

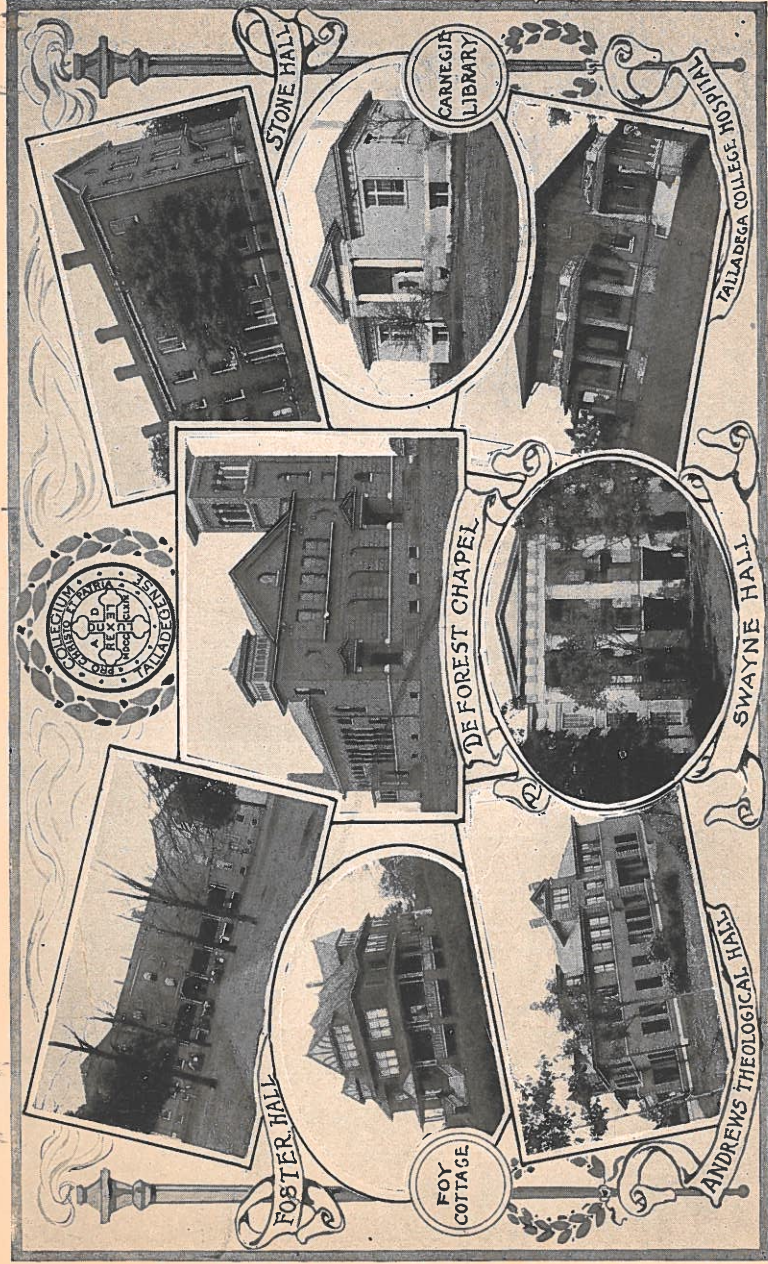
THE TALLADEGAN
CATALOG EDITION
1918-1919

TALLADEGA COLLEGE



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TALLADEGA, ALABAMA



GROUP OF TALLADEEGA COLLEGE BUILDINGS

CALENDAR

1919

- February 3—Monday, Second Semester Opens.
February 4—Tuesday, Mid-winter Concert by Coleridge-Taylor Society.
March 14—Friday, Avery Prize Contest.
March 19—Senior Chapel.
March 28—Friday, 2:30 p. m. to April 1, 7:00 p. m., Spring Recess.
April 11—Friday, Intercollegiate Debate.
May 9—Friday, Public Exhibition of the Conservatory of Music.
May 23—Friday, Anniversary of Literary Societies.
May 24—Saturday, People's Day. Oratorical and Rhetorical Contest.
May 25—Sunday, Baccalaureate Sermon.
May 26—Monday, Senior Class Day Exercises, President's Reception. Senior Preparatory Exhibition.
May 27—Tuesday, Commencement Exercises of Theological Department. Alumni Dinner. Annual Concert by the Coleridge-Taylor Society.
May 28—Wednesday, Commencement Day.
May 29—Thursday, Summer Recess Begins.
September 18—Thursday, Boarding Department Opens.
September 19-20—Friday and Saturday, Registration and Examinations.
September 22—Monday, Recitations Begin.
November 27—Thursday, Thanksgiving Day, Holiday.
December 24—Wednesday, 12:00 m., to December 27, Saturday, 8:00 p. m., Christmas Recess.

1920

- January 1—Thursday, Holiday.
February 2—Monday, Second Semester Opens.
March 26—Friday, 2:30 p. m., to March 30, Tuesday, 7:00 p. m., Spring Recess.
May 26—Wednesday, Commencement Day.

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*Part of the year.

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RUBY OLGA ANDERSON.....Chemistry
RUBY ROSA DRAKE.....Ungraded Class

HISTORICAL

In 1867, the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased and school began in November, with four teachers and 140 pupils in attendance. Of necessity these pupils began with the rudiments of learning, and the future college opened as a primary school.

In May, 1868, a church was organized; which since then has always had vital connection with the school, and been a valuable aid to the development of its religious life.

But school and church were not enough. The greatest factor in shaping society and building up character is the home, and this was next added. A boarding hall was erected in 1869, containing rooms for teachers and young women, with general dining room for all.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

An outline of a course of collegiate grade appears in the catalogue for the year 1890, and in 1895 the first class was graduated from the College Department. Since this time the scope of college work has been enlarged to meet the new demands of a constituency with ever increasing activities. Besides the traditional departments of the college, business courses and studies in Journalism are appearing for the first time this year.

The industries were introduced at an early day. Students were employed in the erection of the first building, assisted in the domestic service of the school-room and in the cultivation of the gardens. A farm of 160 acres was purchased in 1877, a second of 57 in 1887 and a third of 515 in 1902. A printing office was opened in 1877, a department of wood-working in 1884, sewing in 1886, nurse training in 1896 and iron working in 1899; cooking and domestic science in 1907, wood-turning in 1905, machine shop practice in 1907.

The College was incorporated in 1869, and in 1889 this charter was confirmed and enlarged by the Legislature of Alabama.

Advantage of Location

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center, having schools of advanced grade, and the State institutions

for deaf and blind. Located in the heart of Alabama whose resources in timber and iron and coal are placing it in the front rank, and having a number of profitable manufactories in operation, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is right on the border of the great black belt.

The center of Negro population of the United States is less than one hundred miles distant; Talladega lies in the path of its progressive movement.

It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students. Its field, its location, and its possibilities are all that could be desired. Hitherto its work has not been small; its needs and opportunities were never greater than now.

Aim

The aim of the school is to secure for its students the highest possible development in body, mind and spirit. This ideal governs its courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training.

Departments

The Departments are presented in the following pages in this order:

Theological.
College.
Secondary School.
Bible Institute.
Music.
Nurse Training School.
Cassedy Practice School.

Expenses

General information regarding expenses, regulations, etc., will be found elsewhere in this catalog.

The Theological Seminary

The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the Junior and Senior classes of the college department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and the Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.

The college and seminary offer courses in the Bible, Social Service, Missions, History of Religion, Religious Education, Sunday School Methods, looking toward Y. M. C. A., Y. W. C. A., Sunday School and other forms of Christian Leadership.

Requirements for Admission—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. Recognizing the urgent call for better trained men, who are to be leaders in the ministry, the department will receive only those who have had at least two years of college work or its equivalent.

Graduation—The degree of Bachelor of Divinity is given to all who complete the course satisfactorily and present an acceptable thesis upon some approved topic.

Candidates for this degree who desire to specialize in Social studies may substitute 18 semester hours of college electives in this department as provided below:

Courses of Study

Junior Year

*Psychology	3	*Introduction to Philosophy	3
Homiletics	4	*Principles of Teaching....	3
Greek or English Exegesis of the Synoptic Gospels	3	Greek or English Exegesis of Acts	2
Social Service Practice..	1	History of the Hebrew Religion	4
*History of the Hebrews and Inductive Introduction to the Historical O. T. Brooks	4	English Exegesis of the Prophets	4
or		or	
*Practical Philanthropy....	3	Types of Social Service....	3
(Both semesters)			

*Studies starred to count on both A. B. and B. D. degrees.

