

VOLUME XXXI

MAY, 1915

NUMBER 3

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THE TALLADEGAN  
CATALOG EDITION

1914 - 1915

# Talladega College



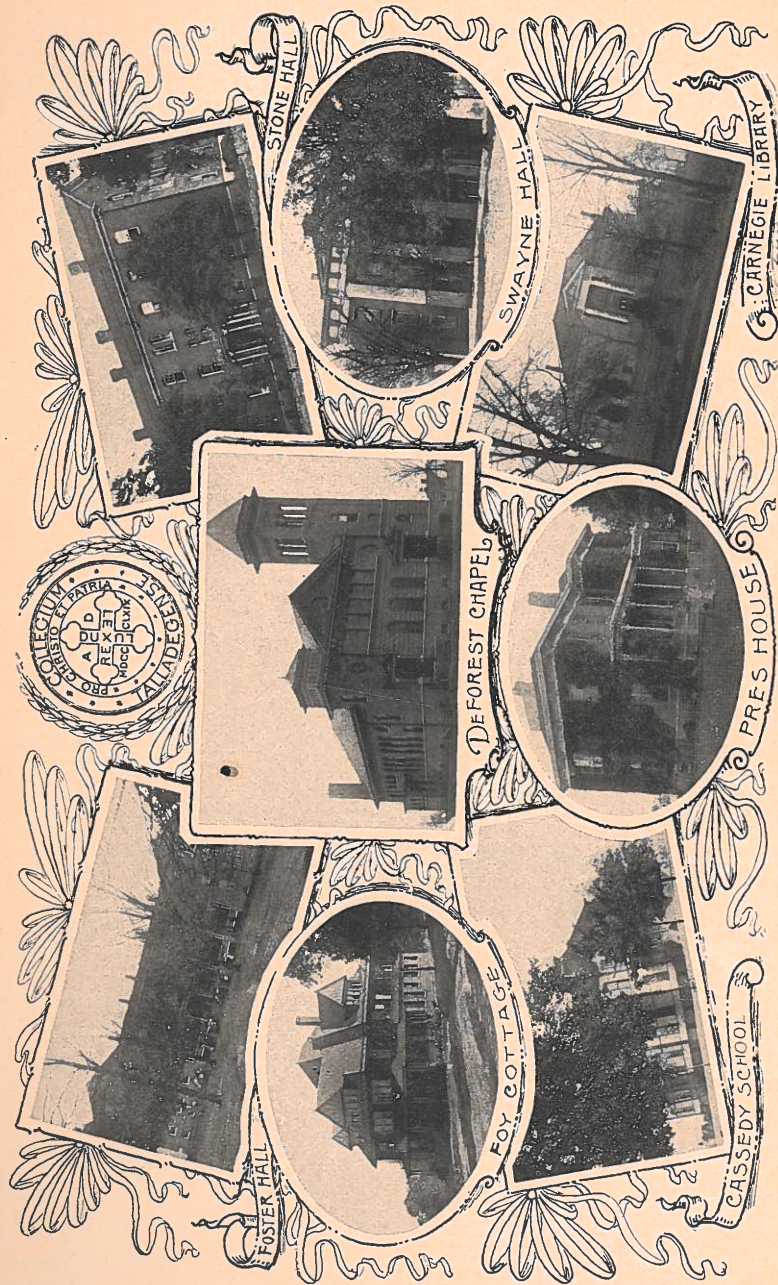
PUBLISHED BI-MONTHLY DURING THE COLLEGE  
YEAR BY TALLADEGA COLLEGE

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Entered as second-class matter, February 26, 1908, at the Postoffice, at  
Talladega, Ala., under the Act of Congress of July 16, 1894.





# CATALOG

OF

# Talladega College

TALLADEGA, ALABAMA

1914-1915

Founded in 1867 by the American Missionary Association  
 Chartered as a College in 1869  
 Charter Confirmed by the Legislature in 1889



# Calendar

1915

Sept. 25 Boarding Department Opens.....Saturday  
Sept. 27 First Semester Opens.....Monday, 9:00 A. M.  
Nov. 25 Thanksgiving Day (Holiday).....Thursday  
Dec. 23 Christmas Recess. Thursday 2:30 P. M. to Wednesday,  
December 29, 8:00 P. M.

1916

Jan. 1 Emancipation Day. (Holiday).....Saturday  
Feb. 1 Second Semester Opens.....Tuesday  
April 20 Easter Recess. Thursday, 2:30 P. M. to Monday, May 24,  
8:00 P. M.  
May 30 Commencement Day.....Tuesday  
Sept. 25 First Semester Opens.....Monday



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*Superintendent of Slater Shop.*

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*Instructor in Latin and Greek.*

EVA GRACE NEWELL, A. B.  
*Instructor in English*



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*Piano, Organ, Harmony.*

MARIAN HELEN REMINGTON,  
*Piano and Voice Culture.*

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*Eighth Grade.*

CARRIE ELIZABETH PARKHURST,  
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ANNIE LEIGHTON,  
*Hospital Superintendent.*

ELLA E. POWERS,  
*Sewing.*

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*Mechanical Drawing.*

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*Librarian.*

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*Secretary to the President.*

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*Ungraded Class.*

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### Special Lecturers

E. H. JONES, M. D.,  
*Materia Medica and Obstetrics.*

W. H. BRUMMITT, M. D.,  
*Anatomy and Physiology.*

REV. JAMES A. BOND, M. S., D. D.,  
*Hebrew History.*



## Historical

In 1867, the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent farm land, was purchased, and school began in November, with four teachers and 140 pupils in attendance. Of necessity these pupils began with the rudiments of learning, and the future college opened as a primary school.

In May, 1868, a church was organized, which since then has always had vital connection with the school, and been a valuable aid to the development of its religious life.

But school and church were not enough. The greatest factor in shaping society and building up character is the home, and this was next added. A boarding hall was erected in 1869, containing rooms for teachers and young women, with general dining room for all.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

The industries were introduced at an early day. Students were employed in the erection of the first building, assisted in the domestic service of the school-home and in the cultivation of the gardens. A farm of 160 acres was purchased in 1877, a second of 57 in 1887, and a third of 515 in 1902. A printing office was opened in 1877, a department of woodworking in 1884, sewing in 1886, nurse training in 1896, and iron working in 1899; cooking and domestic science in 1902, wood-turning in 1905, machine shop practice in 1907.

The College was incorporated in 1869, and in 1889 this charter was confirmed and enlarged by the Legislature of Alabama.

### Advantages of Location

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center, having schools of advanced grade, and the State institutions for deaf and blind. Located in the heart of Alabama whose great resources in timber and iron and coal are placing it in the front rank, and having a number of profitable manufactories in operation, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is right on the border of the great black belt.

The center of Negro population of the United States is less than one hundred miles distant; Talladega lies in the path of its progressive movement.

It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students. Its field, its location and its possibilities are all that could be desired. Hitherto its work has not been small; its needs and opportunities were never greater than now.

### Aim

The aim of the school is to secure for its students the highest possible development in body, mind, and spirit. This ideal governs its courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training.





# The College Department

## College Entrance Requirements

Candidates may be admitted:

1. By the completion of any of the Secondary School courses of Talladega College.
2. By examination.
3. By certificate from approved secondary schools.

The requirements for admission are stated in terms of units, a unit meaning "a study or group of closely related studies pursued throughout one year of not less than 32 weeks, with recitation periods of 40 or more minutes, meeting at least four times per week."

Required.....	5 units
English.....	3 units
History.....	1 unit
Science.....	1 unit
Elective.....	10 units

The maximum number of units which will be accepted is indicated after each subject:

Physics.....	1	Chemistry.....	1
Botany.....	1	Biology.....	1
Agriculture.....	1	Physiology.....	1/2
Hygiene and Sanitation.....	1/2	Physical Geography.....	1
Pedagogy.....	2	*Commercial Subjects.....	2
English.....	1	French or German.....	2
Greek or Spanish.....	1	History.....	1/2
Civics.....	1/2	Economics.....	1/2
*Drawing (Mech. or free hand).....	1	*Music.....	2
*Sewing.....	2	*Cooking.....	2
*Wood-working.....	2	*Iron-working.....	1

Candidates for the Classical A. B. must offer 3 units of Mathematics and 3 of Latin for College entrance.

## Requirements for Graduation

The degree of A. B. is given upon the satisfactory completion of a program of study of 124 units of credit, of which 24 units shall be in a major subject and 18 in each of two minors.

\*All subjects marked thus will not be permitted, combined, to furnish more than 4 units of the 10 elective. Six units must be from subjects other than those marked with a \*.

A unit consists of one recitation per week (or two laboratory periods or their equivalent) through a semester; thus the completion of a subject recited three times per week for a semester means a credit of 3 units, a subject recited 3 times per week through a year, 6 units.

The degree will be differentiated according to the program elected as follows: Classical A. B., A. B. in Education and A. B. in Science.

Candidates for the Classical A. B. must present for a major credit two years college work in both an ancient and modern language, and a minor credit in either modern language or mathematics—the second minor to be elected. Those who expect to teach are advised to elect educational subjects as their second minor.

Candidates for the A. B. in Education must offer educational subjects as a major and a special subject which they expect to teach as one minor—the second minor to be elected.

Candidates for the A. B. in Science must offer natural science as a major—the two minors to be elected. It is advised that one minor be in applied science.

## Courses of Instruction

### The College Department

**Note:**—The Arabic numeral opposite a subject indicates its value in units. It also indicates the number of recitations per week, except in the case of Freshman beginning languages and all science courses, which require 5 hours each week.

### Freshman Year

First Semester		Second Semester	
English I.....	3	English I.....	3
(Narration and Description)		(Narration and Description)	
Science I.....	3	Science I.....	3
(Elements of Biology)		(Elements of Biology)	
History I.....	3	History I.....	3
(Western Europe)		(Western Europe)	
Physical Education I.....	1	Physical Education I.....	1
(Hygiene)		(Hygiene)	

And from the following, two electives:

And from the following two electives:

Latin I.....	3	Latin I.....	3
Greek or Modern Language I ..	3	Greek or Modern Language I..	3
Mathematics I.....	3	Mathematics I.....	3
(Algebra)		(Solid Geometry)	



## Sophomore Year

First Semester		Second Semester	
English II (Exposition).....	3	English II (Exposition).....	3
Science II (Botany).....	3	Science II (Physiology).....	3
History II (American).....	3	History II (American).....	3
Physical Education II (Sanitary Science).....	1	Physical Education II (Sanitary Science).....	1
<i>And two electives of Freshman year continued:</i>		<i>And two electives of Freshman year continued:</i>	
Latin II.....	3	Latin II.....	3
Greek or Modern Language II.....	3	Greek or Modern Language II.....	3
Mathematics II (Trigonometry).....	3	Mathematics II (Surveying).....	3

## Junior Year

First Semester		Second Semester	
English III (History of English Literature).....	3	English III (History of English Literature).....	3
Psychology (Elements of).....	3	Philosophy (Introduction to).....	3
<i>And Electives:</i>		<i>And Electives:</i>	
Agriculture (Elementary).....	3	Agriculture (Elementary).....	3
Fine Arts.....	1	Fine Arts.....	1
Latin III.....	3	Latin III.....	3
Greek or Modern Language III.....	3	Greek or Modern Language III.....	3
Mathematics III.....	3	Mathematics III.....	3
English IV (Bible as Literature).....	3	English V (Contemporary Dramatic Literature).....	3
History III (Old Testament).....	3	History IV (Constitutional).....	3
Science III (Chemistry).....	3	Science III (Chemistry).....	3
Principles of Education.....	3	Principles of Teaching.....	3
Child Study.....	3	Child Study.....	3

## Senior Year

First Semester		Second Semester	
Sociology.....	3	Sociology.....	3
<i>And Electives:</i>		<i>And Electives:</i>	
Agriculture (Advanced).....	3	Agriculture (Advanced).....	3
Bacteriology.....	1	Bacteriology.....	1
Economics.....	3	Rural Economics.....	3
Greek or Modern Language IV.....	3	Greek or Modern Language IV.....	3
English VI (History of American Literature).....	3	English VII (Critical Study of the Short Story).....	3
*History V (Church History).....	3	*History V (Church History).....	4
Science IV (Physics).....	4	Science IV (Physics).....	3
Methods (Elementary).....	3	Methods (Secondary).....	3
Recitation Plans and Practice Teaching.....	3	Recitation Plans and Practice Teaching.....	3
History of Education.....	3	History of Education.....	3
*History of Religion.....	3	*Missions.....	3
		*Religious Education and Sunday School Methods.....	3

## Description of Courses

## English

ENGLISH I.—Freshman. One Year. Narration and Description: The object of this and the next course is thorough and systematic practice in writing. Daily essays are required. For specimens of good prose Stevenson's *Inland Voyage*, Ruskin's *Sesame and Lilies*, etc., are studied.

