oscar Fernando Barnhill, Pastor of two Congregational Churches, P. O., Ironaton.

Perfect Robert DeBerry, Pastor Congregational Church, Thebes, Ga.
Benjamin Samuel Henry Foust, Student Meharry Medical College, Nashville, Tenn.

1908.

Eugene Lawrence, Student Talladega College, Pastor of the Congregational Churches at Childersburg and Kymulga.

Hardeman Smith, Teaching and Preaching at Fessenden Academy, Fessenden, Fla.

GRADUATING IN 1909.

Samuel Benjamin Brownlee, Edward William Carter, Herbert Lee Lang, David Welch, David William Wilson.

The College

1895.

Zachariah Jones, B.A., Graduate Theological Department 1890, died in Grove Hill, August 26, 1897.

John Reuben Savage, B.A., for two years student at Teachers College, New York; Principal Cottage Grove Academy, Nixburg.

1897.

William Henry Brown, B.A., died in Anniston, June 22, 1899.

Jacob Andrew Webber, B.A., Graduate Theological Department, B.D., 1899, died in Talladega, June 28, 1899.

1898.

James Hermon Caperton, B.A., died in Anniston, Nov. 24, 1898.

1899.

Arthur Willis Davis, B.S., M.D., Meharry Medical College, 1903, Physician, Tuscumbia.

John Franklin Young, B.A., LL.B., Howard University, 1902, Lawyer, Indianapolis, Ind.

1900.

Stephen Alexander Bennett, B.A., also B.A., Yale University, 1904; Real Estate Agent, New York.

George Williamson Crawford, B.A., LL.B., Yale University, 1903; Lawyer, New Haven, Conn.

Joseph Lawrence, B.A., B.S., Principal Swayne School, Montgomery.

1901.

John Oscar Alston, B.A., in Postoffice, Mobile.

Joseph James Fletcher, B.A., Superintendent of Manual Training, J. K. Brick Agric. Indus. and Nor. School, Enfield, N. C.
 Lucy Gertrude Story, B.A., (Mrs. J. Bliss White), Chattanooga, Tenn.
 David Wilder, B.A., Graduate Y. M. C. A. Training School, Springfield, Mass., 1903; Student, Yale Divinity, New Haven, Conn.

1902.

William Pickens, B.A., also B.A., Yale University, 1904; M.A., Fisk University, 1908. Professor of Latin and German, Talladega College.

1903.

Bessie Annie Lord Headen, B.S., Teacher, City School, Talladega.
 George William Stanley Ish, B.A., also B.A., Yale University, 1905; Student Harvard Medical School.
 Franklin Benjamin Mallard, B.A., Graduate Oberlin Theological Seminary, B.D., 1906; Pastor Congregational Church, Raleigh, N. C.
 Newton Esic McLean, B.A., Mechanic, Greensboro, N. C.
 Fountain Washington Ragland, B.S., Phar. D., Northwestern School of Pharmacy, Chicago, 1908. Druggist, Birmingham.
 Albert Jasper Shootes, B.A., Teacher, Topeka, Kans.
 Lawrence Abraham Simmons, B.A., Graduate Sheffield Scientific School; with General Electric Company, Schenectady, N. Y.
 George Napoleon Woodward, B.S., Student in Howard Medical College, Washington, D. C.

1904.

John Henry Brown, B.S., Teacher, St. Joseph College, St. Joseph, Ala.
 Minnie May Childs, B.S., Marion.
 Robert Gover, B.S., Bookkeeper and Amanuensis, Montgomery.
 Elisha Henry Jones, B.S., Graduate in Medicine, University of West Tennessee, Memphis, Tenn.
 Green Moore, B.S., Studied Medicine three years, University of Illinois, Chicago; died in Talladega, July 14, 1908.
 Emily Rebecca Smith, B.A. (Mrs. F. B. Mallard), Raleigh, N. C.
 Callie Beatrice Williamson, B.S., Teacher J. K. Brick Agric., Indus. and Nor. School, Enfield, N. C.
 Charles John Mickle, B.S., in Penny Savings Bank, Birmingham.

1905.

Hattie May Ish, B.A. (Mrs. W. J. Decatur), Washington, D. C.
 James Franklin Smith, B.A., Student, Meharry Medical College, Nashville, Tenn.

1906.

Robert Lieutenant Bailey, B.S., Railway Mail Service, Atlanta, Ga.
 Lulu Elizabeth Few, B.S., Teacher, Thomasville, Ga.
 Nathan Thomas Gilbert, B.S., in charge of Science Department, Voorhees Normal and Industrial School, Denmark, S. C.
 Hilliard Edward Goodwin, B.S., Omaha, Neb.