Middle Year

Teachings of Jesus and of the Early Apostles..... 4	Teachings of Paul, of non-Pauline Epistles, the Fourth Gospel and Revelation 4
*Church History 4	*Sociology 3
*Sociology 3	*Religious Education and Sunday School Methods 3
Greek or English Exegesis of the Pauline Epistles.. 3	Homiletics (themes) 2
English Exegesis of O. T. Poetical Books 3	*Church History 4
or	or
College Elective in Applied Sociology 3	College Elective in Applied Sociology 3

Senior Year

Systematic Theology 4	Systematic Theology and Theological Adaptations of the 19th Century.... 4
Parish Methods and Polity 4	*Missions 3
*History of Religions..... 3	Hymnology and Church Worship 2
Homiletics 2	Civil Law 1
Community Methods, Observation and Practice.. 3	*Rural Social Progress... 3
	Greek or English Exegesis of the Johannine Writings 3
	or
	College Elective in Applied Sociology 3

Description of Courses*Professor Jaquith***HISTORY OF THE HEBREWS AND INDUCTIVE INTRODUCTION TO THE OLD TESTAMENT HISTORICAL BOOKS.**

The course begins with a general view of the Bible, its names, divisions and books. The book of Genesis is studied somewhat in detail, with special reference to its sources and its value for history, and for religious teachings. Later the other historical books are similarly treated. The course of Israel's political history is followed from the beginning to the New Testament times, the character of the great leaders being brought out, and the relations of Israel to other nations.

One Semester, 4 hours

*Studies starred to count on both A. B. and B. D. degrees.

GREEK OR ENGLISH EXEGESIS OF THE SYNOPTIC GOSPELS AND LIFE OF JESUS.

The aim of this course is to familiarize the student with the main outlines of the life of Jesus, with the meaning of His teachings and with the relation of the various sources of the life of Jesus to each other and to the history of the times. Lectures and study of assigned topics and reading.

One Semester, 3 hours

HISTORY OF THE HEBREW RELIGION.

The origin of Israel's religious ideas in the common Semitic life, the growth of Hebrew institutions, the teachings of the prophets, the triumph of legalism, the ethics of the wise men, the aspirations of the psalmists, and the growth of the Messianic hope are outlined in this course. Smith's "Religion of Israel" will be used as a text-book.

ENGLISH EXEGESIS OF THE PROPHETS.

In this course the book of the prophets are read in their historical order, the special message of each is brought out, and its meaning in relation to its time and in relation to the religious life of the modern world.

One Semester, 4 hours

GREEK OR ENGLISH EXEGESIS OF ACTS.

The course follows the Book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics and readings.

One Semester, 2 hours

ENGLISH EXEGESIS OF THE OLD TESTAMENT POETICAL BOOKS.

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job and examined with reference to text, translation, poetical form and religious suggestions. Lectures.

One Semester, 3 hours

GREEK OR ENGLISH EXEGESIS OF THE PAULINE EPISTLES.

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought, and to discover its homiletical suggestions. Lectures and readings.

One Semester, 3 hours

GREEK OR ENGLISH OF THE JOHANNINE WRITINGS.

The Gospel of John, the three epistles of John and the book of Revelation are carefully examined and the spiritual content made clear.

One Semester, 3 hours

RELIGIOUS EDUCATION AND SUNDAY SCHOOL METHODS.

The child is studied in his expanding life and changing interests. The proper curriculum for the Sunday School, methods of teaching, the organization of work for boys and girls, and the proper expression of their religious life are all treated. Text-book, Athearn: "The Church School," and Weigle: "The Pupil and the Teacher."

One Semester, 3 hours

Professor Holloway

SOCIOLOGY—See Description of Courses in College Subjects.
SOCIAL SERVICE COURSES—See Description of Courses in College Subjects.

SOCIAL SERVICE PRACTICE.

This course consists of a series of lectures designed to acquaint the student with the modern tendency of religious activity. The call of the church to social service is interpreted in the light of the teaching of Jesus and the social message of the New Testament.

One Semester, 1 hour

CONGREGATIONAL POLITY.

Congregationalism—"What it is, whence it came and how it works"—is used as a basis for sympathetic study and comparison with the polity of other religious bodies.

One Semester, 1 hour

PARISH METHODS.

The call of the church; settlement in the pastorate; the minister in his parish; pastoral visiting; the service of the church; the prayer meeting; the Sunday School; work among the young; women's societies; reaching the men; evangelism; church finance; church administration; co-operation between churches, etc.

One Semester, 4 hours

President Sumner

HOMILETICS.

Preaching is taught, not so much as a science, as an art to be acquired by a close study of principles and a severe discipline in actual contact with the audience. After the mastery of the technique of the sermon, drill is given in preparation of themes, sermon outlines, analysis and examples are studied. The course closes with a study of the homiletical use of the English Bible. Each semester the students are required to submit at least two written sermons for criticism, which are discussed in personal conferences. Attendance upon the public preaching exercise by the students is expected. Special practice is given in telling Bible stories, in sermons for children, selection of hymns, reading of the Scriptures, and the order and conduct of public worship.

Three Semesters, with total of 9 hours

Dean O'Brien

CHURCH HISTORY.

Church History is naturally divided into the early, medieval and modern periods. The Jewish, Hellenistic and Roman worlds are studied as giving cast to the early Church, and in turn altering their civilization. Persecutions are viewed as hindering, but not stopping progress. The first period closes with the dream of universal empire in spiritual affairs, inherited from the political world, but defeated when the church split into East and West. Great movements inside and outside the church are then treated, representing the search for the union of truth and life—such as Monasticism, the Crusades, Scholasticism, the Renaissance, and the Reformation. In the modern period the hardening of life into organization is noticed, then into dogma, and latterly the development of personal responsibility, which culminates in the life of the church today, and its world-wide outlook, involving missionary, social, philanthropic and educational activities. A brief history of each of the leading denominations is given, and also something of the lesser cults found in the South. Text-book, Lectures, assigned readings.

Two Semesters, 8 hours.

TEACHINGS OF JESUS AND OF THE EARLY APOSTLES.

The purpose of this course is to set the teachings of Jesus in their proper relation to each other and to contemporary Jewish and pagan thought. This is followed by similar treatment of the teachings of the leaders of the apostolic church before Paul.

One Semester, 4 hours

TEACHINGS OF PAUL, AND OF THE NON-PAULINE EPISTLES, OF THE FOURTH GOSPEL AND REVELATION.

This course completes the study of the teachings of the New Testament considered in their relation to each other and to the thought of the times in which they were given. Especially are the great ideas of Paul brought out in their deeper meanings.

One Semester, 4 hours

SYSTEMATIC THEOLOGY.

The study of Systematic Theology consists of a fearless examination into the problems of theology as a living and not yet complete science. The results of an examination will be positive and definite, and will equip the student with a working knowledge of the fundamental principles of his personal faith. Theology is stated in terms of personal relationship and the student goes out not so much with a complete system of belief as with a living, vital message and a reasonable basis of intellectual inquiry. Such topics are considered as the nature and source of theology in its relation to religion; the Christian conception of God, His attributes, and relations to the universe; man, his sin and need of salvation; the

person of Jesus Christ; the reconciliation of God and men in Christ; and the Holy Spirit. The course is concluded with a survey of the religious movements and the theological adaptations of the Nineteenth Century. This latter will give the student perspective and contact with the life and problems of the Twentieth Century. Text-book, supplemented by lectures, special topics assigned, and class discussions.

Two Semesters, 10 hours

HISTORY OF RELIGION.

The object of this study is to acquaint the student with the history and salient features of other faiths. A study of the origin of religion is made and the rise of the great ethnic faiths, especially those that influenced Judaism and Christianity, and those with which Christianity is brought into contact through Christian missions. Text-books, supplemented by assigned readings and class discussions.

One Semester, 3 hours

MISSIONS.

Modern missions are recognized as an essential element in the life of the Christian church. The study involves a review of the history of missions, an examination of some great movements, and detailed treatment of selected fields. Attention is given to practical methods in the conduct of study classes and to the teaching of missions in the Sunday School. The course is designed to be inspirational as well as instructive.

