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THE TALLADEGAN

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CATALOG EDITION

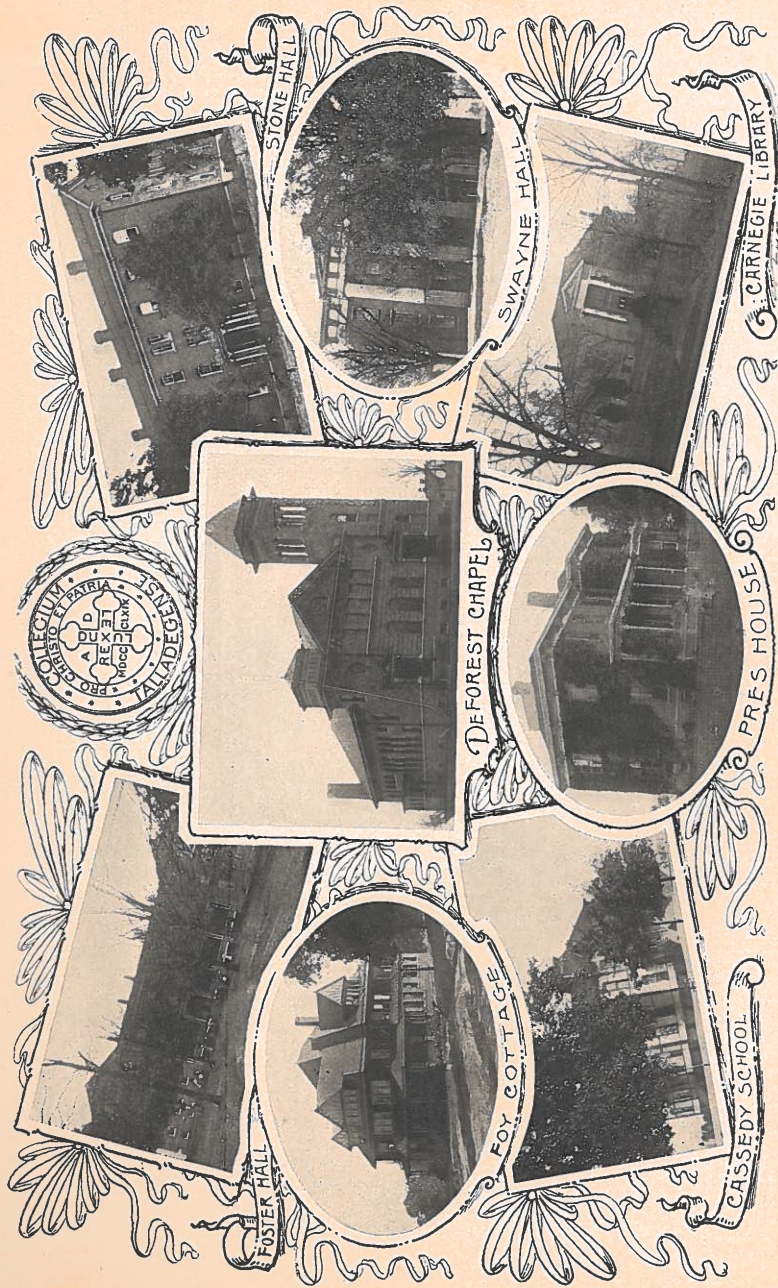
1910-1911

Talladega College



PUBLISHED BI-MONTHLY DURING THE COLLEGE YEAR
BY TALLADEGA COLLEGE

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CATALOG

OF THE

OFFICERS AND STUDENTS

OF

Talladega College

TALLADEGA, ALABAMA

WITH

A Statement of the Courses of Study, Expenses, etc., for
the Scholastic Year

1910-1911

Founded in 1867 by the American Missionary Association

Chartered as a College in 1869

Charter Confirmed by the Legislature in 1889

CALENDAR FOR 1911-12

1911.

- June 1. Senior Preparatory Exhibition, 7:30 P. M.....Thursday
- June 2. Public Examinations in the Cassedy School, 9 to 11:30 A. M.; Anniversary of Literary Societies, 7:30 P. M.....Friday
- June 3. People's Day. Inspection of College Buildings, Academic and Industrial Class Work, 8:30 to 10 A. M.; People's Conference, 10:30 A. M. to 1 P. M.; Prize Speaking, 2:30 P. M.....Saturday
- June 4. Sunday School, 9:15 A. M.; Baccalaureate Sermon, 10:30 A. M.; Address before the Alumni Clubs, 2:30 P. M.; Ordination Services and Missionary Sermon, 7:30 P. M.....Sunday
- June 5. Exhibition of Academic and Industrial Class Work, 8:30 to 10:00 A. M.; Class Day Exercises, 10:00 A. M.; Alumni-Varsity Ball Game, 1:15 P. M.; President's Reception, 4:00 P. M.; Annual Concert by the Coleridge-Taylor Musical Society, 7:30 P. M.....Monday
- June 6. Commencement, 9 A. M.; Alumni Dinner, 2 P. M.; Alumni Meeting, 4 P. M.; Literary Exercises by the Alumni, 7:30 P. M.....Tuesday
- June 8. Boarding Department Closes.....Thursday
-
- Sept. 30. Boarding Department Opens.....Saturday
- Oct. 3. First Semester Begins.....Tuesday
- Nov. 30. Thanksgiving Day.....Thursday
- Dec. 22. After school to Jan. 1, Christmas Recess.
All students must return not later than Jan. 1.

1912.

- Jan. 1. Emancipation Day.....Monday
- Jan. 31. Second Semester Begins.....Wednesday
- Feb. 11. Universal Day of Prayer for Students.....Sunday
- Mar. 30 to April 6, both inclusive, Spring Recess.
Study hours will be observed Saturday, April 6,
7 P. M.
- June 4. Commencement.....Tuesday

BOARD OF TRUSTEES

TERM OF OFFICE EXPIRES IN 1911.

REV. A. F. BEARD, D. D.....New York, N. Y.
REV. W. H. WARD, D. D.....New York, N. Y.
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TERM OF OFFICE EXPIRES IN 1912.

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PRES. J. M. P. METCALF, D. D.....Talladega, Ala.

TERM OF OFFICE EXPIRES IN 1913.

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GEORGE W. CRAWFORD, LL. B.....New Haven, Conn.
HON. HUGH T. McELDERRY.....Talladega, Ala.

OFFICERS OF THE BOARD.

L. C. WARNER, LL.D.....President
A. F. BEARD, D.D.....Secretary
H. W. HUBBARD, ESQ.....Treasurer

EXECUTIVE COMMITTEE.

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INVESTMENT COMMITTEE.

L. C. WARNER, LL.D. A. F. BEARD, D.D. J. W. COOPER, D.D.

STATE ASSOCIATION COMMITTEE TO VISIT TALLADEGA COLLEGE.

REV. F. G. RAGLAND.....Birmingham
REV. O. F. BARNHILL.....Ironaton
MRS. B. H. HUDSON.....Birmingham

MEMBERS OF THE FACULTY AND OTHER OFFICERS.

REV. JOHN MILTON PUTNAM METCALF, M.A, D.D., PRESIDENT.
Professor of Psychology and Evidences.

REV. GEORGE WHITEFIELD ANDREWS, D.D.,
Emeritus Professor of Theology.

MR. EDWIN CHALMERS SILSBY, M. A., DEAN AND REGISTRAR,
Professor of Economics, Civics and Ethics.

MR. THOMAS JACKSON LARKIN, M. A.,
Treasurer.

MISS ESTHER AMELIA BARNES, B. L.,
Principal of the Normal Department. Instructor in History and Literature.

MR. WILLIAM PICKENS, M. A.,
Professor of College Greek, Latin and German.

MISS ANNETTA BRUCE,
Preceptress.

REV. DAVIE BUTLER PRATT, A. B.,
Professor of Biblical Literature.

MR. EZRA BENONI GEER, MUS. B.,
Director of the Conservatory of Music.

REV. WASHINGTON CHOATE, D.D.,
Professor of Theology and Homiletics.

*MR. EDWARD PENN SMITH, A. B.,
Superintendent of Farms.

MR. WALLACE STEPHEN HALL, B. S.,
Professor of Mathematics.

MR. SIDNEY FRANCIS DART, A. B.,
Superintendent of Slater Shop.

MR. LEMUEL EUGENE GRAVES, A. B., B. S.,
Instructor in Agriculture.

MISS IDA FRANCES HUBBARD,
Matron of Stone Hall.

MISS MARY PARKER MANWELL,
Matron of Foster Hall.

MRS. EZRA BENONI GEER,
Assistant to Director of Conservatory of Music.

MRS. MATTIE CASSIDY CHANDLER,
Normal Psychology and Principal of the Night School.

MISS ANNA BARNES,
Librarian.

MISS LAURA JULIA SILSBY, A. B.,
Preparatory Latin and Greek.

*Died at Talladega, December 28, 1910.

MISS CLARA MAY STANDISH, A. B.,
Instructor in Sciences.

REV. ALFRED THEOPHILUS CLARKE,
Instructor in English Bible.

MRS. DAVIE BUTLER PRATT,
Instructor in English.

MISS ANNA GERTRUDE PARKER,
Matron of Foy Cottage.

MISS FLORENCE HALE GOUGH,
Sewing and Dressmaking.

MISS JEAN EVELYN RUDOLPHI,
Domestic Science and Sewing.

MISS ANNA E. WATKINS,
Superintendent of Hospital.

MR. ERNE ROBERT JOHNSON,
Assistant to Superintendent of Slater Shop.

MISS EMMA FRANCES KING,
Eighth Grade.

MISS CARRIE ELIZABETH PARKHURST,
Seventh Grade.

MISS KATE LORD SAVERY,
Sixth Grade.

MISS ALMA CHRISTINE HANSON,
Secretary to the Treasurer.

MISS ETHEL MAY PAIGE,
Secretary to the President.

CASSEDY SCHOOL

MISS HATTIE CLARK, PRINCIPAL,
Methods and Critic Teacher.

MRS. WALLACE STEPHEN HALL,
Fifth Grade.

MISS ALBERTA CROCKER JOHNSON,
Fourth Grade.

MRS JOHN LOVE,
Third Grade.

MISS MABEL JENNIE LANE,
Second Grade. (Until Christmas.)

MISS KATIE KATHERINE JOHNSON,
Second Grade. (From January 1.)

MISS ANNA LOUISA DANIELS,
Kindergarten.

UNDERGRADUATE ASSISTANTS

ERNEST ELONZIE LIGHTNER,
Assistant in Night School.

HISTORICAL

Forty-four years ago the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent farm land, was purchased in 1867, and school began in November of that year, with four teachers and one hundred and forty pupils in attendance. Of necessity these pupils were all in the rudiments of learning, and the future college began as a primary school.

On the 18th day of May, 1868, a church was organized, which has always had vital connection with the school, and been a valuable adjunct to the development of its religious life.

But school and church were not enough. The third great factor in shaping society and building up character is the home, and that was next added. A boarding hall was erected in 1869, containing rooms for teachers and young women, with general dining room for all.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

The industries were introduced at an early day. Students were employed in the erection of the first building, assisted in the domestic service of the school-home and in the cultivation of the gardens. A farm of 160 acres was purchased in 1877, a second of 57 in 1887, and a third of 515 in 1902. Instruction of a practical and scientific character has always been a feature of our department of agriculture. A printing office was opened in 1877, a department of woodworking in 1884, sewing in 1886, nurse training in 1896, and iron working in 1899; cooking and domestic science in 1902, wood-turning in 1905, machine shop practice in 1907.

The College was incorporated in 1869, and in 1889 this charter was confirmed and enlarged by the legislature of Alabama.

Advantages of Location

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center, having schools of advanced grade for white and colored, and the State institutions for deaf and blind. Located in the heart of a state whose great resources in timber and iron and coal are placing it in the front rank, and having a number of profitable manufacturing in operation, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foot-hills, is noted for its beautiful scenery

and healthful climate, and yet it is in the far South, right on the border of the great black belt.

The center of negro population of the United States is less than one hundred miles distant, and Talladega lies in the path of its progressive movement.

It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students. Its field, its location and its possibilities are all that could be desired. Hitherto its work has not been small; its needs and opportunities were never greater than now.

The Property of the College

The buildings and other property of the college are as follows:

SWAYNE HALL, containing class rooms and offices, purchased in 1867. Gen. Swayne, then of the Freedmen's Bureau was interested in and secured its purchase.

FOSTER HALL, the young women's dormitory, teachers' home and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

STONE HALL, the young men's dormitory, built in 1881 with funds given by Mrs. Valeria G. Stone, of Malden, Mass.

CASSEDY SCHOOL, for primary and intermediate pupils, with practice school feature, erected in 1883 and enlarged in 1891 by Mr. J. H. Cassedy, of Thiells, N. Y.

SLATER SHOP, the young men's industrial building, erected in 1884 with the help of the "John F. Slater Fund." This shop was enlarged by Mr. Cassedy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

THE LAUNDRY, erected in 1889. Destroyed by fire in 1903, it was replaced by a brick structure the same year.

THE MODEL BARN, built in 1898, was burned in 1904, and rebuilt at once.

FOY COTTAGE, the home of the senior young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

THE BOILER HOUSE, put up in 1903, and containing a battery of boilers supplying steam for heating buildings, running engines and cooking.

This house also shelters an immense well, from which the water is forced to an elevated stand-pipe a half mile distant, connected with an extensive system of piping to buildings and fire hydrants.

THE DEFOREST CHAPEL, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D. D., president of the college from 1880 to 1896.

THE CARNEGIE LIBRARY, the gift of Mr. Andrew Carnegie in 1904.

ANDREWS THEOLOGICAL HALL, built in 1909-10, in honor of the Rev. George Whitefield Andrews, D. D., Dean of the Theological Department from 1875 to 1908.

GOODNOW HOSPITAL AND NURSE TRAINING SCHOOL, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow. At least \$1,500.00 of local money went into this building.

RESIDENCES FOR INSTRUCTORS. The President's House was erected in 1881, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Wadhams, of Elmhurst, Ill., a house and four acres of land were added. Another building was erected on the Wadham's property in 1891.

In 1873, Mr. R. R. Graves, of Morristown, N. J., gave five acres of land on which was a residence building that was used for theological purposes. This building was burned in 1909. Two residences have been erected on this land, one in 1891, the other in 1909.

THE COLLEGE FARMS. Winsted Farm, of one hundred and sixty acres, bought in 1877, mainly with Connecticut donations, and named after the town giving the largest amount.

Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1877. The model barn and accompanying buildings stand on this tract.

Montgomery Farm, of five hundred and fifteen acres, purchased in 1902, with funds contributed by a friend of the college.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings; all necessary and valuable adjuncts. An extensive sewage system was inaugurated in 1905, and electric lighting was partially introduced in 1906, with additions since that time.

THE ENDOWED RESOURCES OF THE COLLEGE ARE:

General Endowment	\$137,772.20
Scholarships	22,164.26
Hospital Endowment	7,000.00
President's Chair	20,000.00
The Wadham's Fund	1,000.00
The Yale Library Fund	612.83

\$188,549.29

THESE SCHOLARSHIPS HAVE BEEN SECURED:

FOR THEOLOGICAL STUDENTS.

The R. R. Graves Scholarship of \$5,000, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by Rev. John and Lydia Hawes Wood, of Fitchburg, Mass.

The H. B. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustees of the Education Fund left by devise of the said William E. Dodge, of New York.

FOR INDUSTRIAL STUDENTS.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest of which is to be administered by them and devoted to the aid of pupils who are receiving industrial training.

FOR OTHER STUDENTS.

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The Wm. C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late Wm. C. Luke, of Canada.

The E. A. Brown Scholarship of \$809.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$405, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Mansfield Center, Conn.

The Ann E. Atkinson Scholarship of \$500, established in 1894 by Mrs. Ann E. Atkinson, of Moline, Ill.

The Eunice M. Swift Trumbull Scholarship of \$500, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

An Agricultural Department Scholarship of \$1,500.

The value of the College property may be thus summarized:

Real Estate	\$237,920.00
Furniture and apparatus	37,000.00
Scholarships	22,164.26
Other Endowments	164,893.03
	\$461,977.29

Needs

Without State aid, and relying entirely upon the gifts of the benevolent, mainly through the American Missionary Association, the College has many needs. These may be summarized as follows:

1. STUDENT AID.—The College needs about \$5,000 a year to meet the amount of the annual student labor-bills. On farm, in shop, laundry and about our grounds our students work out yearly a large

part of their school bills. Help here will enable the College to close each year with no deficit, and help here is student aid at its best, every dollar being given in exchange for work. No student is aided unless he has proved himself worthy. We look for gifts to an endowment fund to yield an income equal to these annual labor-bills.

Every student works one hour a day, even though he pays all his expenses.

2. LIBRARY.—A few classmates and college friends of Rev. Henry S. DeForest, D.D., President of the College from 1880 to 1896, established the "Yale Library Fund," which at this time amounts to \$612.83. The increase of this fund to at least \$5,000 is earnestly desired. We solicit, also, books for the library, adapted for reference and for the entertainment and instruction of student readers, and current periodicals for the reading room.

3. AN ADMINISTRATION AND COLLEGE BUILDING, with offices and class rooms and laboratories for the College Department, \$25,000.00.

4. APPARATUS AND MUSEUM.—The College is in need of a telescope, additions to its Mineralogical Collection, to its Physical, Chemical and Psychological Apparatus.

5. LARGE SUMS FOR THE INDUSTRIAL DEPARTMENT.—No instruction among the freedmen is complete that does not sedulously care for industry. Skilled labor is rare, and the hand as well as the head needs careful training. After moral and hygienic instruction nothing is more essential than lessons in labor and economy. The College farm needs implements.

Materials are also constantly required for use in the young women's departments of sewing and cooking at Foy Cottage, and nurse-training at the Hospital.

6. PRIZE ENDOWMENTS.—We have an endowed prize, for excellence in written composition, three prizes for agricultural activities, and from our treasury we provide other rewards for similar work. Prizes are provided for excellence in scholarship each year. All these prizes, and others, should be put upon an endowed basis.

7. ENDOWED SCHOLARSHIPS.—Thirteen scholarships have been secured, and more are earnestly desired.

8. AN ENDOWMENT FOR SALARIES AND GENERAL EXPENSES.—A stable institution must have a constant income, and while the College needs to enlarge, it is in still greater need of invested funds to meet current expenses. In this a beginning has been made, giving promise of greater things yet to come. By gifts or legacies the following named persons have contributed to the endowment:

- Mr. Benjamin DeForest, of Hartford, Conn.
- Mr. John DeForest, of Watertown, Conn.
- Mrs. A. L. Nourse, of Geneseo, Ill.
- Mrs. H. T. Judd, of Cedar Falls, Iowa.
- Mr. Horatio Bryant, of Independence, Iowa.
- Mr. C. B. Erwin, of New Britain, Conn.
- Mr. J. Henry Stickney, of Baltimore, Md.
- Mrs. M. L. Denison, Muscatine, Iowa.

Mr. P. D. Butts.

Mr. James Callanan, of Des Moines, Iowa.

Mrs. Emily W. Dewey, of Canton, Conn.

