

VOLUME XXX

MAY, 1914

NUMBER 3

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THE TALLADEGAN

CATALOG EDITION

1913-1914

# Talladega College



**PUBLISHED BI-MONTHLY DURING THE COLLEGE  
YEAR BY TALLADEGA COLLEGE**

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Entered as second-class matter, February 26, 1906, at the Postoffice at Talladega, Ala.,  
under the Act of Congress of July 16, 1894

# CATALOG

OF THE

OFFICERS AND STUDENTS

OF

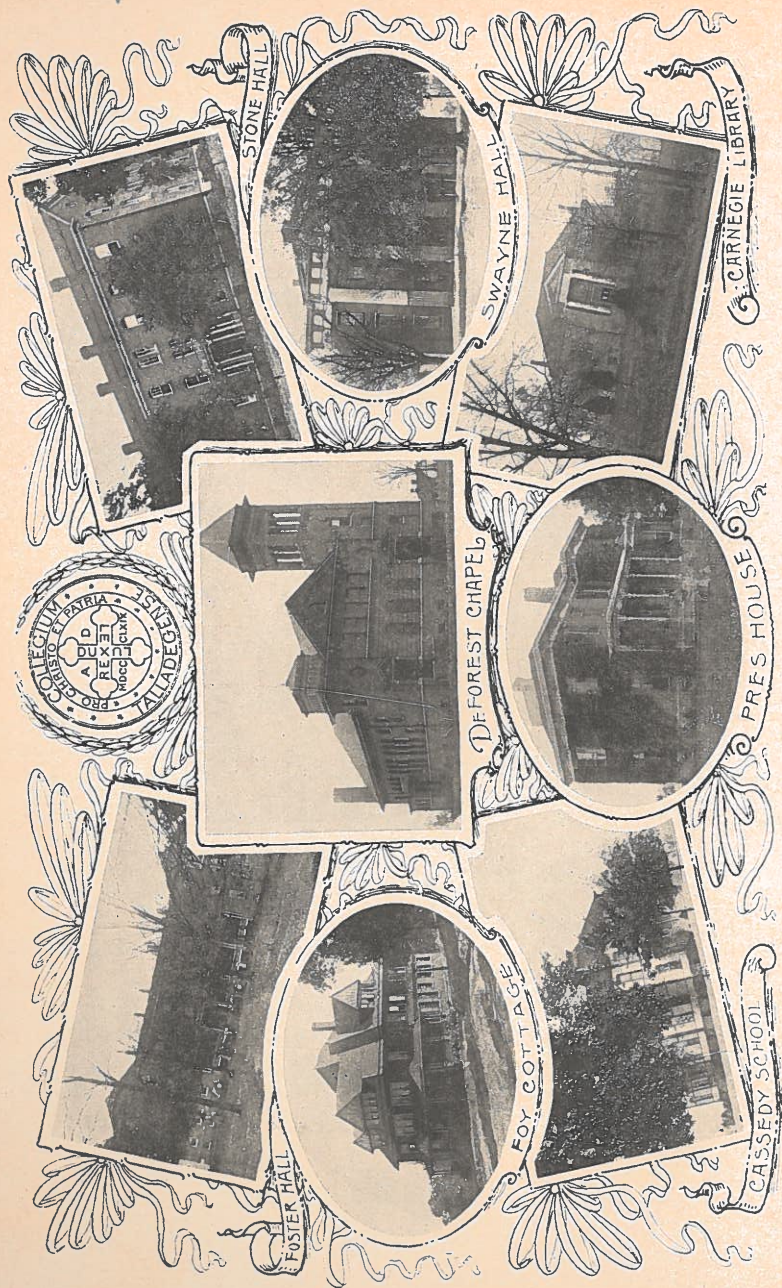
# Talladega College

TALLADEGA, ALABAMA

With a Statement of the Courses of Study, Expenses,  
etc., for the Scholastic Year

1913-1914

Founded in 1867 by the American Missionary Association  
Chartered as a College in 1869  
Charter Confirmed by the Legislature in 1889



## Calendar for 1914-15

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1914

- May 28 Senior Preparatory Exhibition, 7:30 P. M. .... Thursday
- May 29 Public Examinations in the Cassedy School, 9-11 :00  
A. M.; Anniversary of Literary Societies, 7:30  
P. M. .... Friday
- May 30 Peoples' Day. Inspection of College Buildings,  
Academic and Industrial Class Work, 8:30-10:30  
A. M.; Peoples' Conference, 10:30 A. M. to 1:00  
P. M.; Prize Speaking, 2:30 P. M. Examination  
of Candidate for Ordination, 8:00 P. M. .... Saturday
- May 31 Sunday School, 9:15 A. M.; Baccalaureate Sermon,  
10:30 A. M.; Missionary Sermon, 7:30 P. M. .... Sunday
- June 1 Exhibition of Academic and Industrial Class  
Work, 8:30 to 10:30 A. M.; Meeting of Talladega  
College Alumni Clubs, 10:30-12:00 A. M.; Class  
Day Exercises, 2:00 P. M.; President's Reception,  
4:00 to 5:00 P. M.; Annual Concert by the Cole-  
ridge-Taylor Musical Society, 7:30 P. M. .... Monday
- June 2 Theological Commencement and Ordination Serv-  
ice, 9:00 A. M.; Class Reunions, 11:00 A. M. to  
1:30 P. M.; Business Meeting of Alumni, 1:30  
P. M.; Alumni-Varsity Ball Game, 3:30 P. M.;  
Alumni Literary Exercises, 7:30 P. M. .... Tuesday
- June 3 Commencement, 9:00 A. M.; Alumni Dinner, 1:30  
P. M. .... Wednesday
- June 5 Boarding Department Closes. .... Friday

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- Sept. 26 Boarding Department Opens. .... Saturday
- Sept. 29 First Semester Begins. .... Tuesday
- Nov. 26 Thanksgiving Day .... Thursday
- Dec. 23 Noon, to December 29, Christmas Recess. All  
students must return for study hours on December  
29.

1915

- Jan. 1 Emancipation Day .... Friday
- Jan. 27 Second Semester Begins. .... Wednesday
- Feb. 14 Universal Day of Prayer for Students. .... Sunday
- Mar. 27 To April 3, both inclusive, Spring Recess. Study  
Hours will be observed Saturday, April 3.
- June 9 Commencement .... Wednesday



MR. WILLIAM PICKENS,

*Professor of College Greek, Latin and German.*

A. B., Talladega College, 1902; A. B. Yale University, 1904; Esperanto Diploma, 1906; A. M. (Hon.) Fisk University, 1908; Professor Talladega College since 1904.

MISS ANNETTA BRUCE,

*Preceptress.*

Teacher in Nova Scotia, ten years; student, 1894-5, Massachusetts Institute Technology; Teacher, Cambridge, Mass., Public Schools for fourteen years; Graduate 1899, and one year post-graduate work in Emerson School of Oratory. Preceptress at Talladega since 1900 except 1909-1910.

MR. EZRA BENONI GEER,

*Director of Conservatory of Music—Piano, Voice, Violin and Theory.*

Oberlin Conservatory of Music, 1874; Mus. B. Oberlin Conservatory of Music, 1906; Director of Tabor College Conservatory of Music, 1871-1888; Instructor in Piano, Voice and Violin, Oberlin Conservatory of Music, 1873-1874; Director Gates College Conservatory of Music, 1889-1895; Director, Weeping Water (Neb.) Academy Conservatory of Music, 1898-1901; Director, Amity College (Iowa) Conservatory of Music, 1901-1903; Director Southern Kansas Academy Conservatory of Music, 1903-1908; Director Talladega College Conservatory of Music from 1908.

DR. FRED VOLNEY LESTER,

*Acting Dean and Registrar. Professor of Mathematics and Physics.*

A. B., Madison University, 1886; Principal High School, Westport, N. Y., 1886-1896; A. M., Colgate University, 1894; School Commissioner, Essex County, N. Y., 1897-1899; Instructor Round Lake Summer School, 1899 and 1900; Superintendent of Schools, Ticonderoga, N. Y., 1899-1904; student, Illinois Wesleyan University, 1900-1904; Ph.D., Illinois Wesleyan University, 1904; Student Teachers' College, Columbia University, 1904-1905; Principal High School, Oyster Bay, N. Y., 1905-1907; Professor Mathematics, Talladega College, 1907-1909; Principal Teacher, Shaw University, 1909-1910; Business, Bainbridge, N. Y., 1910-1912; Acting Dean and Registrar and Professor of Mathematics and Physics, Talladega College, since 1912.

REV. WILLIAM HARVARD HOLLOWAY,

*Director of Extension Work and Professor of Practical Sociology.*

B. D., Talladega College, 1899; B. D., Yale University, 1900; student Rural Social Problems, Massachusetts Agricultural College, 1911; pastor Congregational Church, Thomasville, Ga., 1900-1911; Director of Extension Work, Talladega College, and Professor of Practical Sociology since 1911.

REV. FRANK SHERMAN BREWER,

*Dean Theological Department. Professor of Church History and Theology.*

Bryant and Stratton's Chicago Business College; Beloit Academy; A. B., Beloit College, 1891; Hartford Theological Seminary, 1894; Pastorates: South Glastonbury, Conn., 1894-1898; New Hartford, Conn., 1898-1906; Palmer, Mass., 1906-1913. Supervisor of Public Schools, New Hartford, Conn., 1898-1906. Dean of Theological Department and Professor of Church History and Theology, Talladega College, since 1913.

REV. WILLIAM HENRY WALKER,

*Professor of Biblical Literature.*

A. B. University of Michigan, 1887; Graduate Student University of Michigan, 1887-1889; B. D., Andover Seminary, 1892; Fellow of Andover, 1892-1894; Ph.D., University of Strassburg, 1894. Pastorates: Chelsea, Mich., 1894-1896; First Church, Emporia, Kansas, 1896-1898; Wilmette, Ill., 1899-1902; South Haven, Mich., 1903-1912. Representative University of Michigan Press, 1912-1913. Professor Biblical Literature, Talladega College, since 1913.

MR. ROLAND J. OSBORNE,

*Instructor in History, and Superintendent of Printing Office.*

(Six months.)

A. B., Oberlin College, 1913; Instructor of History and Superintendent of Printing Office, Talladega College, 1913.

MR. SIDNEY LEAVITT PRESSEY,

*Instructor in English and Mathematics.*

A. B., Williams College, 1912; Post-graduate Harvard College, 1912-1913. Instructor of English and Mathematics, Talladega College, since 1913.

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MISS IDA FRANCES HUBBARD,

*Matron Stone Hall.*

MISS MARY PARKER MANWELL,

*Matron Foster Hall.*

MRS. EZRA BENONI GEER,  
*Piano, Organ, Harmony.*

MISS CLARA MAY STANDISH, A. B.,  
*Instructor in Science.*

REV. ALFRED THEOPHILUS CLARKE,  
*Instructor in English Bible.*

MISS SARAH ELLEN TAYLOR, M.A.,  
*Instructor in Preparatory Latin and Greek.*

MRS. FRANK SIMPSON BREWER,  
*Instructor in English.*

MISS LOUISE OLIN, A. B.,  
*Instructor in Preparatory and Normal English.*

MISS LILLIAN MAY ROBLIN,  
*Manual Arts and Drawing.*

MISS ETHEL ADELAIDE GIVEANS,  
*Voice and Piano.*

MRS. ERNE ROBERT JOHNSON,  
*Librarian.*

MRS. LUCY PHILLIPS SMITH,  
*Matron Foy Cottage.*

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MISS FLORENCE HALE GOUGH,  
*Sewing and Dressmaking.*

MR. ERNE ROBERT JOHNSON,  
*Acting Superintendent of Slater Shop.*

MISS BERENICE LEOLA GEDDES,  
*Domestic Science and Sewing.*

MRS. FRED VOLNEY LESTER,  
*Assistant in Sewing.*

MISS ANNIE LEIGHTON,  
*Hospital Superintendent.*

MR. EDWARD DUNCAN NELSON,  
*Blacksmithing and Wheelwrighting.*

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MISS EMMA FRANCES KING,  
*Eighth Grade.*

MISS CARRIE ELIZABETH PARKHURST,  
*Seventh Grade.*

MISS KATE LORD SAVERY,  
*Sixth Grade.*

MISS LILLIAN SOPHIA CATHCART,  
*Teacher of Night School and Community Worker.*

MISS ALMA CHRISTINE HANSON,  
*Treasurer's Assistant; Shorthand and Typewriting.*

MISS JESSIE BRAINERD MORRIS,  
*Secretary to the President.*

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**CASSEDY SCHOOL.**

MISS HATTIE CLARK, PRINCIPAL,  
*Methods and Critic Teacher.*

MISS CLARA SOPHIA LAUBE,  
*Fifth Grade.*

MISS ALBERTA CROCKER JOHNSON,  
*Fourth Grade.*

MRS. JOHN LOVE,  
*Third Grade.*

MRS. WASHINGTON PATRICK HAMILTON,  
MISS MABEL JESSIE GIDDINGS,  
*Second Grade.*

MISS MAUD CAMPBELL,  
*Kindergarten.*

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**Undergraduate Assistant**

WALTER MAY BUCHANAN,  
*Assistant in Night School.*

## Historical

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Forty-seven years ago the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent farm land, was purchased in 1867, and school began in November of that year, with four teachers and 140 pupils in attendance. Of necessity these pupils were all in the rudiments of learning, and the future college began as a primary school.

On the 18th day of May, 1868, a church was organized, which has always had vital connection with the school, and been a valuable adjunct to the development of its religious life.

But school and church were not enough. The third great factor in shaping society and building up character is the home, and that was next added. A boarding hall was erected in 1869, containing rooms for teachers and young women, with general dining room for all.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

The industries were introduced at an early day. Students were employed in the erection of the first building, assisted in the domestic service of the school-home and in the cultivation of the gardens. A farm of 160 acres was purchased in 1877, a second of 57 in 1887, and a third of 515 in 1902. Instruction of a practical and scientific character has always been a feature of our department of agriculture. A printing office was opened in 1877, a department of woodworking in 1884, sewing in 1886, nurse training in 1896, and iron working in 1899; cooking and domestic science in 1902, wood-turning in 1905, machine shop practice in 1907, basketry and weaving in 1910.

The College was incorporated in 1869, and in 1889 this charter was confirmed and enlarged by the legislature of Alabama.

### Advantages of Location.

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center, having schools of advanced grade for white and colored, and the State institutions for deaf and blind. Located in the heart of a State whose great resources in timber and iron and coal are placing it in the front rank, and having a number of profitable manufactories in operation, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and yet it is in the far South, right on the border of the great black belt.

The center of Negro population of the United States is less than one hundred miles distant, and Talladega lies in the path of its progressive movement.

It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students. Its field, its location and its possibilities are all that could be desired. Hitherto its work has not been small; its needs and opportunities were never greater than now.

### The Property of the College.

The buildings and other property of the College are as follows:

SWAYNE HALL, containing class rooms and offices, purchased in 1867. Gen. Swayne, then of the Freedmen's Bureau, was interested in and secured its purchase.

FOSTER HALL, the young women's dormitory, teachers' home and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

STONE HALL, the young men's dormitory, built in 1881 with funds given by Mrs. Valeria G. Stone, of Malden, Mass.

CASSEDY SCHOOL, for kindergarten, primary and intermediate pupils, with practice school feature, erected in 1883 and enlarged in 1891 by Mr. J. H. Cassedy, of Thiells, N. Y.

SLATER SHOP, the young men's industrial building, erected in 1884 with the help of the "John F. Slater Fund." This shop was enlarged by Mr. Cassedy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

THE LAUNDRY, erected in 1889. Destroyed by fire in 1903, it was replaced by a brick structure the same year. Seriously injured again by a cyclone May 11, 1912, it was immediately rebuilt.

THE MODEL BARN, built in 1898, was burned in 1904, and rebuilt at once.

FOY COTTAGE, the home of the senior young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

THE BOILER HOUSE, put up in 1903, and containing a battery of boilers, supplying steam for heating buildings, running engines and cooking.

In the summer of 1912 connection was made with the city water supply, thus giving adequate fire protection and an abundance of pure water.

THE DEFOREST CHAPEL, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., president of the College from 1880 to 1896.

THE CARNEGIE LIBRARY, the gift of Mr. Andrew Carnegie in 1904.

ANDREWS THEOLOGICAL HALL, built in 1909-10, in honor of the Rev. George Whitefield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

GOODNOW HOSPITAL AND NURSE TRAINING SCHOOL, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow. At least \$1,500.00 of local money went into this building.

RESIDENCES FOR INSTRUCTORS. The President's House was erected in 1881, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Wadhams, of Elmhurst, Ill., a house and four acres of land were added. Another building was erected on the Wadhams' property in 1891.

In 1873, Mr. R. R. Graves, of Morristown, N. J., gave five acres of land on which was a residence building that was used for theological purposes. This building was burned in 1909. Three residences have been erected on this land, one in 1891, one in 1909, and one in 1913.

THE COLLEGE FARMS. Winsted Farm, of one hundred and sixty acres, bought in 1877, mainly with Connecticut donations, and named after the town giving the largest amount. Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1887. The model barn and accompanying buildings stand on this tract. Montgomery Farm, of five hundred and fifteen acres, purchased in 1902, with funds contributed by a friend of the College.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings, all necessary and valuable adjuncts. An extensive sewage system was inaugurated in 1905, and electric lighting was partially introduced in 1906, with additions since that time.

THESE SCHOLARSHIPS HAVE BEEN SECURED:

#### For Theological Students.

The R. R. Graves Scholarship of \$5,000, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by Rev. John and Lydia Hawes Wood, of Fitchburg, Mass.

The H. B. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

#### For Industrial Students.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest of which was to be administered by them and devoted to the aid of pupils who are receiving industrial training.



**For Other Students.**

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$809.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$405.00 by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000.00, established in 1893, by devise of Mrs. Martha G. Swift, of Mansfield Center, Conn.

The Ann E. Atkinson Scholarship of \$500.00, established in 1894, by Mrs. Ann E. Atkinson, of Moline, Ill.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

**COLLEGE PROPERTY AND ENDOWMENT.****I. Property:**

Campus, Athletic Field, etc.....	\$ 20,000.00
Farms .....	25,000.00
Buildings .....	199,125.00
Equipment .....	47,465.94
	<u>\$ 291,590.94</u>

**II. Endowment:**

General Fund .....	\$ 127,723.69
Special—	
Scholarships .....	\$23,600.01
President's Chair .....	20,000.00
Nurse Training School .....	7,000.00
Prizes .....	1,750.00
Wadhams' Fund .....	1,000.00
Yale Library Fund....	612.83
Andrews' Hall Fund...	480.17
Million Dollar Fund..	3,470.09
	<u>\$ 57,913.10</u>
	<u>\$ 185,636.79</u>
	<u>\$ 477,227.73</u>

**NEEDS.**

As the needs of the College are mentioned it is proper to say that its Alumni and constituency in the South are endeavoring through personal contributions to render substantial service to the College.

The institution is without state aid and dependent entirely upon the gifts of the benevolent. Heretofore these have mainly come through the American Missionary Association, which founded the school. Our most pressing wants may be summarized as follows:

1. **STUDENT AID.**—About \$5,000 a year is needed to meet the student labor bills. On farm, in shop, laundry, school rooms and about the grounds our students work out a large part of their bills. Help here will enable the College to close each year without a deficit, and help of this form is student aid at its best, being given in exchange for work. Only the worthy and diligent are aided. An endowment fund yielding an annual income as above stated would be a splendid legacy, working beneficently through the years. To meet this need we would welcome scholarships of \$250, of \$500, of \$1,000 and in larger sums.

The labor rendered is in addition to the daily hour required of all boarding pupils.

2. **LIBRARY.**—The Yale Library Fund was established by a few classmates and other College friends of the Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896. It amounts to \$612.83, and its increase to at least \$10,000 is earnestly desired. The hope is expressed that the Alumni of Yale may be disposed to become responsible for the increase of the fund to the sum mentioned.

We also solicit books of reference and books for general culture and entertainment, with current periodicals for the reading room.

Our beautiful Carnegie Library Building gives adequate shelter to the collection.

3. **NEW BUILDINGS.**—Our College buildings are well built and without unnecessary ornamentation, although architecturally attractive. Most of our halls are memorial structures. But the growth of the institution requires several new ones:

A Men's Building with dormitory accommodations and all the accessories. Here, also, should be found the center of the young men's society and associational life, with a basement fitted up for recreation and play. \$25,000.

A Science Building, adapted to instruction and research in the ever-enlarging world of science. Here, also, should be found the College administration offices. \$25,000.

A Gymnasium for the young men would add greatly to our appeal to young men, and would be a saving power to those who do not have to work their way. A comparatively small sum would do.

A small building in which the work of the Conservatory of Music could be centered, this work now being scattered and inconveniently arranged. \$10,000.

4. **ENDOWED PRIZES.**—Friends have endowed the following:

The Whiton prizes of \$10 and \$5 for essay work.

The Newton prizes of \$10, \$10, and \$25 for work in agriculture.

The John T. Avery prize of \$10 in oratory.

Then the College, from its own treasury, provides rewards for rhetorical work and scholarship, and the Talladega Alumni Club has been giving prizes for excellence in English and Foreign Language. These should be endowed.

We should like to be able to add to our list of endowed prizes, as follows:

For excellence in the industries—as sewing, dressmaking, wood-working, mechanical drawing—\$5 each.

For research work in Social Science—\$10.

For Theses in Economics and U. S. History—\$10 each.

One hundred dollars would support any five-dollar prize.

5. APPARATUS AND MUSEUM.—The College is in need of a telescope, additions to its Mineralogical Collection, to its Physical, Chemical and Psychological Apparatus.

6. THE INDUSTRIAL DEPARTMENT constantly needs materials and equipment. The shop needs a saw table, a chisel mortiser, a planing machine and tools. The farm needs wagons, harness and farm machinery and a dairy house. The printing office needs a Golding press.

Materials are also constantly required for use in the young women's department of sewing and cooking at FOY COTTAGE, and nurse training at the HOSPITAL.

7. ADDITIONS TO ENDOWMENT FOR SALARIES AND CURRENT EXPENSES.—A stable institution must have a constant income, and while the College needs to enlarge its equipment, it is in still greater need of invested funds to insure its support. A beginning has been made in this, giving promise of greater things to come. Our Alumni have been supporting a Living Endowment plan and also contributing to the permanent funds. An effort is being made to secure additional endowment to complete a round half million, to be paid within five years. This will provide a much needed increase in the income so that the institution can operate without current deficits, and make a beginning at enlargements which are indispensable if it is adequately to serve its constituency. By gifts or legacies the following named persons have made generous additions to the endowment:

Mr. Benjamin DeForest, of Hartford, Conn.  
 Mr. John DeForest, of Watertown, Conn.  
 Mrs. A. L. Nourse, of Geneseo, Ill.  
 Mrs. H. T. Judd, of Cedar Falls, Iowa.  
 Mr. Horatio Bryant, of Independence, Iowa.  
 Mr. C. B. Erwin, of New Britain, Conn.  
 Mr. J. Henry Stickney, of Baltimore, Md.  
 Mrs. M. L. Denison, Muscatine, Iowa.  
 Mr. P. D. Butts.  
 Mr. James Callanan, of Des Moines, Iowa.  
 Mrs. Emily W. Dewey, of Canton, Conn.  
 Mrs. Emily B. Ripley, of Royalston, Mass.  
 Mrs. Nancy B. Hyde, of Allegheny, Pa.  
 Mr. E. A. Goodnow, of Worcester, Mass.  
 Miss Caroline Martin, of Dover, N. H.

The plea is for the industrial, mental and spiritual salvation of the negro.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Ala."

## THE AIM OF THE COLLEGE.

The advantages of the Institution are offered to all persons of either sex without regard to sect, race or nationality.

It aims to furnish a thorough education—Normal, Collegiate, Theological and Musical—with such instruction in the industries as will contribute to the pupil's larger efficiency in the home and in the State.

It aims to secure the best development of social character by bringing students of both sexes, from various localities, under the same general discipline, occupying separate buildings, yet constituting one family; associating in school and in religious exercises, and under the constant oversight of the teachers.

Above all, it is an institution of Christian learning, and its highest object is to develop character. It stands upon the broadest possible base, and is in no respect sectarian.

The institution is designed to be, as far as possible, a home for those who attend. Parents and guardians may rest assured that any youth placed under the care of the instructors will be their special charge, and that at all times the rules of good conduct will be enforced.

## MEMBERSHIP.

Applicants for membership in the College must present satisfactory testimonials of good moral character. Students from other schools must bring certificates of honorable dismissal.

No new students who are below the *Seventh Grade* in their studies will be received into the boarding halls. The Faculty reserves the right to control the boarding places of all non-resident students and to exercise supervision over them.

Applications should be made at least two months before the beginning of the school year.

