

THE TALLADEGAN

CATALOG EDITION

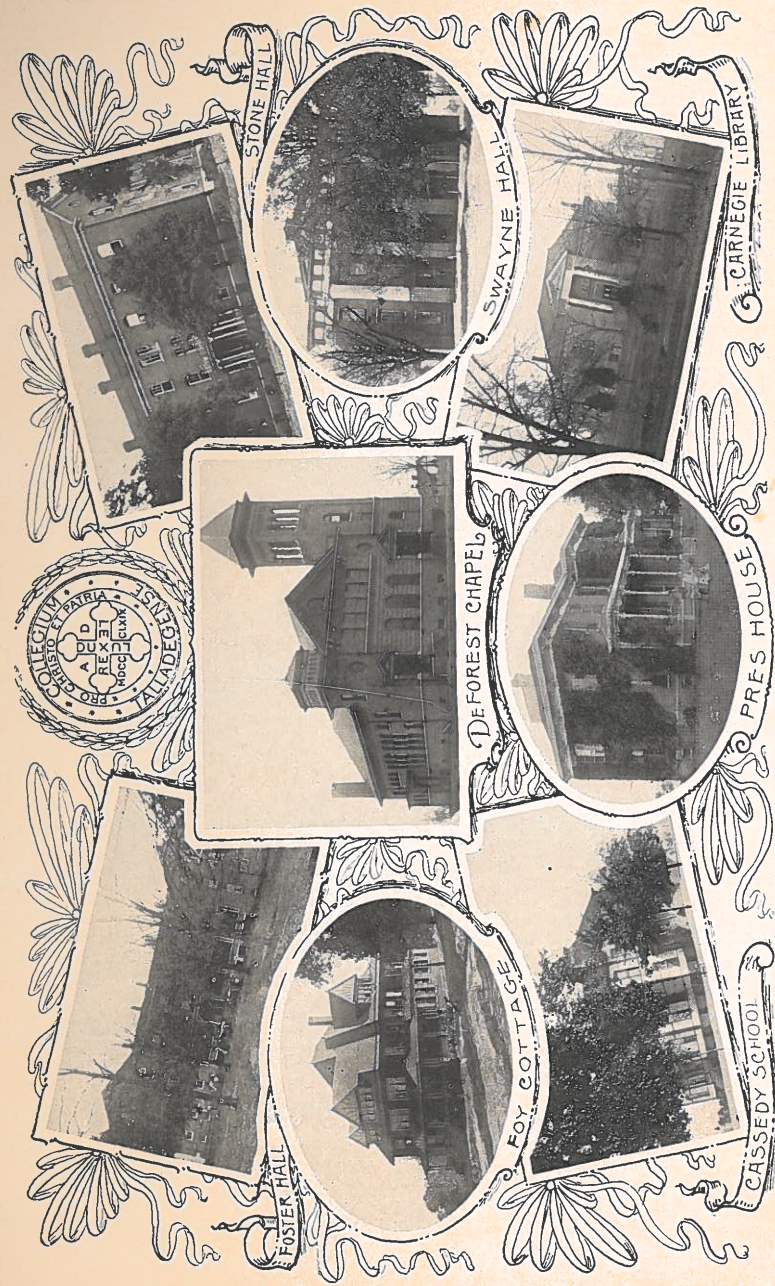
1915-1916

Talladega College



PUBLISHED BI-MONTHLY DURING THE COLLEGE
YEAR BY TALLADEGA COLLEGE

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CATALOG

AND

ANNOUNCEMENTS

OF

Talladega College

TALLADEGA, ALABAMA

1915-1916

Founded in 1867 by the American Missionary Association
Chartered as a College in 1869
Charter Confirmed by the Legislature in 1889



Calendar

1916

Sept. 27 First Semester Opens.....Wednesday, 9:00 A. M.
Nov. 30 Thanksgiving Day (Holiday).....Thursday
Dec. 22 Christmas Recess. Friday 2:30 P. M. to Tuesday, Jan. 2,
1917, 8:00 A. M.

1917

Feb. 1 Second Semester Opens.....Thursday
Mar. 30 Spring Recess. Friday, 2:30 P. M., to Tuesday, April 3,
8:00 P. M.
May 31 Commencement Day.....Thursday
Sept. 24 First Semester Opens.....Monday

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REV. JAMES BOND, M. S., D. D.,
Hebrew History

Historical

In 1867, the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased, and school began in November, with four teachers and 140 pupils in attendance. Of necessity these pupils began with the rudiments of learning, and the future college opened as a primary school.

In May, 1868, a church was organized, which since then has always had vital connection with the school, and been a valuable aid to the development of its religious life.

But school and church were not enough. The greatest factor in shaping society and building up character is the home, and this was next added. A boarding hall was erected in 1869, containing rooms for teachers and young women, with general dining room for all.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

The industries were introduced at an early day. Students were employed in the erection of the first building, assisted in the domestic service of the school-room and in the cultivation of the gardens. A farm of 160 acres was purchased in 1877, a second of 57 in 1887, and a third of 515 in 1902. A printing office was opened in 1877, a department of woodworking in 1884, sewing in 1886, nurse training in 1896, and iron working in 1899; cooking and domestic science in 1902, wood-turning in 1905, machine shop practice in 1907.

The College was incorporated in 1869, and in 1889 this charter was confirmed and enlarged by the Legislature of Alabama.

Advantages of Location

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center, having schools of advanced grade, and the State institutions for deaf and blind. Located in the heart of Alabama whose great resources in timber and iron and coal are placing it in the front rank, and having a number of profitable manufactories in operation, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is right on the border of the great black belt.

The center of Negro population of the United States is less than one hundred miles distant; Talladega lies in the path of its progressive movement.

It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students. Its field, its location, and its possibilities are all that could be desired. Hitherto its work has not been small; its needs and opportunities were never greater than now.

Aim

The aim of the school is to secure for its students the highest possible development in body, mind, and spirit. This ideal governs its courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training.

Departments

The Departments are presented in the following pages in this order:

Theological.
College.
Secondary School.
Bible Institute.
Conservatory of Music.
Nurse Training School.
Cassedy Practice School.

Expenses

General information regarding expenses, regulations, etc., will be found in the back of this catalog.



The Theological Department

The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the Junior and Senior classes of the college department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and the Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.

REQUIREMENTS FOR ADMISSION.—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. Recognizing the urgent call for better trained men, who are to be leaders in the ministry, the department will receive after October 1, 1916, only those who have had at least two years of college work or its equivalent.

GRADUATION.—The degree of Bachelor of Divinity is given to all who complete the course satisfactorily and present an acceptable thesis upon some approved topic.

Course of Study

Junior Year

*History of the Hebrews and Inductive Introduction to the Historical O. T. Books.....	4	History of the Hebrew Religion.....	4
*Psychology.....	3	*Introduction to Philosophy...	3
Homiletics.....	4	*Principles of Teaching.....	3
Greek or English Exegesis of the Synoptic Gospels.....	3	Greek or English Exegesis of the Acts.....	2
Social Service Practice.....	1	English Exegesis of the Prophets.....	4

Middle Year

Teachings of Jesus and of the Early Apostles.....	4	Teachings of Paul, of non-Pauline Epistles, of the Fourth Gospel and Revelation.....	4
*Church History.....	4	*Church History.....	4
*Sociology.....	3	*Religious Education and Sunday School Methods.....	3
English Exegesis of the O. T. Poetical Books.....	3	Homiletics (themes).....	2
Greek or English Exegesis of the Pauline Epistles.....	3	*Applied Sociology.....	3

*Studies starred to count on both B. A. and B. D. degrees.

Senior Year

Systematic Theology.....	4	Systematic Theology and Theological Adaptations of the 19th Century.....	4
Parish Methods and Polity.....	4	Greek or English Exegesis of the Joahannine Writings...	3
Community Methods.....	2	*Missions.....	3
*History of Religions.....	3	*Rural Economics.....	3
Homiletics.....	2	Hymnology and Church Worship.....	2
		Civil Law.....	1

Description of Courses

Professor Jaquith

HISTORY OF THE HEBREWS AND INDUCTIVE INTRODUCTION TO THE OLD TESTAMENT HISTORICAL BOOKS.

The course begins with a general view of the Bible, its names, divisions and books. The book of Genesis is studied somewhat in detail, with special reference to its sources and its value for history, and for religious teaching. Later the other historical books are similarly treated. The course of Israel's political history is followed from the beginning to the New Testament times, the character of the great leaders being brought out, and the relations of Israel to other nations.

TEXT.—Wade, Old Testament History.

One Semester, 4 hours

GREEK OR ENGLISH EXEGESIS OF THE SYNOPTIC GOSPELS AND LIFE OF JESUS.

The aim of this course is to familiarize the student with the main outlines of the life of Jesus, with the meaning of His teachings, and with the relation of the various sources of the life of Jesus to each other and to the history of the times. Lectures and study of assigned topics and reading.

One Semester, 3 hours

HISTORY OF THE HEBREW RELIGION.

The origin of Israel's religious ideas in the common Semitic life, the growth of Hebrew institutions, the teachings of the prophets, the triumph of legalism, the ethics of the wise men, the aspirations of the psalmists, and the growth of the Messianic hope, are outlined in this course. Smith's "Religion of Israel" will be used as a text book.

One Semester, 4 hours

*Studies starred to count on both A. B. and B. D. degrees.

ENGLISH EXEGESIS OF THE PROPHETS.

In this course the books of the prophets are read in their historical order, the special message of each is brought out, and its meaning in relation to its time and in relation to the religious life of the modern world.

One Semester, 4 hours

GREEK OR ENGLISH EXEGESIS OF ACTS.

The course follows the book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics and reading.

One Semester, 2 hours

ENGLISH EXEGESIS OF THE OLD TESTAMENT POETICAL BOOKS.

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job are examined with reference to text, translation, poetical form and religious suggestions. Lectures.

One Semester, 3 hours

GREEK OR ENGLISH EXEGESIS OF THE PAULINE EPISTLES.

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought, and to discover its homiletical suggestions. Lectures and readings.

One Semester, 3 hours

GREEK OR ENGLISH EXEGESIS OF THE JOHANNINE WRITINGS.

The Gospel of John, the three epistles of John and the book of Revelation are carefully examined and the spiritual content made clear.

One Semester, 3 hours

RELIGIOUS EDUCATION AND SUNDAY SCHOOL METHODS.

The child is studied in his expanding life and changing interests. The proper curriculum for the Sunday School, methods of teaching, the organization of work for boys and girls, and the proper expression of their religious life are all treated. Text-book, Athearn: "The Church School," and Weigle: "The Pupil and the Teacher."

One Semester, 3 hours

Professor Holloway

SOCIOLOGY.

The study of sociology consists of a description of the origin and development of social institutions, such as the family, the church, the state, etc. Lectures, text-books.

One Semester, 3 hours

APPLIED SOCIOLOGY.

This is the completion of the earlier course. It discusses present day social problems, such as crime, poverty, disease, etc., with particular emphasis on the Negro phase of these problems. There is also practical field work.

One Semester, 3 hours

SOCIAL SERVICE PRACTICE.

This course consists of a series of lectures designed to acquaint the student with the modern tendency of religious activity. The call of the church to social service is interpreted in the light of the teaching of Jesus and the social message of the New Testament.

One Semester, 1 hour

COMMUNITY METHODS AND RURAL ECONOMICS.

Stress is here laid upon the responsibility of the church and the minister for community betterment. The rural church is studied as a community center, and as contributing to home life, recreation, sanitation, methods of farming, co-operation, education; in short, as creating community consciousness and solidarity. Programs and organizations for improvement are also furnished.

The town of Talladega with its seven churches, and the College, with four rural missions, and its extension department, furnish laboratory opportunities. Special work is given in survey-making, and each class is required to study some phase of social work.

Two Semesters. Total, 5 hours

CONGREGATIONAL POLITY.

Congregationalism—"what it is, whence it came and how it works"—is used as a basis for sympathetic study and comparison with the polity of other religious bodies.

One Semester, 1 hour

PARISH METHODS.

The call of the church; settlement in the pastorate; the minister in his parish; pastoral visiting; the services of the church; the prayer meeting; the Sunday School; work among the young; women's societies; reaching the men; evangelism; church finance; church administration; co-operation between churches, etc.

One Semester, 4 hours

Professor Brewer

HOMILETICS.

Preaching is taught, not so much as a science, as an art to be acquired by a close study of principles and a severe discipline in actual contact with the audience. After the mastery of the technique of the sermon, drill is given in preparation of themes, sermon outlines, analysis, and examples are studied. The course closes with a study of the homiletical use of the English Bible. Each semester the students are required to submit at least two written sermons for criticism, which are discussed in personal conference. Attendance upon the public preaching exercise by the students is expected. Special practice is given in telling Bible stories, in sermons for children, selection of hymns, reading of the Scriptures, and the order and conduct of public worship.