ENGLISH II.—Sophomore. One Year. Exposition: The various types of expository writings are studied and discussed. The works of Burke, Lamb, Macaulay and DeQuincey are read and analyzed. The aim is to secure clearness of thought and precision of statement. Daily essays are required.

\*Courses marked (\*) are given in the theological department and count on both the A. B. and B. D. degrees.



**ENGLISH III.**—One Year Junior. English Literature: Consists of a study of the historical background of the various periods, the biography of the writers, and a wide reading of the works of representative writers. Critical studies are made, but the chief emphasis is to get a first-hand acquaintance with literature itself; to appreciate the ideals underlying the various periods.

**ENGLISH IV.**—Junior and Senior. One Semester. Bible as Literature: This course presents the Bible as a body of religious literature. Some of its great masterpieces, as the Psalms, Ruth, Hosea, etc., are studied and considered as to literary characteristics, historical background, and authors' purpose in writing.

**ENGLISH V.**—Junior and Senior. One Semester. The Drama: In this course an effort is made to appreciate structural as well as the more subtle qualities of dramatic art. In the second half of the course special emphasis is laid on the modern drama as represented by Hauptmann, Ibsen, Maeterlinck, Shaw, Kennedy, Barker, Brieux, Wilde, Rostand, Strindberg, Mackey, Galsworthy, Jones and Andreyeff. About thirty representative plays are read.

**ENGLISH VI.**—Junior and Senior. One Semester. American Literature: The course gives a record of American Literature from the Colonial to the present age. Its aim is to discover and appreciate the National traditions and ideals found in our literature. A critical study is made of the orations of Clay, Henry, Webster, Everett, etc.

**ENGLISH VII.**—Junior and Senior. One Semester. The Short Story: A significant contribution of America to literature has been the short story. In this course a critical study is made of the form and structure of the various types of the short story, as the analytical, the adventurous, the humorous. Selections are read from the works of Poe, Irving, Harte, Hawthorne, Kipling, Maupassant, and others.

### Science

**SCIENCE I.**—Freshman. One Year. Biology: The fundamental biological laws relating to plants and animals are studied, to give an appreciation of the laws that correlate the phenomena of life as one science. Such topics as the cell theory, plant and animal physiology, reproduction, heredity, variation, adaption, etc., are studied. Recitations, laboratory work, assigned readings, etc.

**SCIENCE II.**—Sophomore. One Semester. Botany: A study of the various classes of plants, their structure, uses, methods of cultivation, etc. The work is closely related to agriculture, economics, and sanitation. Recitations, field excursions, laboratory work, note books, etc.

**SCIENCE II.**—Sophomore. One Semester. Physiology: The functions of the various organs of the body are discussed, as digestion, respiration, circulation, together with workings of the nervous and muscular systems and the special senses. Throughout the work is closely related to personal and public hygiene. Recitations, laboratory work, etc.

**SCIENCE III.**—Junior. One Year. Chemistry: The course covers the facts, laws, theories, and applications of general inorganic chemistry. This is followed by a brief discussion of the chemistry of carbon compounds and their uses. The time is divided between recitations and laboratory experiments.

**SCIENCE IV.**—Senior. One Year. Physics: A study of the essential principles of physics as shown in mechanics, light, sound, electricity, etc. The recent discoveries and developments are fully discussed. Much emphasis is laid on a thorough comprehension of the underlying theories and their application to the explanation of common phenomena.

**BACTERIOLOGY.**—Junior and Senior. One Year. A study of the control of bacteria in disease and in industry; theory and manufacture of antitoxins. Lectures and assigned readings.

**PHYSICAL EDUCATION I.**—Freshman. One Year. Hygiene: Lectures on the following topics are given: Proper feeding and exercise, effects of drugs, tobacco, alcohol, prevention of common ailments, care of special sense organs, etc.

**PHYSICAL EDUCATION II.**—Sophomore. One Year. Sanitation: Lectures on home sanitation; microbic diseases and their prevention; pure food, water, etc.; dangerous occupations, functions of health boards.

### History

**HISTORY I.**—Freshman. One Year. Western Europe: A survey of European history from the barbarian invasions to the present time. Three main purposes control the instruction;—an understanding of the institutions under which Europe lived for centuries, as Church, Feudalism; an appreciation of the life and work of a few great men, as Charlemagne, Gregory VII, Luther, Napoleon, Bismarck; and lastly, an insight into the economic, intellectual and artistic achievements of the past. Lectures, recitations, assigned readings, maps.

**HISTORY II.**—Sophomore. One Year. American: The work of the course is a review of the great phases in the National development of our country which are most vital from the standpoint of today. The endeavor is to explain prevailing conditions and institutions by showing how they came about. The influence of our westward-moving frontier as the most potent force in our history is brought out. About one-third of the course deals with social, political, and industrial history since the Civil War and Reconstruction. Lectures, recitations, assigned topics, maps, etc.



**HISTORY III.**—Junior and Senior. One Semester. Old Testament: The history of the Hebrew people is studied from the earliest times down to the return from the Babylonian exile. Much attention is devoted to the religious beliefs and practices in ancient Israel. The study is from the modern critical standpoint and the student is given an insight into the principles and methods of historical criticism and research. Lectures, recitations, assigned readings, etc.

**HISTORY IV.**—Junior and Senior. One Semester. Constitutional: Traces the origin and development of State and Federal Constitutions. There is a full discussion of the steady growth of the Federal power through the decisions of the United States Supreme Court; the contest over states' rights; the effects of the Civil War and Reconstruction; and the legislation occasioned by the recent industrial and commercial development. Lectures, recitations, readings, etc.

**HISTORY V.**—Junior and Senior. One Year. Church History. For description see page 33.

**HISTORY OF RELIGION.**—Junior and Senior. One Semester. For description see page 34.

### Foreign Languages

**Note:**—In the ancient foreign language work the emphasis in the first two years is strongly on grammatical construction and relation to English etymology; in the later years an effort is made to appreciate the content of the classics studied to get an insight into the thoughts, feelings, genius, and spirit of the ancient world. In the modern foreign languages the grammatical drill is limited to what is strictly necessary to understand and use the language. The aim is to secure a ready and accurate use of the language as fast as learned, and a thorough study of literary masterpieces to give a view, past and present, of the culture, customs, and modes of thought of the people whose language is studied.

**LATIN I.**—Freshman. One Year. Selections from Cicero and Livy: Roman history and antiquities.

**LATIN II.**—Sophomore. One Year. Horace: Odes, Epodes, Satires; Selections from Ovid's *Metamorphoses*.

**LATIN III.**—Junior. One Year. Horace, *Ars Poetica*: Juvenal, Satires; Roman social life.

**GREEK I.**—Freshman. One Year. Beginner's Course: Grammar and Composition. Xenophon's *Anabasis*.

**GREEK II.**—Sophomore. One Year. Xenophon, *Anabasis*; Homer, *Iliad* and *Odyssey*; Greek history and antiquities.

**GREEK III.**—Junior. One Year. Lysias, Selected Orations; Plato, *Apology* and *Crito*; Greek thought.

**GREEK IV.**—Senior. One Year. Selections from Aeschylus and Sophocles; Lectures on Greek tragedy; readings in translation of several dramas.

**GERMAN I.**—Freshman. One Year. Elementary German; grammar and reading of easy prose.

**GERMAN II.**—Sophomore. One Year. German prose and poetry: "Im Vaterland," "Immensee," etc; lectures on German contemporary life.

**GERMAN III.**—Junior. One Year. Prose and poetry: Selections from Goethe and Schiller.

**GERMAN IV.**—Senior. One Year. Selected dramas from Goethe, and modern dramatists, as Hauptmann, Sudermann, etc.; lectures on German drama.

### Mathematics

**MATHEMATICS I.**—Freshman. One semester. Algebra; The work covers general theory of quadratics, logarithms, progressions, infinite series, and theory of equations. Fite; College Algebra.

**MATHEMATICS I.**—Freshman. One Semester. Solid Geometry. Wentworth-Smith: *Solid Geometry*, Books VI, VII, VIII.

**MATHEMATICS II.**—Sophomore. One Year. Trigonometry and Surveying. Wentworth-Smith: *Plane Trigonometry and Surveying*.

**MATHEMATICS III.**—Junior and Senior. One Year. Analytical Geometry and Calculus. Granville: *Elementary Analysis*.

### Education

**PRINCIPLES OF EDUCATION.**—Junior and Senior. One Semester. This course consists of an examination of the various aims of education in order to discover the basic ideals that a course of study should realize. An analysis is made of the content of the various studies to bring out their inherent and comparative educational values, and on the basis of these values determine the best possible combination of studies into the various curricula demanded by modern life. Lectures and recitations.

**PRINCIPLES OF TEACHING.**—Junior and Senior. One Semester. This course is differentiated from the foregoing in that it considers the best means of realizing the aim of education and securing from studies their educational values. The work consists of psychology as applied to education, as the following topics indicate: instincts, capacities, interests, apperception, reasoning, moral training, attention, etc. All these are discussed with a view to their utilization in the classroom.

**CHILD STUDY.**—Junior and Senior. One Year. A discussion of the physical life of the child together with its psychology, particularly as met with in school. Considerable time is spent on instincts and their utilization in the classroom. This is followed by a study of mental defectives; their detection and treatment. The courses closes with a study of the psychology of the adolescent as shown in religion, sex, education, etc.



**METHODS, ELEMENTARY AND SECONDARY.**—Junior and Senior. One Year. This course consists of concrete applications of the principles of education and teaching. It opens with a brief review of these principles; these are then applied in turn to all the various studies, which are taken separately and discussed as to the best methods of teaching them in the light of the foregoing principles.

**RECITATION PLANS AND PRACTICE TEACHING.**—Junior and Senior. One Year. Students draw up plans for conducting recitations in elementary and secondary studies, applying the appropriate special method in each case. The practice teaching is carried out under the supervision of the critic teacher to whom lesson plans have been submitted. Practice teaching is given in science, mathematics, languages, and history, in order to familiarize the student with methods of procedure in each case.

**HISTORY OF EDUCATION.**—Junior and Senior. One Year. The aim is to trace the intellectual development of the human race and to indicate the means and processes of this development. The relation between social life and educational practice is emphasized. The work consists of a survey of the beginnings of education; the contributions made by the various peoples, ancient and modern; the work of modern educators, and recent educational tendencies.

#### Philosophy

**PSYCHOLOGY.**—Junior. One Semester: The point of view is functional; more attention is given to what mind does than to what it is. The emphasis is on the manifestations of consciousness and behavior. A careful analysis is made of the content of consciousness, such as sensation, perception, reasoning, etc. The work is constantly correlated with everyday life.

**PHILOSOPHY.**—Junior One Semester. The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems as the nature of real being; monism and pluralism; conceptions of space and time; theories of knowledge as rationalism, empiricism and pragmatism; problems of morality and religion.

#### Sociology and Economics

**SOCIOLOGY.**—Senior. One Year. The course begins with a discussion of the theory of evolution and of biologic laws as affecting humanity. This is followed by the history, in turn, of the origin and development of the family, the state, and the church. The endeavor is to give the student a point of view toward social facts wherewith he can adjust himself to a constantly changing social environment. The second semester's work consists of a discussion of modern social problems, as crime, poverty, disease, etc., with particular emphasis on the Negro phase of these problems. Lectures, field work, assigned readings, etc.

**ECONOMICS.**—Junior and Senior. One Semester. The principles of economics are worked out by a discussion of the economic problems connected with labor, finance, monopoly, transportation, taxation, public ownership, etc. The aim is to acquaint the student with current economic problems and their solution.

**ECONOMICS, RURAL.**—Junior and Senior. One Semester. Principles of economics as applied to rural conditions; problems of farm labor, tenancy, co-operative buying, marketing of products, agricultural credits; also problems of rural education, recreation, and church life viewed from an economic standpoint.

#### Agriculture

**AGRICULTURE, ELEMENTARY.**—Junior. One Year. The aim of this and the following course is to give a comprehensive study of agriculture from the standpoint of modern science and research, and scientific management. Topics discussed: Plant food, soils and fertilizers, economic plants and their diseases, seed selection, etc. Laboratory work, lectures, recitations, etc.