1907.

Eugene Harrison Hamilton, B.S., General Secretary Y. M. C. A., New Orleans, La.
 Jefferson Gatherford Ish, Jr., B.S., Student, Yale University, New Haven, Conn.
 Ira Mack Mason, B.A., Student, Yale University, New Haven, Conn.
 David Lewis Mitchell, B.S., died in Talladega, July 2, 1907.
 Nancy Elizabeth Oden, B.S., Housekeeper, Chattanooga, Tenn.
 Josie Wilhelmina Roberts, B.A., Teacher, Haines Nor. and Indus. School, Augusta, Ga.
 Rosa Lee Stubbs, B.A., Teacher, Lamson School, Marshallville, Ga.

1908.

Mattie May Brown, B.A., Teacher, Fessenden Academy, Fessenden, Fla.
 Alonzo James DeForest Cobb, B.S., Insurance Agent, Montgomery.
 Nancy Jane Flanders, B.A., Teacher, Tillotson College, Austin, Tex.
 Mary Ella Harrison, B.S., Teacher, Beachton, Ga.
 Alice Rosetta Jackson, B.A., Teacher, Black Belt Normal Institute, Demopolis.
 Thomas Solomon Kemp, B.A., Principal, Industrial School, Irmo, S. C.
 Harold Merrybright Kingsley, B.A., Student, Yale Divinity School, New Haven, Conn.
 Elvira Lovey Sims, B.A., Teacher, Knox Academy, Selma.
 Lizzie Smith, B.S., Student, Chicago University, Chicago.
 Wilbert Hayes Smith, B.A., Teacher, Rockford.

GRADUATING IN 1909.

Bertram Austin Hudson, Rosa Anna Farrington Ready, Andrew Madison Walker, Nathaniel Daniel Walker.

Normal Department

1876.

Lewis W. Cummins, B.A., Fisk University, 1885, Clerk in Postoffice, Chicago, Ill.

- Ambrose B. Headen, Birmingham.
 Louisa Joiner, died in Lincoln, 1877.
 Daniel N. Leathers, Merchant, Corpus Christi, Texas.
 John Richard Sims, Graduate Theological Department, 1880; Pastor
 Congregational Church, Gadsden.
 Samuel B. White, died in Paris, Texas, August 23, 1881.
 Marietta G. Hardwick (Mrs. J. G. Ish), Little Rock, Ark.
 Hattie S. Smith (Mrs. G. L. Jackson), Nashville, Tenn.
 1878.
 Andrew Jackson Headen, Graduate Theological Department, 1879;
 Farmer, Talladega.
 John David Smith, Graduate Theological Department, 1878; En-
 gineer, Chicago, Ill.
 George Augustus White, Fargo, N. D.
 Nannie Headen, Housekeeper, Talladega.
 Janette Irene Isbell (Mrs. S. L. Wilson), Muskogee, Okla.
 1879.
 Sarah Helena Duff (Mrs. B. F. Foster), Topeka, Kansas.
 Daisy M. Hardwick (Mrs. L. L. Wilson), died in Childersburg, Octo-
 ber 27, 1900.
 Burton H. Hudson, Cashier Penny Savings Bank, Birmingham.
 Pink Virginia Jones (Mrs. H. W. Conley), died in Tuscaloosa, March
 15, 1899.
 Yancey Benjamin Sims, Graduate Theological Department, 1880;
 Pastor Congregational Church, Little Rock, Ark.
 Preston W. Young, Graduate Theological Department, 1879; Teacher,
 Wray, Ga.
 1881.
 Henry Walter Conley, Graduate Theological Department, died in An-
 niston, March 21, 1891.
 Samuel Jackson Sims, Teacher, Dallas County, P. O., Selma.
 1884.
 Horace Leavitt Bradford, B.D., Graduate Theological Department,
 1886, died in Talladega, April 16, 1891.
 Alexander Allison Peters, Principal Public Schools, Girard.
 Fountain Gage Ragland, Graduate Theological Department, 1884;
 Pastor Congregational Church, Birmingham.
 Spencer Snell, B.D., Graduate Theological Department, 1884; Pastor
 Congregational Church, Mobile.
 Nathan Benjamin Young, B.A., Oberlin College, 1888; M.A., Oberlin