Mrs. Emily B. Ripley, of Royalston, Mass.

Mrs. Nancy B. Hyde, of Allegheny, Pa.

Mr. E. A. Goodnow, of Worcester, Mass., and others.

The plea is for the industrial, mental and spiritual salvation of the negro.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Alabama."

The Aim of the College

The advantages of the Institution are offered to all persons of either sex without regard to sect, race or nationality.

It aims to furnish a thorough education—Normal, Collegiate, Theological and Musical—with such instruction in the industries as will contribute to the pupil's larger efficiency in the home and in the state.

It aims to secure the best development of social character by bringing students of both sexes, from various localities, under the same general discipline, occupying separate buildings, yet constituting one family; associating in school and in religious exercises, and under the constant oversight of the teachers.

Above all, it is an institution of Christian learning, and its highest object is to develop character. It stands upon the broadest possible base, and is in no respect sectarian.

The institution is designed to be, as far as possible, a home for those who attend. Parents and guardians may rest assured that any youth placed under the care of the instructors will be their special charge, and that at all times the rules of good conduct will be enforced.

Membership

Applicants for membership in the College must present satisfactory testimonials for good moral character. Students from other schools must bring certificates of honorable dismissal.

No new students who are below the *Sixth Grade* in their studies will be received into the boarding halls. The Faculty reserves the right to control the boarding places of all non-resident students and to exercise supervision over them.

Applications should be made at least two months before the beginning of the school year.

A few young men and women are received each year who spend the day working on the farm, in the laundry, or boarding hall, and attend the night school. They enjoy the same privileges and are under the same regulations as other boarders. They are received on one month's trial, and if accepted may be required to enter into formal contract with the College as to character of work, length of

service and credit. LABOR CREDITS ARE NOT PAYABLE IN CASH, but are held in trust to meet future College bills. Application blank will be mailed to any one who desires to enter the institution under such an arrangement. NO ONE BELOW THE SIXTH GRADE IN STUDIES WILL BE RECEIVED. Such students should come with money for the purchase of their books and with incidental and medical fee of \$1.50.

Students should be present on the first day of the school year, and continue, if possible, to the end. A delay of a few days will hinder the student during the entire season.

Students from a distance should arrange their journeys so as not to arrive on the Sabbath. The College aims to be thoroughly Christian, and reverences the Lord's day. Trunks will be transferred to and from the depot free of charge only on the day before the opening and the day after the close of the College year.

Students in regular classes lose their membership when absent one month; while absence without leave may forfeit the pupil's right to membership in the institution.

Those who have not a fixed purpose to improve their minds, and an earnest desire to fit themselves for usefulness, should not seek admission, as their presence will not be tolerated.

Each student should bring a Bible; it is needed for private reading, for the Sunday-school, and for the regular Bible work.

Young women are required to wear plain hats and waists, and skirts of navy blue serge, or gingham dresses of blue, as per sample furnished, and gingham undershirts. Plain white waists and skirts may also be worn in their season. A circular, with sample of goods, describing methods of making the uniform suits, will be mailed on application.

Expenses

Incidental fee, per year, payable by each boarding student, on entering	\$1.00
Medical fee, per year, securing necessary vaccination, medicine and attendance for slight ailments, but not to include physician's visits or prescriptions50
Board, including furnished room, heat and light, per month. (And one hour of work daily.)	\$10.00
Young men's washing in the College laundry, per month.75
Young women have the free use of the laundry for doing their own washing and ironing.	

Tuition, for all except Theological Students, per month, as follows:

The College	\$2.00
Normal and Preparatory departments.....	1.50
Grammar department	1.25
Intermediate and Primary departments.....	1.00
The Kindergarten50

All tuition bills are to be settled by the 5th day of the month.

ADDITIONAL CHARGES.

Piano, Organ, Voice Culture, or Violin, one lesson per week, per month of four weeks, with use of instrument one hour per day	\$2.25
Harmony, Counterpoint, Musical History, Harmonic Analysis or Musical Form, in classes, two lessons a week, per month of four weeks50
Pupils in Pipe Organ will also pay for blowing the organ for practice.	
Laboratory fees in Chemistry, to be paid in advance.....	1.50
Laboratory fee in Physics (College).....	.50
Special examination fee for any student requiring other than the regular stated examination; the fee to be paid into the library fund50
A registration fee will be charged for registration after Friday of the opening week of school.....	1.00
A fee will be charged for leaving school before the beginning of the Christmas and Spring vacations or for returning from these after school begins.....	1.00
Diploma, College Course	2.00
Diploma, other courses.....	1.00

Each room in the College dormitories is intended for at least two students and is neatly furnished. Students will provide their own towels and soap.

A deposit of twenty-five cents is required of all boarders upon receiving their door keys. This sum is refunded when the key is returned.

All labor in excess of the daily hour will be duly credited on bill and not paid for in cash. But it must be performed at regular hours; and the privilege of working to lessen bills will be withdrawn when such work is unsatisfactorily performed, or when it hinders the pupil in the preparation of lessons.

No one unable to pay in full, and hoping to secure aid, or to pay in part by labor, should come without previous correspondence and express permission.

All needed text books can be bought at cost at the College.

BILLS ARE TO BE PROMPTLY PAID.—Students who fall behind in their accounts a half month are liable to suspension from recitations until they pay, or make other satisfactory arrangements.

All old accounts must be settled before entering school for another year.

Upon arrival, students are expected to deposit their money with the Treasurer, *and thereafter to pay each month's bill in advance.*

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders and drafts payable to the Treasurer, and address all moneys to him; receipts will be promptly returned.

Regulations

Students, as far as possible, are taught self-control, appeal being made to their own sense of justice, propriety and honor, and they are understood on entering to pledge themselves to obey all the regulations of the institution.

It is the aim of the institution to promote good scholarship and Christian character, and the following regulations have been adopted: Students are not allowed to use intoxicating liquors or tobacco in any form.

All profanity, playing cards or billiards, and everything of an immoral tendency, are strictly forbidden.

Keeping or using fire-arms on the premises is forbidden, also hunting by pupils during the college year.

Cleanliness of rooms and person, good order and fidelity to duty are required. In addition to the daily care of rooms, the young men and young women in the College buildings will be expected to clean the floors, windows, woodwork and furniture in their rooms, or to pay for the cleaning of them, during the year, as required.

Students will be held responsible for damage done by them to College property.

Regular and punctual attendance upon all hours of study and recitation is required.

Students are required to attend punctually the following religious exercises: Church service and Sabbath-school on the Sabbath in the DeForest Chapel; daily prayers at their boarding places, and in the morning at the chapel or school-room. There are other services at which attendance is optional, although it is earnestly desired, and is very general. These are the services of the Missionary Societies, Mission Sabbath-schools, Class and General Prayer meetings, the Young People's Society of Christian Endeavor, and the Young Men's and Young Women's Christian Association.

Letters of inquiry upon any subject connected with the College will be gladly received and promptly answered, and should be addressed to the President.

Financial letters should be addressed to Mr. T. J. Larkin, Treasurer.

THEOLOGICAL DEPARTMENT

FACULTY.

- JOHN M. P. METCALF, *President.*
 WASHINGTON CHOATE, *Professor of Theology and Homiletics.*
 D. BUTLER PRATT, *Professor of Biblical Literature.*
 EZRA B. GEER, *Professor of Church Music.*
 MRS. D. BUTLER PRATT, *Instructor in English.*
 ALFRED THEOPHILUS CLARKE, *Instructor in English Bible.*

This department offers three resident courses of study, and a correspondence course.

The Classical and English Courses aim to give the student thorough training in modern methods of solving the practical problems of church life, while placing, as heretofore, the emphasis upon an accurate knowledge of scripture and a vital theology.

The Bible Training Course is designed to aid those whose time and educational advantages are so limited as to prevent their pursuing the other courses with profit.

Three full years' study are needed in order to complete any course.

Requirements for Admission

1. For the Classical Course, looking to the Degree of B. D.—Candidates must have completed two years of College work, including two years of Greek, before entering upon the studies of middle year.
2. For the English Course.—Candidates must have had a College Preparatory or full Normal Course or its equivalent.
3. For the Bible Training Course.—Any person, who, in the judgment of the faculty, is capable of profiting by this course may be admitted. Work done in this course will not be credited in either of the above courses.

Course of Study—Classical and English

JUNIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
General Introduction.....	5	Religious Psychology and Pedagogy	5
Biblical Theology of the Old Testament with Exegesis....	5	Biblical Theology of the Old Testament, with Exegesis... 5	
Homiletics	5	Church History.....	5
Preaching Exercise.....	1	Preaching Exercise.....	1

GREEK AND HEBREW.*—Two hours a week. (See description of courses to follow.)

LECTURES ON CHURCH MUSIC AND LITURGIES.—Once a week.

*Hebrew not required for B. D. degree.

MIDDLE YEAR.

Biblical Theology of the New Testament, with Exegesis....	5	Biblical Theology of the New Testament, with Exegesis... 5
Church History.....	5	Comparative Religion.....
Practical Theology.....	5	Systematic Theology.....
Preaching Exercise.....	1	Preaching Exercise.....

GREEK AND HEBREW.*—Two hours a week. (See description of courses to follow.)

LECTURES ON CHURCH MUSIC AND LITURGIES.—Once a week.

SENIOR YEAR.

Systematic Theology.....	5	Systematic Theology.....	5
Sociology	5	Sociology	5
Apologetics	5	Apologetics	5
Preaching Exercise.....	1	Preaching Exercises.....	1

GREEK AND HEBREW.*—Two hours a week. (See description of courses to follow.)

LECTURES ON CHURCH MUSIC AND LITURGIES.—Once a week.

Course of Study—Bible Training Course

JUNIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
General Introduction.....	5	English Bible.....	5
Old Testament History.....	5	Old Testament Theology.....	5
English	5	English	5

MIDDLE YEAR.

Homiletics	5	Systematic Theology.....	5
New Testament Theology.....	5	New Testament Theology....	5
Practical Theology.....	5	English Bible.....	5
English	1	English	1

SENIOR YEAR.

Systematic Theology.....	5	Systematic Theology.....	5
Sociology	5	Sociology	5
English Bible.....	5	English Bible.....	5
English	1	English	1

LECTURES ON CHURCH MUSIC AND LITURGIES.—Once a week throughout the course.

PREACHING EXERCISES.—Once a week throughout the course.

*Hebrew not required for B. D. degree.

Many students entering the Bible Training Course may find it desirable and may be advised to lengthen out their course to four or five years, by pursuing certain work in the Academic Department of the school. Such work would be laid out in consultation with the Theological Professors.

Correspondence Course

Requirements for admission.—Non-resident pastors and others desiring theological instruction by correspondence are invited to address the Theological Department, Talladega College, for descriptive circular.

Any study in the English or Bible Training Course may be taken upon satisfactory evidence that applicant is qualified to do so.

NOTE.—Credit may be given, at the discretion of the Faculty, for work done in the Theological Department toward a college degree, thus enabling students, in exceptional cases, to complete the college and theological courses in six years.

The following cross credits between the two departments are allowed:

I. Homer and Greek Tragedy (in part or in whole) for the Theological Greek.

II. Evidences for Apologetics.

III. Bible VI and VII for Old Testament and New Testament Theology.

IV. Ethics for a complete Theology course.

Description of Courses

I. GENERAL INTRODUCTION.

PROFESSOR PRATT.

1. Biblical Geography and Archaeology.
2. The Bible as Literature: The Canon, The MSS., The Versions and Literary Forms.
3. Methods of Bible Study.
4. Biblical Introduction.

PURPOSE.—To make the student familiar with the "Land and the Book."

First Semester.

II. BIBLICAL THEOLOGY OF THE OLD TESTAMENT.

PROFESSOR PRATT.

The Old Testament books will be studied with reference to historical setting, literary form, and the development of the Hebrew religion. Exegesis of selected passages.

First Semester.—The Historical Books, with outline of Old Testament History.

Second Semester.—The Prophets, Psalms and Wisdom Literature, noting the development of the Messianic Ideal.

PURPOSE.—Primarily to assist the student to know the Old Testament and to master its teaching, also to note the revelation of God's will in Israel's history and the contributions of the Hebrews to the progress of the race.

III. BIBLICAL THEOLOGY OF THE NEW TESTAMENT.

PROFESSOR PRATT.

The New Testament Books will be studied with reference to the leading types of doctrine. Exegesis of selected passages.

First Semester.—The Life and Teaching of Jesus, according to the Synoptics; according to John.

Second Semester.—The Acts; The Life and Teaching of Paul; The Catholic Epistles; The Revelation.

PURPOSE.—Primarily to assist the student to know the New Testament and to interpret its witness to Jesus. Also, to note the beginnings of the Christian Church and the principles upon which it was founded.

IV. GREEK EXEGESIS.

PROFESSOR PRATT.

Candidates for these courses are required to have studied classical Greek for at least two years. The courses will be arranged for one year's work in the Gospels and two years' work in the later New Testament books.

PURPOSE.—To train the student in methods of exact grammatical analysis of the text in order that the literary characteristics and practical application of the books read may be better appreciated.

NOTE.—These courses will be required of all candidates for the degree of B.D.

V. RELIGIOUS PSYCHOLOGY AND PEDAGOGY.

PROFESSOR PRATT.

1. The Child as a Spiritual Being; Adolescence; The Adult; The Psychology of Regeneration; Psychotherapy.
2. Character in Education; The Necessity for Religious Instruction; The Principles of Modern Pedagogy Applied to Religious Education in the Home, Sunday School and the Church.

Second Semester.

PURPOSE.—To acquaint the student with current psychological theories in the cure of souls and with modern methods in the training of Christian character.

VI. SOCIOLOGY.

PROFESSOR PRATT.

The term is intended to convey the thought of society considered as a moral organism, whose ideal is the kingdom of God proclaimed by Jesus.

First Semester.—The Social and Ethical Teaching of the Old Testament. "Jesus Christ and the Social Question." (Peabody.)

Second Semester.—Christian principles in relation to: A. Social Groups: The family, the community and nation. B. Social Classes: Labor, Leisure, Delinquent, Dependent, Educated, Ignorant, Business. C. Social Organizations: Political, Economic, Educational, Aesthetic, Religious.

PURPOSE.—To enable the minister to apply Christianity to society.

VII. SYSTEMATIC THEOLOGY.

PROFESSOR CHOATE.

The Scope and Method of Theology; The Sources of Theology; The Existence of God; The Attributes of God; The Self-Revelation of

God; The Nature of Man; Sin; The Person of Jesus Christ; The Atonement; Salvation; The Holy Spirit and The Divine Life in Man; Things to Come.

It is the aim of this course to state theology in the terms of personal relationship and to give to the students a system of Christian doctrine which may be preached. Three Semesters.

VIII. APOLOGETICS.

PROFESSOR CHOATE.

Christianity is defensively stated from the viewpoint of modern intellectual conditions, and the Christian view of God and the world is justified as against opposing systems.

IX. COMPARATIVE RELIGIONS.

PROFESSOR CHOATE.

A sympathetic study of heathen and non-Christian religions, with the purpose of ascertaining the elements of truth which they contain and showing the supreme worth of Christianity in contrast with them, together with a study of modern Christian Missions.

X. CHURCH HISTORY.

PROFESSOR CHOATE.

The Preparation for Christianity in the Ancient World; Planting of the Church; The Age of Constantine; The Decline of New Testament Christianity during the Dark Ages; Rise of Mohammedanism; The Crusades; The Renaissance; The Pre-Reformers—Wyclif, Huss and Savonarola; The Reformation—Luther, Zwingli, Calvin; Modern Movements of Christianity; Christianity in the United States.

XI. HOMILETICS.

PROFESSOR CHOATE.

The course is devoted to the study of the principles of sermon construction, the different classes of sermons, manuscript, memoriter, and extempore preaching, the homiletic habit, etc.

XII. PRACTICAL THEOLOGY.

PROFESSOR CHOATE.

(a) The call to the ministry; Intellectual preparation for the ministry; Settlement in the pastorate; The minister in his parish; Pastoral visitation; The services of the Church; The Prayer meeting; The Sunday School; Work among the young; Women's societies; Reaching the men; Evangelism; Church finance; Church administration; Co-operation between churches, etc.

(b) Church polity; The form of organization in the Apostolic Church; Church Government for to-day; Church councils, mutual and ex parte; Church fellowship, etc. In connection with the course on church polity a moot council will be held to exemplify before the students the principles which govern such ecclesiastical bodies.

XIII. HYMNOLOGY.

PROFESSOR GEER.

Under this head is included the history and theory of sacred music and its function in the services of the church, together with training in the use of the voice and in the singing of hymns. The endeavor is to prepare the student for leadership in this line, so that he will be qualified to help the churches toward a reverent, worship-

ful and uplifting service of song, and, should occasion demand, may himself lead in this part of the worship.

This is taught by lectures and by drill in vocal culture and instruction in sight-reading. Throughout the year.

XIV. ENGLISH.

MRS. PRATT.

Instruction is given in grammar and rhetoric, with special attention to spelling, pronunciation, paragraphing, accurate use of words, and analysis of sentences.

XV. ADVANCED ENGLISH.

MRS. PRATT.

Outline review of essentials in grammar and rhetoric, designed for more advanced students than the former course, to correct individual faults and cultivate clearness of expression and forcefulness of style.

XVI. ENGLISH BIBLE.

MR. CLARK.

The aim of this course is to assist the student in learning to study the Bible intelligently. The special messages of the books are discovered, and the student is taught to paraphrase the text. The social, political and historical conditions under which the books were written are made clear, and the message of the books to our own day and people is emphasized.

COLLEGE OF ARTS AND SCIENCES

FACULTY.

- John M. P. Metcalf, *President; Professor of Psychology and Ev-
idences.*
 Edwin C. Silsby, *Dean and Registrar; Professor of Economics, Civ-
ics, Ethics.*
 Wallace S. Hall, *Professor of Mathematics.*
 Miss Esther A. Barnes, *Principal of Normal Department; Instructor
in English and History.*
 William Pickens, *Professor of College Greek, Latin and German.*
 Miss Clara M. Standish, *Instructor in Sciences.*

One unit of work means the pursuit of a given subject for one year or thirty-four weeks, with recitations occurring five times a week.

Candidates for admission to the College of Arts and Sciences must have had our four years' Preparatory Course, or its equivalent of fifteen units of regular secondary school work.

Entrance requirements to the Freshman class are as follows:

Mathematics	3 units
English	3 units
Foreign Languages	4 units
History and Civics.....	2 units
Science	1 unit
Either Language, History or Science.....	2 units

Total15 units

Graduates from accredited secondary schools having four-year courses may be admitted without examination, at the discretion of the College, on the presentation of the principal's certificate showing the amount and character of the pupil's work. All applicants, however, may be required to submit to an examination in English. Moreover, the correctness of any such pupil's classification must be proven by subsequent scholarship record.

Certain cross credits are allowed college students who are also taking theology. See statement following outline of Course of Study, Theological Department.

Upon the satisfactory completion of the course, graduates receive the degree A.B.

One year of study in the Conservatory Course may be elected by candidates for the A.B. degree; viz., in Harmony, Counterpoint, Harmonic Analysis, or Musical History.