**AGRICULTURE, ADVANCED.**—Junior and Senior. One Year. The improvement of plants and animals; animal husbandry; scientific farm management, marketing of crops, etc. Laboratory, lectures, recitations, etc.

#### Fine Arts

**HISTORY OF THE FINE ARTS.**—Junior and Senior. One Year. This course is conducted by means of lectures and reading, and covers architecture—Egyptian and Greek temples and tombs, Assyrian and Babylonian palaces, Roman civic buildings, the great Christian churches of the Middle Ages, and the religious and secular buildings of the Renaissance; Sculpture—Greco-Roman, Renaissance and modern; and paintings of the Italian, Dutch and modern schools.



## Secondary School

The course of study outlined below is based on six year previous schooling and requires six years for its completion. Attention is called to the fact that in making the secondary school work consist of six years instead of four as formerly, Talladega College is putting into operation the best recent educational practice. The elementary school work consists of six grades; the secondary of six, as opposed to eight and four as conducted formerly.

The secondary program of studies offers four elective courses as follows, the graduates of any of which may enter Talladega College: Classical, English, Home Economics, and Manual Arts.

In the eleventh and twelfth years of the English and Home Economic courses, high grade students who are working their way may receive academic credit to the extent of one unit per year for responsible remunerated labor, under strict conditions. The conditions are that the work shall be competent and efficient and that it shall involve the application of previous study. This arrangement enables advanced students in domestic, industrial, or pedagogical lines to undertake supervisory or other regularly paid school work which, at the same time, counts toward their graduation.

The Manual Arts course prepares for teaching this subject in elementary schools.

A certificate is granted to students who complete satisfactorily any of the courses of the secondary school.

### Requirements for Admission

The requirements for admission to this course is the satisfactory completion of our Elementary Course or its equivalent.

## Courses of Instruction

### The Secondary School

#### Seventh Year

English.....	9
Arithmetic.....	5
U. S. History.....	3
Commercial Geography.....	3
Agriculture.....	2
Physiology.....	2

#### Elective:

For boys—Mechanics or gardening.....	4
For girls—Home Economics or gardening.....	4

#### Eighth Year

English.....	8
Arithmetic.....	5
U. S. History and Civics ( <i>First Semester</i> ).....	5
Biblical History ( <i>Second Semester</i> ).....	5
Physical Science.....	3
Agriculture.....	2

#### Elective:

For boys—Mechanics or gardening.....	4
For girls—Home economics or gardening.....	4

#### Ninth Year

##### First Semester:

English.....	5
Algebra.....	5
Agricultural Chemistry.....	5

##### Second Semester:

English.....	5
Algebra.....	5
Agricultural Botany.....	5

#### Elective:—(One Course to be chosen).

##### Classical Course:

Latin.....	5
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##### Or, English Course:

Agriculture.....	10
Mechanics.....	2

##### Or, Home Economics Course:

Household Arts.....	10
Agriculture.....	2

#### Tenth Year

English.....	5	English.....	5
Algebra.....	5	Secondary Arithmetic.....	5
History—Ancient.....	5	History—Biblical.....	5

#### Elective:—(One Course to be chosen).

##### Classical Course:

Latin—Caesar.....	5
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##### Or, English Course:

Agriculture.....	10
Mechanics.....	2

##### Or, Home Economics Course:

Household Arts.....	10
Agriculture.....	2



**Eleventh Year**

Geometry or Chemistry..... 5	Geometry or Chemistry..... 5
English..... 5	English..... 5
History—Medieval and Modern... 5	History—Medieval and Modern 5

*Elective*:—(One Course to be chosen).

Classical Course:	Or, English Course:
Latin—Cicero..... 5	Agriculture.....15
Or, Manual Arts Course:	Or, Home Economics Course:
Mechanics.....15	Household Arts.....15
Or, Teacher Training Course:	
Pedagogy and Practice Teaching.....15	

**Twelfth Year**

English..... 5	English..... 5
Economics..... 5	U. S. History and Civics..... 5
Physics..... 5	Physics..... 5

*Elective*:—(One Course to be chosen).

Classical Course:	Or, English Course:
Latin—Vergil..... 5	Agriculture.....15
Or, Home Economics Course:	Or, Manual Arts Course:
Home Economics.....10	Mechanics.....10
Methods and Practice..... 5	Methods and Practice..... 5

**Description of Courses**

(Arranged Alphabetically)

**AGRICULTURE**

**SEVENTH YEAR.**—Study of the major field crops of the South; corn, the small grains, cotton. The plant and its growth; the soil and its cultivation. Animal industry; study of horses and cattle. Fertilization and fertilizers. Review of major field crops with reference to Spring cultivation. Laboratory and field exercises.

**EIGHTH YEAR.**—Agronomy; crop rotation. The legumes and forage crops. Animal industry, dairying, and poultry raising. Vegetables and fruits. Plant diseases; insects, etc. Laboratory and field exercises.

**NINTH YEAR.**—Propagation and improvement of plants and animals. Origin, composition, and improvement of soils. Intensive study of three major field crops. Types and breeds of horses and cattle; utilization of animal products. Laboratory and field exercises, recitations, etc.

**TENTH YEAR.**—Systems of cropping, rotation, and diversification. Intensive study of gardens and orchard. Significance and method of forestry. Cattle feeding, dairying, care and products of swine, sheep, etc.

**ELEVENTH YEAR.**—Farm management. Selection and purchase of farm equipment, labor and management, marketing and accounts. Remunerated labor of a responsible character.

**TWELFTH YEAR.**—Remunerated work of a supervisory or responsible character. Charge of one or more field crops, garden or orchard, or school grounds, stock, or poultry; dairy work, care of fences, roads, bridges; work as assistant in laboratory and field; teaching agriculture in lower grades, independent farming on small scale.

**Algebra**

**NINTH AND ONE-HALF TENTH YEARS.**—Stone-Millis: Complete Algebra. Elementary Course, complete quadratics.

**Arithmetic**

**SEVENTH AND EIGHTH YEARS.**—Stone-Millis: Complete Arithmetic.

**TENTH YEAR.**—One Semester. Stone-Millis: Secondary Arithmetic. Industrial and commercial arithmetic.

**Botany**

**NINTH YEAR.**—Agricultural Botany. One Semester. Hunter: Essentials of Biology. A study of botanical topics essential to agriculture. Laboratory and recitations.

**Chemistry**

**NINTH YEAR.**—Agricultural Chemistry. One Semester. Kahlenberg and Hart: Chemistry and its Relations to Daily Life. Constituents of plant life; chemistry of plant growth; composition of fodder, cereals, roots; tubers and fruits; chemistry of fermentation and digestion; applications to nutrition and feeding of animals and man.

**ELEVENTH YEAR.**—Chemistry. One Year. A continuation of the ninth year-course. Consists of a review of the elements and their common compounds, followed by a study of chemistry in its relation to home and industry.



**English**

**SEVENTH YEAR.**—Reading. Five selected poems of action; four selected stories.

Composition and Grammar. Gilbert and Harris, Guide Books to English, Book Two.

Memorizing. Six selections.  
Spelling and Writing.

**EIGHTH YEAR.**—Reading. Baldwins' Nine Choice Poems. Three selected stories.

Composition and Grammar. Gilbert and Harris, Guide Books to English, Book Two.

Memorizing. Six selections.  
Spelling and Writing.

**NINTH TO TWELFTH YEARS.**—Literature: The uniform college entrance requirements in English for the years 1915-19, form the basis for the selection of the required reading in Literature.

**NINTH TO TWELFTH YEARS.**—Grammar: Composition and Rhetoric.

This is distributed through the four years as outlined in the following text: Shackford-Judson: Composition—Rhetoric-Literature.

Spelling and writing outside of school hours may be required of any pupils deficient in these subjects.

**Geography**

**SEVENTH YEAR.**—One Semester. Commercial Geography. The stress is on the commercial aspect of the study. Tarr and McMurry: New Geography, Book Two.

**Geometry**

**ELEVENTH YEAR.**—One Year. Wentworth: Plane Geometry. Revised by Wentworth-Smith.

**History, Civics, and Economics**

**SEVENTH YEAR.**—Mace: School History of the United States to p. 279. Collateral readings. Special attention given to Alabama history.

**EIGHTH YEAR.**—Mace Completed. Civics: A concrete study of the actual working of government as it immediately affects the pupil and his home. Texts. Dunn: The Community and the Citizen. Reinach: The Young Citizen's Reader.

**TENTH YEAR.**—Ancient History. One Semester. Botsford: Ancient History.

Biblical History: One Semester. An intensive study of Hebrew history from the twelfth to fifth centuries. Sanders: History of the Hebrew People.

**ELEVENTH YEAR.**—Medieval and Modern History. One Year. Myers: A Short History of Medieval and Modern Times.

**TWELFTH YEAR.**—Civics. One Semester. James and Sanford: Our Government. The work is correlated with history. The emphasis is on local government, politics, and civic affairs generally. Discussion of Negro problems.

Economics. One Semester. Burch and Nearing: Elements of Economics. A study of the production, consumption and distribution of wealth, with constant reference to concrete problems.

**Home Economics**

**SEVENTH YEAR.**—Cooking. Equipment and care of the kitchen, sink, garbage, closets, tables, stoves and ranges; cereals, potatoes, fresh and dried fruits, eggs, milk, quick breads, vegetables; beverages; simple meat dishes; simple deserts. Text: Williams and Fisher's Elements of the Theory and Practice of Cookery.

Sewing: Planning of material, color schemes, and cost; care of clothing, cutting and making of undergarments and children's dresses; lengthening and repairing dresses; instruction in the use of sewing machine attachments.

**EIGHTH YEAR.**—Cooking: Care of table; bread; soups, stews; meat dishes; milk products; infant feeding and care of home furnishings, linens, silver, woodwork.

Sewing: Cutting and making garments (by purchased patterns); unlined cotton shirtwaists, children's dresses and undergarments; simple embroidery; instruction in the use and choice of material, with reference to cost and needs.

**NINTH YEAR.**—Cooking: Study of food combinations, as proteids, fats and carbo-hydrates; food preservation, by means of sterilizing, canning and drying. Frozen foods; use of left-overs.

Food study: Study of composition, digestibility and nutrition of animal and vegetable foods, processes of manufacturing cereals, flours, sugars, spices.

Laundry work: Use of soaps and powders; removal of stains; preservation of color in fabrics; practical work in washing and ironing of linens, flannels, cotton materials, etc.

Sewing: Selection and use of materials; cutting, basting, stitching underwear and plain shirtwaists, cotton skirts, and dresses; making over dresses; hand and machine sewing; study of color and design. Each student shall make for herself one set of underwear and one shirtwaist.

**TENTH YEAR.**—Cooking: The use of sugar as a preservative; selection and preservation of fruits for jellies, jams; pastries, pies and tarts; salads, meats, fish, vegetables, fruits, desserts, cakes, cookies; infant and invalid cookery; study of dietary standards.

Home Management: Home furnishing, heat, plumbing, ventilation, lighting, water supply, house decoration of floors and walls; accounts.



**Sewing and Dressmaking:** Choice of materials; cutting, hanging, facing, trimming skirts; making tailored and lingerie shirt-waists; cutting, fitting, and trimming cotton dresses; talks on form, line, and proportion in relation to drafting and trimming; renovating materials.

Each student shall make for herself tailored skirt and a wash dress.

**Millinery:** Talks on color, materials, and textiles; making buckram frames; wiring, bindings, folds, facings, tucks, puffed edges, drapery, bows of all kinds, steaming and mirroring velvet.

**ELEVENTH YEAR.—Cooking:** Responsibility under supervision both for planning, management, and practice, involving a review of the ninth and tenth years' work; practice in cooking and serving meals; cooking in large quantities; selling the product.

**Home Nursing:** Sickrooms and furnishings; ventilation, simple ailments; symptoms of disease; care of the patient: adults, children, infants; precautions and preventions; contagious diseases; poisons and antidotes; foreign bodies in eye, ear, nose and throat; disinfectants; emergencies.

**Sewing and Dressmaking:** Making school uniforms; dressmaking for teachers and pupils (one-half the remuneration goes to the student, the other to the school). Class assistants, with practice in the teaching of sewing in the grades, or tradework in dressmaking, involving study of fabrics, especially cotton and wool, with reference to manufacture and quality; collecting samples of illustrative fabrics; drafting—skirts, waists, sleeves and accessories of waists from measurement.