Three Semesters, with Total of 9 hours

CHURCH HISTORY.

Church History is naturally divided into the early, medieval and modern periods. The Jewish, Hellenistic and Roman worlds are studied

as giving cast to the early Church, and in turn altering their civilizations. Persecutions are viewed as hindering, but not stopping progress. The first period closes with the dream of universal empire in spiritual affairs, inherited from the political world, but defeated when the church split into east and west. Great movements inside and outside the church are then treated, representing the search for the union of truth and life—such as Monasticism, the Crusades, Scholasticism, the Renaissance, and the Reformation. In the modern period the hardening of life into organization is noticed, then into dogma, and latterly the development of personal responsibility, which culminates in the life of the church today, and its world-wide outlook, involving missionary, social, philanthropic and educational activities. A brief history of each of the leading denominations is given, and also something of the lesser cults found in the South. Text-book, Lectures, assigned readings.

Two Semesters, 8 hours

TEACHINGS OF JESUS AND OF THE EARLY APOSTLES.

The purpose of this course is to set the teachings of Jesus in their proper relation to each other and to contemporary Jewish and pagan thought. This is followed by similar treatment of the teachings of the leaders of the apostolic church before Paul.

One Semester, 4 hours

TEACHINGS OF PAUL, AND OF THE NON-PAULINE EPISTLES, OF THE FOURTH GOSPEL AND REVELATION.

This course completes the study of the teachings of the New Testament considered in their relation to each other and to the thought of the times in which they were given. Especially are the great ideas of Paul brought out in their deeper meanings.

One Semester, 4 hours

SYSTEMATIC THEOLOGY.

The study of Systematic Theology consists of a fearless examination into the problems of theology as a living and not yet complete science. The results of an examination will be positive and definite, and will equip the student with a working knowledge of the fundamental principles of his personal faith. Theology is stated in terms of personal relationship and the student goes out not so much with a complete system of belief as with a living, vital message and a reasonable basis of intellectual inquiry. Such topics are considered as the nature and source of theology in its relation to religion; the Christian conception of God, His attributes, and relations to the universe; man, his sin and need of salvation; the person of Jesus Christ; the reconciliation of God and men in Christ; and the Holy Spirit. The course is concluded with a survey of the religious movements and theological adaptations of the Nineteenth Century. This latter will give the student perspective and contact with the life and problems of the Twentieth Century. Text-books, supplemented by lectures, special topics assigned, and class discussion.

Two Semesters, 10 hours

HISTORY OF RELIGIONS.

The object of this study is to acquaint the student with the history and salient features of other faiths. A study of the origin of religion is made, and the rise of the great ethnic faiths, especially those that influenced Judaism and Christianity, and those with which Christianity is brought into contact through Christian missions. Text-books, supplemented by assigned readings and class discussions.

One Semester, 3 hours

MISSIONS.

Modern missions are recognized as an essential element in the life of the Christian church. The study involves a review of the history of missions, an examination of some great movements, and detailed treatment of selected fields. Attention is given to practical methods in the conduct of study classes and to the teaching of missions in the Sunday School. The course is designed to be inspirational as well as instructive.

One Semester, 3 hours

Professor Diton

HYMNOLOGY AND CHURCH WORSHIP.

Under this head is included the history and theory of sacred music and its function in the services of the church, together with training in the use of the voice and in the singing of hymns. The endeavor is to train the student for leadership in this line, so that he will be qualified to help the churches towards a reverent, worshipful and uplifting service of song, and should occasion demand, may himself lead in this part of the worship. This is taught by lectures and by drill in vocal culture and instruction in sight reading.

One Semester, 2 hours

Professor Larsen

PSYCHOLOGY—For description, see page 26.

PHILOSOPHY—For description, see page 26.

PRINCIPLES OF TEACHING—For description, see page 21.

Professor Sibusy

CIVIL LAW.

This is a brief course of lectures intending to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage, business and domestic relations, showing also how one may avoid trouble in civic affairs. Such knowledge will be of advantage to the student and enable him to be helpful to his people.

One Semester, 1 hour

The Bible Institute

The Bible Institute courses will be found on a later page.

Correspondence Course

REQUIREMENTS FOR ADMISSION.—Non-resident pastors and others desiring theological instruction by correspondence are invited to address the Theological Department, Talladega College, for descriptive circular.

Lectures

During each year special lectures are given by members of the Faculty and others on the Call to the Ministry and how the call is to be recognized; qualifications for particular service, the minister's care of his person, his spiritual life, and domestic relations.

Expenses

Tuition is free. Students must pay for laundry, books, board and incidental fees. The bare necessities, aside from clothes and travelling expenses are not less than \$115.00, but opportunities for self-help are offered in return for manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

The incidental fee of \$2.50 is charged each boarding student, which entitles him to medicine for slight ailments, but does not include physician's visits or prescriptions. All boarding students must give one hour of work daily.

Board and room, per month.....	\$11 00
Laundry, per month.....	75
Room Rent if not in Dining Hall.....	2 00

The College Department

College Entrance Requirements

Candidates may be admitted:

1. By the completion of any of the Secondary School courses of Talladega College.
2. By examination.
3. By certificate from approved secondary schools.

The scholastic requirement for admission is fifteen units of Secondary School work.

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work." "It assumes that two hours of manual training or laboratory work is equivalent to one hour (or period) of class-room work."

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required.....	5 units
English.....	3 units
History.....	1 unit
Science.....	1 unit
Elective.....	10 units

The maximum number of units which will be accepted is indicated after each subject.:

Physics.....	1	Chemistry.....	1
Botany.....	1	Biology.....	1
Agriculture.....	1	Physiology.....	½
Hygiene and Sanitation.....	½	Physical Geography.....	1
Pedagogy.....	2	*Commercial Subjects.....	2
English.....	1	French or German.....	2
Greek or Spanish.....	1	History.....	½
Civics.....	½	Economics.....	½
*Drawing (Mech. or free hand)....	1	*Music.....	2
*Sewing.....	2	*Cooking.....	2
*Wood-working.....	2	*Iron-working.....	1
Mathematics.....	3		

Candidates for the Classical A. B. must offer 3 units of Mathematics and 3 of Latin for College entrance.

*All subjects marked thus will not be permitted, combined, to furnish more than 4 units of the 10 elective. Six units must be from subjects other than those marked with a *.

Laboratory note books must be presented for the science credits. Students entering a month or more late will not be assigned full work, and may be required to pass examination on the work already covered in class in the subjects assigned.

Requirements for Graduation

The degree of A. B. is given upon the satisfactory completion of a program of study of 124 hours of credit, of which 24 hours shall be in a major subject and 18 in each of two minors.

An hour consists of one recitation per week (or two laboratory periods or their equivalent) through a semester; thus the completion of a subject recited three times per week for a semester means a credit of 3 hours, a subject recited 3 times per week through a year, 6 hours.

The degree will be differentiated according to the program elected as follows: Classical A. B., A. B. in Education and A. B. in Science.

Candidates for the Classical A. B. must present for a major credit two years college work in both an ancient and modern language, and a minor credit in either modern language or mathematics—the second minor to be elected. Those who expect to teach are advised to elect educational subjects as their second minor.

Candidates for the A. B. in Education must offer educational subjects as a major and a special subject which they expect to teach as one minor—the second minor to be elected.

Candidates for the A. B. in Science must offer natural science as a major—the two minors to be elected. It is advised that one minor be in applied science.

Courses of Instruction

The College Department

Note:—The Arabic numeral opposite a subject indicates its value in hours. It also indicates the number of recitations per week, except in the case of Freshman beginning languages and all science courses, which require 4 hours each week. Science courses require 7 hours each week for 5 hours' credit.

Freshman Year

First Semester		Second Semester	
English I.....	3	English I.....	3
Science I.....	5	Science I.....	5
(Elements of Biology)		(Elements of Biology)	
History I.....	3	History I.....	3
(Western Europe)		(Western Europe)	
And from the following, two electives:			
Latin I.....	3	Latin I.....	3
Greek or Modern Language I.....	3	Greek or Modern Language I.....	3
Mathematics I.....	3	Mathematics II.....	3
Spanish.....	3	Spanish.....	3

Sophomore Year

First Semester		Second Semester	
English II.....	3	English II.....	3
Science III.....	5	Science II.....	5
(Physiology)		(Botany)	
History II.....	3	History II.....	3
(American)		(American)	
And two electives of Freshman year continued:			
Latin II.....	3	Latin II.....	3
Greek or Modern Language II.....	3	Greek or Modern Language II.....	3
Mathematics II.....	3	Mathematics IV.....	3
(Trigonometry)		(Surveying)	
Chemistry.....	5	Chemistry.....	5

Junior Year

First Semester		Second Semester	
English III.....	3	English VI.....	3
Psychology.....	3	Philosophy.....	3
And Electives:			
Agriculture.....	3	Agriculture.....	3
(Elementary)		(Elementary)	
Fine Arts.....	1	Fine Arts.....	1
Latin III.....	3	Latin III.....	3
Greek or Modern Language III.....	3	Greek or Modern Language III.....	3
Mathematics V.....	3	Mathematics VI.....	3
*English V.....	3		
(Bible as Literature)			
*History III.....	4	History IV.....	3
(Old Testament)		(Constitutional)	
Qualitative Analysis.....	5	Quantitative Analysis.....	5
(Chemistry)		(Chemistry)	
Principles of Education.....	3	Principles of Teaching.....	3
Child Study.....	3	Child Study.....	3
Latin IV (Teachers').....	3	Latin IV.....	3
Greek V.....	3	Greek V.....	3
(In English)		(In English)	

Senior Year

First Semester	3	Second Semester	3
Sociology.....	3	Sociology.....	3
And Electives:		And Electives:	
Agriculture.....	3	Agriculture.....	3
(Advanced)		(Advanced)	
Bacteriology.....	1	Bacteriology.....	1
Economics.....	3	Rural Economics.....	3
Greek or Modern Language IV.....	3	Greek or Modern Language IV.....	3
English VII.....	3	English VIII.....	3
*History V.....	4	*History V.....	4
(CHURCH HISTORY)		(CHURCH HISTORY)	
Science IX.....	4	Science IX.....	3
(Physics)		(Physics)	
Methods.....	3	Methods.....	3
(Elementary)		(Secondary)	
Recitation Plans and Practice Teaching.....	3	Recitation Plans and Practice Teaching.....	3
History of Education.....	3	History of Education.....	3
*History of Religions.....	3	*Missions.....	3
Astronomy.....	3	Geology.....	3
Mathematics VII.....	3	*Religious Education.....	3

Description of Courses

(Arranged Alphabetically.)

AGRICULTURE

- I. **ELEMENTARY COURSE.**—The aim of this and the following course is to give a comprehensive study of agriculture from the standpoint of modern science and research, and scientific management. Principal topics discussed: Plant Food, Soils and Fertilizers, Economic Plants and their Diseases, Seed Selection. Lectures and recitations, two hours; laboratory and field work, two hours; three hours credit.
Junior. One year
- II. **ADVANCED COURSE.**—Thorough study of the methods of improvement of plants; Animal Husbandry, Dairy Husbandry; Pomology; scientific farm management and farm accounts; farm engineering; marketing of crops, etc. Lectures and recitations, 2 hours; field experimental work, two hours; three hours credit.
Senior. One year

Courses marked () are given in the theological department and count on both the A. B. and B. D. degrees.

Education

- I. **PSYCHOLOGY.**—Same as Philosophy I.
- II. **PRINCIPLES OF EDUCATION.**—This course consists of an examination of the various aims of education in order to discover the basic ideal that a course of study should realize. An analysis of the content of the various studies to bring out their inherent and comparative educational values, and on the basis of these values determine the best possible combination of studies into the various curricula demanded by modern life. Lectures and recitations.
Junior and Senior. One Semester
- III. **PRINCIPLES OF TEACHING.**—This course is differentiated from the foregoing in that it considers the best means of realizing the aim of education and securing from studies their educational values. The work consists of psychology as applied to education, as the following topics indicate; instincts, capacities, interests, apperception, reasoning, moral training, attention, etc. All these are discussed with a view to their utilization in the classroom.
Junior and Senior. One Semester
- IV. **CHILD STUDY.**—A discussion of the physical life of the child together with its psychology, particularly as met with in school. Considerable time is spent on instincts and their utilization in the classroom. This is followed by a study of mental defectives; their detection and treatment. The course closes with a study of the psychology of the adolescent as shown in religion, sex, education, etc.
Junior and Senior. One year
- V. **METHODS, ELEMENTARY AND SECONDARY.**—This course consists of concrete applications of the principles of education and teaching. It opens with a brief review of these principles; these are then applied in turn to all the various studies, which are taken separately and discussed as to the best methods of teaching them in the light of the foregoing principles.
Junior and Senior. One year
- VI. **RECITATION PLANS AND PRACTICE TEACHING.**—Students draw up plans for conducting recitations in elementary and secondary studies applying the appropriate special method in each case. The practice teaching is carried out under the supervision of the critic teacher to whom lesson plans have been submitted. Practice teaching is given in science, mathematics, languages, and history, in order to familiarize the student with methods of procedure in each case.
Junior and Senior. One year
- VII. **HISTORY OF EDUCATION.**—The aim is to trace the intellectual development of the human race to indicate the means and processes of this development. The relation between social life and educational practice is emphasized. The work consists of a survey of the

beginnings of education; the contributions made by the various peoples, ancient and modern; the work of modern educators, and recent educational tendencies.