NOTE.—Candidates for the degree must have had the following:

- Latin, four years.
 One other language, as follows:
 Greek, three years.
 German, two years.
 French, one year.

Two years of science are in the required list. In addition thereto, students must elect one of the natural sciences.

No elective courses will be given unless a sufficient number of students make application for the same.

Figures refer to number of recitation periods per week; Roman numerals to particular subjects in "Description of Courses," on pages that follow.

The number of hours to be spent in elective studies is indicated immediately after the statement of required work in any year.

Course of Study

FRESHMAN YEAR.

REQUIRED.

<i>First Semester.</i>		<i>Second Semester.</i>	
Latin V, Horace	4	English V, Argumentation....	4
Solid Geometry	4	College Algebra	4
Bible V	2	History, Mediaeval	2
History, Mediaeval	2		

ELECTIVE.—Four hours per week.

German or Greek, four hours per week.

SOPHOMORE YEAR.

REQUIRED.

<i>First Semester.</i>		<i>Second Semester.</i>	
English VI, British Poets... 3		Bible VI	2
Trigonometry	4	History, Special, Am. Hist..	4
Physics	5	Physics	5

ELECTIVES.—Four hours per week.

German, French, Latin or Greek, 4 hours per week.

Zoology, 4 hours per week, one semester.

Surveying, 3 hours per week, one semester.

JUNIOR YEAR.

REQUIRED.

<i>First Semester.</i>		<i>Second Semester.</i>	
English VII, History of Lit. 3		English VIII, The Drama ...	3
Chemistry	5	Chemistry	5
Economics	5	Sociology	3
		Bible VII.....	2

ELECTIVES.—Four hours per week.

German, French, Latin or Greek, 4 hours per week.
 English IX, Browning, 4 hours per week, one semester.
 Analytics and Calculus, 4 hours per week, each one semester.
 Botany or Geology, 4 hours per week, each one semester.
 Constitutional History, four hours per week, one semester.

SENIOR YEAR.

REQUIRED.

<i>First Semester.</i>		<i>Second Semester.</i>	
Psychology	5	Ethics	5
Negro Sociology	2	Bible VIII	2

ELECTIVES.—Eight hours per week.

Latin, German, French or Greek, 4 hours per week.
 English X, 4 hours per week, one semester.
 Mathematics, Analytics and Calculus, 4 hours per week each one semester.
 Botany or Geology, 4 hours per week, each one semester.
 History of Philosophy, 4 hours per week, one semester.
 Evidences, 4 hours per week, one semester.

DESCRIPTION OF COURSES

Science

PHYSICS.—Millikan and Gale's Physics. Molar Dynamics; Molecular Dynamics; Ether Dynamics. Experiments by the class are performed in connection with lessons on Motion, Heat, Sound, Light, Electricity and Magnetism. Notebooks are kept.

ZOOLOGY.—Invertebrate and Vertebrate Zoology, including classification and comparative study of main living orders, and their distribution and relation to environment. Lectures, recitations and laboratory work.

CHEMISTRY.—1. General Chemistry. This course includes the giving of a thorough knowledge of the elements with a study of the common compounds, both organic and inorganic. Stress is laid upon individual laboratory experimentation, and accurately kept note books are required. Remsen's Briefer Course is used, supplemented by lectures.

2. Qualitative Analysis. (Elective.) Mainly laboratory work, including the analysis both of inorganic and organic compounds. A carefully kept note book containing full statements of all analysis is required.

BOTANY.—The structures of typical plants and the principles of classification are taught, together with the more important phenomena of plant physiology and the relations of plants to environment. Lectures, recitations and laboratory work.

GEOLOGY.—LeConte's Compend of Geology. Dynamical, Structural, Historical Geology. A study of rocks is made with the aid of specimens in the College collection. Excursions to the field are required, with especial attention to the geology of Alabama.

Mathematics

SOLID GEOMETRY.—The standard theorems of Solid Geometry; construction and original exercises.

COLLEGE ALGEBRA.—Quadratic Equations reviewed; Progressions; Binomial Theorem; Logarithms; Series; Probabilities; Permutations, etc.

PLANE TRIGONOMETRY.—Properties and relations of Trigonometric functions; solution of triangles; Trigonometrical analysis.

SURVEYING.—(Elective.)—Use of compass, chain and transit with accompanying appliances. Field work in a practical problem to establish principles. Office work in plotting and computation.

ANALYTIC GEOMETRY.—(Elective)—The fundamental principles of plane, Analytic Geometry will be emphasized. Solid Analytics will be taken as time permits.

CALCULUS.—(Elective.)—Differential Calculus will be emphasized in a study of fundamental principles. Integral Calculus will be begun as time allows.

Philosophy

- PSYCHOLOGY.**—James' Smaller Psychology. A beginning has been made in the way of a psychological laboratory, and special attention is given to this side of the subject in this course.
- ETHICS.**—Fairchild's Moral Science with Assigned Work, in Meze's Ethics and Palmer's Field of Ethics. An effort is made to discover the origin of moral qualities and trace their growth and development in their relation to human action. Each member of the class will prepare a thesis upon some topic.
- HISTORY OF PHILOSOPHY.**—(Elective)—A general introduction to the history and problems of philosophy.
- CHRISTIAN EVIDENCES.**—(Elective)—Selected portions of Fisher's Grounds of Theistic and Christian Belief. The purpose of this study is to discover essential religious phenomena, to examine the various historic theories offered in explanation of these phenomena, and to find a philosophic basis for faith.

Economics and Sociology

- ECONOMICS.**—Ely's Outlines of Economics is studied; also specially assigned readings on various topics are reported upon in class. A brief course in the Elements of Economics, designed to present some of the principles which relate to wealth, the exchange of values and the commercial relations of men.
- SOCIOLOGY.**—A general introduction to the problems of Sociology.
- NEGRO SOCIOLOGY.**—A study of Social problems particularly as affecting the Negro.

English

- The Courses in English from I to IV, both inclusive, will appear in the Description of Normal and College Preparatory Studies.
- ENGLISH V.**—Study of Argumentation, illustrated by the works of Burke, Webster and others; and a critical study of George Eliot, Tennyson and other modern writers.
- ENGLISH VI.**—British Poets of the Nineteenth Century. Laws of Versification. Figures of Speech. Higher qualities of style. Study of Sources and Interpretation.
- ENGLISH VII.**—History of English Literature as affected by Political History, and as affecting the life of the nations. Comparison of English and American authors with each other and with foreign writers.
- ENGLISH VIII.**—The Drama; its structure and methods of expression. Relation to human life. Study of dramas by many authors.

ENGLISH IX.—(Elective)—Study of Browning. Explanation of obscure passages. Search for beauties of expression, original thoughts. Structure of masterpieces.

ENGLISH X.—(Elective)—Sources of English words. History of the language.

All English courses accompanied by writing by the student, sometimes on literary themes, sometimes on subjects of present interest in other fields; all to be subject to searching criticism.

RHETORICALS.—In addition to the work above described all students appear at least once every year in public rhetorical, presenting original work. This is all carefully criticized, and elocutionary drill given to each student.

ELOCUTION.—Elocutionary drill is in charge of a graduate of the Emerson School of Oratory.

Latin

Courses I to IV inclusive are pursued in the Preparatory Department.

LATIN V.—The Odes of Horace following such as were read in the preparatory department, and the "Ars Poetica," constitute the half year of required work in the Freshman class.

NOTE.—Geography and contemporary history are studied throughout the courses. The effort is constantly made to appreciate the sense in the Latin without translating. The metrical and rythmical construction of all the poetry read is carefully studied. Lessons in some good grammar accompany the whole course except Latin V.

Greek*

Greek is optional with German in the Preparatory Department. At least three years' study are required, if elected, to count on a degree.

GREEK II.—Pearson's Greek Composition and thorough drill in the construction of the Anabasis text are designed to lay a foundation for rapid reading. Memorabilia or its equivalent.

GREEK III.—Selections from Plato and other standard authors.

GREEK IV.—(Elective)—Homer is postponed till this year, in the belief that more ground can thus be covered, and that Homer can be the better appreciated. Aeschylus' "Prometheus Bound" and Sophocles' "Oedipus Tyrannus" are read in the second semester. In place of this course some other study may be elected with consent of Committee on Course of Study.

*Not required for A.B. degree.

German

German is optional with Greek in the Preparatory Department and during the Freshman year. At least two years' study are required to count on degree, if elected.

GERMAN II.—Until the Christmas recess, students will read "Im Vaterland" and standard authors. For the remainder of the year they read "Wilhelm Tell," or other selections.

GERMAN III.—(Elective)—One-half year devoted to the reading of standard German authors. Conversation in German is to accompany the entire course.

French

FRENCH I.—(Elective)—Elementary French Grammar, and drill in putting English into French. Easy reading.

History

MEDIAEVAL.—This course is intended as a preparation for the next, in that it affords an opportunity for examination into the origin of modern nations and institutions which have their roots in the Middle Ages.

MODERN.—Under this head will be included the study of the principal events of European history (such as the development of the German empire), with their causes, effects, and other relations, from the fifteenth century to the present time.

AMERICAN.—Special studies in American history. This course is intended to familiarize the student with the critical and important periods and events in our national life. Literary, social, economic, humanitarian movements will be reviewed and recognition given to the Providence of God influencing the affairs of men.

CONSTITUTIONAL AND POLITICAL.—(Elective)—Under this subject will be traced the development of the United States constitution, the rise and fall of political parties. It will be a study of great instruments, and the evolution of our democratic government.

English Bible

Courses I to IV inclusive are pursued in Preparatory and Normal Departments.

Each course is required, and students meet in class two periods per week for one-half year.

BIBLE V.—Freshman. Inductive study of some of Paul's Epistles, in chronological order. Detailed and careful study of some Epistles and rapid survey of others.

BIBLE VI.—Sophomore. Inductive study of the Psalms. Introduction to and study of a number of special Psalms.

BIBLE VII AND VIII.—Junior and Senior. The Prophets: Inductive study of some of the Old Testament Prophets, in chronological order. Detailed, careful study of some Prophets, and rapid survey of others; attention to the historical setting of each prophet. Every alternate year.

Biblical Theology; The Teaching of Jesus, making use of Peabody's "Jesus Christ and the Social Question." Every alternate year.

COLLEGE PREPARATORY COURSE

The requirement for admission to this course is the thorough completion of the studies of the Grammar Course.

JUNIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Latin I. Beginners'	5	Latin I. Beginners'; Cæsar...	5
English I. Rhetoric	4	English I. Rhetoric	4
Biology with Laboratory.....	5	Biology with Laboratory.....	5
Bible I.	2	Algebra I.....	5
Drawing	3		

Industries:—Two double periods a week in Agriculture for young men.

Two double periods a week in Dressmaking for young women.

JUNIOR-MIDDLE YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Latin II. Cæsar	5	Latin II. Cæsar; Cicero.....	5
Algebra II.....	4	Algebra II.....	4
Ancient History	5	Ancient History	4
English II. American Literature	5	English II. American Literature	4
		Bible II.....	2

Industries:—Two double periods a week in Wood-Turning for young men.

Two periods a week in Nurse-Training for young women.

MIDDLE YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Latin III. Cicero	4	Latin III. Virgil	5
Plane Geometry	5	Plane Geometry	5
Physics, with laboratory.....	6	English IV. English Literature	4
English History	4	English History	4
		Bible III.....	2

Industries:—Two double periods a week in Drafting or Printing for young men.

Two double periods a week in Printing open to young women.

SENIOR YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>	
Latin IV.	5	Algebra and Geometry Review 4
Greek I. (or German I.).....	5	Greek I. (or German I.).....
United States History.....	5	Civics
English IV, continued.....	4	English IV, continued.....
		Bible IV.....

Industries:—Two double periods a week in Drafting, Printing or Machine Shop Practice for young men.

Two double periods a week in Printing open to young women.

AGRICULTURAL COURSE

In place of the foreign languages in the College Preparatory Course, and in addition to the other subjects specified in that course, students qualified to enter thereupon, and purposing to devote their lives to agricultural pursuits may select the following subjects:

JUNIOR YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
Principles of Agriculture—	Principles of Agriculture—
Planting, Harvesting, Animals, Dairy Breeds, Feeds and Feeding, Dairy Construction, Care of Animals, Book-keeping.	

JUNIOR MIDDLE YEAR.

Principles of Dairying.	Agricultural Chemistry, Milking, Breeding, Dairy Records.
Agricultural Chemistry— Separation, Babcock test, Acidimetry, Bacteriology, Care of Utensils, Milking.	Sanitary Science— Public Health Legislation, Tuberculosis and milk, Water supply, Disposal of dairy waste and sewage, Foods, Ventilation.

MIDDLE YEAR.

Swine Industry.	Composition of Soils and Plants.
Economic Zoology— Injurious insects, Germ diseases of Plants and Animals.	Improvement of Plants and Animals by selection. Market Milk and Milk Inspection.

SENIOR YEAR.

Rural Economy— Moral and Social Conditions Relation of the Farming Community to the State, Improvement Clubs; Societies, Institute Work	Agricultural Economics— Pedigrees, Statistics, Problems in Farm Management; Surveying and Mapping. Modified and standard milk. Publications.
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NORMAL COURSE

The Normal Course requires four years of study beyond the Junior Preparatory year. Graduates receive diplomas.

FIRST YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
Economic Zoology 5	Physiology and Hygiene 5
Algebra II 4	Algebra II 4
Ancient History 5	Ancient History 4
English II. American Literature 4	English II. American Literature 4
Bible II 2	Bible II 2

Industries:—Two double periods a week in Wood-Turning for young men.
Two periods a week in Nurse-Training for young women.

SECOND YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
English III. English Grammar 4	English IV. Eng. Literature.. 4
Plane Geometry 5	Plane Geometry 5
Physics with laboratory 6	Arithmetic and Geography Review 4
English History 4	English History 4
	Bible III 2

Industries:—Two double periods a week in Drafting or Printing for young men.
Two double periods a week in Printing open to young women.

JUNIOR YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
Pedagogy 5	School Management 4
Bookkeeping 4	Geology 5
United States History 5	Civics 4
English IV, continued 4	English IV, continued 4
	Bible IV 2

Industries:—Two double periods a week in Drafting, Printing or Machine Shop Practice for young men.
Two double periods a week in Printing open to young women.

SENIOR YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
Psychology 5	Ethics 5
Science and History of Education 5	Philosophy of Education..... 3
	Bible V..... 2

Practice Teaching, one-half day throughout the year, in connection with which the Seniors have regular instruction in music, hand work and sewing, designed to help them teach music and simple industries.

DESCRIPTION OF COURSES

Normal and College Preparatory Departments.

Science

BIOLOGY.—A general survey of plant and animal life, together with the forces that affect them; with a view to developing in the student habits of observation and an interest in the principles that underlie the improvement of the animals and plants with which he daily comes in contact.

ECONOMIC ZOOLOGY.—Davison's Practical Zoology. The aim is to cultivate a scientific interest in various phases of insect and other animal life. Their usefulness to man and the injuries wrought by them receive particular attention.

PHYSIOLOGY.—Overton's Advanced Physiology. Drawings are made from prepared specimens, and the compound microscope is freely used. Experiments are made with food substances and dissection of the more important organs. An effort is made to present this subject in its relation to health and human development.

PHYSICS.—Higgins' Physics. Dynamics. Experiments are performed to illustrate the lessons.

GEOLOGY.—LeConte's Compend of Geology. Dynamical, Structural, Historical Geology. A study of rocks is made with the aid of specimens in the College collection. Excursions to the field are required, with especial attention to the geology of Alabama.

Mathematics

***ALGEBRA I.**—Well's Algebra for Secondary Schools. This includes the elementary processes through fractions.

***ALGEBRA II.**—Well's Algebra for Secondary Schools. Through quadratics with graphical representation of equations.

PLANE GEOMETRY.—Wentworth. Special attention will be given to originals.

ARITHMETIC.—A rapid review of principles and the proper methods for teaching.

BOOKKEEPING.—Importance of system in recording business transactions. Relation of debtor and creditor. A bookkeeper's books. Business correspondence. Commercial paper. Legal forms. Elements of business and domestic law. Morality in business.

Civil Government

With John Fiske's work as a basis, the student considers the transfer of European ideas into America with variations to meet

*Hawks-Tuby-Touton will be introduced for these courses in Fall of 1911.

popular demands. Local, state and national systems receive careful study, and also the constitution of Alabama. Collateral readings from other authors are required.

English

This course has been arranged to form a continuous series, in which Rhetoric, Composition and Literature are co-ordinated.

ENGLISH I.—Study of description; accompanied by application of correct language, Diction and Construction of Sentences and Paragraphs to the writing of descriptions; also by the reading of such writers as Irving, Dickens and Coleridge.

ENGLISH II.—Narration, Figures of Speech and the Laws of Versification are studied, together with the history of American Literature, and the masterpieces of Hawthorne and others. The early history of English Literature, with examples from Chaucer, Spenser and Shakespeare, is also used.

ENGLISH III.—A review of Technical Grammar, parsing and analysis.

ENGLISH IV.—Plans and Expositions. A study of Shakespeare and Milton, and the history of English Literature to the Nineteenth Century, connected with instruction in the qualities of style. Two years are given to this.

RHETORICALS.—During the first two years of the Normal and the first three of the Preparatory course, students present recitations and declamations at public rhetorical. Other pupils in these departments present original work which has previously received careful criticism. In all cases elocutionary drill is given.

History

ANCIENT HISTORY.—The course in Ancient History covers an outline of Babylonian, Assyrian and Egyptian History, preparatory to a more detailed study of the history, customs and character of Greek and Roman civilization, with especial reference to their influence on the modern world.

ENGLISH HISTORY.—English History is taken in a broad sense, and includes the relation of England to other nations, especially in the times of the Crusades, the Reformation and French Revolution. Special attention is paid to Biography and to the Philosophy of History, and to Current Events. So far as possible, History and Literature are correlated.

UNITED STATES HISTORY.—United States History is to be taught by the Laboratory Method, using reference library.* It will be based upon the previous study of European, and especially English History, and will, so far as possible, include the study of the development of American ideas.

*This is true of all History work.

Latin

LATIN I.—Special attention is given to the first year's work. Elementary grammar and Latin composition are carefully studied. Translation is idiomatic. Historical and Mythological stories are read.

LATIN II.—In the first half of the second year the first three books of Cæsar are read with careful attention to syntax. In the latter half, two more books are read, one being read at sight, and Cicero is begun. Composition is based on the text read.

LATIN III.—By the Christmas vacation the Catilinarian orations are completed, one being read at sight, and the Letters are read, most of them at sight. From this vacation to the end of the first half-year some other oration is read, as "Pro Archia" or "De Imperio Pompei." Composition is based on the text. In the latter half of this year four or five books of Virgil's Aeneid are read.

LATIN IV.—By the Christmas vacation of this year are read Horace's first book of Odes, his "Carmen Sæculare," Satires and Epistles.

NOTE.—Geography and contemporary history are studied throughout the course. The effort is constantly made to appreciate the sense in the Latin without translating. The metrical and rythmical construction of all the poetry read is carefully studied. Lessons in some good grammar accompany the whole course.