**Millinery:** Talks on color, form, and line; study of the manufacture of silk and other materials. Toque and turban trimmings; children's hats; retrimming and renovating materials.

Each student has the privilege of trimming hats to order under supervision—one-half the remuneration to go to the student, the other to the school.

**TWELFTH YEAR.—Cooking:** Responsible work of the preceding year continued; arranging daily bill of fare throughout the year for specified groups of persons of various occupations at a prescribed per capita cost.

Throughout the eleventh and twelfth years, regular individual or group conferences are held with the instructor, who approves plans, make assignments of work, receives and criticizes reports, and grades results.

**Sewing:** Specialized sewing of the eleventh grade continued, or tradework in dressmaking involving drafting, cutting, fitting, pressing garments of all kinds; drafting coats of different styles, having various kinds of collars and pockets. Planning wardrobe for (a) child of four years; (b) child of ten years.

In the eleventh and twelfth years, pupils are assumed to have reached considerable independence in work, but there are regular weekly conferences with the instructor, who approves plans, assigns work, receives and criticizes reports, and grades results.

### Latin

**NINTH YEAR.—First year Latin:** Grammar, Composition.

**TENTH YEAR.—Caesar:** Four Books.

**ELEVENTH YEAR.—Cicero:** Six Orations.

**TWELFTH YEAR.—Vergil:** Six Books.

### Mechanics

**SEVENTH YEAR.—Woodworking:** Use and care of hand tools. Fundamental processes taught by progressive exercises.

Making wooden parts of farm tools and implements; crates and receptacles for produce; simple objects of domestic use or house furnishing.

**Ironworking:** Use and care of blacksmith's tools. Drilling and bending. Use of dies, punches, screw plates, and taps. Forge practice; progressive exercises.

Making and repairing iron parts of farm tools and implements; hinges and fastenings for barn doors and gates.

**EIGHTH YEAR.—Woodworking:** Construction of gates, doors, fences, bridges, poultry houses, and other small farm buildings and accessories; study of structural principles and approved models. Repair of implements and vehicles.

**Bricklaying and Concrete work:** Simple piers and foundations; use of concrete in farm construction.

**Ironworking:** Forge practice continued; repairing wheelbarrows and carts. Theory of horseshoeing, with observation. cutting and fitting water pipes and fixtures.

**Harness Repairing:** Simple tools and processes.

**NINTH YEAR.—Carpentry and Bricklaying:** Construction of farm houses and buildings; cutting and framing; roof construction; framing of rafters and gutters. Setting door and window frames; weatherboarding, shingling, laying floors, ceiling, and wainscoting; foundations, flues, and chimneys.

**Blacksmithing and Wheelwrighting:** Making wood and iron parts of machines and vehicles from drawings and patterns; repairing and assembling; wheel repairs and tire setting. Horseshoeing.

**Machine Study and Farm Engineering:** Care and adjustment of pumps and water and heating systems. Taking down and assembling, care, and operation of farm machinery. Sawmill work. Drainage systems and disposal of sewage.

**TENTH YEAR.—Carpentry:** Interior details and finish; stairways, porches, laying finish floors; fitting and hanging windows and doors; putting in hardware; wood finishes; cabinet work and built-in-furniture.

**Blacksmithing and Wheelwrighting:** Continue making parts and repairs; building of wheelbarrows, carts, and light wagons; painting and finishing.



Machine Study and Farm Engineering: Power as applied to farm machinery and processes. Study and operation of steam and gasoline engine. Installation of machinery and adjustment of pulleys, belts, and shafting.

Mechanical drawing.

**ELEVENTH AND TWELFTH YEARS.**—Competent students are assigned to the industries in which they have specialized for responsible or supervisory work.

The following lines of work are conducted: Carpentry, cabinet making, repair of school furniture; shop supervision and upkeep; care of water, heating and plumbing systems; running of engines and machinery; farm repairs; blacksmithing and wheelwrighting; masonry work; assistance in teaching of mechanics.

Regular individual or group conferences are held weekly with the instructor, who approves plans, makes assignments of work, receives and criticises reports, and grades results.

Mechanical Drawing.

#### Pedagogy

**ELEVENTH YEAR.**—Fifteen periods weekly; of these ten are for recitation and five for observation and practice teaching. Topics studied: Instincts, interests, attention, associations, apperception, emotions, child study, classroom management, school sanitation, lesson plans; special methods of teaching reading, language, spelling, history, geography and arithmetic. Students' texts: Kirkpatrick, Fundamentals of Child Study; Bagley: Classroom Management. Also prescribed readings from selected texts.

#### Physical Science

**EIGHTH YEAR.**—The course consists of concrete studies of applications of physical law, with very simple generalization and a few calculations. It is closely related to practical farm work and shop exercises.

The pendulum; machines, the pulley, lever (including a study of draft in vehicles), wheel and axle including plane, screws, and wedge; efficient *versus* friction in vehicles, washing machine and food grinder; lathe and farm machines; the fountain, the hydraulic press; atmospheric pressure, suction and force pumps; water systems; heating, stove, furnace, hot water and steam; ventilating systems; steam and gas engine; spectacles and the camera; electric bells and the telephone.

Study of materials: Characteristics of wood and iron.

#### Physics

**TWELFTH YEAR.**—Millikan and Gale: First Course in Physics.

#### Physiology

**SEVENTH YEAR.**—Jewett: The Body and its Defenses. Reference: Ritchie, A Primer of Sanitation.

## The Theological Department

The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the Junior and Senior classes of the college department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and the Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.

**REQUIREMENTS FOR ADMISSION.**—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. Recognizing the urgent call for better trained men, who are to be leaders in the ministry, the department will receive after October 1, 1916, only those who have had at least two years of college work or its equivalent.

**GRADUATION.**—The degree of Bachelor of Divinity is given to all who complete the course satisfactorily and present an acceptable thesis upon some approved topic.

### Course of Study

#### Junior Year

*History of the Hebrews and Inductive Introduction to the Historical O. T. Books.....	5	History of the Hebrew Religion.....	4
*Psychology.....	3	*Introduction to Philosophy....	3
Homiletics.....	5	*Principles of Teaching.....	3
Greek or English Exegesis of the Synoptic Gospels.....	3	Greek or English Exegesis of the Acts.....	2
Social Service Practice.....	1	English Exegesis of the Prophets.....	4

#### Middle Year

Teachings of Jesus and of the Early Apostles.....	4	Teachings of Paul, of non-Pauline Epistles, of the Fourth Gospel and Revelation.....	4
*Church History.....	4	*Church History.....	4
*Sociology.....	3	*Religious Education and Sunday School Methods.....	3
English Exegesis of the O. T. Poetical Books.....	3	Homiletics (themes).....	2
Greek or English Exegesis of the Pauline Epistles.....	3	*Applied Sociology.....	3

\*Studies starred to count on both B. A. and B. D. degrees.



## Senior Year

Systematic Theology.....	5	Systematic Theology and	
Parochial Methods and Polity...	5	Theological Adaptations of	
Community Methods.....	2	the 19th Century.....	5
*History of Religion.....	3	Greek or English Exegesis of	
Homiletics.....	2	the Johannine Writings....	3
		*Missions.....	3
		*Rural Economics.....	3
		Hymnology and Church Wor-	
		ship.....	2
		Civil Law.....	1

\*Studies starred to count on both A. B. and B. D. degrees.

## Description of Courses

HISTORY OF THE HEBREWS AND INDUCTIVE INTRODUCTION TO THE OLD TESTAMENT HISTORICAL BOOKS PROFESSOR WALKER.

The course begins with a general view of the Bible, its names, divisions and books. The book of Genesis is studied somewhat in detail, with special reference to its sources and its value for history, and for religious teaching. Later the other historical books are similarly treated. The course of Israel's political history is followed from the beginning to the New Testament times, the character of the great leaders being brought out, and the relations of Israel to other nations.

*One Semester, 5 hours*

GREEK OR ENGLISH EXEGESIS OF THE SYNOPTIC GOSPELS AND LIFE OF JESUS.

The aim of this course is to familiarize the student with the main outlines of the life of Jesus, with the meaning of His teachings, and with the relation of the various sources of the life of Jesus to each other and to the history of the times. Lectures and study of assigned topics and reading.

*One Semester, 3 hours*

HISTORY OF THE HEBREW RELIGION.

The origin of Israel's religious ideas in the common Semitic life, the growth of Hebrew religious institutions, the teachings of the prophets, the triumph of legalism, the ethics of the wise men, the aspirations of the psalmists, and the growth of the Messianic hope, are outlined in this course. Smith's Religion of Israel will be used as a text book.

*One Semester, 4 hours*

## ENGLISH EXEGESIS OF THE PROPHETS.

In this course the books of the prophets are read in their historical order, the special message of each is brought out, and its meaning in relation to its time and in relation to the religious life of the modern world.

*One Semester, 4 hours*

## GREEK OR ENGLISH EXEGESIS OF ACTS.

The course follows the book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics and reading.

*One Semester, 2 hours*

## TEACHINGS OF JESUS AND OF THE EARLY APOSTLES.

The purpose of this course is to set the teachings of Jesus in their proper relation to each other and to contemporary Jewish and pagan thought. This is followed by similar treatment of the teachings of the leaders of the apostolic church before Paul.

*One Semester, 4 hours*

## ENGLISH EXEGESIS OF THE OLD TESTAMENT POETICAL BOOKS.

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job are examined with reference to text, translation, poetical form and religious suggestion. Lecturers.

*One Semester, 3 hours*

## GREEK OR ENGLISH EXEGESIS OF THE PAULINE EPISTLES.

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought, and to discover its homiletical suggestion. Lectures and readings.

*One Semester, 3 hours*

TEACHINGS OF PAUL, AND OF THE NON-PAULINE EPISTLES, OF THE FOURTH GOSPEL AND REVELATION.

This course completes the study of the teachings of the New Testament considered in their relation to each other and to the thought of the times in which they were given. Especially are the great ideas of Paul brought out in their deeper meanings.

*One Semester, 4 hours*

## RELIGIOUS EDUCATION AND SUNDAY SCHOOL METHODS.

The child is studied in his expanding life and changing interests. The proper curriculum for the Sunday School, methods of teaching, the organization of work for boys and girls, and the proper expression of their religious life are all treated. Text-book, Athearn: The Church School, and Weigle: The Pupil and the Teacher.

*One Semester, 3 hours*



**GREEK OR ENGLISH EXEGESIS OF THE JOHANNINE WRITINGS.**

The Gospel of John, the three epistles of John and the book of Revelation are carefully examined and the spiritual content made clear.

*One Semester, 3 hours*

**SOCIOLOGY.**

PROFESSOR HOLLOWAY.

The study of sociology consists of a description of the origin and development of social institutions, such as the family, the church, the state, etc. Lectures, text-books.

*One Semester, 3 hours*

**APPLIED SOCIOLOGY.**

This is the completion of the earlier course. It discusses present day social problems, such as crime, poverty, disease, etc., with particular emphasis on the Negro phase of these problems. There is also practical field work.

*One Semester, 3 hours*

**SOCIAL SERVICE PRACTICE.**

This course consists of a series of lectures designed to acquaint the student with the modern tendency of religious activity. The call of the church to social service is interpreted in the light of the teaching of Jesus and the social message of the New Testament.

*One Semester, 1 hour*

**COMMUNITY METHODS AND RURAL ECONOMICS.**

Stress is here laid upon the responsibility of the church and the minister for community betterment. The rural church is studied as a community center, and as contributing to home life, recreation, sanitation, methods of farming, co-operation, education; in short, as creating community consciousness and solidarity. Programs and organizations for improvement are also furnished.

The town of Talladega with its seven churches, and the College, with four rural missions, and its extension department, furnish laboratory opportunities. Special work is given in survey-making, and each class is required to study some phase of social work.

*Two Semesters. Total, 5 hours*

**CONGREGATIONAL POLITY.**

Congregationalism—"what is it, whence it came and how it works"—is used as a basis for sympathetic study and comparison with the polity of other religious bodies.

*One Semester, 1 hour*

**PAROCHIAL METHODS.**

The call of the church; settlement in the pastorate; the minister in his parish; pastoral visiting; the services of the church; the prayer meeting; the Sunday School; work among the young; women's societies; reaching the men; evangelism; church finance; church administration; co-operation between churches, etc.

*One Semester, 4 hours*

**HOMILETICS.**

PROFESSOR BREWER.