A few young men and women are received each year who spend the day working on the farm, in the laundry, or boarding hall, and attend the night school. They enjoy the same privileges and are under the same regulations as other boarders. They are received on one month's trial, and if accepted may be required to enter into formal contract with the College as to character of work, length of service and credit. LABOR CREDITS ARE NOT PAYABLE IN CASH, but are held in trust to meet future College bills. *These work credits must be used within three years, or are forfeited.* Application blank will be mailed to any one who desires to enter the institution under such an arrangement. NO ONE BELOW THE SIXTH GRADE IN STUDIES WILL BE RECEIVED. Such students should come with money for the purchase of their books and with incidental and medical fee of \$2.00.

Students should be present on the first day of the school year, and continue, if possible, to the end. A delay of a few days will hinder the student during the entire season.

Students from a distance should arrange their journeys so as not to arrive on the Sabbath. The College aims to be thoroughly Christian, and reverences the Lord's Day. Trunks will be transferred to and from

the depot free of charge only on the day before the opening and the day after the close of the College year.

Students in regular classes lose their membership when absent one month, while absence without leave may forfeit the pupil's right to membership in the institution.

Those who have not a fixed purpose to improve, an earnest desire to fit themselves for higher usefulness, and a willingness to live in accord with the spirit of the institution and obey its rules, should not seek admission, as their presence will not be tolerated.

Each student should bring a Bible; it is needed for private reading, for the Sunday School and for the regular Bible work.

Young women are required to wear plain hats and waists, and skirts of navy blue serge, or gingham dresses of blue, as per sample furnished, and gingham undershirts. Plain white waists and skirts may also be worn in their season. A circular, with sample of goods, describing the methods of making the uniform suits, will be mailed on application. See additional item on page 21.

Young women are required to have rubbers and umbrellas; this applies to all young women.

Rooms will not be held for students not coming on time, unless definite word comes by the opening of school.

#### EXPENSES.

Incidental fee, per year, payable upon entering by each boarding student and by all other students above the fifth grade (one-half in the latter case to go to the Library Fund), 50 cents of this being a general athletic fee.....\$ 1.50

Medical fee, per year, securing necessary vaccination, medicine and attendance for slight ailments, but not to include physician's visits or prescriptions..... .50

Board, including furnished room, heat and light, per month... 10.00  
(And one hour of work daily; at Foy Cottage, Domestic Science Building, two hours.)

The College will supply one electric light bulb in addition to the one in the room at the beginning; others, and all broken ones, must be paid for.

Young men's washing in the College laundry, per month..... .75

Young women have the free use of the laundry for doing their own washing and ironing.

Tuition, for all except Theological students, per month, as follows:

The College .....	\$2.00
Normal and Preparatory Departments.....	1.50
Grammar Department .....	1.25
Intermediate and Primary Departments.....	1.00
The Kindergarten .....	.50

All tuition bills are to be settled by the 5th day of the month.

#### Additional Charges.

Piano, Organ, Voice Culture or Violin, one lesson per week, per month of four weeks, with use of instrument one hour per day .....\$2.25

Harmony, Counterpoint, Musical History, Harmonic Analysis of musical form, in classes, two lessons a week, per month of four weeks ..... .50

Pupils in Pipe Organ will also pay for blowing the organ for practice.

Music pupils must give two weeks' notice of their purpose to discontinue lessons.

Laboratory fee in Chemistry, to be paid in advance.....\$1.50

Laboratory fee in Physics (College)..... .50

Laboratory fee in Botany..... .50

Laboratory fee in Zoölogy..... .75

Use of typewriter in the Commercial Course, per month..... 1.00

Special examination fee for any student requiring other than the regular stated examination; the fee to be paid into the Library Fund ..... .50

A fee will be charged for registration after Friday of the opening week of school..... 1.00

A fee will be charged for leaving school before the beginning of the Christmas and Spring vacations or for returning from these after school begins (with 50 cents for each additional day and zero in all classes), to be paid in cash before entering classes) ..... 1.00

Diploma, College Course..... 2.00

Diploma, Theological Course, with B. D. degree..... 2.00

Diploma, other courses..... 1.00

Each room in the College dormitories is intended for at least two students, and is neatly furnished. Students will provide their own towels and soap, one comfortable or quilt, and napkins.

A deposit of twenty-five cents is required of all boarders upon receiving their door keys. This sum is refunded when the key is returned.

All labor in excess of the daily hour will be duly credited on bill and not paid in cash. But it must be performed at regular hours; and the privilege of working to lessen bills will be withdrawn when such work is unsatisfactorily performed, or when it hinders the pupil in the preparation of lessons.

No one unable to pay in full, and hoping to secure aid, or to pay in part by labor, should come without previous correspondence and express permission.

All needed text-books can be bought at the College.

BILLS ARE TO BE PROMPTLY PAID.—Students who fall behind in their accounts a half month are liable to suspension from recitations until they pay, or make other satisfactory arrangements.

All old accounts must be settled before entering school for another year.

Upon arrival, students are expected to deposit their money with the Treasurer, *and thereafter to pay each month's bill in advance.*

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders and drafts payable to the Treasurer, and address all moneys to him; receipts will be promptly returned.

#### REGULATIONS.

Students, as far as possible, are taught self-control, appeal being made to their own sense of justice, propriety and honor, and they are understood on entering to pledge themselves to obey all the regulations of the institution.

It is the aim of the institution to promote good scholarship and Christian character, and the following regulations have been adopted:

Students are not allowed to use intoxicating liquors or tobacco in any form.

Card playing is strongly discouraged.

All profanity, gambling, and everything of an immoral tendency, are strictly forbidden.

Keeping or using firearms on the premises is forbidden, also hunting by pupils during the College year.

Cleanliness of rooms and person, good order and fidelity to duty are required. In addition to the daily care of rooms, the young men and young women in the College buildings will be expected to clean the floors, windows, woodwork, and furniture in their rooms, or to pay for the cleaning of them, during the year, as required.

Students will be held responsible for damage done by them to College property.

Regular and punctual attendance upon all hours of study and recitation is required.

Students are required to attend punctually the following religious exercises: Church service and Sabbath School on the Sabbath in the DeForest Chapel; daily prayers at their boarding places, and in the morning at the chapel or schoolroom. There are other services at which attendance is optional, although it is earnestly desired, and is very general. These are the services of the Missionary Societies, Mission Sabbath Schools, Class and General Prayer meetings, the Young People's Society of Christian Endeavor, the Young Men's and Young Women's Christian Associations and the Young Men's Improvement Society.

Letters of inquiry upon any subject connected with the College will be gladly received and promptly answered, and should be addressed to the President.

Financial letters should be addressed to Mr. T. J. Larkin, Treasurer.

#### DEFICIENCIES.

If a student fails in a half-year's work in any subject, he may have till the opening of the next Semester but one to make it up by private examination (fee 50c). If not so made up by this time the subject is to be regularly taken in class. This applies to all students above the 8th grade.

#### VISITORS.

Free entertainment at Commencement is offered only to alumni and to one or two immediate relatives of each senior. A limited number of others can be cared for at 50 cents a day. During the school year the regular charge for all visitors other than parents is 50 cents a day.

#### DRESS FOR YOUNG WOMEN.

(Additional to that found on page 18.)

No silk, satin, velvet, lace or net waists or skirts, no silk or ribbon sashes will be allowed. Those who bring this unnecessary finery will be required to lay it aside while in school here.

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This institution belongs to the Association of Colleges for Negro Youth.

## Theological Seminary

### Faculty.

John Milton Putnam Metcalf.....	<i>President</i>
Frank Sherman Brewer.....	<i>Dean and Professor of Theology and Church History.</i>
William Henry Walker.....	<i>Professor of Biblical Literature</i>
Ezra Benoni Geer.....	<i>Professor of Church Music</i>
Mrs. Frank Sherman Brewer.....	<i>Instructor in English</i>
Alfred Theophilus Clarke.....	<i>Instructor in English Bible</i>
William Harvard Holloway.....	<i>Lecturer on Sociology</i>

The Seminary offers two resident courses of study, the Classical and the English, and a correspondence course. The Classical and English courses aim to give students thorough training in modern methods of solving the practical problems of church life while placing, as heretofore, the emphasis upon accurate knowledge of Scripture and vital theology.

Three full years of study are needed to complete either course.

### Requirements for Admission.

1. For the Classical Course, leading to the Degree of B. D., candidates must have completed two years of College work, including two years of Greek, before entering upon the studies of middle year.
2. For the English Course, leading to a diploma, candidates must have had a College Preparatory or full Normal Course or its equivalent.

### \*Course of Study—Classical and English.

#### JUNIOR YEAR.

<i>First Semester</i>	<i>Second Semester</i>
General Introduction ..... 5	Religious Psychology and Pedagogy ..... 5
Biblical Theology of the Old Testament, with Exegesis.... 5	Biblical Theology of the Old Testament, with Exegesis.... 5
Homiletics ..... 5	Homiletics ..... 5
Preaching Exercise ..... 1	Preaching Exercise ..... 1

\*This course of study is the one carried out in 1913-14. Next year some important changes are to be introduced and will appear in next year's catalogue, involving the entire separation of the regular course from the Bible Training Course, making more practicable the completion of one year's theological work in College, and emphasizing community and rural social service.

GREEK AND HEBREW.\*—Two hours a week. (See description of courses to follow.)

LECTURES ON CHURCH MUSIC AND LITURGIES.—Once a week.

#### MIDDLE YEAR.

Biblical Theology of the New Testament, with Exegesis.... 5	Biblical Theology of the New Testament, with Exegesis.... 5
Church History ..... 5	Church Polity and Christian Missions ..... 5
Practical Theology ..... 5	Church History ..... 5
Preaching Exercise ..... 1	Preaching Exercise ..... 1

GREEK AND HEBREW.\*—Two hours a week. (See description of courses to follow.)

LECTURES ON CHURCH MUSIC AND LITURGIES.—Once a week.

#### SENIOR YEAR.

Systematic Theology ..... 5	Systematic Theology ..... 5
Sociology ..... 5	Sociology ..... 5
Apologetics ..... 5	Apologetics ..... 5
Preaching Exercise ..... 1	Preaching Exercise ..... 1

GREEK AND HEBREW.\*—Two hours a week. (See description of courses to follow.)

LECTURES ON CHURCH MUSIC AND LITURGIES.—Once a week.

NOTE.—Credit may be given, at the discretion of the Faculty, for work done in the Theological Department toward a college degree, thus enabling students, in exceptional cases, to complete the College and Theological courses in six years.

The following cross credits between the two departments are allowed:

1. Homer and Greek Tragedy (in part or in whole) for the Theological Greek.
- II. Evidences for Apologetics.
- III. Bible VI and VII for Old Testament and New Testament Theology.
- IV. Ethics for a complete Theology course.

### Description of Courses.

#### I. GENERAL INTRODUCTION.

I. Biblical Geography and Archæology. 2. The Bible as Literature: The Canon, The MSS., The Versions and Literary Forms. 3. Methods of Bible Study. 4. Biblical Introduction.

It is the aim of the course to make the student familiar with the "Land and the Book."

#### PROFESSOR WALKER.

\*Hebrew not required for B. D. degree.

## II. BIBLICAL THEOLOGY OF THE OLD TESTAMENT. PROFESSOR WALKER.

The Old Testament books will be studied with reference to historical setting, literary form, and the development of the Hebrew religion. Exegesis of selected passages.

*First Semester.*—The Historical Books, with outline of Old Testament History.

*Second Semester.*—The Prophets, Psalms and Wisdom Literature, noting the development of the Messianic Ideal.

Primarily to assist the student to know the Old Testament and to master its teaching, also to note the revelation of God's will in Israel's history and the contributions of the Hebrews to the progress of the race.

## III. BIBLICAL THEOLOGY OF THE NEW TESTAMENT. PROFESSOR WALKER.

The New Testament Books will be studied with reference to the leading types of doctrine. Exegesis of selected passages.

*First Semester.*—The Life and Teachings of Jesus, according to the Synoptics; according to John.

*Second Semester.*—The Acts; The Life and Teaching of Paul; The Catholic Epistles; The Revelation.

Primarily to assist the student to know the New Testament and to interpret its witness to Jesus. Also, to note the beginning of the Christian Church and the principles upon which it was founded.

## IV. RELIGIOUS PSYCHOLOGY AND PEDAGOGY. PROFESSOR WALKER.

1. The Child as a Spiritual Being; Adolescence; The Adult; The Psychology of Regeneration; Psychotherapy.
2. Character in Education; The Necessity for Religious Instruction; The Principles of Modern Pedagogy Applied to Religious Education in the Home, Sunday School and the Church.

*Second Semester.*—It is the aim of this course to acquaint the student with current psychological theories in the cure of souls and with modern methods in the training of Christian character.

## V. SOCIOLOGY. PROFESSOR WALKER.

The term is intended to convey the thought of society considered as a moral organism, whose ideal is the kingdom of God proclaimed by Jesus.

*First Semester.*—GENERAL SOCIOLOGY: 1. Relation to other Sciences; Primitive Groups; Evolution of Society; Rise of Democracy.  
2. The Social and Ethical Teaching of Old and New Testaments.

*Second Semester.*—PRACTICAL SOCIOLOGY: 1. Social Institutions, as the Family, School, Municipality, etc. 2. Social Classes; Employer and Employed; Delinquent, Dependent and Defective, etc. 3. Social Maladjustments, and Remedies.

It is the aim of this course to enable the minister to apply Christianity to Society.

## VI. CHURCH POLITY AND CHRISTIAN MISSIONS. PROFESSOR WALKER.

CHURCH POLITY: The Form of Organization in the Apostolic Church; Forms of Church Government Today; Church Fellowship.

CHRISTIAN MISSIONS THROUGHOUT THE WORLD: The Relation of Christianity to Other Forms of Religious Faith and Life.

The work in Church Polity is supplemented by a Moot Council held before the whole department each year in connection with the Preaching Exercise.

## VII. GREEK EXEGESIS. PROFESSOR BREWER.

Candidates for these courses are required to have studied classical Greek for at least two years. The courses will be arranged for one year's work in the Gospels and two years' work in the later New Testament books.

It is the aim of this course to train the student in methods of exact grammatical analysis of the text in order that the literary characteristics and practical application of the books read may be better appreciated.

NOTE.—These courses will be required of all candidates for the degree of B. D.

## VIII. SYSTEMATIC THEOLOGY. PROFESSOR BREWER.

The Scope and Method of Theology; The Sources of Theology; The Existence of God; The Attributes of God; The Self-Revelation of God; The Nature of Man; Sin; The Person of Jesus Christ; The Atonement; Salvation; The Holy Spirit and The Divine Life in Man; Things to Come.

It is the aim of this course to state theology in the terms of personal relationship and to give to the student a system of Christian doctrine which may be preached.

*Two Semesters.*

## IX. APOLOGETICS. PROFESSOR BREWER.

Christianity is defensively stated from the viewpoint of modern intellectual conditions, and the Christian view of God and the world is justified as against opposing systems.

## X. CHURCH HISTORY.

PROFESSOR BREWER.

The Preparation for Christianity in the Ancient World; Planting of the Church; The Age of Constantine; The Decline of New Testament Christianity During the Dark Ages; Rise of Mohammedanism; The Crusades; The Renaissance; The Pre-Reformers—Wycliff, Huss and Savonarola; The Reformation—Luther, Zwingli; Calvin; Modern Movements of Christianity; Christianity in the United States.

## XI. HOMILETICS.

PROFESSOR BREWER.

The course is devoted to the study of principles of sermon construction, the different classes of sermons, manuscript, memoriter, and extempore preaching, the homiletic habit, etc.

## XII. PRACTICAL THEOLOGY.

PROFESSOR BREWER.

The Call to the Ministry; Intellectual Preparation for the Ministry; Settlement in the Pastorate; The Minister in his Parish; Pastoral Visitation; The Services of the Church; The Prayer Meeting; The Sunday School; Work Among the Young; Women's Societies; Reaching the Men; Evangelism; Church Finance; Church Administration; Coöperation Between Churches, etc.

## XIII. HYMNOLOGY.

PROFESSOR GEER.

Under this head is included the history and theory of sacred music and its function in the services of the church, together with training in the use of the voice and in the singing of hymns. The endeavor is to prepare the student for leadership in this line, so that he will be qualified to help the churches toward a reverent, worshipful and uplifting service of song, and, should occasion demand, may himself lead in this part of the worship.

This is taught by lectures and by drill in vocal culture and instruction in sight-reading. Throughout the year.

## XIV. ENGLISH.

MRS. BREWER.

Instruction is given in grammar and rhetoric, with special attention to spelling, pronunciation, paragraphing, accurate use of words, and analysis of sentences.

## XV. ADVANCED ENGLISH.

MRS. BREWER.

Outline review of essentials in grammar and rhetoric, designed for more advanced students than the former course, to correct individual faults and cultivate clearness of expression and forcefulness of style.

## XVI. ENGLISH BIBLE.

MR. CLARKE.

The aim of this course is to assist the student in learning to study the Bible intelligently. The special messages of the books are discovered, and the student is taught to paraphrase the text. The social, political and historical conditions under which the books were written are made clear, and the message of the books to our own day and people is emphasized.

## XVII. PREACHING EXERCISE.

The students are given practical training in the conduct of religious services. Special attention is given to the reading of hymns, the interpretation of scripture by proper emphasis and inflection, and the delivery of sermons. The elements of elocution are taught.

## Correspondence Course.

*Requirements for admission.*—Non-resident pastors and others desiring theological instruction by correspondence are invited to address the Theological Department, Talladega College, for descriptive circular.

Any study in the English or Bible Training Course may be taken upon satisfactory evidence that applicant is qualified to do so.

## Bible Training Course

The Bible Training Course is designed to aid those whose time and educational advantages are so limited as to prevent their pursuing the other courses with profit. This course is three years' long.

REQUIREMENTS FOR ADMISSION.—Any person who, in the judgment of the Faculty, is capable of profiting by this course may be admitted.

Work done in this course will not be credited in either the Classical or the English Course of the Theological Seminary.

### \*Course of Study—Bible Training Course.

#### JUNIOR YEAR.

<i>First Semester</i>	<i>Second Semester</i>
General Introduction .....	English Bible .....
Old Testament History.....	Old Testament Theology.....
English .....	English .....

\*This course of study will be changed for 1914-15, adapting it more fully to the needs of the men and giving additional time to training in the common branches, especially English. Men who are not already up to the seventh or eighth grade standing will be required to take a preliminary year in the common branches.

#### MIDDLE YEAR.

Homiletics .....	Homiletics .....
New Testament Theology....	New Testament Theology....
Practical Theology .....	English Bible .....
English .....	English .....

#### SENIOR YEAR.

Systematic Theology .....	Systematic Theology .....
Sociology .....	Sociology .....
English Bible .....	English Bible .....
English .....	English .....

LECTURES ON CHURCH MUSIC AND LITURGIES.—Once a week throughout the course.

PREACHING EXERCISES.—Once a week throughout the course.

Many students entering the Bible Training Course may find it desirable and may be advised to lengthen out their course to four or five years, by pursuing certain work in the Academic Department of the school. Such work would be laid out in consultation with the Theological Professors.

## The College

### Faculty.

John M. P. Metcalf.....	<i>President. Professor of Psychology and Evidences.</i>
Edwin C. Silsby.....	<i>Professor of Economics, Constitutional History and Ethics.</i>
Fred V. Lester.....	<i>Professor of Mathematics, Acting Dean and Registrar</i>
William Pickens.....	<i>Professor of Greek, German and Latin</i>
Miss Clara M. Standish.....	<i>Instructor in Science</i>
Miss Sarah E. Taylor.....	<i>Instructor in Greek</i>
Sidney L. Pressey.....	<i>Instructor in English</i>
Roland J. Osborne.....	<i>Instructor in History</i>
William H. Holloway.....	<i>Lecturer on Practical Sociology</i>

### College Entrance Requirements.

Candidates may be admitted:

1. By the completion of any of the Secondary School courses of Talladega College.
2. By examination.
3. By certificate from approved secondary schools.

The requirements for admission are stated in terms of units, a unit meaning "a study or group of closely related studies pursued throughout one year of not less than 32 weeks, with recitation periods of 40 or more minutes, meeting at least four times per week."

Required .....	5 units
English .....	3 units
History .....	1 unit
Science .....	1 unit
Elective .....	10 units

The maximum number of units which will be accepted is indicated after each subject:

Physics.....	1	Chemistry .....	1
Botany.....	1	Biology .....	1
Agriculture.....	1	Physiology .....	½
Hygiene and Sanitation.....	½	Physical Geography .....	1
Pedagogy.....	2	Commercial Subjects .....	2
English.....	1	French or German.....	2
Greek or Spanish.....	1	History .....	½
Civics.....	½	Economics .....	½
Drawing (Mech. or free hand).....	1	Music .....	2
Sewing.....	2	Cooking .....	2
Wood-working.....	2	Iron-working .....	1

Candidates for the Classical A. B. must offer 3 units of Mathematics and 3 of Latin for College entrance.



## Requirements for Graduation.

The degree of A. B. is given upon the satisfactory completion of a program of study of 124 units of credit, of which 24 units shall be in a major subject and 18 in each of two minors.

A unit consists of one recitation per week (or two laboratory periods or their equivalent) through a semester; thus the completion of a subject recited three times per week for a semester means a credit of 3 units, a subject recited 3 times per week through a year, 6 units.

The degree will be differentiated according to the program elected as follows: Classical A. B., A. B. in Education and A. B. in Science.

Candidates for the Classical A. B. must present major credits in the ancient languages and a minor credit in either modern language or mathematics—the second minor to be elected. Those who expect to teach are advised to elect educational subjects as their second minor.

Candidates for the A. B. in Education must offer educational subjects as a major and a special subject which they expect to teach as one minor—the second minor to be elected.

Candidates for the A. B. in Science must offer natural science as a major—the two minors to be elected. It is advised that one minor be in applied science.

## \*College Program

## FRESHMAN YEAR.

*First Semester.*

English .....	3
(Narration and Description.)	
Science .....	3
(Elements of Biology.)	
History .....	3
(Western Europe.)	
Physical Education .....	1
(Hygiene.)	

And from the following  
*two electives:*

Latin .....	3
Greek or Modern Language... 3	
Mathematics .....	3
(Algebra.)	

*Second Semester.*

English .....	3
(Exposition.)	
Science .....	3
(Elements of Biology.)	
History .....	3
(Western Europe.)	
Physical Education .....	1
(Hygiene.)	

And from the following  
*two electives:*

Latin .....	3
Greek or Modern Language... 3	
Mathematics .....	3
(Solid Geometry.)	

## SOPHOMORE YEAR.

*First Semester.*

English .....	3
(British Poets.)	
Science .....	3
(Botany.)	
History .....	3
(American.)	
Physical Education .....	1
(Sanitary Science.)	

And two electives of Freshman  
year continued:

Latin .....	3
Greek or Modern Language... 3	
Mathematics .....	3
(Trigonometry.)	

*Second Semester.*

English .....	3
(British Poets.)	
Science .....	3
(Physiology.)	
History .....	3
(American.)	
Physical Education .....	1
(Sanitary Science.)	

And two electives of Freshman  
year continued:

Latin .....	3
Greek or Modern Language... 3	
Mathematics .....	3
(Surveying.)	

\*This course of study appears in this catalog the first time. Juniors and Seniors of this year will complete the old course as laid down in the catalog of 1912-13. All classes after that will follow the course as outlined here.

## JUNIOR YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
English ..... 3 (Exposition.)	English ..... 3 (History of English Literature.)
Psychology ..... 3 (Elements of.)	Philosophy ..... 3 (Introduction to.)
<i>And Electives:</i>	<i>And Electives:</i>
Agriculture ..... 3 (Elementary.)	Agriculture ..... 3 (Elementary.)
Fine Arts ..... 1	Fine Arts ..... 1
Latin ..... 3	Latin ..... 3
Greek or Modern Language... 3	Greek or Modern Language... 3
Mathematics ..... 3	Mathematics ..... 3
English ..... 3 (Bible as Literature.)	English ..... 3 (Drama.)
History ..... 3 (Old Testament.)	History ..... 3 (Constitutional.)
Science ..... 3 (Chemistry.)	Science ..... 3 (Chemistry.)
Principles of Teaching..... 3	Principles of Teaching..... 3
Child Study ..... 3	Child Study ..... 3

## SENIOR YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
Sociology ..... 3	Sociology ..... 3
<i>And Electives:</i>	<i>And Electives:</i>
Agriculture ..... 3 (Advanced.)	Agriculture ..... 3 (Advanced.)
Bacteriology ..... 1	Bacteriology ..... 1
Economics ..... 3	Rural Economics ..... 3
Greek or Modern Language... 3	Greek or Modern Language... 3
English ..... 3 (American Literature, Critical Study of some phase of.)	English ..... 3 (Critical Study of one author, e. g. Browning [2], Debating [1].)
History ..... 3 (Life of Christ.)	History ..... 3 (Apostolic.)
Science ..... 3 (Physics.)	Science ..... 3 (Physics.)
Methods ..... 3 (Elementary.)	Methods ..... 3 (Secondary.)
Plans, the Recitation and Practice Teaching ..... 3	Plans, the Recitation and Practice Teaching ..... 3
History of Education..... 3	History of Education..... 3

## \* DESCRIPTION OF COURSES.

## Science.

**PHYSICS.**—Carharts' College Physics. Molar Dynamics; Molecular Dynamics; Ether Dynamics. Experiments by the class are performed in connection with lessons on Motion, Heat, Sound, Light, Electricity and Magnetism. Notebooks are kept.

