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THE TALLADEGAN
CATALOG EDITION

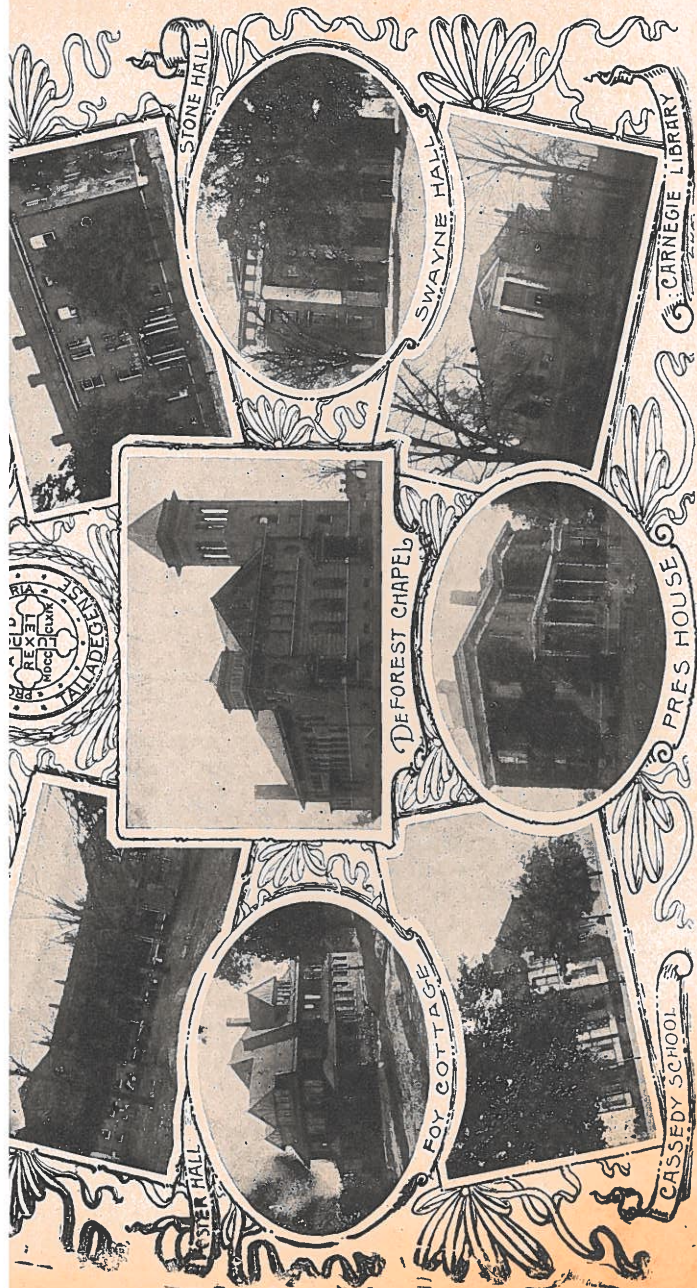
1917--1918

TALLADEGA COLLEGE



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Talladega, Alabama
The Printing Department of Talladega College



CATALOG

AND

ANNOUNCEMENTS

OF

TALLADEGA COLLEGE

TALLADEGA, ALABAMA

1917--1918

Founded in 1867 by the American Missionary Association
Chartered as a College in 1869

Charter Confirmed by the Legislature in 1889

Calendar

1918.

- February 1—Friday, Second Semester Opens.
February 8—Friday, Mid-winter Concert by Coleridge-Taylor Society.
March 8—Friday, Avery Prize Contest.
March 20—Wednesday, Senior Chapel.
March 29—Friday, 2:30 p. m., to April 2, Tuesday, 7:00 p. m., Spring Recess.
April 12—Friday, Intercollegiate Debate.
April 18—Thursday, Organ Recital.
May 10—Friday, Public Exhibition of the Conservatory of Music.
May 23—Thursday, Anniversary of the Literary Societies.
May 24—Friday, Senior Preparatory Exhibition.
May 25—Saturday, People's Day. Oratorical and Rhetorical Contest.
May 26—Sunday, Baccalaureate Sermon.
May 27—Monday, Senior Class Day Exercises, President's Reception, Annual Concert by the Coleridge-Taylor Society.
May 28—Tuesday, Alumni Day.
May 29—Wednesday, Commencement Day.
May 30—Thursday, Summer Recess Begins.
September 19—Thursday, Boarding Department Opens.
September 20-21—Friday and Saturday, Entrance Examinations and Enrollment.
September 23—Monday, Recitations Begin, First Semester.
November 28—Thursday, Thanksgiving Day, Holiday.
December 20—Friday, 3:30 p. m., to December 28, Saturday, 7:00 p. m., Christmas Recess.

1919.

- January 1—Wednesday, Holiday.
February 3—Monday, Second Semester Opens.
March 28—Friday, 2:30 p. m. to April 1, Tuesday 7:00 p. m., Spring Recess.
May 28—Wednesday, Commencement Day.

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Historical

In 1867, the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23 000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased and school began in November, with four teachers and 140 pupils in attendance. Of necessity these pupils began with the rudiments of learning, and the future college opened as a primary school.

In May, 1868, a church was organized; which since then has always had vital connection with the school, and been a valuable aid to the development of its religious life.

But school and church were not enough. The greatest factor in shaping society and building up character is the home, and this was next added. A boarding hall was erected in 1869, containing rooms for teachers and young women, with general dining room for all.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

The industries were introduced at an early day. Students were employed in the erection of the first building, assisted in the domestic service of the school-room and in the cultivation of the gardens. A farm of 160 acres was purchased in 1877, a second of 57 in 1887 and a third of 515 in 1902. A printing office was opened in 1877, a department of wood-working in 1884, sewing in 1886, nurse training in 1896 and iron working in 1899; cooking and domestic science in 1907. wood-turning in 1905, machine shop practice in 1907.

The College was incorporated in 1869, and in 1889 this charter was confirmed and enlarged by the Legislature of Alabama.

Advantages of Location

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center, having schools of advanced grade, and the State institutions for deaf and blind. Located in the heart of Alabama whose resources in timber and iron and coal are placing it in the front rank, and having a number of profitable manufacturing in operation, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is right on the border of the great black belt.

The center of Negro population of the United States is less than one hundred miles distant; Talladega lies in the path of its progressive movement.

It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students. Its field, its location, and its possibilities are all that could be desired. Hitherto its work has not been small; its needs and opportunities were never greater than now.

Aim

The aim of the school is to secure for its students the highest possible development in body, mind and spirit. This ideal governs its courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training.

Departments

The Departments are presented in the following pages in this order:

Theological.
College.
Secondary School.
Bible Institute.
Music.
Nurse Training School.
Cassedy Practice School.

Expenses

General information regarding expenses, regulations, etc., will be found in the back of this catalog.

The Theological Department

The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the Junior and Senior classes of the college department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and the Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.

Requirements for Admission.—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. Recognizing the urgent call for better trained men, who are to be leaders in the ministry, the department will receive only those who have had at least two years of college work or its equivalent.

Graduation.—The degree of Bachelor of Divinity is given to all who complete the course satisfactorily and present an acceptable thesis upon some approved topic.

Candidates for this degree who desire to specialize in Social studies may substitute 18 semester hours of college electives in this department as provided below:

Courses of Study

Junior Year

*Psychology -----	3	*Introduction to Philoso-	3
Homiletics -----	4	phy -----	3
Greek or English Exege-		*Principles of Teaching--	3
sis of the Synoptic		Greek or English Exege-	
Gospels -----	3	sis of Acts -----	2
Social Service Practice--	1	History of the Hebrew	
*History of the Hebrews		Religion -----	4
and Inductive Intro-		English Exegesis of the	
duction to the Histor-		Prophets -----	4
ical O. T. Brooks-----	4	or	
or		Types of Social Ser-	
*Practical Philanthropy--	3	vice -----	3
(both semesters)			

*Studies starred to count on both A. B. and B. D. degrees.

Middle Year

Teachings of Jesus and of the Early Apostles_ 4	Teachings of Paul, of non-Pauline Epistles, the Fourth Gospel and Revelation 4
*Church History ----- 4	*Sociology ----- 3
*Sociology ----- 3	*Religious Education and Sunday School Methods ----- 3
Greek or English Exegesis of the Pauline Epistles ----- 3	Homiletics (themes) --- 2
English Exegesis of O. T. Poetical Books ----- 3	*Church History ----- 4
or	College Elective in Applied Sociology ----- 3
College Elective in Applied Sociology ----- 3	

Senior Year

Systematic Theology --- 4	Hymnology and Church Worship ----- 2
Parish Methods and Polity ----- 4	Civil Law ----- 1
*History of Religions --- 3	*Rural Social Progress --- 3
Homiletics ----- 2	Greek or English Exegesis of the Johannine Writings ----- 3
Community Methods, Observation and Practice_ 3	or
Systematic Theology and Theological Adaptations of the 19th Century -- 4	College Elective in Applied Sociology ----- 3
*Missions ----- 3	

Description of Courses

Professor Jaquith

History of the Hebrews and Inductive Introduction to the Old Testament Historical Books.

The course begins with a general view of the Bible, its names, divisions and books. The book of Genesis is studied somewhat in detail, with special reference to its sources and its value for history, and for religious teaching. Later the other historical books are similarly treated. The course of Israel's political history is followed from the beginning to the New Testament times, the character of the great leaders being brought out, and the relations of Israel to other nations.

Text—Wade, Old Testament History.

One Semester, 4 hours

*Studies starred to count on both A. B. and B. D. degrees.

Greek or English Exegesis of the Synoptic Gospels and Life of Jesus.

The aim of this course is to familiarize the student with the main outlines of the life of Jesus, with the meaning of His teachings and with the relation of the various sources of the life of Jesus to each other and to the history of the times. Lectures and study of assigned topics and reading.

One Semester, 3 hours

History of the Hebrew Religion.

The origin of Israel's religious ideas in the common Semitic life, the growth of Hebrew institutions, the teachings of the prophets, the triumph of legalism, the ethics of the wise men, the aspirations of the psalmists, and the growth of the Messianic hope are outlined in this course. Smith's "Religion of Israel" will be used as a text-book.

One Semester, 4 hours

English Exegesis of the Prophets.

In this course the books of the prophets are read in their historical order, the special message of each is brought out, and its meaning in relation to its time and in relation to the religious life of the modern world.

One Semester, 4 hours

Greek or English Exegesis of Acts.

The course follows the book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics and reading.

One Semester, 2 hours

English Exegesis of the Old Testament Poetical Books.

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job are examined with reference to text, translation, poetical form and religious suggestions. Lectures.

One Semester, 3 hours

Greek or English Exegesis of the Pauline Epistles.

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought, and to discover its homiletical suggestions. Lectures and readings.

One Semester, 3 hours

Greek or English of the Johannine Writings.

The Gospel of John, the three epistles of John and the book of Revelation are carefully examined and the spiritual content made clear.

One Semester, 3 hours

Religious Education and Sunday School Methods.

The child is studied in his expanding life and changing interests. The proper curriculum for the Sunday School, methods of teaching, the organization of work for boys and girls, and the proper expression of their religious life are all treated. Text-book, Athearn: "The Church School," and Weigle: "The Pupil and the Teacher."

(In 1917-18 by Professor Leavitt)

One Semester, 3 hours

Professor Holloway

Sociology—See Description of Courses in College Subjects.
Social Service Courses—See Description of Courses in College Subjects.

Social Service Practice.

This course consists of a series of lectures designed to acquaint the student with the modern tendency of religious activity. The call of the church to social service is interpreted in the light of the teaching of Jesus and the social message of the New Testament.

One Semester, 1 hour

Congregational Polity.

Congregationalism—"what it is, whence it came and how it works"—is used as a basis for sympathetic study and comparison with the polity of other religious bodies.

One Semester, 1 hour

Parish Methods.

The call of the church; settlement in the pastorate; the minister in his parish; pastoral visiting; the service of the church; the prayer meeting; the Sunday School; work among the young; women's societies; reaching the men; evangelism; church finance; church administration; co-operation between churches; etc.

One Semester, 4 hours

President Sumner

Homiletics

Preaching is taught, not so much as a science, as an art to be acquired by a close study of principles and a severe discipline in actual contact with the audience. After the mastery of the technique of the sermon, drill is given in preparation of themes, sermon outlines, analysis, and examples are studied. The course closes with a study of the homiletical use of the English Bible. Each semester the students are required to submit at least two written sermons for criticism, which are

discussed in personal conference. Attendance upon the public preaching exercise by the students is expected. Special practice is given in telling Bible stories, in sermons for children, selection of hymns, reading of the Scriptures, and the order and conduct of public worship.

Three Semesters, with Total of 9 hours

Professor Leavitt

Church History.

Church History is naturally divided into the early, medieval and modern periods. The Jewish, Hellenistic and Roman worlds are studied as giving cast to the early Church, and in turn altering their civilizations. Persecutions are viewed as hindering, but not stopping progress. The first period closes with the dream of universal empire in spiritual affairs, inherited from the political world, but defeated when the church split into East and West. Great movements inside and outside the church are then treated, representing the search for the union of truth and life—such as Monasticism, the Crusades, Scholasticism, the Renaissance, and the Reformation. In the modern period the hardening of life into organization is noticed, then into dogma, and latterly the development of personal responsibility, which culminates in the life of the church today, and its world-wide outlook, involving missionary, social, philanthropic and educational activities. A brief history of each of the leading denominations is given, and also something of the lesser cults found in the South. Text-book, Lectures, assigned readings.

Two Semesters, 8 hours

Teachings of Jesus and of the Early Apostles.

The purpose of this course is to set the teachings of Jesus in their proper relation to each other and to contemporary Jewish and pagan thought. This is followed by similar treatment of the teachings of the leaders of the apostolic church before Paul.

One Semester, 4 hours

Teachings of Paul, and of the Non-Pauline Epistles, of the Fourth Gospel and Revelation.

This course completes the study of the teachings of the New Testament considered in their relation to each other and to the thought of the times in which they were given. Especially are the great ideas of Paul brought out in their deeper meanings.

One Semester, 4 hours

Systematic Theology.