Greek

GREEK I.—White's First Greek Book. Anabasis begun. Optional with German.

German

GERMAN I.—In the first half of the year a brief Grammar is thoroughly studied, accompanied by the reading of some easy text, and exercises of translating English into German and German into English. From beginning to end of the year, as little English as possible is allowed in the class-room; and the object of all translating is to learn how not to translate. In the latter part of the year there is rapid reading of interesting German stories, accompanied by a review of the more difficult parts of the Grammar. Optional with Greek.

English Bible

Arranged in two-period courses; a half year each.

BIBLE I.—Junior Preparatory. Hebrew History. Inductive study of the books from Genesis through Ruth, with special attention to the founding of the nation under Moses, and the establishment of the monarchy under Samuel.

- BIBLE II.**—Junior-Middle Preparatory and Normal I. Hebrew History. Inductive study of the books of Kings, Chronicles, Ezra, Nehemiah, with study of contemporary history of the surrounding nations with which Israel came in contact, and indicating the time of the prophets' activity.
- BIBLE III.**—Middle Preparatory and Normal II. Life of Christ, from the four Gospels, following the course of the American Institute of Sacred Literature.
- BIBLE IV.**—Senior Preparatory and Normal III. Inductive study of Acts, with special attention to the life of Paul, and placing the Epistles in their time order.
- BIBLE V.**—Freshman and Normal IV. Inductive study of some of Paul's Epistles in chronological order. Detailed and careful study of some Epistles and rapid survey of others.

Philosophy

- PSYCHOLOGY.**—Halleck's Psychology and Physic Culture; with particular reference to the relation of the subject to teaching.
- ETHICS.**—Fairchild's Moral Science, with collateral readings. Each member of the class will prepare a thesis upon some topic.

Pedagogy

- PEDAGOGY.**—White's Elements of Pedagogy. Attention is given to the best methods of study and of teaching the various branches in a common school curriculum.
- SCHOOL MANAGEMENT.**—Principles relating to the internal government of a school and its external relations to the community.
- SCIENCE AND HISTORY OF EDUCATION.**—A study of educational development, the meaning of educational theories and practices, and their relation to the social life of the times.
- PHILOSOPHY OF EDUCATION.**—A study of what education is and what it means in human experience.
- PRACTICE.**—Under the direction of a critic in the Cassedy School all Seniors in the Normal Department teach for one-half day throughout the year.

In addition to the above courses the Seniors receive instruction from the Director of the Conservatory designed to help them in the teaching of vocal music. They are also trained in various forms of handicraft and prepared for teaching plain sewing.

CONSERVATORY OF MUSIC

The design in establishing this department has been to afford superior facilities for obtaining a thorough musical education. Our courses are in line with those of the best conservatories, and the methods employed are the result of wide experience combined with a progressive spirit and a thorough acquaintance with recent ideas in musical pedagogy.

Experience has shown that the degree of culture which makes a true musician can be obtained only by extended study in more than one department. In accordance with this idea, those desiring to secure a diploma are required to complete the entire course in Theory and one other branch, and also obtain a good knowledge of a third. Those completing one branch and Theory may receive a certificate. From four to six years will be required for the completion of the full course.

Requirements for Admission

Students of every degree of advancement will be admitted to any department. Especial attention is devoted to children, and every effort is made to develop in them a true musical sense, and cultivate a love for the art which will cause them to pursue its study with constantly increasing interest.

Courses of Study

The time to be devoted to the Pianoforte, Organ, Voice or Violin is not limited, as it depends on the acquirements of the pupil at the time of entering and the rapidity of advancement thereafter. Enough time will, however, be required to make the pupil well acquainted with the branches pursued. The following courses are planned with the expectation that the average pupil will take two lessons a week. If for any reason pupils are unable to devote this amount of time to the work, they cannot expect to complete the course in the specified time.

Theory*

Under this head is included Harmony and Counterpoint, Analysis, Interpretation, Ear-Training and Musical History.

The course of study in Harmony and Counterpoint will require three years, and is as follows:

FIRST SEMESTER.

Notation. Scales, signatures, intervals and triads. Part-writing from given basses and sopranos.

*Conservatory students are allowed one unit of credit toward the A.B. degree for work in Musical Theory.

SECOND SEMESTER.

The Dominant Seventh, Secondary Seventh Chords, The Dominant Ninth. Application of these chords and their inversions in part-writing. Modulation to nearly related keys.

THIRD SEMESTER.

Modulation to more distant keys. Further practice in part-writing. Altered Chords.

FOURTH SEMESTER.

Modulation continued. Suspensions. Passing Tones, Embellishments, etc. Pedal Point. More particular study of melody. Accompaniments.

FIFTH SEMESTER.

Counterpoint.

SIXTH SEMESTER.

Counterpoint continued.

The playing of chord connections, modulations, etc., is required throughout the course in Harmony, and pupils are expected to set apart sufficient time for daily practice to become proficient in this line of work.

Lessons in Harmony, by Heacox and Lehmann, is the text-book used.

Analysis and Form

In addition to the course in Harmony and Counterpoint, one year of work in Harmonic Analysis and Musical Form is required. This may be taken after the completion of Harmony.

This study has for its object the teaching of the student to analyze the music studied, and to perceive through the sense of hearing as well as that of sight the different movements, subjects, periods, phrases, motives, etc., which make up a musical composition. In this way he becomes a more fluent reader, a more intelligent listener, and learns to grasp more readily the thought of the composer, and is enabled to interpret it far more accurately in his own playing.

The course consists of text-book work and oral instruction.

Ear Training

This study has for its object the training of the pupil to hear intelligently and to think musically. It is taught in connection with Harmony and Analysis. In the former the pupil learns to recognize

intervals, chords and chord-connections; in the latter, to discern motives, phrases, period subjects, etc., together with rhythmic forms, and all that goes to make up the general content of music.

Musical History

One year of Musical History is required for graduation. Outlines of Music History, by Clarence G. Hamilton, is the text book used, and the student is required to do a large amount of collateral reading. The development of musical composition from its first crude beginning to its present beauty and grandeur is studied, and also the origin and perfecting of the various musical instruments, together with their influence upon composition, technique, etc. The pupil becomes acquainted with the biographies of great musicians, both composers and virtuosi, and learns the place of each in the musical life of his own generation, and his influence upon the development of the art.

The constant aim is to lead the student to more than a surface knowledge of the subjects studied, that he may feel the dignity of the theme and realize something of the importance of music in the intellectual and spiritual life of the world.

Pianoforte

Pupils of every degree of advancement will be admitted to this department. Great care is taken to develop in each a sympathetic and discriminative touch, which will enable the pupil to draw from the instrument that beautiful tone which must ever lie at the foundation of all artistic interpretation. The course of study includes, first, technical exercises which are designed to give control over the muscles of the fingers, hands and arms, rendering them readily responsive to the will; second, etudes by the best teachers and composers, which are intended to unite the technical with the esthetic. Together with the above will be a constant study of the best music of ancient and modern writers, thus making the pupil acquainted with the purest and most beautiful of musical compositions.

Many desire a more definite statement of the requirements of the course of study for the Pianoforte than can justly be given, as it is impossible to meet the individual needs of every pupil within the limits of any specified course of study. While many etudes and other compositions should be studied by all, there must be large latitude outside of these requirements to meet the peculiar personal necessities. Much that the needs of one pupil demand may be entirely uncalled for by another, and, this being true, it is obvious that the best results for each cannot be attained by an inflexible course of study.

Voice

There is no branch of music which requires greater care than the cultivation of the voice, and in no department is improper treatment

productive of so great evils. Hence it is very important that the development and training of the voice should be intrusted only to teachers who are fully qualified.

Correct breathing, intonation, portamento, attack, phrasing and enunciation will receive careful attention, and by means of thorough drill in technical exercises, vocalises, and practice in singing the best English, German and Italian songs, together with selections from operas and oratorios, we shall seek to secure to the pupil that knowledge of and control over the voice which will enable him to interpret well the music of the masters.

It is, if possible, even more difficult in this department than that of the Pianoforte to prescribe a course which shall meet the requirements of all. In most cases much work must be done to eliminate bad habits, individual peculiarities and false ideas of tone. These faults are so varied, and the mental processes and imaginations of the students differ so widely, that a definitely specified course would be impossible.

We do not follow any of the so-called methods exclusively, but, by combining what we consider the best features of all, we seek to prepare our pupils for successful work as teachers or singers.

Stringed Instruments

Those who wish to study the Violin, Viola and Violoncello will have an opportunity to do so. The course of instruction is based upon the most approved methods for these instruments. Students who are sufficiently advanced will have opportunity for practice in ensemble playing.

Organ

The Organ occupies a high place as a means of musical culture. This fact, together with the constant demand for organists in our churches, and the difficulty experienced in securing those who are qualified to do this work well, would seem to justify us in giving this department an important place in conservatory work.

Those entering upon the study of this instrument must have attained a good degree of proficiency upon the Pianoforte.

The department is provided with a fine Lyon and Healy pipe organ, and also a two-manual pedal organ for practice.

Recitals

Students have the opportunity to appear in public at the pupils' recitals. Besides furnishing a strong incentive to effort, these recitals are of great value in developing confidence, self-control and resourcefulness on the part of the pupil, and contribute largely to the musical atmosphere of the College.

Classes in Sight-Reading

Sight-reading is taught in all the grades, using the Tonic Sol-fa in the Cassedy School, and the Staff notation in the Grammar Grades. The completion of this course fits the student to do good work in the Coleridge-Taylor Musical Society, an organization devoted to the study of the higher forms of choral music.

Music Library

A carefully selected library of standard music is available for rent at a nominal cost.

GRAMMAR COURSE

Admission to this course, as in all others, is by examination.

SIXTH GRADE.

- READING.—Stepping Stones to Literature, with numerous supplementary books; five periods a week.
- SPELLING.—Prepared by teacher; five periods a week. Spelling of words in daily use and often misspelled.
- ARITHMETIC.—Walsh's Grammar School; decimals, denominate numbers, measurements; oral work; five periods a week.
- LANGUAGE.—Hyde's Book II, daily composition, narrative, construction of plan; paragraphing; parts of speech; five periods a week.
- HISTORY.—Taught in connection with Geography.
- GEOGRAPHY.—Frye's Advanced Geography, through the United States, with history of important sections; daily.
- NATURE STUDY.—One period a week; trees and their habits; birds and their homes; essays on small wild animals.
- WRITING.—Copy book No. 4; one period a week.
- DRAWING.—One period a week; Augsberg System, No. 4.
- BIBLE.—Life of Christ; one period a week.
- MUSIC.—Two periods a week; sight reading, with staff notation.
- INDUSTRIES.—Sewing and Cooking for girls; two double periods throughout. Wood-working for boys; two double periods throughout.

SEVENTH GRADE.

- ARITHMETIC.—Walsh's Grammar School; daily.
- LANGUAGE.—Hyde's Book II; daily.
Work in English Composition; one period a week throughout.
- SPELLING.—Definitions and use of words, by recitation, dictation and written work; daily.
- GEOGRAPHY.—Frye's, completed, one-half year; daily.
- SCIENCE.—Elementary Physiology (Overton), one half-year; daily.
- AGRICULTURE.—Twice a week throughout.
- WRITING.—Copy Book No. 5; once a week throughout.
- DRAWING.—Once a week throughout; Augsberg System.
- BIBLE.—Life of Christ; twice a week throughout.
- MUSIC.—Two periods a week throughout; sight reading, with staff notation.
- INDUSTRIES.—Sewing for girls; two double periods throughout. Wood-working for boys; two double periods throughout.
- The above work is required of all pupils; those taking the regular course must take three additional periods in English, reading classics.
- Agricultural course pupils will have a corresponding amount of field and class work in Agriculture.

EIGHTH GRADE.

- SPELLING.—American Word Book and other sources; daily.
- ARITHMETIC.—Walsh's Grammar School, finished and reviewed; daily.
- LANGUAGE.—Reed and Kellogg's English Grammar; daily Composition work, with school paper.
- HISTORY.—American History (Montgomery), with Elementary Civics, three terms, supplemented by special work in the history of Alabama; daily.
- AGRICULTURE.—Two periods a week.
- WRITING.—Copy Book No. 5; one-half year.
- DRAWING.—Twice a week for one-half year; Augsberg System.
- BIBLE.—Book of Acts; twice a week for one-half year.
- MUSIC.—Two periods a week throughout; sight reading with staff notation.
- INDUSTRIES.—Cooking for young women; two double periods a week. Ironworking for young men; two double periods a week.
- The above work is required of all pupils; those taking the regular course must take three additional periods in English, reading classics.
- Agricultural course pupils will have a corresponding amount of work in class and field work in agriculture.

Night School

This is maintained for those young men who work all day on the farm or about the grounds, and for those young women who work all day in the laundry. These students thus secure a year's credit for day school the following year. Other young men and women than these, if living in town, may avail themselves of the privileges of the night school.

Ordinarily, two years' work in the night school would be required as the equivalent of one in the day school.

CASEDY SCHOOL

Superior advantages are here offered in the Kindergarten and in the Primary and Intermediate departments of the modern graded school. This is also the Model School in our Normal Department. The courses are substantially as follows:

The Kindergarten

This department is supplied with the most approved appliances, and the methods employed with the pupils are in conformity with established usages.

Primary Course

FIRST GRADE.

READING.—New Educational Series, Book 1, Cyr's Advanced First Reader, Supplementary Reading.
NUMBERS.—Count numbers to 100. The fundamental operations to 10.
LANGUAGE.—Reproduction of Stories. Memory work. Classic poems.
DRAWING.—Form Study. Free-hand representation of simple objects from nature. Teach the six standard colors.
WRITING.—Writing script letters and words from copies.
MUSIC.—Rote songs; ear training; simple exercises in intonation and rhythm; tonic Sol-fa Modulator.
CONSTRUCTION WORK.—Paper folding, paper cutting, clay modeling, weaving and knitting.

SECOND GRADE.

READING.—New Educational Series, Book II, Cyr's Book II. Supplementary reading.
SPELLING.—Oral and written, from reading books and language. Simple work, Phonics.
LANGUAGE.—First Grade continued. Simple sentence-building and punctuation.
NUMBERS.—Complete Prince's Book I.
WRITING.—Copying and writing in copy book.
DRAWING.—First Grade continued. Illustrative, memory and imaginative drawing.
MUSIC.—Work of Grade One continued, with blackboard exercises in Tonic Sol-fa.
INDUSTRIES.—One period a week in sewing. Construction work and agriculture for boys.

Intermediate Course

THIRD GRADE.

READING.—New Educational Series, Book III, and Cyr's Third Reader. Supplementary reading.

SPELLING.—Oral and written. Spelling book used.
ARITHMETIC.—Prince's Book II. Continue weights and measures; measurements with applications.
GEOGRAPHY.—Tarr & McMurray's Book I, supplemented with oral teaching.
LANGUAGE.—Daily composition and dictation exercises. Special attention to correctness and choice of words and punctuation.
WRITING.—Copy Book No. 1.
NATURE STUDY.—Soils and soil formation. Fruits, seed scattering bud development, germination.
DRAWING.—Second Grade continued. Drawing and cutting of figures of definite dimensions. Grasses, leaves and flowers in color.
MUSIC.—Tonic Sol-fa Reader; First Step; Second Step begun; rote songs.
INDUSTRIES.—One period a week in sewing, for girls; construction work and agriculture for boys.

FOURTH GRADE.

READING.—New Educational Series, Book IV, and Cyr's Fourth Reader. Supplementary reading.
SPELLING.—Written and oral spelling; lists from text-books. Dictation exercises.
ARITHMETIC.—Walsh's Primary Arithmetic, through long division. Continue weights and measures. Simple business transactions.
GEOGRAPHY.—First Steps in Geography (Frye).
LANGUAGE.—The Mother Tongue, Book I (Arnold and Kittredge).
WRITING.—Copy Book No. 2.
UNITED STATES HISTORY.—Stories.
NATURE STUDY.—Third Grade continued. Plant and its parts; parts of leaves and flowers; change of flowers to fruit and seed.
DRAWING.—Third Grade continued. Simple designing.
MUSIC.—Tonic Sol-fa Music Reader; Second Step completed; Third Step.
INDUSTRIES.—Two periods a week in sewing, for girls; simple knife work in the school room and agriculture for boys.

FIFTH GRADE.

READING.—Brooks Reader, Book V, and Cyr's Fifth Reader. Supplementary reading.
SPELLING.—List of words from books read.
ARITHMETIC.—Walsh's Primary, the first half-year; Walsh's Grammar School, the second half-year.
GEOGRAPHY.—First Steps in Geography (Frye), with Supplementary work.
LANGUAGE.—The Mother Tongue, Book I, completed.
WRITING.—Copy Book No. 3.
UNITED STATES HISTORY.—Stories continued.
NATURE STUDY.—Plants and parts continued, emphasizing roots and stems; forms, leaves and bark of trees; minerals continued; insects; study of one for type of insect life.

DRAWING.—Drawing of plants, fruits and simple spherical and cylindrical objects. Analysis of leaves and flowers as to form and color.

MUSIC.—Tonic Sol-fa Music Reader; Fourth Step. Lessons in Bible regularly throughout the year.

INDUSTRIES.—Two double periods a week in sewing, for girls; in wood-working for boys.

DEPARTMENT OF INDUSTRIAL EDUCATION

Training in the industries has always received attention at Talladega College. It is believed that such training strengthens the power of observation, cultivates accuracy and skill, secures the formation of habits of industry and usefulness, prepares for the home life, and is valuable in the development of mind and heart. It is made a part of the prescribed course of study, and is therefore required of pupils in addition to their distinctively literary work.

FOR BOYS AND YOUNG MEN

GRADE I.—Construction Work.

GRADE II.—Construction Work and Agriculture, School Gardening.

GRADE III.—Construction Work and Agriculture, School Gardening.

GRADE IV.—Simple Knife Work, done in the school room and Agriculture, School Gardening.

Wood Working

GRADE V.—Construction of useful articles, involving the use of bench tools; laying out work with rule, square, compass and gauge; reading of shop drawings.

GRADE VI. JOINERY.—Construction of the common joints, with exercises and useful articles showing their application. Care and adjustment of tools, shop drawing, studies of woods.

GRADE VII. CABINET MAKING.—After a review of the common joints, the class make articles of furniture to be used in dormitories and homes. All work is done from drawings and blueprints, and each piece is suited to the needs and capabilities of the individual student. The course includes glueing and fastenings, design, staining and finishing, upholstering, etc.

Forging

GRADE VIII.—The course aims to give the student a practical knowledge of the common processes of working iron and steel. After some preliminary exercises to teach the care of the forge, control of the fire, and uses of tools, the student applies the principles of drawing, forming, punching, welding, tempering, etc., in making forged parts for the farm, tools for the shop, and ornamental work for the college buildings. Work is done from drawings and models.

After the Junior Preparatory year, the following industrial classes, each meeting two double periods a week, are prepared for young men of the Junior Middle, Middle and Senior Preparatory, Normal I, II and III classes:

Wood Turning

Care and use of the speed-lathe and turning tools, with exercises in turning on centers, chuck and face-plate; aiming at the mastery

of methods rather than the making of fancy articles; but such useful articles and parts are made as time permits.