One Semester, 3 hours

Miss Peck

HYMNODOLOGY AND CHURCH WORSHIP.

Under this head is included the history and theory of sacred music and its function in the services of the church, together with training in the use of the voice and in the singing of hymns. The endeavor is to train the student for leadership in this line, so that he will be qualified to help the churches toward a reverent, worshipful and uplifting service of song, and should occasion demand, may himself lead in this part of the worship. This is taught by lectures and by drill in vocal culture and instruction in sight reading.

One Semester, 2 hours

Professor Cater

PSYCHOLOGY—See Description of Courses in College Subjects.
 PHILOSOPHY—See Description of Courses in College Subjects.
 PRINCIPLES OF TEACHING—See Description of Courses in College Subjects.

Professor Silsby

CIVIL LAW.

This is a brief course of lectures intending to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage, business and domestic relations, showing also how one may avoid trouble in civic affairs. Such knowledge will be of advantage to the student and enable him to be helpful to his people.

One Semester, 1 hour

The Bible Institute

The Bible Institute courses will be found on a later page.

Correspondence Course

Requirements for Admission—Non-resident pastors and others desiring theological instruction by correspondence are invited to address the Theological Department, Talladega College, for descriptive circular.

Lectures

During each year special lectures are given by members of the faculty and others on the Call to the Ministry and how the call is to be recognized; qualifications for particular service, the minister's care of his person, his spiritual life, and domestic relations.

Expenses

Tuition is free. Students must pay for laundry, books, board and incidental fees. The bare necessities, aside from clothes and traveling expenses, are not less than \$115.00, but opportunities for self-help are offered in return for manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

The incidental fee of \$2.50 is charged each boarding student, which entitles him to medicine for slight ailments, but does not include physician's visits or prescriptions.

Board and room, per month.....	\$16.00
Laundry, per month.....	1.00
Room rent if not in dining hall.....	2.00

The College Department

Candidates may be admitted:

1. By the completion of any of the Secondary School courses of Talladega College.
2. By examination.
3. By certificate from approved secondary schools.

The scholastic requirements for admission is fifteen units of Secondary School work.

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work." "It assumes that two hours of manual training or laboratory work is equivalent to one hour (or period) of class-room work."

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:
Required, a total of 5 units, as follows:

English	3
History	1
Science	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject. A minimum of 6 units, or all 10 units from the following:

Agriculture	1	Greek or Spanish.....	1
Biology	1	History	1
Botany	1	Hygiene and Sanitation....	½
Chemistry	1	Mathematics	3
Civics	½	Latin	4
Economics	½	Pedagogy	2
English	1	Physical Geography	1
French or German.....	2	Physics	1
		Physiology	½

A maximum of 4 units may be offered from the following:

Commercial Subjects	2	Iron Working	1
Cooking	2	Music	2
Drawing, Mechanical or		Sewing	2
Freehand	1	Woodworking	2

Candidates for the Classical A. B. must offer 3 units of Mathematics and 3 of Latin for College entrance.

Candidates for the A. B. in Music must offer for College entrance one unit in piano covering the work through Czerny, Opus 740, and Book 7, Matthews' Standard Graded Course.

Laboratory note books must be presented to secure entrance credit for the units of Physics and Chemistry.

Students entering a month or more late will not be assigned full work, and may be required to pass examination on the work already covered in class in the subjects assigned. A proportional amount of credit may be deducted for less than the full year of work.

Requirements for Graduation

The degree of A. B. is given upon the satisfactory completion of a program of study of 124 hours of credit of which 24 hours shall be in a major subject and 18 in each of two minors.

An hour consists of one recitation per week (or two laboratory periods or their equivalent) through a semester; thus the completion of a subject recited three times per week for a semester means a credit of 3 hours, a subject recited 3 times per week through a year, 6 hours.

The degree will be differentiated according to the program elected as follows: Classical A. B., A. B. in Business Administration, A. B. in Education, A. B. in Science, A. B. in Social Service, and A. B. in Music.

Candidates for the Classical A. B. must present for a major credit two years college work in both an ancient and modern language, and a minor credit in either modern language or mathematics—the second minor to be elected. Those who expect to teach are advised to elect educational subjects as their second minor.

Candidates for the A. B. in Business Administration must present for a major credit courses in Business Administration and two minors to be elected in other departments.

Candidates for the A. B. in Education must offer educational subjects as a major and a special subject which they expect to teach as one minor—the second minor to be elected.

Candidates for A. B. in Science must offer natural science as a major—the two minors to be elected. It is advised that one minor be in applied science* Those who plan to teach are advised to elect Education as the second minor.

Candidates for the A. B. in Social Service must present a major credit in theoretical and applied sociology, including the electives of the Junior year, and a minor credit in two specialized departments of social service as represented by the electives of the Senior year, including the observation and practice course in one of the departments chosen. The second minor is to be elected.

Candidates for the A. B. in Music must present a major credit in Musical Theory, Voice, piano, or some other instrument must be elected as a minor to the equivalent of 18 semester hours. Two lessons per week with practice throughout four years is necessary to fulfil this requirement. The second minor will consist of eight

*Mathematics IV—Surveying, and Mathematics V—Analytic Mechanics, will be recognized as belonging to the list of Applied Sciences.

semester hours (estimated on the same basis) in a second study of practical music, and twelve hours of modern language.

Scholastic Honors

The bachelor's degree will be conferred with the following distinctions: Cum Laude for those students who have maintained during their course an average of 85 to 90 per cent; Magna Cum Laude for these students who average in their work between 90 and 95 per cent, and Maxima Cum Laude for those maintaining an average of 95 and above.

Master's Degree

The degree of Master of Arts will be conferred upon the holders of the degree Bachelor of Arts from Talladega College, or from a College of similar rank, who shall have pursued a course of study of at least one year in residence approved by the Committee on Higher Degrees. A suitable thesis will be required. The work may be made up of research or special study carried on under the direction of the head of the appropriate department.

Teaching fellowships for graduate students are open to a limited number of properly qualified students. Application blanks may be secured from the Dean of the College.

Courses of Study

Note:—The Arabic numeral opposite a subject indicates its value in hours. It also indicates the number of recitations per week, except in the case of Freshman beginning languages and all science courses which require 4 hours each week. Science courses require 5 hours each week for 4 hours' credit.

Freshman Year

First Semester	Second Semester
English I..... 3	English I..... 3
Science I Biology..... 4	Science I Biology..... 4
History I..... 3	History I..... 3
Current Events..... 1	Current Events..... 1
And from the following, two electives:	And from the following, two electives:
Latin I..... 2	Latin I..... 3
Greek I..... 3	Greek I..... 3
French I..... 3	French I..... 3
German I..... 3	German I..... 3

Mathematics I..... 4	Mathematics I..... 4
Spanish..... 3	Spanish..... 3
Musical Theory and Harmony..... 3	Musical Theory and Harmony..... 3
Mechanical Drawing..... 3	Mechanical Drawing..... 3
Home Economics..... 3	Home Economics..... 3

Sophomore Year

First Semester	Second Semester
English II..... 3	English II..... 3
Science III Physiology..... 4	History II..... 3
History II..... 3	Science II Botany..... 4
Current Events..... 1	Current Events..... 1
And two electives of Freshman year continued:	And two electives of Freshman year continued:
Latin II..... 3	Latin II..... 3
Greek II..... 3	Greek II..... 3
French II..... 3	French II..... 3
German II..... 3	German II..... 3
Mathematics II..... 4	Mathematics III..... 4
Chemistry..... 5	Chemistry..... 5
Advanced Harmony..... 3	Advanced Harmony..... 3
Descriptive Geometry..... 3	Descriptive Geometry..... 3
Home Economics..... 3	Home Economics..... 3

Junior Year

First Semester	Second Semester
English III-IV..... 3	English VI..... 3
Psychology..... 3	Philosophy..... 3
Current History..... 1	Current History..... 1
And Electives:	And Electives:
Agriculture..... 3	Agriculture..... 3
Fine Arts..... 1	Fine Arts..... 1
Latin III..... 3	Latin III..... 3
Greek III..... 3	Greek III..... 3
French III..... 3	French III..... 3
German III..... 3	German III..... 3
Mathematics IV..... 3	Mathematics V..... 3
*English V..... 3	History IV..... 3
(Bible as Literature)	Quantitative Analysis..... 5
*History III, Old Testament..... 4	Principles of Teaching..... 4
Qualitative Analysis..... 5	Child Study..... 3
Principles of Education..... 3	Latin IV..... 3
Child Study..... 3	Greek V in English..... 3
Latin IV (Teachers')..... 3	*Practical Philanthropy..... 3
Greek V in English..... 3	*Types of Social Service..... 3
	Musical History..... 3