Junior and Senior. One year

VIII. RELIGIOUS EDUCATION.—For description, see page 12.

Junior and Senior. One Semester

English

I. RHETORIC.—Narration, Description, Exposition, Derivation and accurate definition of words, synonyms, syntax, standard usage in English, oral exposition, outlines, note taking, use of library. Selected readings. Constant practice in writings.

Freshman. One year

II. ARGUMENTATION AND PUBLIC SPEAKING.—Theory of Argumentation. Preparation of Briefs and Forensics. Training in Expression with personal conferences. Addresses and debates before the class. Study of one or two great orations. The Independent or some high grade weekly is made a basis of the work a part of the second Semester.

Sophomore. One year

III. LITERATURE OF THE ELIZABETHAN AND PURITAN PERIODS.—A study of great writers in reference to historical backgrounds. Shakespeare is studied and the development of the English drama. Some modern plays are also read.

Not given in 1916-17. Alternates with English IV.

Junior and Senior. First Semester

IV. LITERATURE OF THE EIGHTEENTH CENTURY.—Includes the beginning of the novel and the development of the essay to the present day. Original essays required.

Not given in 1917-18. Alternates with English III.

Junior and Senior. First Semester

V. BIBLE AS LITERATURE.—This course presents the Bible as a body of religious literature. Some of its great masterpieces, as the Psalms, Ruth, Hosea, etc., are studied and considered as to literary characteristics, historical background, and authors' purpose in writing.

Junior and Senior. First Semester

VI. AMERICAN LITERATURE.—The development of literature in America. Traditions, ideals, historical influences. Critical study of authors.

Junior and Senior. Second Semester

VII. LITERATURE OF THE NINETEENTH CENTURY.—Special attention is given to the prose of Carlyle, Ruskin, Arnold and Newman, and the poetry of Tennyson and Browning. Papers required involving original research.

Senior. First Semester

VIII. THE SHORT STORY.—This popular form of present day literature is studied in its genesis and development. Representative French, English and American stories are analyzed and discussed. An attempt is made to create independent critical power. One original story and one critical paper required.

Senior. Second Semester

Fine Arts

HISTORY OF THE FINE ARTS.—This course is conducted by means of lectures and reading, and covers architecture—Egyptian and Greek temples and tombs, Assyrian and Babylonian palaces, Roman civic buildings, the great Christian churches of the Middle Ages, and the religious and secular buildings of the Renaissance; Sculpture—Greco-Roman, Renaissance and modern; and paintings of the Italian, Dutch and modern schools.

Junior and Senior. One year

History

I. WESTERN EUROPE.—A survey of European history from the barbarian invasions to the present time. Three main purposes control the instruction;—an understanding of the institutions under which Europe lived for centuries, as Church, Feudalism; an appreciation of the life and work of a few great men, as Charlemagne, Gregory VII, Luther, Napoleon, Bismarck, and lastly, an insight into the economic, intellectual and artistic achievements of the past. Lectures, recitations, assigned readings, maps.

Freshman. One year

II. AMERICAN.—The work of the course is a review of the great phases in the National development of our country which are most vital from the standpoint of today. The endeavor is to explain prevailing conditions and institutions by showing how they came about. The influence of our westward-moving frontier as the most potent force in our history is brought out. About one-third of the course deals with social, political, and industrial history since the Civil War and Reconstruction. Lectures, recitations, assigned topics, maps, etc.

Sophomore. One year

III. HISTORY OF THE HEBREWS.—For description, see page 11.

Junior and Senior. One Semester

IV. CONSTITUTIONAL.—Traces the origin and development of State and Federal Constitutions. There is a full discussion of the steady growth of the Federal power through the decisions of the United States Supreme Court; the contest over states' rights; the effects of the Civil War and Reconstruction; and the legislation occasioned by the recent industrial and commercial development. Lectures, recitations, readings, etc.

Junior and Senior. One Semester

V. CHURCH HISTORY.—For description, see page 13.

Junior and Senior. One Semester

VI. HISTORY OF RELIGION.—For description, see page 15.

Junior and Senior. One Semester

LANGUAGES

Ancient

Note.—In Greek the emphasis in the first two years is strongly on grammatical construction and relation to English etymology; in the later years an effort is made to appreciate the content of the classics studied to get an insight into the thoughts, feelings, genius, and spirit of the ancient world.

LATIN I. Livy, two books; Cicero, De Senectute; Horace, Epodes.

Four hours a week with three hours of credit.

Freshman. One year

LATIN II.—Horace, Odes I-IV; Terence, two plays. Assignments on Roman life and antiquities.

Three hours a week.

Sophomore. One year

LATIN III.—Horace, Satires; Pliny, Selected Letters.

Junior. One year

LATIN IV.—Teachers' Course—to follow Latin II. Review of Caesar and Vergil, and preparation for teaching secondary Latin.

Junior and Senior. One year

GREEK I.—*Four hours a week with three hours of credit. White's "First Greek Book."

Freshman. One year

GREEK II.—Three hours a week. Xenophon's Anabasis, four books; Pearson's Greek Composition.

Sophomore. One year

GREEK III.—Three hours a week. Homer's Iliad.

Junior. One year

GREEK IV.—Lysias; Plato, "Apologia and Crito," and a play of Euripides.

Three hours a week.

Senior. One year

GREEK V.—Greek Poetry in English translation. First semester Iliad and Odyssey; second semester, Aeschylus, Sophocles, Euripides. (Given Alternate Years.)

Junior and Senior. One year

*Greek I and III alternate with II and IV.

Modern

In the modern languages the grammatical drill is limited to what is strictly necessary to understand and use the language. The aim is to secure a ready and accurate use of the language as fast as learned, and a thorough study of literary masterpieces to give a view, past and present, of the culture, customs, and modes of thought of the people whose language is studied.

GERMAN I.—Four hours a week with three hours of credit. Foundations of German; Kayser and Montesper; "Easy German Stories;" Allen & Batt, Vol. I.

Freshman. One year

GERMAN II.—Three hours a week. Easy narrative German, as "Immen-see," "Germelshausen," etc., with grammar, composition and oral drill. Second semester, Modern German Comedies.

Sophomore. One year

GERMAN III.—Three hours a week. Minna von Barnhelm, and Tell, or Hermann and Dorothea. Second Semester, a German novel.

GERMAN III (a)—(Open only to those who have passed in German III) German Conversation.

Junior. One year

GERMAN IV.—Three hours a week. Representative works of Goethe and Schiller,—four or five plays in all and about four hundred pages of prose.

Senior. One year

SPANISH I.—Four hours a week with three hours of credit. First Semester; Edgren, Spanish Grammar, and Wormans' First Spanish Book. Second Semester, Spanish Reader, Matzke.

Freshman. One year

Mathematics

I. ALGEBRA.—The work covers general theory of quadratics, graphs, logarithms, progression, mathematical induction, infinite series, and theory of equations. Pite: College Algebra.

Freshman. One Semester

II. SOLID GEOMETRY.—Wentworth-Smith: Books 6, 7 and 8.

Freshman. One Semester

III. PLANE TRIGONOMETRY.—Properties and relations of trigonometric functions; solution of triangles; trigonometrical analysis.

Sophomore. One Semester

IV. SURVEYING.—Use and care of Compass, Level, Transit and Plane Table, with accompanying appliances. This course includes field work in practical problems and office work in plotting and computation. A strict standard is enforced in the form and style of the

students' field records and office calculations. Text: Pence & Ketchum. Reference: Johnson's Theory and Practice of Surveying.

Sophomore. One Semester

- V. ANALYTICAL GEOMETRY.—The fundamental principles of plane and solid Analytical Geometry will be emphasized. Text: Ziwett & Hopkins.

Junior. One Semester

- VI. DIFFERENTIAL CALCULUS.—The fundamental principles will be emphasized and correlated with the applied sciences and engineering usage.

Junior. One Semester

- VII. INTEGRAL CALCULUS.—Fundamental formulas of integration with application to mechanics and engineering problems.

Senior. One Semester

- VIII. ASTRONOMY.—A descriptive course, including the fundamental principles of Astronomy, and a presentation of the leading facts respecting the sun, moon, planets and comets. Young's "General Astronomy."

Junior and Senior. One Semester

Philosophy

- I. PSYCHOLOGY.—The point of view is functional; more attention is given to what mind does than to what it is. The emphasis is on the manifestations of consciousness and behavior. A careful analysis is made of the content of consciousness, such as sensation, perception, reasoning, etc. The work is constantly correlated with everyday life. (Same course as Education I.)

Sophomore and Junior. One Semester

- II. ETHICS.—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Text-book: lectures and assigned readings.

Junior and Senior. One Semester

- III. PHILOSOPHY.—The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems as the nature of real being; monism and pluralism; conceptions of space and time; theories of knowledge as rationalism, empiricism and pragmatism; problems of morality and religion.

Junior and Senior. One Semester

Science

- I. BIOLOGY.—General Zoology. Seven hours a week with five hours of credit. An introductory course designed to lay a broad foundation of the general principles of Zoology as a part of a liberal

education or as a preparation for the study of medicine. Invertebrates and vertebrates are studied. This is largely a laboratory course, supplemented with lectures, recitations, and collateral reading.

Freshman. One year

- II. BOTANY.—Seven hours of work with five hours of credit. Representatives of the principal groups of plants are studied in the laboratory. Zoology should precede this subject, and toward the end of the year the fundamental principles of heredity, evolution and genetics are discussed. Text-book: Coulter, Barnes and Cowles' Text Book of Botany.

Sophomore. One year

- III. PHYSIOLOGY.—The functions of the various organs of the body are discussed, as digestion, respiration, circulation, together with workings of the nervous and muscular systems and the special senses. Throughout the work is closely related to personal and public hygiene. Recitations, laboratory work, etc.

Sophomore. One Semester

- IV. CHEMISTRY.—General Chemistry. Seven hours a week with five hours of credit. This course aims to give a thorough knowledge of the fundamentals of Chemistry. Lectures supplement the text. Four hours of laboratory work is required and students must keep a carefully prepared notebook. Text-book: Noyes' A Text-Book of Chemistry.

Sophomore and Junior. One year

- V. QUALITATIVE ANALYSIS.—Seven hours a week with five hours of credit. Requirement for entrance: One year of General Chemistry. This course includes analysis for all the common metals and acids. Notebooks are required. Text-book: F. Mallow Perkin, Qualitative Analysis.

Junior and Senior. One Semester

- VI. QUANTITATIVE ANALYSIS.—Seven hours a week with five hours of credit. Requirements for entrance: One year of General Chemistry and a half-year of Qualitative Analysis. This course includes gravimetric and volumetric analysis. Lectures and laboratory work. (Not given in 1916-17.)

Junior and Senior. One Semester

- VII. BACTERIOLOGY.—A study of the control of bacteria in disease and in industry; theory and manufacture of antitoxins. Lectures and assigned readings.

Junior and Senior. One year

- VIII. GEOLOGY.—Lectures, recitations, collateral reading, field trips, and laboratory work. Special attention is paid to the geology of Alabama. Text book: Blackwelder and Barrows' Elements of Geology.

Senior. One Semester

IX. PHYSICS.—The first semester is devoted to mechanics, sound and light; the second to heat, electricity and magnetism. Laboratory work is required throughout the year. This will be supplemented with various monographs. Illustrative problems are required in order to develop the practical aspects. Special attention is given to problems and laboratory note books. Prerequisite: Mathematics II. Texts: Spinney, Miller, Shearer.

Senior. Two Semesters

Sociology and Economics

I. SOCIOLOGY.—The course begins with a discussion of the theory of evolution and of biologic laws as affecting humanity. This is followed by the history, in turn, of the origin and development of the family, the state, and the church. The endeavor is to give the student a point of view toward social facts wherewith he can adjust himself to a constantly changing social environment. The second semester's work consists of a discussion of modern social problems, as crime, poverty, disease, etc., with particular emphasis on the Negro phase of these problems. Lectures, field work, assigned readings, etc.

Senior. One year

I. ECONOMICS.—The principles of economics are worked out by a discussion of the economic problems connected with labor, finance, monopoly, transportation, taxation, public ownership, etc. The aim is to acquaint the student with current economic problems and their solution.