**ZOOLOGY.**—Invertebrate and Vertebrate Zoology, including classification and comparative study of main living orders, and their distribution and relation to environment. Lectures, recitations and laboratory work.

**CHEMISTRY.**—1. General Chemistry. This course includes the giving of a thorough knowledge of the elements, with a study of the common compounds, both organic and inorganic. Stress is laid upon individual laboratory experimentation, and accurately kept notebooks are required. Remsen's Briefer Course is used, supplemented by lectures. 2. Qualitative Analysis. (Elective.) Mainly laboratory work, including the analysis both of inorganic and organic compounds. A carefully kept notebook containing full statement of all analysis is required.

**BOTANY.**—The structures of typical plants and the principles of classification are taught, together with the more important phenomena of plant physiology and the relations of plants to environment. Lectures, recitations and laboratory work.

**GEOLOGY.**—Blackwelder and Barrow's Elements of Geology. Dynamical, Structural, Historical Geology. A study of rocks is made with the aid of specimens in the College collection. Excursions to the field are required, with especial attention to the geology of Alabama.

## Mathematics.

**SOLID GEOMETRY.**—The standard theorems of Solid Geometry; construction and original exercises.

**COLLEGE ALGEBRA.**—Quadratic Equations reviewed; Progressions; Binomial Theorem; Logarithms; Series; Probabilities; Permutations, etc.

**PLANE TRIGONOMETRY.**—Properties and relations of Trigonometric functions; solution of triangles; Trigonometrical analysis.

**SURVEYING.**—(Elective.)—Use of compass, chain and transit, with accompanying appliances. Field work in a practical problem to establish principles. Office work in plotting and computation.

**ANALYTIC GEOMETRY.**—(Elective.)—The fundamental principles of plane, Analytic Geometry will be emphasized. Solid Analytics will be taken as time permits.

\*The following pages of "Description of Courses" have reference to the old course of study as printed in catalog of 1912-13. The description of the courses laid down above in this catalog will not appear until next year, as the new course goes into effect only in part in 1914-15.

**CALCULUS.**—(Elective.)—Differential Calculus will be emphasized in a study of fundamental principles. Integral Calculus will be begun as time allows.

#### Philosophy.

**PSYCHOLOGY.**—James' Smaller Psychology. A beginning has been made in the way of a psychological laboratory, and special attention is given to this side of the subject in this course.

**ETHICS.**—Fairchild's Moral Science, with a comparative study of other authors. An examination of the various theories concerning ideas of obligation. Much is made of practical ethics.

Each member of the class will prepare a thesis.

**HISTORY OF PHILOSOPHY.**—(Elective.)—A general introduction to the history and problems of philosophy.

**CHRISTIAN EVIDENCES.**—(Elective.)—Selected portions of Fisher's Grounds of Theistic and Christian Belief. The purpose of this study is to discover essential religious phenomena, to examine the various historic theories offered in explanation of these phenomena, and to find a philosophic basis for faith.

#### Economics and Sociology.

**ECONOMICS.**—Ely's Outlines of Economics is studied; also specially assigned readings on various topics are reported upon in class. Familiarity with economic terms, theories and experiences, with a study of census reports, bank statements, etc.

**SOCIOLOGY.**—A general introduction to the problems of sociology.

**NEGRO SOCIOLOGY.**—A study of social problems, particularly as affecting the Negro; helping the student to understand conditions, and inspiring him to preparation for the various forms of practical social activity.

#### English.

The courses in English from I to IV, both inclusive, will appear in the Description of Normal and College Preparatory Studies.

**ENGLISH V.**—Study of Argumentation, illustrated by the works of Burke, Webster and others; and a critical study of George Eliot, Tennyson and other modern writers.

**ENGLISH VI.**—British Poets of the Nineteenth Century. Laws of versification. Figures of speech. Higher qualities of style. Study of sources and interpretation.

**ENGLISH VII.**—History of English Literature as affected by Political History, and as affecting the life of the nations. Comparison of English and American authors with each other, and with foreign writers.

**ENGLISH VIII.**—The Drama; its structure and methods of expression. Relation to human life. Study of dramas by many authors.

**ENGLISH IX.**—(Elective.)—Study of Browning. Explanation of obscure passages. Search for beauties of expression, original thoughts. Structure of masterpieces.

**ENGLISH X.**—(Elective.)—Sources of English words. History of the language.

All English courses accompanied by writing by the student, sometimes on literary themes, sometimes on subjects of present interest in other fields; all to be subject to searching criticism.

**RHETORICALS.**—In addition to the work above described all students appear at least once every year in public rhetorical, presenting original work. This is all carefully criticised and elocutionary drill given to each student.

**ELOCUTION.**—Elocutionary drill is in charge of a graduate of the Emerson School of Oratory.

#### Latin.

Courses I to V inclusive are pursued in the Preparatory Department. In the College, the courses are elective.

**NOTE.**—Geography and contemporary history are studied throughout the courses. The effort is constantly made to appreciate the sense in the Latin without translating. The metrical and rythmical construction of all the poetry read is carefully studied. Lessons in some good grammar accompany the whole course, except Latin V.

#### Greek.

Greek is optional with German in the Preparatory Department. At least three years' study are required, if elected, to count on a degree.

**GREEK II.**—Pearson's Greek Composition and thorough drill in the construction of the Anabasis text are designed to lay a foundation for rapid reading. Memorabilia or its equivalent.

**GREEK III.**—Selections from Plato and other standard authors.

**GREEK IV.**—(Elective.)—Homer is postponed till this year, in the belief that more ground can thus be covered, and that Homer can be the better appreciated. Aeschylus' "Prometheus Bound" and Sophocles' "Oedipus Tyrannus" are read in the second semester.

#### German.

German is optional with Greek in the Preparatory Department and during the Freshman year. At least one year's study is required to count on degree, if elected.

**GERMAN II.**—Until the Christmas recess, students will read "Im Vaterland" and standard authors. For the remainder of the year they read "Wilhelm Tell," or other selections.

**GERMAN III.**—(Elective.)—One-half year devoted to the reading of standard German authors. Conversation in German is to accompany the entire course.

**French.**

FRENCH I.—(Elective.)—Elementary French Grammar, and drill in putting English into French. Easy Reading.

**Political Science.**

The Government in State and Nation, local, state and national systems, receive careful study; the Constitution of the United States and of Alabama. The class is organized into a town-meeting, nominating convention, legislative body, and thus familiarized with actual political life.

**History.**

MEDIAEVAL.—This course is intended as a preparation for the next, in that it affords an opportunity for examination into the origin of modern nations and institutions which have their roots in the Middle Ages.

MODERN.—Under this head will be included the study of the principal events of European history (such as the development of the German Empire), with their causes, effects and other relations, from the fifteenth century to the present time.

AMERICAN.—Special studies in American history. This course is intended to familiarize the student with the critical and important periods and events in our national life. Literary, social, economic, humanitarian movements will be reviewed, and recognition given to the Providence of God influencing the affairs of men.

CONSTITUTIONAL AND POLITICAL.—(Elective.)—Under this subject will be traced the development of the United States Constitution, the rise and fall of political parties. It will be a study of great instruments, and the evolution of our democratic government.

**English Bible.**

Courses I to IV inclusive are pursued in Preparatory and Normal Departments.

Each course is required, and students meet in class two periods per week for one-half year.

BIBLE V.—Freshman. Inductive study of some of Paul's Epistles, in chronological order. Detailed and careful study of some Epistles and rapid survey of others.

BIBLE VI.—Sophomore. Inductive study of the Psalms. Introduction to and study of a number of special Psalms.

BIBLE VII AND VIII.—Junior and Senior. The Prophets: Inductive study of some of the Old Testament Prophets, in chronological order. Detailed, careful study of some prophets, and rapid survey of others; attention to the historical setting of each prophet. Every alternate year.

Biblical Theology; The Teaching of Jesus, making use of Peabody's "Jesus Christ and the Social Question." Every alternate year.

## The Secondary School

The secondary program of studies offers four elective courses as follows, the graduates of any of which may enter Talladega College: Classical, English, Home Economics and Manual Arts. These take the place of the former preparatory and Normal courses.

In the eleventh and twelfth years of the English and Home Economic courses, high grade students who are working their way may receive academic credit to the extent of one unit per year for responsible remunerated labor, under strict conditions. The conditions are that the work should be competent and efficient; that it should involve the application of previous theoretical study, and that accurate records be systematically kept of the results. This arrangement enables advanced students in domestic, industrial, or pedagogical lines to undertake supervisory or other regularly paid school work which, at the same time, counts toward their graduation.

The Manual Arts course prepares for teaching this subject in elementary schools.

**REQUIREMENTS FOR ADMISSION.**

The requirement for admission to this course is the satisfactory completion of our Grammar Course or its equivalent.

**JUNIOR YEAR.****Required Work.**

<i>First Semester.</i>		<i>Second Semester</i>	
English .....	5	English .....	5
Algebra .....	5	Algebra .....	5
Agricultural Botany .....	5	Chemistry .....	5

**Elective Work.**

Either of the following three:

**Classical Course:**

Latin .....

**Or, English Course:**

Agriculture .....10  
Mechanics ..... 2

**Or, Home Economics Course:**

Household Arts .....10  
Agriculture ..... 2

## JUNIOR-MIDDLE YEAR.

## Required Work.

English .....	5	English .....	5
Algebra .....	5	Secondary Arithmetic .....	5
History .....	5	History .....	5

## Elective Work.

## Classical Course:

Latin .....

## Or, English Course:

Agriculture .....10  
 Mechanics ..... 2

## Or, Home Economics Course:

Household Arts .....10  
 Agriculture ..... 2

## MIDDLE YEAR.

## Required Work.

Geometry or Chemistry.....	5	Geometry or Chemistry.....	5
English .....	5	English .....	5
History .....	4	History .....	4

## Elective Work.

## Classical Course:

Latin .....

## Or, Manual Arts Course:

Mechanics .....15  
 Physics ..... 5

## Or, English Course:

Agriculture .....15

## Or, Home Economics Course:

Household Arts .....15  
 Or Pedagogy and Practice...15

## SENIOR YEAR.

## Required Work.

English .....	5	English .....	5
Economics .....	5	History .....	5

## Elective Work.

## Classical Course:

Latin .....

Greek or Modern Language  
 or Physics .....

## Or, Home Economics Course:

Home Economics .....10  
 Methods (3) and Practice (2) 5

## Or, English Course:

Agriculture .....20

## Manual Arts Course:

Mechanics .....15  
 Methods ..... 5

## THE NORMAL COURSE

(To be given up.)

The class of 1915 will be the last class to graduate regularly from the Normal Department. 1916 and 1917 will be given diplomas from the course, but Commencement speakers will be limited to members of the College Department.

No new students will be received into this course.

## DESCRIPTION OF COURSES.

*The Secondary School.***Agriculture.**

General Agriculture as an art with economic motive. Agronomy. How the plant lives and propagates itself. Dependence of animal life on plants. Methods of propagation. Seeds. The soil—origin and composition. Water, drainage, and irrigation—bacteria. Fertility and fertilizers. Intensive study of three major field crops. Animal industry. The farm—systems of cropping. Horticulture. Forestry. Dairying. Farm management. Equipment. Labor. Marketing. Records. Laboratory and field exercises.

In connection with the necessary work of the institution, academic credit for one unit may be given in the 11th and 12th years for work.

**Algebra.**

The four fundamental operations for rational algebraic expressions: Factoring, Fractions, Ratio, Proportion. Simple numeral and literal equations. Radicals. Quadratic equations. Problems involving simple and quadratic equations. Binominal theorem for positive integral exponents.

**Arithmetic.**

This is not a mere review of arithmetic but pre-supposes such knowledge as a basis to a course in modern commercial arithmetic and advanced arithmetic.

**Bible.**

The intensive study of Hebrew history, especially from the twelfth to the fifth centuries. The study of the ancient world is begun.

**Biology.**

A general survey of plant and animal life, together with the forces that effect them. The aim is to cultivate a scientific interest in life.

**Chemistry.**

The principal elements and their compounds involved in plant and animal life. Chemical terms and formulas. Chemistry of growth. Fermentation and digestion. Applications of nutrition and feeding to animals and man.

**Civics and Political Science.**

Correlation of the history of our country with the growth of our government. Local government. State government. National government. Police. Divisions of government. Legislation. Executive. Judicial. International relations.

**Cooking.**

Study of food combinations. Planning and serving a simple dinner. Animal foods. Vegetable foods. Qualitative tests as to food constituents. Institutional cooking. Home management. Home nursing.

**Drawing.**

Study of natural forms. Landscape and animal studies. Constructive drawing. Design. Picture study. Development of art. Correlation with literature, history, and other subjects.

**Economics.**

The elementary principles of economics are presented. Major emphasis is placed on production, with some attention to the simpler aspects of distribution. The course is supplemented by readings and discussions.

**English.**

Composition. Rhetoric. Grammar. Literature. Description. Diction. Sentence. Paragraph. Narration. Figures. Versification. History of American and English literature. Study of literary masters as shown in the writings. Shakespeare, Milton, etc.

**German.**

Careful drill upon pronunciation. Memorizing of easy colloquial sentences. Drill upon the rudiments of grammar. Inflections. Strong and weak verbs. Sight and prescribed readings.

**Greek.**

Knowledge of forms in common use. Inflections. Double translations. Selections from Xenophon. Composition. Sight translation.

**History.**

Ancient history. Outline of Babylonian, Assyrian and Egyptian history as preparatory to a more intensive study of Greek and Roman historical events with reference to their influence on the modern world.

English History. The relation of England to other nations and to the United States. English influence on political, social and economical advancement of the world.

Modern History. Commences with the modern period and gives an intensive study of Europe, America and the East.

Mediaeval History. Brief review of ancient history. Outline of history from the reign of Charlemagne to the Renaissance period. Rise of the Papacy. Feudalism. Crusades. Commerce and Town Life.

**U. S. History.**

An intensive study of American history with correlated civics. The growth and development of the country. Effects of geographical position. The Indians. Immigration. Inventions. Note books and papers. Research and readings.

**Latin.**

Inflections. Derivation. Syntax. Interpretation. Translation from Latin into English and from English into Latin. Constant practice in elementary composition. Sight translations. Prescribed readings. In the first year about 500 common Latin words are mastered. In the second year, Cæsar's Gallic War is studied. Cicero's Orations and Virgil's Aeneid follow.

**Mechanics.**

Construction of farm buildings. Framing and details of simple work. Plans. Care and operation of farm machinery. Power machinery. Drainage. Disposal systems for rural conditions. Woodworking. Bricklaying. Concrete work.

**Pedagogy.**

Discussion and application of principles. Fundamentals. Instincts. Interests. Attention. Apperception. Emotions. Child Study. Lesson plans. Methods. Practice teaching. Observation work. Physical education. Buildings. The teacher. Daily program. Discipline. The lesson. Reviews.

**Physiology.**

An effort is made to present this subject in its relation to health and human development. Experiments are made with food substances. Drawings are made from prepared specimens. Some of the more important organs are dissected. The compound microscope is freely used by students.

**Physics.**

Individual laboratory work. Lecture table demonstrations. Problems. Special attention to common illustrations of physical laws. Industrial applications.

**Plane Geometry.**

Theorems. Problems. Numerical exercises. Originals. Proofs, direct, indirect or by exclusion.

**Sewing.**

Selection and use of materials. Cutting. Basting. Stitching. Hand work. Machine work. Color design. Fashions. Principles involved in dressmaking. Applications to personal use and home.

**Sociology.**

The race or group problems peculiar to the students and the section in which they live. Social topics. Community health. Recreations. Public utilities. Income. Poverty. The poor. Crime. Conservation. Social phases of education. Mobs. Government and human welfare.

**Conservatory of Music**

The design in establishing this department has been to afford superior facilities for obtaining a thorough musical education. Our courses are in line with those of the best conservatories, and the methods employed are the result of wide experience combined with a progressive spirit and a thorough acquaintance with recent ideas in musical pedagogy.

Experience has shown that the degree of culture which makes a true musician can be obtained only by extended study in more than one department. In accordance with this idea, those desiring to secure a diploma are required to complete the entire course in Theory and one other branch, and also obtain a good knowledge of a third. Those completing one branch and Theory may receive a certificate. From four to six years will be required for the completion of the full course.

**Requirements for Admission.**

Students of every degree of advancement will be admitted to any department. Especial attention is devoted to children, and every effort is made to develop in them a true musical sense, and cultivate a love for the art which will cause them to pursue its study with constantly increasing interest.

**Courses of Study.**

The time to be devoted to the Pianoforte, Organ, Voice or Violin is not limited, as it depends on the acquirements of the pupil at the time of entering and the rapidity of advancement thereafter. Enough time will, however, be required to make the pupil well acquainted with the branches pursued. The following courses are planned with the expectation that the average pupil will take two lessons a week. If for any reason pupils are unable to devote this amount of time to the work, they can not expect to complete the course in the specified time.

**Theory.\***

Under this head is included Harmony and Counterpoint, Analysis, Interpretation, Ear-Training and Musical History.

The course of study in Harmony and Counterpoint will require three years, and is as follows:

**FIRST SEMESTER.**

Notation. Scales, signatures, intervals and triads. Part-writing from given basses and sopranos.

**SECOND SEMESTER.**

The Dominant Seventh, Secondary Seventh Chords, The Dominant Ninth. Application of these chords and their inversions in part-writing. Modulation to nearly related keys.

\*Conservatory students are allowed one unit of credit toward the A. B. degree for work in Musical Theory.

## THIRD SEMESTER.

Modulation to more distant keys. Further practice in part-writing. Altered Chords.

## FOURTH SEMESTER.

Modulation, continued; Suspensions; Passing Tones; Embellishments, etc. Pedal Point; More Particular Study of Melody; Accompaniments.

## FIFTH SEMESTER.

Counterpoint.

## SIXTH SEMESTER.

Counterpoint, continued.

The playing of chord connections, modulations, etc., is required throughout the course in Harmony, and pupils are expected to set apart sufficient time for daily practice to become proficient in this line of work.

Lessons in Harmony, by Heacox and Lehmann, is the textbook used.

**Analysis and Form.**

In addition to the courses in Harmony and Counterpoint, one year of work in Harmonic Analysis and Musical Form is required. This may be taken after the completion of Harmony.

This study has for its object the teaching of the student to analyze the music studied, and to perceive through the sense of hearing as well as that of sight the different movements, subjects, periods, phrases, motives, etc., which make up a musical composition. In this way he becomes a more fluent reader, a more intelligent listener, learns to grasp more readily the thought of the composer, and is enabled to interpret it far more accurately in his own playing.

The course consists of text-book work and oral instruction.

**Ear Training.**

This study has for its object the training of the pupil to hear intelligently and to think musically. It is taught in connection with Harmony and Analysis. In the former the pupil learns to recognize intervals, chords and chord-connections; in the latter, to discern motives, phrases, period subjects, etc., together with rhythmic forms, and all that goes to make up the general content of music.

**Musical History.**

One year of Musical History is required for graduation. Outlines of Music History, by Clarence G. Hamilton, is the textbook used, and the student is required to do a large amount of collateral reading. The development of musical composition from its first crude beginning to its present beauty and grandeur is studied, and also the origin and perfecting of the various musical instruments, together with their influence upon composition, technique, etc. The pupil becomes acquainted with the biographies of great musicians, both composers and virtuosi, and learns the place of each in the musical life of his own generation and his influence upon the development of the art.

The constant aim is to lead the student to more than a surface knowledge of the subjects studied, that he may feel the dignity of the theme and realize something of the importance of music in the intellectual and spiritual life of the world.

**Pianoforte.**

Pupils of every degree of advancement will be admitted to this department. Great care is taken to develop in each a sympathetic and discriminative touch, which will enable the pupil to draw from the instrument that beautiful tone which must ever lie at the foundation of all artistic interpretation. The course of study includes, first, technical exercises which are designed to give control over the muscles of the fingers, hands and arms, rendering them readily responsive to the will; second, etudes by the best teachers and composers, which are intended to unite the technical with the esthetic. Together with the above will be a constant study of the best music of ancient and modern writers, thus making the pupil acquainted with the purest and most beautiful of musical compositions.

Many desire a more definite statement of the requirements of the course of study for the Pianoforte than can justly be given, as it is impossible to meet the individual needs of every pupil within the limits of any specified course of study. While many etudes and other compositions should be studied by all, there must be large latitude outside of these requirements to meet the peculiar personal necessities. Much that the needs of one pupil demand may be entirely uncalled for by another, and, this being true, it is obvious that the best results for each can not be attained by an inflexible course of study.

**Voice.**

There is no branch of music which requires greater care than the cultivation of the voice, and in no department is improper treatment productive of so great evils. Hence it is very important that the development and training of the voice should be intrusted only to teachers who are fully qualified.

Correct breathing, intonation, portamento, attack, phrasing and enunciation will receive careful attention, and by means of thorough drill in technical exercises, vocalizes, and practice in singing the best English, German and Italian songs, together with selections from operas and oratorios, we shall seek to secure to the pupil that knowledge of and control over the voice which will enable him to interpret well the music of the masters.

It is, if possible, even more difficult in this department than that of the Pianoforte to prescribe a course which shall meet the requirements of all. In most cases much work must be done to eliminate bad habits, individual peculiarities and false ideas of tone. These faults are so varied, and the mental processes and imaginations of the student differ so widely, that a definitely specified course would be impossible.

We do not follow any of the so-called methods exclusively, but, by combining what we consider the best features of all, we seek to prepare our pupils for successful work as teachers or singers.



**Stringed Instruments.**

Those who wish to study the Violin, Viola and Violincello will have an opportunity to do so. The course of instruction is based upon the most approved methods for these instruments.

**Orchestra.**

The Conservatory Orchestra offers those who are sufficiently advanced an excellent opportunity for practice in ensemble playing.

**Organ.**

The Organ occupies a high place as a means of musical culture. This fact, together with the constant demand for organists in our churches, and the difficulty experienced in securing those who are qualified to do this work well, would seem to justify us in giving this department an important place in conservatory work.

Those entering upon the study of this instrument must have attained a good degree of proficiency upon the Pianoforte.

The department is provided with a fine Lyon and Healy pipe organ, and also a two-manual pedal organ for practice.

**Recitals.**

Students have the opportunity to appear in public at the Pupils' Recitals. Besides furnishing a strong incentive to effort, these recitals are of great value in developing confidence, self-control and resourcefulness on the part of the pupil, and contribute largely to the musical atmosphere of the College.

**Classes in Sight-Reading.**

Sight-reading is taught in all the grades, using the Tonic Sol-fa in the Cassedy School, and the Staff notation in the Grammar Grades. A sight reading class is also maintained for students above the Grammar Grades. The completion of these courses fit the student to do good work in the Coleridge-Taylor Musical Society.

**Glee Clubs.**

A Glee Club of young women and one also for young men have regular training.

**Coleridge-Taylor Musical Society.**

The Coleridge-Taylor Musical Society is an organization devoted to the study of the higher form of choral music and has brought out some of the best Oratorios and Cantatas. It is fast gaining a reputation that is more than local.

**Grammar Course**

Admission to this course is by examination.

**SIXTH GRADE.**

**READING.**—Stepping Stones to Literature, with numerous supplementary books; five periods a week.

**SPELLING.**—Prepared by teacher; five periods a week. Spelling of words in daily use and often misspelled.

**ARITHMETIC.**—Wentworth-Smith, Book II; decimals, denominate numbers, measurements; oral work; five periods a week.

**LANGUAGE.**—Hyde's Book II, daily composition, narrative, construction of plan; paragraphing; parts of speech; five periods a week.

**HISTORY.**—Taught in connection with Geography.

**GEOGRAPHY.**—Frye's Advanced Geography, through the United States, with history of important sections; daily.

**NATURE STUDY.**—One period a week; trees and their habits; birds and their homes; essays on small wild animals.

**WRITING.**—Copy book No. 4; one period a week.

**DRAWING.**—One period a week; outline drawing of objects in still life and nature; shading; landscapes in color; study of values and spectrum colors; perfection as applied to objects drawn; design.