*Practical Philanthropy	3	Musical Appreciation	3
Musical History	3	Form and Composition	3
Musical Appreciation	3	Accounting II	3
Form and Composition	3	Agricultural Economics	3
Accounting I	3	Business Organization	3
Fiscal and Industrial His- tory of U. S.	3	Newspaper Editing and Management	3
Business Management	3		
News Writing and Reporting	3		

Senior Year

First Semester	Second Semester
Sociology	Sociology
Current History	Current History
And Electives:	And Electives:
Agriculture	Agriculture
Bacteriology	Bacteriology
Economics	Greek IV
Greek IV	French IV
French IV	German IV
German IV	English VIII
English VII	*History V (Church History)
*History V (Church History)	Organic Chemistry
Organic Chemistry	*Science X (Physics)
Science X (Physics)	Methods (Secondary)
Methods (Elementary)	Recitation Plans and Prac- tice Teaching
Recitation Plans and Prac- tice Teaching	History of Education
History of Education	*Missions
*History of Religions	Geology
Astronomy	*Religious Education
Mathematics VI	**Community Organization
**Civic Improvement	**Rural Social Progress
**Rural Social Progress	**Administration of Social Work
**Administration of Social Work	**Physical Education
**Physical Education	**Medical Philanthropy
**Medical Philanthropy	**Penology
**Penology	**Observation and Prac- tice (Social Service)
**Observation and Prac- tice (Social Service)	Musical Interpretation
Musical Interpretation	Public School Music
	Banking II

*Open to Theological students. See pages 11 and 12.

Public School Music	3	Methods of Music Teaching	3
Banking I	1	Insurance	2
Methods of Music Teaching	3	Transportation	1
Commercial Law	1	Magazine Writing	3
Real Estate Brokerage and Management	3		
Investments	2		
Magazine Editing	3		

SYNOPSIS BY GROUPS

Modifications and substitutions may be made so far as permitted by the requirements for the degree and the required studies as indicated in the general synopsis of the Courses of Instruction.

	CLASSICS	SCIENCE	EDUCATION	SOCIAL SERVICE	MUSIC	BUSINESS ADMIN.
FRESHMAN	English 6 History 6 Biology 8 Anc. Lang. 6 or Elect. 6 Mod. Lang. 6 or Math ¹ 6	English 6 History 6 Biology 8 Math. 6 or Elect. 6 Elective 6	English 6 History 6 Biology 8 Electives ² 12	English 6 History 6 Biology 8 Electives 12	English 6 History 6 Theory 8 Biology 6 Instrumental ³ 5	English 6 History 6 History 6 Biology 8 Mathematics 6 or Elect. 6 Elective 6 English 6 Science II, III 6 Chemistry 10 or Math. 6 Elective 6 English 6 Psychology 3 Philosophy 3 Accounting 6 Fiscal and Industl 6 History of U. S. 3 Bus. Management and Organization 6 Agricul. Economics 6 Sociology 6 Banking 6 Real Estate Brokerage 3 Commercial Law 1 Inventories 2 Insurance 2 Transportation 2 Electives 1
SOPH³MORE	English 6 History 6 Science 6 Anc. Lang. 6 or Math ¹ 6	English 6 History 6 Science I, III 6 Chemistry 10 or Math 6 and Elect. 6	English 6 History 6 Science 6 Electives 12	English 6 History 6 Science 6 Electives 12	English 6 History 6 Science 6 Harmony 6 Instrumental 5	English 6 Science II, III 6 Chemistry 10 or Math. 6 Elective 6 English 6 Psychology 3 Philosophy 3 Accounting 6 Fiscal and Industl 6 History of U. S. 3 Bus. Management and Organization 6 Agricul. Economics 6 Sociology 6 Banking 6 Real Estate Brokerage 3 Commercial Law 1 Inventories 2 Insurance 2 Transportation 2 Electives 1
JUNIOR	English 6 Psychology 3 Philosophy 3 Mod. Lang. 12 or Math ¹ 6 Elect. 6 or 12	English 6 Psychology 3 Philosophy 3 Applied Science 12 or 6 Elect. 6 or 12	English 6 Psychology 3 Philosophy 3 Prin. Education 3 Teaching 3 Child Study 6 or Elect. 6 Elective 6	English 6 Psychology 3 Philosophy 3 Social Serv. I 3 Social Serv. II 6 Social Serv. Elect. 9 Sociology 6 Social Serv. 12 or 18 Social Serv. Practice 6 Elect. 6 or 6	Mod. Lang. 6 Hist. Music 6 Theory 6 Practical Music 4 Instrumental 4 Elective 6	English 6 Science II, III 6 Chemistry 10 or Math. 6 Elective 6 English 6 Psychology 3 Philosophy 3 Accounting 6 Fiscal and Industl 6 History of U. S. 3 Bus. Management and Organization 6 Agricul. Economics 6 Sociology 6 Banking 6 Real Estate Brokerage 3 Commercial Law 1 Inventories 2 Insurance 2 Transportation 2 Electives 1
SENIOR	Sociology 6 Mod. Lang. 6 or Elect. 6 Electives 18	Sociology 6 Applied Science 6 or 12 Elect. 18 or 12	Sociology 6 Hist. Education 6 Methods 3 or 6 Practice 3 or 6 Electives 12, 9 or 6	Sociology 6 Social Serv. 12 or 18 Social Serv. Practice 6 Elect. 6 or 6	Mod. Lang. 6 Theory 6 Practical Music 4 Instrumental 4 Elective 6	Sociology 6 Banking 6 Real Estate Brokerage 3 Commercial Law 1 Inventories 2 Insurance 2 Transportation 2 Electives 1

¹ If Mathematics is taken as the first minor, the 12 hours of major requirements in Modern Language must be elected later.

² The student in this group is advised to elect for the first minor the subject he plans to teach, or the Teachers' Course in that subject, if offered.

³ The first minor of 18 hours is divided among the four years, 5 hours being assigned to the Freshman and Sophomore years simply for convenience. See requirements for Graduation, page 21.

Summary of Required and Elective Credits By Groups

<p style="text-align: center;">Classical</p> <p>Ancient Language ----- 12 Modern Language ----- 12 Modern Language or Mathematics ----- 18 English ----- 18 History ----- 12 Science ----- 16 Psychology ----- 3 Philosophy ----- 3 Sociology ----- 6 Electives ----- 24</p> <hr/> <p style="text-align: right;">124</p> <p style="text-align: center;">Education</p> <p>Education ----- 24 Subject student plans to teach ----- 18 English ----- 18 History ----- 12 Science ----- 16 Psychology ----- 3 Philosophy ----- 3 Sociology ----- 6 Electives ----- 24</p> <hr/> <p style="text-align: right;">124</p> <p style="text-align: center;">Music</p> <p>Musical Theory ----- 24 Instrumental ----- 18 Practical Music ----- 8 Modern Language ----- 12 English ----- 18 History ----- 12 Science ----- 16 Electives and Theory ----- 22</p> <hr/> <p style="text-align: right;">124</p>	<p style="text-align: center;">Science</p> <p>Natural Science ----- 24 Applied Science ----- 18 English ----- 18 History ----- 12 Psychology ----- 3 Philosophy ----- 3 Sociology ----- 6 Electives ----- 24</p> <hr/> <p style="text-align: right;">124</p> <p style="text-align: center;">Social Service</p> <p>Social Service ----- 24 Applied Sociology ----- 18 English ----- 18 History ----- 12 Science ----- 16 Psychology ----- 3 Philosophy ----- 3 Sociology ----- 6 Electives ----- 24</p> <hr/> <p style="text-align: right;">124</p> <p style="text-align: center;">Business Administration</p> <p>Business Administration ----- 24 English ----- 18 History ----- 12 Science ----- 14 Psychology ----- 3 Philosophy ----- 3 Sociology ----- 6 Electives ----- 24</p> <hr/> <p style="text-align: right;">124</p>
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Description of Courses