The study of Systematic Theology consists of a fearless examination into the problems of theology as a living and not

yet complete science. The results of an examination will be positive and definite, and will equip the student with a working knowledge of the fundamental principles of his personal faith. Theology is stated in terms of personal relationship and the student goes out not so much with a complete system of belief as with a living, vital message and a reasonable basis of intellectual inquiry. Such topics are considered as the nature and source of theology in its relation to religion; the Christian conception of God, His attributes and relations to the universe; man, his sin and need of salvation; the person of Jesus Christ; the reconciliation of God and men in Christ; and the Holy Spirit. The course is concluded with a survey of the religious movements and the theological adaptations of the Nineteenth Century. This latter will give the student perspective and contact with the life and problems of the Twentieth Century. Text-book, supplemented by lectures, special topics assigned, and class discussion.

History of Religions

Two Semesters, 10 hours

The object of this study is to acquaint the student with the history and salient features of other faiths. A study of the origin of religion is made and the rise of the great ethnic faiths, especially those that influenced Judaism and Christianity, and those with which Christianity is brought into contact through Christian missions. Text-books, supplemented by assigned readings and class discussions.

Missions.

One Semester, 3 hours

Modern missions are recognized as an essential element in the life of the Christian church. The study involves a review of the history of missions, an examination of some great movements, and detailed treatment of selected fields. Attention is given to practical methods in the conduct of study classes and to the teaching of missions in the Sunday School. The course is designed to be inspirational as well as instructive.

One Semester, 3 hours

Professor Diton

Hymnology and Church Worship.

Under this head is included the history and theory of sacred music and its function in the services of the church, together with training in the use of the voice and in the singing of hymns. The endeavor is to train the student for leadership in this line, so that he will be qualified to help the churches towards a reverent, worshipful and uplifting service of song; and should occasion demand, may himself lead

in this part of the worship. This is taught by lectures and by drill in vocal culture and instruction in sight reading.
One Semester, 2 hours

Professor Larsen

Psychology—See Description of Courses in College Subjects.
Philosophy—See Description of Courses in College Subjects.
Principles of Teaching—See Description of Courses in College Subjects.

Professor Silsby

Civil Law.

This is a brief course of lectures intending to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage, business and domestic relations, showing also how one may avoid trouble in civic affairs. Such knowledge will be of advantage to the student and enable him to be helpful to his people.

One Semester, 1 hour

The Bible Institute

The Bible Institute courses will be found on a later page.

Correspondence Course

Requirements for Admission—Non-resident pastors and others desiring theological instruction by correspondence are invited to address the Theological Department, Talladega College, for descriptive circular.

Lectures

During each year special lectures are given by members of the Faculty and others on the Call to the Ministry and how the call is to be recognized; qualifications for particular service, the minister's care of his person, his spiritual life, and domestic relations.

Expenses

Tuition is free. Students must pay for laundry, books, board and incidental fees. The bare necessities, aside from clothes and traveling expenses are not less than \$115.00, but opportunities for self-help are offered in return for manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

The incidental fee of \$2.50 is charged each boarding student, which entitles him to medicine for slight ailments, but does not include physician's visits or prescriptions. All boarding students must give one hour of work daily.

Board and room, per month	-----\$14.00
Laundry, per month	----- 1.00
Room rent if not in dining hall	----- 2.00

The College Department

College Entrance Requirements

Candidates may be admitted:

1. By the completion of any of the Secondary School courses of Talladega College.
2. By examination.
3. By certificate from approved secondary schools.

The scholastic requirement for admission is fifteen units of Secondary School work.

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work" "It assumes that two hours of manual training or laboratory work is equivalent to one hour (or period) of class-room work."

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English -----	3
History -----	1
Science -----	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject.

A Minimum of 6 units, or all 10 units from the following:

Agriculture -----	1	History -----	1
Biology -----	1	Hygiene and Sanitation -----	½
Botany -----	1	Latin -----	4
Chemistry -----	1	Mathematics -----	3
Civics -----	½	Pedagogy -----	2
Economics -----	½	Physical Geography -----	1
English -----	1	Physics -----	1
French or German -----	2	Physiology -----	½
Greek or Spanish -----	1		

A Maximum of 4 units may be offered from the following:

Commercial Subjects ---	2	Iron Working -----	1
Cooking -----	2	Music -----	2
Drawing, Mechanical or		Sewing -----	2
Freehand -----	1	Woodworking -----	2

Candidates for the Classical A. B. must offer 3 units of Mathematics and 3 of Latin for College entrance.

Candidates for the A. B. in Music must offer for College entrance one unit in piano covering the work through Czerny, Opus 740, and Book 7, Matthews' Standard Graded Course.

Laboratory note books must be presented to secure entrance credit for the units of Physics and Chemistry.

Students entering a month or more late will not be assigned full work, and may be required to pass examination on the work already covered in class in the subjects assigned. A proportional amount of credit may be deducted for less than the full year of work.

Requirements for Graduation

The degree of A. B. is given upon the satisfactory completion of a program of study of 124 hours of credit of which 24 hours shall be in a major subject and 18 in each of two minors.

An hour consists of one recitation per week (or two laboratory periods or their equivalent) through a semester; thus the completion of a subject recited three times per week for a semester means a credit of 3 hours, a subject recited 3 times per week through a year, 6 hours.

The degree will be differentiated according to the program elected as follows: Classical A. B., A. B. in Education, A. B. in Science, A. B. in Social Service, and A. B. in Music.

Candidates for the Classical A. B. must present for a major credit two years college work in both an ancient and modern language, and a minor credit in either modern language or mathematics—the second minor to be elected. Those who expect to teach are advised to elect educational subjects as their second minor.

Candidates for the A. B. in Education must offer educational subjects as a major and a special subject which they expect to teach as one minor—the second minor to be elected.

Candidates for A. B. in Science must offer natural science as a major—the two minors to be elected. It is advised that one minor be in applied science.* Those who plan to teach are advised to elect Education as the second minor.

Candidates for the A. B. in Social Service must present a major credit in theoretical and applied sociology, including the electives of the Junior year, and a minor credit in two specialized departments of social service as represented by the electives of the Senior year, including the observation and practice course in one of the departments chosen. The second minor is to be elected.

Candidates for the A. B. in Music must present a major credit in Musical Theory. Voice, piano, or some other instrument must be elected as a minor to the equivalent of 18 semester hours. Two lessons per week with practice throughout four years is necessary to fulfil this requirement. The

*Mathematics IV—Surveying, and Mathematics V—Analytical Mechanics, will be recognized as belonging to the list of Applied Sciences.

second minor will consist of eight semester hours (estimated on the same basis) in a second study of practical music, and twelve hours of modern language.

Courses of Study

Note:—The Arabic numeral opposite a subject indicates its value in hours. It also indicates the number of recitations per week, except in the case of Freshman beginning languages and all science courses which require 4 hours each week. Science courses require 5 hours each week for 4 hours' credit.

Freshman Year

First Semester	Second Semester
English I ----- 3	English I ----- 3
Science I Biology ----- 4	Science I Biology ----- 4
History I ----- 3	History I ----- 3
Current Events ----- 1	Current Events ----- 1
And from the following, two electives:	And from the following, two electives:
Latin I ----- 3	Latin I ----- 3
Greek I ----- 3	Greek I ----- 3
French I ----- 3	French I ----- 3
German I ----- 3	German I ----- 3
Mathematics I ----- 4	Mathematics I ----- 4
Spanish ----- 3	Spanish ----- 3
Musical Theory and Harmony ----- 3	Musical Theory and Harmony ----- 3

Sophomore Year

First Semester	Second Semester
English II ----- 3	English II ----- 3
Science III Physiology ----- 4	Science II Botany ----- 4
History II ----- 3	History II ----- 4
Current Events ----- 1	Current Events ----- 1
And two electives of Fresh- man year continued:	And two electives of Fresh- man year continued:
Latin II ----- 3	Latin II ----- 3
Greek II ----- 3	Greek II ----- 3
French II ----- 3	French II ----- 3
German II ----- 3	German II ----- 3
Mathematics II ----- 4	Mathematics III ----- 4
Chemistry ----- 5	Chemistry ----- 5
Advanced Harmony ----- 3	Advanced Harmony ----- 3

Junior Year

First Semester	Second Semester
English III-IV ----- 3	English VI ----- 3
Psychology ----- 3	Philosophy ----- 3
Current Events ----- 1	Current Events ----- 1
And Electives:	And Electives:
Agriculture ----- 3	Agriculture ----- 3
Fine Arts ----- 1	Fine Arts ----- 1
Latin III ----- 3	Latin III ----- 3
Greek III ----- 3	Greek III ----- 3
French III ----- 3	French III ----- 3
German III ----- 3	German III ----- 3
Mathematics IV ----- 3	Mathematics V ----- 3
*English V ----- 3	History IV ----- 3
(Bible as Literature)	Quantitative Analysis ----- 5
*History III, Old Testa- ment ----- 4	Principles of Teaching ----- 3
Qualitative Analysis ----- 5	Child Study ----- 3
Principles of Education ----- 3	Latin IV ----- 3
Child Study ----- 3	Greek V in English ----- 3
Latin IV (Teachers') ----- 3	*Practical Philanthropy ----- 3
Greek V in English ----- 3	*Types of Social Service ----- 3
*Practical Philanthropy ----- 3	Musical History ----- 3
Musical History ----- 3	Musical Appreciation ----- 3
Musical Appreciation ----- 3	Form and Composition ----- 3
Form and Composition ----- 3	

Senior Year

First Semester	Second Semester
Sociology ----- 3	Sociology ----- 3
Current Events ----- 1	Current Events ----- 1
And Electives:	And Electives:
Agriculture ----- 3	Agriculture ----- 3
Bacteriology ----- 1	Bacteriology ----- 1
Economics ----- 3	Greek IV ----- 3
Greek IV ----- 3	French IV ----- 3
French IV ----- 3	German IV ----- 3
German IV ----- 3	English VIII ----- 3
English VII ----- 3	*History V (Church His- tory) ----- 4
*History V (Church His- tory) ----- 4	Organic Chemistry ----- 3
Organic Chemistry ----- 3	*Science X (Physics) ----- 4
Science X (Physics) ----- 4	Methods (Secondary) ----- 3
Methods (Elementary) ----- 3	Recitation Plans and Practice Teaching ----- 3
Recitation Plans and Practice Teaching ----- 3	History of Education ----- 3
History of Education ----- 3	*Missions ----- 3

*Open to Theological students. See pages 11 and 12.

*History of Religions	3
Astronomy	3
Mathematics VI	3
**Civic Improvement	3
**Rural Social Progress	3
**Administration of Social Work	3
**Physical Education	3
**Medical Philanthropy	3
**Penology	3
**Observation and Practice (Social Service)	3
Musical Interpretation	3
Methods of Music Teaching	3
Public School Music	3
Geology	3
*Religious Education	3
**Community Organization	3
**Rural Social Progress	3
**Administration of Social Work	3
**Physical Education	3
**Medical Philanthropy	3
**Penology	3
**Observation and Practice (Social Service)	3
Musical Interpretation	3
Methods of Music Teaching	3
Public School Music	3

Courses marked () are given in the theological department and count on both the A. B. and B. D. degrees.
 **Open to Theological students. See pages 11 and 12.

Summary of Required and Elective Credits By Groups.

Classical	Science
Ancient Language	Natural Science
Modern Language	Applied Science
Modern Language or Mathematics	English
English	History
History	Psychology
Science	Philosophy
Psychology	Sociology
Philosophy	Electives
Sociology	
Electives	
124	124
Education	Social Service
Education	Social Service
Subject student plans to teach	Applied Sociology
English	English
History	History
Science	Science
Psychology	Psychology
Philosophy	Philosophy
Sociology	Sociology
Electives	Electives
124	124
Music	
Musical Theory	24
Instrumental	18
Practical Music	8
Modern Language	12
English	12
History	12
Science	16
Electives and Theory	22
124	

SYNOPSIS BY GROUPS

Modifications and substitutions may be made so far as permitted by the requirements for the degree and the required studies as indicated in the general synopsis of the Courses of Instruction.

	CLASSICS	SCIENCE	EDUCATION	SOCIAL SERVICE	MUSIC
Freshman	English 6 History 6 Biology 8 Anc. Lang. 6 or Math ¹ 6 Mod. Lang. 8 or Elect. 8	English 6 History 6 Science II, III 8 Chemistry 10 or Math ¹ 8 and Elect. 6	English 6 History 6 Biology 8 Electives ² 12	English 6 History 6 Science 8 Electives 12	English 6 History 6 Biology 8 Theory 6 Instrumental ³ 5
Soph'more	English 6 History 6 Science 8 Anc. Lang. 6 or Math ¹ 8	English 6 History 8 Science II, III 10 Chemistry 8 or Math ¹ 6 and Elect. 6	English 6 History 6 Science 8 Electives 12	English 6 History 6 Science 8 Electives 12	English 6 History 6 Science 8 Harmony 6 Instrumental 5
Junior	English 6 Psychology 3 Philosophy 3 Mod. Lang. 12 or Math ¹ 6 Elect. 6 or 12	English 6 Psychology 3 Philosophy 3 Applied Science 12 or 6 Elect. 6 or 12	English 6 Psychology 3 Philosophy 3 Prin. Education 3 Prin. Teaching 3 Child Study 6 or Elect. 6 Elective 6	English 6 Psychology 3 Philosophy 3 Social Serv. I. 3 Social Serv. II. 6 Social Serv. Elect. 9	Mod. Lang. 6 Hist. Music 6 Theory 6 Practical Music 4 Instrumental 4 Elective 6
Senior	Sociology 6 Mod. Lang. 6 or Elect. 6 Electives 18	Sociology 6 Applied Science 6 or 12 Elect. 18 or 12	Sociology 6 Hist. Education 6 Methods 3 or 6 Practice 3 or 6 Electives 12, 9 or 6	Sociology 6 Social Serv. 12 or 18 Social Serv. Practice...6 Elect. 6 or	Mod. Lang. 6 Theory 6 Practical Music 4 Instrumental 4 Elective 12

¹ If Mathematics is taken as the first minor, the 12 hours of major requirements in Modern Language must be elected later.
² The student in this group is advised to elect for the first minor the subject he plans to teach, or the Teachers' Course in that subject, if offered.
³ The first minor of 18 hours is divided among the four years, 5 hours being assigned to the Freshman and Sophomore years simply for convenience. See Requirements for Graduation, page 19.

In all groups except Music the second minor must be offered from the electives, if not covered by required studies.

Description of Courses.