Junior and Senior. One Semester

II. ECONOMICS, RURAL.—Principles of economics as applied to rural conditions; problems of farm labor, tenancy, co-operative buying, marketing of products, agricultural credits; also problems of rural education, recreation, and church life viewed from an economic standpoint.

Junior and Senior. One Semester

Secondary School

The course of study outlined below is based on six year previous schooling and requires six years for its completion. Attention is called to the fact that in making the secondary school work consist of six years instead of four as formerly, Talladega College is putting into operation the best recent educational practice. The elementary school work consists of six grades; the secondary of six, as opposed to eight and four as conducted formerly.

The secondary program of studies offers four elective courses as follows, the graduates of any of which may enter Talladega College: Classical, English, Home Economics, and Manual Arts.

In the eleventh and twelfth years of the English and Home Economic courses, high grade students who are working their way may receive academic credit to the extent of one unit per year for responsible remunerated labor, under strict conditions. The conditions are that the work shall be competent and efficient and that it shall involve the application of previous study. This arrangement enables advanced students in domestic, industrial, or pedagogical lines to undertake supervisory or other regularly paid school work which, at the same time, counts toward their graduation.

The Manual Arts course prepares for teaching this subject in elementary schools.

A certificate is granted to students who complete satisfactorily any of the courses of the secondary school.

Requirements for Admission

The requirement for admission to this course is the satisfactory completion of our Elementary Course or its equivalent.

Course of Study The Secondary School

Seventh Year

English.....	9
Arithmetic.....	5
U. S. History.....	3
Commercial Geography.....	3
Agriculture.....	2
Physiology.....	2
Elective:	
For boys—Mechanics or gardening.....	4
For girls—Home Economics or gardening.....	4

Eighth Year

English.....	8
Arithmetic.....	5
U. S. History and Civics (<i>First semester</i>).....	5
Biblical History (<i>second semester</i>).....	5
Physical Science.....	3
Agriculture.....	2

Elective:

For boys—Mechanics or gardening.....	4
For girls—Home economics or gardening.....	4

Ninth Year

First Semester:		Second Semester:	
English.....	4	English.....	4
Algebra.....	4	Algebra.....	4
Agricultural Chemistry.....	4	Agricultural Botany.....	4

Elective:—(One Course to be chosen.)

Classical Course:

Latin.....	4
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Or, English Course:

Mechanics.....	6
Agriculture.....	2

Or, Home Economics Course:

Household Arts.....	6
Agriculture.....	2

Tenth Year

English.....	4	English.....	4
Algebra.....	4	Secondary Arithmetic.....	4
History—Ancient.....	4	History of Hebrews.....	4

Elective:—(One Course to be chosen.)

Classical Course:

Latin—Caesar.....	4
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Or, English Course:

Mechanics.....	6
Agriculture.....	2

Or, Home Economic Course:

Household Arts.....	6
Agriculture.....	2

Eleventh Year

Geometry or Chemistry.....	4	Geometry or Chemistry.....	4
English.....	4	English.....	4
History—Medieval and Modern... 4		History—Medieval and Modern 4	

Elective:—(One Course to be chosen).

Classical Course:		Or, English Course:	
Latin—Cicero.....	4	Agriculture.....	8
Or, Manual Arts Course:		Or, Home Economics Course:	
Mechanics.....	8	Household Arts.....	8
Or, Teacher Training Course:			
Pedagogy and Practice Teaching.....	5		

Twelfth Year

English.....	4	English.....	4
Economics.....	4	U. S. History and Civics.....	4
Physics.....	4	Physics.....	4

Elective:—(One Course to be chosen.)

Classical Course:		Or, English Course:	
Latin—Vergil.....	4	Agriculture.....	8
Or, Home Economics Course:		Or, Manual Arts Course:	
Home Economics.....	6	Mechanics.....	6
Methods and Practice.....	2	Methods and Practice.....	2
Or, Teacher Training Course:			
Pedagogy and Practice Teaching.....	5		

Description of Courses

(Arranged Alphabetically.)

Agriculture

- I. SEVENTH YEAR.—Study of the major field crops of the South; corn, the small grains, cotton. The plant and its growth; the soil and its cultivation. Animal industry; study of horses and cattle. Fertilization and fertilizers. Review of major field crops with reference to Spring cultivation. Laboratory and field exercises.
- II. EIGHTH YEAR.—Agronomy; crop rotation. The legumes and forage crops. Animal industry, dairying, and poultry raising. Vegetables and fruits. Plant diseases; insects, etc. Laboratory and field exercises.
- III. NINTH AND TENTH YEARS.—Agriculture: Home Economics Course. One Year. Special emphasis in this course is laid on the study of plants and animals and their immediate products which are utilized

immediately in or about the home; their production, care, preparation, and disposition. The course has such scope that government bulletins and a number of reference works are used in place of a single text. Lectures and recitations, one hour; laboratory and field work one-half hour. One hour credit.

- IV. **NINTH YEAR.**—Agricultural Chemistry. First Semester. Mayne and Hatch: High School Agriculture. Chemistry and its Relations to Agricultural Activities. The Elements of Plant Food. Soils and Fertilizers. Recitations, three hours; laboratory, two hours.
- V. **NINTH YEAR.**—Agricultural Botany. Second Semester. Mayne and Hatch: High School Agriculture. Economic Plants: Their structure, production, diseases, and uses. Recitations, three hours; laboratory, two hours.
- VI. **ELEVENTH AND TWELFTH YEARS.**—Agriculture. Farm management and crop production. Selection and purchase of farm equipment. Profitable utilization of equipment and labor. Relation of crops, markets, and transportation facilities. Horticulture, Poultry management. Charge of crops, gardens, poultry, care of college grounds, herdsman's assistant, laboratory and experimental plant assistant. Lectures and recitations, two hours; laboratory and field work, three hours.

Algebra

NINTH AND ONE-HALF TENTH YEARS.—Stone Millis: Complete Algebra Elementary Course, complete quadratics.

Arithmetic

SEVENTH AND EIGHTH YEARS.—Stone-Millis: Complete Arithmetic.

TENTH YEAR.—One Semester. Stone-Millis. Secondary Arithmetic. Industrial and commercial arithmetic.

Botany

NINTH YEAR.—Agricultural Botany. One Semester. Hunter: "Essentials of Biology." A study of botanical topics essential to agriculture. Laboratory and recitations.

Chemistry

NINTH YEAR.—Agricultural Chemistry. One Semester. Chemistry and its Relations to Daily Life. Constituents of plant life; chemistry of plant growth; composition of fodder, cereals, roots, tubers and fruits; chemistry of fermentation and digestion; applications to nutrition and feeding of animals and man.

ELEVENTH YEAR.—Chemistry. One Year. A continuation of the ninth year-course. Consists of a review of the elements and their common compounds, followed by a study of chemistry in its relation to home and industry. Text: Brownlee, "Chemistry of Common Things."

English

SEVENTH YEAR.—Reading. Five selected poems of action; four selected stories.

Composition and Grammar. Gilbert and Harris, Guide Books to English, Book Two.

Memorizing. Six selections.

Spelling and Writing.

EIGHTH YEAR.—Reading. Baldwins' Nine Choice Poems. Three selected stories.

Composition and Grammar. Gilbert and Harris, Guide Books to English, Book Two.

Memorizing. Six selections.

Spelling and Writing.

NINTH TO TWELFTH YEARS.—Literature: The uniform college entrance requirements in English for the years 1915-19, form the basis for the selection of the required reading in Literature.

NINTH TO TWELFTH YEARS.—Grammar: Composition and Rhetoric.

This is distributed through the four years as outlined in the following text: Shackford-Judson: Composition—Rhetoric—Literature.

Spelling and writing may be required outside of school hours of any pupils deficient in these subjects.

Geography

SEVENTH YEAR.—One Semester. Commercial Geography. The stress is on the commercial aspect of the study. Tarr and McMurry: New Geography, Book Two.

Geometry

ELEVENTH YEAR.—One Year. Wentworth: Plane Geometry. Revised by Wentworth-Smith.

History, Civics and Economics

SEVENTH YEAR.—Mace: School History of the United States to p. 279. Collateral readings. Special attention given to Alabama history.

EIGHTH YEAR.—Mace Completed. Civics: A concrete study of the actual working of government as it immediately affects the pupil and his home. Texts. Dunn: The Community and the Citizen. Reinach: The Young Citizen's Reader.

TENTH YEAR.—Ancient History. One Semester. Botsford: Ancient History.

Biblical History: One Semester. An intensive study of Hebrew history from the twelfth to fifth centuries. Sanders: History of the Hebrew People.

ELEVENTH YEAR.—Medieval and Modern History. One Year. Myers: A Short History of Medieval and Modern Times.

TWELFTH YEAR.—Civics. One Semester. James and Sanford: Our Government. The work is correlated with history. The emphasis is on local government, politics, and civic affairs generally. Discussion of Negro problems.

Economics. One Semester. Burch and Nearing: Elements of Economics. A study of the production, consumption and distribution of wealth, with constant reference to concrete problems.

Home Economics

SEVENTH YEAR.—Cooking. Equipment and care of the kitchen, sink, garbage, closets, tables, stoves and ranges; cereals, potatoes, fresh and dried fruits, eggs, milk, quick breads, vegetables; beverages; simple meat dishes; simple desserts. Text: Williams and Fishers' Elements of the Theory and Practice of Cookery.

Sewing: Planning of material, color schemes, and cost; care of clothing, cutting and making of undergarments and children's dresses; lengthening and repairing dresses; instruction in the use of sewing machine attachments.

EIGHTH YEAR.—Cooking: Care of table; bread; soups, stews; meat dishes; milk products; infant feeding and care of home furnishings, linens, silver, woodwork.

Sewing: Cutting and making garments (by purchased patterns); unlined cotton shirtwaists, children's dresses and undergarments; simple embroidery; instruction in the use and choice of material, with reference to cost and needs.

NINTH YEAR.—Cooking: Study of food combinations, as proteids, fats and carbo-hydrates; food preservation, by means of sterilizing, canning and drying. Frozen foods; use of left-overs.

Food study: Study of composition, digestibility and nutrition of animal and vegetable foods, processes of manufacturing cereals, flours, sugars, spices.

Laundry work: Use of soaps and powders; removal of stains; preservation of color in fabrics; practical work in washing and ironing of linens, flannels, cotton materials, etc.

Sewing: Selection and use of materials; cutting, basting, stitching underwear and plain shirtwaists, cotton skirts, and dresses; making over dresses; hand and machine sewing; study of color and design. Each student shall make for herself one set of underwear and one shirtwaist.

TENTH YEAR.—Cooking: The use of sugar as a preservative; selection and preservation of fruits for jellies, jams; pastries, pies and tarts; salads, meats, fish, vegetables, fruits, desserts, cakes, cookies; infant and invalid cookery; study of dietary standards.

Home Management: Home furnishing, heat, plumbing, ventilation, lighting, water supply, house decoration of floors and walls; accounts.

Sewing and Dressmaking: Choice of materials; cutting, hanging, facing, trimming skirts; making tailored and lingerie shirtwaists; cutting, fitting, and trimming cotton dresses; talks on form,

line, and proportion in relation to drafting and trimming; renovating materials.

Each student shall make for herself tailored skirt and a wash dress.

Millinery: Talks on color, materials, and textiles; making buckram frames; wiring, bindings, folds, facings, tucks, puffed edges drapery, bows of all kinds, steaming and mirroring velvet.

ELEVENTH YEAR.—Cooking; Responsibility under supervision both for planning, management, and practice, involving a review of the ninth and tenth years' work; practice in cooking and serving meals; cooking in large quantities; selling the product.

Home Nursing: Sickrooms and furnishings; ventilation, simple ailments, symptoms of disease; care of the patient; adults, children, infants; precautions and preventions; contagious diseases; poisons and antidotes; foreign bodies in eye, ear, nose and throat; disinfectants; emergencies.

Sewing and Dressmaking: Making school uniforms; dressmaking for teachers and pupils (one-half the remuneration goes to the student, the other to the school). Class assistants, with practice in the teaching of sewing in the grades, or tradework in dressmaking, involving study of fabrics, especially cotton and wool, with reference to manufacture and quality; collecting samples of illustrative fabrics; drafting—skirts, waists, sleeves and accessories of waists from measurement.

Millinery: Talks on color, form, and line; study of the manufacture of silk and other materials. Toque and turban trimmings; children's hats; retrimming and renovating materials.

Each student has the privilege of trimming hats to order under supervision—one-half the remuneration to go to the student, the other to the school.

TWELFTH YEAR.—Cooking: Responsible work of the preceding year continued; arranging daily bill of fare throughout the year for specified groups of persons of various occupations at a prescribed per capita cost.

Throughout the eleventh and twelfth years, regular individual or group conferences are held with the instructor, who approves plans, make assignments of work, receives and criticizes reports, and grades results.

Sewing: Specialized sewing of the eleventh grade continued, or tradework in dressmaking involving drafting, cutting, fitting, pressing garments of all kinds; drafting coats of different styles, having various kinds of collars and pockets. Planning wardrobe for (a) child of four years; (b) child of ten years.