Preaching is taught, not so much as a science, as an art to be acquired by a close study of principles and a severe discipline in actual contact with the audience. After the mastery of the technique of the sermon, drill is given in preparation of themes, sermon outlines, analysis, and examples are studied. The course closes with a study of the homiletical use of the English Bible. Each semester the students are required to submit at least two written sermons for criticism, which are discussed in personal conference. Attendance upon the public preaching exercise by the students is expected. Special practice is given in telling Bible stories, in sermons for children, selection of hymns, reading of the Scriptures, and the order and conduct of public worship.

*Three Semesters, with Total of 9 hours*

**CHURCH HISTORY.**

Church History is naturally divided into the early, medieval and modern periods. The Jewish, Hellenistic and Roman worlds are studied as giving cast to the early Church, and in turn altering their civilizations. Persecutions are viewed as hindering, but not stopping progress. The period closes with the dream of universal empire in spiritual affairs, inherited from the political world, but defeated when the church split into east and west. Great movements inside and outside of the church are treated, representing the search of each age for the union of truth and life—such as Monasticism, the Crusades, Scholasticism, and the Reformation. In this study the hardening of life into organization is noticed, then into dogma, and latterly its development into increased personal responsibility, which culminates in the life of the church today, and its world-wide outlook, involving missionary, philanthropic, social, and educational activities. Text-book. Lectures, assigned readings.

*Two Semesters, 8 hour*

**SYSTEMATIC THEOLOGY.**

The study of Systematic Theology consists of a fearless examination into the problems of theology as a living and not yet complete science. The results of an examination will be positive and definite, and will equip the student with a working knowledge of the fundamental principles of his personal faith. Theology is stated in terms of personal relationship and the student goes out not so much with a complete



system of belief as with a living, vital message and a reasonable basis of intellectual inquiry. Such topics are considered as the nature and sources of theology in its relation to religion; the Christian conception of God, His attributes, and relations to the universe; man, his sin and need of salvation; the person of Jesus Christ, the reconciliation of God and man in Christ; and the Holy Spirit. The course is concluded with a survey of the religious movements and theological adaptations of the Nineteenth Century. This latter will give the student perspective and contact with the life and problems of the Twentieth Century. Text books, supplemented by lectures, special topics assigned, and class discussion.

*Two Semesters, 10 hours*

#### HISTORY OF RELIGION.

The object of this study is to acquaint the student with the history and salient features of other faiths. A study of the origin of religion is made, and the rise of the great ethnic faiths, especially those that influenced Judaism and Christianity, and those with which Christianity is brought into contact through Christian missions. Text-books, supplemented by assigned readings and class discussions.

*One Semester, 3 hours*

#### MISSIONS.

Modern missions are recognized as an essential element in the life of the Christian church. The study involves a review of the history of missions, an examination of some great movements, and detailed treatment of selected fields. Attention is given to practical methods in the conduct of study classes and to the teaching of missions in the Sunday School. The course is designed to be inspirational as well as instructive.

*One Semester, 3 hours*

#### HYMNOLOGY AND CHURCH WORSHIP.

PROFESSOR GEER.

Under this head is included the history and theory of sacred music and its function in the services of the church, together with training in the use of the voice and in the singing of hymns. The endeavor is to train the student for leadership in this line, so that he will be qualified to help the churches toward a reverent, worshipful and uplifting service of song, and should occasion demand, may himself lead in this part of the worship. This is taught by lectures and by drill in vocal culture and instruction in sight reading.

*One Semester, 2 hours*

PSYCHOLOGY—For description, see page 18. PROFESSOR KLEBSATTEL.

PHILOSOPHY—For description, see page 18.

PRINCIPLES OF TEACHING—For description, see page 17.

#### CIVIL LAW.

PROFESSOR SILSBY.

This is a brief course of lectures intending to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage, business and domestic relations, showing also how one may avoid trouble in civic affairs. Such knowledge will be of advantage to the student and enable him to be helpful to his people.

*One Semester, 1 hour*

During each year special lectures are given by members of the Faculty and others on the Call to the Ministry and how the call is to be recognized; qualifications for particular service, the minister's care of his person, his spiritual life, and domestic relations.

#### The Bible Institute

The Bible Institute is intended for those of limited school training, and who are not in position to take a college course. One-half of the subjects are given in the Secondary School and the other half are given by the Theological Faculty. The completion of work equivalent to that of the eighth grade is required for admission.

The student must also furnish letters of recommendation as to character and purpose in entering the course, from at least two persons. On the completion of the course a certificate is given.

For expenses and regulations, see page 36.

#### Bible Institute Course

##### JUNIOR YEAR

English.....	5	English.....	5
Science.....	5	Science.....	5
Life of Christ and Synoptic Gospels.....	5	Interpretations of Acts and History of Apostolic Church (Gilbert's Apostolic Age)...	5
History of the Hebrew People and O. T. Historical Books.....	5	Interpretation of Prophets and History of Prophetic Books.	5

##### JUNIOR MIDDLE YEAR

English.....	5	English.....	5
History: Myer's Ancient.....	5	History of the Formation and Transmission of the Bible...	3
Teachings of Jesus.....	5	Hymnology and Church Worship.....	2
Pauline Epistles and Fourth Gospel.....	5	Teachings of Apostles.....	5
		Interpretation of Poetical Book	5



## MIDDLE YEAR

English.....	5	English.....	5
History: Medieval and Modern ..	5	History: Medieval and Modern ..	5
Theory and Practice of Preaching ..	5	Theory and Practice of Preaching ..	5
Sunday School Methods and Teacher Training ..	5	Sunday School Methods and Teacher Training ..	3
		Leaders of the Church.....	2

## SENIOR YEAR

English.....	5	English.....	5
Economics.....	5	Civics.....	5
Parish Methods and Polity ..	5	Missions.....	5
Principles of Theology.....	3	Community Methods.....	5
Sermon Themes.....	2		

## Correspondence Course

**REQUIREMENTS FOR ADMISSION.**—Non-resident pastors and others desiring theological instruction by correspondence are invited to address the Theological Department, Talladega College, for descriptive circular.

**EXPENSES.**—Tuition is free. Students must pay for laundry, books, board and incidental fees, and room rent unless they board in the dining hall. The bare necessities, aside from clothes and travelling expenses, are not less than \$115, but opportunities for self-help are offered in return for manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

The incidental fee of \$2.00 is charged each boarding student, which entitles him to medicine for slight ailments, but does not include physician's visits or prescriptions. All boarding students must give one hour of work daily.

Board and room, per month.....	\$11 00
Laundry, per month.....	75

## Conservatory of Music

The design in establishing this department has been to afford facilities for obtaining a thorough musical education. The courses are modelled on those of the best conservatories, and the methods employed are the result of wide experience combined with a progressive spirit and a thorough acquaintance with recent ideals in musical pedagogy.

### Requirements for Admission

Students of every degree of advancement will be admitted to any department. Especial attention is devoted to children, and every effort is made to develop in them a true musical sense, and cultivate a love for the art.

### Courses of Study

The time to be devoted to the Pianoforte, Organ, Voice or Violin is not limited, as it depends on the acquirements of the pupil at the time of entering and the rapidity of advancement thereafter. The following courses are planned with the expectation that the average pupil will take two lessons a week. If for any reason pupils are unable to devote this amount of time to the work, they can not expect to complete the course in the specified time.

#### Theory.\*

Under this head is included Harmony and Counterpoint, Analysis, Interpretation, Ear-Training and Musical History.

The course of study in Harmony and Counterpoint will require three years, and is as follows:

#### First Semester

Notation. Scales, signatures, intervals and triads. Part-writing from given basses and sopranos.

#### Second Semester

The Dominant Seventh, Secondary Seventh Chords, The Dominant Ninth. Application of these chords and their inversions in part-writing. Modulation to nearly related keys.

\*Conservatory students are allowed one unit of credit toward the A. B. degree for work in Musical Theory.



**Third Semester**

Modulation to more distant keys. Further practice in part-writing. Altered Chords.

**Fourth Semester**

Modulation, continued; Suspensions; Passing Tones; Embellishments, etc. Pedal Point; More Particular Study of Melody; Accompaniments.

**Fifth Semester**

Counterpoint.

**Sixth Semester**

Counterpoint, continued.

The playing of chord connections, modulations, etc., is required throughout the course in Harmony, and pupils are expected to set apart sufficient time for daily practice to become proficient in this line of work.

Lessons in Harmony, by Heacox and Lehmann, is the text-book used.

**Analysis and Form**

In addition to the courses in Harmony and Counterpoint, one year of work in Harmonic Analysis and Musical Form is required. This may be taken after the completion of Harmony.

This study has for its object the teaching of the student to analyze the music studied, and to perceive through the sense of hearing as well as that of sight the different movements, subjects, periods, phrases, motives, etc., which make up a musical composition.

**Ear Training**

This study has for its object the training of the pupil to hear intelligently and to think musically. It is taught in connection with Harmony and Analysis.

**Musical History**

One year of Musical History is required for graduation. Outlines of Music History, by Clarence G. Hamilton, is the text-book used, and the student is required to do a large amount of collateral reading. The development of musical composition from its first crude beginning to its present beauty and grandeur is studied, and also the origin and perfecting of the various musical instruments, together with their influence upon composition, technique, etc.

**Pianoforte**

Pupils of every degree of advancement will be admitted to this department. The course of study includes, first, technical exercises which

are designed to give control over the muscles of the fingers, hands and arms, rendering them readily responsive to the will; second, etudes by the best teachers and composers, which are intended to unite the technical with the aesthetic. Together with the above will be a constant study of the best music of ancient and modern writers.

**Voice**

Correct breathing, intonation, portamento, attack, phrasing and enunciation receive careful attention, also thorough drill in technical exercises, and practice in singing the best English, German and Italian songs, together with selections from operas and oratorios.

**Stringed Instruments**

Those who wish to study the Violin, Viola and Violincello will have an opportunity to do so. The course of instruction is based upon the most approved methods for these instruments.

**Orchestra**

The Conservatory Orchestra offers those who are sufficiently advanced an excellent opportunity for practice in ensemble playing.

**Organ**

Those entering upon the study of this instrument must have attained a good degree of proficiency upon the Pianoforte.

The department is provided with a fine Lyon and Healy pipe organ, and also a two-manual pedal organ for practice.

**Classes in Sight-Reading**

Sight-reading is taught in the elementary and secondary schools. The completion of these courses fit the student to do good work in the Coleridge-Taylor Musical Society.

**Glee Clubs**

A Glee Club of young women and one also for young men have regular training.

**Coleridge-Taylor Musical Society**

The Coleridge-Taylor Musical Society is an organization devoted to the study of the higher forms of choral music and has brought out some of the best Oratorios and Cantatas.



## Cassedy School

Cassedy School is conducted strictly for purposes of observation and practice teaching of the students in the Educational Courses. The course of study includes a Kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the college.

### EXPENSES:

Incidental Fee.....	\$ 50
Tuition, per month.....	1 00
Kindergarten free.	

## Nurse Training School

**ENTRANCE REQUIREMENTS.**—Candidates should be between 20 and 30 years of age, in sound health, and should have completed a course of study equivalent to that of the secondary school of Talladega College. A statement from a physician is required certifying to sound physique; also letters showing good character. A probation period of three months is required; further continuance depends on the general fitness of the candidate. Uniform is required at the close of the probation period. The course of training requires three years for its completion.

**EXPENSES.**—Board and room are furnished free. At the close of the probation period, \$12.00 is due for uniforms; about \$10.00 is required each year for text-books, breakages, etc.

**GENERAL INFORMATION.**—Outside private nursing may be required at any time; one-quarter of the compensation is given to the nurse in such cases.

The general rules and regulations of the College apply without exception to the students in the Nurse Training Course. The administration reserves the right at any time to drop a nurse who shows herself generally unfit.

### Course of Study

The course outlined below is given by lectures, recitations, and demonstrations conducted by physicians and the head nurse. In addition, as the individual needs of each nurse indicate, attendance will be required in the regular classes of the college in English, science, cooking, etc.

### First Year

**ANATOMY.**—Practical nursing; beds and bed making; cupping; bandaging; local applications; care of flowers; bacteriology; household economy; dietetics, special cooking for the sick, and setting of trays.

### Second Year

**PHYSIOLOGY.**—Surgical nursing; making solutions; sterilization; preparation of cases for operation; operating room; materia medica; pharmacy; lectures on surgery from local physicians.

### Third Year

**OBSTETRICS.**—Gynecology; emergencies, surgical and medical; materia medica. Three months as district nurse. Lectures from local physicians on eye, ear, nose and throat, and obstetrics.