(Arranged Alphabetically)

Agriculture

- I. Elementary Course—The aim of this and the following course is to give a comprehensive study of agriculture from the standpoint of modern science and research, and scientific management. Principal topics discussed: Plant Food, Soils and Fertilizers, Economic Plants and their Diseases, Seed Selection. Lectures and recitations, two hours; laboratory and field work, two hours; three hours credit.
Junior. One Year
- II. Advanced Course—Thorough study of the methods of improvement of plants; Animal Husbandry, Dairy Husbandry; Pomology; scientific farm management and farm accounts; farm engineering; marketing of crops, etc. Lectures and recitations, two hours; field experimental work, two hours; three hours credit.
Senior. One year

Business Administration

- Accounting—This course is designed to afford a practical grasp of the methods and practice of modern accounting. A thorough course in theory is provided, with ample practice.
Three hours a week for a year
- Business Management—A general survey of modern business procedure with emphasis laid on certain aspects of the same which are of primary importance.
Three hours a week for one semester
- Business Organization—A study of the development of business enterprise followed by an examination of conventional forms of business organization. Also includes a study of the inter-State Commerce Act and other measures of Government regulation.
Three hours a week for one semester
- Banking I—This course is designed to give a practical grasp of banking institutions with reference to problems and methods of organization and administration.
Three hours a week for one semester
- Banking II—This course is especially designed to acquaint the student with the banking problems peculiar to the industrial and business conditions of the South.
Three hours a week for one semester

Commercial Law—Designed to give students a practical grasp of the ordinary legal aspects of common business transactions. Course embraces such topics as contracts, sales, negotiable instruments, real and personal property, agency. Extensive collateral reading required, with study of standard forms in general use.

One hour a week for one semester

Insurance—A survey of the general principles, nature and uses of the various forms of insurance contracts, with a practical study of insurance brokerage.

Two hours a week for one semester

Real Estate, Brokerage and Management—A course designed to acquaint the student with the possibilities of the real estate business, and scientific real estate management.

Three hours a week for one semester

Transportation—Studies in the fundamental relationship of carriers to successful business conduct.

One hour a week for one semester

Agricultural Economics—A study of agricultural problems, particularly of the South, from the standpoint of economics. Course embraces such subjects as production and marketing of farm products, land rent, farm labor, wages, and profits, rural credits, land tenure, farmers' organizations, and co-operative enterprises.

Three hours a week for one semester

Investments—Being a consideration of the fundamental facts and principles of the investment of funds. The ordinary and various forms of investment securities current in this country are examined.

Two hours a week for one semester

Education

- I. Psychology.—Same as Philosophy I.
- II. Principles of Education—This course consists of an examination of the various aims of education in order to discover the basic ideal that a course of study should realize. An analysis of the content of the various studies to bring out their inherent and comparative educational values and on the basis of these values determine the best possible combination of studies into the various curricula demanded by modern life. Lectures and recitations. Three hours.
Junior and Senior. One Semester
- III. Principles of Teaching—This course is differentiated from the foregoing in that it considers the best means of realizing the aim of education and securing from studies their edu-

cational values. The work consists of psychology as applied to education, as the following topics indicate; instincts, capacities, interests, apperception, reasoning, moral training, attention, etc. All these are discussed with a view to their utilization in the class-room. Three hours.

Junior and Senior. One Semester

- IV. Child Study—A discussion of the physical life of the child together with its psychology, particularly as met with in school. Considerable time is spent on instincts and their utilization in the class-room. This is followed by a study of mental defectives; their detection and treatment. The course closes with a study of the psychology of the adolescent as shown in religion, sex, education, etc. Three hours.
- Junior and Senior. One year*
- V. Methods, Elementary and Secondary.—This course consists of concrete applications of the principles of education and teaching. It opens with a brief review of these principles; these are then applied in turn to all the various studies, which are taken separately and discussed as to the best methods of teaching them in the light of the foregoing principles. Three hours.
- Junior and Senior. One year*
- VI. Recitation Plans and Practice Teaching.—Students draw up plans for conducting recitations in elementary and secondary studies applying the appropriate special methods in each case. The practice teaching is carried out under the supervision of the critic teacher to whom lesson plans have been submitted. Practice teaching is given in science, mathematics, languages, and history, in order to familiarize the student with methods of procedure in each case. Three hours.
- Junior and Senior. One year*
- VII. History of Education.—The aim is to trace the intellectual development of the human race to indicate the means and processes of this development. The relation between social life and educational practice is emphasized. The work consists of a survey of the beginning of education; the contributions made by the various peoples, ancient and modern; the work of modern educators, and recent educational tendencies. Three hours.
- Junior and Senior. One year*
- VIII. Religious Education—For description, see page 14.
- IX. Teachers' Courses in Latin, Mathematics, etc., see description under proper department.

English

- I. Rhetoric—Narration, description, exposition, derivation and accurate definition of words, synonyms, syntax, standard usage in English, oral exposition, outlines, note taking, use of library. Selected readings. Constant practice in writing.
- Freshman. One year*
- II. Argumentation and Public Speaking.—Theory of Argumentation. Preparation of Briefs and Forensics. Training in Expression with personal conferences. Addresses and debates before the class. Steeves and Ristine's "Representative Essays in Modern Thought" is used in the second semester for the analysis of thought and the study of English Argumentative style.
- Sophomore. One year*
- III. Elizabethan Literature and the Drama—The Age of Elizabeth is studied as the background of an important literature. Special attention is given to the development of the drama. The course calls for the reading of some Greek plays; Miracle and Morality plays, the predecessors and contemporaries of Shakespeare and at least fifteen modern dramas from Ibsen to the present day. Given in 1919-20. Alternates with English IV.
- Junior. First Semester*
- IV. Literature of the Eighteenth Century—Includes the beginning of the novel and the development of the essay to the present day. Essays of Van Dyke, Crothers, Ripplier, Bennett, and others are read. Given in 1918-19. Alternates with English III.
- Junior. First Semester*
- V. Bible as Literature.—This course presents the Bible as a body of religious literature. Some of its great masterpieces, as the Psalms, Ruth, Hosea, etc., are studied and considered as to literary characteristics, historical background, and authors' purpose in writing.
- Junior and Senior. First Semester*
- VI. American Literature.—The development of literature in America. Traditions, ideals, historical influences. Critical study of authors.
- Junior and Senior. First Semester*
- VII. Literature of the Nineteenth Century—Special attention is given to the prose of Carlyle, Ruskin, Arnold and Newman, and the poetry of Tennyson and Browning. Papers required involving original research.
- Senior. First Semester*
- VIII. The Short Story.—This popular form of present-day literature is studied in its genesis and development. Representative French, English and American stories are analyzed

and discussed. An attempt is made to create independent critical power. One original story and one critical paper required.

Senior. Second Semester

Fine Arts

History of the Fine Arts.—This course is conducted by means of lectures and reading, and covers architecture—Egyptian and Greek temples and tombs, Assyrian and Babylonian palaces, Roman civic buildings, the Great Christian churches of the Middle Ages, and the religious and secular buildings of the Renaissance; Sculpture—Graeco-Roman, Renaissance and modern; and paintings of the Italian, Dutch and modern Schools. One hour.

Junior and Senior. One year

History

- I. Western Europe—A survey of European history from the barbarian invasions to the present time. Three main purposes control the instruction;—an understanding of the institutions under which Europe lived for centuries, as Church, Feudalism; an appreciation of the life and work of a few great men, as Charlemagne, Gregory VII, Luther, Napoleon, Bismarck, and lastly, an insight into the economic, intellectual and artistic achievements of the past. Lectures, recitations, assigned, readings, maps. Three hours.
Freshman. One year
- II. American.—The work of the course is a review of the great phases in the national development of our country which are most vital from the standpoint of today. The endeavor is to explain prevailing conditions and institutions by showing how they came about. The influence of our westward-moving frontier as the most potent force in our history is brought out. About one-third of the course deals with social, political and industrial history since the Civil War and Reconstruction. Lectures, recitations, assigned topics, maps, etc. Three hours.
Sophomore. One year
- III. History of the Hebrews—For description, see page 12. Four hours.
Junior and Senior. One Semester
- IV. Constitutional.—Traces the origin and development of State and Federal Constitutions. There is a full discussion of the steady growth of the Federal power through the decisions of the United States Supreme Court; the contest over

states' rights; the effect of the Civil War and Reconstruction; and the legislation occasioned by the recent industrial and commercial development. Lectures, recitations, readings, etc. Three hours.