**PAINTING.**—One period a week in water colors. Prang.

**BIBLE.**—Life of Christ; one period a week.

**MUSIC.**—Two periods a week; sight reading, with staff notation.

**INDUSTRIES.**—Sewing and cooking for girls; one half day each week. Wood-working for boys; one half day each week.

**\*SEVENTH GRADE.**

**ARITHMETIC.**—Wentworth-Smith, Book II; daily.

**LANGUAGES.**—Hyde's Book II, daily.

Work in English Composition; one period a week throughout.

**READING CLASSICS.**—Three periods a week.

**SPELLING.**—Definitions and use of words, by recitation, dictation and written work; daily.

**GEOGRAPHY.**—Frye's completed, one-half year; daily.

\*The course of study here outlined for seventh and eighth grades is that pursued this year, 1913-14. Next year the course of study laid down in the new Manual of the American Missionary Association will be adopted and followed.

- SCIENCE.—Elementary Physiology (Davidson), one-half year; daily.  
 AGRICULTURE.—Twice a week throughout.  
 WRITING.—Copy Book No. 5; once a week throughout.  
 DRAWING.—Once a week throughout. Outline drawing of objects in still life and nature; shading; landscapes in color; study of values and spectrum colors; perspective as applied to objects drawn; design.  
 BIBLE.—Life of Christ; three times a week for one-half year.  
 MUSIC.—Two periods a week throughout; sight reading, with staff notation.  
 INDUSTRIES.—Sewing for girls; one half day each week. Wook-working for boys; one half day each week.

#### EIGHTH GRADE.

- SPELLING.—Definitions and use of words; daily.  
 ARITHMETIC.—Wentworth-Smith's Complete; daily.  
 LANGUAGE.—Reed and Kellog's English Grammar; composition work; school paper; daily.  
 READING ENGLISH CLASSICS.—Three times a week.  
 HISTORY.—American History (Montgomery), with Elementary Civics, three terms, supplemented by special work in the history of Alabama; daily.  
 AGRICULTURE.—Two periods a week.  
 WRITING.—Copy Book No. 5; one-half year.  
 DRAWING.—Once a week throughout. Outline drawing of objects in still life and nature; shading; landscapes in color; study of values and spectrum colors; perspective as applied to objects drawn; design.  
 BIBLE.—Life of Paul, on basis of the Books of Acts; twice a week for half year.  
 MUSIC.—Two periods a week throughout; sight reading with staff notation.  
 INDUSTRIES.—Cooking for young women; one half day each week. Iron Working for young men; one half day each week.

#### NIGHT SCHOOL.

This is maintained for those young men who work all day on the farm or about the grounds, and for those young women who work all day in the laundry. These students thus secure about a year's credit for day school the following year. Other young men and women than these, if living in town, may avail themselves of the privileges of the night school.

Ordinarily, two years' work at least in the night school would be required as the equivalent of one in the day school.

## \*Cassedy School

This School is designed as a "School of Observation and Practice," in connection with our Normal Department. The course of study includes the first six years of the usual graded course in public schools, beginning with the Kindergarten, and is as follows:

#### The Kindergarten.

The Kindergarten is open to children of four years of age. The aims of the Kindergarten are:

To awaken and strengthen the best emotions of the child through songs, music and stories.

To lead the child to be independent in observation and thought, to exercise his will, to allow opportunity for the expression of this observation and thought through handwork and through physical expression.

To awaken the imagination and to encourage the natural activities of the child.

#### Primary Course.

##### FIRST GRADE.

- READING.—Basal Work; New Education Series, Book I; Supplementary Reading; Phonics begun.  
 NUMBERS.—Count numbers to 100. The fundamental operations to 10.  
 LANGUAGE.—Oral expression; material is drawn from literature, nature, history, art and the social and industrial experiences of the child.  
 DRAWING.—Form Study; free-hand representation of simple objects from nature; Primary colors taught. Picture study.  
 WRITING.—Writing script letters and words from copies.  
 MUSIC.—Rote songs; ear training; simple exercises in intonation and rhythm; Tonic Sol-fa Modulator.  
 CONSTRUCTION WORK.—Paper folding; tearing and cutting; clay modeling; weaving and knitting; school gardening.

##### SECOND GRADE.

- READING.—Basal Work; New Educational Series, Book II; Supplementary Reading.  
 SPELLING.—Oral and written words selected from reading and language; Phonics, continued.  
 LANGUAGE.—First grade continued; written expression in simple sentence building and punctuation begun.

\*After next year, 1914-15, this school will be narrowly limited in numbers to the demands of the Practice School.

NUMBERS.—Complete Prince's Book I.

WRITING.—Writing in copybook.

DRAWING.—First grade continued. Illustrative, memory and imaginative drawing. Picture study. Water colors.

MUSIC.—Work of Grade I continued, with blackboard exercises in Tonic Sol-fa.

INDUSTRIES.—One period a week in sewing for girls. Construction work for boys; school gardening for all.

#### Intermediate Course.

##### THIRD GRADE.

READING.—New Educational Series, Book III; Supplementary reading.

SPELLING.—Same as Grade II.

ARITHMETIC.—Prince's Book II.

GEOGRAPHY.—Tarr & McMurry's Book I, supplemented by oral teaching.

LANGUAGE.—Work of Grade II continued.

WRITING.—Copybook No. 1.

NATURE STUDY.—In connection with Geography and Language.

DRAWING.—Second grade continued. Grasses, leaves and flowers in color. Picture study. Water colors.

MUSIC.—Tonic Sol-fa Reader; First Step; Second Step begun; rote songs.

INDUSTRIES.—One period a week in sewing for girls; construction work for boys; school gardening for all.

##### FOURTH GRADE.

READING.—New Educational Series, Book IV, and Cyr's Fourth Reader; Supplementary reading.

SPELLING.—Written and oral spelling; words selected from school-room experience.

ARITHMETIC.—Wentworth and Smith, Book I, completed; weights and measures. Simple business transactions.

GEOGRAPHY.—First Steps in Geography (Frye).

LANGUAGE.—Maxwell's First Year in English.

WRITING.—Copybook No. 2.

UNITED STATES HISTORY.—Stories.

NATURE STUDY.—In connection with Geography and Drawing.

DRAWING.—Third grade continued. Lettering. Picture study. Water colors.

MUSIC.—Tonic Sol-fa Music Reader; Second Step completed; Third Step.

INDUSTRIES.—Two periods a week in sewing, for girls; Sloyd for boys. Basketry and school gardening for all.

##### FIFTH GRADE.

READING.—Brooks' Reader, Book V, and supplementary reading.

SPELLING.—List of words from schoolroom experience.

ARITHMETIC.—Wentworth and Smith, Book II, to decimals.

GEOGRAPHY.—First Steps in Geography (Frye), with supplementary work.

LANGUAGE.—Kimball's Elementary English, Book I.

WRITING.—Copybook No. 3.

UNITED STATES HISTORY.—Stories continued.

NATURE STUDY.—In connection with Geography and Drawing.

DRAWING.—Drawing, plants, fruits and simple spherical and cylindrical objects. Lettering and basketry. Picture study. Water colors.

MUSIC.—Tonic Sol-fa Music Reader; Fourth Step.

INDUSTRIES.—One half day a week in sewing, for girls; in wood-working for boys; basketry and school gardening for all.

Lessons in Bible regularly throughout the year.

## \* Department of Industrial Education

Training in the industries has always received attention at Talladega College. It is believed that such training strengthens the power of observation, cultivates accuracy and skill, secures the formation of habits of industry and usefulness, prepares for the home life and for the struggle to make a living, and is valuable in the development of mind and heart. It keeps education also in close touch with life. It is made a part of the prescribed course of study and is, therefore, required of pupils in addition to their distinctively literary work.

### FOR BOYS AND YOUNG MEN

GRADE I.—Construction Work; School Gardening.

GRADE II.—Construction Work; School Gardening.

GRADE III.—Construction Work; School Gardening.

GRADE IV.—Simple Knife Work, done in the schoolroom; School Gardening.

GRADE V.—Woodworking as below, and School Gardening.

#### Wood Working.

GRADE V.—Construction of useful articles, involving the use of bench tools; laying out work with rule, square, compass and gauge; reading of shop drawings. 1, Planing exercise: Squaring up of a block. 2, Breadboard. 3, Bracket shelf. 4, Game board. 5, Box. 6, Box with partition; nailing explained. 7, Knife box. 8, Blotting pad. 9, Coat hanger. 10, Broom holder. 11, Wastebasket.

GRADE VI. JOINERY.—Construction of the common joints, with exercises and useful articles showing their application. Care and adjustment of tools, shop drawing, studies of woods. 1. Planing and sawing exercise; nail box, without nails, glue used. 2. Butt Joint. 3. Review of 1 and 2; beveling: (a) knife box, (b) book end, (c) solitaire board, (d) bookcase, (e) bracket shelf, (f) handkerchief box, (g) foot stool. 4. Half lap joint: (a) flower pot stand No. 1, (b) flower pot stand No. 2, (c) box with compartments. Supplementary work: Mortise and tenon joints: (a) screen frame, (b) umbrella rack, (c) taborette, (d) small table, (e) bookcase, (f) bookcase with dado.

GRADE VII. CABINET MAKING.—After a review of the common joints the class make articles of furniture to be used in dormitories and homes. All work is done from drawings and blue prints, and each piece is suited to the needs and capabilities of the individual student. The course includes glueing and fastening, design, staining and finishing, upholstering, etc. 1. Planing exercise: (a) book ends, (b) pen and pencil tray, (c) ruler, beveled, (d) blotter pad. 2. Chiseling and saw-

\*The work here laid out is as carried out in 1913-14. In 1914-15 the work will be rearranged to harmonize with the new course of study as laid down in the A. M. A. Manual.

ing: (a) coat hanger, (b) flower pot stand, (c) shoe box, (d) plate rack. 3. Dowel joint; (a) footstool, (b) plant stand, four legs. 4. Mortising exercises. 5. Mortise and tenon joint: (a) taborette, (b) taborette No. 2, (c) umbrella rack. 6. Dove and blind dovetail: (a) tie rack K, (b) taborette No. 3, (c) bookcase No. 2, (d) taborette No. 4, (e) bookrack No. 1, (f) folding bookcase No. 2, (g) footstool No. 3.

#### Forging.

GRADE VIII.—The course aims to give the student a practical knowledge of the common processes of working iron and steel. After some preliminary exercises to teach the care of the forge, control of the fire and uses of tools, the student applies the principles of drawing, forming, punching, welding, tempering, etc., in making forged parts for the farm, tools for the shop and ornamental work for the College buildings. Work is done from drawings and models. 1. Drawing out exercise. 2. Bending exercises, staple and meat hook or hay hook. 3. Gate hook (plain). 4. Gate hook (with twist). 5. Welded ring. 6. Bolt. 7. Poker, tongs and stand. 8. Hat hook. 9. Flat tongs. 10. Bolt tongs. STEEL.—11. Center punches. 12. Cold chisel.

After the Junior Preparatory year the following industrial classes, each meeting two double periods a week, are prepared for young men of the Junior-Middle, Middle and Senior-Preparatory, Normal II, III and IV classes.

#### Wood Turning.

Care and use of the speed-lathe and turning tools, with exercises in turning on centers, chuck and face-plate, aiming at the mastery of methods rather than the making of fancy articles, but such useful articles and parts are made as time permits. 1. Placing work in the lathe. 2. Cylinder; vise handle. 3. Stepped cylinder; plain chair round. 4. Tool handles, left and right hand, same beads, two sizes; beads and coves. 5. Spindles, with bead and cove. 6. Sandpapering and shellacing. 7. Square end spindles. 8. Tapered end spindles; Indian clubs. 9. Porch spindles. 10. Plain box, box with knob, napkin ring, etc. Supplementary work. 11. Includes rosette, collar box, candlestick, pin tray, bowl, picture frame, milk stools, chair and table legs.

#### Drafting.

Exercises in measurement and the accurate use of the instruments lead at once to orthographic projection and working drawings. The student may choose either architectural or mechanical drawing. The course aims to give a practical knowledge of working drawings, and to develop neatness and precision in their execution: 1. Upper case letters. 2. Lower case letters. 3. Full lines. 4. Dotted lines. 5. Dimension lines.

COURSE.—1. To teach orthographic projection (plate 16). 2. To teach orthographic projection (plate 17). 3. Convention of materials. 4. Floor plans—simple. 5. Floor plans for the house. 6. Excavations,

framing, plans. 7. Simple details. 8. Details of the house. 9. Sketching parts of house as constructed. 10. Original house plan by student. Supplementary: 11. Perspective. 12. Specifications. 13. Bill of material.

#### Machine Shop Practice.

Beginning with bench tools, the student learns the management of the drill-press, milling machine and engine lathe and their attachments, and gains as full an understanding of metal working and mechanical processes as time will permit. During the year some piece of machinery to be used in shop or laboratory is built by the class.

#### Printing.

The College has maintained a printing office for many years, where a monthly paper and most of its jobwork have been printed. Large additions to its equipment were made in 1905, and a number of valuable appliances introduced during 1910-11.

It has three job presses, paper cutter, round cornering machine, perforator, wire-stitcher and mailer, 500 pounds of body type in six, eight, ten and twelve point, 150 fonts of job type, and other suitable material.

The class receives instruction in composition. From its number will be selected such as show an aptitude for further pursuit of the art, and these will be employed in the office for more advanced work in job composition and with the press.

#### Agriculture.

School gardening as above for Grades II-V. Seventh and Eighth Grades have instruction in Elementary Agriculture twice a week, with additional field work.

Junior Preparatory.—Instruction in Biology, with special reference to the farmer and Agriculture, five periods a week, with additional laboratory hours.

NIGHT SCHOOL.—The young men of this department work all day on the farm or about the grounds, under the personal supervision of the Farm Superintendent, and thereby obtain much practical knowledge and discipline.

#### Repair Work.

Students who show ability in the industrial classes are offered employment by the College in general repair work and in making new furniture and articles for classrooms, dormitories, farm, laundry, etc. This work is in charge of the Superintendent, and is of so varied a character that it gives a splendid mechanical training in addition to the pecuniary compensation. The buzz and ripsaws, bandsaw and 26-inch planer recently added to the equipment, greatly increase the value and output of this department.

### FOR YOUNG WOMEN.

GRADE I.—School Gardening.

GRADE II.—Sewing as below, and School Gardening.

GRADE III.—Sewing as below, and School Gardening.

GRADE IV.—Sewing as below, and School Gardening.

GRADE V.—Sewing as below, and School Gardening.

### Domestic Science.

#### SIXTH GRADE.

Introduction.—The kitchen and equipment. Consideration of proper dress and personal cleanliness of the cook. Fire building. Measuring ingredients. Dishwashing and care of kitchen towels and cloths. Care of utensils, sink, stove, faucets, floor and woodwork.

Food constituents and their functions.

Starch Cookery.—Composition of starch, digestion.

Cereals.—Growth, composition. Cooking process and variations.

Starch as a thickening agent. White sauce.

Vegetables.—Growth, composition. Preparation for cooking. Effect of heat on parts. Different ways of preparing.

Milk.—Study of milk as a food and its proper care.

Eggs.—Composition; best temperature at which to cook. Different ways of preparing eggs. Egg as a thickening agent. Custards, boiled and baked.

Batters and doughs.

Leavening Agents.—Baking powder, composition, how effected by heat and moisture. Baking powder biscuits and variations of this dough. Muffins, cornmeal cakes. Soda. Action of sour milk and soda. Gingerbread. Yeast, Lightbread.

#### SEVENTH GRADE.

Meats.—Cuts, food value. Broiled steaks. Roast beef and gravy.

Soup Making.—Croutons.

Sauteing and Frying. Croquettes.

Egg dishes.

Cheese preparations.

Yeast.—Its nature and the conditions necessary for its growth. Compressed yeast bread and variations.

Left overs.

Beverages.

Laying and Decorating table. Serving.

#### EIGHTH GRADE.

Roast meats, with stuffing.

Fish.—Steamed, boiled, baked. Drawn butter sauce.

Cooked salad dressing and French dressing. Simple salads.

Puddings.—Bread pudding and variations. Cornstarch, tapioca and gelatine deserts.

Pastry.  
Oyster dishes.  
Simple invalid dishes and preparation of invalid's tray.  
Principles of cake making. One-egg cake and variations.  
Chafing dish demonstration.

#### THIRD YEAR NORMAL.

Special class in cooking for those who have had little or no previous work. Study of the five food constituents; sources from which each may be obtained; the principles of cooking different types of foods and how to combine them in menus. Some practice is given in the proper serving of meals. A short course in invalid cooking.

Some training, also, in the principles of laundry work.

#### SENIORS, MIDDLE PREPARATORY AND SECOND YEAR NORMAL.

Foy Cottage, a handsome three-story building, is the home of the young women in these classes, where they learn practical housekeeping under the direction of the matron in charge. Each young woman performs, in turn, the following duties: The preparation of the family meals, serving and presiding at the dining table, meeting and entertaining the visitor, sweeping, dusting and cleaning the cottage.

Upon the first floor of Foy Cottage are the Sewing Room and the Domestic Science Laboratory.

It is the purpose of the Domestic Science course to develop efficiency in practical and economical cookery and to encourage helpfulness in the home life.

In addition it aims to give the pupils opportunities for self-direction and self-control; to develop judgment, reason, adaptability and resourcefulness, and the coördination of mind and hand.

Opportunity is afforded by means of experiments, notebook work, composition work, suggestions for reading, study of food materials, their nutritive value and comparative cost, for correlation with Physiology and Hygiene, History, English, Geography, Arithmetic and the Natural Sciences.

The value of the typical foods in the nourishment of the body is considered as each food is used in cooking.

#### Nurse Training.

Those wishing to obtain a course of instruction in Nurse Training must apply to the President of the College for Application Blank.

Letter from a clergyman testifying to good moral character and from a physician certifying to sound health and unimpaired faculties must be sent with application blank filled out.

The acceptable age for candidates is from twenty to thirty-five years, and they must give satisfactory evidence of general fitness of disposition and temperament for the work of nursing.

Candidates will be admitted on three months' probation, and their acceptance as pupils will depend wholly upon their development during that term.

The President of the College and the Superintendent of the Nurse Training Department decide as to character of work done by probationers and the propriety of retaining or dismissing them.

Candidates must have a good common school education, and pass an examination to enter our Junior Preparatory, but applicants are reminded that women of superior education and cultivation will be preferred.

Those who are accepted as pupils must remain three calendar years from the date of their entrance, or until they have finished the full course.

After each full year of service is completed, two weeks' vacation will be allowed each nurse.

During that time they must faithfully obey the rules of the school and be subordinate to the authorities governing the same.

Pupils reside in the Boarding Hall or in the Hospital, and are expected to perform any duty assigned to them by the Superintendent of Nurses.

After the months of probation, pupils are required to wear the uniform prescribed by the College.

Pupils will be furnished with board, and when probation is ended must pay twelve dollars to the institution, for which they will receive three uniform dresses, five aprons, three caps, five pairs of sleeves and collars.

Outside private nursing may be required of them at any time during their course, but preferably of the second and third years, for which they will receive one-fourth of the compensation, with laundry bill.

At least three months of district nursing is required of each Senior nurse. This will help to teach how to enter the homes and meet emergencies, as the nurse must do later.

Probationers must be provided with comfortable shoes, a warm wrapper, plain dresses, and white aprons, to be worn during their probationary period.

A course of instruction is given by visiting and resident physicians and surgeons at the bedside of the patient and by the Superintendent of Nurses.

A regular course of lectures, recitations and demonstrations is given, with examinations from time to time to determine the fitness of the pupil to continue the course. Except under special circumstances, failure to pass the examinations shall be considered sufficient cause for the termination of a pupil's connection with the school.

#### Course of Training.

##### FIRST YEAR.

ANATOMY.—Practical nursing; beds and bed making; cupping; bandaging; local applications; care of flowers; bacteriology; household economy; dietetics, especially cookery for the sick and setting of trays.

## SECOND YEAR.

**PHYSIOLOGY.**—Surgical nursing; making solutions; sterilization; preparation of cases for operation; operating room; materia medica; pharmacy; lectures on surgery from local physicians.

## THIRD YEAR.

**OBSTETRICS.**—Gynecology; emergencies; surgical and medical; Materia medica; must assist at each operation. Three months as district nurse. Lectures from local physicians on eye, ear, nose and throat, and obstetrics.

**TEXTBOOKS.**—Dietetics for Nurses, Trienwald and Rulysaeh; Physiology, Diana Kimber; Practical Nursing, Story; Obstetric and Gynecologic Nursing, Davis.

A special class will be formed for persons outside of the College who desire to have some knowledge of Nursing, with emphasis given to "Home Nursing," "First Aid to Illness and Injury," and "Sick Cookery."

## Domestic Art.

## FIRST YEAR, GRADE II.

Primary work.

**MATERIALS.**—Unbleached cotton cloth. Stiches as in Grade Three.  
**INSTRUCTION.**—Position of pupil in sewing; method of threading the needle; making knot; length of thread; thimble drill.

## SECOND YEAR, GRADE III.

**MATERIALS.**—Unbleached cotton cloth.  
**INSTRUCTION.**—Review and the use of scissors and the ruler.  
**STITCHES.**—Basting, hemming, running, overhand, backstitching and weaving on cardboard.

## THIRD YEAR, GRADE IV.

**INSTRUCTION.**—Review points of Grade III, with history and manufacture of needle, pins and thimble, etc.  
**STITCHES.**—Overcasting, darning and buttonholes.

## FOURTH YEAR, GRADE V.

**INSTRUCTION.**—Review, with talks on the growth and manufacture of cotton, wool, linen and silk; weaving explained.  
Gathering, stroking of gathers and putting on the band; hemming on patches; matching of stripes and designs.  
**ARTICLES MADE.**—Children's skirts, waists and aprons.

## FIFTH YEAR, GRADE VI.

**INSTRUCTION.**—Binding, garment bias, French fell and seam, tucking, use and care of sewing machine.  
**ARTICLES MADE.**—Children's dresses, undergarments, fancy articles.

## SIXTH YEAR, GRADE VII.

**INSTRUCTION.**—How to lay on and cut out simple garments by pattern; explaining the right and wrong side and the up and down of different materials.

Materials for such garments may be brought from home.

## SEVENTH YEAR, GRADE VIII.

The cutting and making of all kinds of garments, the cloth for which may be brought from home. Simple shirtwaists and fancy work, hemstitching and embroidery.

## EIGHTH YEAR, GRADE IX.

Cutting by pattern and making of simple shirtwaist suits, the material for which must be provided by the student. Study of artistic and hygienic principles of dress.

## SENIOR NORMAL.

Fifteen lessons.

The aim here is to help the girls to adapt themselves as teachers to the needs and opportunities of their pupils; to enable them intelligently to teach sewing in their own schools.

Review of different stitches.

Study of and practice in making things suitable for children of different ages and in different environment, as the braided mat and needle book of coarse material for primary grades, and the towel, holder and apron for higher grades.

## GENERAL DOMESTIC WORK.

In addition to the activities at Foy Cottage, most of the general housework in the large boarding hall is performed by students who render daily service in the dining room, reception rooms, halls, sleeping apartments, kitchen and laundry. The ideas of neatness, order and propriety gained in these ways are of incalculable value.

Young women are also received every year who work in the laundry and boarding hall during the day and attend the night school. In these ways they not only acquire valuable experience and training but accumulate a credit for future study in the day school.

## LITERARY SOCIETIES.

The students sustain a number of literary organizations.

The Macedonian is maintained by the members of the Theological Department for the discussion of the practical problems of the Christian ministry.

The Kappa Delta Sigma is composed of young men in the College of the Arts and Sciences, and fosters debating contests and general literary culture.

The Ciceronian and Philomathean, open respectively to students in the Preparatory and Grammar Departments, are similar in purpose to the College Men's Society.

The Belles Lettres Club and the Dramatic Club are maintained by young men.

The young women have three societies—Alpha Phi Gamma, for College young women; the Vesperian, for the Normal and Preparatory, and the Athenean for those who are in the lower departments.

For a number of years young men of collegiate rank have met in joint debate representatives of institutions in Atlanta and Knoxville.

### ATHLETICS.

Athletic interests are conserved through the service of an Athletic Council, composed of representatives from Faculty, Alumni and undergraduates. A fine enclosed field gives ample space for baseball, football and track events, in addition to which are a number of tennis and basketball courts elsewhere. Physical examinations are required of prospective contestants. Intercollegiate activities are regulated by the Southeastern Athletic Association of which the College is a member.

### LIBRARY AND READING ROOM.

The new Carnegie Library contains about 15,000 volumes, files of leading newspapers and magazines, and is open daily to all students without charge. Card indices and approved methods of cataloging have been introduced.

### LABORATORY AND MUSEUM.

The College possesses apparatus for lecture and class use in Physics and Chemistry, enabling pupils to do laboratory and other experimental work regularly and profitably. A fine room has been equipped for this work in the basement of the Carnegie Library Building.

A valuable collection of specimens has also been secured and classified for reference in the study of Geology, Mineralogy, Physiology, Zoology, Physical Geography and Agriculture.