A special class will be formed for persons outside of the College who desire to have some knowledge of nursing, with emphasis given to "Home Nursing," "First Aid to Illness and Injury," and "Sick Cookery."





# General Information

**MEMBERSHIP.**—Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students coming from other schools must present a statement of honorable dismissal from school last attended. No new students should come without first corresponding with the Dean.

No students below the secondary school will be received into the boarding department. The administration reserves the right of control and supervision of boarding places of out-of-town students. The College is Christian and non-sectarian in its instruction and influence.

**EXPENSES.**—(A reduction of 5 per cent. is made on bills paid in full in advance for the semester).

All bills are due monthly and in advance.

Incidental Fee:

Boarding Students.....	\$ 2 00
Day Students.....	1 50
Board:—Including furnished room, heat and light, per month	11 00

(In addition, one hour of labor daily for the institution is required of each student. This makes the above low charge possible.)

Tuition:

College Department.....	2 00
Secondary School.....	1 50

## ADDITIONAL CHARGES.

Music:

Instrumental and Vocal instruction, one period weekly, per month.....	1 75
Use of piano or pedal organ, one hour per day, per month.....	50
Use of pipe organ two hours per week, per month.....	1 50
Instruction in harmony, counterpoint, theory, two lessons per week, per month.....	50

Laboratory Fees:

Chemistry (College Dept.) per semester.....	75
Chemistry (Secondary School) per semester.....	50
In all other science courses, College Department, per semester.....	50

Special Fees:

For special examinations.....	50
(For exceeding vacation dates, \$1.00 for the first day, and fifty cents for each day additional).	
For registration after opening week of school.....	1 00

Deposits:—For room key, returnable at the end of year..... 25

Laundry:—For young men's washing, per month..... 75  
(Young women students have free use of laundry).

**FURNISHINGS.**—All boarding students must provide their own towels, soaps, one comfortable, or blankets, and six napkins and ring.

**STUDENT AID.**—A limited number of students are permitted, on application, to work out part of their expenses. All arrangements must be made before the student enters the institution. The aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

**REMITTANCES.**—All remittances should be by money orders, drafts, in registered letters, or by express. All money orders or drafts should be made payable to "The Treasurer, Talladega College."

## Regulations

**CONDUCT.**—Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges.

A statement of rules in detail is handed each student on registration.

**DRESS.**—Uniform dress is required of all young women boarding students. Clothing not in conformity to the college rules must be laid aside. A circular, giving full description, together with sample of goods, sent on application.

**SCHOOL STANDING.**—Students who show at any time marked deficiency in any branch of study previously taken, will be conditioned and required to take such subject over again.

**DEFICIENCIES.**—If a student fails in a semester's work in any subject, he may have until the end of the following semester to make it up by private examination. If not so made up the subject is to be repeated in class.

No student is admitted to Freshman standing with more than one and one-half \*units of conditions; to Sophomore standing with more than one unit; to Junior standing with more than one-half unit; to Senior standing with any conditions. All entrance conditions must be made up by the end of the Sophomore year; and all conditions must be made up not later than October preceding graduation.

## Literary Societies

The students conduct a number of literary organizations.

The Macedonian is maintained by the members of the theological department for the discussion of the practical problems of the Christian ministry.

\*The unit here referred to is as defined under College Entrance Requirements.)



The Kappa Delta Sigma is composed of young men in the college department, and fosters debating contests and general literary culture.

The Ciceronian and Philomathean, open to students in the secondary school, are similar in purpose to the college men's society.

The Belles Lettres Club and the Dramatic Club are maintained by young men.

The young women have three societies—Alpha Phi Gamma, for college young women; the Vesperian and the Athenean for those who are in the secondary school.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta and Knoxville.

### Athletics

Athletic interests are conserved through the service of an Athletic Council, composed of representatives from faculty, alumni and undergraduates. A fine enclosed field gives ample space for baseball, football and track events, in addition to which are a number of tennis and basketball courts elsewhere. Physical examinations are required of prospective contestants. Intercollegiate activities are regulated by the Southeastern Athletic Association of which the College is a member.

### Library and Reading Room

The new Carnegie Library contains about 15,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indices and approved methods of cataloging have been introduced.

### Recreation

Ample opportunity for recreation is provided. There are athletic fields for young men and young women, provided with tennis and basketball courts, baseball diamonds, etc. There are frequent socials; also in the spring, group picnics to nearby all places of interest. The scenery about Talladega is beautiful; there are frequent strolls of pupils and teachers.

## Scholarships

### For College and Secondary Students

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$415.00 by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000.00, established in 1893, by devise of Mrs. Martha G. Swift, of Mansfield Center, Conn.

The Ann E. Atkinson Scholarship of \$500.00, established in 1894, by Mrs. Ann E. Atkinson, of Moline, Ill.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

### For Industrial Students

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to the aid of pupils who are receiving industrial training.

### For Theological Students

The R. R. Graves Scholarship of \$5,000, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by Rev. John and Lydia Hawes Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustee of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.



# Prizes

## Rhetorical Prizes

I. Two prizes—one of five dollars and one of ten dollars—to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy or Literature. This prize was established in 1888 by Rev. J. M. Whiton, Ph. D., of New York, and essays prepared for the same must be handed in by 9 o'clock p. m. on the last day in the spring vacation in each year.

II. First, to successful contestants from the seventh and eighth grades, two prizes of free tuition for one year—one for the best declamation and one for the best recitation; second, to successful contestants from the ninth to twelfth grades two similar prizes—one for the best oration and one for the best essay; third, one prize of free tuition for one year for the best oration by contestants from the college and theological departments. (If the successful contestant be a theological student or a college senior, the prize will be books to the value of \$12.50.) For these prizes a preliminary contest will be held in May, at which time two of each sex will be chosen in the first division above mentioned, two of each sex in the second, and two persons in the third for the final contest, which will take place on Saturday of Commencement week in each year.

III. An oratorical prize was founded in 1911, and endowed with \$250 by Mrs. John T. Avery, of Galesburg, Ill., to give \$10 each year for the best oration, open to all departments.

Through Mrs. Avery's generosity, also, a second prize of \$5 in the same contest was given in 1912.

Recipients of book or tuition prizes will not be allowed to compete a second time in the same division, and the ten-dollar Whiton prize will be awarded but once to the same contestant.

## Agricultural Prizes

Three prizes will be given to students in some department of the College, as follows:

I. A prize of ten dollars to the student having a grade of 90 per cent. or above in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in agriculture in course of their work therein.

II. A prize of twenty-five dollars for the student who shows the greatest profit from the cultivation of one-half acre of land on Newton Farm, from February 1 to June 1, the College to furnish all teams, seeds, etc., said items to be paid for out of crop before profit and value are reckoned, the remaining crop to belong to the student. All loss of time from work due to the college to be paid for by student out of the crop.

III. A prize of ten dollars to any student in the College for the best essay on any one of the following topics:

- (a) History of farming, and its place in the present economy of the United States.
- (b) Value of organization in a farming community.
- (c) The cotton boll weevil and the cotton industry.

## Scholarship Prizes

I. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average be 95 per cent. or over.

II. The Talladega College Alumni Club of Talladega maintains three prizes, as follows:

One prize of two dollars for the student in the seventh or eighth grades making the best average for the year in English.

One prize of three dollars for the student in the ninth to twelfth grades making the best average for the year in Literature.

One prize of five dollars for the student in the College Department making the best average for the year in any two of the languages—as Latin and Greek, or Latin and German.

## College Property and Endowment

### I. PROPERTY:

Campus, Athletic Field, etc.....	\$20,000 00
Farms.....	25,000 00
Buildings.....	199,125 00
Equipment.....	47,465 94
	\$291,590 94

### II. ENDOWMENT:

General Fund .....	\$127,723 69
Special—	
Scholarships.....	\$23,600 01
President's Chair.....	20,000 00
Nurse Training School.....	7,000 00
Prizes.....	1,750 00
Wadhams' Fund.....	1,000 00
Yale Library Fund.....	524 83
Andrews' Hall Fund.....	505 22
Million Dollar Fund.....	30,000 00
	\$84,380 06
	\$212,103 75
	\$503,694 69



### The Property of the College

The buildings and other property of the College are as follows:

**SWAYNE HALL**, containing class rooms and offices, purchased in 1867. Gen. Cassedy, then of the Freedmen's Bureau, was interested and secured its purchase.

**POSTER HALL**, the young women's dormitory, teachers' home and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Poster, of Blue Island, Ill., was the principal donor to the original building.

**STONE HALL**, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria G. Stone, of Malden, Mass.

**CASSEDY SCHOOL**, for kindergarten, primary and intermediate pupils with practice school feature, erected in 1883, and enlarged in 1891 by Mr. J. H. Cassedy, of Thiells, N. Y.

**SLATER SHOP**, the young men's industrial building, erected in 1884 with the help of the "John F. Slater Fund." This shop was enlarged by Mr. Cassedy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

**THE LAUNDRY**, erected in 1889. Destroyed by fire in 1903, it was replaced by a brick structure the same year. Seriously injured again by a cyclone May 11, 1912, it was immediately rebuilt.

**THE MODEL BARN**, built in 1898, was burned in 1904, and rebuilt at once.

**FOY COTTAGE**, the home of the college young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

**THE BOILER HOUSE**, put up in 1903, and containing a battery of boilers, supplying steam for heating buildings, running engines and cooking.

In the summer of 1912, connection was made with the city water supply, thus giving adequate fire protection and an abundance of pure water.

**THE DEFOREST CHAPEL**, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D. D., president of the College from 1880 to 1896.

**THE CARNEGIE LIBRARY**, the gift of Mr. Andrew Carnegie in 1904.

**ANDREWS THEOLOGICAL HALL**, built in 1909-10, in honor of the Rev. George Whitefield Andrews, D. D., Dean of the Theological Department from 1875 to 1908.

**GOODNOW HOSPITAL AND NURSE TRAINING SCHOOL**, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow. At least \$1,500.00 of local money went into this building.

**RESIDENCES FOR INSTRUCTORS**. The President's House was erected in 1881, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Wadhams, of Elmhurst, Ill., a house and four acres of land was added. Another building was erected on the Wadhams' property in 1891.

In 1873, Mr. R. R. Graves, of Morristown, N. J., gave five acres of land on which was a residence building that was used for theological purposes. This building was burned in 1909. Three residences have been erected on this land, one in 1891, one in 1909, and one in 1913.

**THE COLLEGE FARMS**. Winsted Farm, of one hundred and sixty acres, bought in 1877, mainly with Connecticut donations, and named after the town giving the largest amount. Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1887. The model barn and accompanying buildings stand on this tract. Montgomery Farm, of five hundred and fifteen acres, purchased in 1902, with funds contributed by a friend of the College.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings, all necessary and valuable adjuncts. An extensive sewage system was inaugurated in 1905, and electric lighting was partially introduced in 1906, with additions since that time.

### Needs

The institution is without state aid and dependent entirely upon the gifts of the benevolent. Heretofore these have mainly come through the American Missionary Association, which founded the school. Our most pressing wants may be summarized as follows:

1. **STUDENT AID**.—About \$5,000 a year is needed to meet the student labor bills. On farm, in shop, laundry, school rooms and about the grounds our students work out a large part of their bills. Help here will enable the College to close each year without a deficit, and help of this form is student aid at its best, being given in exchange for work. Scholarships of \$250, of \$500, of \$1,000 and in larger sums are solicited.

The labor rendered is in addition to the daily hour required of all boarding pupils.

2. **LIBRARY**.—The Yale Library Fund was established by a few classmates and other College friends of the Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896. It amounts to \$524.83, and should be increased to \$10,000.

3. **NEW BUILDINGS**.—Our College buildings are well built and architecturally attractive. Most of our halls are memorial structures. But the growth of the institution requires several new ones:



A Men's Building with dormitory accommodations and all accessories. Here, also, should be found the center of the young men's society and associational life, with a basement fitted up for recreation and play. \$25,000.

A Science building, built and equipped for instruction and research. \$25,000.

A Gymnasium would add greatly to our appeal to students, and would be a saving power to those who do not have to work their way. A comparatively small sum would do.

A small building in which the work of the Conservatory of Music could be centered, this work now being scattered and inconveniently arranged. \$10,000.

#### 4. ENDOWED PRIZES.

For excellence in the industries—as sewing, dressmaking, wood-working, mechanical drawing—\$5 each.

For research work in Social Science—\$10.

For Theses in Economics and U. S. History—\$10 each.

One hundred dollars would support any five-dollar prize.