- College, 1891; President Florida State Normal and Industrial
 School, Tallahassee, Fla.
 1885.
 Dorcas Mary White (Mrs. E. J. Crabb), New York.
 1886.
 Mark Richard Carlisle, B.D., Graduate Theological Department, 1899,
 died in Indian Territory, —.
 Martha Roberta Child (Mrs. W. H. Hastie), Knoxville, Tenn.
 Adelaide Cruikshank (Mrs. James Brown), Anniston.
 Sidney Hamilton Dale, Graduate Theological Department, 1886, died
 in Florence, June 18, 1887.
 Lucy Jones Gantt (Mrs. W. H. Shepard), Missionary of Presbyterian
 Church South, Ibanje, Congo Free State.
 Alva Curtis Garrott, Phar. D., 1895; D.D.S., 1898, Howard University;
 Dentist, Los Angeles, Cal.
 Lillie Annie Jones (Mrs. A. N. Johnson), Nashville, Tenn.
 Mary Eliza Savery (Mrs. W. E. Youngblood), Forney, Texas.
 Felix Rice Sims, B.D., Graduate Theological Department, 1889; D.D.,
 Morris Brown College, 1905; Presiding Elder, A. M. E. Church,
 Macon, Ga.
 Jackson Edidmus Todd, Mechanic, Little Rock, Ark.
 1887.
 Ella Mary Allen (Mrs. C. R. Boswell), Dallas, Texas.
 Annie Eliza Bell (Mrs. Clifford G. Scott), Birmingham.
 Paul Bledsoe, B.S., Talladega, 1907, Professor, State Normal and In-
 dustrial College, Prairie View, Texas.
 Charles Roby Boswell, Principal Public School, Dallas, Texas.
 Agnes M. Bradford (Mrs. Dr. A. F. Perry), Chicago, Ill.
 Allen Ferris Feaster, died in Anniston, October 16, 1888.
 Richard Dawson Jennings, B.D., Fisk University, 1896; died in Ral-
 eigh, N. C., February 17, 1901.
 Henry Emiles Levi, B.D., Graduate Theological Department, 1895;
 Teacher, Talladega.
 Earnest Frank McCarroll, Mailing Clerk, P. O., Birmingham.
 Katie Randolph (Mrs. J. I. Donaldson), Austin, Tex.
 Cicely Savery (Mrs. Byron Gunner), Hillburn, N. Y.
 Jerutha Elvira Williamson, died in Talladega, August 17, 1890.
 Wm. Esin Youngblood, Principal Public School, Forney, Texas.

1888.

- Frank Edmund Abercrombie, Mail Carrier, Montgomery.
 Augustus Allen Battle, Graduate Theological Department, 1890;
 Chaplain Okolona College, Mississippi.
 George Washington Braxdall, died in Talladega, May 4, 1897.
 Nellie Leonard Child (Mrs. A. T. Clark), Talladega.
 Annie Dell Harrison (Mrs. Paul Bledsoe), Prairie View, Texas.
 James Abbliss Jones, Graduate Theological Department, 1887; Pas-
 tor of three Congregational Churches, P. O., Sedalia, N. C.
 Susie Annie Minter (Mrs. John Powell), Hillman.

1889.

- Thomas Wilber Allen, Clerk, Chicago.
 Mary Magdalene Gardner (Mrs. M. H. Hooks), died in Alexandria,
 June 14, 1901.
 Beverly Lillard.
 Annie Laurie Sims (Mrs. J. M. Roan), Raleigh, N. C.
 Alfred Alvin Todd, Teacher and Editor, Lumberton, Miss.
 Alice Bertha White (Mrs. J. T. Horney), Graymount, Birmingham.

1890.

- Ulysses Simpson Jones, Principal of Black Belt Normal Institute,
 Demopolis.
 John Madison Roan, Graduate Theological Department, 1890; Preach-
 ing and Teaching, Raleigh, N. C.
 John Reuben Savage, B.A., 1895; two years student in Teacher's Col-
 lege, New York; Principal Cottage Grove Academy, Cottage Grove.
 Henry James Walker, Teacher, Yellow Pine.

1891.

- Lucy Annie Austin (Mrs. B. C. Savery), died in Montgomery, Febru-
 ary 11, 1896.
 Lillie C. DeJarnette (Mrs. A. C. Garrott), Los Angeles, Cal.
 Plenty Leonidas Jenkins, died in Silver Run, September, 1896.
 Eliza Annie Jones, Teacher Public School, Selma.
 James Anthony Merriman, M.D., Rush Medical College, 1902; Physi-
 cian, Portland, Ore.
 Prince Oliver Walles, Graduate Theological Department, B.D., 1895;
 Graduate Meharry Medical College, Nashville, Tenn.