A fine reflectoscope is available for class or more public work, in exhibiting pictures.

### PRIZES.

#### Rhetorical Prizes.

I. Two prizes—one of five dollars and one of ten dollars—to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy or Literature. This prize was established in 1888 by Rev. J. M. Whiton, Ph.D., of New York, and essays prepared for the same must be handed in by 9 o'clock p.m. on the last day in the spring vacation in each year.

II. First, to successful contestants from the Grammar Department, two prizes of free tuition for one year—one for the best declamation

and one for the best recitation; second, to successful contestants from the Preparatory and Normal Departments, two similar prizes—one for the best oration and one for the best essay; third, one prize of free tuition for one year for the best oration by contestants from the College and Theological Departments. (If the successful contestant be a theological student or a College Senior, the prize will be books to the value of \$12.50). For these prizes a preliminary contest will be held in May, at which time two of each sex will be chosen in the first division above mentioned, two of each sex in the second, and two persons in the third for the final contest, which will take place on Saturday of Commencement week in each year.

III. An oratorical prize was founded in 1911 and endowed with \$250 by Mrs. John T. Avery, of Galesburg, Ill., to give \$10 each year for the best oration, open to all departments.

Through Mrs. Avery's generosity, also, a second prize of \$5 in the same contest was given in 1912, and will be continued.

Recipients of book or tuition prizes will not be allowed to compete a second time in the same division, and the ten-dollar Whiton prize will be awarded but once to the same contestant.

#### Scholarship Prizes.

I. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the four departments: College, Theological, Normal and College Preparatory; provided the general average be 95 per cent. or over.

II. The Talladega College Alumni Club of Talladega maintains three prizes, as follows:

One prize of two dollars for the student in the Grammar Department making the best average for the year in English.

One prize of three dollars for the student in the Normal Department making the best average for the year in Literature.

One prize of \$5.00 for the student in the College Department making the best average for the year in any two of the languages—as Latin and Greek, or Latin and German.

III. At Commencement, 1914, a prize of ten dollars is offered to that student of the tenth year who, in the opinion of his teachers, including those in charge of his manual work, shall have shown greatest mental and moral development during the year.

IV. At Commencement, 1914, through the generosity of Prof. F. M. Gordon, a prize of \$5.00 is offered to that seventh grade student who has done the best work in Language, including grammar, composition and sentence work.

#### Agricultural Prizes.

Available for the first time in 1910-11, three prizes will be given to students in some department of the College, as follows:



1. A prize of ten dollars to the student having a grade of 90 per cent. or above in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in agriculture in course of their work therein.

II. A prize of twenty-five dollars for the student who shows the greatest profit from the cultivation of one-half acre of land on Newton Farm from February 1 to June 6, the College to furnish all teams, seeds, etc., said items to be paid for out of crop before profit and value are reckoned, the remaining crop to belong to the student. All loss of time from work due to the college to be paid for by student out of the crop.

III. A prize of ten dollars to any student in the College for the best essay on any one of the following topics:

(a) History of farming, and its place in the present economy of the United States.

(b) Value of organization in a farming community.

(c) The cotton boll weevil and the cotton industry.

#### Prizes Awarded in 1913.

Free tuition for one year: Ambrosia McKinney, Benjamin Dye, Rhonie White, William M. Richardson.

Book Prize, \$12.50, Joseph S. Mitchell.

First Whiton Prize of \$10, William Tate.

Second Whiton Prize of \$5, Daisy B. Wilson.

Scholarship Prize of \$10, for yearly average of over 95 per cent.—Normal Department—prize divided between Mattie E. Orr and Daisy B. Wilson; College, Henry C. McDowell.

American History Prize, \$5, Ernest E. Lightner.

English Prize, Grammar, \$2, Jesse F. Campbell.

Literature Prize, Normal, \$3, Gertrude R. Fullwood.

Foreign Language Prize, College, \$5, Henry C. McDowell.

Latin Prize, Preparatory, \$10, Joseph F. Drake.

Classical Reading Prize, \$5, Douglas B. Fullwood.

John T. Avery Prize in Oratory. First, \$10, H. C. McDowell; Second, \$5, Emma M. Ware.

#### PUBLIC MEETINGS.

The second, fourth and fifth Friday night of each month are occupied with lectures, public rhetorical and socials. The societies meet on the first and third Friday nights.

## Lectures, Concerts, Etc.

1913.

- May 9 Shakespeare's "Tempest," given by students under direction of English Department.
- May 25 Sermon by the Rev. W. B. Lamp, of Shelby, Ia.
- May Short address by Dr. Thomas Jesse Jones, of the U. S. Bureau of Education.
- May A half dozen lectures on the Reformers, by Rev. Frank S. Brewer, of Palmer, Mass.
- May 30 Peoples' Day, addresses by five of the L. & N. Railroad's agricultural experts.
- May 31 Baccalaureate Sermon, by Dr. Jas. H. Dillard, of the Slater and Jeanes Funds. Missionary sermon, by Rev. Dr. R. C. Judkins, of Montgomery.
- Oct. 12 Sermon, by Rev. Geo. Dunlinson, Talladega.
- Oct. 14 Concert, by Paine College Quartet, with Prof. E. R. Diton.
- Oct. 24 Lecture, by Prof. Wm. Pickens, on "A Summer in Europe."
- Nov. 4 Lecture on "The Study of the Bible," by the Rev. Dr. F. T. Lee, of Topeka, Kans.
- Nov. 5 Lecture on the Cong. National Council of 1913, by the Rev. Dr. William Ewing, of the S. S. and Publication Society.
- Nov. 9 Lecture, by Mr. C. H. Tobias, Field Secretary of the International Committee of the Y. M. C. A.
- Nov. 12 Address on "Sunday School Teacher Training," by the Rev. Dr. H. C. Lyman, of the International S. S. Ass'n.
- Nov. 28 Illustrated Lecture on "Tuberculosis," by the Rev. Dr. Geo. Eaves, of the State Anti-Tuberculosis Society.
- Dec. 8 Address by Rev. Dr. Geo. W. Moore, Field Secretary of the A. M. A.

1914.

- Jan. 23 Lecture, by Pres. John Hope, of Morehouse College.
- Jan. 30 Mid-Winter Concert, by Coleridge-Taylor Musical Society.
- Feb. 6 Illustrated Lecture, by Prof. Pickens, on his European travels.
- Feb. 22 Washington's Birthday. Lecture by Prof. Brewer.
- Feb. 27 Violin Recital, by Mr. Jos. H. Douglass.
- Mar. 1 Sermon, by Dr. H. Paul Douglass.
- Mar. 8 Sermon, by Rev. F. G. Ragland, of Birmingham.
- Mar. 23 Five addresses, by Hon. Geo. W. Crawford, of New Haven, Conn., on topics connected with Politics and Constitutional History.

- Mar. 25-26 Ministers' Conference, held by the Theological Department, with addresses by Rev. Dr. K. N. Matthews, of Talladega; Hon. Geo. W. Crawford, New Haven, Conn., and Rev. Dr. A. F. Beard, New York City.
- Mar. 27 and 29 Lecture and Sermon, by the Rev. Dr. C. O. Booth, of Birmingham.
- Apr. 4-7 Several addresses and sermons, by Prof. Wm. J. Hutchins, of Oberlin Theological Seminary.
- Apr. 8 Address on "Social Service," by Rev. Dr. Geo. O. Bachman, of Interchurch College, of Nashville, Tenn.
- Apr. 10 Inter-collegiate Debate with Knoxville College, on the "Monroe Doctrine."
- Apr. 24 Lecture, "From New Amsterdam to Old," by Prof. Wm. H. Walker.
- May 3 Sermon, by Rev. James Brown, of Anniston.
- May 8 Concert, by Glee Clubs, under direction of Miss Giveans.

## Students

### THEOLOGICAL SEMINARY.

#### Regular Course.

##### SENIOR (CLASSICAL).

James Hamilton Pickens.....Selma

##### MIDDLE (ENGLISH).

Collins Harvey Robinson.....Marianna, Fla.  
Julius Major Young.....King's Mountain, N. C.

##### JUNIOR (ENGLISH).

Samuel David Kyles.....Monroeville

#### Bible Training Course.

##### MIDDLE.

Thomas Jefferson Anderson.....Nacogdoches, Texas  
William Lynes Compton.....Lavaca

##### JUNIOR.

William Mack Anderson.....Nacogdoches, Texas  
George Washington Hanner.....Wadesville, N. C.  
Henry Thornton McLean.....Swann Station, N. C.  
Pinkney Williams .....Birmingham

#### Pastors in Residence.

Charles Clinton Coleman.....Anniston  
Samuel Mack Core.....Talladega  
William Jackson .....Talladega

#### Correspondence Course.

F. M. Hutchinson.....McWhorter, Ga.  
W. B. Young.....Birmingham

## THE COLLEGE.

## SENIOR.

Eugene Gaston Brown.....Minter  
 Theodore Kenneth Lawless.....New Orleans, La.  
 Ernest Elonzie Lightner.....Abbeville  
 Willie Lee Long.....Knoxville, Tenn.  
 Willis Eugene Terry.....Talladega

## JUNIOR.

Fletcher Bryant.....Thomasville, Ga.  
 Walter May Buchanan.....Lillington, N. C.  
 Mary Sue Jackson Buck.....Selma  
 Marguerite Evangeline Chandler.....Montgomery  
 Louis Richard Hall.....Kellyton  
 Henry Curtis McDowell.....Meridian, Miss.  
 Rosalie Isabelle Singleton.....Mobile

William Tate, Jr.....Pittsburg, Pa.

## SOPHOMORE.

Carrie Alberta Boswell.....Dallas, Texas  
 John Wesley Burwell.....Meridian, Miss.  
 Oscar Godfrey Lawless.....New Orleans, La.  
 Walter Steele Nicholson.....Knoxville, Tenn.  
 Howard Samuel Savage.....Talladega

Peter Stephen Mallard.....McIntosh, Ga.  
 Elmira Emma Richardson.....Mobile  
 John Calhoun White.....Birmingham

## FRESHMAN.

Joseph Fanning Drake.....Auburn  
 Norma Evangeline Duncan.....Montgomery  
 Oscar Grady Gregory.....Meridian, Miss.  
 Lloyd Garrison Hamilton.....Talladega  
 John Matthew Moore.....Meridian, Miss.  
 Valley Katheryn Redding.....Thomasville, Ga.

Osceola Aldridge.....Bessemer  
 Bessie Olivia Boswell.....Dallas, Texas  
 Bessie Cherry Fonvielle.....Mobile  
 Charles Frank Luckett Graham.....East Coast Demerara, British  
 Guiana, S. A.

Annie Lillian Hamilton.....Talladega  
 Willie Evelyn Hopson.....Anniston  
 Curtis Roberts Jones.....Fort Davis  
 Sadie Elizabeth Lovejoy.....Prichard

Roberta Ellen Lydia Lyman.....Prairie View, Texas  
 Stephen Edward Moses, Jr.....Anniston  
 Calvin Eubank Powell.....Eutaw

## SPECIALS.

Robert Martyn Mitchell.....Tuscaloosa  
 Milton Glover Robertson.....Savannah, Ga.

## PREPARATORY DEPARTMENT.

## SENIOR.

Garland Norman Adamson.....Benson  
 Samuel Caperton Easley.....Alpine  
 Wolsey Duden Gay.....Eastman, Ga.  
 Marie Louise Johnson.....Yalaha, Fla.  
 Essie Mae Lanier.....Thomasville, Ga.  
 Minuard Bishop Miller.....Bynum's  
 William Moore.....Birmingham  
 Henry Orr.....Talladega  
 Ida Mae Phillips.....Selma  
 Walter Harold Smith.....Chattanooga, Tenn.

Harold Fuller Davis.....Marion  
 Leon William Headen.....Birmingham  
 Ernest Mae McCarrroll.....Birmingham  
 Loniel Atticus Mahone.....Anniston  
 Charles Sumner Mays.....Jacksonville, Fla.

## MIDDLE.

Calvin Melvin Baber.....Milstead  
 Horace Greeley Bell.....Berlin  
 Alfred Theophilus Clarke, Jr.....Talladega  
 Demus Frazier.....Auburn  
 James Harris Howe.....Wilmington, N. C.  
 Robert Wilder Metcalf.....Talladega  
 Gosbey Jordan Moore.....Talladega  
 Wade Hamilton Powell.....Blocton  
 Clarence Erastus Rambo.....Tucker, Ark.  
 William Madison Richardson.....Thomasville  
 Andrew Rush Spencer.....Carrollton  
 Oscar Warren Wood.....Ragland

Eunice Cecile Abercrombie.....Montgomery  
 William Josephus Bryant.....Wilmington, N. C.  
 Alonzo Webster Jervay.....Wilmington, N. C.  
 Oma Herman Kimbrough.....Albany, Ga.  
 James Blaine Rivers.....Talladega  
 Charles Hannibal Stewart.....Albany, Ga.  
 Iolanthe Edith Storrs.....Birmingham  
 James Warren Watson.....Albany, Ga.

## JUNIOR MIDDLE.

Clinton LeVonte Blake.....Charlotte, N. Co.  
 Consie Lee Cleybon Brasher.....Ensley  
 Charles Doute Brown.....Anniston  
 Eugene Franklin Brown.....Talladega  
 James Doute Brown, Jr.....Anniston  
 Raymond Stanley Chambliss.....Dadeville  
 Samuel Bracy Coles.....Tilden  
 Douglass Beecher Fullwood.....Talladega  
 Cicely Elizabeth Gunner.....Hillburn, N. Y.  
 Carrie Bell Hunter.....Bessemer  
 Comer Eugene Leslie.....Athens  
 David Ray Magee.....Poplarville, Miss.  
 Major Addison Mitchell.....Columbus, Ga.  
 Leonora Edwina Pritchett.....Covington, Ga.  
 Frank Strode Rutherford.....Greenville  
 Joel Mallory Shands.....White Springs, Fla.  
 Shade Aaron Wright.....Temple, Ga.

Frank Frederick Flake.....Tuskegee  
 Charity Elizabeth Garrett.....Talladega  
 Percy Willard Giddings, Jr.....Chattanooga, Tenn.  
 Joanna Emerson Jones.....Ft. Davis  
 James Clifton Lewis.....Talladega  
 William Napoleon Rivers, Jr.....Mobile  
 George Wheeler Saville.....Charlotte, N. C.  
 Cassandra Scott.....Montgomery  
 William Harrison Wallace.....Ashboro, N. C.

## JUNIOR.

John Alexander Brown.....Talladega  
 Louie Zenobia Coleman.....Kymulga  
 Azalene Martena Collier.....Anniston  
 Frazier DeNeal.....Columbus, Ga.  
 Emanuel Marcus Dozier.....La Grange, Ga.  
 Benjamin Lee Dye.....Talladega  
 David Lethenia Elston.....Choccolocco  
 William James Henry Hill.....Cropwell  
 Juanita Blanche Hyman.....Demopolis  
 Truman Brown Jones.....Sedalia, N. C.  
 Walter Louis Malone, Jr.....Birmingham  
 William Arthur Martin.....Waverly  
 Pierce O'Neal.....Malone  
 Herbert Rambo.....Tucker, Ark.  
 Robert Daniel Savage.....Talladega  
 Leroy Thomas Sibert.....Gadsden  
 Adele Annabel Strother.....Pratt City

## NORMAL DEPARTMENT.

## SENIOR YEAR.

Georgiana Bell	Berlin
Ella Virginia Eaton	Birmingham
Virginia Beatrice Goodwin	Selma
Bessie Louise Hawkins	Chattanooga, Tenn.
Ruth Wilhemina Huggins	Rome, Ga.
Clara Marie Harrison Moses	Anniston
Mattie Elizabeth Orr	Talladega
Sallie Lavinia Taul	Talladega
Daisy Bell Wilson	Talladega

## FOURTH YEAR.

Alice Lee Brickwell	Huntsville
Fannie Mae Brown	Talladega
Mattie Catherine Cunningham	Talladega
Juliet Aline Derricote	Athens, Ga.
Gertrude Roberta Fullwood	Talladega
Ruth Cravath Hadnott	Birmingham
Ludie Alberta Harrison	Anniston
Althea Estelle Hill	Athens, Ga.
Pauline Iris Hudson	Birmingham
Annie Lou Johnson	Benson
Fannie Kathleen McCarroll	Talladega
Carrie Lou McGhee	Birmingham
Mary Lou Hyhand	Opelika
Mattie Douglass Rivers	Anniston
Millie Scales	Talladega
Mary Sophronia Thornton	Demopolis
Eula Mae Wade	Marshallville, Ga.

Fannie Belle Williams.....Opelika

## THIRD YEAR.

Anna Bee Hardemon	Muskogee, Okla.
Addie Evelina Powell	Eutaw
Sarah Mae Powell	Eutaw
Katie Blanche Reid	Birmingham
Jereline Ryus	Montgomery
Dora Della Sheppard	Talladega
Lillian Annette Strawbridge	Birmingham
Virgie Lee Webber	King's Mountain, N. C.
Rhonie Arena White	Wadesboro, N. C.

Willie Katherine Benjamin	Montgomery
Mattie Irene Finley	Lafayette
Rosa Lee Jones	Huntsville
Maggie Anne Mills	Union Mills, N. C.
Pearl Maud Yeatman	Oxford

## SECOND YEAR.

Gussie Katherine Dozier	Atlanta, Ga.
Alice Mae Griffin	Birmingham
Beady Lillian Gunn	Talladega
Prillie Mae Kidd	Vincent
Thelma Minerva Lee	Savannah, Ga.
Lou Kelley Marbury	Talladega
Alma Irene Meriwether	Mobile
Willie C. Pulliam	Talladega
Marian Ware Richardson	Marshallville, Ga.
Nora Vivian Staples	Eclectic
Marion Underwood	Bainbridge, Ga.
Susie Mabel Zeigler	Talladega

Bessie Mae Crawford	Dadeville
Blevian Marie Nearing	Anniston

## FIRST YEAR.

Elizabeth Anna Baker	Alpine
Lela Blanche Browne	Talladega
Katherine Luvena French	Talladega
Eula Lee Gilbert	Talladega
Ethel Rosebud Goodenough	Talladega
Louvenia Alma Gooden	Montgomery
Lois Hannah Groce	Munford
Clevelee Kellogg	Talladega
Lulu Mattie Kirk	Wadley
Cora Lee McLain	Wadley
Anna Beulah Martin	Anniston
Marjorie Dean Newkirk	Mooresville, N. C.
Daisy Eula Swain	Childersburg
Maude Lee Swain	Childersburg
Alma Ermernetta West	Lumberton, Miss.
Julia Belle Whitaker	Rockford
Margarette Leora Young	Demopolis

## SPECIAL.

Jessie Beatrice Lawson	Selma
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## COMMERCIAL DEPARTMENT.

## FOURTH YEAR.

Thomas Walker Jordan.....Vincent

## THIRD YEAR.

LeRoy Burns .....Talladega

## SECOND YEAR.

Leonard Preston Blake.....Charlotte, N. C.

Joseph Alison Singleton.....Talladega

## SPECIALS.

Theodore Kenneth Lawless.....New Orleans, La.

Walter Steele Nicholson.....Knoxville, Tenn.

## GRAMMAR DEPARTMENT.

## EIGHTH GRADE.

Alonzo Annia Boyd.....Talladega  
 Mattie Izola Boykin.....Birmingham  
 Henry Doute Brown.....Anniston  
 Eva Marie Brummit.....Camp Hill  
 Ada Emma Burns.....Talladega  
 Carrie Adelle Collier.....Anniston  
 Mary Emma Cook.....Sycamore  
 Henry C. Craig.....Birmingham  
 Mary Cunningham.....Talladega  
 Nellie Belle Cunningham.....McFall  
 Emma Jane Davis.....Alpine  
 Narcissus Davis.....Alpine  
 Elizabeth Beatrice Duncan.....Talladega  
 Oscar Whitfield Duncan.....Talladega  
 Emmanuel William French.....Talladega  
 Clydie Quinn Fullwood.....Talladega  
 James Hamilton.....Pensacola, Fla.  
 Bessie Matilda Harris.....Tuskegee  
 Charles Harris.....Notasulga  
 Lulu Harris.....Notasulga  
 Lillie May Headen.....Talladega  
 James Henry Jackson.....Alpine  
 Henrietta Jordan.....Vincent  
 Anna Leola Kirkland.....Childersburg  
 Ernest Sumner Kirksey.....Oxford  
 Velma Leatherwood.....Tuscaloosa  
 Wallace Lawrence Lewis.....Talladega  
 Ethel Erlene Lynn.....Crudup  
 John Thomas Magbee.....Stroud  
 Pearl Belle McCreary.....Nadowah  
 Ambrosia Sislea McKenney.....Talladega  
 Annie Lloyd McLeod.....Wilsonville  
 Emma Lucile Martin.....Alexander City  
 Lilla Belle Matthews.....Talladega  
 Mentora Edith Moore.....Talladega  
 Winnie Morris.....Renfroe  
 Joseph Scales.....Talladega  
 Hattie Louise Shelvey.....Water Valley, Miss.  
 Nellie Slaughter.....Rome, Ga.  
 Bernice Merlin Stanley.....Sanford, Fla.  
 Donley Lawrence Swain.....Childersburg  
 Mary Truss.....Seddon  
 Mollie Turner.....Cropwell  
 Ella Louise Warwick.....Talladega  
 Louise Lucrise White.....Talladega

Stanley Rhodes Whisenant.....	Talladega
Mattie Belle Williams.....	Tuscaloosa
Ophelia Elizabeth Wood.....	Wadley

## SEVENTH GRADE.

John Henry Barker.....	Haynes, Okla.
James Carr Baynes.....	Burlington, N. C.
Daisy Bryson.....	Gainesville, Ga.
Houston Brummit.....	Talladega
Jesse Franklin Campbell.....	Hargrove
Thomas Washington Carter.....	Talladega
Ruth Chandler.....	Talladega
(Mrs.) Minnie Lee Compton.....	Talladega
Emerson Wesley Craig.....	Talladega
Jennie Curry.....	Talladega
Raymond D. Dothard.....	Heflin
Alberta Eliza Duncan.....	Talladega
Robert Dewey Duncan.....	Talladega
Carrie Lee Dye.....	Talladega
Alberta Easley.....	Alpine
Smiley Thomas Easley.....	Alpine
Lee Ison Embrey.....	Talladega
Lillian Evans.....	Talladega
Katie Blanche Flournoy.....	Birmingham
Jennie Louise Fox.....	Jacksonville, Fla.
Ellen Rebecca Garrott.....	Childersburg
Frederick Douglas Edward Gholston.....	Ashland, Ga.
Parthenia Alice Glass.....	Anniston
Leigh Walton Gordon.....	Cave Spring, Ga.
Willard Dallas Hamilton.....	Talladega
Colon Julia Hand.....	Munford
Andrew Earl Jackson.....	Thibodeaux, La.
Willie Johnson.....	Lincoln
Dollye Camilla Jones.....	Talladega
Elvira Jones.....	Talladega
Joseph William Jordan.....	Vincent
Edna Kellogg.....	Talladega
Addie Lopp.....	Wadesboro, N. C.
Annie Ruth McCann.....	Talladega
Jessie Lee Marbury.....	Goodwater
Albert Burton Miller.....	Munford
Columbus Franklin Morris.....	Talladega
Maggie Nabors.....	Talladega
Viola Newsome.....	Talladega
Harmon O'Neal.....	Malone
Hannah Jane Pope.....	Rendalia
Virgie Lucile Ratchford.....	Talladega
Annie Sherman Rivers.....	Anniston
Chester Satterwhite.....	Camp Hill

Mabel Clara Sheppard.....	Lincoln
Delsie Slaughter.....	Hollins
Melvenia T. Speights.....	Poplarville, Miss.
Iola Sullins.....	Tuskegee
Cora Mabelle Truss.....	Talladega
Alma Vera Tyson.....	Savannah, Ga.
Ruth Wendell Washington.....	Waycross, Ga.
Winnie Wilson.....	Talladega
Gertrude Woody.....	Camp Hill

## SIXTH GRADE.

Fannie Baker.....	Talladega
Flora Baker.....	Talladega
Carrie Boyd.....	Talladega
Frank Bowie.....	Talladega
David Burroughs.....	Thomasville
Guy Castleburry.....	Wedowee
Mattie Claret.....	Talladega
Ernest Cole.....	Alpine
Mamie Cospser.....	Talladega
Jessie Mae Cunningham.....	Talladega
Josephine Cunningham.....	Talladega
Ada Datcher.....	Arkwright
Earl Davis.....	Alpine
Doris Evans.....	Talladega
Emma Farley.....	Bremen, Ga.
James Finley.....	Sterrett
John Henry Finley.....	Sterrett
Luzanna Fluker.....	Talladega
Angeline French.....	Talladega
Fabius Fullwood.....	Talladega
Fred Garrett.....	Alpine
George Gay.....	Eastman, Ga.
Alberta Harris.....	Talladega
Louie Herring.....	Springville
Essie Marie Hill.....	Talladega
Doyle Hood.....	Talladega
Louise Howard.....	Munford
Mary Jemison.....	Nottingham
Mary Jenkins.....	Talladega
Annie Jones.....	Talladega
Martha Jones.....	Talladega
Eula Kendrick.....	Talladega
Annie Lamar.....	Talladega
William Lumpkins.....	Talladega
Idella Lynch.....	Munford
Nona Lynch.....	Munford
Rebecca McCann.....	Talladega
Cornelius Marbury.....	Goodwater