Drafting

Exercises in measurement and the accurate use of the instruments lead at once to orthographic projection and working drawings. The student may choose either architectural or mechanical drawing. The course aims to give a practical knowledge of working drawings, and to develop neatness and precision in their execution.

Machine Shop Practice

Beginning with bench tools, the student learns the management of the drill-press, milling machine and engine lathe and their attachments, and gains as full an understanding of metal working and mechanical processes as time will permit. During the year some piece of machinery to be used in shop or laboratory is built by the class.

Repair Work

Students, who show ability in the industrial classes, are offered employment by the college in general repair work and in making new furniture and articles for class-rooms, dormitories, farm, laundry, etc. This work is in charge of the superintendent, and is of so varied a character that it gives a splendid mechanical training in addition to the pecuniary compensation. The buzz and rip-saws, bandsaw and 26-inch planer recently added to the equipment, greatly increase the value and output of this department.

Printing

The college has maintained a printing office for many years, where a monthly paper and most of its job work have been printed. Large additions to its equipment were made in 1905, and a number of valuable appliances introduced during the current year.

It has three job presses, paper cutter, round cornering machine, perforator, wire-stitcher and mailer, 500 pounds of body type in six, eight, ten and twelve point, 150 fonts of job type, and other suitable material.

The class receives instruction in composition. From its number will be selected such as show an aptitude for further pursuit of the art, and these will be employed in the office for more advanced work in job composition and with the press.

Agriculture

School Gardening as above for Grades II-IV. Seventh and Eighth Grades have instruction in Elementary Agriculture, twice a week, with additional field work.

JUNIOR PREPARATORY.—Instruction in Biology, five periods a week, with additional laboratory hours.

In Alabama, public school teachers are required to pass an examination in Scientific Agriculture. The College aims to meet this requirement of the State, and affords theoretical instruction in the following general subjects: Soils and fertilizers in their relation to crops; rotation, cultivation and food value; fruits—budding, grafting and spraying the trees; the enemies of fruit trees, etc.; poultry raising and general farm economy; this is a three-period-a-week class in the fall term for those preparing for the January examination.

NIGHT SCHOOL.—The young men of this department work all day on the farm or about the grounds, under the personal supervision of the Farm Superintendent, and thereby obtain much practical knowledge and discipline.

FOR YOUNG WOMEN

Domestic Science

SENIORS, MIDDLE PREPARATORY AND FIRST YEAR NORMAL.

Foy Cottage, a handsome three-story building, is the home of the young women in these classes, where they learn practical housekeeping under the direction of the matron in charge. Each young woman performs, in turn, the following duties: The preparation of the family meals, serving and presiding at the dining table, meeting and entertaining the visitor, sweeping, dusting and cleaning the cottage.

Upon the first floor of Foy Cottage are the Sewing Room and the Domestic Science Laboratory.

It is the purpose of the Domestic Science course to develop efficiency in practical and economical cookery and to encourage helpfulness in the home life.

In addition it aims to give the pupils opportunities for self-direction and self-control; to develop judgment, reason, adaptability and resourcefulness, and the co-ordination of mind and hand.

Opportunity is afforded by means of experiments, notebook work, composition work, suggestions for reading, study of food materials, their nutritive value and comparative cost, for correlation with Physiology and Hygiene, History, English, Geography, Arithmetic and the natural sciences.

The value of the typical foods in the nourishment of the body is considered as each food is used in cooking.

Following is a brief outline of the work covered by the different grades:

SIXTH GRADE.

Introduction.—The kitchen and equipment. Consideration of proper dress and personal cleanliness of the cook. Fire building. Measuring ingredients. Dishwashing and care of kitchen towels and cloths. Care of utensils, sink, stove, faucets, floor and woodwork.

Food constituents and their functions.

Starch Cookery.—Composition of starch, digestion.

Cereals.—Growth, composition. Cooking process and variations. Starch as a thickening agent. White sauce.

Vegetables.—Growth, composition. Preparation for cooking. Effect of heat on parts. Different ways of preparing.

Milk.—Study of milk as a food and its proper care.

Eggs.—Composition; best temperature at which to cook. Different ways of preparing egg. Egg as a thickening agent. Custards, boiled and baked.

Batters and doughs.

Leavening Agents.—Baking powder, composition, how affected by heat and moisture. Baking powder biscuits and variations of this dough. Muffins, cornmeal cakes. Soda. Action of sour milk and soda. Gingerbread.

SEVENTH GRADE.

Meats.—Cuts, food value. Broiled steaks. Roast beef and gravy.

Soup Making.—Croutons.

Sauteing and Frying. Croquettes.

Egg dishes.

Cheese preparations.

Yeast.—Its nature and the conditions necessary for its growth. Compressed yeast bread and variations.

Left overs.

Beverages.

Laying and decorating table. Serving.

EIGHTH GRADE.

Roast meats with stuffing.

Fish.—Steamed, boiled, baked. Drawn butter sauce.

Cooked salad dressing and French dressing. Simple salads.

Puddings.—Bread pudding and variations. Cornstarch, tapioca and gelatine desserts.

Oyster dishes.

Simple invalid dishes and preparation of invalid's tray.

Principles of cake making. One-egg cake and variations.

Chafing dish demonstration.

Nurse Training

Those wishing to obtain a course of instruction in Nurse Training must apply to the President of the College for Application Blank.

Letter from a clergyman testifying to good moral character and from a physician certifying to sound health and unimpaired faculties must be sent with application blank filled out.

The acceptable age for candidates is from twenty to thirty-five years, and they must give satisfactory evidence of a general fitness of disposition and temperament for the work of nursing.

Candidates will be admitted on three months' probation, and their acceptance as pupils will depend wholly upon their development during that term.

The President of the College and the Superintendent of the Nurse Training Department decide as to character of work done by probationers and the propriety of retaining or dismissing them.

Candidates must have a good common school education, and pass an examination to enter our Junior Preparatory, but applicants are reminded that women of superior education and cultivation will be preferred.

Those who are accepted as pupils must remain three years from the date of their entrance, or until they have finished the full course.

During that time they must faithfully obey the rules of the school and be subordinate to the authorities governing the same.

Pupils reside in the Boarding Hall, and are expected to perform any duty assigned to them by the Superintendent of Nurses.

After the months of probation, pupils are required to wear the uniform prescribed by the College.

Pupils will be furnished with board, and when probation is ended, must pay ten dollars to the institution, for which they will receive three uniform dresses, five aprons, three caps, five pairs of sleeves and collars.

Outside private nursing may be required of them at any time during their course, but preferably of the second and third years, for which they will receive one-fourth of the compensation, with laundry bill.

At least three months of district nursing is required of each Senior nurse. This will help to teach how to enter the homes and meet emergencies, as the nurse must do later.

Probationers must be provided with comfortable shoes, a warm wrapper, plain dresses, and white aprons, to be worn during their probationary period.

A course of instruction is given by visiting and resident physicians and surgeons at the bedside of the patient and by the Superintendent of Nurses.

A regular course of lectures, recitations and demonstrations is given, with examinations from time to time to determine the fitness of the pupil to continue the course. Except under special circumstances, failure to pass the examinations shall be considered sufficient cause for the termination of a pupil's connection with the school.

Course of Training

FIRST YEAR.

ANATOMY.—Practical nursing; beds and bed making; cupping; bandaging; local applications; care of flowers; bacteriology; household economy; dietetics, especially cookery for the sick and setting of trays.

SECOND YEAR.

PHYSIOLOGY.—Surgical nursing; making solutions; sterilization; preparation of cases for operation; operating room; materia medica; pharmacy; lectures on surgery from local physicians.

THIRD YEAR.

OBSTETRICS.—Gynecology; emergencies; surgical and medical; materia medica; must assist at each operation. Three months as district nurse. Lectures from local physicians on eye, ear, nose and throat, and obstetrics.

Text Books:—Dietetics for Nurses, Triedenwald and Rulysaeh; Physiology, Diana Kimber; Practical Nursing, Story; Obstetric and Gynecologic Nursing, Davis.

A special class will be formed for persons outside of the College who desire to have some knowledge of Nursing, with emphasis given to "Home Nursing," "First Aid in Illness and Injury," and "Sick Cookery."

Sewing

FIRST YEAR, GRADE II.

Primary work.

MATERIALS.—Unbleached cotton cloth. Stitches as in grade three.

INSTRUCTION.—Position of pupil in sewing; method of threading the needle; making knot; length of thread; thimble drill.

SECOND YEAR, GRADE III.

MATERIALS.—Unbleached cotton cloth.

INSTRUCTION.—Review and the use of scissors and the tape measure.

STITCHES.—Basting, hemming, running, overhand, back-stitching, and weaving on cardboard.

ARTICLES MADE.—Unbleached sheets, 5x12 inches; pillow-cases, 5x8 inches; patch work.

THIRD YEAR, GRADE IV.

INSTRUCTION.—Review points of Grade III, with history and manufacture of needle, pins and thimble.

STITCHES.—Overcasting, darning and button holes.

FOURTH YEAR, GRADE V.

INSTRUCTION.—Review, with talks on the growth and manufacture of cotton, wool, linen and silk; weaving explained.

Gathering, stroking of gathers and putting on the band; hemming on patches; matching of striped material; matching of designs.

ARTICLES MADE.—Children's skirts, waists, undergarments, aprons; outlining and feather stitching.

FIFTH YEAR, GRADE VI.

INSTRUCTION.—Binding, garment bias, French fell and seam.

ARTICLES MADE.—Children's dresses, undergarments, fancy articles.

SIXTH YEAR, GRADE VII.

Application of stitches made in above grades to garments brought from home.

SEVENTH YEAR, GRADE VIII.

The cutting and making of all kinds of garments which may be brought from home. Simple shirt waists and fancy work, hem-stitching and embroidery.

EIGHTH YEAR, GRADE IX.

Cutting by pattern, and making of simple shirt waist suits, the material for which must be provided by the student. Study of artistic and hygienic principles of dress.

General Domestic Work

In addition to the activities at Foy Cottage, most of the general housework in the large boarding hall is performed by students who render daily service in the dining-room, reception-rooms, halls, sleeping apartments, kitchen and laundry. The ideas of neatness, order and propriety gained in these ways are of incalculable value.

Young women are also received every year who work in the laundry and boarding hall during the day and attend the night school. In these ways they not only acquire valuable experience and training, but accumulate a credit for future study in the day school.

LITERARY SOCIETIES

The students sustain five Literary organizations: The Ciceronian, Philomathean and Belles Lettres Club for young men; the Vesperian and Athenean for young women. The young men's societies maintain annual debates with other colleges. The young men also maintain a Civics Club.

ATHLETIC ASSOCIATION

The Association makes and embraces opportunities to promote the best interests of the students and the institution by pushing forward the broad, scientific and practical ideas of physical culture. Exhibitions of football, baseball, lawn tennis, and of track events are given at stated times through the year by trained teams which have successfully competed with amateur teams from other schools. The College has provided a large enclosed field, well adapted for all kinds of outdoor sports, for the exclusive use of the Association. A committee of the Faculty supervises the Association in its direction of athletic affairs.

LIBRARY AND READING ROOM

The new Carnegie Library contains about 11,000 volumes, files of leading newspapers and magazines, and is open daily to all students without charge. Card indices and approved methods of cataloging are being introduced.

LABORATORY AND MUSEUM

The College possesses apparatus for lecture and class use in Physics and Chemistry, enabling pupils to do laboratory and other experimental work regularly and profitably. A fine room has been equipped for this work, in the basement of the Carnegie Library building.

A valuable collection of specimens has also been secured and classified for reference in the study of Geology, Mineralogy, Physiology, Zoology, Physical Geography and Agriculture.

A fine reflectoscope is available for class or more public work, in exhibiting pictures.

PRIZES

Rhetorical Prizes

I. Two prizes—one of five dollars and one of ten dollars—to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy or Literature. This prize was established in 1888 by Rev. J. M. Whiton, Ph. D., of New York, and essays prepared for the same must be handed in by 9 o'clock p. m. on the last day in the spring vacation in each year.

II. At Commencement, 1911, there is offered also a prize of five dollars for the best essay on some topic of American History, open to all departments.

III. First, to successful contestants from the Grammar Department, two prizes of free tuition for one year—one for the best declamation and one for the best recitation; second, to successful contestants from the Preparatory and Normal Departments, two similar prizes—one for the best oration and one for the best essay; third, one prize of free tuition for one year for the best oration by contestants from the College and Theological Departments. (If the successful contestant be a theological student or a college senior, the prize will be books to the value of \$12.50.)

For these prizes a preliminary contest will be held in May, at which time two of each sex will be chosen in the first division above mentioned, two of each sex in the second, and two persons in the third for the final contest, which will take place on Monday of Commencement week in each year.

Scholarship Prizes

I. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the four departments: College, Theological, Normal and College Preparatory; provided the general average be 95 per cent. or over.

II. The Talladega College Alumni Club of Talladega has voted to give three prizes at the Commencement, 1911, as follows:

One prize of two dollars for the student in the Grammar Department making the best average for the year in English.

One prize of three dollars for the student in the Normal Department making the best average for the year in Literature.

One prize of five dollars for the student in the College Department making the best average for the year in any two of the languages—as Latin and Greek, or Latin and German.

III. A Foreign Language prize of ten dollars, to be given to a student in a college class who makes the highest average in a foreign language (all the foreign languages being considered), from December 1 to the end of the year, is offered at Commencement, 1911.

Agricultural Prizes

Available for the first time in 1910-11, three prizes will be given to students in some department of the college, as follows:

I. A prize of ten dollars to the student having a grade of 90 per cent. or above in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in agriculture in course of their work therein.

II. A prize of twenty-five dollars for the student who shows the greatest profit from the cultivation of one-half acre of land on Newton Farm, from February 1 to June 6; the college to furnish all teams, seed, etc. Said items to be paid for out of crop before profit and value are reckoned, the remaining crop to belong to the student. All loss of time from work due to the college to be paid for by student out of the crop.

III. A prize of ten dollars to any student in the college for the best essay on any one of the following topics:

a. History of farming, and its place in the present economy of the United States.

b. Value of organization in a farming community.

c. The cotton boll weevil and the cotton industry.

Recipients of book or tuition prizes will not be allowed to compete a second time in the same division, and the ten-dollar Whiton prize will be awarded but once to the same contestant.

Prizes Awarded in 1910

Free tuition for one year: Celestia Moses, Joel M. Shands, Ernest E. Lightener, John T. Clemons.

A tuition prize was divided between Susie G. Adamson and Fannie M. Lewis.

First Whiton prize of \$10: Charles Wesley Burton.

Second Whiton prize of \$5: James Franklin Wilson.

Scholarship prize of \$10, for a yearly average of over 95: Mattie Eliza Orr.

PUBLIC MEETINGS

The second, fourth and fifth Friday nights of each month are occupied with lectures, public rhetorical and socials. The societies meet on the first and third Friday nights.

LITERARY AND MUSICAL FEATURES OF THE COLLEGE YEAR

- October. Conference with the Y. M. C. A., conducted by Secretary J. B. Watson.
- October 28. "The Passion Play at Oberammergau," by Treasurer T. J. Larkin.
- November 17. Readings, by President Henry L. Southwick, Emerson College of Oratory.
- November 25. "My Summer in Europe," Miss E. A. Barnes.
- December 16. Recital by pupils of the Conservatory.
- January 1. Emancipation Day Celebration. Prof. L. E. Graves, Orator of the Day.
- January 27. Midwinter Concert by the Coleridge-Taylor Musical Society.
- February 2 and 3. Talladega County Teachers' Institute.
- February 8. Conference on Christian Education, with addresses by Secretary H. P. Douglass, Rev. J. P. O'Brien, Rev. W. H. Holloway, Rev. James Brown, Rev. E. W. Butler.
- February 9. Third Annual Pastors' Institute.
Both Conference and Institute were held under the auspices of the Theological Seminary.
- February 22. "Charles Sumner," by Prof. D. Butler Pratt.
- February 24. "Women and Girls in Turkey," by Miss Foote, W. B. M. of the Interior.
- February 24. "An Hour with Paul Laurence Dunbar," Prof. William Pickens.
- March 16. An Hour with Madam Azalia Hackley, vocalist.
- March 23. Pipe Organ Recital, by Prof. E. Harold Geer, Albion, Mich.
- April 4. "The Work of the American Missionary Association," Mrs. Ida Vose Woodbury, Boston.
- April 7. "William Tell," a play, by advanced students of the College.
- April 14. Intercollegiate Debate, Talladega College and Atlanta Baptist College: "Resolved, That municipalities should own and operate their public utilities."
- April 25. Recital by pupils of the Conservatory.
- April 28. "The Gift Within Thee," by Rev. George Eaves, D. D., Birmingham.

STUDENTS

Theological Department

POST-GRADUATES.

Samuel Benjamin Brownlee.....East Lake, Birmingham
 John Thomas Clemons.....Thebes, Ga.
 Eugene Lawrence.....Hemingway, Miss

SENIOR CLASS.

Leonard Daniel Hill.....Tallahassee, Fla.
 Joseph William Maye.....Gibsonville, N. C.
 Leslie Richard Maye.....Sedalia, N. C.

MIDDLE CLASS.

Frank Wesley Alstork.....Mobile
 Walter Thomas Bruton.....Troy, N. C.
 Thomas Wiley Carter.....Tallahassee, Fla.

JUNIOR CLASS.

Moses Calloway Carter.....Selma

Bible Training Course

MIDDLE CLASS.

Wiley Fitzpatrick.....Talladega
 James Wesley McAlpine.....Talladega

JUNIOR CLASS.

Wilson Harvey Jones.....Tallahassee, Fla.

SPECIALS.

Samuel M. Core.....Talladega
 John Henry Martin.....Talladega
 Robert Mitchell.....Talladega

THE COLLEGE

SENIORS.

Blair Theodore Hunt.....Memphis, Tenn.
 Eugene Lawrence.....Hemingway, Miss
 Walker Doyle Miller.....McFall
 Susie Arena Mitchell.....Columbus, Ga.
 Lorna Odessa Peters.....Mobile
 Henry Atkinson Wilson.....Talladega
 Ida Luvonia Youngblood.....Shelby

JUNIORS.

Alice Oneida Anderson.....Mobile
 Andrew Douglass Dillard.....Goodwater
 Serena Elizabeth Hamilton.....Talladega
 Joseph David Jessel.....Marion
 William Decker Johnson.....Temple, Ga.
 Mayme Mason.....North Birmingham

SOPHOMORES.

Allen Ferris Feaster.....Austin, Texas
 Daisy Beatrice Jefferson.....Cordele, Ga.
 Joseph Solon Mitchell.....Auburn
 Robert Martin Rosineau Mitchell.....Tuscaloosa
 Bismarck Alaska Pearson.....Dadeville
 Andrew Hardie Savage.....Talladega

FRESHMEN.

Eugene Gaston Brown.....Minter
 Anna Ethelyn Gardner.....Augusta, Ga.
 Henry Price James.....Centreville
 Thomas Walker Jordan.....Vincent
 Theodore Kenneth Lawless.....New Orleans, La.
 Ernest Elonzie Lightner.....Abbeville
 Willie Lee Long.....Coffeenville
 Arthur Clement MacNeal.....New Orleans, La.
 Willis Eugene Terry.....Talladega

SPECIAL.