5. APPARATUS AND MUSEUM.—The College is in need of a telescope, additions to its mineralogical collection, to its physical, chemical and psychological apparatus.

6. THE INDUSTRIAL DEPARTMENT constantly needs materials and equipment. The shop needs a saw table, a planing machine and tools. The farm needs wagons, harness and farm machinery and a dairy house. The printing office needs a press.

Materials are also constantly required for use in the young women's department of sewing and cooking at FOY COTTAGE, and nurse training at the HOSPITAL.

7. ADDITIONS TO ENDOWMENT FOR SALARIES AND CURRENT EXPENSES.—A stable institution must have a constant income, and while the College needs to enlarge its equipment, it is in still greater need of invested funds to insure its support. A beginning has been made in this, giving promise of greater things to come. Our Alumni have been supporting a Living Endowment plan and also contributing to the permanent funds. An effort is being made to secure additional endowment to complete a round half million, to be paid within five years. This will provide a much needed increase in the income so that the institution can operate without current deficits, and make a beginning at enlargements which are indispensable if it is adequately to serve its constituency.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Ala."

## Prize Winners

### 1914-15

First Whiton Prize, \$10.00; Ernest E. Lightner.

Second Whiton Prize, \$5.00; John W. Burwell.

Free Tuition for one year; Clydie Fullwood, Ernest Kirksey; Iolanthe E. Storrs, Oscar Wood, Calvin Powell.

John T. Avery, Prize in Oratory; First, \$10.00, Ernest E. Lightner; Second, \$5.00, Rosalie I. Singleton.

Scholarship Prize of \$10.00, for yearly average of over 95 per cent.

Preparatory Department, Herbert Rambo; College, Henry Curtis McDowell.

English Prize, Grammar, \$2.00, Clydie Fullwood.

Literature Prize, Normal, \$3.00, Gertrude Fullwood.

Foreign Language Prize, College, \$5.00; Bessie Boswell.

### Agricultural Prizes

Ninth Grade Essay and Class Work, Herbert Rambo, \$10.00.

Honorable Mention—Eula Gilbert.

General Agricultural Essay, Walter Buchanan, \$10.00.

Honorable Mention—Rhonie White.

Greatest Profit from Cultivation of half acre, Demus Frazier, \$25.00.

Seventh Grade Language, Jesse Campbell, \$5.00.



# Students

## The College

### Senior

Fletcher Bryant	Thomasville, Ga.
Walter May Buchanan	Lillington, N. C.
Mary Sue Jackson Buck	Selma
Marguerite Evangeline Chandler	Montgomery
Henry Curtis McDowell	Meridian, Miss.
Peter Stephen Mallard	McIntosh, Ga.
Robert Martyn Mitchell	Tuscaloosa
Elmira Emma Richardson	Mobile
Milton Glover Robertson, Jr.	Savannah, Ga.
Rosalie Isabelle Singleton	Mobile
William Tate, Jr.	Huntsville
John Calhoun White	Birmingham

### Junior

Carrie Alberta Boswell	Dallas, Texas
John Wesley Burwell	Meridian, Miss.
Oscar Grady Gregory	Meridian, Miss.
Walter Steele Nicholson	Knoxville, Tenn.
Howard Samuel Savage	Talladega

Joseph Fanning Drake	Auburn
John Matthew Moore	Meridian, Miss.
Valley Katherine Redding	Thomasville, Ga.

### Sophomore

Bessie Olivia Boswell	Dallas, Texas
Norma Evangeline Duncan	Montgomery
Bessie Cherry Fonvielle	Mobile
Charles Frank Lockett Graham, East Coast Demerara, British Guiana, S.A.	
Annie Lillian Hamilton	Talladega
Lloyd Garrison Hamilton	Talladega
Willie Evelyn Hopson	Anniston
Curtis Roberts Jones	Ft. Davis
Sadie Elizabeth Lovejoy	Mobile
Calvin Eubanks Powell	Eutaw

Osceola Aldridge	Bessemer
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### Freshman

Garland Norman Adamson	Benson
Moses Bressie Chapman	Meridian, Miss.
Alphonso Dawson	Birmingham
Juliet Aline Derricote	Athens, Ga.
Wolsey Duden Gay	Eastman, Ga.
Carrie Belle Jefferson	Cordele, Ga.
Mary Lou Johnson	Mobile
Essie Mae Lanier	Thomasville, Ga.
Henry Long	Sheffield
Loniell Atticus Mahone	Anniston
Minuard Bishop Miller	Bynum
Olivia Boswell Moore	Macon, Ga.
William Moore	Birmingham
Leon Everett Proctor	Jackson, Miss.
William Marion Thomas	Crumps Park, Ga.
John Bunyan Towns	Tuscumbia
Clarence Newman Wood	Birmingham

Marie Louise Johnson	Yalaha, Fla.
Ernest Mae McCarroll	Birmingham

### Specials

Homer Little Davis	Marion
Charles Morgan Harris, Jr.	Birmingham
Oma Herman Kimbrough	Albany, Ga.
Oscar Godfrey Lawless	New Orleans, La.
Charles Sumner Mays	Jacksonville, Fla.
Henry Clayton Orr	Talladega
James Warren Watson	Albany, Ga.

### Senior Normal

Fannie Mae Brown	Talladega
Irma Ava Craig	Uniontown
Mattie Catherine Cunningham	Talladega
Gertrude Roberta Fullwood	Talladega
Ruth Cravath Hadnott	Birmingham
Althea Estelle Hill	Athens, Ga.
Pauline Iris Hudson	Birmingham
Annie Lou Johnson	Benson
Fannie Kathleen McCarroll	Talladega
Carrie Lou McGhee	Birmingham
Mary Lou Myhand	Opelika
Mattie Douglass Rivers	Anniston
Millie Scales	Talladega
Mary Sophronia Thornton	Demopolis
Fannie Belle Williams	Opelika



## Secondary School

### Fourth Year

Eunice Cecile Abercrombie	Montgomery
Horace Greeley Bell	Berlin
Willie Katherine Benjamin	Montgomery
Demus Frazier	Auburn
Samuel Swisher Grantham	Jackson, Miss.
Lydia Estelle Hannah	Savannah, Ga.
James Harris Howe	Wilmington, N. C.
Anna Bee Hardeman	Muskogee, Okla.
Alonzo Webster Jervay	Wilmington, N. C.
Marion Elizabeth LaCour	Talladega
Maggie Ann Mills	Union Mills, N. C.
Addie Evelyn Powell	Eutaw
Sarah Mae Powell	Eutaw
Clarence Erastus Rambo	Tucker, Ark.
James Blaine Rivers	Talladega
Katie Blanche Reid	Birmingham
Andrew Rush Spencer	Carrollton
Dora Della Sheppard	Talladega
Iolanthe Edith Storrs	Birmingham
Lillian Annette Strawbridge	Birmingham
Virgie Lee Webber	Kings Mountain, N. C.
Rhonie Arena White	Wadesboro, N. C.
Oscar Warren Wood	Ragland

### Third Year

Calvin Melvin Baber	Milstead
Consie Lee Clayboe Brasher	Ensley
Mary Lillian Broadus	Mobile
James Doute Brown	Anniston
Raymond Stanley Chambliss	Dadeville
Samuel Bracy Coles	Tilden
Frank Frederick Flake	Tuskegee
Douglas Beecher Fullwood	Talladega
Alice Mae Griffin	Birmingham
Beady Lillian Gunn	Talladega
Cicely Elizabeth Gunner	Hillburn, N. Y.
Georgia Clintona Hughes	Birmingham
John Ernest Hughes	Birmingham
Comer Eugene Leslie	Athens
David Ray Magee	Poplarville, Miss.
Lou Kelly Marbury	Talladega
Robert Lincoln Mason	Birmingham
Major Addison Mitchell	Columbus, Ga.
Blevian Marie Nearing	Anniston
Leanora Edwina Pritchett	Covington, Ga.
William Napoleon Rivers	Mobile
George Wheeler Saville	Charleston, N. C.

Shade Aaron Wright	Temple, Ga.
Joel Mallory Shands	White Springs, Fla.
Paul Carroll Simmons	New Orleans, La.
Joseph Singleton	Talladega
Lenita Alma Smith	Savannah, Ga.
Marion Underwood	Bainbridge, Ga.
Susie Mabel Zeigler	Talladega

### Second Year

Elizabeth Anna Baker	Temple, Ga.
Thelma Louise Benjamin	Montgomery
Gilbert Dodson Bond	Talladega
James Palmer Bond	Talladega
John Alexander Brown	Talladega
Lela Blanche Brown	Talladega
Louie Zenobia Coleman	Kymulga
Azalene Martina Collier	Anniston
Frazier DeNeal	Columbus, Ga.
Emanuel Marcus Dozier	LaGrange, Ga.
Benjamin Lee Dye	Talladega
Eula Lee Gilbert	Talladega
Lois Hannah Groce	Munford
Lavada Heard	Camp Hill
Mary Hilda Heard	LaGrange, Ga.
William James Henry Hill	Cropwell
Eunice Myrtle Hudson	Anniston
Truman Brown Jones	Sedalia, N. C.
Clevelee Kellogg	Talladega
Gretchen Vassar LaCour	Talladega
Thelma Minerva Lee	Savannah, Ga.
Matlay Lafayette Leslie	Athens
Marjorie Deane Newkirk	Mooresville, N. C.
Bessie Olivia Powell	Eutaw
Herbert Spencer Rambo	Tucker, Ark.
Robert Daniel Savage	Talladega
Oscar Alison Singleton	Talladega
Adele Annabel Strother	Pratt City
Julia Belle Whitaker	Rockford
William Travis White	Hartselle
Margarette Leora Young	Demopolis

### First Year

Josephine Awtrey	Birmingham
Horace Mann Bond	Talladega
Maxwell Henry Bond	Talladega
Thomas Moore Bond	Talladega
Mattie Boykin	Birmingham
Margarette McDowell Brandon	Huntsville
Elijah Lovejoy Brown	Martin, Fla.



Henry Douté Brown	Anniston
Savannah Douté Brown	Anniston
Ada Emma Burns	Talladega
Mamie Helen Chambliss	Dadeville
Otis Combs	Camp Hill
Alger Myrl Crawford	Dadeville
Mary Etta Cunningham	Talladega
Edna Adell Dale	Montgomery
Bernie Horace Donaldson	Tuscaloosa
Elizabeth Beatrice Duncan	Talladega
Oscar Whitefield Duncan	Talladega
William Myron Ellington	Bessemer
Roy Alvin Evans	Fayetteville, N. C.
Clydie Quinn Fullwood	Talladega
Mary Eunice Gowdy	Savannah, Ga.
James Henry Jackson	Alpine
Margaret Alice Virginia Johnston	Birmingham
Henrietta Jordan	Vincent
Johnnie Anna Leola Kirkland	Childersburg
Ernest Sumner Kirksey	Oxford
Mary Janette Ledbetter	Rutherfordton, N. C.
Wallace Lawrence Lewis	Talladega
Walter Louis Malone	Birmingham
Pearl Bell McCreary	Nadawah
Ambrosia Sista McKenney	Talladega
Annie Lord McCleod	Wilsonville
Mentora Edith Moore	Talladega
Winnie Morris	Renfro
Richard Orlanda Sampson	Corona
Leroy Thomas Sibert	Gadsden
Bernice Merlin Stapley	Sanford, Fla.
Donley Lawrence Swain	Childersburg
Cicely Annie Turner	Cropwell
Ella Louise Warwick	Talladega
Louise White	Talladega
Mattie Belle Williams	Tuscaloosa
Stanley Rhodes Whisenant	Talladega

**Specials**

David Lethenia Elston	Choccolocco
Joanna Emerson Jones	Fort Davis
Paul Edwin Chalmers Silsby	Talladega
Rosa Lee Jones	Huntsville
Emma Lucile Martin	Alexander City
John Gilbert Seaborough	Savannah, Ga.

**Theological Department****\*English Course****SENIOR**

Collins Harvey Robinson	Marianna, Fla.
Julius Major Young	King's Mountain, N. C.

**Bible Training****SENIOR**

Thomas Jefferson Anderson	Nacogdoches, Texas
William Lynes Compton	Talladega

**Theological****JUNIOR**

Samuel Davis Kyles	Monroeville
Leon Everett Proctor	Jackson, Miss.
Jesse Elisha Boyd Reid	Denmark, S. C.
John Gilbert Seaborough	Savannah, Ga.
Abraham Lincoln Walker	Talladega

**Bible Training****JUNIOR**

William Mack Anderson	Nacogdoches, Texas
George Washington Hanner	Wadesville, N. C.
Henry Thornton McLean	Swann Station, N. C.
Samuel Washington Sawyer	Charleston, S. C.