Bessie Millinder	Talladega
Isabella Moore	Brierfield
Lucille Moore	Brierfield
Annie Morris	Talladega
Frank Morris	Talladega
Lillie Morris	Talladega
Willie Morris	Talladega
Mattie Nelson	Adamsville
Margaret O'Neal	Talladega
James Pitts	Talladega
Ira Pulliam	Talladega
Lillie B. Reynolds	Childersburg
Gussie Robinson	Talladega
Lillian Russell	Talladega
George Scales	Talladega
Charles Simmons	Pell City
Tillman Spinks	Sycamore
Lapascus Swain	Alpine
Chibaba Thomas	Luebo, Congo Free State, Africa
Cleo Truss	Talladega
Julia Turner	Talladega
Vera Walker	Birmingham
Ruth West	Childersburg
Horace Whisenant	Talladega

### CONSERVATORY OF MUSIC.

#### PIANO.

Eunice Cecile Abercrombie	Montgomery
Osceola Aldridge	Bessemer
Georgiana Bell	Berlin
Mrs. Warren Hill Brothers	Talladega
Bessie Mae Crawford	Dadeville
Eugenia Davis	Talladega
Juliet Derricotte	Athens, Ga.
Joseph Fanning Drake	Auburn
Bessie Cherry Fonvielle	Mobile
Mabel Jessie Giddings	Chattanooga, Tenn.
Percy Willard Giddings, Jr.	Chattanooga, Tenn.
Virginia Beatrice Goodwin	Selma
Leigh Walton Gordon	Cave Springs, Ga.
Cicely Elizabeth Gunner	Hillman, N. Y.
Ruth Cravath Hadnott	Birmingham
Annie Lillian Hamilton	Talladega
Louise Hardy	Talladega
Louie Herring	Springville
Althea Estelle Hill	Athens, Ga.
Eunice Voce Holloway	Talladega
Madge Hughes	Talladega
Juanita Blanche Hyman	Demopolis
Mrs. Erne Robert Johnson	Talladega
Curtis Roberts Jones	Ft. Davis
Joanna Emerson Jones	Ft. Davis
Jessie Beatrice Lawson	Selma
Roberta Ellen Lydia Lyman	Prairie View, Texas
Ernie May McCarroll	Birmingham
Carrie Lou McGhee	Birmingham
Jessie Lee Marbury	Goodwater
Anna Beulah Martin	Anniston
Clara Marie Harrison Moses	Anniston
Marjorie Dean Newkirk	Mooreville, N. C.
Harriet Pickens	Talladega
William Pickens, Jr.	Talladega
Addie Evelina Powell	Anniston
Maggie Powell	Talladega
Sarah Mae Powell	Anniston
Katie Blanche Reid	Birmingham
Louie Savery	Talladega
Cassandra Scott	Montgomery
Mabel Clara Sheppard	Lincoln
Walter Harold Smith	Chattanooga, Tenn.
Bernice Merlin Stanley	Sanford, Fla.
Lillian Strawbridge	Birmingham



Iolanthe Edith Storrs.....	Birmingham
Harriet Louise Terry.....	Talladega
Willis Eugene Terry.....	Talladega
Alma Vera Tyson.....	Savannah, Ga.
Marion Underwood.....	Bainbridge, Ga.
Ruth Wendell Washington.....	Waycross, Ga.
Alma Ermernetta West.....	Lumberton, Miss.
Julia Belle Whitaker.....	Rockford
Clara Belle Williamson.....	Anniston
Daisy Bell Wilson.....	Talladega

## VOICE

Georgiana Bell.....	Berlin
Mary Sue Jackson Buck.....	Selma
Joseph Fanning Drake.....	Auburn
Katie Blanche Flournoy.....	Birmingham
Virginia Beatrice Goodwin.....	Selma
Althea Estelle Hill.....	Athens, Ga.
Pauline Iris Hudson.....	Birmingham
Mrs. Erne Robert Johnson.....	Talladega
Curtis Roberts Jones.....	Ft. Davis
Ernest Sumner Kirksey.....	Oxford
Mrs. Fred Volney Lester.....	Talladega
Ernest Elonzie Lightner.....	Abbeville
Anna Beulah Martin.....	Anniston
William Arter Martin.....	Waverly
Mattie Douglass Rivers.....	Anniston
Joel Mallory Shands.....	White Springs, Fla.
Walter Harold Smith.....	Chattanooga, Tenn.
Nora Vivian Staples.....	Eclectic
Iolanthe Edith Storrs.....	Birmingham
Clara Belle Williamson.....	Anniston
Oscar Warren Wood.....	Ragland

## ORGAN.

Mabel Jessie Giddings.....	Chattanooga, Tenn.
Mrs. John M. P. Metcalf.....	Talladega
Walter Harold Smith.....	Chattanooga, Tenn.
Clara Belle Williamson.....	Anniston

## HARMONY.

Mabel Jessie Giddings.....	Chattanooga, Tenn.
Joanna Emerson Jones.....	Ft. Davis
Anna Beulah Martin.....	Anniston
Walter Harold Smith.....	Chattanooga, Tenn.
Clara Belle Williamson.....	Anniston

## VIOLIN.

Robert Charles Johnson.....	Talladega
Curtis Roberts Jones.....	Ft. Davis
Everett Eugene Lewis.....	Anniston
Robert Wilder Metcalf.....	Talladega
William Pickens, Jr.....	Talladega
Maggie Powell.....	Talladega
Mattie Douglass Rivers.....	Anniston
Walter Harold Smith.....	Chattanooga, Tenn.
William Tate, Jr.....	Pittsburg, Pa.
Clara Belle Williamson.....	Anniston

## VIOLONCELLO.

David Ray Magee.....	Poplarville, Miss.
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## MANDOLIN.

Emanuel Marcus Dozier.....	La Grange, Ga.
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## DEPARTMENT OF NURSE TRAINING.

## THIRD YEAR.

Mattie Irene Darnell.....	Atlanta, Ga.
Beatrice Ernestine Pindar.....	Dade City, Fla.

## SECOND YEAR.

Fannie Louise Frazier.....	Auburn
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## FIRST YEAR.

Maud E. Howell.....	Anniston
Marjorie Leonard.....	Jacksonville
Olla Eva Orr.....	Talladega
Gussie Taylor.....	Thomasville, Ga.

## Summary

### THEOLOGICAL SEMINARY—

#### Regular Course:

	Males	Females	Total
Senior .....	1	0	1
Middlers .....	2	0	2
Junior .....	1	0	1— 4

#### Bible Training Course:

Middlers .....	2	0	2
Juniors .....	4	0	4— 6
Pastors in Residence.....	3	0	3— 3
Correspondence Course .....	2	0	2— 2

### THE COLLEGE—

Seniors .....	4	1	5
Juniors .....	5	3	8
Sophomores .....	6	2	8
Freshmen .....	8	9	17
Specials .....	2	0	2— 40

### COLLEGE PREPARATORY—

Senior Year .....	11	4	15
Middle Year .....	18	2	20
Junior Middle Year.....	20	6	26
Junior Year .....	13	4	17— 78

### NORMAL DEPARTMENT—

Senior Year .....	0	9	9
Fourth Year .....	0	18	18
Third Year .....	0	14	14
Second Year .....	0	14	14
First Year .....	0	17	17
Special .....	0	1	1— 73

### COMMERCIAL DEPARTMENT—

Fourth Year .....	1	0	1
Third Year .....	1	0	1
Second Year .....	2	0	2
Specials .....	2	0	2— 6

### GRAMMAR DEPARTMENT—

Eighth Grade .....	14	34	48
Seventh Grade .....	20	33	53
Sixth Grade .....	20	42	62— 163

### CONSERVATORY OF MUSIC—

	Males	Females	Total
Piano .....	7	48	55
Voice .....	8	13	21
Violin .....	7	3	10
Violincello .....	1	0	1
Mandolin .....	1	0	1
Organ .....	1	3	4
Harmony .....	1	4	5— 97

### NURSE TRAINING—

Third Year .....	0	2	2
Second Year .....	0	1	1
First Year .....	0	4	4— 7

NIGHT SCHOOL .....	27	20	47— 47
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### The Cassedy School.

#### INTERMEDIATE DEPARTMENT—

Fifth Grade .....	23	31	54
Fourth Grade .....	19	34	53
Third Grade .....	27	23	50— 157

#### PRIMARY DEPARTMENT—

Second Grade .....	26	21	47
First Grade .....	11	11	22— 68

KINDERGARTEN .....	8	4	12— 12
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Total in all departments.....	329	435	764
Counted twice .....	30	66	96

Total attendance .....	299	369	668
Boarders .....	111	116	227

Counties in Alabama represented, 31.

States represented: Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, New York, North Carolina, Oklahoma, Pennsylvania, Tennessee, Texas; also British Guiana, and Congo Free State. Total 14.

## Graduates

The College desires to keep a permanent record of its graduates. The following is such a list, together with their occupation and their location so far as they are known. Any change in name, profession or address should be reported at once to the Registrar.

### THEOLOGICAL DEPARTMENT.

1876.

Thornton T. Benson, Pastor Baptist Church, Beaumont, Texas.  
Wyatt Fuller, died in Arkansas, ———.  
Alfred Jones.

1878.

John David Smith, in business, Chicago, Ill.

1879.

Andrew Jackson Headen, Farmer, Talladega.  
Henry S. Williams, died in Athens, January 8, 1892.  
Preston W. Young, B.D., Central Texas College; Principal St. Johns Industrial and Orphans Home, Austin, Texas.

1880.

Henry Walter Conley, died in Anniston, March 21, 1891.  
John Barbour Grant, in business, Ironaton.  
Byron Gunner, B.D., Pastor Presbyterian Church, Hillburn, N. Y.  
Peter J. McEntosh, died in Washington, Pa., December 17, 1905.  
Joseph Wm. Roberts, died in Fitzgerald, Ga., December 28, 1906.  
John Richard Sims, Pastor Congregational Church, Gadsden.  
Yancey Benjamin Sims. Died in Little Rock, Arkansas, March 16, 1914.  
John Wesley Strong, D.D., Gaudalupe College, Seguin, Texas, 1903;  
President Central Texas College, Waco, Texas.

1884.

John Rufus McLean, Pastor Congregational Church, Florence.  
Fountain Gage Ragland, Pastor Congregational Church, Birmingham.  
Spencer Snell, B.D., Pastor Congregational Church, Mobile.

1886.

Horace Leavitt Bradford, B.D., died in Talladega, April 16, 1891.  
Lorenzo Dow Cunningham, died in Thibodeaux, La., July 14, 1899.  
Sidney Hamilton Dale, died in Florence, June 18, 1887.

1887.

Washington P. Hamilton, Talladega.  
James Abbliss Jones, Pastor of three Congregational Churches, P. O.,  
Sedalia, N. C.

### Theological Department.

1889.

James Brown, Pastor Congregational Church, Anniston.  
Mark Richard Carlisle, B.D., died in Oklahoma, 1897.  
Joseph Samuel Jackson, B.D., also B. D., Oberlin Seminary, 1890;  
Pastor A. M. E. Church, Springfield, Ohio.  
Samuel Austin Rivers, Missionary, Meridian, Miss.  
Felix Rice Sims, B.D., D.D., Morris Brown College, Ga., 1905; Presid-  
ing Elder A. M. E. Church, Macon, Ga.

1890.

Augustus Allen Battle, Principal Spring Hill Normal Institute, Corinth,  
Miss.  
Zachariah Jones (B.A., 1895), died in Grove Hill, August 26, 1897.  
John Madison Roan, Pastor A. M. E. Church, Roanoke, Va.

1892.

John Pembroke Barton, D.D., Gaudalupe College, Seguin, Texas, 1900;  
Evangelist, Talladega.  
Ellis Ewell Sims, B.D., in business, Muskogee, Okla.

1893.

Abraham Simmons, Pastor Congregational Church, New Orleans, La.

1894.

Ward David Newkirk, B.D., Pastor of two Congregational Churches,  
P. O. Mooresville, N. C.  
James Pleasant Sims, B.D., Pastor, Keokuk, Iowa.

1895.

Henry Smiles Levi, B.D., Principal Anniston N. & I. College.  
Edward Wilton Stratton, Pastor Methodist Church, Walterboro, S. C.  
Prince Oliver Wailes, B.D., M.D., Meharry Medical College, 1909;  
Physician, New Orleans, La.  
LaFayette Leander Wilson, died in Pensacola, Fla., April 15, 1910.

1896.

Manual Liston Baldwin, Pastor Congregational Church, Dudley, N. C.  
John Isaiah Donaldson, B.D., Supt. School for Colored Deaf, Austin,  
Texas.  
Robert Wade Jackson, B.D., died in Lorman, Miss., February 4, 1905.

1897.

Robert James McCann, B.D., Pastor Baptist Church, Augusta, Ga.

1898.

Henry Ware Porter, General Secretary, Branch Y. M. C. A., Phila-  
delphia, Pa.

## Theological Department.

1899.

William Harvard Holloway, B.D., also B.D., Yale Divinity, 1900; Director of Extension Work, Talladega College.  
Jacob Andrew Webber, B.D., died in Talladega, June 28, 1899.

1901.

Henry Weldon Brown, Pastor of three Congregational Churches, P. O., Moncure, N. C.  
Dallas Joseph Flynn, Pastor Congregational Church, Charlotte, N. C.  
John Washington Goodgame, D.D., Gaudalupe College, Seguin, Texas; 1907; Pastor Baptist Church, Birmingham.

1902.

John Robertson Mallard, Pastor Congregational Church, Glennville, Ga.  
John Dennis Moates, Washington, D. C.

1903.

Henry Stephen Barnwell, Pastor Congregational Church, Thomasville, Ga.  
Malchus Freeman Foust, Pastor Congregational Church, Houston, Tex.  
Obadiah Waller Hawkins, Pastor of two Congregational Churches, Strieby, N. C.  
William Jesse Turrentine, Pastor Congregational Church, Athens.

1904.

Pinkston Howard, died at Wilberforce University, Ohio, August, 1908.

1905.

Berry Franklin White, Pastor Congregational Church, Dallas, Texas.

1906.

John Henry Hughes, Presiding Elder, C. M. E. Church, P. O. Talladega.  
Matthew Neil McRea, Pastor of three Congregational Churches, P. O., Mebane, N. C.  
James Maryland Morse, Financial Agent, Walker Baptist Seminary, Augusta, Ga.  
Arthur George Clyde Randall, B.D., Pastor Peoples Congregational Church, Washington, D. C.  
Robert Wilson, Pastor C. M. E. Church, Athens.

1907.

Oscar Fernando Barnhill, Pastor of two Congregational Churches, P. O., Ironaton.  
Perfect Robert DeBerry, Pastor Congregational Church, Raleigh, N. C.  
Benjamin Samuel Henry Foust, died in Graham, N. C., Dec. 5, 1909.

## Theological Department.

1908.

Eugene Lawrence (B.D. in 1911), also B.D., Chicago Theological Seminary, 1912; Pastor Lincoln Memorial Congregational Church, Chicago.  
Hardeman Smith, Pastor three Congregational Churches, P. O., Ashboro, N. C.

1909.

Samuel Benjamin Brownlee, Pastor Baptist Church, Anniston.  
Edward William Carter, B.D., Principal Public School, Lafayette.  
Herbert Lee Lang, Boley, Okla.  
David Welch, Pastor Congregational Church, Runge, Texas.  
David William Wilson, Teacher, Sellers.

1910.

Willie Lee Boyd, Pastor Baptist Church, Birmingham.  
John Thomas Clemons, Pastor Congregational Church, Augusta, Ga.  
Joshua Pleasant Hines, Fayetteville, N. C.  
Franklin Wilbert Riley, Presiding Elder, A. M. E. Z. Church, Troy.

1911.

Leonard Daniel Hill, died in Oglethorpe, Ga., June 11, 1912.  
Joseph William Maye, B.D., Principal Cottage Grove Academy, Ala.  
Leslie Richard Maye, Pastor Congregational Church, Corpus Christi, Texas.

1912.

Thomas Wiley Carter, B.D., Pastor two Congregational Churches, P. O. Talladega.  
Wiley Fitzpatrick, Pastor Baptist Church, Talladega.

1913.

James Wesley McAlpine, Talladega. (Bible Training Course.)

GRADUATING IN 1914.

James Hamilton Pickens.

## THE COLLEGE.

1895.

Zachariah Jones, B.A., Graduate Theological Department, 1890, died in Grove Hill, August 26, 1897.  
John Reuben Savage, B.A., for two years student at Teachers' College, New York, died in Cottage Grove, October 26, 1910.

1897.

William Henry Brown, B.A., died in Anniston, June 22, 1899.  
Jacob Andrew Webber, B.A., Graduate Theological Department, B.D., 1899; died in Talladega, June 28, 1899.

## College Department.

1898.

James Herman Caperton, B. A., died in Anniston, November 24, 1898

1899.

Arthur Willis Davis, B.S., also M.D., Meharry Medical College, 1903; Physician, Tuscombua.

John Franklin Young, B.A., also LL.B., Howard University, 1902; died in Tuskegee, July 13, 1910.

1900.

Stephen Alexander Bennett, B.A., also B.A. Yale University, 1904; Lawyer, New York.

George Williamson Crawford, B.A., also LL.B., Yale University, 1903; Lawyer, New Haven, Conn.

Joseph Lawrence, B.A., B.S., Principal Swayne School, Montgomery.

1901.

John Oscar Alston, B.A., in Postoffice, Mobile.

Joseph James Fletcher, B.A., Superintendent of Manual Training, J. K. Brick Agri. Indus. and Nor. School, Bricks, N. C.

Lucy Gertrude Story, B.A. (Mrs. J. Bliss White), Chattanooga, Tenn.

David Wilder, B.A., Graduate Y. M. C. A. Training School, Springfield, Mass., 1903; Student Yale Divinity, died in New Haven, May 7, 1910.

1902.

William Pickens, B.A., also B.A., Yale University, 1904; M.A., Fisk University, 1908; Professor of Latin, Greek and German, Talladega College.

1903.

Bessie Annie Lord Headen, B.S., Teacher and Chorus Leader, A. & M. College, Tallahassee, Fla.

George William Stanley Ish, B.A., also B.A. Yale University, 1905; M.D., Harvard, 1909; Physician, Little Rock, Ark.

Franklin Benjamin Mallard, B.A., also B.D., Oberlin Theological Seminary, 1906; Pastor A. M. E. Church, Huntsville.

Newton Esic McLean, B.A., Supt. Manual Training, Dorchester Academy, Thebes, Ga.

Fountain Washington Ragland, B.S., also Phar. D. Northwestern School of Pharmacy, Chicago, 1908; Druggist, Birmingham.

Albert Jasper Shootes, B.A., Head of Tailoring Dept., Lincoln Institute, Jefferson City, Mo.

Lawrence Abraham Simmons, B.A., also B.S., Sheffield Scientific School, 1906; with General Electric Company, Schenectady, N. Y.

George Napoleon Woodward, B.S., also M.D., Howard Medical College, 1910. Physician, Fort Valley, Ga.

## College Department.

1904.

John Henry Brown, B.S., Principal City School, Elyton.

Minnie May Childs, B. S., in Civil Service, Washington, D. C.

Robert Gover, B.S., Cashier Tuskegee Institute Bank.

Elisha Henry Jones, B.S., M.D., University of West Tennessee, 1909; Physician, Talladega.

Green Moore, B.S., Studied Medicine three years, University of Illinois, Chicago; died in Talladega, July 14, 1908.

Emily Rebecca Smith, B.A. (Mrs. F. B. Mallard), Huntsville.

Callie Beatrice Williamson, B.S., Teacher, Dunbar High School, Shawnee, Okla.

Charles John Mickle, B.S., Rec. Teller Penny Savings Bank, Birmingham.

1905.

Hattie May Ish, B.A. (Mrs. W. J. Decatur), Manassas, Va.

James Franklin Smith, B.A., also M.D., Meharry Medical College, 1912. Physician, Madison, Ga.

1906.

Robert Lieutenant Bailey, B.S., also LL.B., Indiana Law School, Univ. of Indianapolis, 1912; Lawyer, Indianapolis.

Lulu Elizabeth Few, B. S., Thomasville, Ga.

Nathan Thomas Gilbert, B.S., Teacher, Fessenden Academy, Fessenden, Fla.

Hilliard Edward Goodwin, B.S., Supt. Manual Training, Owens High School, Mobile.

Arthur George Clyde Randall, B.A., Graduate Theological Department, B.D., Pastor People's Congregational Church, Washington, D. C.

1907.

Eugene Harrison Hamilton, B.S., Principal of School, Lake Charles, La. Jefferson Gatherford, Ish, Jr., B.S., also B.A., Yale University, 1909, Prof. of Science, Pine Bluff, Ark.

Ira Mack Mason, B.A., also B.A., Yale University, 1910. Medical Student, Mont Pelierr Medical School, France.

David Lewis Mitchell, B.S., died in Talladega, July 2, 1907.

Nancy Elizabeth Oden, B.S., Matron Florida A. & M. College, Tallahassee, Fla.

Josie Wilhemina Roberts, B.A. (Mrs. E. D. Roberts), Birmingham, Ala. Rosa Lee Stubbs, B.A., Teacher, Brunswick, Ga.

1908.

Mattie May Brown, B.A., died in Moncure, N. C., September 7, 1912. Alonzo James DeForest Cobb, B.S., Student Medical College, Memphis, Tenn.

Nancy Jane Flanders, B.A. (Mrs. Dr. Wm. O'Neal), Dumas, Ark.

Mary Ella Harrison, B.S., Little Rock, Ark.

Alice Rosetta Jackson, B.A., Teacher, Burrell Normal School, Florence.

## College Department.

Thomas Solomon Kemp, B.A., Teacher, Denmark, S. C.  
 Harold Merrybright Kingsley, B.A., also B.D., Yale Divinity School, 1911; Department of Extension, Tillotson College, Austin, Texas.  
 Elvira Lovey Sims, B.A., Teacher, Knox Academy, Selma.  
 Lizzie Smith, B.S., Settlement Worker, Bethlehem House, Nashville, Tenn.  
 Wilbert Hayes Smith, B.A., Student, Theological Department, Lincoln University, Penn.

## 1909.

Bertram Austin Hudson, B.S., Clerk in Penny Savings Bank, Birmingham. Teaching in High School.  
 Rosa Anna Farrington Ready, B.S., Teacher, Wilmington, N. C.  
 Andrew Madison Walker, B.S., Merchant and Teacher, Marion.  
 Nathaniel Daniel Walker, B.A., also M.D., Shaw University, 1913; Physician, Hendersonville, N. C.

## 1910.

Jubie Barton Bragg, B.S., Prof. of Science and Manual Training, Jackson (Miss.) College.  
 Charles Wesley Burton, B.S., also M.A. and B.D., Yale University, 1913. Pastor Congregational Church, Macon, Ga.  
 Elizabeth Tudor Coleman, B.S., Oberlin, Ohio.  
 Larnie Leonard, B.S., Supt. Agriculture, Jackson College, Miss.  
 Miriam Blanche Sims, B.A., Teaching, Knox Institute, Athens, Ga.  
 James Augustus Williams, B.S., Chicago.

## 1911.

Eugene Lawrence, B.S., also B.D., Chicago Theological Seminary, 1912; Pastor Lincoln Memorial Congregational Church, Chicago.  
 Walker Doyle Miller, B.S., Graduate Oberlin Business College, Ohio, 1913. Assistant Cashier, Penny Savings Bank, Anniston.  
 Susie Annie Mitchell, B.S. (Mrs. L. R. Maye), Corpus Christi, Texas.  
 Lorna Odessa Peters, B.S., Music Teacher, Mobile.  
 Henry Atkinson Wilson, B.S., Student Ohio State University, Columbus.  
 Ida Luvonia Youngblood, B.S., Teacher, Cappahosic (Va.) H. & I. Institute.

## 1912.

Alice Oneida Anderson, B.S., Teacher, Public School, Prattville.  
 Andrew Douglass Dillard, B.S., Chicago.  
 Serena Elizabeth Hamilton, B.A., Teacher, Public High School, Corsicana, Texas.  
 Joseph David Jessel, B.A., Pastor Congregational Church, and Teacher, Shelby.  
 Mary Frances Mason, B.A., Teacher, City School, Birmingham.  
 Bismarck Alaska Pearson, B.A., Student Harvard University.