Eddie Shadrach Henry Bardwell.....Pensacola, Fla.
 John Thomas Clemons.....Thebes, Ga.
 Ernest Davidson Washington.....Tuskegee

COLLEGE PREPARATORY DEPARTMENT

SENIOR YEAR.

Fletcher Bryant.....Thomasville, Ga.
 Walter M. Buchanan.....Lillington, N. C.
 Beulah Benton Black Chauncey.....Abbeville, Ga.
 Royal Metcalf Ragland.....Birmingham
 Elmira Emma Richardson.....Theodore
 Milton Glover Robertson, Jr.....Savannah, Ga.
 Peter Stephen Mallard.....McIntosh, Ga.

MIDDLE YEAR.

Bessie Osceola Boyd.....Selma
 Everett LeGrand Giddings.....Chattanooga, Tenn.
 Virginia Beatrice Goodwin.....Selma
 Lloyd Garrison Hamilton.....Talladega
 Duncan Evatt Irby.....Selma
 Walter Steele Nicholson.....Knoxville, Tenn.
 Vallie Catherine Redding.....Thomasville, Ga.
 Howard Samuel Savage.....Talladega
 Catherine Augusta Seay.....Selma
 William Tate.....Huntsville

JUNIOR MIDDLE YEAR.

Joseph Fanning Drake.....Auburn
 Norma Evangeline Duncan.....Montgomery
 Minnie Lee Gardner.....Tallahassee, Fla.
 Richie Belle Kyles.....Daytona, Fla.
 Kirk Patrick Martindale.....Aspen Hill, Tenn.
 Stephen Edward Moses.....Anniston
 Emory Speer Richardson.....Marshallville, Ga.

JUNIOR YEAR.

Garland Normal Anderson.....Benson
 Naomi Marguerite Alexander.....Talladega
 Annie Bell Baker.....Goodwater
 Dougal Leon Baker.....Goodwater
 Horace Greeley Bell.....Belknap
 Alice Lee Brickell.....Huntsville
 Fannie Mae Browne.....Talladega..
 Samuel Caperton Easley.....Talladega
 Charles Frank Luckey Graham.East Coast Demerara, British Guiana
 Ludie Harrison.....Anniston
 Claudia Edna Heard.....Camp Hill
 Willie Novel Hill.....Talladega
 Annie Lou Johnson.....Benson
 Paul Edwin Silsby Jones.....Talladega
 George Isaac Lane Knox.....Talladega
 Essie May Lanier.....Thomasville, Ga.

Camilla Lucinda Leonard.....Cottage Grove
 Charles Sumner Mays.....Jacksonville, Fla.
 Allie Pringle McGriff.....Thomasville, Ga.
 Fannie Kathleen McCarroll.....Talladega
 Minuard Bishop Miller.....Bynumms
 Mary Lou Myhand.....Society Hill
 Henry Clayton Orr.....Talladega
 Leana Johnnie Peters.....Mobile
 Della Anna Phillips.....Atlanta, Ga.
 Mattie Douglass Rivers.....Anniston
 Millie Scales.....Talladega
 James Joseph Scott.....West Point, Ga.
 Joel Mallory Shands.....White Springs, Fla.
 Charles Wesley Taylor.....Talladega
 George Spann Taylor.....Tuskegee
 Lawrence Thompson.....Birmingham
 Mary Sophorina Thornton.....Demopolis
 Myrtle Andy White.....Memphis, Tenn.
 Fannie Belle Williams.....Society Hill
 Mamie Belle Wooten.....Americus, Ga.

SPECIAL.

Illi Nopolis Jackson.....Memphis, Tenn.

NORMAL DEPARTMENT

FOURTH YEAR.

Carrie Alberta Allen.....Talladega
 Isaac Henry Davis.....Atlanta, Ga.
 Dattie Mae Donegan.....Huntsville
 Sadie Alice Hudson.....Birmingham
 Ada Callie Hughes.....Talladega
 Mary Elizabeth Johnson.....Talladega
 Georgia Willie Harris Jones.....Tuscaloosa
 Helen Emma Kingsley.....Mobile
 Emma Laster.....Tuskegee
 Sadie Beatrice Martin.....Jacksonville, Fla.
 Callie Lewis McElrath.....Kellyton
 Susie Arena Mitchell.....Columbus, Ga.
 Gustave Pernell.....Clarksdale, Miss.
 Ida Luvonia Youngblood.....Shelby

THIRD YEAR.

Hattie Lou Velmay Alford.....Attalla
 Mary Jenkie Julia Brown.....Talladega
 Ruth Bruce.....Little Rock, Ark.
 Mary Alicia Cunningham.....Talladega
 Lila Leila Gibson.....Macon, Ga.
 Mabel Jessie Giddings.....Chattanooga, Tenn.
 Zelma Arden Green.....Chattanooga, Tenn.
 Emma Beatrice Harrison.....Anniston
 Marion Louisa Hill.....Athens, Ga.
 Cora Beulah Hughes.....Talladega
 Marjorie Angeline Kemp.....Dora
 Fannie Mayme Lewis.....Anniston
 Annie Vivian McCarroll.....Birmingham
 Olla Eva Orr.....Talladega
 Lula Marcelle Seawell.....Uniontown
 Irene Wiley.....Calhoun

SECOND YEAR.

Susie Gustave Adamson.....Benson
 Lottie Alene Carson.....Corpus Christi, Tex.
 Bessie Lee Cobb.....Talladega
 Lula Belle Culpepper.....Wadley
 Zaidee Lillian French.....Talladega
 Allie Mae Hughes.....Talladega
 Amelia Emily Hunter.....Lake Charles, La.
 Mary Emma Irby.....Selma
 Rosa Corabelle Jackson.....Chattanooga, Tenn.
 Lulu Annie Jordan.....Vincent
 Eveline Kidd.....Talladega

Edith Louise Parker.....Beaufort, N. C.
 Alice Magnolia Pulliam.....Talladega
 Addie Elnora Scott.....Talladega
 Mamie Lila Smith.....Vincent
 Sallie Lavinia Taul.....Talladega
 Harriet Louisa Terry.....Talladega
 Annie Lue Wade.....Marshallville, Ga.
 Emma Ware.....Anniston

FIRST YEAR.

Bertha Eugenia Bardwell.....Pensacola, Fla.
 Georgiana Bell.....Belknap
 Lillian Lucile Brandon.....Huntsville, Ala.
 Birdie Lee Browne.....Talladega
 Mattie Catherine Cunningham.....Talladega
 Ella Virginia Eaton.....Birmingham
 Ethel Barton Fitzpatrick.....Talladega
 Ellene Georgia Greeley.....Mobile, Ala.
 Annie Lillian Hamilton.....Talladega
 Hazel Ethel Harden.....Mobile
 Mattie Eliza Orr.....Talladega
 Valena Athealstan Peters.....Mobile
 Marguerite Alfin Todd.....Little Rock, Ark.
 Mariah Oneida Welton.....Mt. Meigs
 Daisy Bell Wilson.....Talladega
 Pearl Maude Yeatman.....Oxford

GRAMMAR DEPARTMENT

EIGHTH GRADE.

Lural Lee Blevins.....	Tuscaloosa
Scottie Belle Bradford.....	Lincoln
Eugene Brown.....	Talladega
Minnie Dee Browne.....	Talladega
Alfred Theophilus Clarke.....	Talladega
Rosa Cunningham.....	Talladega
Ella Curry.....	Munford
Claude Dallas.....	Opelika
Obadiah Madison Foster.....	Tuscaloosa
Demas Frazier.....	Auburn
Charity Elizabeth Garrett.....	Renfroe
Woolsey Duden Gay.....	Eastman, Ga.
Adelle Hall.....	Winn
James Fleming Hannon.....	Talladega
Anna Bee Hardeman.....	Muskogee, Okla.
Pearl May Hayes.....	Oakdale, Tenn.
Leonard Richard Hill.....	Lincoln
James Harris Howe.....	Wilmington, N. C.
Lucy Mae Ursula Jackson.....	Chattanooga, Tenn.
Anna Mary Jenkins.....	Talladega
Willie Belle Jones.....	Talladega
Margie Leonard.....	Jacksonville
Odis Madden.....	Lincoln
Lou Kelley Marbury.....	Talladega
Robert Wilder Metcalf.....	Talladega
Cary Magnolia Moore.....	Chattanooga, Tenn.
Gosby Clarence Moore.....	Brierfield
Celestia Madella Moses..	Anniston
Elizabeth Marie Pitts.....	Talladega
Willie Pulliam.....	Talladega
Willie Riggins.....	Sylacauga
James Blaine Rivers.....	Talladega
Jereline Ryus.....	Montgomery
Dora Della Shepherd.....	Talladega
Howard Ernest Shepherd.....	Talladega
Oscar Clifford Singleton.....	Talladega
Charles Stanley.....	Centreville
Myrtle Annette Thompson.....	Brierfield
Cleveland Washington.....	Tuskegee
Rhonie Arena White.....	Wadesboro, N. C.
Oscar Wilson Wood.....	Ragland

SEVENTH GRADE.

Malana Benderson.....	Demopolis
Anna Boatner.....	Vincent

Morgan Boone.....	Roseboro, N. C.
Charles Doute Brown.....	Anniston
Henry Wilson Brown.....	Cordele, G
James Doute Brown.....	Anniston
Nellie Belle Cunningham.....	McFall
James Dallas.....	Opelika
Warren McVeigh Davis.....	Alpine
Ollie Maggie Dedman.....	Talladega
William Ellington.....	Bessemer
Tobitha Evans.....	Talladega
Catherine French.....	Talladega
Eula Lee Gilbert.....	Talladega
John Washington Goodgame.....	Birmingham
Lois Helen Groce.....	Munford
Beady Lillian Gunn.....	Talladega
Lena Hagood.....	Hardaway
Ernest Hardnick.....	Talladega
Jeanette Willierean Harmon.....	Talladega
Josie Belle Hill.....	Lafayette
William Houghton.....	Warrior
Paralee Ida Houze.....	Clarksville
Georgie Cletona Hughes.....	Talladega
John Ernest Hughes.....	Talladega
Ethel Louise Jackson.....	Anniston
Harry Welborn Jenkins.....	Appalachicola, Fla.
Eugenia Jones.....	Talladega
Jessie Leila Mildred Lamar.....	Talladega
James Clifton Lewis.....	Talladega
Elijah Jefferson Marbury.....	Goodwater
Annie Evelyn McClellan.....	Talladega
Columbus Franklin Morris.....	Renfroe
Sallie Lenora Morris.....	Talladega
Christine Carrie Morrow.....	Talladega
Lebertha Player.....	Sylacauga
Emma Prater.....	Attala
Ella May Rice.....	Garnsey
John Henry Scott.....	West Point, Ga.
Joseph Alison Singleton.....	Talladega
Nellie Slaughter.....	Talladega
Ethel Lavonia Stearnes.....	Talladega
Mary Truss.....	Seddon
Rosa Belle Turner.....	Talladega
Shade Aaron Wright.....	Temple, Ga.
Susie Mabel Zeigler.....	Talladega
Ulysses Zeigler.....	Talladega

SIXTH GRADE.

Ohnnie Allen.....	Shady Grove
Thomas Ash.....	Talladega
Elizabeth Anna Baker.....	Alpine

Flora Brunetta Baker	Talladega
Ruby Baker	Goodwater
Melissa Barclay	Talladega
Anna Augusta Bell	Selma
Alonzo Annia Boyd	Talladega
Thomas M. Bowe	Welona
Mattie Izola Boykins	Birmingham
John Brown	Talladega
Lela Blanche Browne	Talladega
Cassie Bell Brownlee	Talladega
Ada Emma Burns	Talladega
Coleman Burt	Talladega
J. C. Chatman	Talladega
William Lyner Compton	Talladega
Bertha Emma Colley	Talladega
Addie Cranford	Talladega
Nonnie Culpepper	Wadley
Mary Alberta Cunningham	Talladega
Rufus Cunningham	McFall
Willie Cunningham	Talladega
Smith Dedman	Talladega
Tobe Frazier De Neal	Columbus, Ga.
Elizabeth Beatrice Duncan	Talladega
Oscar Whitfield Duncan	Talladega
Ida Elizabeth Early	Atlanta, Ga.
Eugene Legon Elliott	Moundville
Lee Isaac Embry	Talladega
George Embry	Lincoln
Henry Evans	Talladega
Lillian Evans	Talladega
Emanuel French	Talladega
Mittie Garrett	Alpine
Ethel Rosebud Goodenough	Talladega
Lila May Hayden	Talladega
Thomas Harris	Talladega
Willis James Henry Hill	Cropwell
Lucile Hood	Talladega
Eugenia Winnefred Ingersoll	Cragford
Amanda Jenkins	Talladega
William Albert Jones	Choccolocco
Henrietta Jordan	Vincent
Clevelee Kellogg	Talladega
Lulu Mattie Kirk	Wadley
Ernest Summer Kirksey	Oxford
Wallace Lewis	Talladega
Omie Honera Lindsey	Sylacauga
Viola Lois Long	Talladega
Sudie Macon	Society Hill
King David Marbury	Goodwater
Joshua Handy Marbury	Goodwater

William A. Martin	Waverly
Lilla B. Mathews	Talladega
Alice Chester McClellan	Talladega
Mary Susie McElrath	Kellyton
Ambrosia McKenny	Talladega
Cora McLain	Wadley
Flossie McNair	L. Talladega
Gertrude Laura Meyroman	L. Selma
Lynette Millinder	Talladega
Bessie Nix	Talladega
Infelice Cornell Osborne	Selma
James Madison Powell	Talladega
Frank Prather	Talladega
Hortense Pulliam	Talladega
Ira Pulliam	Talladega
Walter Reynolds	Kymulga
Mary Lou Daisy Richie	McFall
Mamie Roseman	Lincoln
Robert Daniel Savage	Talladega
Claude Clinton Savery	Talladega
Henry Hobson Savery	Talladega
Joseph Scales	Talladega
Bessie Elizabeth Shealey	Talladega
Mabel Sheppard	Lincoln
Exeter Slaughter	Talladega
Effie May Stallings	Gaylesville
Effie Stanford	Talladega
Maybell Stanford	Talladega
Daisy Eula Swain	Childersburg
Donley Swain	Childersburg
Eula Swain	Talladega
Jeremiah Phillip Swain	Alpine
Marchie Swain	Talladega
Maude Lee Swain	Childersburg
John Wesley Tarver	Auburn
Bessie May Taylor	Talladega
Georgia Turner	Talladega
Nellie Lee Turner	Talladega
Oscar Turner	Talladega
Luella Jessie Vines	Goodwater
Edmund Witherby Walker	Birmingham
Natalee Welch	Talladega
George Dewey Whisenant	Talladega
Stanley Whisenant	Talladega
Louise White	Rendalia

CONSERVATORY OF MUSIC

PIANO.

Alice Oneida Anderson.....	Mobile
William C. Anderson.....	Talladega
Bertha Eugenia Bardwell.....	Pensacola, Fla.
Anna Augusta Bell.....	Selma
Georgiana Bell.....	Belknap
Malana Benderson.....	Demopolis
Lillian Lucile Brandon.....	Huntsville
Ruth Bruce.....	Little Rock, Ark.
Lottie Alene Carson.....	Corpus Christi Tex.
Mrs. Thomas Wiley Carter.....	Talladega
Beulah Benton Black Chauncey.....	Abbeville
Datie Mae Donegan.....	Huntsville
Ella Virginia Eaton.....	Birmingham
Ethelyn Anna Gardner.....	Augusta, Ga.
Lila Leila Gibson.....	Macon, Ga.
Mabel Jessie Giddings.....	Chattanooga, Tenn
Mrs. T. A. Goodenough.....	Talladega
Beatrice Virginia Goodwin.....	Selma
Lois Helen Groce.....	Munford
Annie Lillian Hamilton.....	Talladega
Serena Elizabeth Hamilton.....	Talladega
Mrs. Leonard Daniel Hill.....	Talladega
Sadie Alice Hudson.....	Birmingham
Willie Belle Jones.....	Talladega
Nona Lee.....	Talladega
Mayme Mason.....	Birmingham
Infelice Cornell Osborne.....	Selma
Ethel May Paige.....	Northampton, Mass.
Carrie Elizabeth Parkhurst.....	Manchester, N. H.
Leana Johnnie Peters.....	Mobile
Lorna Odessa Peters.....	Mobile
Valena Athealstan Peters.....	Mobile
Mrs. William Pickens.....	Talladega
Martha Douglass Rivers.....	Anniston
Jean Evelyn Rudolphi.....	Dowagiac, Mich.
Lulu Marcelle Seawell.....	Uniontown
Harriet Louisa Terry.....	Talladega
Willis Eugene Terry.....	Talladega
Marguerite Alfin Todd.....	Little Rock, Ark.
Ernest Davidson Washington.....	Tuskegee
Myrtle Andy White.....	Memphis, Tenn.

VOICE CULTURE.

Datie Mae Donegan.....	Huntsville
Zaidee Lillian French.....	Talladega
Daisy Beatrice Jefferson.....	Cordele, Ga.

Alberta Crocker Johnson.....	Talladega
Mary Elizabeth Johnson.....	Talladega
Walker Doyle Miller.....	McFall

VIOLIN.

Lillian Lucile Brandon.....	Huntsville
Ruth Bruce.....	Little Rock, Ark.
Mary Emma Irby.....	Selma
Harry Welborn Jenkins.....	Appalachicola, Fla.
Annie Vivian McCarroll.....	Birmingham
Robert Wilder Metcalf.....	Talladega
Infelice Cornell Osborne.....	Selma
Lula Marcelle Seawell.....	Uniontown
Laura Julia Silsby.....	Talladega

ORGAN.

Mrs. John Milton Putnam Metcalf.....	Talladega
Lorna Odessa Peters.....	Mobile

Harmony

FIRST YEAR.

Beulah Benton Black Chauncey.....	Abbeville, Ga.
Mary Elizabeth Johnson.....	Talladega
Mattie Douglass Rivers.....	Anniston
Myrtle Andy White.....	Memphis, Tenn.

SECOND YEAR.

Lula Marcelle Seawell.....	Uniontown
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NURSE TRAINING DEPARTMENT

THIRD YEAR.

Lula Sharp.....	Thomasville, Ga.
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SECOND YEAR.

Mildred Emma Lou Clark.....	Auburn
Theresa Louvin Newsome.....	Marshallville, Ga.

FIRST YEAR.

Jeru Willie Washington.....	Alberry, Ga.
Mamie Rubertha Young.....	Thomasville, Ga.