(Arranged Alphabetically)

Agriculture

- I. Elementary Course—The aim of this and the following course is to give a comprehensive study of agriculture from the standpoint of modern science and research, and scientific management. Principal topics discussed: Plant Food, Soils and Fertilizers, Economic Plants and their Diseases, Seed Selection. Lectures and recitations, two hours; laboratory and field work, two hours; three hours credit.

Junior. One year

- II. Advanced Course—Thorough study of the methods of improvement of plants; Animal Husbandry, Dairy Husbandry; Pomology; scientific farm management and farm accounts; farm engineering; marketing of crops, etc. Lectures and recitations, two hours; field experimental work, two hours; three hours credit.

Senior. One year

Education

- I. Psychology.—Same as Philosophy I.
- II. Principles of Education.—This course consists of an examination of the various aims of education in order to discover the basic ideal that a course of study should realize. An analysis of the content of the various studies to bring out their inherent and comparative educational values and on the basis of these values determine the best possible combination of studies into the various curricula demanded by modern life. Lectures and recitations. Three hours.

Junior and Senior. One Semester

- III. Principles of Teaching.—This course is differentiated from the foregoing in that it considers the best means of realizing the aim of education and securing from studies their educational values. The work consists of psychology as applied to education, as the following topics indicate; instincts, capacities, interests, apperception, reasoning, moral training, attention, etc. All these are discussed with a view to their utilization in the class-room. Three hours.

Junior and Senior. One Semester

- IV. Child Study.—A discussion of the physical life of the child together with its psychology, particularly as met with in school. Considerable time is spent on instincts and their utilization in the class-room. This is followed by a study of mental defectives; their detection and treatment. The course closes with a study of the psychology of the adolescent as shown in religion, sex, education, etc. Three hours.
Junior and Senior. One year
- V. Methods, Elementary and Secondary.—This course consists of concrete applications of the principles of education and teaching. It opens with a brief review of these principles; these are then applied in turn to all the various studies, which are taken separately and discussed as to the best methods of teaching them in the light of the foregoing principles. Three hours.
Junior and Senior. One year
- VI. Recitation Plans and Practice Teaching.—Students draw up plans for conducting recitations in elementary and secondary studies applying the appropriate special method in each case. The practice teaching is carried out under the supervision of the critic teacher to whom lesson plans have been submitted. Practice teaching is given in science, mathematics, languages, and history, in order to familiarize the student with methods of procedure in each case. Three hours.
Junior and Senior. One year
- VII. History of Education.—The aim is to trace the intellectual development of the human race to indicate the means and processes of this development. The relation between social life and educational practice is emphasized. The work consists of a survey of the beginning of education; the contributions made by the various peoples, ancient and modern; the work of modern educators, and recent educational tendencies. Three hours.
Junior and Senior. One year
- VIII. Religious Education.—For description, see page 14
Junior and Senior. One year
- IX. Teachers' Courses in Latin, Mathematics, etc., see description under proper department.

English

1. Rhetoric.—Narration, description, exposition, derivation and accurate definition of words, synonyms, syntax, standard usage in English, oral exposition, outlines, note taking, use of library. Selected readings. Constant practice in writings.
Freshman. One year

- II. Argumentation and Public Speaking.—Theory of Argumentation. Preparation of Briefs and Forensics. Training in Expression with personal conferences. Addresses and debates before the class. Steeves and Ristine's "Representative Essays in Modern Thought" is used in the second semester for the analysis of thought and the study of English Argumentative style.
Sophomore. One year
- III. Elizabethan Literature and the Drama.—The Age of Elizabeth is studied as the background of an important literature. Special attention is given to the development of the drama. The course calls for the reading of some Greek plays; Miracle and Morality plays, the predecessors and contemporaries of Shakespeare and at least fifteen modern dramas from Ibsen to the present day. Given in 1917-18. Alternates with English IV.
Junior. First Semester
- IV. Literature of the Eighteenth Century.—Includes the beginning of the novel and the development of the essay to the present day. Essays of Van Dyke, Crothers, Ripplier, Bennett, and others are read. Given in 1918-19. Alternates with English III.
Junior. First Semester
- V. Bible as Literature.—This course presents the Bible as a body of religious literature. Some of its great masterpieces, as the Psalms, Ruth, Hosea, etc., are studied and considered as to literary characteristics, historical background, and authors' purpose in writing.
Junior and Senior. First Semester
- VI. American Literature.—The development of literature in America. Traditions, ideals, historical influences. Critical study of authors.
Junior and Senior. First Semester
- VII. Literature of the Nineteenth Century.—Special attention is given to the prose of Carlyle, Ruskin, Arnold and Newman, and the poetry of Tennyson and Browning. Papers required involving original research.
Senior. First Semester
- VIII. The Short Story.—This popular form of present day literature is studied in its genesis and development. Representative French, English and American stories are analyzed and discussed. An attempt is made to create independent critical power. One original story and one critical paper required.
Senior. Second Semester

Fine Arts

- History of the Fine Arts.—This course is conducted by means of lectures and reading, and covers architecture—Egyptian and Greek temples and tombs, Assyrian and Baby-

lonion palaces, Roman civic buildings, the great Christian churches of the Middle Ages, and the religious and se- churches of the Middle Ages, and the religious and secular buildings of the Renaissance; Sculpture—Greco-Roman, Renaissance and modern; and paintings of the Italian, Dutch and modern schools. One hour.

Junior and Senior. One year

History

- I. Western Europe.—A survey of European history from the barbarian invasions to the present time. Three main purposes control the instruction;—an understanding of the institutions under which Europe lived for centuries, as Church, Feudalism; an appreciation of the life and work of a few great men, as Charlemagne, Gregory VII, Luther, Napoleon, Bismark, and lastly, an insight into the economic, intellectual and artistic achievements of the past. Lectures, recitations, assigned readings, maps. Three hours. Freshman. One year
- II. American.—The work of the course is a review of the great phases in the National development of our country which are most vital from the standpoint of today. The endeavor is to explain prevailing conditions and institutions by showing how they came about. The influence of our westward-moving frontier as the most potent force in our history is brought out. About one-third of the course deals with social, political, and industrial history since the Civil War and Reconstruction. Lectures, recitations, assigned topics, maps, etc. Three hours. Sophomore. One year
- III. History of the Hebrews—For description, see page 12. Four hours. Junior and Senior. One Semester
- IV. Constitutional.—Traces the origin and development of State and Federal Constitutions. There is a full discussion of the steady growth of the Federal power through the decisions of the United States Supreme Court; the contest over states' rights; the effect of the Civil War and Reconstruction; and the legislation occasioned by the recent industrial and commercial development. Lectures, recitations, readings, etc. Three hours. Junior and Senior. One Semester
- V. Church History.—For description, see page 15. Four hours. Junior and Senior. One Semester
- VI. History of Religion—For description, see page 16. Three hours. Junior and Senior. One Semester

Languages—Ancient

- Note—In Greek the emphasis in the first two years is strongly on grammatical construction and relation to English etymology; in the later years an effort is made to appreciate the content of the classics studied to get an insight into the thoughts, feelings, genius, and spirit of the ancient world.
- Latin I.—Livy, two books; Cicero, De Senectute; Horace, Epodes. Four hours a week with three hours of credit. Freshman. One year
- Latin II.—Horace, Odes I-IV; Terence, two plays. Assignments on Roman life and antiquities. Three hours a week. Sophomore. One year
- Latin III.—Horace, Satires; Pliny, Selected Letters. Three hours. Junior. One year
- Latin IV.—Teachers' Course—to follow Latin II. Review of Caesar and Vergil, and preparation for teaching secondary Latin. Three hours. Junior and Senior. One year
- Greek I.—Four hours a week; three hours credit. White's "First Greek Book." Alternates with Greek III. Freshman. One year
- Greek II.—Three hours a week. Xenophon's Anabasis, four books; Pearson's Greek Composition. Alternates with Greek IV. Sophomore. One year
- Greek III.—Three hours a week. Homer's Iliad. Alternates with Greek I. Junior. One year
- Greek IV.—Lysias; Plato, "Apologia and Crito," and a play of Euripides. Three hours a week. Alternates with Greek II. Senior. One year
- Greek V.—Greek Poetry in English translation. First semester Iliad and Odyssey; second semester, Aeschylus, Sophocles, Euripides (Given alternate years.) Three hours. Junior and Senior. One year

Languages—Modern

In the modern languages the grammatical drill is limited to what is strictly necessary to understand and use the language. The aim is to secure a ready and accurate use of the language as fast as learned, and a thorough study of literary

masterpieces to give a view, past and present, of the culture, customs, and modes of thought of the people whose language is studied.

German I.—Four hours a week with three hours of credit. Foundations of German; Kayser and Monteser; "Easy German Stories;" Allen & Batt, Vol I.

Freshman. One year

German II.—Three hours a week. Easy narrative German, as "Immensee," "Germelshausen," etc, with grammar, composition and oral drill. Second semester. Modern German Comedies.

Sophomore. One year

German III.—Three hours a week. Minna von Barnhelm, and Tell, or Hermann and Dorothea. Second Semester, a German novel.

German III (a).—(Open only to those who have passed in German III). German Conversation.

Junior. One year

German IV.—Three hours a week. Representative works of Goethe and Schiller,—four or five plays in all, and about four hundred pages of prose.

Senior. One year

French I.—Grammar, composition, oral drill and reading. Text: Frazer and Squair, French Grammar; La Belle France. Four hours a week with three hours credit.

Freshman. One year

French II.—Selected readings from easy French classics, as Dumas' La Tulipe Noire, Hugo's La Chute, etc., with grammar, composition and oral drill. Three hours a week.

Sophomore. One year

French III and IV.—Courses will be offered when the demand justifies.

Junior and Senior

Spanish I.—Four hours a week with three hours of credit. First Semester; Edgren, Spanish Grammar, and Worman's First Spanish Book. Second Semester, Spanish Reader, Matzke.

Freshman. One year

Mathematics

I. Elementary Mathematical Analysis.—The essential elements of college algebra, trigonometry, and analytic geometry unified by the conception of functionality. Text: Young and Morgan. Four hours a week.

Freshman. One year

II. Differential Calculus.—The fundamental principles will be developed, applied and correlated with the applied sciences and engineering usage. Text: The Calculus, Davis. Four hours per week.

Sophomore. First Semester

III. Integral Calculus.—A detailed treatment of indefinite and definite integrals; successive integration with application to areas, surfaces and volumes; center of gravity; moment of inertia: subtangents; subnormals; asymptotes; curvatures and a short course in Differential Equations. Text: The Calculus, Davis. Four hours per week.

Sophomore. Second Semester

IV. Surveying.—Use and care of Compass, Level, Transit and Plane Table, with accompanying appliances. This course includes field work in practical problems and office work in plotting and computation. A strict standard is enforced in the form and style of the student's field records and office calculations. Text: Pence & Ketchum. Reference: Johnson's Theory and Practice of Surveying. Three hours.

Junior. First Semester

V. Analytic Mechanics.—An introductory course in mechanics, emphasizing both engineering and mathematical phases of the subject. Pre-requisite, Mathematics III. Text: Miller and Lilly. Three hours per week

Junior. Second Semester

VI. Teachers' Course.—This course aims to prepare for teaching mathematics in high school. Conducted in connection with the courses in Education. Lectures, textbooks, assigned readings, and practice teaching. Three hours.

Senior. One Semester

VII. Astronomy.—A descriptive course, including the fundamental principles of Astronomy, and a presentation of the leading facts respecting the sun, moon, planets and comets. Text: Introduction to Astronomy, Moulton.

Junior and Senior. One Semester

Music—Instrumental and Voice.

I. Piano-Forte—Bach's Well—tempered Clavichord, Book 1, and the etudes of Chopin and Liszt cover the piano-forte requirements. In addition the candidate for graduation must appear unassisted in a public recital.

Two, three, or four years

- II. Voice Culture.—In this course the aim is to develop an easy and natural control of the voice and give the student a proper idea of pure and resonant tone. Technical drill is given in the correct use of the breath, in intonation, attack, legato, accent, phrasing and enunciation. The songs of the best masters, both classic and modern, are studied in conjunction with arias from the standard operas and oratorios. Before graduating, a public song recital unassisted must be given and the program must include an aria from a standard opera or oratorio.

Two, three, or four years

- III. Pipe Organ.—The entrance requirements for organ are the same as for piano for those who enter the College Course in Music. Bach's works and modern sonatas and symphonies constitute the work required for completion of this course. Aside from this, the college provides for those who desire instruction in organ to a moderate degree, assuming that applicants are sufficiently advanced in piano. Before graduating, pupils must appear unassisted in a public recital.

Two, three, or four years

- IV. Other Instruments.—Courses will be offered and instruction provided when the demands justify.