Junior and Senior. One Semester

- V. Church History—For description, see page 15. Four hours.

Junior and Senior. One Semester

- VI. History of Religion—For description, see page 16. Three hours.

Junior and Senior. One Semester

Home Economics

- I. Study of food materials, nutritive value of foods, changes effected by heat, cold, and fermentation. Preparation of type dishes. Six hours a week.
Freshman and Sophomore. One year
- II. Study of different clothing material, and investigation of appropriate wardrobes with regard to hygiene, age, vocation, etc. Hand and machine sewing. Six hours a week.
Freshman and Sophomore. One year
- III. Not offered 1919-20.
- IV. Not offered 1919-20.

Journalism

Junior I.—News Writing and Reporting—A course in the art of collecting, writing and preparing news, with a consideration of various types of news stories and of news values. Attention is given to the mechanics and technique of newspaper make-up.

Junior. One-half year

- II. Newspaper Editing and Management.—A study of the conventional types of newspaper organization and management, and of the art of editorial writing. The class is organized in imitation of the ordinary newspaper staff. When course is elected by sufficient number of students, the College paper is published under the auspices of the class.

Junior. One-half year

Senior I.—The Making and Editing of the American Magazine—A study of the various types of magazine publication in the country, with particular reference to methods of making, editing and publication. The history and development of the magazine as an agency of publicity and as a literary vehicle are considered.

Senior. One-half year

- II. Magazine Writing—A study of the technique of magazine authorship, including a detailed consideration of such topics as Feature Articles, Literary and Dramatic Criticisms, Short Stories and Magazine Verse. In addition to the regular work in Journalism, these courses are supplemented by occasional lectures by persons of conspicuous competence on problems relating to the editorship and publication of Negro Newspapers and Periodicals.

Senior. One-half year

Languages—Ancient

Note—In Greek the emphasis in the first two years is strongly on grammatical construction and relation to English etymology; in the later years an effort is made to appreciate the content of the classics studied to get an insight into the thoughts, feelings, genius and spirit of the ancient world.

Latin I.—Livy, two books; Cicero, De Senectute; Horace, Epodes. Four hours a week with three hours of credit.

Freshman. One year

Latin II.—Horace, Odes I-IV; Terence, two plays. Assignments on Roman life and antiquities. Three hours a week.

Sophomore. One year

Latin III.—Horace, Satires; Pliny, Selected Letters. Three hours.

Junior. One year

Latin IV.—Teachers' Course—to follow Latin II. Review of Caesar and Vergil, and preparation for teaching secondary Latin. Three hours.

Junior and Senior. One year

Greek I.—Four hours a week; three hours credit. White's "First Greek Book." Alternates with Greek III.

Freshman. One year

Greek II.—Three hours a week. Xenophon's Anabasis, four books; Pearson's Greek Composition. Alternates with Greek IV.

Sophomore. One year

Greek III.—Three hours a week. Homer's Iliad. Alternates with Greek I.

Junior. One year

Greek IV.—Lysias; Plato, "Apologia and Crito," and a play of Euripides. Three hours a week. Alternates with Greek II.

Senior. One year

Greek V.—Greek Poetry in English translation. First semester, Iliad and Odyssey; second semester, Aeschylus, Sophocles, Euripides (Given alternate years.) Three hours.

Junior and Senior. One year

Languages—Modern

In the modern languages the grammatical drill is limited to what is strictly necessary to understand and use the language. The aim is to secure a ready and accurate use of the language as fast as learned, and a thorough study of literary masterpieces to give a view, past and present, of the culture, customs, and modes of thought of the people whose language is studied.

German I.—Four hours a week with three hours of credit. Foundations of German; Kayser and Monteser; "Easy German Stories;" Allen & Batt, Vol. I.

Freshman. One year

German II.—Three hours a week. Easy narrative German, as "Immensee," "Germelshausen," etc., with grammar, composition and oral drill. Second semester. Modern German Comedies.

Sophomore. One year

German III.—Three hours a week. Minna von Barnhelm, and Tell, or Hermann and Dorothea. Second Semester, a German novel.

German III (a).—(Open only to those who have passed in German III). German Conversation.

Junior. One year

German IV Three hours a week. Representative works of Goethe and Schiller—four or five plays in all, and about four hundred pages of prose.

Senior. One year

French I.—Grammar, composition, oral drill and reading. Text: Frazer and Squair, French Grammar; La Belle France. Four hours a week with three hours credit.

Freshman. One year

French II.—Selected readings from easy French classics, as Du-mas, La Tulipe Noire, Hugo's La Chute, etc., with grammar, composition and oral drill. Three hours a week.

Sophomore. One year

French III and IV.—Courses will be offered when the demand justifies.

Junior and Senior

Spanish I.—Four hours a week with three hours of credit. First Semester; Edgren, Spanish Grammar, and Wormans' First Spanish Book. Second Semester, Spanish Reader, Matzke.

Freshman. One year

Mathematics

- I. Elementary Mathematical Analysis.—The essential elements of college algebra, trigonometry, and analytic geometry unified by the conception of functionality. Text: Young and Morgan. Three hours a week.
Freshman. One year
- II. Differential Calculus.—The fundamental principles will be developed, applied and correlated with the applied sciences and engineering usage. Text: The Calculus, Davis. Four hours per week.
Sophomore. First Semester
- III. Integral Calculus.—A detailed treatment of indefinite and definite integrals; successive integration with application to areas, surfaces and volumes; center of gravity; moment of inertia; subtangents; subnormals; asymptotes; curvatures and a short course in Differential Equations. Text: The Calculus, Davis. Four hours per week.
Sophomore. Second Semester
- IV. Teachers' Course.—This course aims to prepare for teaching mathematics in high school. Conducted in connection with the courses in Education. Lectures, text-books, assigned readings, and practice teaching. Three hours.
Senior. One Semester
- V. Astronomy.—A descriptive course, including the fundamental principles of Astronomy, and a presentation of the leading facts respecting the sun, moon, planets and comets. Text: Introduction to Astronomy, Moulton.
Junior and Senior. One Semester
- Applied Mathematics and Engineering**
- I. Mechanical Drawing.—An introductory course treating the use of the instruments, construction of engineering, mechanical and architectural drawings, lettering, tinting, and in the second semester, an introduction to Descriptive Geometry. Six hours a week.
Freshman. One year
- II. Descriptive Geometry.—Construction of projections and sections from models, and intersections and developments of surfaces. Six hours a week.
Sophomore. One year
- III. Surveying.—Use and care of compass, level, transit and plane table, with accompanying appliances. This course includes field work in practical problems and office work in plotting and computation. A strict standard is forced in the form and style of the students' field records and office calculations. Text: Pence and Ketchum. Reference: Johnson's Theory and Practice of Surveying. Three hours.
Juniors. First Semester

- IV. Analytic Mechanics.—An introductory course in mechanics, emphasizing both engineering and mathematical phases of the subject. Pre-requisite, Mathematics III.