**Pastors in Residence**

Samuel Mack Core	Talladega
L. H. Ingraham	Talladega
Ab Thomas	Ironaton

**Eighth Grade**

John Henry Barker	Haynes, Okla.
James Carr Baynes	Burlington, N. C.
Houston Brummitt	Talladega
Jesse Franklin Campbell	Hargrove
Ruth Chandler	Talladega
Emerson Wesley Craig	Talladega
Raymond D. Dothard	Heffin
Alberta Eliza Duncan	Talladega
Robert Dewey Duncan	Talladega

\*The names of the courses after this year will be "Theological" and "Bible Institute".



Carrie Lee Dye	Talladega
Smiley Thomas Easley	Alpine
Lee Isom Embry	Talladega
Oliver C. Epton	Watson
Lillian Evans	Talladega
Jennie Louise Fox	Jacksonville, Fla.
Leigh Walton Gordon	Cave Spring, Ga.
Willard Dallas Hamilton	Talladega
Colon Julia Hand	Munford
Dolye Camilla Jones	Talladega
Joseph William Jordan	Vincent
Edna Kellogg	Talladega
Hattie Marie Keller	Decatur
Samuel Jefferson Lindsey	Monroeville
Annie Ruth McCann	Talladega
Columbus Franklin Morris	Talladega
Katie Gertrude Oden	Wilsonville
Annie Sherman Rivers	Anniston
Chester Satterwhite	Camp Hill
Mabel Clara Sheppard	Lincoln
Cora Mabelle Truss	Talladega
Alma Vera Tyson	Savannah, Ga.
Arrie Lee Vaughn	Dadeville
Winnie Wilson	Talladega

## Seventh Grade

Johnnie Savannah Alford	Fort Davis
Luther Bertis Allen	Anniston
Flora Baker	Talladega
William Douglas Bradford	Hollins
Daisy Anna Belle Bryson	Gainesville, Ga.
Taylor Burroughs	Clay Hill
Thomas Washington Carter	Talladega
Viola Chapman	Talladega
Ernest Cole	Alpine
Mammie Cospier	Talladega
Earl Davis	Alpine
Katie Blanche Flournoy	Birmingham
Angeline French	Talladega
Fabius Fullwood	Talladega
Ellen Rebecca Garrott	Childersburg
George Gay	Eastman, Ga.
Beatrice Virginia Gunn	Childersburg
Louie Savery Herring	Springville
Essie Hill	Talladega
Edith Irones	Sayreton
William Johnson	Lincoln
Anna Jones	Talladega
Elvira Jones	Talladega
Martha Jones	Talladega

Eula Lillian Kendrick	Talladega
Annie Lamar	Talladega
Eula Bell Lee	Talladega
Mahala Elizabeth Leonard	Rockford
William Lumpkins	Talladega
Idella Lynch	Munford
Rebecca McCann	Talladega
Francis Lee McGhee	Talladega
Jessie Lee Marbury	Goodwater
Lessie Rochelle Martin	Waverly
Isabella Moore	Brierfield
Frank Morris	Talladega
Lillie Morris	Talladega
Willie Morris	Talladega
Margaret O'Neal	Talladega
James Pitts	Talladega
Ira Pulliam	Talladega
Gussie Robinson	Talladega
Lillian Russell	Talladega
George Scales	Talladega
Julia Turner	Talladega
Ruth Lovell Washington	Waycross, Ga.
Ruth West	Childersburg
William Theodore White	Uniontown
Bessie Mae Whitman	Sylacauga

## Ungraded Class

Jennings Armstrong	Heflin
Nathan Brannon	Talladega
Stepney Cain	Athens
Ida Cook	Sylacauga
Pressley Cook	Sylacauga
Ada Datcher	Arkwright
Elgin Datcher	Talladega
William Dates	Alpine
Dennis Davis	Wilsonville
George Davis	Wilsonville
Fred Garrett	Alpine
Conder Gooden	Renfro
Mittie Gooden	Renfro
Doyle Hood	Talladega
Isaac Hood	Talladega
Mary Jenkins	Talladega
Alberta Kirksey	Talladega
Henry McLean	Swann, N. C.
Alexander McClurkin	Munford
Ruby McCurdy	Talladega
Lewis Martin, Jr.	Waverly
Walter Martin	Waverly
Lillian Moss	Talladega



Ophelia Moss.....	Talladega
Julia Owens.....	Vincent
Charles Rickett.....	Bremen, Ga.
George Smith.....	Talladega
Cleo Truss.....	Talladega
Tom Vincent.....	Talladega
Joseph West.....	Childersburg
Mattie Williams.....	Tuscaloosa
Lola Wilson.....	Talladega
Birdie Wood.....	Ragland
Lucius Wood.....	Ragland

### Conservatory of Music

#### Piano:

Eunice Cecile Abercrombie  
Lugirline Alexander  
Mrs. O. F. Barnhill  
Mary Lillian Broadus  
Thomas Moore Bond  
Juliet Aline Derricotte  
Joseph Fanning Drake  
Bernie Horace Donaldson  
Edna Adell Dale  
Marie Eunice Gowdy  
Cicely Elizabeth Gunner  
Leigh Walton Gordon  
Ruth Cravath Hadnott  
Althea Estelle Hill  
Louie Savery Herring  
Eunice Voce Holloway  
Allie Mae Hughes  
Mary Hilda Heard  
Eunice Myrtle Hudson  
Mrs. L. H. Ingraham  
Margaret Alice Virginia Johnston  
Joanna Emerson Jones  
Mrs. Erne Robert Johnson  
Eula Kendrick

Justina Klebsattel  
Gretchen Vassar LaCour  
Mary Janette Ledbetter  
Marion Elizabeth LaCour  
Thelma Minerva Lee  
David Ray Magee  
Carrie Lou McGhee  
Ernest Mae McCarroll  
Jessie Lee Marbury  
Anna Beulah Martin  
Lillian Moss  
Ophelia Moss  
Maggie Powell  
Hortense Pulliam  
Lillian Annette Strawbridge  
Katie Blanche Reid  
Bernice Merlin Stanley  
Adelle Anabel Strother  
Joel Mallory Shands  
Dottie O. Thompson  
William Marion Thomas  
Marion Underwood  
Ruth Lovell Washington  
Susie Mabel Zeigler

#### Voice:

Mary Sue Buck  
Joseph Fanning Drake  
Katie Flournoy  
Pauline Iris Hudson  
Curtis Roberts Jones  
Mrs. Erne Robert Johnson

Alberta Crocker Johnson  
Anna Beulah Martin  
Mattie Douglass Rivers  
Joel Mallory Shands  
Iolanthe Edith Storrs  
Mrs. Floyd W. Terry

#### Violin:

Louise Alexander	Everett Lewis
Wyatt Elder	Maggie Powell
Robert Charles Johnson	Mattie Douglass Rivers
Curtis Roberts Jones	Marion Helen Remington
Henry Long	Iolanthe Edith Storrs

#### Organ:

Cicely Elizabeth Gunner	Althea Estelle Hill
Mrs. Christian F. Klebsattel	

#### Double Bass:

James F. Bachus

#### Harmony:

Eunice Cecile Abercrombie	Gretchen Vassar LaCour
Cicely Elizabeth Gunner	Marion Elizabeth LaCour
Joanna Emerson Jones	Anna Beulah Martin

#### Musical History:

Joanna Emerson Jones	Anna Beulah Martin
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### Department of Nurse Training

#### Third Year

Fannie Louise Frazier.....Auburn

#### Second Year

Maud Estha Howell.....Anniston  
Marjorie Leonard.....Jacksonville, Fla.

#### First Year

Carrie Adell Collier.....Anniston  
Nellie Belle Cunningham.....McFall  
Jennie Jones.....Montgomery  
Jessie Leila Lamar.....Talladega  
Rebecca Stubbs.....Macon, Ga.



## Summary

### THEOLOGICAL:

	Males	Females	Total
Regular Course:			
Seniors.....	2	0	2
Juniors.....	5	0	5— 7
Bible Training Course:			
Seniors.....	2	0	2
Juniors.....	4	0	4— 6
Pastors in Residence.....	3	0	3— 3

### THE COLLEGE:

Seniors.....	8	4	12
Juniors.....	6	2	8
Sophomores.....	4	7	11
Freshmen.....	12	7	19
Specials.....	7	0	7— 57

SENIOR NORMALS..... 0 15 15— 15

### SECONDARY SCHOOL:

Fourth Year.....	9	14	23
Third Year.....	18	11	29
Second Year.....	14	17	31
First Year.....	20	24	44
Specials.....	4	3	7— 134

### GRAMMAR DEPARTMENT:

Eighth Grade.....	16	17	33
Seventh Grade.....	17	32	49
Ungraded Class.....	21	14	35— 117

### CONSERVATORY OF MUSIC:

Piano.....	7	41	48
Voice.....	3	9	12
Violin.....	5	5	10
Organ.....	0	3	3
Double Bass.....	1	0	1
Harmony.....	0	6	6
Musical History.....	0	2	2— 82

### NURSE TRAINING:

Third Year.....	0	1	1
Second Year.....	0	2	2
First Year.....	0	5	5— 8

NIGHT SCHOOL.....	18	13	31— 31
THE CASSEDY SCHOOL.....	131	177	308
Total in All Departments.....	338	431	769
Counted more than once.....	14	53	67
Total Attendance.....	324	378	702
Boarders.....	116	108	224

Counties in Alabama represented, 28.

States represented:—Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, New York, North Carolina, Oklahoma, South Carolina, Tennessee, Texas; a total of 12. Also British Guiana and Congo Free State.





### Alumni

	Male	Female	Total
Theological Department.....	85	0	85
College Department.....	58	28	86
The Normal Department.....	78	207	285
Nurse Training Department.....	0	9	9
	<hr/>	<hr/>	<hr/>
	221	224	465
Graduating in 1915.....	12	20	32
	<hr/>	<hr/>	<hr/>
Total.....	233	264	497

### Alumni Meetings

The Alumni Association was organized in 1882. This association has an annual meeting. It seeks to perpetuate acquaintance and strengthen fellowship by reunions and correspondence, and it also maintains public literary exercises on the night of Commencement Day.

Prof. William Pickens, of Marshall, Texas, is President, and Miss Henrietta Curry, of Talladega, Recording Secretary.

Under the auspices of this Association the following local Alumni Clubs have been formed:

- The Talladega Club, Dr. F. W. Terry, President.
  - The Birmingham Club, Mr. B. H. Hudson, President.
  - The Dallas, Texas, Club, Mr. C. R. Boswell, President.
  - The Montgomery Club, Mr. F. E. Abercrombie, President.
  - The Selma Club, Mr. S. J. Sims, President.
  - The Washington, D. C., Club, J. F. Wilson, Treasurer.
  - The New Haven, Conn., Club.
  - The Tuskegee Club, Miss B. E. Goodenough, Corresponding Secretary.
  - The Mobile Club, Rev. Spencer Snell, President.
  - The Chattanooga Club, Miss W. Alberta White, Corresponding Secretary.
  - The Los Angeles Club, Dr. A. C. Garrott, President.
  - The Florence, Ala., Club, Miss Alice R. Jackson, Corresponding Secretary.
  - The Anniston Club, Rev. James Brown, President.
  - The Louisiana Club, Prin. E. H. Hamilton, Lake Charles, Organizer.
  - The Athens Club, Rev. W. J. Turrentine.
- Prof. William Pickens, Marshall, Texas, is also the General Secretary of the movement, and may be addressed for copies of a model constitution and other information.

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DISPATCH PRINT, BIRMINGHAM, ALA.

**FROM APPLICANT—PRELIMINARY BLANK**

To be filled out by one desiring to enter any department  
of Talladega College.

Before filling out and mailing this blank the applicant should read  
the paragraphs on "Membership" and "Requirements for Admission"  
to the department in question.

Date of Application.....

Name.....

Age.....

Post Office address.....

What school did you last attend?.....

Did you complete the course of study?.....

If not, what grade or class did you finish?.....

In what year did you leave school?.....

In which of the following Departments do you wish to enroll? Make a  
cross after the one preferred.

College Department.

Secondary School.

Theological Department.

Conservatory of Music.

Nurse Training School.

After filling the blank, mail it to

The Dean,

Talladega College,

Talladega. Ala.