1892.

- C. Frances Blount, Teacher, Public School, Wilmington, N. C.
 Hattie Elizabeth Bowman (Mrs. John Adams), Columbia, S. C.

- Lulu Jenkins, Bookkeeper, Birmingham.
 George Augustus Weaver, M.D., Howard University, 1897; Physician,
 Tuscaloosa.

1893.

- Kate Doris Dothard (Mrs. D. B. Davis), Teacher Public School,
 Attalla.
 Osceola Tanner Frazier (Mrs. J. H. Brogsdale), Birmingham.
 Teana Kidd (Mrs. L. W. Futrell), Little Rock, Ark.
 Josephine Savery (Mrs. G. M. Herring), Springville.
 Louie Savery (Mrs. J. L. Love), Talladega.

1894.

- Ward David Newkirk, B.D., Graduate Theological Department, 1894;
 Pastor of two Congregational Churches, P. O., Mooresville, N. C.
 Mary Augusta Myatt (Mrs. E. P. Banks), Birmingham.
 Julia Snell, Graduate Nurse Training Department, Provident Hospi-
 tal, Chicago, Ill.; Nurse, Birmingham.
 Lillian May Thomas (Mrs. L. C. DeYampert), Missionary of Presby-
 terian Church South, Luebo, Congo Free State.
 Mattie Anaugusta Wallace (Mrs. G. A. Weaver), Tuscaloosa.

1896.

- Robert Alexander Clarke, Bookkeeper, Tuskegee Institute, Tuskegee.
 John Isaiah Donaldson, B.D., Graduate Theological Department,
 1896; Treasurer Tillotson College, Austin, Texas.
 Louisa Martha Johnson (Mrs. H. J. Richardson), Huntsville.
 Wade Anthony Jones, M.D., Denver Homeopathic College and Hospi-
 tal, 1901; Physician, Denver, Col.
 Marietta Georgia Kidd, Teacher, Little Rock, Ark.
 Annie B. Williams (Mrs. A. S. Clarke), Cordele, Ga.

1897.

- Edward William Ellison, Philadelphia, Pa.
 Robert James McCann, B.D., Graduate Theological Department, 1897;
 Pastor Congregational Church, Augusta, Ga.
 Emma Cecelia Ratcliffe (Mrs. W. D. Newkirk), died in Mooresville,
 N. C., August 19, 1908.
 Susie Ida Rollins (Mrs. L. B. Barnette), Teacher, City School, Mont-
 gomery.

1898.

- Eva Laura Hendricks (Mrs. Andrew Black), died in Silver Run,
 December 10, 1908.
 Nettie Jane Penn (Mrs. D. F. Allen), Luverne.

Ella Willie Rivers (Mrs. A. D. Washington), Washington, D. C.
1899.

Gertrude Parthenia Brown (Mrs. A. W. DeYampert), Ensley.
Woodie Clay Hobbs, D.D.S., University of Illinois, 1904; Dentist,
Chicago, Ill.

William Lane Hood, B.S., Agric. Coll., Amherst, Mass., 1903; with
Industrial Missionary Association of Alabama, Beloit.

Hannah Jane Mallory, Teacher, Kymulga.

Mamie Rivers (Mrs. W. M. Welch), Tuskegee.

William Marcus Rakestraw, Tuskegee Conference Agent, Tuskegee.

Katie Lord Savery, Teacher, Cassedy School, Talladega College.

Sarah Esther Taylor (Mrs. W. H. Holloway), Thomasville, Ga.

1900.

Ida Elston, Teacher, Talladega.

Laura Annie Johnson (Mrs. Henry M. Starke), Biddle.

Agnes Ethel Kiel, Teacher, Coffeetown.

Joseph Lawrence, B.A., B.S., Prin. Swayne School, Montgomery.

Sarah Olivia Lee, Teaching in So. Car., P. O., Savannah, Ga.

Bertha Elizabeth Terry, Teacher, Cragford.

William Marion Welch, Prin. Public School, Tuskegee.

1901.

Celia McDowell Barclay (Mrs. Joseph Wilson), Richmond, Mo.

Bertha Susie Davis, Teacher of Sewing, A. M. A. School, Marion.

Hattie Juliette Foster (Mrs. James Powell), Epes.

Homer Livingstone Garrott, Foreman in Dept. Store, Mechanical
Dept., Los Angeles, Cal.