In the eleventh and twelfth years, pupils are assumed to have reached considerable independence in work, but there are regular weekly conferences with the instructor, who approves plans, assigns work, receives and criticizes reports, and grades results.

Latin

NINTH YEAR.—First-year Latin: Grammar, Composition.

TENTH YEAR.—Caesar: Four Books.

ELEVENTH YEAR.—Cicero. Six Orations.

TWELFTH YEAR.—Vergil: Six Books.

Mechanics

SEVENTH YEAR.—Woodworking: Use and care of hand tools. Fundamental processes taught by progressive exercises.

Making wooden parts of farm tools and implements; crates and receptacles for produce; simple objects of domestic use or house furnishing.

Ironworking: Use and care of blacksmith's tools. Drilling and bending. Use of dies, punches, screw plates, and taps. Forge practice; progressive exercises.

Making and repairing iron parts of farm tools and implements; hinges and fastenings for barn doors and gates.

EIGHTH YEAR.—Woodworking: Construction of gates, doors, fences, bridges, poultry houses, and other small farm buildings and accessories; study of structural principles and approved models. Repair of implements and vehicles.

Bricklaying and Concrete work: Simple piers and foundations; use of concrete in farm construction.

Ironworking: Forge practice continued; repairing wheelbarrows and carts. Theory of horseshoeing, with observation; cutting and fitting water pipes and fixtures.

Harness Repairing: Simple tools and processes.

NINTH YEAR.—Carpentry and Bricklaying: Construction of farm houses and buildings; cutting and framing; roof construction; framing of rafters and gutters. Setting door and window frames; weatherboarding, shingling, laying floors, ceiling, and wainscoting; foundations, flues and chimneys.

Blacksmithing and Wheelwrighting: Making wood and iron parts of machines and vehicles from drawings and patterns; repairing and assembling; wheel repairs and tire setting. Horseshoeing.

Machine Study and Farm Engineering: Care and adjustment of pumps and water and heating systems. Taking down and assembling, care, and operation of farm machinery. Sawmill work. Drainage systems and disposal of sewage.

TENTH YEAR.—Carpentry: Interior details and finish; stairways, porches, laying finish floors; fitting and hanging windows and doors; putting in hardware; wood finishes; cabinet work and built-in-furniture.

Blacksmithing and Wheelwrighting: Continue making parts and repairs; building of wheelbarrows, carts, and light wagons; painting and finishing.

Machine Study and Farm Engineering; Power as applied to farm machinery and processes. Study and operation of steam and gasoline engine. Installation of machinery and adjustment of pulleys, belts, and shafting.

Mechanical drawing.

ELEVENTH AND TWELFTH YEARS.—Competent students are assigned to the industries in which they have specialized for responsible or supervisory work.

The following lines of work are conducted: Carpentry, cabinet making, repair of school furniture; shop supervision and upkeep; care of water, heating and plumbing systems; running of engines and machinery; farm repairs; blacksmithing and wheelwrighting; masonry work; assistance in teaching of mechanics.

Regular individual or group conferences are held weekly with the instructor, who approves plans, makes assignments of work, receives and criticises reports, and grades results.

Mechanical Drawing.

Pedagogy

ELEVENTH YEAR.—Twelve periods weekly; of these eight are for recitation and four for observation and practice. Topics studied: Instincts, interests, attention, associations, apperceptions, emotions, child study, classroom management, school sanitation, lesson plans; special methods of teaching reading, language, spelling, history, geography and arithmetic. Students' texts: Kirkpatrick, Fundamentals of Child Study; Bagley: Classroom Management. Also prescribed readings from selected texts.

Physical Science

EIGHTH YEAR.—The course consists of concrete studies of applications of physical law, with very simple generalization and a few calculations. It is closely related to practical farm work and shop exercises.

The pendulum; machines, the pulley, lever (including a study of draft in vehicles), wheel and axle including plane, screws, and wedge, efficient *versus* friction in vehicles, washing machine and food grinder; lathe and farm machines; the fountain, the hydraulic press; atmospheric pressure, suction and force pumps; water systems; heating, stove, furnace, hot water and steam; ventilating systems; steam and gas engine; spectacles and the camera; electric bells and the telephone.

Study of materials: Characteristics of wood and iron.

Physics

TWELFTH YEAR.—Millikan and Gale: First Course in Physics. A laboratory course of two hours is required throughout the year.

Physiology

SEVENTH YEAR.—Jewett: The Body and its Defenses. Reference: Ritchie, A Primer of Sanitation.

THE BIBLE INSTITUTE

The Bible Institute is maintained by the Theological Department. For expenses and regulations, see page 16.

The Bible Institute is intended for those of limited school training, and who are not in position to take a college course. One-half of the subjects are given in the Secondary School and the other half are given by the Theological Faculty. The completion of work equivalent to that of the eighth grade is required for admission.

The student must also furnish letters of recommendation as to character and purpose in entering the course, from at least two persons. On the completion of the course a certificate is given.

BIBLE INSTITUTE COURSE

First Year

English.....	4	English.....	4
Science (Agriculture).....	4	Science.....	4
Synoptic Gospels and Life of Christ.....	4	Interpretation of Acts and History of Apostolic Church.....	4
History (Ancient).....	4	History of Hebrew People and O. T. Historical Books (Sanders).....	4

Second Year

English.....	4	English.....	4
History (Medieval and Modern).....	4	History (Medieval and Modern).....	4
Interpretation of Prophets and History of Prophetic Books.....	4	Interpretation of Poetical Books.....	4
Theory and Practice of Preaching.....	4	Theory and Practice of Preaching.....	4

Third Year

English.....	4	English.....	4
Teachings of Jesus (Bruce).....	4	Teachings of the Apostles.....	4
Pauline Epistles and Fourth Gospel.....	4	Sunday School Methods and Teacher Training.....	4
Parish Methods and Polity.....	4	Landmarks of Church History (Elective).....	4
		Agriculture (Elective).....	4

Fourth Year

English.....	4	English.....	4
Economics.....	4	Civics and United States History.....	4
Parish Methods and Polity.....	4	Missions (Elective).....	4
Principles of Theology.....	3	Community Methods.....	4
Sermons and Themes.....	2	Agriculture (Elective).....	4

Conservatory of Music

The design in maintaining this department is to afford facilities for obtaining a thorough musical education. The courses are modelled on those of the best conservatories, and the methods employed are the result of wide experience combined with a progressive spirit and a thorough acquaintance with recent ideals in musical pedagogy.

Requirements for Admission

Students of every degree of advancement are admitted. A brief examination is held in order to place the student in his proper grade. It is, therefore, of the greatest importance that the student reserve several weeks prior to the entrance examination for the careful preparation of the most difficult work he has studied under the guidance of a teacher.

In the case of piano students, the rendition would be preferred from memory.

In addition, it would greatly facilitate proper grading if the student would present at the time of entrance a communication from his last teacher, stating what books, studies and pieces he had previously studied.

Requirements for Graduation

A diploma will be given upon the completion of three years of work including the following subjects:

Solfeggio and Dictation.....	4 semesters
Harmony.....	4 semesters
Analysis.....	2 semesters
Public School Music.....	2 semesters
History of Music.....	2 semesters
Normal Course.....	2 semesters

The candidates for a diploma will be required to render a public recital unassisted.

Courses of Study

Piano-forte

To complete the course in piano-forte, a student must satisfactorily pass through three grades: Beginner, Intermediate and Advanced. The advanced pupils are sub-divided into three classes: Preparatory, Junior and Senior.

To become an intermediate, a beginner must play all "eighth-note" one-octave scales, quarter-note at 60 speed.

Intermediate students will be admitted to the advanced class when they shall have reached a maximum speed in all "sixteenth-note" two-octave scales, quarter-note at 60 speed; and all "sixteenth-note" two-octave arpeggios, eighth-note at 63 speed.

The preparatory students will be admitted to the Junior class when they can play all "sixteenth-note" three-octave scales, quarter-note at 92 speed; all "sixteenth-note" three-octave arpeggios, quarter-note at 63 speed.

The Junior students must play all "sixteenth-note" four-octave scales, quarter-note at 120 speed; all "sixteenth-note" four-octave arpeggios, quarter-note at 96, before being considered as candidates for graduation.

The course includes technical exercises, etudes, and pieces. Hand culture is taught simultaneously throughout.

Pipe-Organ

FIRST YEAR.—Pedal exercises. Manual exercises. Manual and pedal work combined. Elementary registration. Text-book: Stainer's Organ, Schirmer Edition.

SECOND YEAR.—More difficult technical exercises. Concert pieces.

THIRD YEAR. Difficult works from the various organ schools of composition.

The conservatory is equipped with a \$3,500.00 Lyon and Healy pipe-organ. This, together with a two-manual pedal organ and a pedal-piano are placed at the disposal of the students.

VOICE CULTURE

Correct breathing, intonation, portamento, attack, phrasing and enunciation receive careful attention, also thorough drill in technical exercises, and practice in singing the best English, German and Italian songs, together with selections from operas and oratorios.

STRINGED INSTRUMENTS

Those who wish to study the Violin, Viola and Violincello will have an opportunity to do so. The course of instruction is based upon the most approved methods for these instruments.

Solfeggio and Dictation*

This course covers two years and consists of exercises that enable the student to recognize tones, intervals and chords by ear, to write them down readily on hearing them and to sing them. The exercises increase from year to year in difficulty.

Harmony

FIRST YEAR.—FIRST SEMESTER: Notation. Scales, signatures, intervals and triads. Part-writing from given basses and sopranos.

*Conservatory students are allowed one unit of credit toward the A. B. degree for work in Musical Theory.

SECOND SEMESTER.—The Dominant Seventh, Secondary Seventh Chords. The Dominant Ninth. Application of these chords and their inversions in part-writing. Modulation to nearly related keys.

SECOND YEAR.—FIRST SEMESTER: Modulation to more distant keys. Further practice in part-writing. Altered Chords.

SECOND SEMESTER.—Modulation continued; Suspensions; Passing Tones; Embellishments, etc. Pedal Point; More particular study of Melody; Accompaniments.

Analysis

This study has for its object the teaching of the student to analyze the music studied, and to perceive through the sense of hearing as well as that of sight the different movements, subjects, periods, phrases, motives, etc., which make up a musical composition.

Public School Music

This course is designed to give some idea as to how public school children should be taught to read and render vocal music. As in the case with the Piano Normal Course, practice teaching is done under the guidance of an instructor. The course is pursued for one year and is required of all candidates for the diploma.

History of Music

One year is required for the completion of this subject, during which the evolution of music, ancient music, and the history of the various schools of composition are taken up, including also emphasis upon the lives of the most important masters of the past and present.

Piano—Normal Course

All candidates for the diploma are required to take this course. A brief discussion of methods is given after which the student-teacher is required to teach. Criticisms of the work done are given and the student is thus enabled to solve the many problems that arise in the teaching of music. This work is under the immediate supervision of the Director of Music.

Conservatory Orchestra

This organization is maintained primarily for the development of the violin students.

Musical Organizations

There are ample opportunities for the development of the vocal talent of the students. The Girls' Glee Club with a membership of forty, The Boys' Glee Club, with a membership of twenty-five, The Chapel Choir which numbers about thirty-two, and The Coleridge-Taylor Society, which numbers seventy-five members. The latter organization gives two concerts each year at which time some one of the more important choral works are presented.

All students of the Conservatory are expected to lend their services to these various organizations. Membership in any one of them requires one hour a week for rehearsal.

General Information

All academic students who enter any music course are required to obtain a permit from the Dean.

Students entering upon a music course must continue throughout the term unless the reasons for withdrawal are accepted.

The Musical numbers for the various college exercises are presented only with the consent and under the supervision of the Director.

IMPORTANT. All advanced students and candidates for a diploma are urged to take "double music."

The rates of tuition will be found on a later page under General Information. The pupils taking piano are given elementary theory without extra charge.

For further particulars address,

DIRECTOR OF THE CONSERVATORY,
Talladega College, Talladega, Ala.

Nurse Training School

ENTRANCE REQUIREMENTS.—Candidates should be between 20 and 30 years of age, in sound health, and should have completed a course of study equivalent to that of the secondary school of Talladega College. A statement from a physician is required certifying to sound physique; also letters showing good character. A probation period of three months is required; further continuance depends on the general fitness of the candidate. Uniform is required at the close of the probation period. The course of training requires three years for its completion.

EXPENSES.—Board and room are furnished free. At the close of the probation period, \$12.00 is due for uniforms; about \$10.00 is required each year for text-books, breakages, etc.

GENERAL INFORMATION.—Outside private nursing may be required at any time; one-quarter of the compensation is given to the nurse in such cases.

The general rules and regulations of the College apply without exception to the students in the Nurse Training Course. The administration reserves the right at any time to drop a nurse who shows herself generally unfit.