Music—Theory

- I. Elementary Theory and Harmony.—This course consists of written work, key-board work, sight-singing, and ear training. Three hours per week.
Freshman. One year
- II. Advanced Harmony.—This course consists of harmonic analysis and counterpoint. Three hours per week.
Sophomore. One year
- III. Musical History.—In this course the evolution of music and the history of the various schools of musical composition, past and present, are dwelt upon. Three hours.
Junior. One year
- IV. Musical Appreciation.—Three hours per week. (Not given in 1918-19.)
Junior. One year
- V. Form and Composition.—Three hours per week. (Not given in 1918-19.)
Junior. One year
- VI. Interpretation.—Three hours per week. (Not given in 1918-19.)
Senior. One year

- VII. Methods of Music Teaching.—In this course a brief discussion of methods is given, and the student-teacher is required to do practice teaching under supervision. Three hours per week.
Sophomore, Junior and Senior. One year

- VIII. Public School Music.—The purpose of this course is to enable the student to meet the demands for such music work in schools and institutes. Three hours per week.
Junior and Senior. One year

Philosophy

- I. Psychology.—The point of view is functional; more attention is given to what mind does than to what it is. The emphasis is on the manifestations of consciousness and behavior. A careful analysis is made of the content of consciousness, such as sensation, perception, reasoning, etc. The work is constantly correlated with everyday life. (Same course as Education I.)
Sophomore and Junior. One Semester
- II. Ethics.—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Text-book, lectures and assigned readings. Three hours. (Alternates with Philosophy.)
Junior and Senior. One Semester
- III. Philosophy.—The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems as the nature of real being; monism and pluralism; conceptions of space and time; theories of knowledge as rationalism, empiricism and pragmatism; problems of morality and religion. Three hours. (Alternates with Ethics.)
Junior and Senior. One Semester

Science

- I. Biology.—An introductory course designed to lay a broad foundation of the general principles of Biology as a part of a liberal education or as a preparation for the study of medicine. Invertebrate and vertebrate animals are studied. Toward the end of the year the fundamental principles of evolution, heredity, and eugenics are discussed. Lectures, recitations, and collateral reading supplement the laboratory work. Text: Conn, Biology. Five hours a week with four hours credit.
Freshman. One year

- II Botany.—Representatives of the principal groups of plants are studied in the laboratory and in the field. Text: Gager, Fundamentals of Botany. Five hours a week with four hours credit.
Sophomore. One Semester
- III. Physiology.—The functions of the various organs of the body are discussed, as digestion, respiration, circulation, together with workings of the nervous and muscular system and the special senses. Throughout the work is closely related to personal and public hygiene. Recitations, laboratory work, etc. Text: Martin, Human Body. Four hours.
Sophomore. One Semester
- IV. Chemistry.—General Chemistry.—This course aims to give a thorough knowledge of the fundamentals of Chemistry. Lectures supplement the text. Four hours of laboratory work is required and students must keep a carefully prepared note book. Text-book: Noyes, A Text-Book of Chemistry. Seven hours with five hours credit.
Sophomore and Junior. One year
- V. Qualitative Analysis.—Requirement for entrance: One year of General Chemistry. This course includes analysis for all the common metals and acids. Note books are required. Five hours with three hours credit.
Junior and Senior. One year
- VI. Quantitative Analysis.—Pre-requisites: One year of General Chemistry and a half year of Qualitative Analysis. This course includes gravimetric and volumetric analysis. Lectures and laboratory work. Seven hours with five hours credit. (Not given in 1918-19.)
Junior and Senior. One Semester
- VII Organic Chemistry.—Pre-requisites: General Chemistry and Qualitative Analysis. All students purposing to enter the Medical Schools should elect this course. Lectures, recitations, and laboratory work. Text: Remsen, Organic Chemistry. Three hours. (Not given in 1918-19.)
Senior. One year.
- VIII. Bacteriology.—A study of the control of bacteria in disease and in industry; theory and manufacture of antitoxins. Lectures and assigned readings. One hour.
Junior and Senior. One year
- IX. Geology.—Lectures, recitations, collateral reading, field trips, and laboratory work. Special attention is given to the geology of Alabama. Text-book: Blackwelder and Barrows' Elements of Geology. Three hours.
Junior and Senior. One Semester

- X. Physics.—The first semester is devoted to mechanics, sound and light; the second to heat, electricity and magnetism. Laboratory work is required throughout the year. This will be supplemented with various monographs. Illustrative problems are required in order to develop the practical aspects. Special attention is given to problems and laboratory note-books. Prerequisite: Mathematics II. Texts: Spinney, Miller, Shearer. Four hours.
Senior. Two Semesters

Sociology and Economics
(See also Social Service.)

- I. Sociology.—The course begins with a discussion of the theory of evolution and of biologic laws as affecting humanity. This is followed by the history, in turn, of the origin and development of the family, the state, and the church. The endeavor is to give the student a point of view toward social facts wherewith he can adjust himself to a constantly changing social environment. The second semester's work consists of a discussion of modern social problems, as crime, poverty, disease, etc., with particular emphasis on the Negro phase of these problems. Lectures, field work, assigned readings, etc. Three hours.
Senior. One year
- I. Economics.—The principles of economics are worked out by a discussion of the economic problems connected with labor, finance, monopoly, transportation, taxation, public ownership, etc. The aim is to acquaint the student with current economic problems and their solution. Three hours.
Junior and Senior. One Semester

Social Service

1. Types of Social Service.—A survey of the representative organizations and institutions calling for social service workers, professional and volunteer. The specialized fields of study from which the student must elect in the Senior year will be outlined and the preparation required for each indicated as definitely as possible. The incomplete range of social service agencies for negroes will be studied in contrast to the really comprehensive provision made in the most advanced communities. Three hours.
Junior. Second Semester
2. Practical Philanthropy.—Assuming the family as the social unit, this course considers how the needs of sub-normal families may be met. It covers the causes of poverty; methods

of investigation, the interpretation of the heredity and social history of the family, the specific diagnosis of needs and the formulations of remedial plans. The organization and function of public and private relief and remedial agencies is stressed. Special attention is given to child welfare agencies. The case method of investigation is employed. Three hours.

Junior. One year

3. Civic Improvement.—A study of the means of collective action by a social group to better the fundamentals of its external environments and to make them contribute to beauty and happiness. Town planning, civic sanitation and public health movements, housing problems, the extension of public conveniences and utilities to poorer neighborhoods, community gardening, beautification and home improvement will be discussed. The cost and method of furnishing such improvements, the relation between neighborhood initiative and public agencies and the co-operation of various social institutions will be carefully studied. Three hours.

Senior. First Semester

4. Community Organizations.—A study of the social organizations of typical communities, how they reflect social needs, how they function with respect to one another, their relation and total social value as at present organized. The best current means of improving and supplementing them; social settlement and community centers; the organization of a complete program of constructive community progress. The actual current programs of many types of community organizations will have critical analysis. Three hours.

Senior. Second Semester

5. Rural Social Progress.—The economics of agriculture and the psychology of rural populations; the outstanding factors and problems of rural life in America; the readjustment and improvement of rural institutions on a sound economic and spiritual basis. The second semester will cover the new agriculture; the betterment of local government; the country church and school; recreation and the ideal possibilities of rural life. Three hours.

Senior. One year

6. The Administration of Social and Religious Work.—A training course for directors of religious education, settlement and community workers, institutional church workers, Y. M. C. A. secretaries and city pastors, stressing practical methods, studying the best current examples and going into the technique of organization. Typical special organizations for men and boys and for women and girls in the various age and interest groups will be studied, supplemented by lectures from recognized specialists. Three hours.

Senior. One year

7. Physical Education and Recreation.—A training class for institutional physical directors, playground specialists and organizers of community recreation, with fundamental studies of the educational and social significance of play. Three hours.

Senior. One year

8. Medical Philanthropy.—A training course for visiting nurses, public health workers and prospective medical students, stressing the prevention of disease, the intermingling of medical and social problems; the special technique of philanthropy on the medical side; the social function and methods of dispensaries, hospital schools and similar agencies. (Required also in the last year of the Nurse Training Department.) Three hours.

Senior. One year

9. Penology.—The problem of crime and punishment; progressive social ideals and legislation; actual administration of police and prisons; studies of typical institutions and of local procedure; the work of the probation and truant officer; the law as involved in the experiences of social workers. Three hours.

Senior. One year

10. Observation and Practice Courses.—Field work in connection with institutional and community activities in Talladega and neighborhood or nearby communities, correlated as closely as possible with the students' social interests. Critical statements of observation and assigned work required. Occasional excursions to Birmingham and adjoining industrial communities will be arranged. Nine hours per week required for three semester hours credit.

Senior. One year

Secondary School

The course of study outlined below is based on six years previous schooling and requires six years for its completion. Attention is called to the fact that in making the secondary school work consist of six years instead of four as formerly Talladega College is putting into operation the best recent educational practice. The elementary school work consists of six grades; the secondary of six, as opposed to eight and four as conducted formerly.

The secondary program of studies offers five elective courses as follows, the graduates of any of which may enter Talladega College: Classical, English, Home Economics, Manual Arts, and Music.

In the eleventh and twelfth years of the English and Home Economics courses, high grade students who are working their way may receive academic credit to the extent of one unit per year for responsible remunerated labor, under strict conditions. The conditions are that the work shall be competent and efficient and that it shall involve the application of previous study. This arrangement enables advanced students in domestic, industrial, or pedagogical lines to undertake supervisory or other regularly paid school work which, at the same time, counts toward their graduation.

The Manual Arts course prepares for teaching this subject in elementary schools.

A certificate is granted to students who complete satisfactorily any of the courses of the secondary school.

Rhetoricals will be required throughout the years, Nine through Twelve.

Requirements for Admission

The requirement for admission to this course is the satisfactory completion of our Elementary Course or its equivalent.

Course of Study

Seventh Year

English	8
Arithmetic	5
United States History	5
Commercial Geography	3
Agriculture	4
Physiology	2
Elective:	
For boys—Mechanics or gardening	4
For girls—Home Economics or gardening	4

Eighth Year

English	8
Arithmetic	5
U. S. History and Civics (First Semester)	5
Biblical History (Second Semester)	5
Physical Science	3
Agriculture	2
Elective:	
For boys—Mechanics or gardening	4
For girls—Home Economics or gardening	4

Ninth Year

First Semester:		Second Semester:	
English	4	English	4
Algebra	4	Algebra	4
Agricultural Chemistry	4	Agricultural Botany	4
Sight Singing	1	Sight Singing	1
Elective:—(One Course to be chosen.)			
Classical Course:			
Latin	4		
Or, English Course:			
Mechanics	6		
Agriculture	2		
Or, Home Economics Course:			
Household Arts	6		
Agriculture	2		

Tenth Year

English	4	English	4
Plane Geometry	4	Plane Geometry	4
History—Ancient	4	History of Hebrews	4
Sight Singing	1	Sight Singing	1
Elective:—(One Course to be chosen.)			
Classical Course:			
Latin—Caesar	4		
Or, English Course:			
Mechanics	6		
Agriculture	2		
Or, Home Economics Course:			
Household Arts	6		
Agriculture	2		

Eleventh Year

English	4	English	4
History — Medieval and Modern	4	History — Medieval and Modern	4
Advanced Algebra or Chemistry	4	Solid Geometry or Chemistry	4
Sight Singing	1	Sight Singing	1
Elective:—(One Course to be chosen.)			

Classical Course:	Or, English Course:
Latin—Cicero ----- 4	Agriculture ----- 8
Or, Manual Arts Course:	Or, Home Economics Course:
Mechanics * ----- 8	Household Arts ----- 8
Or, Teacher Training Course:	
Pedagogy and Practice Teaching ----- 5	
Or Music:—(one unit value.)	
Piano, 2 lessons per week.	
Elementary Theory, 3 periods per week.	

Twelfth Year

English ----- 4	English ----- 4
Economics ----- 4	U. S. History and Civics ----- 4
Physics ----- 4	Physics ----- 4
Sight Singing ----- 1	Sight Singing ----- 1
Elective:—(One Course to be chosen.)	
Classical Course:	Or, English Course:
Latin—Vergil ----- 4	Agriculture ----- 8
Or, Home Economics Course:	Or, Manual Arts Course:
Home Economics ----- 6	Mechanics* ----- 6
Methods and Practice ----- 2	Methods and Practice ----- 2
Or, Teacher Training Course:	
Pedagogy and Practice Teaching ----- 5	
Or Music:—(One unit value)	
Piano, 2 lessons per week.	
Harmony, 3 periods per week.	

Description of Courses

(Arranged Alphabetically)

Agriculture

- Seventh Year.—Study of the major field crops of the South; corn, small grains, cotton. The plant and its growth; the soil and its cultivation. Animal industry; study of horses and cattle. Fertilization and fertilizers. Review of major field crops with reference to Spring cultivation. Laboratory and field exercises.
- Eighth Year.—Agronomy; crop rotation. The legumes and forage crops. Animal industry, dairying, and poultry raising. Vegetables and fruits. Plant diseases; insects, etc. Laboratory and field exercises.
- Ninth and Tenth Years.—Agriculture: Home Economics Course. One Year. Special emphasis in this course is laid on the study of plants and animals and their immediate products which are utilized immediately in or

*Or Printing, eight hours a week.

about the home; their production, care, preparation, and disposition. The course has such scope that government bulletins and a number of reference works are used in place of a single text. Lectures and recitations, one hour; laboratory and field work, one-half hour. One hour credit.

- Ninth Year.—Agricultural Chemistry. First Semester. Mayne and Hatch: High School Agriculture. Chemistry and its Relations to Agricultural Activities. The Elements of Plant Food. Soils and Fertilizers. Recitations, three hours; laboratory, two hours.
- Ninth Year.—Agricultural Botany. Second Semester. Mayne and Hatch: High School Agriculture. Economic Plants: Their structure, production, diseases, and uses. Recitations, three hours; laboratory, two hours.
- Eleventh and Twelfth Years.—Agriculture. Farm management and crop production. Selection and purchase of farm equipment. Profitable utilization of equipment and labor. Relation of crops, markets, and transportation facilities.
Horticulture, Poultry Management. Charge of crops, gardens, poultry, care of college grounds, herdsman's assistant, laboratory and experimental plant assistant. Lectures and recitations, two hours; laboratory and field work, three hours.

Botany

Ninth Year.—Agricultural Botany. One Semester. Hunter: "Essentials of Biology." A study of botanical topics essential to agriculture. Laboratory and recitations.

Chemistry

Ninth Year.—Agricultural Chemistry. One Semester. Chemistry and its Relations to Daily Life. Constituents of plant life; chemistry of plant growth; composition of fodder, cereals, roots, tubers and fruits; chemistry of fermentation and digestion; applications to nutrition and feeding of animals and man.

Eleventh Year.—Chemistry. One year. The fundamental principles of the subject are taught but the chief emphasis is placed upon chemistry in its relation to home and industry. Three recitations and one double laboratory period per week. Text: Brownlee, Chemistry of Common Things.

English

Seventh Year.—Reading. Five selected poems of action; four selected stories. Selected Literature. Composition and Grammar, Emerson and Bender, Modern English, Book II. Memorizing of six or more selections. Spelling and Writing.

Eighth Year.—Reading, Selected material. Composition and Grammar, Emerson and Bender, Modern English, Book II. Memorizing of selections. Spelling and Writing.

Ninth to Twelfth Years.—Literature: The uniform college entrance requirements in English for the years 1915-19, from the basis for the selection of the required reading in Literature.

Ninth to Twelfth Years.—Grammar: Composition and Rhetoric. This is distributed through the four years as outlined in the following text: Shackford-Judson: Composition—Rhetoric Literature.

Spelling and writing may be required outside of school hours of any pupils deficient in these subjects.

Geography

Seventh Year.—One Semester. Commercial Geography. The stress is on the commercial aspect of the study.