Neighborhood Class

Bertha Butler.....	Talladega
Jessie Horton.....	Talladega

SUMMARY

THEOLOGICAL STUDENTS—	MALES.	FEMALES.	TOTAL.
Post Graduate	3	0	3
Senior Class	3	0	3
Middle Class	3	0	3
Junior Class	1	0	1
Specials	3	0	3— 13
BIBLE TRAINING COURSE—			
Middle Class	2	0	2
Junior Class	1	0	1— 3
THE COLLEGE—			
Seniors	4	3	7
Juniors	3	3	6
Sophomores	5	1	6
Freshmen	7	2	9
Special	3	0	3— 31
COLLEGE PREPARATORY DEPARTMENT—			
Senior	5	2	7
Middle	6	4	10
Junior Middle	4	3	7
Junior	17	19	36
Special	1	0	1— 61
NORMAL DEPARTMENT—			
Fourth Year	1	13	14
Third Year	0	16	16
Second Year	0	19	19
First Year	0	16	16— 65
GRAMMAR DEPARTMENT—			
Eighth Grade	19	22	41
Seventh Grade	18	29	47
Sixth Grade	40	58	98— 186
CONSERVATORY OF MUSIC—			
Piano	3	38	41
Voice Culture	1	5	6
Violin	2	7	9
Pipe Organ	0	2	2
Harmony, First Year	0	4	4
Harmony, Second Year	0	1	1— 63

NURSE TRAINING—

Third Year	0	1	1
Second Year	0	2	2
First Year	0	2	2
Neighborhood Class	0	2	2— 7
NIGHT SCHOOL	14	14	28— 28

THE CASSEDY SCHOOL.

INTERMEDIATE DEPARTMENT—

Fifth Grade	20	53	73
Fourth Grade	24	64	88
Third Grade	29	51	80— 241

PRIMARY DEPARTMENT—

Second Grade	22	32	54
First Grade	20	18	38— 92

KINDERGARTEN	14	19	33— 33
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Total in all Departments			823
Counted twice	8	47	55

Total attendance	290	478	768
Boarders	97	120	217
Counties in Alabama represented—	32.		

States Represented—Alabama, Arkansas, Florida, Georgia, Louisiana, Massachusetts, Michigan, Mississippi, New Hampshire, North Carolina, Oklahoma, Tennessee, Texas; also, Africa and South America.

GRADUATES

The College desires to keep a permanent record of its graduates. The following is such a list, together with their occupation and their location so far as they are known. Any change in name, profession or address should be reported at once to the Registrar.

Theological Department

1876.

Thornton T. Benson, Pastor Baptist Church, Beaumont, Texas.
Wyatt Fuller, died in Arkansas, —.
Alfred Jones, Mason, Laurel, Miss.

1878.

John David Smith, Pastor Congregational Church, Chicago, Ill.

1879.

Andrew Jackson Headen, Farmer, Talladega.
Henry S. Williams, died in Athens, Jan. 8, 1892.
Preston W. Young, Teaching, Boley, Oklahoma.

1880.

Henry Walter Conley, died in Anniston, March 21, 1891.
John Barbour Grant, Evangelist, Guild, Tenn.
Byron Gunner, B. D., Pastor Presbyterian Church, Hillburn, N. Y.
Peter J. McEntosh, died in Washington, Pa., Dec. 17, 1905.
Joseph Wm. Roberts, died in Fitzgerald, Ga., Dec. 28, 1906.
John Richard Sims, Pastor Congregational Church, Gadsden.
Yancy Benjamin Sims, Pastor Congregational Church, Little Rock, Arkansas.
John Wesley Strong, D. D., Guadalupe College, Seguin, Texas, 1903,
President Central Texas College, Waco, Texas.

1884.

John Rufus McLean, Pastor Congregational Church, Florence.
Fountain Gage Ragland, Pastor Congregational Church, Birmingham.
Spencer Snell, B. D., Pastor Congregational Church, Mobile.

1886.

Horace Leavitt Bradford, B. D., died in Talladega, April 16, 1891.
Lorenzo Dow Cunningham, died in Thibodeaux, La., July 14, 1899.
Sidney Hamilton Dale, died in Florence, June 18, 1887.

1887.

Washington P. Hamilton, Talladega.
James Abbliss Jones, Pastor of three Congregational Churches, P. O.,
Sedalia, N. C.

1889.

James Brown, Pastor Congregational Church, Anniston.
Mark Richard Carlisle, B. D., died in Oklahoma, 1897.
Joseph Samuel Jackson, B. D., also B. D. Oberlin Seminary, 1890,
Pastor A. M. E. Church.
Samuel Austin Rivers, Missionary, Meridian, Miss.
Felix Rice Sims, B. D., D. D., Morris Brown College, Ga., 1905, Pre-
siding Elder A. M. E. Church, Macon, Ga.

1890.

Augustus Allen Battle, Principal Spring Hill Normal Institute,
Corinth, Miss.
Zachariah Jones (B. A., 1895), died in Grove Hill, August 26, 1897.
John Madison Roan, Pastor A. M. E. Church, White Sulphur
Springs, W. Va.

1892.

John Pembroke Barton, D. D., Guadalupe College, Seguin, Texas,
1900; Evangelist, Talladega.
Ellis Ewell Sims, B. D., in business, Muskogee, Okla.

1893.

Abraham Simmons, Pastor Congregational Church, New Orleans, La.

1894.

Ward David Newkirk, B. D., Pastor of two Congregational Churches,
P. O., Mooresville, N. C.
James Pleasant Sims, B. D., Pastor Union Congregational Church,
Des Moines, Iowa.

1895.

Henry Emiles Levi, B. D., Teacher, Shelby County, P. O., Talladega.
Edward Wilton Stratton, Pastor Methodist Church, Waterboro, S. C.
Prince Oliver Wailles, B. D., M. D., Meharry Medical College, 1909;
Physician, New Orleans, La.
LaFayette Leander Wilson, died in Pensacola, Fla., April 15, 1910.

1896.

Manuel Liston Baldwin, Pastor Congregational Church, Wilming-
ton, N. C.

John Isaiah Donaldson, B. D., Treasurer Tillotson College, Austin, Texas.

Robert Wade Jackson, B. D., died in Lorman, Miss., Feb. 4, 1905.

1897.

Robert James McCann, B. D., Pastor Baptist Church, Augusta, Ga.

1898.

Henry Ware Porter, Pastor Congregational Church, Pittsburg, Pa.

1899.

William Harvard Holloway, B. D., also B. D., Yale Divinity, 1900; Pastor Congregational Church, Thomasville, Ga.

Jacob Andrew Webber, B. D., died in Talladega, June 28, 1899.

1901.

Henry Weldon Brown, Pastor of three Congregational Churches, P. O., Moncure, N. C.

Dallas Joseph Flynn, Pastor Congregational Church, Charlotte, N. C.
John Washington Goodgame, D. D., Gaudalupe College, Seguin, Texas,
1907, Pastor Baptist Church, Birmingham.

1902.

John Robertson Mallard, Pastor of two Congregational Churches, P. O., Concord, N. C.

John Dennis Moates, Vaiden, Miss.

1903.

Henry Stephen Barnwell, Pastor Congregational Church, Lake Charles, La.

Malchus Freeman Foust, Pastor Congregational Church, Corpus Christi, Texas.

Obadiah Waller Hawkins, Pastor Congregational Church, Thibodaux, La.

William Jesse Turrentine, Pastor Congregational Church, Athens.

1904.

Pinkston Howard, died at Wilberforce University, Ohio, August, 1908.

1905.

Berry Franklin White, Pastor Congregational Church, Dallas, Texas.

1906.

John Henry Hughes, Presiding Elder C. M. E. Church, Talladega.

Matthew Neil McRae, Pastor of three Congregational Churches, P. O., Mebane, N. C.

James Maryland Morse, Pastor Congregational Church, Macon, Ga.
Arthur George Clyde Randall, B. D., Pastor Second Congregational Church, Knoxville, Tenn.

Robert Wilson, Pastor C. M. E. Church, near Birmingham, (Gate City.)

1907.

Oscar Fernando Barnhill, Pastor of two Congregational Churches, P. O., Ironaton.

Perfect Robert DeBerry, Pastor Congregational Church, King's Mountain, N. C.

Benjamin Samuel Henry Foust, died in Graham, N. C., Dec. 5, 1909.

1908.

Eugene Lawrence, Student Talladega College, Pastor of the Congregational Churches at Childersburg and Kymulga.

Hardeman Smith, Supt. of Manual Training, LeMoyné Institute, Memphis, Tenn.

1909.

Samuel Benjamin Brownlee, taking College studies, Talladega College, Preaching at Baptist Church, Hobson City.

Edward William Carter, B. D., Student Shaw University, Raleigh, N. C.

Herbert Lee Lang, Pastor Congregational Church, Guthrie, Okla.

David Welch, Associate Pastor Congregational Church, Beloit, Ala.

David William Wilson, Pastor C. M. E. Church, Greenville.

1910.

Willie Lee Boyd, Pastor Baptist Church, Talladega.

John Thomas Clemons, Student, Talladega College.

Joshua Pleasant Hines, Registrar and Supt. of Industries, Lincoln Academy, King's Mountain, N. C.

Franklin Wilbert Riley, Presiding Elder, A. M. E. Z. Church, Troy.

GRADUATING IN 1911.

Leonard Daniel Hill, Joseph William Maye, Leslie Richard Maye.

The College

1895.

Zachariah Jones, B. A., Graduate Theological Department 1890, died in Grove Hill, August 26, 1897.

John Reuben Savage, B. A., for two years student at Teachers' College, New York; died in Cottage Grove, October 26, 1910.

1897.

William Henry Brown, B. A., died in Anniston, June 22, 1899.
Jacob Andrew Webber, B. A., Graduate Theological Department, B. D., 1899, died in Talladega, June 28, 1899.

1898.

James Hermon Caperton, B. A., died in Anniston, November 24, 1898.

1899.

Arthur Willis Davis, B. S., M. D., Meharry Medical College, 1903, Physician, Tuscumbia.
John Franklin Young, B. A., LL. B., Howard University, 1902, died in Tuskegee, July 13, 1910.

1900.

Stephen Alexander Bennett, B. A., also B. A., Yale University, 1904; Lawyer, New York.
George Williamson Crawford, B. A., LL. B., Yale University, 1903; Lawyer, New Haven, Conn.
Joseph Lawrence, B. A., B. S., Principal Swayne School, Montgomery.

1901.

John Oscar Alston, B. A., in Postoffice, Mobile.
Joseph James Fletcher, B. A., Superintendent of Manual Training, J. K. Brick Agric. Indus. and Nor. School, Enfield, N. C.
Lucy Gertrude Story, B. A. (Mrs. J. Bliss White), Chattanooga, Tenn.
David Wilder, B. A.; Graduate Y. M. C. A. Training School, Springfield, Mass., 1903; Student, Yale Divinity, died in New Haven, May 7, 1910.

1902.

William Pickens, B. A., also B. A., Yale University, 1904; M. A., Fisk University, 1908. Professor of Latin, Greek and German, Talladega College.

1903.

Bessie Annie Lord Headen, B. S., Teacher Burrell Normal School, Florence.
George William Stanley Ish, B. A., also B. A., Yale University, 1905; M. D., Harvard, 1909. Physician, Little Rock, Ark.
Franklin Benjamin Mallard, B. A., Graduate Oberlin Theological Seminary, B. D., 1906; Pastor Congregational Church, Raleigh, N. C.
Newton Esic McLean, B. A., Mechanic, Greensboro, N. C.
Fountain Washington Ragland, B. S., Phar. D., Northwestern School of Pharmacy, Chicago, 1908. Druggist, Birmingham.

Albert Jasper Shootes, B. A., Director Academic Dept. Industrial Institute, Topeka, Kans.
Lawrence Abraham Simmons, B. A., also Ph. B., Sheffield Scientific School, 1906; with General Electric Company, Schenectady, N. Y.
George Napoleon Woodward, B. S., also M. D., Howard Medical College, 1910, Interne, Tuskegee Institute Hospital.

1904.

John Henry Brown, B. S., Principal City School, Elyton.
Minnie May Childs, B. S., Marion.
Robert Gover, B. S., Asst. Cashier, Tuskegee Institute.
Elisha Henry Jones, B. S., M. D., University of West Tennessee; 1909. Physician, Talladega.
Green Moore, B. S., Studied Medicine three years, University of Illinois, Chicago; died in Talladega, July 14, 1908.
Emily Rebecca Smith, B. A. (Mrs. F. B. Mallard), Raleigh, N. C.
Callie Beatrice Williamson, B. S., Teacher Pensacola Normal School, Pensacola, Fla.
Charles John Mickle, B. S., in Penny Savings Bank, Birmingham.

1905.

Hattie May Ish, B. A. (Mrs. W. J. Decatur), Washington, D. C.
James Franklin Smith, B. A., Student Meharry Medical College, Nashville, Tenn.

1906.

Robert Lieutenant Bailey, B. S., Railway Mail Service, Atlanta, Ga.
Lulu Elizabeth Few, B. S., Teacher, Thomasville, Ga.
Nathan Thomas Gilbert, B. S., Teacher, St. Joseph's College, St. Joseph, Ala.
Hilliard Edward Goodwin, B. S., Contractor and Builder, St. Augustine, Fla.
Arthur George Clyde Randall, B. A., Graduate Theological Department, B. D., Pastor Congregational Church, Knoxville, Tenn.

1907.

Eugene Harrison Hamilton, B. S., Teacher City School, Lake Charles, Louisiana.
Jefferson Gatherford Ish, Jr., B. S., B. A., Yale University, 1909. Teaching, Lincoln Institute, Jefferson City, Mo.
Ira Mack Mason, B. A., also B. A. Yale University, 1910. Teacher High School, Dallas, Texas.
David Lewis Mitchell, B. S., died in Talladega, July 2, 1907.
Nancy Elizabeth Oden, B. S., Matron, Florida A. & M. College, Tallahassee, Fla.
Josie Wilhelmina Roberts, B. A., Fitzgerald, Ga.
Rosa Lee Stubbs, B. A., Teacher, Lamson School, Marshallville, Ga.

1908.

Mattie May Brown, B. A., Teacher, Peabody Academy, Troy, N. C.
 Alonzo James DeForest Cobb, B. S., Teacher Fessenden Academy,
 Fessenden, Fla.
 Nancy Jane Flanders, B. A. (Mrs. Dr. Wm. O'Neal), Dumas, Ark.
 Mary Ella Harrison, B. S., in Civil Service, Census Bureau, Wash-
 ington, D. C.
 Alice Rosetta Jackson, B. A., Teacher, Peabody Academy, Troy, N. C.
 Thomas Solomon Kemp, B. A., Teacher, Denmark, S. C.
 Harold Merrybright Kingsley, B. A., Student, Yale Divinity School,
 New Haven, Conn.
 Elvira Lovey Sims, B. A., Teacher, Knox Academy, Selma.
 Lizzie Smith, B. S., Teacher, Burrell Normal School, Florence.
 Wilbert Hayes Smith, B. A., Cheapside, Va.

1909.

Bertram Austin Hudson, B. S., Clerk in Penny Savings Bank, Bir-
 mingham. Teaching in High School.
 Rosa Anna Farrington Ready, B. S., Teacher, Gregory Institute,
 Wilmington, N. C.
 Andrew Madison Walker, B. S., Principal Cottage Grove Academy,
 Ala.
 Nathaniel Daniel Walker, B. A., Student in Medicine, Shaw Univer-
 sity, Raleigh, N. C.

1910.

Jubie Barton Bragg, B. S., Teaching in West Virginia Colored Insti-
 tute, Institute, W. Va.
 Charles Wesley Burton, B. S., Student at Yale University.
 Elizabeth Tudor Coleman, B. S., Teacher in City School, Birmingham.
 Larnie Leonard, B. S., Student in Amherst (Mass.) Agricultural
 College.
 Miriam Blanche Sims, B. A., Teaching, Knox Institute, Athens, Ga.
 James Augustus Williams, B. S., Student in Dentistry, Chicago.

GRADUATING IN 1911.

Eugene Lawrence, Walker Doyle Miller, Susie Anna Mitchell, Lorna
 Odessa Peters, Henry Atkinson Wilson, Ida Luvonia Youngblood.

Normal Department

1876.

Lewis W. Cummins, B. A., Fisk University, 1885, Clerk in Postoffice,
 Chicago, Ill.
 Ambrose B. Headen, Insurance Agent, Talladega.
 Louisa Joiner, died in Lincoln, 1877.

1877.

Daniel N. Leathers, Merchant, Corpus Christi, Texas.
 John Richard Sims, Graduate Theological Department, 1880; Pastor
 Congregational Church, Gadsden.
 Samuel B. White, died in Paris, Texas, August 23, 1881.
 Marietta G. Hardwick (Mrs. J. G. Ish), Little Rock, Ark.
 Hattie S. Smith, (Mrs. G. L. Jackson), Nashville, Tenn.

1878.

Andrew Jackson Headen, Graduate Theological Department, 1879;
 Farmer, Talladega.
 John David Smith, Graduate Theological Department, 1878; Pastor
 Congregational Church, Chicago, Ill.
 George Augustus White, Fargo, N. D.
 Nannie Headen, Housekeeper, Talladega.
 Janette Irene Isbell (Mrs. S. L. Wilson), Ft. Worth, Texas.

1879.

Sarah Helena Duff (Mrs. B. F. Foster), Topeka, Kansas.
 Daisy M. Hardwick (Mrs. L. L. Wilson), died in Childersburg, Octo-
 ber 27, 1900.
 Burton H. Hudson, Cashier Penny Savings Bank, Birmingham.
 Yancey Benjamin Sims, Graduate Theological Department, 1880;
 Pastor Congregational Church, Little Rock, Ark.
 Preston W. Young, Graduate Theological Department, 1879; Teacher,
 Boley, Oklahoma.
 Pink Virginia Jones (Mrs. H. W. Conley), died in Tuscaloosa, March
 15, 1899.

1881.

Henry Walter Conley, Graduate Theological Department, died in An-
 niston, March 21, 1891.
 Samuel Jackson Sims, Teacher, Dallas County, P. O., Selma.

1884.

Horace Leavitt Bradford, B. D., Graduate Theological Department,
 1886, died in Talladega, April 16, 1891.
 Alexander Allison Peters, Principal Public Schools, Girard.
 Fountain Gage Ragland, Graduate Theological Department, 1884;
 Pastor Congregational Church, Birmingham.
 Spencer Snell, B. D., Graduate Theological Department, 1884; Pastor
 Congregational Church, Mobile.
 Nathan Benjamin Young, B. A., Oberlin College, 1888; M. A., Oberlin
 College, 1891; President Florida Agricultural and Mechanical Col-
 lege, Tallahassee, Fla.

1885.

Dorcas Mary White (Mrs. E. J. Crabb), Richmond Hill, N. Y.,

1886.

Mark Richard Carlisle, B. D., Graduate Theological Department, 1899, died in Indian Territory, —.

Martha Roberta Child (Mrs. W. H. Hastie), Knoxville, Tenn.

Adelaide Cruikshank (Mrs. James Brown), Anniston.

Sidney Hamilton Dale, Graduate Theological Department, 1886, died in Florence, June 18, 1887.

Lucy Jones Gant (Mrs. W. H. Shepard), Missionary of Presbyterian Church South, Ibanje, Congo Free State. Now at Staunton, Va.

Alva Curtis Garrott, Phar. D., 1895; D. D. S., 1898, Howard University; Dentist, Los Angeles, Cal.