Course of Study

The course outlined below is given by lectures, recitations, and demonstrations conducted by physicians and the head nurse. In addition, as the individual needs of each nurse indicate, attendance will be required in the regular classes of the college in English, science, cooking, etc.

First Year

ANATOMY.—Practical nursing; beds and bed making; cupping; bandaging; local applications; care of flowers; bacteriology; household economy; dietetics, special cooking for the sick, and setting of trays.

Second Year

PHYSIOLOGY.—Surgical nursing; making solutions; sterilization; preparation of cases for operation; operating room; materia medica; pharmacy; lectures on surgery from local physicians.

Third Year

OBSTETRICS.—Gynecology; emergencies, surgical and medical; materia medica. Three months as district nurse. Lectures from local physicians on eye, ear, nose and throat, and obstetrics.

A special class will be formed for persons outside of the College who desire to have some knowledge of nursing, with emphasis given to "Home Nursing," "First Aid to Illness and Injury," and "Sick Cookery."

Cassedy School

Cassedy School is conducted strictly for purposes of observation and practice teaching of the students in the Educational Courses. The course of study includes a Kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the college.

EXPENSES:

Incidental Fee.....	\$ 50
Tuition, per month.	
Kindergarten free.	
Grades 1 and 2.....	1 00
Grades 3 and 4.....	1 25
Grades 5 and 6.....	1 50

General Information

MEMBERSHIP.—Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students from other schools must present a statement of honorable dismissal from school last attended. No new students should come without first corresponding with the Dean.

No students below the seventh grade will be received into the boarding department. The administration reserves the right of control and supervision of boarding places of out-of-town students.

The College is Christian and non-sectarian in its instruction and influence.

EXPENSES.—(A reduction of 5 per cent. is made on bills paid in full in advance for the semester).

All bills are due monthly and in advance.

Incidental Fee:

For all Students.....\$ 1 50

BOARD:—Including furnished room, heat and light 11 00
(In addition, one hour of labor daily for the institution is required of each student. This makes the above low charge possible.) No reduction is made for less than one week's absence.

Tuition:

College Department..... 2 50
Secondary School..... 2 00

ADDITIONAL CHARGES

Music:

Instrumental and Vocal instruction per month (four lessons).....	2 00
Use of piano or pedal organ, one hour per day, per month.....	50
Use of pipe organ two hours per week, per month.....	2 00
Instruction in harmony, counterpoint, theory, two lessons per week, per month.....	50

Laboratory Fees:

Chemistry (College Dept.) per semester.....	75
Chemistry (Secondary School) per semester.....	50
In all other science courses, College Department, per semester per course.....	50

Special Fees:

For special examinations.....	50
For exceeding vacation dates, \$1.00 for the first day, and fifty cents for each day additional. No exceptions.	
For registration after opening week of school.....	1 00
Hospital Fee charged to all boarding Students.....	50
Library Fee.....	50
Athletic Fee.....	1 50
Deposits:—For room key, returnable at the end of year ..	25
Laundry:—For young men's washing, per month.....	75

(Young women students have free use of laundry.)

FURNISHINGS.—All boarding students must provide their own towels, soaps, one comfortable, or blankets, and six napkins and ring.

STUDENT AID.—A limited number of students are permitted, on application, to work out part of their expenses. All arrangements must be made before the student enters the institution. The aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

REMITTANCES.—All remittances should be by money orders, drafts, in registered letters, or by express. All money orders or drafts should be made payable to "The Treasurer, Talladega College."

Regulations

CONDUCT.—Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges.

DRESS.—Uniform dress is required of all young women boarding students. Clothing not in conformity to the college rules must be laid aside. A circular, giving full description, together with samples of goods, sent on application.

SCHOOL STANDING.—Students who show at any time marked deficiency in any branch of study previously taken, will be conditioned and required to take such subject over again.

DEFICIENCIES.—If a student fails in a semester's work in any subject, he may have until the end of the following semester to make it up by private examination. If not so made up the subject is to be repeated in class.

No student is admitted to Freshman standing with more than one and one-half *units of conditions; to Sophomore standing with more than six hours; to Junior standing with more than three hours; to Senior standing with any conditions. All entrance conditions must be made up by the end of the Sophomore year; and all conditions must be made up not later than October preceding graduation.

Literary Societies

The students conduct a number of literary organizations.

The Macedonian is maintained by the members of the theological department for the discussion of the practical problems of the Christian ministry.

The Kappa Delta Sigma is composed of young men in the college department, and fosters debating contests and general literary culture.

The Ciceronian and Philomathean, open to students in the secondary school, are similar in purpose to the college men's society.

The Belles Lettres Club and the Dramatic Club are maintained by young men.

The young women have three societies—Alpha Phi Gamma, for college young women; the Vesperian and the Athenean for those who are in the secondary school.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta and Knoxville.

Athletics

Athletic interests are conserved through the service of an Athletic Council composed of representatives from faculty, alumni and undergraduates. A fine enclosed field gives ample space for baseball, football and track events, in addition to which are a number of tennis and basketball courts elsewhere. Physical examinations are required of prospective contestants. Intercollegiate activities are regulated by the Southeastern Athletic Association of which the College is a member.

*The unit here referred to is as defined under College Entrance Requirements.

Library and Reading Room

The new Carnegie Library contains about 15,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indices and approved methods of cataloging have been introduced.

Recreation

Ample opportunity for recreation is provided. There are athletic fields for young men and young women, provided with tennis and basketball courts, baseball diamonds, etc. There are frequent socials; also in the spring, group picnics to nearby places of interest. The scenery about Talladega is beautiful; there are frequent strolls of pupils and teachers.



Scholarships

For College and Secondary Students

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$309.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$440.00 by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000.00, established in 1893, by devise of Mrs. Martha G. Swift, of Mansfield, Center, Conn.

The Ann E. Atkinson Scholarship of \$500.00, established in 1894, by Mrs. Ann E. Atkinson, of Moline, Ill.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000.00, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

The Mary E. Wilcox Memorial Scholarship of \$1,000.00, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former with additions thereto from himself

*The Charles M. Baxter Scholarship of \$1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, Cal.

*The Eunice Hatch Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, Cal.

For Industrial Students

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to the aid of pupils who are receiving industrial training.

For Theological Students

The R. R. Graves Scholarship of \$5,000, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by Rev. John and Lydia Hawes Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustee of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

*Held by the American Missionary Association, and, by its Executive Committee, devoted "for the present" to Talladega College.

Prizes

Rhetorical Prizes

I. Two prizes—one of five dollars and one of ten dollars—to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy or Literature. This prize was established in 1888, by Rev. J. M. Whiton, Ph. D., of New York, and essays prepared for the same must be handed in by 9 o'clock p. m. on the last day in the spring vacation in each year.

II. First, to successful contestants from the seventh and eighth grades, two prizes of free tuition for one year—one for the best declamation and one for the best recitation; second, to successful contestants from the ninth to twelfth grades two similar prizes—one for the best oration and one for the best essay; third, one prize of free tuition for one year for the best oration by contestants from the college and theological departments. (If the successful contestant be a theological student or a college senior, the prize will be books to the value of \$12.50). For these prizes a preliminary contest will be held in May, at which time two of each sex will be chosen in the first division above mentioned, two of each sex in the second, and two persons in the third for the final contest, which will take place on Saturday of Commencement week in each year.

III. An oratorical prize was founded in 1911, and endowed with \$250 by Mrs. John T. Avery, of Galesburg, Ill., to give \$10 each year for the best oration, open to all departments.

Through Mrs. Avery's generosity, also, a second prize of \$5 in the same contest was given in 1912.

Recipients of book or tuition prizes will not be allowed to compete a second time in the same division, and the ten-dollar Whiton prize will be awarded but once to the same contestant.

Agricultural Prizes

Three prizes will be given to students in some department of the College, as follows:

I. A prize of ten dollars to the student having a grade of 90 per cent. or above in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in agriculture in course of their work therein.

II. A prize of twenty-five dollars for the student who shows the greatest profit from the cultivation of one-half acre of land on Newton Farm, from February 1 to June 1, the College to furnish all teams, seeds, etc., said items to be paid for out of crop before profit and value are reckoned, the remaining crop to belong to the student. All loss of time from work due to the college to be paid for by student out of the crop.

III. A prize of ten dollars to any student in the College for the best essay on a topic similar to the following:

- (a) History of farming, and its place in the present economy of the United States.
 (b) Value of organization in a farming community.
 (c) The cotton boll weevil and the cotton industry.
 (d) Rotation of crops.

A list of acceptable subjects will be announced at the opening of the school year.

Scholarship Prizes

I. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average be 95 per cent. or over.

II. The Talladega College Alumni Club of Talladega maintains three prizes, as follows:

One prize of two dollars for the student in the seventh or eighth grades making the best average for the year in English.

One prize of three dollars for the student in the ninth to twelfth grades making the best average for the year in Literature.

One prize of five dollars for the student in the College Department making the best average for the year in any two of the languages—as Latin and Greek, or Latin and German.

Property and Endowment

BUILDINGS, LANDS, EQUIPMENT:	
Campus, Athletic Field, etc.....	\$20,000 00
Farms.....	25,000 00
Buildings.....	199,125 00
Equipment.....	47,465 94
	\$291,590 94
ENDOWMENT:	
*General Fund.....	\$128,723 69
Designated—	
President's Chair.....	\$20,000 00
Nurse Training School.....	7,000 00
Prizes.....	1,750 00
Wadham's Fund.....	1,000 00
Yale Library Fund.....	524 83
Andrews' Hall Fund.....	505 22
	\$ 30,780 05
SCHOLARSHIPS:	
College and Secondary.....	\$12,683 51
Industrial.....	1,000 00
Theological.....	13,500 00
	\$ 27,183 51
	\$478,278 19

*In addition to the above the American Missionary Association is engaged in raising an additional fund of \$150,000 for the endowment of the College, towards which about \$86,000 has been pledged and \$24,010.85 has been paid in up to April 1, 1916.

The Property of the College

The buildings and other property of the College are as follows:

SWAYNE HALL, containing class rooms and offices, purchased in 1867. Gen. Swayne, then of the Freedmen's Bureau, was interested and secured its purchase.

FOSTER HALL, the young women's dormitory, teachers' home and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

STONE HALL, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria G. Stone, of Malden, Mass.

CASEDY SCHOOL, for kindergarten, primary and intermediate pupils with practice school feature, erected in 1883, and enlarged in 1891 by Mr. J. H. Cassedy, of Thiells, N. Y.

SLATER SHOP, the young men's industrial building, erected in 1884 with the help of the "John P. Slater Fund." This shop was enlarged by Mr. Cassedy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

THE LAUNDRY, erected in 1889. Destroyed by fire in 1903, it was replaced by a brick structure the same year. Seriously injured again by a cyclone May 11, 1912, it was immediately rebuilt.

THE MODEL BARN, built in 1898, was burned in 1904, and rebuilt at once.

FOY COTTAGE, the home of the college young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

THE BOILER HOUSE, put up in 1903, and containing a battery of boilers, supplying steam for heating buildings, running engines and cooking.

In the summer of 1912, connection was made with the city water supply, thus giving adequate fire protection and an abundance of pure water.

THE DEFOREST CHAPEL, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896.

THE CARNEGIE LIBRARY, the gift of Mr. Andrew Carnegie in 1904.

ANDREWS THEOLOGICAL HALL, built in 1909-10, in honor of the Rev. George Whitefield Andrews, D. D., Dean of the Theological Department from 1875 to 1908.

GOODNOW HOSPITAL AND NURSE TRAINING SCHOOL, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow. At least \$1,500.00 of local money went into this building.

RESIDENCES FOR INSTRUCTORS. The President's House was erected in 1881, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Wadhams, of Elmhurst, Ill., a house and four acres of land was added. Another building was erected on the Wadhams' property in 1891.

In 1873, Mr. R. R. Graves, of Morristown, N. J., gave five acres of land on which was a residence building that was used for theological purposes. This building was burned in 1909. Three residences have been erected on this land, one in 1891, one in 1909, and one in 1913.

THE COLLEGE FARMS. Winsted Farm, of one hundred and sixty acres, bought in 1877, mainly with Connecticut donations, and named after the town giving the largest amount. Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1887. The model barn and accompanying buildings stand on this tract. Montgomery Farm, of five hundred and fifteen acres, purchased in 1902, with funds contributed by a friend of the College.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings, all necessary and valuable adjuncts. An extensive sewage system was inaugurated in 1905, and electric lighting was partially introduced in 1906, with additions since that time.

Needs

The institution is without state aid and dependent entirely upon the gifts of the benevolent. Heretofore these have mainly come through the American Missionary Association, which founded the school. Our most pressing wants may be summarized as follows:

1. **STUDENT AID.**—About \$5,000 a year is needed to meet the student labor bills. On farm, in shop, laundry, school rooms and about the grounds our students work out a large part of their bills. Help here will enable the College to close each year without a deficit, and help of this form is student aid at its best, being given in exchange for work. Scholarships of \$250, of \$500, of \$1,000, and in larger sums are solicited.