Pearl Helena Gardner, died in Thomasville, Ga., July 19, 1903.

Amanda Jane Heath, Teacher, Vincent.

Alice Davis Jenkins (Mrs. Joseph Samson), Wilmington, N. C.

Jessie Newton Wilson (Mrs. W. J. Turrentine), Athens.

1902.

Annie Cornelia Abrams, Teacher, Bremen, Ga.

Henry Weldon Brown, Grad. Theo. Dept., 1901; Pastor three Cong.
Churches, P. O., Moncure, N. C.

Bessie Maria Davis, Teacher, A. M. A. School, Ft. Davis.

Annie Edmonia Gray (Mrs. Edward Lomax), Mobile.

Obadiah Waller Hawkins, Graduate Theological Department, 1903;
Pastor Congregational Church, Shelby.

Alberta Crocker Johnson, Graduate Teachers' Professional Course,

Spelman Seminary, Atlanta, Ga., 1904; Teacher, Cassedy School,
Talladega College.

Annie Dahlia Jones (Mrs. E. J. Williams), Teacher, Talladega.

Annie Davis Mitchell, Teacher A. M. A. School, Athens.

Mary Edna Earle Moreton, Teacher, Mobile.

Stella Amanda Murphy (Mrs. Richard Neely), Birmingham.

Mary Venus Ragland, Teacher, City School, Birmingham.

Placidia Emily Thigpen, Teacher, Mt. Meigs Institute, Ala.

Maggie Hutchinson Williams, Jacksonville.

1903.

Lillian Lovejoy Childs, Teacher, P. O., Marion.

Luther Smith Headen, Railway Mail Clerk, Birmingham.

Fannie Belle Johnson (Mrs. E. L. Calhoun), Talladega.

Mamie Brown Johnson (Mrs. Sumner Childs), Marion.

Evelyn Elizabeth Jones (Mrs. C. C. Forney), died in Muskogee, Okla.,
July 27, 1907.

Mary Virginia Little, Demopolis.

Agnes Annie Moore (Mrs. C. S. Davis), Marion.

Clarence Agee Terry, Railway Mail Service, New Orleans, La.

Maggie Elizabeth Tubbs (Mrs. Ernest Ingram), Cleveland, Ohio.

Robert Wilson, Student, Talladega College.

Belle Tina Yeatman (Mrs. O. W. Hawkins), Shelby.

1904.

Katie Lenore Adams, Teacher, Susina, Ga.

William Miles Allen, died in Dallas, Tex., May 30, 1906.

Edward Logan Calhoun, Barber, Talladega.

Bessie Elizabeth Cunningham (Mrs. Edgar Hood), Talladega.

Henrietta Curry, Teacher, Talladega.

Sidney Mae Dale, Teacher, Muskogee, Okla.

Ollie LeGrand Davis, Teacher, Black Belt Normal Institute, Demopolis.

William Berry Madison Driver, Insurance Agent, P. O., Talladega.

Hattie Ruth Flynn (Mrs. M. F. Foust), Corpus Christi, Texas.

Rebecca Thomas Foster, Matron and Teacher, Beloit.

James Henry Frazier, P. O. Clerk, Chicago.

Amanda Jennie Fullwood (Mrs. J. C. Patrick), Oak Bowery.

Hattie Cornelia Gary, Teacher, Athens, Ga.

Katie Katherine Johnson, Teacher in Cassedy School, Talladega.

Lula Jane McDiarmid (Mrs. Howard), Boynton, Okla.

Ethelyn Potter Simmons, Teacher, City School, Birmingham.

Fannie Josephine Sims, Teacher, Raleigh, N. C.
 Elizabeth Hattie Wallace, Teacher, Tifton, Ga.
 David Welch, Student, Talladega College.
 Pinkie Cherry Wilson (Mrs. Robert Wilson), Talladega.

1905.

Augusta Lillian Bibb (Mrs. H. S. Barnwell), Lake Charles, La.
 Annie Texas Bowe, Teacher, Welona.
 Etta Belle Brown, Teacher, Talladega.
 Rosa Belle Conley, Teacher, Payne Institute, Cuthbert, Ga.
 John Henry Creed, Insurance Agent, Gadsden.
 Mary Eudora Curry (Mrs. Wiley Lowry), Talladega.
 John Henry Dewey Doyal, Clerk in Store, Hobson City.
 Bertha Earlyne Earl (Mrs. W. L. Childs), Washington, D. C.
 Ella Belle Hardie, Student in Nursing, Talladega College.
 Mary Beatrice Hudson, Teacher of Music, Central Texas College,
 Waco, Texas.