Lillie Annie Jones (Mrs. A. N. Johnson), Nashville, Tenn.

Mary Eliza Savery (Mrs. W. E. Youngblood), Forney, Texas.

Felix Rice Sims, B. D., Graduate Theological Department, 1889; D. D., Morris Brown College, 1905; Presiding Elder, A. M. E. Church, Macon, Ga.

Jackson Edidmus Todd, Mechanic, Little Rock, Ark.

1887.

Ella Mary Allen (Mrs. C. R. Boswell), Dallas, Texas.

Annie Eliza Bell (Mrs. Clifford G. Scott), Birmingham.

Paul Bledsoe, B. S., Talladega, 1907; Professor, State Normal and Industrial College, Prairie View, Texas.

Charles Roby Boswell, Cashier, Penny Savings Bank, Dallas, Texas.

Agnes M. Bradford (Mrs. Dr. A. F. Perry), Chicago, Ill.

Allen Ferris Feaster, died in Anniston, October 16, 1888.

Richard Dawson Jennings, B. D., Fisk University, 1896; died in Raleigh, N. C., February 17, 1901.

Henry Emiles Levi, B. D., Graduate Theological Department, 1895; Teacher, Shelby County. P. O., Talladega.

Ernest Frank McCarroll, Mailing Clerk, P. O., Birmingham.

Katie Randolph (Mrs. J. I. Donaldson), Austin, Texas.

Cicely Savery (Mrs. Byron Gunner), Hillburn, N. Y.

Jerutha Elvira Williamson, died in Talladega, August 17, 1890.

Wm. Esin Youngblood, Principal Public School, Forney, Texas.

1888.

Frank Edmund Abercrombie, Mail Carrier, Montgomery.

Augustus Allen Battle, Graduate Theological Department, 1890; Principal Spring Hill Normal Institute, Corinth, Miss.

George Washington Braxdall, died in Talladega, May 4, 1897.

Nellie Leonard Child (Mrs. A. T. Clark), Talladega.

Annie Dell Harrison (Mrs. Paul Bledsoe), Prairie View, Texas.

James Abbliss Jones, Graduate Theological Department, 1887; Pastor of three Congregational Churches, P. O., Sedalia, N. C.

Susie Annie Minter (Mrs. John Powell), Hillman.

1889.

Thomas Wilber Allen, Clerk, Chicago.

Mary Magdalene Gardner (Mrs. M. H. Hooks), died in Alexandria, June 14, 1901.

Beverly Lillard. In Texas.

Annie Laurie Sims (Mrs. J. M. Roan), Raleigh, N. C.

Alfred Alvin Todd, Teacher and Editor, Poplarville, Miss.

Alice Bertha White (Mrs. J. T. Harney), Graymount, Birmingham.

1890.

Ulysses Simpson Jones, Principal of Black Belt Normal Institute, Demopolis.

John Madison Roan, Graduate Theological Department, 1890; Pastor A. M. E. Church, White Sulphur Springs, W. Va.

John Reuben Savage, B. A., 1895; two years student in Teachers' College, New York. Died in Cottage Grove, October 26, 1910.

Henry James Walker, Teacher at Hargrove; P. O., Rockford.

1891.

Lucy Annie Austin (Mrs. B. C. Savery), died in Montgomery, February 11, 1896.

Lillie C. DeJarnette (Mrs. A. C. Garrott), Los Angeles, Cal.

Plenty Leonidas Jenkins, died in Silver Run, September, 1896.

Eliza Annie Jones, Teacher Public School, Selma.

James Anthony Merriman, M. D., Rush Medical College, 1902; Physician, Portland, Ore.

Prince Oliver Wailes, Graduate Theological Department, B. D., 1895, M. D., Meharry Medical College, 1909. Physician, New Orleans, La.

1892.

C. Frances Blount, Teacher, Public School, Wilmington, N. C.

Hattie Elizabeth Bowman (Mrs. John Adams), Columbia, S. C.

Lulu Jenkins, Bookkeeper, Birmingham.

George Augustus Weaver, M. D., Howard University, 1897; Physician, Tuscaloosa.

1893.

Kate Doris Dothard (Mrs. D. B. Davis), Teacher, Public School, Attalla.

Osceola Tanner Frazier (Mrs. J. H. Brogsdale), Birmingham.

Teana Kidd (Mrs. L. W. Futrell), Little Rock Ark.

Josephine Savery (Mrs. G. M. Herring), Springville.

Louie Savery (Mrs. J. L. Love), Teacher, Cassedy School, Talladega College.

1894.

Ward David Newkirk, B. D., Graduate Theological Department, 1894;
 Pastor of two Congregational Churches, P. O., Mooresville, N. C.
 Mary Augusta Myatt (Mrs. E. P. Banks), Birmingham.
 Julia Snell, Graduate Nurse Training Department, Provident Hospital, Chicago, Ill.; Nurse, Birmingham.
 Lillian May Thomas (Mrs. L. C. DeYampert), Missionary of Presbyterian Church South, Luebo, Congo Free State.
 Mattie Anaugusta Wallace (Mrs. G. A. Weaver), Tuscaloosa.

1896.

Robert Alexander Clarke, Asst. Supt. Agriculture, Tuskegee Institute, Tuskegee.
 John Isaiah Donaldson, B. D., Graduate Theological Department, 1896; Treasurer Tillotson College, Austin, Texas.
 Louisa Martha Johnson (Mrs. H. J. Richardson), Huntsville.
 Wade Anthony Jones, M. D., Denver Homeopathic College and Hospital, 1901; Physician, Denver, Col.
 Marietta Georgia Kidd. Died in Little Rock, Ark., February 6, 1911.
 Annie B. Williams (Mrs. A. S. Clarke), Cordele, Ga.

1897.

Edward William Ellison, Philadelphia, Pa.
 Robert James McCann, B. D., Graduate Theological Department, 1897;
 Pastor Baptist Church, Augusta, Ga.
 Emma Cecelia Ratcliffe (Mrs. W. D. Newkirk), died in Mooresville, N. C., August 19, 1908.
 Susie Ida Rollins (Mrs. L. B. Barnette), Teacher, City School, Montgomery.

1898.

Eva Laura Hendricks (Mrs. Andrew Black), died in Silver Run, December 10, 1908.
 Nettie Jane Penn (Mrs. D. F. Allen), Luverne.
 Ella Willie Rivers (Mrs. A. D. Washington), Washington, D. C.

1899.

Gertrude Parthenia Brown (Mrs. A. W. DeYampert), Ensley.
 Woodie Clay Hobbs, D. D. S., University of Illinois, 1904; Dentist, Chicago, Ill.
 William Lane Hood, B. S., Agric. Coll., Amherst, Mass., 1903; Teacher of Agriculture, Creek-Seminole Agr. Univ., Boley, Okla.
 Hannah Jane Mallory, Teacher, Alpine.
 Mamie Rivers (Mrs. W. M. Welch), Tuskegee.
 William Marcus Rakestraw, Tuskegee Conference Agent, Tuskegee.
 Katie Lord Savery, Teacher, Talladega College.
 Sarah Esther Taylor (Mrs. W. H. Holloway), died in Thomasville, Ga., August 19, 1909.

1900.

Ida Elston, Teacher, P. O., Talladega.
 Laura Annie Johnson (Mrs. Henry M. Starke), Wetumpka.
 Agnes Ethel Kiel, Teacher, Coffeetown.
 Joseph Lawrence, B. A., B. S., Prin. Swayne School, Montgomery.
 Sarah Olivia Lee, Teaching in So. Car., P. O., Savannah, Ga.
 Bertha Elizabeth Terry, Teacher, Jacksonville.
 William Marion Welch, Prin. Public School, Tuskegee.

1901.

Celia McDowell Barclay (Mrs. Joseph Wilson), Texarkana, Tex.
 Bertha Susie Davis, Teacher of Sewing, A. M. A. School, Marion.
 Hattie Juliette Foster (Mrs. James Powell), Epes.
 Homer Livingstone Garrott, Foreman in Dept. Store, Mechanical Dept., Los Angeles, Cal.
 Pearl Helena Gardner, died in Thomasville, Ga., July 19, 1903.
 Amanda Jane Heath, Teacher, Sycamore.
 Alice Davis Jenkins (Mrs. Joseph Samson), Wilmington, N. C.
 Jessie Newton Wilson (Mrs. W. J. Turrentine), Athens.

1902.

Annie Cornelia Abrams, Teacher, Temple, Ga.
 Henry Weldon Brown, Grad. Theo. Dept., 1901; Pastor three Congregational Churches, P. O., Moncure, N. C.
 Bessie Maria Davis, Teacher, A. M. A. School, Florence.
 Annie Edmonia Gray (Mrs. Edward Lomax), Mobile.
 Obadiah Waller Hawkins, Graduate Theological Department, 1903;
 Pastor Congregational Church, Thibodeaux, La.
 Alberta Crocker Johnson, Graduate Teachers' Professional Course, Spelman Seminary, Atlanta, Ga., 1904; Teacher, Cassedy School, Talladega College.
 Annie Dahlia Jones (Mrs. E. J. Williams), Teacher, P. O., Talladega.
 Annie Davis Mitchell, Teacher A. M. A. School, Athens.
 Mary Edna Earle Moreton (Mrs. Wm. L. Jones), Mobile.
 Stella Amanda Murphy (Mrs. Richard M. Neely), Birmingham.
 Mary Venus Ragland, Teacher, City School, Birmingham.
 Placidia Emily Thigpen, Teacher, Mt. Meigs Institute, Alabama.
 Maggie Hutchinson Williams, Teacher, Miles Memorial College, Vineville, Birmingham.

1903.

Lillian Lovejoy Childs, Teacher, City School, Dallas, Tex.
 Luther Smith Headen, Railway Mail Clerk, Birmingham.
 Fannie Belle Johnson (Mrs. E. L. Calhoun), Talladega.
 Mamie Brown Johnson (Mrs. Sumner Childs), Marion.
 Evelyn Elizabeth Jones (Mrs. C. C. Forney), died in Muskogee, Okla., July 27, 1907.

Mary Virginia Little, Teacher, J. K. Brick School, Enfield, N. C.
 Agnes Annie Moore (Mrs. C. S. Davis), Marion.
 Clarence Agee Terry, Railway Mail Service, Meridian, Miss.
 Maggie Elizabeth Tubbs (Mrs. Ernest Ingram), Cleveland, Ohio.
 Robert Wilson, Pastor C. M. E. Church, Gate City.
 Belle Tina Yeatman (Mrs. O. W. Hawkins), Thibodeaux, La.

1904.

Katie Lenore Adams, Teacher, Quitman, Ga.
 William Miles Allen, died in Dallas, Texas, May 30, 1906.
 Edward Logan Calhoun, Barber, Talladega.
 Bessie Elizabeth Cunningham (Mrs. Edgar Hood), Talladega.
 Henrietta Curry, Teacher, Talladega.
 Sidney Mae Dale, Teacher, Muskogee, Okla.
 Ollie LeGrand Davis, Teacher, Cotton Valley School, Ft. Davis.
 William Berry Madison Driver, Insurance Agent, Birmingham.
 Hattie Ruth Flynn (Mrs. M. F. Foust), Corpus Christi, Texas.
 Rebecca Thomas Foster, Matron and Teacher, Beloit.
 James Henry Frazier, P. O. Clerk, Chicago.
 Amanda Jennie Fullwood (Mrs. J. C. Patrick), Opelika.
 Hattie Cornelia Gary, Teacher, Emerson Institute, Mobile.
 Katie Katherine Johnson, Teacher, Cassidy School, Talladega College.
 Lula Jane McDiarmid (Mrs. Howard), Boynton, Okla.
 Ethelyn Potter Simmons, Teacher, City School, Birmingham.
 Fannie Josephine Sims, Teacher, West Raleigh, N. C.
 Elizabeth Hattie Wallace, Teacher, Tifton, Ga.
 David Welch, Graduate Theological Department, 1909, Beloit, Ala.
 Pinkie Cherry Wilson (Mrs. Robert Wilson), Gate City.

1905.

Augusta Lillian Bibb (Mrs. H. S. Barnwell), Lake Charles, La.
 Annie Texas Bowe, Teacher, Auburn.
 Etta Belle Brown (Mrs. G. W. Owens), Ashland.
 Rosa Belle Conley (Mrs. J. C. Williams), Chicago.
 John Henry Creed, Prin. of School, Attalla.
 Mary Eudora Curry (Mrs. Wiley Lowry), Talladega.
 John Henry Dewey Doyal, Teacher, Collinsville.
 Bertha Earlyne Earl (Mrs. W. L. Childs), Washington, D. C.
 Ella Belle Hardie, Student in Nursing, Lincoln Hospital, New York City.
 Mary Beatrice Hudson, Teacher of Music, Florida A. & M. College, Tallahassee.
 William Arthur Pitts, Graduate in Pharmacy, Meharry Medical College, 1911.
 Beulah Jane Rivers, Teacher, Wadley.
 Andrew Savery, died in Talladega, September 16, 1907.
 Eliza Kennedy Seawright (Mrs. Sype Easley), Alpine.
 Etta B. Smyly, Teacher, City School, Montgomery.

Floyd Wellman Terry, Student, Howard Medical College, Washington, D. C.
 Lula Ella Wiley, Teaching in Wait, Ala., P. O., Calhoun.

1906.

Minnie Lee Borders, Teacher, City School, Rome, Ga.
 Evelina Rhea Conley (Mrs. D. H. Davis), Independence, Kans.
 Mary Erline Cureton (Mrs. W. B. Driver), Birmingham.
 Helen Whitfield Headen (Mrs. H. E. Goodwin), St. Augustine, Fla.
 John Emory Jones, Student, Meharry Medical College, Nashville, Tenn.
 Willie Gertrude Kent, Secretary at Tuskegee Institute.
 Lulu Belle McLean (Mrs. Joseph F. Williams), Jacksonville, Fla.
 Maggie Cornelia Patterson, Dressmaker, Anniston.
 Emma Irene Pitts (Mrs. W. H. Childs), Talladega.
 Gertrude Wycoff Ragland, Teacher, City School, Birmingham.
 Bettie Lavinia Wiley, Teacher, Calhoun.

1907.

Frederica Catherine Glover, Teacher, Emerson Institute, Mobile.
 Viola Janette Jackson, Teacher, Burrell Normal School, Florence.
 Seppie Eugenia Jones, Teacher, Sycamore, P. O., Talladega.

1908.

Annie Mattie Andrews, Teacher, Lineville.
 John Bozeman, in Business, Atlanta, Ga.
 Ellen Edwina Gatewood, Teacher, Tuscaloosa.
 Mabel Augusta Gill, Teacher, Selma.
 Beulah Emma Goodenough, Teacher, Tuskegee City School.
 Lavinia Agatha Green, Montgomery.
 Mary Ella Harrison (also B. S.), in Census Office, Washington, D. C.
 Josie Wilhelmina Hill, Teacher, City School, Mobile.
 Essie Daisy Morris, Teaching in Clay County, P. O., Talladega.
 Blanche Munroe Richardson, Teacher A. M. A. School, Marshallville, Ga.
 Delphine Vida Stoney, Teacher, Savannah, Ga.
 Willie Alberta White, Teacher, City School, Chattanooga, Tenn.
 Margaret May Whitson, Teacher, Falkville.

1909.

Melvina Ashby Alexander. Died in Ashville, N. C., June 13, 1910.
 Mamie Leona Boyd, Teacher A. M. A. School, Marshallville, Ga.
 Maggie Lucy Green, Teacher, City School, Anniston.
 Mattie Julia Hill, Teacher, Knox Institute, Athens, Ga.
 Mattie Jackson, Teacher, J. K. Brick School, Enfield, N. C.
 Mabel Davis Moore, Teacher, City School, Birmingham.
 Annie May Pulliam, Teacher, Malone, P. O., Talladega.
 Willie Marilla Rains, Teacher, P. O., Anniston.

Louisa Somerville (Mrs. Frank Sykes), Greensboro.
 Dothula Terry, Teacher, Lincoln, P. O., Talladega.
 Andrew Madison Walker, B. S., Principal, Cottage Grove Academy,
 Ala.
 Emma Mae Walker, Teacher, Knox Institute, Athens, Ga.
 Winnie Cornelia Whitaker, Teacher, Brookside, P. O., Rockford.

1910.

George Thomas Barlow, in Business, Atlanta, Ga.
 Alice Elizabeth Conley, Teacher, City School, Tuscaloosa.
 Missouri Elizabeth Duncan, Teaching, P. O., Montgomery.
 Lillie Belle Hawkins, Teacher, Lincoln School, Meridian, Miss.
 Thomas Clentona Holt, Teacher, Lincoln School, Meridian, Miss.
 Elizabeth Lewis McCann (Mrs. B. A. Hudson), Birmingham.
 Bertha Emma Reynolds (Mrs. J. D. Jessell), Anniston.

GRADUATING IN 1911.

Carrie Alberta Allen, Isaac Henry Davis, Datie Mae Donegan, Ada
 Callie Hughes, Mary Elizabeth Johnson, Georgia Willie Harris
 Jones, Helen Emma Kingsley, Emma Laster, Sadie Beatrice Martin,
 Susie Anna Mitchell, Callie Lewis McElrath, Gustave Pernel, Ida
 Luvonia Youngblood.

Nurse Training Department

1906.

Mrs. Samuel N. Dickerson, Talladega.

1909.

Mary Jane Prather, Nursing, Talladega.
 Sarah Esther Roller (Mrs. Henry B. Norton), Verbank, N. Y.

1910.

Alice Hazetta McCarroll, Nursing, Talladega.

GRADUATING IN 1911.

Lula Sharp,

Summary

	<i>Male.</i>	<i>Female.</i>	<i>Total.</i>
Alumni of Theological Department	77	0	77
Alumni of The College	46	19	65
Alumni of Normal Department	75	156	231
Alumni of Nursing Department	0	4	4—377
Graduating in 1911.....	7	16	...— 23
Total			400

ALUMNI MEETINGS

The Alumni Association was organized in 1882. This association has an annual meeting. It seeks to perpetuate acquaintance and strengthen fellowship by reunions and correspondence, and it also maintains public literary exercises on the night of Commencement Day.

Rev. J. M. Morse, of Macon, Ga., is President, and Miss Bertha E. Terry, of Talladega, Recording Secretary.

Under the auspices of this Association the following local Alumni Clubs have been formed:

- The Talladega Club, Mrs. A. T. Clarke, President.
- The Birmingham Club, Mr. B. H. Hudson, President.
- The Dallas, Tex., Club, Prof. C. R. Boswell, President.
- The Montgomery Club, Mr. F. E. Abercrombie, President.
- The Selma Club, Mr. S. J. Sims, President.
- The Washington, D. C., Club,
- The New Haven, Conn., Club, Mr. H. M. Kingsley, Corresponding Secretary.
- The Tuskegee Club, Miss B. E. Goodenough, Corresponding Secretary.
- The Mobile Club, Prof. W. A. Caldwell, President.
- The Chattanooga Club, Miss W. Alberta White, Corresponding Secretary.

Prof. William Pickens is also the General Secretary of the movement, and may be addressed for copies of a model constitution and other information.