The labor rendered is in addition to the daily hour required of all boarding pupils.

2. **LIBRARY.**—The Yale Library Fund was established by a few classmates and other College friends of the Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896. It amounts to \$524.83, and should be increased to \$10,000.

3. **NEW BUILDINGS.**—Our College buildings are well built and architecturally attractive. Most of our halls are memorial structures. But the growth of the institution requires several new ones:

A Men's Building with dormitory accommodations and all accessories. Here, also, should be found the center of the young men's society and associational life, with a basement fitted up for recreation and play. \$25,000.

A Science building, built and equipped for instruction and research. \$25,000.

A Gymnasium would add greatly to our appeal to students, and would be a saving power to those who do not have to work their way. A comparatively small sum would do.

A small building in which the work of the Conservatory of Music could be centered, this work now being scattered and inconveniently arranged. \$10,000.

4. ENDOWED PRIZES.

For excellence in the industries—as sewing, dressmaking, wood-working, mechanical drawing—\$5 each.

For research work in Social Science—\$10.

For Theses in Economics and U. S. History—\$10 each.

One hundred dollars would support any five-dollar prize.

5. **APPARATUS AND MUSEUM.**—The College is in need of a telescope, additions to its mineralogical collection, to its physical, chemical and psychological apparatus.

6. **THE INDUSTRIAL DEPARTMENT** constantly needs materials and equipment. The shop needs a saw table, a planing machine and tools. The farm needs wagons, harness and farm machinery and a dairy house. The printing office needs a press.

Materials are also constantly required for use in the young women's department of sewing and cooking at FOY COTTAGE, and nurse training at the HOSPITAL.

7. **ADDITIONS TO ENDOWMENT FOR SALARIES AND CURRENT EXPENSES.**—A stable institution must have a constant income, and while the College needs to enlarge its equipment, it is in still greater need of invested funds to insure its support. A beginning has been made in this, giving promise of greater things to come. Our Alumni have been supporting a Living Endowment plan and also contributing to the permanent funds. An effort is being made to secure additional endowment to complete a round half million, to be paid within five years. This will provide a much needed increase in the income so that the institution can operate without current deficits, and make a beginning at enlargements which are indispensable if it is adequately to serve its constituency.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Ala."

Prize Winners

1915-16

First Whiton Prize, \$10.00; Joseph F. Drake.
 Second Whiton Prize, \$5.00; Sarah M. Powell.
 Free Tuition for one year; Juliet Derricotte, Clarence Rambo, Leonora Pritchett, Samuel Lindsay, Alma Tyson.
 John T. Avery, Prize in Oratory; First, \$10.00; Wm. Tate, Jr;
 Second, \$5.00, Cicely Gunner.
 Scholarship Prize of \$10.00, for yearly average of over 95 per cent.
 College Department, H. C. McDowell, Preparatory, Clydie Fullwood.
 Alumni Prize, Grammar, \$1.00, Jesse Campbell.

Agricultural Prizes

Ninth Grade Essay and Class Work, Mattie Williams, \$10.00.
 General Agricultural Prize Essay, Oscar G. Gregory, \$10.00.

Stone Hall Room Prizes

First, \$5.00, Ernest Kirksey, Consie L. Brasher, Samuel Coles;
 Second, \$5.00, Samuel Lindsay, Charles Rickett.

Theological Seminary

Middle Year

Fletcher Bryant, A. B., Licensed, 1915..... Thomasville, Ga.
 Henry Curtis McDowell, A. B., Licensed, 1916..... Meridian, Miss.
 **Samuel Davis Kyles..... Monroeville

Junior Year

Sidney O. B. Johnson..... Montgomery
 John Richard Murrain..... Missao Ingleza, Bie, Angola, W. C. Africa
 Licensed 1913.
 Jesse Elisha Boyd Reid..... Denmark, S. C.
 Licensed 1915.
 Abraham Lincoln Walker, Ordained 1897..... Talladega

Bible Institute Course

Second Year

Samuel Washington Sawyer..... Savannah, Ga.

First Year

Walter Thomas Banks, Licensed, 1912..... Woodstock
 George Washington Hannar..... Troy, N. C.
 Ab Thomas..... Ironaton
 Ordained 1911.

PASTORS IN RESIDENCE

Rev. L. H. Ingraham..... Mt. Canaan Baptist

**Deceased Nov. 1915.

Students

THE COLLEGE

Senior

Carrie Alberta Boswell..... Dallas, Texas
 Joseph Fanning Drake..... Auburn
 Norma Evangeline Duncan..... Montgomery
 Oscar Grady Gregory..... Meridian, Miss.
 Louis Richard Hall..... Alexander City
 Peter Stephen Mallard..... McIntosh, Ga.
 Robert Martyn Mitchell..... Tuscaloosa
 Walter Steele Nicholson..... Knoxville, Tenn.
 Valley Kathrine Redding..... Thomasville, Ga.
 Howard Samuel Savage..... Talladega

Junior

Bessie Cherry Fonville..... Mobile
 Charles Frank Luckett Graham, East Coast Demerara, British Guiana,
 Annie Lillian Hamilton..... Talladega
 Lloyd Garrison Hamilton..... Talladega
 Willie Evelyn Hopson..... Anniston
 Oscar Godfrey Lawless..... New Orleans, La.
 Sadie Elizabeth Lovejoy..... Mobile
 John Matthew Moore..... Meridian, Miss.
 Calvin Eubanks Powell..... Eutaw
 John Bunyan Towns..... Tuscumbia

Sophomore

Garland Norman Adamson..... Benson
 Juliet Aline Derricotte..... Athens, Ga.
 Wolsey Duden Gay..... Eastman, Ga.
 Charles Morgan Harris..... Birmingham
 Mary Lou Johnson..... Mobile
 Ernest Mae McCarroll..... Birmingham
 Loniel Atticus Mahone..... Anniston
 Minuard Bishop Miller..... Bynums
 Olivia Boswell Moore..... Macon, Ga.
 William Jerry Moore..... Birmingham
 Henry Clayton Orr..... Talladega
 Andrew Rush Spencer..... Carrollton
 William Marion Thomas..... Macon, Ga.
 James Warren Watson..... Albany, Ga.

Freshman

Eunice Cecile Abercrombie..... Montgomery
 Ruby Olga Anderson..... Elerson, Ark.
 Horace Greely Bell..... Berlin
 Alphonso Dawson..... Birmingham

Jerry L. Dixon	.....	Macon, Ga.
Ruby Rose Drake	.....	Athens, Ga.
Mamie Elizabeth Gardner	.....	Jacksonville, Fla.
Plesent William Goode	.....	Mobile
Samuel Swisher Grantham	.....	Jackson, Miss.
Chauncey Mitchell Green	.....	Anniston
Claude Roland Hastings	.....	Fort Worth, Texas
Maxie Sadie Hawes	.....	Macon, Ga.
Leon William Headen	.....	Birmingham
Carrie Belle Jefferson	.....	Cordele, Ga.
Lorena Eloise Kemp	.....	Macon, Ga.
Comer Eugene Leslie	.....	Athens
Henry Long	.....	Sheffield
Janie Ellen Annie McAllister	.....	Vicksburg, Miss.
Robert Lincoln Mason	.....	Birmingham
Minnie Catherine Payne	.....	Athens, Ga.
Christine Iantha Sellars	.....	Cordele, Ga.
James Anderson Towns	.....	Tuscumbia
Dorphenia Velma Wingfield	.....	Greenville
Clarence Newman Wood	.....	Ensley
Oscar Warren Wood	.....	Ragland

Specials

Osceola Aldridge	.....	Bessemer
Stephen Edward Moses	.....	Anniston

Senior Normal

Willie Katherine Benjamin	.....	Montgomery
Anna Bee Hardeman	.....	Muskogee, Okla.
Rosa Lee Jones	.....	Huntsville
Ann Maggie Mills	.....	Union Mills, N. C.
Blevian Marie Nearing	.....	Anniston
Addie Evelyn Powell	.....	Eutaw
Sarah Mae Powell	.....	Eutaw
Katie Blanche Reid	.....	Birmingham
Dora Della Shepard	.....	Anniston
Lillian Annette Strawbridge	.....	Birmingham

SECONDARY SCHOOL**Twelfth Year**

Calvin Melvin Baber	.....	Milstead
Gilbert Dodson Bond	.....	Talladega
James Palmer Bond	.....	Talladega
Consie Lee Claybon Brasher	.....	Ensley
Mary Lillian Broadus	.....	Mobile
Raymond Stanley Chambliss	.....	Dadeville
Samuel Bracy Coles	.....	Tilden
Jackson Calhoun Davis	.....	Birmingham

Frank Frederick Flake	.....	Tuskegee
Douglas Beecher Fullwood	.....	Talladega
Alice Mae Griffin	.....	Birmingham
Beady Lillian Gunn	.....	Talladega
Cicely Elizabeth Gunner	.....	Hilburn, N. Y.
Claudia Edna Heard	.....	Camp Hill
Lou Kelly Marbury	.....	Talladega
Major Addison Mitchell	.....	Columbus, Ga.
William Napoleon Rivers	.....	Mobile
George Washington Saville	.....	Charleston, N. C.
Joel Mallory Shands	.....	White Springs, Fla.
Paul Carrol Simmons	.....	New Orleans, La.
Joseph Alison Singleton	.....	Talladega
Marion Underwood	.....	Bainbridge, Ga.
Shade Aaron Wright	.....	Temple, Ga.
Susie Mabel Ziegler	.....	Talladega

Eleventh Year

Thelma Louisa Benjamin	.....	Montgomery
John Alexander Brown	.....	Talladega
Lela Blanche Browne	.....	Talladega
Ruby Rosamond Bryant	.....	Asheville, N. C.
Louie Zenobia Coleman	.....	Kymulga
Azalene Collier	.....	Anniston
Frazier Tobias DeNeal	.....	Columbus, Ga.
Emanuel Marcus Dozier	.....	LaGrange, Ga.
Benjamin Lee Dye	.....	Talladega
Theodore Jameson Fykes	.....	Okalona, Miss.
Charity Elizabeth Garrett	.....	Renfroe
Eula Lee Gilbert	.....	Talladega
Lavada Heard	.....	Camp Hill
Mary Hilda Heard	.....	LaGrange, Ga.
William James Henry Hill	.....	Cropwell
Eunice Myrtle Hudson	.....	Anniston
Rudolph Thomas Keyser	.....	Mobile
Matlay LaFayette Leslie	.....	Athens
James Clifton Lewis	.....	Talladega
Clarice Elizabeth Lyle	.....	Decatur
Annie Mae Platt	.....	Mobile
Bessie Olivia Powell	.....	Eutaw
Herbert Spencer Rambo	.....	Tucker, Ark.
Robert Daniel Savage	.....	Talladega
Oscar Clifford Singleton	.....	Talladega
Julia Belle Whitaker	.....	Rockford
William Travis Wilhite	.....	Hartselle
Margarette Leora Young	.....	Demopolis

Tenth Year

Benjamin William Anthony	.....	Crawford
Horace Mann Bond	.....	Talladega

Thomas Moore Bond	Talladega
Mattie Izola Boykin	Birmingham
Henry Doute Brown	Anniston
Ada Emma Burns	Talladega
Marjorie Louise Calloway	Cuthbert, Ga.
Marnie Helen Chambliss	Dadeville
Alger Myrl Crawford	Dadeville
Mary Etta Cunningham	Talladega
Edna Adell Dale	Montgomery
Elizabeth Beatrice Duncan	Talladega
Oscar Whitefield Duncan	Talladega
Clydie Quinn Fullwood	Talladega
George Wiley Glenn	Elmore
William Larry Green	Anniston
James Henry Jackson	Talladega
Margaret Alice Virginia Johnston	Birmingham
Henrietta Jordan	Vincent
Mattie Lou Kirk	Wadley
Anna Leola Kirkland	Childersburg
Ernest Sumner Kirksey	Oxford
Janette Mary Ledbetter	Rutherfordton, N. C.
Wallace Lawrence Lewis	Talladega
Pearl Belle McCreary	Nadawah
Annie Lord McLeod	Wilsonville
Walter Louis Malone	Birmingham
Emma Lena Martin	Alexander City
Alice Elvyra Monroe	Arcadia, Ga.
Mentoria Edith Moore	Talladega
Winnie Morris	Renfroe
Burnie Leo Peacock	Columbia, Tenn.
William Henry Powers	Huntsville
Minnie Rowle	Notasulga
Bernice Maceon Stanley	Sanford, Fla.
Donley Lawrence Swain	Childersburg
Georgiene Thomas	Montgomery
Cicily Anna Turner	Cropwell
Ella Louise Warwick	Talladega
Stanley Rhodes Whisenant	Talladega
Louise White	Talladega
Mattie Belle Williams	Talladega