## 1913.

Arthur Clement MacNeal, B.A., Dobbs Ferry, N. Y.  
 Joseph Solon Mitchell, B.A., Student, Law Department, Harvard University.  
 Eunice Mexico Trammell, B.A., Teacher, Burrell Normal School, Florence.  
 Kansis Elizabeth Trammell, B.A., Teacher, Public School, Fackler.

## GRADUATING IN 1914.

Eugene Gaston Brown, Theodore Kenneth Lawless, Ernest Elonzie Lightner, Willie Lee Long, Willis Eugene Terry.

## NORMAL DEPARTMENT.

## 1876.

Lewis W. Cummings, B.A., Fisk University, 1885; Clerk in Postoffice, Chicago, Ill.  
 Ambrose B. Headen, Birmingham.  
 Louisa Joiner, died in Lincoln, 1877.

## 1877.

Daniel N. Leathers, Merchant, Corpus Christi, Texas.  
 John Richard Sims, Graduate Theological Department, 1880; Pastor Congregational Church, Gadsden.  
 Samuel B. White, died in Paris, Texas, August 23, 1881.  
 Marietta G. Hardwick (Mrs. J. G. Ish), Little Rock, Ark.  
 Hattie S. Smith (Mrs. G. L. Jackson), Nashville, Tenn.

## 1878.

Andrew Jackson Headen, Graduate Theological Department, 1879; Farmer, Talladega.  
 John David Smith, Graduate Theological Department, 1878; in business, Chicago, Ill.  
 George Augustus White.  
 Nannie Headen, Housekeeper, Talladega.  
 Janette Irene Isbell (Mrs. L. S. Wilson), Iowa Bldg., Muskogee, Okla.

## 1879.

Sarah Helena Duff (Mrs. B. F. Foster), Topeka, Kans.  
 Daisy M. Hardwick (Mrs. L. L. Wilson), died in Childersburg, October 27, 1900.  
 Burton H. Hudson, Cashier Penny Savings Bank, Birmingham.

## Normal Department.

Yancey Benjamin Sims, Graduate Theological Department, 1880; died in Little Rock, Ark., March 16, 1914.  
 Preston W. Young, Graduate Theological Department, 1879; Principal St. Johns Industrial and Orphans Home, Austin, Texas.  
 Pink Virginia Jones (Mrs. H. W. Conley), died in Tuscaloosa, March 15, 1899.

1881.

Henry Walter Conley, Graduate Theological Department, died in Anniston March 21, 1891.  
 Samuel Jackson Sims, Teacher, Dallas County, P. O. Selma.

1884.

Horace Leavitt Bradford, B.D., Graduate Theological Department, 1886, died in Talladega, April 16, 1891.  
 Alexander Alston Peters, Principal Public Schools, Girard.  
 Fountain Gage Ragland, Graduate Theological Department, 1884; Pastor Congregational Church, Birmingham.  
 Spencer Snell, B.D., Graduate Theological Department, 1884; Pastor Congregational Church, Mobile.  
 Nathan Benjamin Young, B.A., Oberlin College, 1888; M.A., Oberlin College, 1891; President Florida Agricultural and Mechanical College, Tallahassee, Fla.

1885.

Dorcas Mary White (Mrs. E. J. Crabb), Richmond Hill, N. Y.

1886.

Mark Richard Carlisle, B.D., Graduate Theological Department, 1899, died in Indian Territory.  
 Martha Roberta Child (Mrs. W. H. Hastie), Knoxville, Tenn.  
 Adelaide Cruikshank (Mrs. James Brown), Anniston.  
 Sidney Hamilton Dale, Graduate Theological Department, 1886, died in Florence, June 18, 1887.  
 Lucy Jones Gant (Mrs. W. H. Sheppard), Missionary of Presbyterian Church, South, Ibanje, Congo Free State. Now at Staunton, Va.  
 Alva Curtis Garrott, Phar. D., 1895; D. D. S., 1898, Howard University; Dentist, Los Angeles, Cal.  
 Lillie Annie Jones (Mrs. A. N. Johnson), Nashville, Tenn.  
 Mary Eliza Savery (Mrs. W. E. Youngblood), Terrell, Texas.  
 Felix Rice Sims, B.D., Graduate Theological Department, 1889; D.D., Morris Brown College, 1905; Presiding Elder, A. M. E. Church, Macon, Ga.  
 Jackson Edidmus Todd, Mechanic, Little Rock, Ark.

1887.

Ella Mary Allen (Mrs. C. R. Boswell), Dallas, Texas.  
 Annie Eliza Bell (Mrs. Clifford C. Scott), Birmingham.

## Normal Department.

Paul Bledsoe, B.S., Talladega, 1907; Professor, State Normal and Industrial College, Prairie View, Texas.  
 Charles Roby Boswell, Insurance Agent, Dallas, Texas.  
 Agnes M. Bradford (Mrs. A. F. Perry), Chicago, Ill.  
 Allen Ferris Feaster, died in Anniston, October 16, 1888.  
 Richard Dawson Jennings, B.D., Fisk University, 1896; died in Raleigh, N. C., February 17, 1901.  
 Henry Emiles Levi, B.D., Theological Department, 1895; Principal Anniston N. & I. College.  
 Ernest Frank McCarroll, Mailing Clerk, P. O., Birmingham.  
 Katie Randolph (Mrs. J. I. Donaldson), Austin, Texas.  
 Cicely Savery (Mrs. Byron Gunner), Hillburn, N. Y.  
 Jerutha Elvira Williamson, died in Talladega, August 17, 1890.  
 William Esin Youngblood, Principal Public School, Terrell, Texas.

1888.

Frank Edmund Abercrombie, Mail Carrier, Montgomery.  
 Augustus Allen Battle, Graduate Theological Department, 1890; Principal Spring Hill Normal Institute, Corinth, Miss.  
 George Washington Braxdall, died in Talladega, May 4, 1897.  
 Nellie Leonard Child (Mrs. A. T. Clarke), Talladega.  
 Annie Dell Harrison (Mrs. Paul Bledsoe), Prairie View, Texas.  
 James Abbliss Jones, Graduate Theological Department, 1887; Pastor of three Congregational Churches, P. O., Sedalia, N. C.  
 Susie Annie Minter (Mrs. John Powell), Hillman. R. F. D. No. 2.

1889.

Thomas Wilber Allen, Clerk, Chicago, 628 E. 42nd St.  
 Mary Magdalene Gardner (Mrs. M. H. Hooks), died in Alexandria, June 14, 1901.  
 Beverly Lillard, Insurance Agent, Pittsburg, Texas.  
 Annie Laurie Sims (Mrs. J. M. Roan), Raleigh, N. C.  
 Alfred Alvin Todd, Teacher and Editor, Poplarville, Miss.  
 Alice Bertha White, Teacher (Mrs. J. T. Harney), Graymont, Birmingham.

1890.

Ulysses Simpson Jones, Principal of Black Belt Normal Institute, Demopolis.  
 John Madison Roan, Graduate Theological Department, 1890; Pastor A. M. E. Church, Roanoke, Va.  
 John Reuben Savage, B.A., 1895; two years student in Teachers' College, New York. Died in Cottage Grove, October 26, 1910.  
 Henry James Walker, Principal Public School, Carbon Hill.

## Normal Department.

1891.

- Lucy Annie Austin (Mrs. B. C. Savery), died in Montgomery, February 11, 1896.  
 Lillie C. DeJarnette (Mrs. A. C. Garrott), Los Angeles, Cal.  
 Plenty Leonidas Jenkins, died in Silver Run, September, 1896.  
 Eliza Annie Jones (Mrs. B. A. Morris), South Pittsburg, Tenn.  
 James Anthony Merriman, M.D., Rush Medical College, 1902; Physician, Portland, Ore.  
 Prince Oliver Wailes, Graduate Theological Department, B.D., 1895; M.D., Meharry Medical College, 1909. Physician, New Orleans, La.

1892.

- C. Frances Blount, Teacher, Public School, Wilmington, N. C.  
 Hattie Elizabeth Bowman (Mrs. John Adams), Columbia, S. C.  
 Lulu Jenkins, Bookkeeper, Birmingham.  
 George Augustus Weaver, M.D., Howard University, 1897; Physician, Tuscaloosa.

1893.

- Kate Doris Dothard (Mrs. D. B. Davis), Teacher, Public School, Attalla.  
 Osceola Tanner Frazier (Mrs. J. H. Brogsdale), Birmingham.  
 Teana Kidd (Mrs. L. W. Futrell), Little Rock, Ark.  
 Josephine Savery (Mrs. G. M. Herring), Springville.  
 Louie Savery (Mrs. J. L. Love), Teacher Cassedy School Talladega College.

1894.

- Ward David Newkirk, B.D., Graduate Theological Department, 1894; Pastor of two Congregational Churches, P. O. Mooresville, N. C.  
 Mary Augusta Myatt (Mrs. E. P. Banks), Birmingham.  
 Julia Snell, Graduate Nurse Training Department, Provident Hospital, Chicago, Ill.; Nurse, Birmingham.  
 Lillian May Thomas (Mrs. L. C. DeYampert), Missionary of Presbyterian Church, South, Luebo, Congo Free State.  
 Mattie Anaugusta Wallace (Mrs. G. A. Weaver), Tuscaloosa.

1896.

- Robert Alexander Clarke, Accountant, Tuskegee Institute, Tuskegee.  
 John Isaiah Donaldson, B.D., Theological Department, 1896; Supt. Colored School for Deaf, Austin, Texas.  
 Louisa Martha Johnson (Mrs. H. J. Richardson), Huntsville.  
 Wade Anthony Jones, M.D., Denver Homeopathic College and Hospital, 1901; Physician, Denver, Colo.  
 Marietta George Kidd, Died in Little Rock, Ark., February 6, 1911.  
 Annie B. Williams (Mrs. A. S. Clarke), Cordele, Ga.

## Normal Department.

1897.

- Edward William Ellison, Philadelphia, Pa.  
 Robert James McCann, B.D., Theological Department, 1897; Pastor Baptist Church, Augusta, Ga.  
 Emma Cecelia Ratcliffe (Mrs. W. D. Newkirk). Died in Mooresville, N. C., August 19, 1908.  
 Susie Ida Rollins (Mrs. L. B. Barnette), Teacher, City School, Montgomery.

1898.

- Eva Laura Hendricks (Mrs. Andrew Black). Died in Silver Run, December 10, 1908.  
 Nettie Jane Penn. (Mrs. D. F. Allen), Luverne.  
 Ella Willie Rivers (Mrs. A. D. Washington), Washington, D. C.

1899.

- Gertrude Parthenia Brown (Mrs. A. W. DeYampert), Ensley.  
 Woodie Clay Hobbs, D.D.S., University of Illinois, 1904; Dentist, Mobile.  
 William Lane Hood, B.S., Agric. Coll., Amherst, Mass., 1903; Teacher Sterrett.  
 Hannah Jane Mallory, Coosa County Jeanes Fund Supervisor, Rockford.  
 Mamie Rivers (Mrs. W. M. Welch), Tuskegee.  
 William Marcus Rakestraw, Tuskegee Conference Agent, Tuskegee.  
 Kate Lord Savery, Teacher, Talladega College.  
 Sarah Esther Taylor (Mrs. W. H. Holloway), died in Thomasville, Ga., August 19, 1909.

1900.

- Thomas Nelson Cowen, Farm Supt. Tuskegee Institute, Tuskegee.  
 Ida Elston (Mrs. Charles W. Rice), Tuscaloosa.  
 Laura Annie Johnson (Mrs. Henry M. Starke), Wetumpka.  
 Agnes Ethel Kiel (Mrs. Isaiah Howze), Clarksville.  
 Joseph Lawrence, B.A., B.S., Prin. Swayne School, Montgomery.  
 Sarah Olivia Lee, Teaching in So. Car., P. O. Savannah, Ga.  
 Bertha Elizabeth Terry, Talladega.  
 William Marion Welch, Principal Public School, Tuskegee.

1901.

- Celia McDowell Barclay (Mrs. Joseph Wilson), Texarkana, Texas.  
 Bertha Susie Davis, Teacher of Sewing, A. M. A. School, Marion.  
 Hattie Juliette Foster (Mrs. James Powell), Epes.  
 Homer Livingstone Garrott, Foreman in Dept. Store, Mechanical Dept., Los Angeles, Cal.  
 Pearl Helena Gardner, died in Thomasville, Ga., July 19, 1903.  
 Amanda Jane Heath (Mrs. John A. Breedlove), Arkwright.



Alice Davis Jenkins (Mrs. Joseph Samson), Wilmington, N. C.  
 Jessie Newton Wilson (Mrs. W. J. Turrentine), died in Athens, Ala.,  
 August 12, 1911.

## 1902.

Annie Cornelia Abrams, Teacher, Andalusia.  
 Henry Weldon Brown, Grad. Theo. Dept., 1901; Pastor three Congrega-  
 tional Churches, P. O. Moncure, N. C.  
 Bessie Maria Davis, Teacher Pearl High School, Nashville, Tenn.  
 Annie Edmonia Gray (Mrs. Edward Lomax), Mobile.  
 Obadiah Waller Hawkins, Graduate Theological Department, 1903;  
 Pastor two Congregational Churches, Strieby, N. C.  
 Alberta Crocker Johnson, Graduate Teachers' Professional Course,  
 Spelman Seminary, Atlanta, Ga., 1904; Teacher Cassedy School,  
 Talladega College.  
 Annie Dahlia Jones, Teacher, P. O., Talladega.  
 Annie Davis Mitchell, Teacher, A. M. A. School, Athens.  
 Mary Edna Earle Moreton (Mrs. Wm. L. Jones), Little Rock, Ark.  
 Stella Amanda Murphy (Mrs. Richard M. Neely), Birmingham.  
 Mary Venus Ragland, Teacher, City School, Birmingham.  
 Placidia Emily Thigpen, Teacher, Mt. Meigs Institute, Alabama.  
 Maggie Hutchinson Williams (Mrs. L. A. Simmons), Schenectady,  
 N. Y.

## 1903.

Lillian Lovejoy Childs, Teacher, City School, Selma.  
 Luther Smith Headen, Railway Mail Clerk, Birmingham.  
 Fannie Belle Johnson (Mrs. E. L. Calhoun), Talladega.  
 Mamie Brown Johnson (Mrs. Sumner Childs), Marion.  
 Evelyn Elizabeth Jones (Mrs. C. C. Forney), died in Muskogee, Okla.,  
 July 27, 1907.  
 Mary Virginia Little, Teacher, J. K. Brick School, Bricks, N. C.  
 Agnes Annie Moore (Mrs. C. S. Davis), Marion.  
 Clarence Agee Terry, Railway Mail Service, Meridian, Miss.  
 Maggie Elizabeth Tubbs (Mrs. Ernest Ingram), Cleveland, Ohio.  
 Robert Wilson, Pastor C. M. E. Church, Athens.  
 Belle Tina Yeatman (Mrs. O. W. Hawkins), Strieby, N. C.

## 1904.

Katie Lenore Adams, Teacher, Quitman, Ga.  
 William Miles Allen, died in Dallas, Texas, May 30, 1906.  
 Edward Logan Calhoun, Barber, Talladega.  
 Bessie Elizabeth Cunningham (Mrs. Edgar Hood), Talladega.  
 Henrietta Curry, Teacher, Talladega.  
 Sidney Mae Dale (Mrs. C. H. White), Muskogee, Okla.  
 Ollie LeGrand Davis (Mrs. Guy, ), Union Springs.  
 William Berry Madison Driver, Insurance Agent, Birmingham.  
 Hattie Ruth Flynn (Mrs. M. F. Foust), Houston, Texas.  
 Rebecca Thomas Foster (Mrs. J. D. Ingraham), Brewton.  
 James Henry Frazier, P. O. Clerk, Chicago.  
 Amanda Jennie Fullwood (Mrs. J. C. Patrick), Opelika. R. F. D.

## Normal Department.

Hattie Cornelia Gary, Teacher, Normal School, Albany, Ga.  
 Katie Katherine Johnson (Mrs. R. R. Bright), Anniston.  
 Lula Jane McDiarmid (Mrs. Joseph Howard), Oklahoma City, Okla.  
 Ethelyn Potter Simmons (Mrs. J. C. Mickle), Birmingham.  
 Fannie Josephine Sims, Teacher, West Raleigh, N. C.  
 Elizabeth Hattie Wallace, Teacher.  
 David Welch, Graduate Theological Department, 1909; Pastor Congre-  
 gational Church, Runge, Texas.  
 Pinkie Cherry Wilson (Mrs. Robert Wilson), Athens.

## 1905.

Augusta Lillian Bibb (Mrs. H. S. Barnwell), Thomasville, Ga.  
 Annie Texas Bowe (Mrs. R. A. Clarke), Tuskegee Institute.  
 Etta Belle Brown (Mrs. G. W. Owens), Ashland.  
 Rosa Belle Conley (Mrs. J. C. Williams), Chicago.  
 John Henry Creed, Principal of School, Attalla.  
 Mary Eudora Curry (Mrs. Wiley Lowry), Talladega.  
 John Henry Dewey Doyal, In business, Anniston.  
 Bertha Earlyne Earl (Mrs. W. L. Childs), Washington, D. C.  
 Ella Belle Hardie, Diploma from Chicago School of Nursing, 1912;  
 Nursing, East Orange, N. J.  
 Mary Beatrice Hudson, Teacher of Music, Florida A. & M. College,  
 Tallahassee.  
 William Arthur Pitts, Graduate in Pharmacy, Meharry Medical College,  
 1911; Pharmacist, Montgomery.  
 Beulah Jane Rivers, Vancouver, Wash.  
 Andrew Savery. Died in Talladega, September 16, 1907.  
 Eliza Kennedy Seawright (Mrs. Sype Easley), Alpine.  
 Etta B. Smyly (Mrs. W. M. Shannon), Montgomery.  
 Floyd Wellman Terry, D.D.S., Howard Dental College, Washington,  
 D. C., 1911; Dentist, Talladega.  
 Lula Ella Wiley, Teaching in Wait, P. O. Calhoun.

## 1906.

Minnie Lee Borders (Mrs. W. A. Pitts), Montgomery.  
 Evelina Rhea Conley (Mrs. H. I. Davis), Independence, Kans.  
 Mary Erline Cureton (Mrs. W. B. Driver), Birmingham.  
 Helen Whitfield Headen (Mrs. H. E. Goodwin), Mobile.  
 John Emery Jones, D. D. S., Meharry Medical College, 1912; Dentist,  
 Florence.  
 Willie Gertrude Kent, Secretary at Tuskegee Institute.  
 Lulu Belle McLean (Mrs. Joseph F. Williams), Jacksonville, Fla.  
 Maggie Cornelia Patterson, Dressmaker, Anniston.  
 Emma Irene Pitts (Mrs. W. H. Childs), Talladega.  
 Gertrude Wycoff Ragland, Teacher, City School, Birmingham.  
 Bettie Lavinia Wiley, Teacher, Grove Hill.

## Normal Department.

1907.

Frederica Catherine Glover, Teacher, Emerson Institute, Mobile.  
 Viola Janette Jackson, Teacher, City Schools, Chattanooga, Tenn.  
 Seppie Eugenia Jones, Teacher, Sycamore; P. O., Talladega.

1908.

Annie Mattie Andrews, Teacher, Gant's Quarry.  
 John Bozeman, in business, Atlanta, Ga.  
 Ellen Edwina Gatewood, Teacher, Mobile.  
 Mabel Augusta Gill, Teacher, Selma.  
 Beulah Emma Goodenough, Teacher, P. O., Talladega.  
 Lavinia Agatha Green (Mrs. Hays), Jacksonville, Fla.  
 Mary Ella Harrison (also B.S.), Little Rock, Ark.  
 Josie Wilhelmina Hill, Teacher, City School, Mobile.  
 Essie Daisy Morris, Teaching in Clay County, P. O., Talladega.  
 Blanche Munroe Richardson, Teacher A. M. A. School, Marshallville,  
 Georgia.  
 Delphine Vida Stoney, Teacher, Savannah, Ga.  
 Willie Alberta White, Teacher, City School, Chattanooga, Tenn.  
 Margaret May Whitson, Teacher, Auburn, R. F. D. No. 1.

1909.

Melvina Ashby Alexander. Died in Asheville, N. C., June 13, 1910.  
 Mamie Leona Boyd, Teacher A. M. A. School, Ft. Davis.  
 Maggie Lucy Green, Teacher, City School, Anniston.  
 Mattie Julia Hill, Teacher, Knox Institute, Athens, Ga.  
 Mattie Jackson (Mrs. H. M. Kingsley), Austin, Texas.  
 Mabel Davis Moore, Teacher, City School, Birmingham.  
 Annie May Pulliam (Mrs. Wm. Heard), Malone.  
 Willie Marilla Rains, Teacher, P. O., Anniston.  
 Louisa Somerville (Mrs. Frank Sykes), Greensboro.  
 Dothula Terry, Teacher, Macon Co., P. O., Talladega.  
 Andrew Madison Walker, B.S., Grocer and Teacher, Marion.  
 Emma Mae Walker, Director of Music, First Congregational Church,  
 Atlanta, Ga.  
 Winnie Cornelia Whitaker (Mrs. G. J. Thomas), Ashburn, Ga.

1910.

George Thomas Barlow, in business, Atlanta, Ga.  
 Alice Elizabeth Conley, Birmingham.  
 Missouri Elizabeth Duncan, Teaching, P. O., Montgomery.  
 Lillie Belle Hawkins (Mrs. L. Leonard), Jackson, Miss.  
 Thomas Clentona Holt, Teacher, Macon County, P. O., Athens.  
 Elizabeth Lewis McCann (Mrs. B. A. Hudson), Birmingham.  
 Bertha Emma Reynolds (Mrs. J. D. Jessel), Shelby.

## Normal Department.

1911.

Carrie Alberta Allen, Teacher, Miles Memorial College, Birmingham.  
 Isaac Henry Davis, Ensley.  
 Datie Mae Donegan (Mrs. E. H. Randle), Texarkana, Texas.  
 Ada Callie Hughes, Teacher, Miles Memorial College, Birmingham.  
 Mary Elizabeth Johnson (Mrs. J. T. Clemons), Augusta, Ga.  
 Georgia Willie Harris Jones, Teacher in Albany (Ga.) Normal School.  
 Helen Emma Kingsley, Mobile.  
 Emma Laster, Teaching, Warrior Stand.  
 Sadie Beatrice Martin, Teacher, Jacksonville, Fla.  
 Susie Anna Mitchell (Mrs. L. R. Maye), Corpus Christi, Texas.  
 Callie Lewis McElrath (Mrs. Ross Taylor), Ensley.  
 Gustave Pernell.  
 Ida Luvonia Youngblood, Teacher, Cappahosic (Va.), H. & I. School.

1912.

Susie Gustave Adamson, Teacher in A. M. A. School, Fort Davis.  
 Hattie Louise Velmetta Alford, Attalla.  
 Mary Jenkie Julia Brown, Talladega.  
 Ruth Vern Bruce, Teacher Public School, Shawnee, Okla.  
 Mary Alvesta Cunningham, Teacher, P. O., Talladega.  
 Clara Magnolia Gaines, Teacher Public School, Daphne, P. O., Mobile.  
 Lila Leila Alice Gibson, Macon, Ga.  
 Zelma Arden Greene (Mrs. Will Cook), Sylacauga.  
 Emma Beatrice Harrison, Teacher in Lincoln School, Meridian, Miss.  
 Marion Louisa Hill, Athens, Ga.  
 Cora Beulah Hughes, Teacher, Miles College, P. O., Talladega.  
 Fannie Mayme Lewis (Mrs. G. A. Rogers), Anniston.  
 Annie Vivian McCarroll, Teacher, City School, Birmingham.  
 Olla Eva Orr (Mrs. W. H. Brammitt), Talladega.  
 Mary Lulu Seawell, Teacher, Black Belt Institute, Demopolis.

1913.

Lillian Lucile Brandon, Teacher Public School, Tuskegee, P. O., Huntsville.  
 Lottie Allene Carson, Corpus Christi, Texas.  
 Bessie Lee Cobb (Mrs. Alfred Singleton), Talladega.  
 Lula Belle Culpepper, Teacher, Public School, Wadley.  
 Mabel Jessie Giddings, Student in Music, Talladega College.  
 Amelia Emily Hunter, Teacher, Lake Charles, La.  
 Sadie Alice Hudson, Birmingham.  
 Mary Emma Irby, Teacher, Domestic Science, Selma University.  
 Rosa Corabelle Jackson, Teacher, Chattanooga, Tenn.  
 Lulu Annie Jordan, Teacher, Public School, Pell City, P. O., Vincent.  
 Willie Gesna Knox, Teacher, Public School, Tuskegee, P. O., Ensley.  
 Edith Louise Parker, Matron Peabody Academy, Troy, N. C.  
 Alice Magnolia Pulliam, Talladega.