Music—Instrumental and Voice

- I. Piano-Forte—Bach's Well-tempered Clavichord, Book I, and the etudes of Chopin and Liszt cover the piano-forte requirements. In addition the candidate for graduation must appear unassisted in a public recital.
Two, three, or four years
- II. Voice Culture.—In this course the aim is to develop an easy and natural control of the voice and give the student a proper idea of pure and resonant tone. Technical drill is given in the correct use of the breath, in intonation, attack, legato, accent, phrasing and enunciation. The songs of the best masters, both classic and modern, are studied in conjunction with arias from the standard operas and oratorios. Before graduating, a public song recital unassisted must be given and the program must include an aria from a standard opera or oratorio.
Two, three, or four years
- III. Pipe Organ.—The entrance requirements for organ are the same as for piano for those who enter the College Course in Music. Bach's works and modern sonatas and symphonies constitute the work required for completion of this course. Aside from this, the college provides for those who desire instruction in organ to a moderate degree, assuming that applicants are sufficiently advanced in piano. Before graduating, pupils must appear unassisted in a public recital.
Two, three, or four years
- IV. Other Instruments.—Courses will be offered and instruction provided when the demands justify.
- Music—Theory**
- I. Elementary Theory and Harmony.—This course consists of written work, key-board work, sight-singing, and ear training. Three hours per week.
Freshman. One year
- II. Advanced Harmony.—This course consists of harmonic analysis and counterpoint. Three hours per week.
Sophomore. One year
- III. Musical History.—In this course the evolution of music and the history of the various schools of musical composition, past and present, are dwelt upon. Three hours.
Junior. One year
- IV. Musical Appreciation.—Three hours per week. (Not given in 1918-19.)
Junior. One year

- V. Form and Composition.—Three hours per week. (Not given in 1918-19.)
Junior. One year
- VI. Interpretation.—Three hours per week. (Not given in 1918-19.)
Senior. One year
- VII. Methods of Music Teaching.—In this course a brief discussion of methods is given, and the student-teacher is required to do practice teaching under supervision. Three hours per week.
Sophomore, Junior and Senior. One year
- VIII. Public School Music.—The purpose of this course is to enable the student to meet the demands for such music work in schools and institutes. Three hours per week.
Junior and Senior. One year

Philosophy

- I. Psychology.—The point of view is functional; more attention is given to what mind does than to what it is. The emphasis is on the manifestations of consciousness and behavior. A careful analysis is made of the content of consciousness, such as sensation, perception, reasoning, etc. The work is constantly correlated with everyday life. (Same course as Education I.)
Sophomore and Junior. One Semester
- II. Ethics.—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Text-book, lectures and assigned readings. Three hours. (Alternates with Philosophy.)
Junior and Senior. One Semester
- III. Philosophy.—The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems as the nature of real being; monism and pluralism; conceptions of space and time; theories of knowledge as rationalism, empiricism and pragmatism; problems of morality and religion. Three hours. (Alternates with Ethics.)
Junior and Senior. One Semester

Science

- I. Biology.—An introductory course designed to lay a broad foundation of the general principles of Biology as a part of a liberal education or as a preparation for the study of medicine. Invertebrate and vertebrate animals are studied. Toward the end of the year the fundamental principles of evolution, heredity, and eugenics are discussed. Lectures, recitations, and collateral reading supplement the laboratory work. Text: Conn, Biology. Five hours a week with four hours credit.

Freshman. One year

- II. Botany.—Representatives of the principal groups of plants are studied in the laboratory and in the field. Text: Gager, Fundamentals of Botany. Five hours a week with four hours credit.
Sophomore. One Semester
- III. Physiology.—The functions of the various organs of the body are discussed, as digestion, respiration, circulation, together with workings of the nervous and muscular system and the special senses. Throughout the work is closely related to personal and public hygiene. Recitations, laboratory work, etc. Text: Martin. Human Body. Four hours.
Sophomore. One Semester
- IV. Chemistry.—General Chemistry.—This course aims to give a thorough knowledge of the fundamentals of Chemistry. Lectures supplement the text. Four hours of laboratory work is required and students must keep a carefully prepared note book. Text-book: Noyes, A Text-Book of Chemistry. Seven hours with five hours credit.
Sophomore and Junior. One year
- V. Qualitative Analysis.—Requirement for entrance: One year of General Chemistry. This course includes analysis for all the common metals and acids. Note books are required. Five hours with three hours credit.
Junior and Senior. One year
- VI. Quantitative Analysis.—Pre-requisites: One year of General Chemistry and a half year of Qualitative Analysis. This course includes gravimetric and volumetric analysis. Lectures and laboratory work. Seven hours with five hours credit. (Not given in 1918-19.)
Junior and Senior. One semester
- VII. Organic Chemistry.—Pre-requisites: General Chemistry and Qualitative Analysis. All students purposing to enter the Medical Schools should elect this course. Lectures, recitations, and laboratory work. Text: Remsen, Organic Chemistry. Three hours.
Senior. One year
- VIII. Bacteriology.—A study of the control of bacteria in disease and in industry; theory and manufacture of antitoxins. Lectures and assigned readings. One hour.
Junior and Senior. One year
- IX. Geology.—Lectures, recitations, collateral reading, field trips, and laboratory work. Special attention is given to the geology of Alabama. Text-book: Blackwelder and Barrows' Elements of Geology. Three hours.
Junior and Senior. One semester
- X. Physics.—The first semester is devoted to mechanics, sound and light; the second to heat, electricity and magnetism. Laboratory work is required throughout the year. This will

be supplemented with various monographs. Illustrative problems are required in order to develop the practical aspects. Special attention is given to problems and laboratory notebooks. Prerequisite: Mathematics II. Texts: Spinney, Miller, Shearer. Four hours.

Senior. Two Semesters

Sociology and Economics

(See also Social Service.)

- I. Sociology.—The course begins with a discussion of the theory of evolution and of biologic laws as affecting humanity. This is followed by the history, in turn, of the origin and development of the family, the state, and the church. The endeavor is to give the student a point of view toward social facts wherewith he can adjust himself to a constantly changing social environment. The second semester's work consists of a discussion of modern social problems, as crime, poverty, disease, etc., with particular emphasis on the Negro phase of these problems. Lectures, field work, assigned readings, etc. Three hours.

Senior. One year

- II. Economics.—The principles of economics are worked out by a discussion of the economic problems connected with labor, finance, monopoly, transportation, taxation, public ownership, etc. The aim is to acquaint the student with current economic problems and their solution. Three hours.

Junior and Senior. One semester

Social Service

1. Types of Social Service.—A survey of the representative organizations and institutions calling for social service workers, professional and volunteer. The specialized fields of study from which the student must elect in the Senior year will be outlined and the preparation required for each indicated as definitely as possible. The incomplete range of social service agencies for Negroes will be studied in contrast to the really comprehensive provision made in the most advanced communities. Three hours.

Junior. Second Semester

2. Practical Philanthropy.—Assuming the family as the social unit, this course considers how the needs of sub-normal families may be met. It covers the causes of poverty; methods of investigation, the interpretation of the heredity and social history of the family, the specific diagnosis of needs and the formulations of remedial plans. The organization and function of public and private relief and remedial agencies is stressed. Special attention is given to child welfare agencies. The case method of investigation is employed. Three hours.

Junior. One year

3. Civic Improvement.—A study of the means of collective action by a social group to better the fundamentals of its external en-

vironments and to make them contribute to beauty and happiness. Town planning, civic sanitation and public health movements, housing problems, the extension of public conveniences and utilities to poorer neighborhoods, community gardening, beautification and home improvement will be discussed. The cost and method of furnishing such improvements, the relation between neighborhood initiative and public agencies and the co-operation of various social institutions will be carefully studied. Three hours.

Senior. First Semester.

4. Community Organizations.—A study of the social organizations of typical communities, how they reflect social needs, how they function with respect to one another, their relation and total social value as at present organized. The best current means of improving and supplementing them; social settlement and community centers; the organization of a complete program of constructive community progress. The actual current programs of many types of community organizations will have critical analysis. Three hours.

Senior. Second Semester

5. Rural Social Progress.—The economics of agriculture and the psychology of rural populations; the outstanding factors and problems of rural life in America; the readjustment and improvement of rural institutions on a sound economic and spiritual basis. The second semester will cover the new agriculture; the betterment of local government; the country church and school; recreation and the ideal possibilities of rural life. Three hours.

Senior. One year

6. The Administration of Social and Religious Work.—A training course for directors of religious education, settlement and community workers, institutional church workers, Y. M. C. A. secretaries and city pastors, stressing practical methods, studying the best current examples and going into the technique of organization. Typical special organizations for men and boys and for women and girls in the various age and interest groups will be studied, supplemented by lectures from recognized specialists. Three hours.

Senior. One year

7. Physical Education and Recreation.—A training class for institutional physical directors, playground specialists and organizers of community recreation, with fundamental studies of the educational and social significance of play. Three hours.

Senior. One year

8. Medical Philanthropy.—A training course for visiting nurses, public health workers and prospective medical students, stressing the prevention of disease, the intermingling of medical and social problems; the special technique of philanthropy on the medical side; the social function and methods of dispensaries, hospital schools and similar agencies. (Required also in the last year of the Nurse Training Department.) Three hours.

Senior. One year

9. Penology.—The problem of crime and punishment; progressive social ideals and legislation; actual administration of police and prisons; studies of typical institutions and of local procedure; the work of the probation and truant officer; the law as involved in the experiences of social workers. Three hours.