Ninth Year

Maxwell Henry Bond	Talladega
Houston Brummitt	Talladega
Jesse Franklin Campbell	Belle Ellen
Ruth Chandler	Talladega
Alice Mason Cheek	George, Miss.
Emerson Wesley Craig	Talladega
Nancy Lenora Darnell	Talladega
Raymond D. Dothard	Heflin
Alberta Eliza Duncan	Talladega

Robert Dewey Duncan	Talladega
Smiley Thomas Easley	Alpine
Lee Isom Embry	Talladega
Lillian Evans	Talladega
George Fuller	Tallahassee, Fla.
Irene Naomi Gadsden	Savannah, Ga.
Leigh Walton Gordon	Cave Spring, Ga.
Willard Dallas Hamilton	Talladega
Colon Julia Hand	Talladega
Mattie Blanche Heard	LaGrange, Ga.
Amanda Lillian Jenkins	Talladega
Dollye Camilla Jones	Talladega
Joseph William Jordan	Vincent
Edna Kellogg	Talladega
Thelma Wilhite Kigh	Birmingham
Sallie Arlevia Lexing	Tallulah, La.
Samuel Jefferson Lindsay	Monroeville
Edgar Vincent Rambo	Tucker, Ark.
Mabel Clara Sheppard	Lincoln
Edna Roy Simington	Talladega
Cora Mabelle Truss	Talladega
Alma Vera Tyson	Savannah, Ga.
William George Tyson	Savannah, Ga.
Juanita Walker	Savannah, Ga.
Winnie Wilson	Talladega

Specials

Ellen I. Davis	Talladega
Bernie Horace Donaldson	Tuscaloosa
Joanna Emerson Jones	Fort Davis
Annie Beulah Martin	Anniston
Columbus Morris	Renfroe
Lewis Walter Reed	Pineland, S. C.
Leroy Thomas Sibert	Gadsden

Eighth Grade

Luther Bertis Allen	Leesbury
James Carr Baynes	Burlington, N. C.
Douglass Bradford	Hollins
Hixie Jane Bradford	Goodwater
Willie Katherine Brummitt	Talladega
Daisy Anna Belle Bryson	Gainesville, Ga.
Taylor Burroughs	Clay Hill
Ernest Silas Cole	Alpine
Mary Emma Cooke	Alpine
Earl Flint Davis	Alpine
Carrie Lee Dye	Talladega
Jennie Louise Fox	Jacksonville
Ellen Rebecca Garrott	Childersburg
George Olden Gay	Eastman, Ga.

Lottie Iowa Greene	Talladega
Beatrice Virginia Gunn	Childersburg
Louie Savery Herring	Ashville
Essie Marie Hill	Talladega
Annie Lee Jones	Talladega
Elvira Jones	Talladega
Martha Jones	Talladega
Eula Lillian Kendrick	Talladega
Annie Myrtle Lamar	Talladega
Fannie Mae Lewis	Demopolis
Annie Ruth McCann	Talladega
Jessie Lee Marbury	Goodwater
Lessie Rochelle Martin	Waverly
Nannie Alice Mills	Shelby
Ailen Juliet Moody	Opelika
Isabella Mary Moore	Talladega
Frank Morris	Talladega
Lillie Pearl Morris	Talladega
Lemuel Richardson	Clay Hill
George Louis Scales	Talladega
Clifton Smith	Camp Hill
Mamie Joe Taylor	Dadeville
Mrytle Annette Thompson	Brierfield
Julia Turner	Talladega
Bessie Lee Washington	Tuscaloosa
Ruth Lovell Washington	Waycross, Ga.
Ruth West	Childersburg
Bessie Mae Whitman	Sylacauga

Seventh Year

Flora Brunetta Baker	Talladega
Sidney Houston Bingham	Talladega
Walter Raymond Bowie	Talladega
Gladys Bradford	Lincoln
Frank Broner	Birmingham
Viola Chapman	Talladega
Mattie Emily Claret	Talladega
George Carter Coleman	Talladega
Mattie Josephine Cunningham	Talladega
William Napoleon Dates	Alpine
William James Davis	Alpine
John Henry Dill	Lincoln
Lizzie Beth Embrey	Talladega
John Tyler Evans	Talladega
James Henry Finley	Sterrett
Florine Odell Flournoy	Opelika
Luzanna Virginia Fluker	Talladega
Angeline French	Talladega
Fabius Quincy Fullwood	Talladega
Timothy Garrett	Renfroe
Ophelia Herring	Springville

Doy Hood	Talladega
Edith Irones	Sayreton
Mary Lou Jenkins	Talladega
Robert Charles Johnson	Talladega
Moses Jones	Talladega
Ulysses Grant Jones	Talladega
Ludie Kidd	Talladega
Elvie Madison Kirkland	Talladega
Jesse Theopolis Knox	New Orleans, La.
William Lumpkins	Talladega
Idella Samantha Lynch	Talladega
Ella Rebecca McCann	Talladega
Clifton Eunice Madison	Anniston
Lewis Martin	Waverly
Aubrey Manuel Moore	Talladega
Hattie Mae Moore	Talladega
Annie Mae Morris	Talladega
Viola Newsome	Talladega
Margaret O'Neal	Ripley, Tenn.
Emma Houston Perry	Talladega
Rosa Lucile Pitts	Talladega
Charles Rickett	Bremen, Ga.
Gussie Lee Robinson	Talladega
Lillian Russell	Talladega
Chrisella Spencer	Lincoln
Edmonia Meer Toney	Talladega
Cleo Truss	Talladega
Tom Lee Vincent	Talladega
Walter James Ware	Anniston

Ungraded Class

Jennings Armstrong	Heflin
Fannie Baker	Talladega
Odessa Beckett	Alpine
Louise Bradford	Renfroe
Hattie Brown	Sycamore
Theadford Bryson	Gainesville, Ga.
Harvard McKinley Cain	East Gadsden
Stepney Cain	Athens
Mittie Ruth Cobb	Talladega
Adolphus Coleman	Kymulga
Andrew Coleman	Childersburg
Primus Barkley Cooke	Sylacauga
Lestee Cuningham	Talladega
Eglin Datcher	Arkwright
Cephas Davis	Alpine
Dennis Davis	Wilsonville
George Davis	Wilsonville
Mitchell Dothard	Heflin
Annie Mae Dupree	Talladega

Ethel Fuller	Alpine
Jeddie Garner	Wilsonville
Clifton Grimes	Loachapoka
Alexander Hall	Lincoln
Lovell Hendricks	Munford
Lizzie Johnson	Talladega
Noble Jones	Alpine
Sallie Jones	Alpine
Sarah Jones	Alpine
Josie Jordan	Vincent
Alberta Kerksey	Talladega
Susie Anna Mastin	Huntsville
Thelma Mathews	Loachapoka
Tedie Mitchell	Lincoln
Ulysses Moore	Talladega
Henry Morse	Loachapoka
Lorenzo Moss	Talladega
Julia Owen	Vincent
Olivia Pope	Columbiana
Lawrence Roberson	Anniston
George Smith	Talladega
Armon Threat	Vincent
Metocia Threat	Vincent
Arnold Trammell	Standing Rock
Evatner Turk	Loachapoka
John Turner	Standing Rock
Julia Turner	Antioch
Fannie May Wilson	Renfroe

Conservatory of Music

Piano:

Eunice Cecile Abercrombie	Joanna Emerson Jones
Benjamin William Anthony	Lorena Eloise Kemp
*Mrs. Della Elizabeth Barnhill	Eula Lillian Kendricks
Charles Glitten Bowie	Thelma Wilhite Kigh
Maud Brannon	*Eleanor Marie Larsen
Ruby Rosamond Bryant	Sallie Arlevia Lexing
Mamie Helen Chambliss	Janie Ellen Annie McAllister
Alice Mason Cheek	Ernest Mae McCarroll
Mary Etta Cunningham	Anna Beulah Martin
Edna Adell Dale	Susie Anna Mastin
Nancy Leonora Darnell	Mentoria Edith Moore
Juliet Aline Dericotte	Alice Elvyra Monroe
Joseph Fanning Drake	Minnie Catherine Payne
Florine Odel Flournoy	Rosa Lucille Pitts
Irene Naomi Gadsden	Annie Mae Platt

*Taking Music only.

Piano—Cont.

Mamie Elizabeth Gardner	Katie Blanche Reid
Cicely Elizabeth Gunner	Christine Iantha Sellars
Annie Lillian Hamilton	Edna Roy Simington
Maxie Sadie Hawes	Paul Carroll Simmons
Mattie Blanche Heard	Bernice Maceon Stanley
Mary Hilda Heard	Georgiene Thomas
Eunice Vose Holloway	William Marion Thomas
*Mrs. Paul Kendall Hood	Alma Vera Tyson
Willie Evelyn Hopson	Marion Underwood
*Mrs. L. H. Ingraham	Juanita Walker
Edith Marie Irones	Bessie Lee Washington
Margaret Alice Virginia Johnston	Ruth Lovell Washington
	Susie Mabel Ziegler

Voice:

Osceola Aldridge	Norma Evangeline Duncan
*Vivian Gruelle Bell	*Mrs. W. B. Harrison
Samuel Bracy Coles	Ernest Mae McCarroll
*Mrs. Carl R. Diton	Minnie Catherine Payne
Joseph Fanning Drake	Paul Carroll Simmons

Violin:

James Palmer Bond	Robert Charles Johnson
Ruby Rose Drake	Janie Ellen Annie McAllister
Mamie Elizabeth Gardner	William George Tyson
	Marion Underwood

Organ:

Ruby Rosamond Bryant	Joanna Emerson Jones
Cicely Elizabeth Gunner	Anna Beulah Martin
*Laura Frances Holland	Velma Dorphenia Wingfield

Harmony:

Eunice Cecile Abercrombie	Joanna Emerson Jones
Ruby Rosamond Bryant	Annie Beulah Martin
Juliet Aline Dericotte	Velma Dorphenia Wingfield
Cicely Elizabeth Gunner	

Analysis:

Joanna Emerson Jones	Anna Beulah Martin
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*Taking Music only.

Department of Nurse Training

Third Year

Marjorie Leonard..... Jacksonville, Fla.

Second Year

Carrie Adell Collier..... Anniston
 Nellie Belle Cunningham..... McFall
 Jessie Lee Lamar..... Talladega

First Year

Irene Alberta Howze..... Phoenix
 Rhonie Arena White..... Wadesboro, N. C.



Summary

THEOLOGICAL:

Regular Course:	Male	Female	Total
Middle.....	3	0	3
Junior.....	4	0	4—
Bible Institute:			
Second Year.....	1	0	1—
First Year.....	3	0	3—
Pastor in Residence.....	1	0	1— 12

THE COLLEGE:

Senior.....	7	3	10
Juniors.....	6	4	10
Sophomores.....	11	3	14
Freshmen.....	14	11	25
Specials.....	1	1	2— 61
SENIOR NORMALS.....	0	10	10— 10

SECONDARY SCHOOL:

Twelfth Year.....	16	9	25
Eleventh Year.....	13	15	28
Tenth Year.....	15	27	42
Ninth Year.....	15	19	34
Eighth Year.....	11	31	42
Seventh Year.....	24	26	50— 221
Ungraded Class.....	25	22	47— 47

CONSERVATORY OF MUSIC:

Piano.....	5	50	55
Voice.....	3	7	10
Violin.....	3	4	7
Organ.....	0	6	6
Harmony.....	0	7	7
Analysis.....	0	2	2— 87

NURSE TRAINING:

Third Year.....	0	2	2
Second Year.....	0	3	3
First Year.....	0	1	1— 6

NIGHT SCHOOL:

.....	24	13	37— 37
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THE CASSEDY SCHOOL.....

.....	99	107	206— 206
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Total in all Departments.....	315	392	707— 707
Counted more than once.....	22	77	99— 99

Total Attendance.....	293	315	608— 608
Boarders.....	98	99	197

Counties in Alabama represented, ...

States represented:—Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, New York, Oklahoma, South Carolina, Tennessee, Texas; a total of 12. Also British Guiana, S. A., and Angola, West Coast Africa.

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FROM APPLICANT—PRELIMINARY BLANK

To be filled out by one desiring to enter any department
of Talladega College.

Before filling out and mailing this blank the applicant should read
the paragraphs on "Membership" and "Requirements for Admission" to
the department in question.

Date of Application

Name

Age

Post Office address

What School did you last attend?

Did you complete the course of study?

If not, what grade or class did you finish?

In what year did you leave school?

**In which of the following Departments do you wish to enroll? Make a
cross after the one preferred.**

College Department.

Secondary School.

Theological Department.

Conservatory of Music.

Nurse Training School.

After filling the blank, mail it to

**THE DEAN,
Talladega College,
Talladega, Alabama.**