## NORMAL DEPARTMENT.

Harriet Terry, Talladega. Teaching at Malone.  
 Emma Matilda Ware, Teacher, Public School, Vincent.  
 Irene Alice Wiley, Teacher, Public School, P. O. Calhoun.

## GRADUATING IN 1914.

Georgiana Bell, Ella Virginia Eaton, Virginia Beatrice Goodwin, Louise Bessie Hawkins, Ruth Wilhelmina Huggins, Clara Marie Moses, Mattie Eliza Orr, Sallie Lavinia Taul, Daisy Bell Wilson.

## NURSE TRAINING DEPARTMENT.

1906.

Mrs. Samuel N. Dickerson, Talladega.

1909.

Mary Jane Prather, Nurse, Talladega.  
 Sarah Esther Roller (Mrs. Henry B. Norton), Lawrenceville, Va.

1910.

Alice Hazetta McCarroll (Mrs. J. E. Jones), Florence.

1911.

Lula Sharp, Nurse, Talladega.

1912.

Theresa Thursday Louvain Newsome, Nurse, Talladega.

1913.

Mayme Rosette Young, Nurse, Tampa, Fla.

## GRADUATING IN 1914.

Mattie Irene Darnell, Beatrice Ernestine Pridar.

## Summary.

	Male	Female	Total
Alumni of Theological Department.....	84	0	84
Alumni of the College.....	54	27	81
Alumni of Normal Department.....	78	198	276
Alumni of Nursing Department.....	0	7	7— 448
Graduating in 1914.....	5	12	17— 17
Total.....			465

## ALUMNI MEETINGS.

The Alumni Association was organized in 1882. This association has an annual meeting. It seeks to perpetuate acquaintance and strengthen fellowship by reunions and correspondence, and it also maintains public literary exercises on the night of Commencement Day.

Prof. William Pickens, of Talladega, is President, and Miss Henrietta Curry, of Talladega, Recording Secretary.

Under the auspices of this Association the following local Alumni Clubs have been formed:

The Talladega Club, Dr. F. W. Terry, President.  
 The Birmingham Club, Mr. B. H. Hudson, President.  
 The Dallas, Texas, Club, Mr. C. R. Boswell, President.  
 The Montgomery Club, Mr. F. E. Abercrombie, President.  
 The Selma Club, Mr. S. J. Sims, President.  
 The Washington, D. C., Club, J. F. Wilson, Treasurer.  
 The New Haven, Conn., Club.  
 The Tuskegee Club, Miss B. E. Goodenough, Corresponding Secretary.  
 The Mobile Club, Rev. Spencer Snell, President.  
 The Chattanooga Club, Miss W. Alberta White, Corresponding Secretary.  
 The Los Angeles Club, Dr. A. C. Garrott, President.  
 The Florence, Ala., Club, Miss Alice R. Jackson, Corresponding Secretary.  
 The Anniston Club, Rev. James Brown, President.  
 The Louisiana Club, Prin. E. H. Hamilton, Lake Charles, Organizer.  
 The Athens Club, Rev. W. J. Turrentine.

Prof William Pickens is also the General Secretary of the movement, and may be addressed for copies of a model constitution and other information.

## Alphabetical List of Alumni

Abercrombie, Frank A.....N	'88	Bragg, Jubie B.....	'10
Abrams, Annie C.....N	'02	Brandon, L. Lucile.....N	'13
Adams, Hattie E.....N	'92	Braxdall, George W.....N	'88
Adams, Katie L.....	'04	Breedlove, Amanda J.....N	'01
Adamson, Susie G.....N	'12	Bright, Katie J.....N	'04
Alexander, Melvina A.....N	'09	Brogsdale, Osceola T.....N	'93
Alford, Hattie L.....N	'12	Brown, Adelaide C.....N	'86
Allen, Carrie A.....N	'11	Brown, Etta Bell.....N	'05
Allen, Ella M.....N	'87	Brown, Gertrude P.....N	'99
Allen, Nettie J.....N	'98	Brown, Henry W....T	'01 N '02
Allen, Thomas W.....N	'89	Brown James.....T	'89
Allen, William M.....N	'04	Brown, John H.....	'04
Alston, John O.....	'01	Brown, Mary J.....N	'12
Anderson, A. Oneida.....	'12	Brown, Mattie M.....	'08
Andrews, Annie M.....N	'08	Brown, William H.....	'97
Austin, Lucy A.....N	'91	Brownlee, Samuel B.....T	'09
Bailey, Robert L.....	'06	Bruce, Ruth V.....N	'12
Baldwin, Manuel L.....T	'96	Brummitt, Olla O.....N	'12
Banks, Mary A.....N	'94	Burton, Charles W.....	'10
Barclay, Celia McD.....N	'01	Calhoun, Edward L.....N	'04
Barlow, George T.....N	'10	Calhoun, Fannie B.....N	'03
Barnette, Susie I.....N	'97	Caperton, James H.....	'98
Barnhill, Oscar F.....T	'07	Carlisle, Mark R.....N	'86 T '89
Barnwell, Augusta L.....N	'05	Carson, Lottie A.....N	'13
Barnwell, Henry S.....T	'03	Carter, Edward W.....T	'09
Barton, John P.....T	'92	Carter, Thomas W.....T	'12
Battle, Augustus A...N	'88 T '90	Child, Martha R.....N	'86
Bell, Annie E.....N	'87	Childs, Bertha E.....N	'05
Bennett, Stephen A.....	'00	Childs, Emma L.....N	'06
Benson, Thornton T.....T	'76	Childs, Lillian N.....N	'03
Bibb, Augusta Lillian.....N	'05	Childs, Mamie B.....N	'03
Black, Eva L.....N	'98	Childs, Minnie M.....	'04
Bledsoe, Paul.....N	'87	Childs, Nellie L.....N	'88
Bledsoe, Annie D.....N	'88	Clarke, Annie B.....N	'96
Blount, C. Frances.....N	'92	Clarke, Annie T.....N	'05
Borders, Minnie L.....N	'06	Clarke, Nellie L.....N	'88
Boswell, Charles R.....N	'87	Clarke, Robert A.....N	'96
Boswell, Ella M.....N	'87	Clemons, John T.....T	'10
Bowe, Annie T.....N	'05	Clemons, Mary E.....N	'11
Bowman, Hattie E.....N	'92	Cobb, Alonzo J.....	'08
Boyd, Mamie L.....N	'09	Cobb, Bessie L.....N	'13
Boyd, William L.....T	'10	Coleman, Elizabeth T.....	'10
Bozeman, John.....N	'08	Conley, Alice E.....N	'10
Bradford, Agnes M.....N	'87	Conley, Evelina R.....N	'06
Bradford, Horace L..N	'84 T '86	Conley, Henry W....T	'80 N '81

Conley, Pink V.....N	'79	Flanders, Nancy J.....	'08
Conley, Rosa B.....N	'05	Fletcher, Joseph J.....	'01
Cook, Zelma A.....N	'12	Flynn, Dallas J.....T	'01
Cowen, Thomas N.....N	'00	Flynn, Hattie R.....N	'04
Crabb, Dorcas M.....N	'85	Forney, Evelyn E.....N	'03
Crawford, George W.....	'00	Foster, Hattie J.....N	'01
Creed, John H.....N	'05	Foster, Rebecca T.....N	'04
Cruikshank, Adelaide.....N	'86	Foster, Sarah H.....N	'79
Culpepper, Lula B.....N	'13	Foust, Benjamin S. H....T	'07
Cummins, Lewis W.....N	'76	Foust, Hattie R.....N	'04
Cunningham, Bessie E.....N	'04	Foust, Malcus F.....T	'03
Cunningham, Lorenzo D...T	'86	Frazier, James H.....N	'04
Cunningham, Mary A.....N	'12	Frazier, Osceola T.....N	'93
Cureton, Mary E.....N	'06	Fuller, Wyatt.....T	'76
Curry, Henrietta.....N	'04	Fullwood, Amanda J.....N	'04
Curry, Mary E.....N	'05	Futrell, Josephine S.....N	'93
Dale, Sidney H.....T	'86	Gaines, Clara M.....N	'12
Dale, Sidney M.....N	'04	Gant, Lucy J.....N	'86
Davis, Agnes A.....N	'03	Gardner, Mary M.....N	'89
Davis, Arthur W.....	'99	Garrott, Alva C.....N	'86
Davis, Bertha S.....N	'01	Garrott, Homer L.....N	'01
Davis, Bessie M.....N	'02	Garrott, Lillie C.....N	'91
Davis, Evelina R.....N	'06	Gary, Hattie C.....N	'04
Davis, Isaac H.....N	'11	Gatewood, Ellen E.....N	'08
Davis, Kate D.....N	'93	Gibson, Lila L.....N	'12
Davis, Ollie LeG.....N	'04	Giddings, Mabel J.....N	'13
DeBerry, Perfect R.....T	'07	Gilbert, Nathan T.....	'06
DeCatur, Hattie M.....	'05	Gill, Mabel A.....N	'08
DeJarnette, Lillie C.....N	'91	Glover, Frederica C.....N	'07
DeYampert, Gertrude P...N	'99	Goodenough, Beulah E...N	'08
DeYampert, Lillian M...N	'94	Goodgame, John W.....T	'01
Dickerson, Mrs. Samuel N.	N. Tr.	Goodwin, Helen W.....N	'06
.....N. Tr.	'06	Goodwin, Hilliard E.....	'06
Dillard, Andrew D.....	'12	Gover, Robert.....	'04
Donaldson, John I...T	'96 N '96	Grant, John B.....T	'80
Donaldson, Katie R.....N	'87	Gray, Annie E.....N	'02
Donagan, Datie M.....N	'11	Green, Lavinia A.....N	'08
Dothard, Kate D.....N	'93	Green, Maggie L.....N	'09
Doyal, John H. D.....N	'05	Greene, Zelma A.....N	'12
Driver, Mary E.....N	'06	Gunner, Byron.....T	'80
Driver, William B.....N	'04	Gunner, Cicely.....N	'87
Duff, Sarah H.....N	'79	Guy, Ollie D.....N	'04
Duncan, Missouri E.....N	'10	Hamilton, Eugene H.....	'07
Earl, Bertha E.....N	'05	Hamilton, Serena E.....	'12
Easley, Elizabeth K. S...N	'05	Hamilton, Washington P...T	'87
Ellison, Edward W.....N	'97	Hardie, Ella B.....N	'05
Elston, Ida.....N	'00	Hardwick, Daisy M.....N	'79
Feaster, Allan F.....N	'87	Hardwick, Marietta G....N	'77
Few, Lulu E.....	'06	Harney, Alice B.....N	'89
Fitzpatrick, Wiley.....T	'12	Harrison, Annie D.....N	'88

Harrison, Emma B.....	N '12	Jackson, Hattie S.....	N '77
Harrison, Mary E.....	N '08 '08	Jackson, Joseph S.....	T '90
Hastie, Martha R.....	N '86	Jackson, Mattie.....	N '09
Hawkins, Belle T.....	N '03	Jackson, Robert W.....	T '96
Hawkins, Lillie B.....	N '10	Jackson, Rosa C.....	N '13
Hawkins, Obadiah W. N'02	T '03	Jackson, Viola J.....	N '07
Hays, Lavinia A.....	N '08	Jenkins, Alice D.....	N '01
Headen, Ambrose B.....	N '76	Jenkins, Lulu.....	N '92
Headen, Andrew J. N '78	T '79	Jenkins, Plenty L.....	N '91
Headen, Bessie A. L.....	'03	Jennings, Richard D.....	N '87
Headen, Helen W.....	N '06	Jessel, Bertha E.....	N '10
Headen, Luther S.....	N '03	Jessel, David J.....	'12
Headen, Nannie.....	N '78	Johnson, Alberta C.....	N '02
Heard, Annie M.....	N '09	Johnson, Fannie B.....	N '03
Heath, Amanda J.....	N '01	Johnson, Katie K.....	N '04
Hendricks, Eva L.....	N '98	Johnson, Laura A.....	N '00
Herring, Josephine S.....	N '93	Johnson, Lillie A.....	N '86
Hill, Josie W.....	N '08	Johnson, Louisa M.....	N '96
Hill, Leonard D.....	T '11	Johnson, Mamie B.....	N '03
Hill, Marion L.....	N '12	Johnson, Mary E.....	N '11
Hill, Mattie J.....	N '09	Joiner, Louisa.....	N '76
Hines, Joshua P.....	T '10	Jones, Alfred.....	T '76
Hobbs, Woodie C.....	N '99	Jones, Alice Mc.....	N. Tr. '10
Holloway, William H.....	T '99	Jones, Annie D.....	N '02
Holloway, Sarah E.....	N '99	Jones, Elisha H.....	'04
Holt, Thomas C.....	N '10	Jones, Eliza A.....	N '91
Hood, Bessie E.....	N '04	Jones, Evelyn.....	N '03
Hood, William L.....	N '99	Jones, Georgia W. H.....	N '11
Hooks, Mary M.....	N '89	Jones, James A.....	T '87 N '88
Howard, Lulu J.....	N '04	Jones, John E.....	N '06
Howard, Pinkston.....	T '04	Jones, Lillie A.....	N '86
Howze, Agnes K.....	N '00	Jones, Mary E.....	N '02
Hudson, Bertram A.....	'09	Jones, Pink V.....	N '79
Hudson, Burton H.....	N '79	Jones, Seppie E.....	N '07
Hudson, Elizabeth L.....	N '10	Jones, Ulysses S.....	N '90
Hudson, Mary B.....	N '05	Jones, Wade A.....	N '96
Hudson, Sadie A.....	N '13	Jones, Zachariah.....	T '90
Hughes, Ada C.....	N '11	Jordan, Lulu A.....	N '13
Hughes, Cora B.....	N '12	Kemp, Thomas S.....	'08
Hughes, John H.....	T '06	Kent, Willie G.....	N '06
Hunter, Amelia E.....	N '13	Kidd, Marietta G.....	N '96
Ingraham, Rebecca T.....	N '04	Kidd, Teana.....	N '93
Ingram, Maggie E.....	N '03	Kiel, Agnes E.....	N '00
Irby, Mary E.....	N '13	Kingsley, Harold M.....	'08
Isbell, Janette I.....	N '78	Kingsley, Helen E.....	N '11
Ish, George W. S.....	'03	Kingsley, Mattie.....	N '09
Ish, Hattie M.....	'05	Knox, Willie G.....	N '13
Ish, Jefferson G., Jr.....	'07	Lang, Herbert L.....	T '09
Ish, Marietta G.....	N '77	Laster, Emma.....	N '11
Jackson, Alice R.....	'08	Lawrence, Eugene....	T '08 '11

Lawrence, Joseph.....	N '00 '01	Morris, Eliza A.....	N '91
Leathers, Daniel N.....	N '77	Morris, Essie D.....	N '08
Lee, Sarah O.....	N '00	Morse, James M.....	T '06
Leonard, Larnie.....	'10	Murphy, Stella A.....	N '02
Leonard, Lillie H.....	'10	Myatt, Mary A.....	N '94
Levi, Henry Emiles. N '87	T '95	Neely, Stella A.....	N '02
Lewis, Fannie M.....	N '12	Newkirk, Emma C.....	N '97
Lillard, Beverly.....	N '89	Newkirk, Ward D....	T '94 N '94
Little, Mary V.....	N '03	Newsome, Theresa L. N. Tr.	'12
Lomax, Annie E.....	N '02	Norton, Sarah E.....	N. Tr. '09
Love, Louie S.....	N '93	Oden, Nancy E.....	'07
Lowry, Mary E.....	N '05	O'Neal, Nancy J.....	'08
MacNeal, Arthur C.....	'13	Orr, Olla E.....	N '12
McAlpine, James W.....	T '13	Owens, Etta B.....	N '05
McCann, Elizabeth L.....	N '10	Parker, Edith L.....	N '13
McCann, Robert J.....	T '97	Patrick, Amanda J.....	N '04
McCarroll, Alice H....	N. Tr. '10	Patterson, Magrie C.....	N '06
McCarroll, Annie V.....	N '12	Pearson, Bismarck A.....	'12
McCarroll, Ernest F.....	N '87	Penn, Mattie J.....	N '98
McDiarmid, Lulu J.....	N '04	Pernell, Gustave.....	N '11
McElrath, Callie L.....	N '11	Perry, Agnes M.....	N '87
McEntosh, Peter J.....	T '80	Peters, Alexander A.....	N '84
McLean, John R.....	T '84	Peters, Lorna O.....	'11
McLean, Lulu B.....	N '06	Pickens, William.....	'02
McLean, Newton E.....	'03	Pitts, Emma I.....	N '06
McRea, Matthew N.....	T '06	Pitts, Minnie L.....	N '06
Mallard, Emily R.....	'04	Pitts, William A.....	N '05
Mallard, Franklin B.....	'03	Porter, Henry W.....	T '98
Mallard, John R.....	T '02	Powell, Hattie J.....	N '01
Mallory, Hannah J.....	N '99	Powell, Susie A.....	N '88
Martin, Sadie B.....	N '11	Prather, Mary J.....	N. Tr. '09
Mason, Ira M.....	'07	Pulliam, Alice M.....	N '13
Mason, Mary F.....	'12	Pulliam, Annie M.....	N '09
May, Susie M.....	N '11, '11	Ragland, Fountain G. T '84	N '84
Maye, Joseph W.....	T '11	Ragland, Fountain W.....	'03
Maye, Leslie R.....	T '11	Ragland, Gertrude W.....	N '06
Merriman, James A.....	N '91	Ragland, Mary V.....	N '02
Mickle, Ethelyn S.....	N '04	Rakes, Willie M.....	N '09
Mickle, John C.....	'04	Rakestraw, William M.....	N '99
Miller, W. Doyle.....	'11	Randall, Arthur G. C....	T '06 '06
Minter, Susie A.....	N '88	Randle, Datie M.....	N '11
Mitchell, Annie D.....	N '02	Randolph, Katie.....	N '87
Mitchell, David L.....	'07	Ratcliffe, Emma C.....	N '97
Mitchell, Joseph S.....	'13	Ready, Rosa A. F.....	'09
Mitchell, Susie A.....	N '11, '11	Reynolds, Bertha E.....	N '10
Moates, John D.....	T '02	Rice, Ida E.....	N '00
Moore, Agnes A.....	N '03	Richardson, Blanche M.....	N '05
Moore, Green.....	'04	Richardson, Louisa M.....	N '96
Moore, Mabel D.....	N '09	Riley, Franklin W.....	T '10
Moreton, Mary E.....	N '02	Rivers, Beulah J.....	N '05

Rivers, Ella W. .... N	'97	Somerville, Louisa .... N	'09
Rivers, Mamie ..... N	'99	Starke, Laura A. .... N	'00
Rivers, Samuel A. .... T	'89	Stoney, Delphine V. .... N	'08
Roan, Annie A. .... N	'89	Storey, Lucy G. .... T	'01
Roan, John M. .... T	'90 N	Stratton, Edward W. .... T	'95
Roberts, Joseph W. .... T	'80	Strong, John W. .... T	'80
Roberts, Josie W. ....	'07	Stubbs, Rosa Lee. ....	'07
Rogers, Fannie M. .... N	'12	Sykes, Louisa S. .... N	'01
Roller, Sarah E. .... N. Tr.	'09	Taylor, Callie L. .... N	'11
Rollins, Susie I. .... N	'97	Taylor, Sarah E. .... N	'99
Samson, Alice D. .... N	'01	Terry, Bertha E. .... N	'00
Savage, John R. .... N	'90, '95	Terry, Clarence A. .... N	'03
Savery, Andrew ..... N	'05	Terry, Dothula ..... N	'09
Savery, Cicely ..... N	'87	Terry, Floyd W. .... N	'05
Savery, Josephine ..... N	'93	Terry, Harriet L. .... N	'13
Savery, Kate L. .... N	'99	Thigpen, Placidia E. .... N	'02
Savery, Louie ..... N	'93	Thomas, Lillian M. .... N	'94
Savery, Lucy A. .... N	'91	Thomas, Winnie C. .... N	'09
Savery, Mary E. .... N	'86	Todd, Alfred A. .... N	'89
Scott, Annie E. .... N	'87	Todd, Jackson E. .... N	'86
Seawell, Lulu M. .... N	'12	Tramwell, Eunice M. ....	'13
Seawright, Eliza K. .... N	'05	Trammel, K. Elizabeth. ....	'13
Shannon, Etta B. .... N	'05	Tubbs, Maggie E. .... N	'03
Shard, Lula ..... N. Tr.	'11	Turrentine, Jessie W. .... N	'01
Sheppard, Lucy J. .... N	'86	Turrentine, William J. .... T	'03
Shootes, Albert J. ....	'03	Wailles, Prince O. .... N	'91 T
Simmons, Abraham ..... T	'93	Walker, Andrew M. .... N	'09, '09
Simmons, Ethelyn P. .... N	'04	Walker, Emma M. .... N	'09
Simmons, Lawrence A. ....	'03	Walker, Henry J. .... N	'90
Simmons, Maggie W. .... N	'02	Walker, Nathaniel D. ....	'09
Sims, Annie Laurie ..... N	'99	Wallace, Elizabeth H. .... N	'04
Sims, Ellis E. .... T	'92	Wallace, Mattie A. .... N	'94
Sims, Elvira L. ....	'08	Ware, Emma M. .... N	'13
Sims, Fannie J. .... N	'04	Washington, Ella V. .... N	'98
Sims, Felix R. .... N	'86 T	Weaver, George A. .... N	'92
Sims, James P. .... T	'94	Weaver, Mattie A. .... N	'94
Sims, John R. .... T	'80	Webber, Jacob A. ....	'97 T
Sims, Miriam B. ....	'10	Welch, David. .... N	'04 T
Sims, Samuel J. .... N	'81	Welch, Mamie R. .... N	'99
Sims, Yancy B. .... N	'79 T	Welch, William M. .... N	'90
Singleton, Bessie C. .... N	'13	Whitaker, Winnie C. .... N	'09
Smith, Emily R. ....	'04	White, Alice B. .... N	'89
Smith, Hardeman ..... T	'08	White, Berry F. .... T	'05
Smith, Hattie S. .... N	'77	White, Dorcas M. .... N	'85
Smith, James F. ....	'05	White, George A. .... N	'78
Smith, John D. .... T	'78	White, Lucy G. ....	'01
Smith, Lizzie .....	'08	White, Samuel B. .... N	'77
Smith, Wilbert H. ....	'08	White, Sidney M. .... N	'04
Smyly, Etta B. .... N	'05	White, W. Alberta. .... N	'08
Snell, Julia ..... N	'94	Whitson, Margaret M. .... N	'08
Snell, Spencer ..... N	'84 T	Wilder, David .....	'01

Wiley, Bettie L. .... N	'06	Wilson, Henry A. ....	'11
Wiley, Irene A. .... N	'13	Wilson, Janette I. .... N	'78
Wiley, Lula E. .... N	'05	Wilson, Jessie N. .... N	'01
Williams, Annie B. .... N	'96	Wilson Lafayette L. .... T	'95
Williams, Annie D. .... N	'02	Wilson, Pinkie C. .... N	'04
Williams, Henry S. .... T	'79	Wilson, Robert. .... N	'03 T
Williams, James A. ....	'10	Woodward, George N. ....	'03
Williams, Lula B. .... N	'06	Yeatman, Belle T. .... N	'03
Williams, Maggie H. .... N	'02	Young, John F. ....	'99
Williams, Rosa B. .... N	'05	Young, Mamie R. .... N. Tr.	'13
Williamson, Callie B. ....	'04	Young, Nathan B. .... N	'84
Williamson, Jerutha E. .... N	'87	Young, Preston W. .... N	'79 T
Wilson, Celia McD. .... N	'01	Youngblood, Ida L. .... N	'11
Wilson, Daisy M. .... N	'79	Youngblood, Mary E. .... N	'86
Wilson, David W. .... T	'09	Youngblood, William E. .... N	'87

**FROM APPLICANT—PRELIMINARY BLANK**

To be filled out by one desiring to enter any department  
of Talladega College.

Before filling out and mailing this blank the applicant will read the paragraphs on "Membership" and "Requirements for Admission" to the department in question.

Date of Application \_\_\_\_\_

Name \_\_\_\_\_

Age \_\_\_\_\_

Post Office address \_\_\_\_\_

What school did you last attend? \_\_\_\_\_

Did you complete the course of study? \_\_\_\_\_

If not, what grade or class did you finish? \_\_\_\_\_

In what year did you leave that school? \_\_\_\_\_

In which one of the following Departments do you wish to enroll? Make a cross after the one preferred.

Grammar Department.

College Preparatory Dept.

Agricultural Department.

College Department.

Theological Department.

Conservatory of Music.

Nurse Training School.

After filling the blank, mail it to

The President,  
Talladega College,  
Talladega, Alabama.