William Arthur Pitts, in R. R. Service, St. Louis, Mo.
 Beulah Jane Rivers, Teacher, Talladega.
 Andrew Savery, died in Talladega, Sept. 16, 1907.
 Eliza Kennedy Seawright (Mrs. Sype Easley), Renfro.
 Etta B. Smyly, Teacher, City School, Montgomery.
 Floyd Wellman Terry, Student, Howard Medical College, Wash-
 ington, D. C.
 Lula Ella Wiley, Teaching in Wait, Alabama, P. O., Calhoun.

1906.

Minnie Lee Borders, Teacher, City School, Rome, Ga.
 Evelina Rhea Conley (Mrs. H. I. Davis), Independence, Kans.
 Mary Erline Cureton (Mrs. W. B. Driver), Talladega.
 Helen Whitfield Headen, Teacher, City Schools, Birmingham.
 John Emory Jones, Student, Meharry Medical College, Nashville,
 Tenn.

Willie Gertrude Kent, Secretary at Tuskegee Institute.
 Lulu Belle McLean, Florence.
 Maggie Cornelia Patterson, Dressmaker, Anniston.
 Emma Irene Pitts (Mrs. W. H. Childs), Talladega.
 Gertrude Wycoff Ragland, Teacher, City School, Birmingham.
 Bettie Lavinia Wiley, Teacher, Calhoun.

1907.

Frederica Catherine Glover, Teacher, Emerson Institute, Mobile.

Viola Janette Jackson, Teacher, Fessenden Academy, Fessenden, Fla.
 Seppie Eugenia Jones, Teacher, Talladega.

1908.

Annie Mattie Andrews, Teacher, Lineville.
 John Bozeman, Student, Talladega College.
 Ellen Edwina Gatewood, Teacher, Pratt City.
 Mabel Augusta Gill, Teacher, Cahaba.
 Beulah Emma Goodenough, Teacher, Waverly.
 Lavinia Agatha Green, Teacher, Montgomery.
 Mary Ella Harrison, Teacher, Beachton, Ga.
 Josie Wilhelmina Hill, Teacher, Citronelle.
 Essie Daisy Morris, Teaching in Clay County, P. O., Talladega.
 Blanche Munroe Richardson, Teacher, Marshallville, Ga.
 Delphine Vida Stoney, Teacher, Savannah, Ga.
 Willie Alberta White, Teacher, City School, Chattanooga, Tenn.
 Margaret May Whitson, Teacher, Talkville.

GRADUATING IN 1909.

Melvina Ashby Alexander, Mamie Leona Boyd, Maggie Lucy Green,
 Mattie Julia Hill, Mattie Jackson, Mabel Davis Moore, Annie May
 Pulliam, Willie Marilla Rains, Louisa Somerville, Dothula Terry,
 Andrew Madison Walker, Emma Mae Walker, Winnie Cornelia
 Whitaker.

Nurse Training Department

1906.

Mrs. Samuel N. Dickerson, Talladega.

GRADUATING IN 1909.

Mary Jane Prather, Sarah Esther Roller.

Summary

	<i>Male.</i>	<i>Female.</i>	<i>Total.</i>
Alumni of Theological Department.....	67	0	67
Alumni of The College.....	38	16	54
Alumni of Normal Department.....	73	138	211
Alumni of Nurse Training Department.....	0	1	1
Graduating in 1909.....	9	15	24
Total			357

Alumni Meetings

The Alumni Association was organized in 1882. This association has an annual meeting. It seeks to perpetuate acquaintance and strengthen fellowship by reunions and correspondence, and it also maintains public literary exercises on the night of Commencement Day.

Mr. B. H. Hudson, of Birmingham, is President, and Miss Bertha E. Terry, of Talladega, Recording Secretary.

Under the auspices of this Association, the following local Alumni Clubs have been formed:

- The Talladega Club, Prof. William Pickens, President.
- The Birmingham Club, Mr. B. H. Hudson, President.
- The Dallas, Tex., Club, Prof. C. R. Boswell, President.
- The Montgomery Club, Mr. F. E. Abercrombie, President.
- The Selma Club, Mr. S. J. Sims, President.
- The Washington, D. C., Club.
- The New Haven, Conn., Club.

Prof. William Pickens is also the General Secretary of the movement, and may be addressed for copies of a model constitution and other information.