History, Civics and Economics

Eighth Year.—Montgomery, American History, Revised. Civics: A concrete study of the actual working of government as it immediately affects the pupil and his home.

Tenth Year.—Ancient History. One Semester. Botsford: Ancient History. Biblical History: One Semester. An intensive study of Hebrew History from the twelfth to fifth centuries. Sanders: History of the Hebrew People.

Eleventh Year.—Medieval and Modern History. One Year. Myers: A Short History of Medieval and Modern Times.

Twelfth Year.—Civics. One Semester. Our Government. The work is correlated with history. The emphasis is on local government, politics, and civic affairs generally. Discussion of Negro problems.

Economics. One Semester. Burch and Nearing: Elements of Economics. A study of the production, consumption and distribution of wealth, with constant reference to concrete problems.

Home Economics—Domestic Art

Fifth Year.—Cutting and making workbags, pincushions, needlebook and face cloths, bungalow apron and holder to be used in sixth grade cooking; instruction in the use of the machine; talks on the meaning of the words—warp, wool, selvage, textile and loom.

Sixth Year.—Cutting and making of laundry bags and kimona night gowns; instruction in knitting and hemstitching; discussion on carding, spinning and weaving.

Seventh Year.—Cutting and making apron with bib and cooking cap; instructions in darning; discussion on cotton; instruction in the use of soaps and powders, removing of stains, shrinking, and preservation of color in cotton fabrics.

Eighth Grade.—Cutting and making a nightgown with set in sleeves; instructions in the use and making of tucks, plaits and gathers; patching garments; crocheting; discussion on wool; care and cleaning of woolen garments.

Ninth Grade.—Cutting and making of petticoat, dust ruffle and flounce; making plackets, buttonholes and bias facings; mending and repairing of clothing; instructions in the use and altering of commercial patterns; drafting bungalow apron and kimona nightgown patterns; discussion on silk; care and use of silk fabrics.

Tenth Grade.—Cutting and making of middies and children's dresses; instructions in the use of machine attachment; drafting shirtwaist patterns and development of corset cover and night gown from it.

Eleventh Grade.—Cutting and making of shirt waist; four gored skirt and school uniforms; instructions in fancy stitches and simple embroidery; designing and adaptation; drafting skirt and flounce patterns.

Twelfth Grade.—Cutting and making of wool skirt, graduation dresses and infants outfit; discussions on color lines form and fabrics used in garments and hats for street, home and evening wear.

Domestic Science

Seventh Year.—Cooking. Equipment and care of the kitchen, sink, garbage, closets, tables, stoves and ranges; cereals, potatoes, fresh and dried fruits, eggs, milk, quick breads, vegetables; beverages; simple meat dishes; simple desserts. Text: Williams and Fishers' Elements of the Theory and Practice of Cookery.

Eighth Year.—Cooking: Care of table; bread; soups; stews; meat dishes; milk products; infant feeding and care of home furnishings, linens, silver, woodwork.

Ninth Year.—Cooking: Study of food combinations, as proteids, fats and carbo-hydrates; food preservation, by means of sterilizing, canning and drying. Frozen foods; use of left-overs.

Food study: Study of composition, digestibility and nutrition of animal and vegetable foods, processes of manufacturing cereals, flours, sugars, spices.

Laundry work: Use of soaps and powders; removal of stains, preservation of color in fabrics; practical work in washing and ironing of linens, flannels, cotton materials, etc.

Tenth Year.—Cooking: The use of sugar as a preservative; selection and preservation of fruits for jellies, jams, pastries, pies and tarts; salads, meats, fish, vegetables, fruits, desserts, cakes, cookies; infant and invalid cooking; study of dietary standards.

Home Management: Home furnishing, heat, plumbing, ventilation, lighting, water supply, house decoration of floors and walls; accounts.

Eleventh Year.—Cooking: Responsibility under supervision both for planning, management, and practice, involving a review of the ninth and tenth years' work; practice in cooking and serving meals; cooking in large quantities; selling the product.

Home Nursing: Sickrooms and furnishings; ventilation, simple ailments, symptoms of disease; care of the patient; adults, children, infants; precautions and preventions; contagious diseases; poisons and antidotes; foreign bodies in eye, ear, nose and throat; disinfectants; emergencies.

Twelfth Year.—Cooking: Responsible work of the preceding year continued; arranging daily bill of fare throughout the year for specified groups of persons of various occupations at a prescribed per capita cost.

Throughout the eleventh and twelfth years, regular individual or group conferences are held with the instructor, who approves plans, makes assignments of work, receives and criticizes reports, and grades results.

Latin

Ninth Year.—First-year Latin: Grammar, Composition.

Tenth Year.—Caesar: Four Books.

Eleventh Year.—Cicero: Six Orations.

Twelfth Year.—Vergil: Six Books.

Mathematics

Seventh and Eighth Years.—Arithmetic, complete.

Ninth Year.—Algebra: An elementary course. Complete Quadratics. Text: Elementary Algebra—Slaught and Lennes.

Tenth Year.—Geometry: Plane Geometry. Text: Wells and Hart.

Eleventh Year.—Intermediate Algebra. Text: Slaught and Lennes. First Semester.

Eleventh Year.—Solid Geometry: Books 6, 7, 8, and 9. Text: Wells and Hart. Second Semester.

Physics

Twelfth Year.—An elementary course. Text: Principles of Physics—Tower Smith and Turton.

A laboratory course of two hours per week is required throughout the year. Text: Practical Physics Manual—Ahrens, Harley and Burns.

Mechanics

Seventh Year.—Woodworking: Use and care of hand tools. Fundamental processes taught by progressive exercises.

Making wooden parts of farm tools and implements; crates and receptacles for produce; simple objects of domestic use or house furnishing.

Ironworking: Use and care of blacksmith's tools. Drilling and bending. Use of dies, punches, screw plates, and taps. Forge practice; progressive exercises.

Making and repairing iron parts of farm tools and implements; hinges and fastenings for barn doors and gates.

Eighth Year.—Woodworking: Construction of gates, doors, fences, bridges, poultry houses, and other small farm buildings and accessories; study of structural principles and approved models. Repair of implements and vehicles. Bricklaying and Concrete Work: Simple piers and foundations; use of concrete in farm construction.

Ironworking: Forge practice continued; repairing wheelbarrows and carts. Theory of horseshoeing; with observation; cutting and fitting water pipes and fixtures.

Harness Repairing: Simple tools and processes.

Ninth Year.—Carpentry and Bricklaying: Construction of farm houses and buildings; cutting and framing; roof construction; framing of rafters and gutters. Setting door and window frames; weatherboarding, shingling, laying floors, ceiling, and wainscoting; foundations, flues and chimneys.

Blacksmithing and Wheelwrighting: Making wood and iron parts of machines and vehicles from drawings and patterns; repairing and assembling; wheel repairs and tire setting. Horseshoeing.

Machine Study and Farm Engineering: Care and adjustment of pumps and water and heating systems. Taking down and assembling, care, and operation of farm machinery. Sawmill work. Drainage systems and disposal of sewage.

Tenth Year.—Carpentry: Interior details and finish; stairways, porches, laying finish floors; fitting and hanging windows and doors; putting in hardware; wood finishes; cabinet work and built-in-furniture.

Blacksmithing and Wheelwrighting: Continue making parts and repairs; building of wheelbarrows, carts, and light wagons; painting and finishing.

Machine Study and Farm Engineering: Power as applied to farm machinery and processes. Study and operation of steam and gasoline engine. Installation of machinery and adjustment of pulleys, belts, and shafting. Mechanical drawing.

Eleventh and Twelfth Years.—Competent students are assigned to the industries in which they have specialized for responsible or supervisory work.

The following lines of work are conducted: Carpentry, cabinet making, repair of school furniture; shop supervision and upkeep; care of water, heating and plumbing system; running of engines and machinery; farm repairs; blacksmithing and wheelwrighting; masonry work; assistance in teaching of mechanics.

Regular individual or group conferences are held weekly with the instructor, who approves plans, makes assignments of work, receives and criticizes reports, and grades results.

Mechanical Drawing.

Music

Eleventh and Twelfth Years.—Music courses are offered as electives, giving two units of credit for the completion of the two years. The work each year will consist of Piano, two lessons per week, and Elementary Musical Theory, three periods per week.

Pedagogy

Eleventh and Twelfth Years.—Topics studied: Instincts, interests, attention, associations, apperceptions, emotions, child study, classroom management, school sanitation, lesson plans; special methods of teaching reading, language, spelling, history, geography and arithmetic.

Students' texts: Kirkpatrick, Fundamentals of Child Study; Bagley: Classroom Management. Also prescribed readings from selected texts.

Physical Science

Eighth Year.—The course consists of concrete studies of applications of physical law, with very simple generalization and a few calculations. It is closely related to practical farm work and shop exercises.

The pendulum; machines, the pulley, lever (including a study of draft in vehicles), wheel and axle including plane, screws, and wedge, efficient versus friction in vehicles, washing machine and food grinder; lathe and farm machines; the fountain, the hydraulic press; atmospheric pressure, suction and force pumps; water systems; heating, stove, furnace, hot water and steam; ventilating systems; steam and gas engine; spectacles and the camera; electric bells and the telephone.

Study of materials: Characteristics of wood and iron.

Twelfth Year.—Millikan and Gale: First Course in Physics. A laboratory course of two hours is required throughout the year.

Physiology

Seventh Year.—Davison, Human Body and Health; Intermediate.

The Bible Institute

The Bible Institute is maintained by the Theological Department. For expenses and regulations, see page 17.

The Bible Institute is intended for those of limited school training, and who are not in position to take a college course. One-half of the subjects are given in the Secondary School and the other half are given by the Theological Faculty. The completion of work equivalent to that of the eighth grade is required for admission.

The student must also furnish letters of recommendation as to character and purpose in entering the course, from at least two persons. On the completion of the course a certificate is given.

Course of Study

First Year

English -----	4	English -----	4
Science (Agriculture) ----	4	Science -----	4
Synoptic Gospels and Life of Christ -----	4	Interpretation of Acts and History of Apostolic Church -----	4
History (Ancient) -----	4	History of Hebrew People and O. T. Historical Books (Sanders) -----	4

Second Year

English -----	4	English -----	4
History (Medieval and Modern) -----	4	History (Medieval and Modern) -----	4
Interpretation of Propnets and History of Pro- phetic Books -----	4	Interpretation of Poetical Books -----	4
Theory and Practice of Preaching -----	4	Theory and Practice of Preaching -----	4

Third Year

English -----	4	English -----	4
Teachings of Jesus (Bruce) -----	4	Teachings of the Apostles Sunday School Methods and Teacher Training -----	4
Pauline Epistles and Fourth Gospel -----	4	Landmarks of Church His- tory (Elective) -----	4
Parish Methods and Polity	4	Agriculture (Elective) -----	4

Fourth Year

English -----	4	English -----	4
Economics -----	4	Civics and United States History -----	4
Parish Methods and Polity	4	Missions (Elective) -----	4
Principles of Theology ---	3	Community Methods -----	4
Sermons and Themes -----	2	Agriculture (Elective) -----	4

Department of Music

Purpose

The purpose of this department is to afford opportunity for incidental musical study and culture to the students of Talladega College and to provide a college course in Music requiring adequate specialization and offering thorough preparation for music teaching.

Requirements for Admission

Students desiring to enter the Department of Music must enter one of the regular academic departments (College or Secondary). Application for admission and enrollment is made to the Dean of the College.

The entrance requirements for admission to these will be found on page 18 and page 19. Students desiring to enter the college course in music must present also for entrance one unit in Piano covering the work through Czerny, Opus 740, and Book 7, Matthews' Standard Graded Course. Piano cannot be begun in College.

The College makes no provision for those desiring to pursue music only, except to a limited extent for residents of Talladega, as stated below:

Single music courses are open to non-matriculate residents of Talladega.

Provision is made for one lesson per week as an extra open to all students who maintain an academic standing of 85 per cent. or above.

Requirements for Graduation

The degree of Bachelor of Arts in Music will be conferred upon the satisfactory completion of the College course in music in accordance with the requirements as stated on page 19.

Courses of Instruction

The required academic work is the same as for students pursuing the regular college course, except that the required studies of the Junior and Senior years are made elective. For synopses and descriptions see pages 23 and 24.

The description of the courses in Piano, Organ, Voice, Musical Theory, etc., will be found on pages 31 and 32.

Two units of Music are offered in the Secondary School, see page 40.

Organizations

There are ample facilities for the development of vocal talent. The vested Chapel choir consists of thirty-five selected singers. The Coleridge-Taylor Society numbers about seventy-five. This Society gives two concerts a year, presenting

standard choral works. Aside from these, there is a College Male Quartet which extends its activities to nearby towns.

All students of voice culture are expected to be active in the musical affairs of the school. Regular attendance at rehearsals is essential.

An orchestra contributes to the musical life of the college. Elementary instruction is given on all orchestral instruments for a nominal fee. Students should have their instruments put in first class condition before coming to college.

Fees and Tuition

Students from Talladega, permitted to take music only, will pay only the fees for Music.

Students entering the regular courses of the college or secondary school will pay the academic tuition and the special fees for the instrumental or vocal music.

For the full statement of tuition, fees, and other expenses see page 53.

General Information

Students entering this department will be governed by the same rules and regulations as in other departments.

Students having once entered the department must continue throughout the year unless reasons for withdrawal are acceptable.

See also General Information on page 52.

For further information and literature address the Dean of the College, or

C. R. DITON,
Department of Music,
Talladega College,
Talladega, Ala.

Nurse Training School

Entrance Requirements—Candidates should be between 20 and 30 years of age, in sound health, and should have completed a course of study equivalent to that of the secondary school of Talladega College. A statement from a physician is required certifying to sound physique; also letters showing good character. A probation period of three months is required; further continuance depends on the general fitness of the candidate. Uniform is required at the close of the probation period. The course of training requires four years for its completion.

Expenses.—Board and room are furnished free. At the close of the probation period, \$12.00 is due for uniforms; about \$10.00 is required each year for text-books, breakage, etc.

General Information.—Outside private nursing may be required at any time; one-quarter of the compensation is given to the nurse in such cases.

The general rules and regulations of the College apply without exception to the students in the Nurse Training Course. The administration reserves the right at any time to drop a nurse who shows herself generally unfit.

Course of Study

The course outlined below is given by lectures, recitations, and demonstrations, conducted by physicians and the head nurse. In addition, as the individual needs of each nurse indicate, attendance will be required in the regular classes of the college in English, science, cooking, etc.

Students completing this course will be eligible to take the State Examination for Registration of Nurses.

First Year

Hygiene, Practical Nursing, Nursing Ethics, Dietetics (theoretical and practical work), Medical and Surgical Nursing.

Second Year

Anatomy and Physiology, Bacteriology, Dietetics (theoretical and practical work), Intelligent Rubbing, Diseases of Children, Obstetric Nursing, Stomach and Intestinal Diseases.

Third Year

Infants and Young Children, Nervous and Mental Diseases; Eye, Ear, Nose and Throat; Pulmonary Tuberculosis, Poisons and Antidotes, Chronic Diseases, Materia Medica.

Fourth Year

Gynecological Nursing, Materia Medica, Infectious and Contagious Diseases, Skin Diseases, Medical Philanthropy (in the College department, see page 37.)

Collateral Studies

History of Nursing, State Registration, Nurse's Obligation to Profession, Community, and Herself; Channels of Service for Graduate Nurses, Prevention Work of Board of Health, Social Prophylaxis.

Extension Work

A special class will be formed for persons outside of the College who desire to have some knowledge of nursing, with emphasis given to "Home Nursing," "First Aid to Illness and Injury," and "Sick Cookery."

Cassedy School

Cassedy School is conducted strictly for purposes of observation and practice teaching of the students in the Educational Courses. The course of study includes a Kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the college.

Expenses:

Incidental Fee	\$.50
Tuition, per month:	
Kindergarten free.	
Grades 1 and 2	1.00
Grades 3 and 4	1.25
Grades 5 and 6	1.50

General Information

Membership.—Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students from other schools must present a statement of honorable dismissal from school last attended. No new students should come without first corresponding with the Dean.

No students below the seventh grade will be received into the boarding department. The administration reserves the right of control and supervision of boarding places of out-of-town students.

The College is Christian and non-sectarian in its instruction and influence.

All students become subject to all rules of the institution when they enter the grounds, whether they have been enrolled for classes or not.

Expenses.—(A reduction of 5 per cent. is made on all bills paid in full in advance for the semester).

All bills are due monthly and in advance.

Incidental Fee:

For all Students	\$ 1.50
Board:—Including furnished room, heat and light.	
per month	14.00
(In addition, one hour of labor daily for the institution is required of each student. This makes the above low charge possible). No reduction is made for less than one week's absence.	

Tuition:

College Department	2.50
Secondary School	2.00

Additional Charges

Music:

Instrumental and Vocal instruction per month (four lessons)	2.50
Use of piano or pedal organ, one hour per day per month .....	.50
Use of pipe organ two hours per week, per month	2.50
Instruction in harmony, counterpoint, theory, two lessons per week, per month .....	.50

Laboratory Fees:

Chemistry (College Dept.) per semester .....	.75
Chemistry (Secondary School) per semester .....	.50
*In all other science courses, College Department, per semester, per course .....	.50
Domestic Arts, per semester .....	.50
Domestic Science, per semester .....	.50
Deposit for breakage (Chemistry), balance to be returned	2.00
Deposit for locker key .....	.50
Special Fees:	
Diploma, College and Theological	3.00
Nurse Training	2.00
For special examinations .....	.50
For exceeding vacation dates, \$1.00 for the first day, and 50 cents for each day additional. No exceptions.	
For registration after opening week of school	1.00
Hospital Fee charged to all boarding Students .....	.50
Library Fee .....	.50
Athletic Fee	1.50
Deposits:—For room key, returnable at the end of the year .....	.25
Laundry—For young men's washing, per month .....	.75
(Young women students have free use of laundry).	

Furnishings.—All boarding students must provide their own towels, soaps, one comfortable, or blankets, and six napkins and ring.

Student Aid.—A limited number of students are permitted, on application, to work out part of their expenses. All arrangements must be made before the student enters the institution. The aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

*Each student in Biology must provide himself with a set of dissecting instruments. (Cost, \$1.00).

Remittances.—All remittances should be by money orders, drafts, in registered letters, or by express. All money orders or drafts should be made payable to "The Treasurer, Talladega College."

Regulations

Conduct.—Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges.

Dress.—Uniform dress is required of all young women boarding students. Clothing not in conformity to the college rules must be laid aside. A circular, giving full description, together with samples of goods, sent on application.

Classification.—No student is admitted to Freshman standing with more than one and one-half *units of conditions; to Sophomore standing with more than six hours; to Junior standing with more than three hours; to Senior standing with any conditions. All entrance conditions must be made up by the end of the Sophomore year; and all conditions must be made up not later than October preceding graduation.

Extra Studies.—A student will not be permitted to carry an extra study unless he maintains a standard of 85 per cent. or more in his regular studies. Exceptions may be made in some cases where a student falls but little below the standing and lacks only the one study for regular classification.

Deficiencies.—If a student fails in a semester's work in any subject, he may have until the end of the following semester to make it up by private examination. If not so made up the subject is to be repeated in class. Students who show at any time marked deficiency in any branch of study previously taken will be conditioned and required to take such subject over again.

Demerits.—An unexcused absence from Class, Church, or Sunday School, counts as 1 demerit. An excused absence counts as 1-3 demerit. An unexcused absence from chapel and an unexcused tardiness at any exercise, will each count as 1-3 demerit.

A student accumulating a number of demerits from all sources will suffer a proportional deduction of credit

*The unit here referred is as defined under College Entrance Requirements.

from his scholastic record, at the rate of 1 semester hour of credit for 15 demerits. In the High School department the same rule will hold and the number of units credited will be reduced proportionally.

Student Activities.—Students may become identified with a limited number of student activities and associations in accordance with the special regulations to be found posted at the College Office and on the bulletin boards.

Class Meetings and Social Functions.—Class meetings and social functions of classes are limited in number as indicated in the special regulations posted at the College Office.

Literary Societies

The students conduct a number of literary organizations.

The Macedonian is maintained by members of the theological department for the discussion of the practical problems of the Christian ministry.

The Kappa Delta Sigma is composed of young men in the college department and fosters debating contests and general literary culture.

The Ciceronian and Philomathean, open to students in the secondary school, are similar in purpose to the college men's society.

The Belles Lettres Club and the Dramatic Club are maintained by young men.

The Theological Literary Society and the Industrial Literary Club have recently been added.

The young women have three societies—Alpha Phi Gamma, for college young women; the Vesperian and the Athenean for those who are in the secondary school.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta and Knoxville.

Athletics

Athletic interests are conserved through the service of an Athletic Council composed of representatives from faculty, alumni and undergraduates. A fine enclosed field gives ample space for baseball, football and track events, in addition to which are a number of basketball and tennis courts elsewhere. Physical examinations are required of prospective contestants. Intercollegiate activities are regulated by the Southeastern Athletic Association of which the College is a member.

Library and Reading Room

The new Carnegie Library contains about 15,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indices and approved methods of cataloging have been introduced.

Recreation

Ample opportunity for recreation is provided. There are athletic fields for young men and young women, provided with tennis and basketball courts, baseball diamonds, etc. There are frequent socials; also in the spring, group picnics to nearby places of interest. The scenery about Talladega is beautiful; there are frequent strolls of pupils and teachers.

Scholarships

For College and Secondary Students

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$709.25, established in 1886 by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000.00, established in 1893, by devise of Mrs. Martha G. Swift, of Mansfield, Center, Conn.

The Ann E. Atkinson Scholarship of \$500.00, established in 1894, by Mrs. Ann E. Atkinson, of Moline, Ill.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000.00, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

The Mary E. Wilcox Memorial Scholarship of \$1,000.00, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former with additions thereto from himself.

*The Charles M. Baxter Scholarship of \$1,000.00, established in 1914 by devise of Charles M. Baxter, of Redlands, Cal.

*The Eunice Hatch Baxter Scholarship of \$1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, Cal.

*Held by the American Missionary Association, and, by its Executive Committee, devoted "for the present" to Talladega College.

The Esther A. Barnes Scholarship, begun by the Class of 1896, and at present amounting to \$100.

The Mrs. R. M. Tenny Scholarship Fund, of \$1,000.00, established in 1917, by Mrs. R. M. Tenny, of Montour, Iowa.

For Industrial Students

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to the aid of pupils who are receiving industrial training.

For Theological Students

The R. R. Graves Scholarship of \$5,000.00, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000.00, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by Rev. John and Lydia Hawes Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000.00, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000.00, established in 1902, by the trustee of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

Prizes

Rhetorical Prizes

The Whiton Essays.—Two prizes—one of ten dollars and one of five dollars—are awarded to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy, or Literature. These prizes were established in 1888, by Rev. J. M. Whiton, Ph.D., of New York. Essays prepared for this contest must be handed in by 9:00 o'clock P.M., on the last day in the spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the college year.

Free Tuition.—To successful contestants from the Seventh and Eighth Grades, two grants of free tuition for one year—one for the best declamation and one for the best recitation.

To successful contestants from the Ninth to the Twelfth Years, two similar grants—one for the best oration and one for the best essay.

To successful contestants from the College Department, two similar grants for the best orations.

To the successful contestant from the Theological Department, a prize of books to the value of \$12.50, for the best oration.

The Avery Oration.—Two prizes—one of ten dollars and one of five dollars—have been endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the best two orations, and open to competitors from all departments.

Agricultural Prizes

The Agricultural Essays.—A prize of ten dollars to the student having a grade of 90 per cent. or above in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in agriculture in course of their work therein.

A second prize of ten dollars to any student in the college for the best essay on a topic selected from a list announced at the opening of the year.

The following subjects have heretofore been recommended:

- (a) History of farming, and its place in the present economy of the United States.
- (b) Value of organization in a farming community.
- (c) The cotton boll weevil and the cotton industry.
- (d) Rotation of crops.

A list of acceptable subjects will be announced at the opening of the school year.

Scholarship Prizes

I. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average be 95 per cent. or over.

II. The Talladega College Alumni Club of Talladega maintains three prizes, as follows:

One prize of two dollars for the student in the seventh or eighth grades making the best average for the year in English.

One prize of three dollars for the student in the ninth to twelfth grades making the best average for the year in Literature.

One prize of five dollars for the student in the College Department, making the best average for the year in any two of the languages—as Latin and Greek, or Latin and German.

The Garden Prize

A prize of twenty-five dollars for the student who shows the greatest profit from the cultivation of one-half acre of land on Newton Farm, from February 1 to June 1, the College to furnish all teams, seeds, etc., said items to be paid for out of crop before profit and value are reckoned, the remaining crop to belong to the student. All loss of time from work due to the college to be paid for by student out of the crop.

Rules for Contestants

Further details and rules for contestants will be found posted or on file at the College Office.

Property and Endowment

Buildings, Lands, Equipment:

Campus, Athletic Field, etc. -----	\$ 20,000.00
Farms -----	25,000.00
Buildings -----	203,125.00
Equipment -----	47,465.94
	\$295,590.94

Endowment:

General Fund -----	\$133,723.69
Designated:	

President's Chair -----	\$ 20,000.00
Nurse Training School -----	7,000.00
Prizes -----	1,750.00
Wadhams Fund -----	1,000.00
Yale Library Fund -----	524.83
Andrews Hall Fund -----	505.22

\$ 30,780.05

Scholarships:

College and Secondary -----	\$ 13,433.51
Industrial -----	1,000.00
Theological -----	13,500.00

\$27,933.51

\$488,028.19

The Property of the College

The buildings and other property of the College are as follows:

Swayne Hall, containing class rooms and offices, purchased in 1867. Gen. Swayne, then of the Freedmen's Bureau, was interested and secured its purchase.

Foster Hall, the young women's dormitory, teachers' home and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

Stone Hall, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria G. Stone, of Malden, Mass.

Cassedy School, for kindergarten, primary and intermediate pupils with practice school feature, erected in 1883, and enlarged in 1891 by Mr. J. H. Cassedy, of Thiells, N. Y.

Slater Shop, the young men's industrial building, erected in 1884 with the help of the "John F. Slater Fund." This shop was enlarged by Mr. Cassedy in 1888, and again in 1904, with contributions from Messrs John H. Leavitt, Charles H. Morgan and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

The Laundry, erected in 1889. Destroyed by fire in 1903, it was replaced by a brick structure the same year. Seriously injured again by a cyclone May 11, 1912 it was immediately rebuilt.

The Model Barn, built in 1898, was burned in 1904, and rebuilt at once.

Foy Cottage, the home of the college young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

The Boiler House, put up in 1903, and containing a battery of boilers supplying steam for heating buildings, running engines and cooking.

In the summer of 1912, connection was made with the city water supply, thus giving adequate fire protection and an abundance of pure water.

The DeForest Chapel, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896.

The Carnegie Library, the gift of Mr. Andrew Carnegie, in 1904.

Andrews Theological Hall, built in 1909-10, in honor of the Rev. George Whitefield Andrews, D. D., Dean of the Theological Department from 1875 to 1908.

Goodnow Hospital and Nurse Training School, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow. At least \$1,500.00 of local money went into this building.

Residences for Instructors. The President's House was erected in 1881, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Wadhams, of Elmhurst, Ill., a house and four acres of land was added. Another building was erected on the Wadhams property in 1891.

In 1873, Mr. R. R. Graves, of Morristown, N. J., gave five acres of land on which was a residence building that was used for theological purposes. This building was burned in 1909.

Three residences have been erected on this land, one in 1891, one in 1909, and one in 1913.

In 1917, a new residence was erected for the Dean of the College.

The College Farms, Winsted Farm, of one hundred and sixty acres, bought in 1877, mainly with Connecticut donations, and named after the town giving the largest amount. Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1887. The model barn and accompanying buildings stand on this tract. Montgomery Farm, of five hundred and fifteen acres, purchased in 1902, with funds contributed by a friend of the College.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings, all necessary and valuable adjuncts. An extensive sewage system was inaugurated in 1905, and electric lighting was partially introduced in 1906, with additions since that time.

Needs

The institution is without state aid and dependent entirely upon the gifts of the benevolent. Heretofore there have come mainly through the American Missionary Association, which founded the school. Our most pressing wants may be summarized as follows:

1. Student Aid.—About \$5,000 a year is needed to meet the student labor bills. On farm, in shop, laundry, school rooms and about the grounds our students work out a large part of their bills. Help here will enable the College to close each year without a deficit, and help of this form is student aid at its best, being given in exchange for work. Scholarships of \$250, of \$500, of \$1,000, and in larger sums are solicited.

The labor rendered is in addition to the daily hour required of all boarding pupils.

2. Library.—The Yale Library Fund was established by a few classmates and other College friends of Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896. It amounts to \$524.83 and should be increased to \$10,000.

3. New Buildings.—Our College buildings are well built and architecturally attractive. Most of our halls are memorial structures. But the growth of the institution requires several new ones.

A Men's Building with dormitory accommodations and all accessories. Here, also, should be found the center of the young men's society and associational life, with a basement fitted up for recreation and play. \$25,000.

A Science Building, built and equipped for instruction and research. \$50,000.

A Gymnasium would add greatly to our appeal to students, and would be a saving power to those who do not have to work their way. A comparatively small sum would do.

A small building in which the work of the Department of Music could be centered, this work now being scattered and inconveniently arranged. \$10,000.

4. Endowed Prizes.

For excellence in the industries—as sewing, dressmaking, woodworking, mechanical drawing—\$5 each.

For research work in Social Science—\$10.

One hundred dollars would support any five-dollar prize.

5. Apparatus and Museum.—The College is in need of a telescope, additions to its mineralogical collection, to its physical, chemical and psychological apparatus.

6. The Industrial Department constantly needs materials and equipment. The shop needs a saw table and tools. The farm needs wagons, harness and farm machinery. The printing office needs new type.

Materials are also constantly required for use in the young women's department of sewing and cooking at Foy Cottage, and nurse training at the Hospital.

7. Additions to Endowment for Salaries and Current Expenses.—A stable institution must have a constant income, and while the College needs to enlarge its equipment, it is in still greater need of invested funds to insure its support. A beginning has been made in this, giving promise of greater things to come. Our Alumni have been supporting a Living Endowment plan and also contributing to the permanent funds. An effort is being made to secure additional endowment to complete a round half million, to be paid within five years. This will provide a much needed increase in the income so that the institution can operate without current deficits, and make a beginning at enlargements which are indispensable if it is adequately to serve its constituency.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Ala."

Prize Winners 1916-17

John T. Avery Prizes in Oratory—

First—\$10.00 ----- Douglass Beecher Fullwood
Second—\$ 5.00 ----- Calvin Eubanks Powell

J. M. Whiton Essay Prizes—

First—\$10.00 ----- Garland Norman Adamson
Second—\$ 5.00 ----- Ruby Rosa Drake

Scholarship Prizes for Yearly Average Over 95%—

Theological—\$10.00 ----- Henry Curtis McDowell
College—\$10.00 ----- Janie Ellen McAllister

Secondary Department—\$10.00 ----- (No Award)

Oratorical and Rhetorical Contest (Commencement)—

Declamation (7th and 8th Grades)—Free tuition for one
year ----- William Davis

Recitation—(7th and 8th Grades)—----- Lillian Russell

Essay (Secondary School)—Free tuition for one year—
----- Elizabeth Baker

Oration (Secondary School) Free tuition for one year
----- Herbert Rambo

Oration (Theological) Books to the value of \$12.50 ---
----- Aladubi Johnson

The Independent Magazine Prize—For the best Essay on the
Development of the Short Story—

Gold Medal ----- Arthur Gilbertson Smith

American Missionary Association Prizes for the best Dining

Room and Kitchen Service—

Expert Service as Waitress—

First Prize—\$15.00 ----- Mattie Kirk

Second Prize—\$10.00 ----- Ellen McAllister

Dining Room and Kitchen Service—

First Prize—\$15.00 ----- Cora Taylor

Second Prize—\$10.00 ----- Ida Cook

Lectures, Concerts, Etc., 1917-18.

May 26.—People's Day.

May 27.—Baccalaureate Sermon by the Rev. Oscar E. Maurer,
D. D., New Haven, Conn.

Sermon at night by the Rev. George W. Moore, D. D., of
Nashville, Tenn.

May 28.—Commencement Concert.

May 30.—Commencement Address by the Rev. Henry M.
Edmonds, D. D., of Birmingham, Ala.

- November 6-8.—The Semi-Centennial Anniversary Addresses.
 The Fifty Years of Talladega College, George W. Crawford, Esq., of New Haven, Conn.
 Inaugural Address of the Rev. Frederick A. Sumner, President of Talladega College.
 The National Re-Distribution of Negro Population, Rev. Harold M. Kingsley, District Superintendent of the American Missionary Association.
 Economic Aspects of the Negro Problem, Hon. H. L. McElderry, Talladega, Ala.
 Negro Colleges and the War, President John Hope, Morehouse College, Atlanta, Ga.
 The State and the Rural Schools, Prof. Judd, A. & M. College, Auburn, Ala.
 A Complete Program of Negro Education for Alabama, Dr. W. H. Holloway, Talladega, Ala.
 A Natural Program of Negro Higher Education, Secretary H. Paul Douglass, D. D., American Missionary Association, New York, N. Y.
- November 26.—Concert by Pattie Brown.
- December 19.—Play, "Out of the Shadow," given by Library Club.
- January 13.—Lecture, The Y. M. C. A., in the Army, Secretary Cooper, Camp Gordon, Atlanta, Ga.
- January 25.—Lecture, The Making of Booker T. Washington, Prof. C. Lake Imes, of Tuskegee, Ala.
- February 8.—Mid-Winter Concert of the Coleridge-Taylor Society.
- February 12.—Lecture, Wireless Telegraphy, Dr. Lee deForest, New York, N. Y.
- February 22.—Lecture, A Message of Freedom, Prof. T. J. Larkin, Talladega College, Talladega, Ala.
- February 22.—Play, "Our Boys," given by the Y. M. C. A.
- February 24.—Lecture, The Building of a Home, Mrs. Ada F. Howie, Milwaukee, Wis.
- March 1.—Recital by Joseph Douglass, Violinist, Washington, D. C.
- March 12.—Concert by the Williams Singers.
- March 27.—April 2.—Conventions held at the College.
 Inter-denominational Christian Endeavor Union
 Convention of the Congregational Christian Endeavorers.
 Congregational Sabbath School Association.
 Congregational Association of Alabama.
- April 23.—Concert, Red Cross Benefit, College Choir, Coleridge-Taylor Society, at Opera House, Talladega.
- May 3.—Play, "The American Flag," by the Dramatic Club.
- May 10.—Faculty Entertainment.

Students

Theological Seminary

Senior Year

James Theophilus Babington Aladubi Johnson -----
 ----- Freetown, Sierra Leone, Africa
 Sidney OB Johnson ----- Mobile

Middle Year

George Jefferson Thomas ----- Talladega

Special

Charles J. Stanley ----- Centerville

Bible Institute

Fourth Year

Samuel Washington Sawyer ----- Savannah, Ga.

Third Year

Walter Thomas Banks (Licensed 1912) ----- Woodstock
 George Washington Hannah ----- Talladega
 Harvey Johnson ----- Atlanta, Ga.

Second Year

John Henry Haywood ----- Hattiesburg, Miss.
 Samuel Jefferson Lindsey ----- Monroeville

College

Senior

Frank William Adams ----- New Haven, Conn.
 Garland Norman Adamson ----- Benson
 Juliette Aline Derricotte ----- Athens, Ga.
 Wolsey Duden Gay ----- Eastman, Ga.
 Charles Morgan Harris ----- Birmingham
 Mary Louise Johnson ----- Bessemer
 Sadie Elizabeth Lovejoy ----- Mobile
 William Marion Thomas ----- Macon, Ga.

Junior

Eunice Cecil Abercrombie ----- Pittsburgh, Pa.
 Ruby Olga Anderson ----- Elerson, Ark.
 Horace Greeley Bell ----- Berlin
 Bessie Olivia Boswell ----- Dallas, Texas
 Jerry Lionel Dixon ----- Macon, Ga.
 Ruby Rosa Drake ----- Athens, Ga.
 Mamie Elizabeth Gardner ----- Augusta, Ga.
 Plesent William Goode ----- Mobile

Claude Roland Hastings	Fort Worth, Texas
Maxie Sadie Hawes	Macon, Ga.
Lorena Eloise Kemp	Macon, Ga.
Jomer Eugene Leslie	Athens
Janie Ellen Annie McAllister	Vicksburg, Miss.
Minnie Catherine Payne	Athens, Ga.
Lenora Edwina Pritchett	Covington, Ga.
Christine Iantha Sellers	Cordele, Ga.
James Anderson Towns	Tuscumbia
Oscar Warren Wood	Ragland

Sophomore

George Dennis Brantley	Birmingham
Consie Lee Claybon Brasher	Ensley
Samuel Bracy Coles	Tilden
Alvin Ovettra Crosby	Denmark, S. C.
Jackson Calhoun Davis	Birmingham
Douglas Beecher Fullwood	Talladega
Mabel Lowell Harris	Birmingham
Ruth Cravath Kingsley	Mobile
Major Addison Mitchell	Columbus, Ga.
William Napoleon Rivers	Mobile
George Washington Saville	Charlotte, N. C.
Wesley Augustus Scott	Mobile
Arthur Gilbertson Smith	Hattiesburg, Miss.
Shadrack Aaron Wright	Temple, Ga.

Freshman

Herbert Isaiah Boyd	Selma
Rosamond Ruby Bryant	Asheville, N. C.
Beatrice Dazerine Burse	Birmingham
Edward Maceo Coleman	Memphis, Tenn.
Jessie Letitia Coleman	Birmingham
Zenobia Louie Coleman	Kymulga
Charleston Burton Cox	Jackson, Miss.
Frazier Tobias Deneal	Columbus, Ga.
Benjamin Lee Dye	Talladega
Rena Maria Freeman	Mobile
Theodore Jamison Fykes	Okolona, Miss.
Louis Herman Gans	Selma
Eula Lee Gilbert	Talladega
Thomas Harvey Grantham	Jackson, Miss.
Gladys Ethelyne Hill	Athens, Ga.
William James Henry Hill	Talladega
Eunice Myrtle Hudson	Anniston
John Leroy Jordan	Wilmington, N. C.
Matlay Lafayette Leslie	Athens
Franklin Burrell Logwood	Birmingham
Elizabeth Clarice Lyle	Decatur
David Ray Magee	Poplarville, Miss.

Walter Louis Malone	Decatur
Frederick William Martin	Jackson, Miss.
Alice Ruth Mason	Meridian, Miss.
Bessie Olivia Powell	Eutaw
Herbert Spencer Rambo	Tucker, Ark.
Robert Daniel Savage	Talladega
Julian Licettie Scott	Mobile
Oscar Clifford Singleton	Talladega
William Travis Wilhite	Hartselle

Specials

Frank Frederick Flake	Tuskegee
Clarence Newman Wood	Ensley

Secondary School**Twelfth Year**

Samuel Lavert Anderson	Mobile
Benjamin William Anthony	Crawford, Miss.
Elizabeth Angelic Baker	Alpine
Thomas Garrot Benjamin	Montgomery
Corsetta Sadye Boyd	Selma
Mattie Izola Boykins	Talladega
Lela Blanche Brown	Talladega
Henry Doute Brown	Anniston
Noble Hamilton Brown	Greenville
Willie Mae Davis	Birmingham
Elizabeth Beatrice Duncan	Talladega
Oscar Whitefield Duncan	Talladega
William Bassette Fonvielle	Mobile
Clydie Quinn Fullwood	Talladega
Robert Wilson Garrott	Los Angeles, Cal.
Ruth Eleanor Greene	Birmingham
Matthew Henry Howard	Tuskegee
Margaret Alice Virginia Johnston	Birmingham
Joanna Emerson Jones	Fort Davis
Henrietta Jordan	Vincent
Mattie Kirk	Wadley
Anna Leola Kirkland	Childersburg
Celestia Lillian Kirkland	Carthage, Miss.
Willie Georgia Kirkland	Carthage, Miss.
Ernest Sumner Kirksey	Middletown, Ohio
Mary Jeanette Ledbetter	Rutherfordton, N. C.
Lawrence Wallace Lewis	Talladega
George Edward Loder	Asheville, N. C.
Pearl Belle McCreary	Nadawah
Annie Lord McLeod	Talladega
Chester Jefferson Phillips	Hope, Ark.

Marion Ware Richardson	-----	Marshallville, Ga.
Sallie Emma Rivers	-----	Anniston
Donley Lawrence Swain	-----	Childersburg
Ella Louise Warwick	-----	Talladega
Stanley Rhodes Whisenant	-----	Talladega
Mattie Belle Williams	-----	Tuscaloosa

Eleventh Year

Maude Anna Blackburn	-----	Meridian, Miss.
Jesse Franklin Campbell	-----	Coalmont
Ruth Athena Chandler	-----	Talladega
Alice Mason Cheek	-----	George, Miss.
Emerson Wesley Craig	-----	Talladega
Raymond D. Dothard	-----	Heflin
Robert Dewey Duncan	-----	Talladega
Lee Isom Embrey	-----	Talladega
George Fuller	-----	Tallahassee, Fla.
Leigh Walton Gordon	-----	Cave Springs, Ga.
Willard Dallas Hamilton	-----	Talladega
Dollye Camilla Jones	-----	Talladega
Joseph Jordan	-----	Talladega
Edna Kellogg	-----	Talladega
Sallie Olive Lexing	-----	Tallulah, La.
Samuel Jefferson Lindsey	-----	Monroeville
Edgar Vincent Rambo	-----	Tucker, Ark.
Sidney Revels Redmond	-----	Jackson, Miss.
Aaron William Rice	-----	Mobile
Annie Sherman Rivers	-----	Anniston
Edna Roy Simington	-----	Talladega
Georgiene Thomas	-----	Montgomery
William George Tyson	-----	Savannah, Ga.
Louise White	-----	Talladega

Tenth Year

Raymond Bradford Branch	-----	Benson
Victor Rupert Brothers	-----	Montgomery
Willie Katharine Brummit	-----	Talladega
Helen Mae Chandler	-----	Asheville, N. C.
Maggie Lee Chandler	-----	Talladega
Earl Flint Davis	-----	Alpine
Eva Mae Ford	-----	Thomasville, Ga.
Jennie Louise Fox	-----	Jacksonville
George Quinten Gordon	-----	Cave Springs, Ga.
Lottie Iowa Greene	-----	Talladega
Hattie Florella Jackson	-----	Asheville, N. C.
Annie Lee Jones	-----	Talladega
Martha Jones	-----	Talladega
James Sumner Julian, Jr.	-----	Montgomery
Eula Lillian Kendrick	-----	Talladega
Ethel Margery Lexing	-----	Tallulah, La.

Jessie Lee Marbury	-----	Goodwater
Richard Lawrence Martin	-----	Jackson, Miss.
Frank Morris	-----	Talladega
Lillie Pearl Morris	-----	Talladega
Jeffries Leroy Pickett	-----	Uniontown
William Pickett	-----	Uniontown
Esther Maggie Redmond	-----	Jackson, Miss.
Lemuel Richardson	-----	Clay Hill
Marguerite Rivers	-----	Mobile
Albert Robinson	-----	Montgomery
Julia Gladys Turner	-----	Talladega
Bessie Mae Whitman	-----	Sylacauga
Exormae Lisetta Williams	-----	Birmingham
Annie Lou Wilson	-----	Pratt City

Ninth Year

Sidney Houston Bingham	-----	Talladega
Thelma Louise Black	-----	Demopolis
Hartwell King Bowen	-----	Savannah, Ga.
Hixie Jane Bradford	-----	Goodwater
Ada Emma Burns	-----	Talladega
Ernest Maceo Coles	-----	Memphis, Tenn.
Mamie Cosper	-----	Heflin
Joseph Hamp Crenshaw	-----	Greenville
Mattie Josephine Cunningham	-----	Talladega
Lucile Alma Davis	-----	Birmingham
William James Davis	-----	Alpine
John Henry Dill	-----	Lincoln
Vivian Susie Everett	-----	Prattville
Ethel Leona Farley	-----	Beloit
Oneita Cathleen Farley	-----	Beloit
George Ford	-----	Tallahassee
Fabius Quincy Fullwood	-----	Talladega
Timothy Garrott	-----	Talladega
Lillian Estelle Harris	-----	Fort Davis
Francis Tera Hunter	-----	Decatur
Edith Marie Irones	-----	Sayretton
Lessie Audrey Jackson	-----	Carthage, Miss.
George Entilman Jenkins	-----	Pulaski, Tenn.
Robert Charles Johnson	-----	Talladega
Moses Jones	-----	Talladega
Ulysses Simpson Jones	-----	Talladega
Ludie Marie Kidd	-----	Talladega
Elvie Madison Kirkland	-----	Talladega
Jessie Lee Lamar	-----	Talladega
Johnnie Mae Lawlah	-----	Bessemer
Idella Lynch	-----	Talladega
Audrey Alrenella McAlpine	-----	Birmingham
Bernie Mae McClendon	-----	Cordele, Ga.
Clifton Eunice Madison	-----	Anniston

Lessie Rochelle Martin	Waverly
Lewis Salvador Martin	Waverly
Julia Annie Owens	Arkwright
Rosa Lucile Pitts	Talladega
Theodore Arthur Rambo	Tucker, Ark.
Gussie Lee Robinson	Talladega
Lillian Russell	Talladega
Marguerite Christine Savery	Montgomery
Alice Vivian Scott	Pratt City
Ethel Louise Scott	Demopolis
Douglass Frederick Seymour	Cincinnati, Ohio
Brunetta Simpson	Birmingham
Maude Lee Swain	Childersburg
Lillian Russell Tureman	Demopolis
Gaspar Rowland Zuber	Birmingham

Specials

Bernie Horace Donaldson	Tuscaloosa
Carrie Selena Foster	Muskogee, Okla.
Charles Buchanan Sumner	Talladega
Ruth Wendell Washington	Waycross, Ga.

Eighth Year

Henry Columbus Adamson	Roanoke
Ivry Baldwin	Sayre
Cleo Barnes	Hawkinsville, Ga.
Odessa Beckett	Alpine
Edith Frances Bingham	Talladega
Louise Bradford	Renfroe
Maude Brannon	Talladega
Stepney Houston Cain	Athens
Jennie Mitchell Caudle	Talladega
Mittie Ruth Cobb	Talladega
George William Coleman	Talladega
I. V. Cunningham	Talladega
Jesse Cornelius Eddins	Bessemer
Irene Alice Fullwood	Talladega
Alfred Huguley	Roanoke
Bettie Carrie Ella Jenkins	Talladega
Emmeline Jones	Talladega
Sallie Jones	Alpine
Sarah Jones	Alpine
Mary Etta Lamar	Talladega
Thelma Olivia Matthews	Loachapoka
Ella Rebecca McCann	Talladega
Hattie Mae Moore	Renfroe
Annie Mae Morris	Talladega
James Robert Morris	Jonesboro, Ga.
Henry Clinton Moss	Loachapoka
Emma Houston Perry	Talladega

Olivia Annie Pope	Columbiana
Willie Myron Prentice	Birmingham
Henry Rhodes	Talladega
Chrisella Spenser	Lincoln
Jordan Tiller	Cedar Bluff
Edmonia Meer Toney	Talladega
Evatner Turk	Loachapoka
Virde Walton	Ensley

Seventh Year

Jordan Rivers Archie	Oxford
Bennie Barclay	Talladega
Ora Baynes	Burlington, N. C.
Hannah Beck	Talladega
Newton Lloyd Bingham	Talladega
Estella Ethel Boswell	Talladega
Theodore Roosevelt Burns	Talladega
Ella Mae Byers	Asheville
Ruth Ann Chapman	Talladega
Jessie Mae Cobb	Talladega
Nellie Jeanetta Cobb	Talladega
Samuel Colvin	Letohatchie
Claudia Compton	Talladega
Minnie Clyde Copeland	Lafayette
Louisa Lee Rosa Cross	Renfroe
Lestee Cunningham	Talladega
Alexander Davis	Alpine
Cephas Davis	Talladega
Reginald Vanderbilt Davis	Talladega
Laura Frances Duncan	Talladega
Robert James Gragg	Acwoth, Ga.
Robert Gray	Talladega
Homer Groce	Ironaton
Alexander Hall	Anniston
Louise Hardie	Talladega
Nellie Mae Harmon	Talladega
Dollye Hendricks	Jenifer
Lovell Hendricks	Jenifer
Augusta Hood	Talladega
Mattie Laura Humphreys	Talladega
Mary Elizabeth Knox	Talladega
Margaret Lipscomb	Opelika
Izola Lowe	Wadley
Mildred Louise McLeod	Talladega
Julia Etta Miller	Bynum
Lee Chapter Moss	Loachapoka
Lorenza Moss	Talladega
Oren Moss	Talladega
Margaret Oden	Talladega
Ninetta Orr	Talladega

Jeroline Perry	Talladega
Bennie Ratchford	Talladega
Linnie Ray	Birmingham
Nellie Ray	Birmingham
Clara Robinson	Ft. Valley, Ga.
Ollie Robinson	Ft. Valley, Ga.
Alma Onell Scott	Talladega
Alice Hermione Sumner	Talladega
Harry Lorimer Thompson	Talladega
Jewell Edward Turner	Talladega
Eugene Walker	Talladega
Frankie Welch	Alpine
Marie Whaley	Munford
Eugenia Williams	Talladega
Georgie Woods	Talladega
Zelma Ziegler	Wetumpka

Ungraded

Clemontine Bagley	Ohatchie
Rachel Booker	Talladega
Reppard Boone	Savannah, Ga.
Lillie Bradford	Renfroe
Louise Brown	Alpine
Anna Bell Colley	Talladega
Edward Colvin	Ensley
Paul Corbins	Childersburg
Mamie Crenshaw	Birmingham
Jessie Davis	Alpine
Viola Neva Davis	Alpine
P. O. Gray	Talladega
Anna Bell Green	Bessemer
Charlston Hamilton	Talladega
Amelia Alberta Hopkins	Selma
Jezebel Jackson	Alpine
Juanita Thresa Jackson	Anniston
Bertha Johnson	Talladega
Mary Johnson	Ensley
Mary Kellogg	Talladega
Stepney Lipscomb	Opelika
Julia Ann Long	Alpine
Margaret Millender	Alpine
Roman Moss	Talladega
William Motley	Billingsley
Cora Pope	Munford
Gladys Ragland	Renfroe
Bertha Spinks	Sycamore
Nannie Bessie Taul	Talladega
Sadie Waite	Talladega
Annie Lee Wilson	Lincoln
James Francis White	Talladega

Brewer Williams	Talladega
Mary Whisenant	Talladega

Night School

Robert Baker	Talladega
Margie Beaver	Vincent
James Briskey	Silver Run
Conley Caldwell	Birmingham
Adolphus Coleman	Talladega
Junior Gragg	Acworth, Ga.
Luther Jenkins	Silver Run
Bertha Johnson	Talladega
Mary Johnson	Ensley
Margaret Lipscomb	Opelika
Mollie Looney	Talladega
Fannie Marbury	Talladega
Susie Mastin	Huntsville
Isabelle Miles	Birmingham
Adolphus Mitchell	Auburn
Clifford Moore	Acworth, Ga.
Charles Motley	Billingsley
Alexander Nash	Talladega
Perry Roberts	Munford
Malachi Swain	Pell City
Anna Threat	Vincent
Mary Wesley	Talladega
Grant Whiteside	Grasmere
Lula Bell Wright	Temple, Ga.

Music Department**Piano**

Elizabeth A. Baker	Amelia Hopkins
Cleo Barnes	Alfred Huguly
Mrs. Barnhill	Edith Irones
Ora Baynes	Hattie Jackson
Maud Blackburn	Margaret A. V. Johnston
Rosamond Bryant	Joanna E. Jones
Helen Chandler	Lorena Kemp
Mamie Crenshaw	Eula Kendrick
Lucile Davis	Ruth Kingsley
Willie Mae Davis	Eleanor Larsen
Ethel Farley	Johnnie Mae Lawlah
Oneita Farley	Ethel Lexing
George Ford	Sallie Lexing
Mrs. Carrie Foster	Edward Loder
Maria Freeman	Katie Love
Mamie E. Gardner	Ellen McAllister
George Quinten Gordon	Aurdey McAlpine
Nannie Hannar	Bernie McClendon
Unice Hudson	Pearl McCreary

Innie Payne
 Willie Myron Prentice
 Esther Redmond
 Marguerite Rivers
 Ethel Scott
 Edna Simington
 Brunetta Simpson
 Elizabeth Snow

Margaret Snow
 Alice Sumner
 Charles B. Sumner
 Gladys Taylor
 Georgiene Thomas
 William Tyson
 Verdes Walton
 Ruth Washington

Singing

Essie Olivia Boswell
 George Brantley
 Consie L. C. Brasher
 Henry Doute Brown
 Edward Colvin
 Mrs. C. R. Diton
 Perry L. Dixon
 Frank F. Flake
 Eva M. Ford
 Ruth Greene
 Eunice Hudson
 Mrs. Hudson
 Mattie Jackson
 Madubi Johnson
 Mrs. E. R. Johnson
 Harvey Johnson
 Mary Lou Johnson
 Margaret A. V. Johnston

Joanna E. Jones
 Anna Kirkland
 David Magee
 Minnie Payne
 Hortense Pulliam
 Esther Redmond
 Ollie Robinson
 Julian Scott
 Brunetta Simpson
 Alice Sumner
 Mrs. P. H. Sumner
 Maud Swain
 William Tyson
 Verdes Walton
 Ruth Washington
 Mrs. White
 Exormae Williams
 Oscar Woods

Organ

Osamond Bryant
 Mamie Gardner

Sallie Rivers
 Exormae Williams

Solfeggio

Joanna Jones
 Osamond Bryant

Ruth Washington
 Mamie Gardner

Harmony

Osamond Bryant
 Ellen McAllister

Ruth Washington
 Mamie Gardner

History of Music

Osamond Bryant
 Ruth Washington

Mamie Gardner

Department of Nurse Training

Second Year

Ma Lee Glenn ----- Yancy, Ga.
 Annie Bell Harris ----- Pochahontas, Miss.
 Mary Lillie Harris ----- Opelika

First Year

Mattie Sophronia Baker ----- Gadsden
 Mattie L. Davis ----- Milledgeville, Ga.

Summary

Theological:			
Regular Course:	Male	Female	Total
Senior -----	2	0	2
Middle -----	1	0	1
Special -----	1	0	1
Bible Institute -----			
Fourth Year -----	1	0	1
Third Year -----	3	0	3
Second Year -----	2	0	2—10
The College Department:			
Senior -----	5	3	8
Junior -----	8	10	18
Sophomore -----	11	3	14
Freshman -----	19	12	31
Specials -----	2	0	2—73
Secondary School:			
Twelfth -----	14	23	37
Eleventh -----	15	9	24
Tenth -----	12	18	30
Ninth -----	18	31	49
Specials -----	2	2	4
Eighth -----	13	25	38
Seventh -----	27	25	52
Ungraded -----	22	16	38-272
Night School -----	15	9	24—24
Department of Music:			
Piano -----	6	49	55
Voice -----	10	26	36
Organ -----	0	4	4
Solfeggio -----	0	4	4
Harmony -----	0	4	4
Normal -----	0	1	1
History of Music -----	0	3	3-107
Nurse Training School:			
Second Year -----	0	3	3
First Year -----	0	2	2
Special -----	0	1	1— 6
The Cassedy School -----	80	112	192-192
<hr/>			
Total in all Departments -----	289	395	674
Counted more than once -----	6	86	92
<hr/>			
Total attendance -----	283	309	592-592
Boarders -----	110	101	211-211

States Represented: Alabama, Arkansas, California, Florida, Georgia, Louisiana, Mississippi, New Jersey, North Carolina, Ohio, South Carolina, Tennessee, Texas; a total of 14. Also Sierra Leone, W. Coast Africa.

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FROM APPLICANT---PRELIMINARY BLANK

To be filled out by one desiring to enter any department
of Talladega College

Before filling out and mailing this blank the applicant should read
the paragraphs on "Membership" and "Requirements for Admission"
to the department in question.

Date of Application

Name Age

Post Office address

What school did you last attend?

Did you complete the course of study?

If not what grade or class did you finish?

In what year did you leave school?

In which of the following departments do you wish to
enroll? Make a cross after the one preferred?

Theological Department

College Department

Classical

Science

Education

Social Service

Secondary School

Nurse Training School

After filling out blank mail it to

THE DEAN

Talladega College

Talladega, Alabama.