Senior. One year

10. Observation and Practice Courses.—Field work in connection with institutional and community activities in Talladega and neighborhood or nearby communities, correlated as closely as possible with the students' social interests. Critical statements of observation and assigned work required. Occasional excursions to Birmingham and adjoining industrial communities will be arranged. Nine hours per week required for three semester hours credit.

Senior. One year

Secondary School

The course of study outlined below is based on six years previous schooling and requires six years for its completion. Attention is called to the fact that in making the secondary school work consist of six years instead of four as formerly, Talladega College is putting into operation the best recent educational practice. The elementary school work consists of six grades; the secondary of six, as opposed to eight and four as conducted formerly.

The secondary program of studies offers five elective courses as follows, the graduates of any of which may enter Talladega College: Classical, English, Home Economics, Manual Arts, and Music.

In the eleventh and twelfth years of the English and Home Economics courses, high grade students who are working their way may receive academic credit to the extent of one unit per year for responsible remunerated labor, under strict conditions. The conditions are that the work shall be competent and efficient, and that it shall involve the application of previous study. This arrangement enables advanced students in domestic, industrial, or pedagogical lines to undertake supervisory or other regularly paid school work which, at the same time, counts toward their graduation.

The Manual Arts course prepares for teaching this subject in elementary schools.

A certificate is granted to students who complete satisfactorily any of the courses of the secondary school.

Rhetoricals will be required throughout the years, Nine through Twelve.

Requirements for Admission

The requirements for admission to this course is the satisfactory completion of our Elementary Course or its equivalent.

Course of Study

Seventh Year

English	9
Arithmetic	5
United States History	3
Commercial Geography	3
Agriculture	2
Physiology	2
Elective:	
For boys—Mechanics or gardening.....	4
For girls—Home Economics or gardening.....	4

Eighth Year

English	8
Arithmetic	5
U. S. History and Civics (First Semester).....	5
Biblical History (Second Semester)	5
Physical Science	3
Agriculture	2
Elective:	
For boys—Mechanics or gardening	4
For girls—Home Economics or gardening.....	4

Ninth Year

First Semester		Second Semester	
English	4	English	4
Algebra	4	Algebra	4
Agricultural Chemistry.....	4	Agricultural Botany	4
Sight Singing	1	Sight Singing	1
Manual Training	2	Manual Training	2
Physical Training.....	1	Physical Training.....	1

Elective:—(One course to be chosen.)

Classical Course:

Latin	4
Or, English Course:	
Mechanics	6
Agriculture	2
Or, Home Economics Course:	
Household Arts	6
Agriculture	2

Tenth Year

First Semester		Second Semester	
English	4	English	4
Plane Geometry	4	Plane Geometry	4
History—Ancient	4	History of Hebrews	4
Sight Singing	1	Sight Singing	1
Manual Training	2	Manual Training	2
Physical Training	1	Physical Training	1

Electives:—(One course to be chosen.)

Classical Course:

Latin—Caesar	4
Or, English Course:	
Mechanics	6
Agriculture	2
Or, Home Economics Course:	
Household Arts	6
Agriculture	2

Eleventh Year

English	4	English	4
History—Medieval and		History—Medieval and	
Advanced Algebra or		Modern	4
Chemistry	4	Solid Geometry or	
Sight Singing	1	Chemistry	4
Physical Training	1	Sight Singing	1
Elective:—(One course to be chosen.)		Physical Training	1
Classical Course:		Mechanics *	8
Latin—Cicero	4	Or, English Course:	
Or, German	4	Agriculture	8
Or, French	4	Or, Home Economics Course:	
Or, Manual Arts Course:		Household Arts	8
Or, Teacher Training Course:		Pedagogy and Practice Teaching.....	5
Or Music:—(One unit value)		Piano, 2 lessons per week.	
Elementary Theory, 3 periods per week.			

Twelfth Year

English	4	English	4
Economics	4	U. S. History and Civics... 4	
Physics	4	Physics	4
Sight Singing	1	Sight Singing	1
Physical Training.....	1	Physical Training.....	1
Elective:—(One course to be chosen.)			
Classical Course:		Methods and Practice.... 2	
Latin—Vergil	4	Or, English Course:	
Or, German	4	Agriculture	8
Or, French	4	Or, Manual Arts Course:	
Or, Home Economics Course:		Mechanics *	6
Home Economics	6	Methods and Practice.... 2	
Or, Teacher Training Course:			
Pedagogy and Practice Teaching	5		
Or Music:—(One unit value)			
Piano, 12 lessons per week.			
Harmony, 3 periods per week.			

Description of Courses

(Arranged Alphabetically)

Agriculture

- I. Seventh Year *—Study of major field crops of the South; corn, small grains, cotton. The plant and its growth; the soil and its cultivation. Animal industry; study of horses and cattle. Fertilization and fertilizers. Review of major field crops with reference to Spring cultivation. Laboratory and field exercises.

*Or Printing, eight hours a week.

- II. Eighth Year.—Agronomy; crop rotation. The legumes and forage crops. Animal industry, dairying and poultry raising. Vegetables and fruits. Plant diseases; insects, etc. Laboratory and field exercises.
- III. Ninth and Tenth Years.—Agriculture: Home Economics Course. One year. Special emphasis in this course is laid on the study of plants and animals and their immediate products which are utilized immediately in or about the home; their production, care, preparation, and disposition. The course has such scope that government bulletins and a number of reference works are used in place of a single text. Lectures and recitations, one hour; laboratory and field work, one-half hour. One hour credit.
- IV. Ninth Year.—Agricultural Chemistry. First Semester. Mayne and Hatch: High School Agriculture. Chemistry and its Relations to Agricultural Activities. The Elements of Plant Food. Soils and Fertilizers. Recitations, three hours; laboratory, two hours.
- V. Ninth Year.—Agricultural Botany. Second Semester. Mayne and Hatch: High School Agriculture. Economic Plants: Their structure, production, diseases, and uses. Recitations, three hours; laboratory, two hours.
- VI. Eleventh and Twelfth Years.—Agriculture. Farm management and crop production. Selection and purchase of farm equipment. Profitable utilization of equipment and labor. Relation of crops, markets, and transportation facilities.
- Horticulture, Poultry Management. Charge of crops, gardens, poultry, care of college grounds, herdsman's assistant, laboratory and experimental plant assistant. Lectures and recitations, two hours; laboratory and field work, three hours.
- Botany**
- Ninth Year.—Agricultural Botany. One Semester. Hunter: "Essentials of Biology." A study of botanical topics essential to agriculture. Laboratory and recitations.
- Chemistry**
- Ninth Year.—Agricultural Chemistry. One Semester. Chemistry and its Relations to Daily Life. Constituents of plant life; chemistry of plant growth; composition of fodder, cereals, roots, tubers and fruits; chemistry of fermentation and digestion; applications to nutrition and feeding of animals and man.
- Eleventh Year.—Chemistry. One year. The fundamental principles of the subject are taught but the chief emphasis is placed upon chemistry in its relation to home and industry. Three recitations and one double laboratory period per week. Text: Brownlee, Chemistry of Common Things.

English

- Seventh Year.—Reading. Five selected poems of action; four selected stories. Selected Literature. Composition and Grammar, Emerson and Bender, Modern English, Book II. Memorizing of six or more selections. Spelling and Writing.
- Eighth Year.—Reading. Selected material. Composition and Grammar, Emerson and Bender, Modern English, Book II. Memorizing of selections. Spelling and Writing.
- Ninth to Twelfth Years.—Literature: The uniform college entrance requirements in English for the years 1915-19, from the basis for the selection of the required reading in Literature.
- Ninth to Twelfth Years.—Grammar: Composition and Rhetoric. This is distributed through the four years as outlined in the following text: Shackford-Judson: Composition Rhetoric Literature.
- Spelling and writing may be required outside of school hours of any pupils deficient in these subjects.

Geography

- Seventh Year. One Semester. Commercial Geography. The stress is on the commercial aspect of the study.

History, Civics and Economics

- Eighth Year.—Montgomery, American History, Revised. Civics: A concrete study of the actual working of government as it immediately affects the pupil and his home.
- Tenth Year.—Ancient History. One Semester. Botsford: Ancient History.
- Biblical History: One Semester. An intensive study of Hebrew History from the twelfth to fifth centuries. Sanders: History of the Hebrew People.
- Eleventh Year.—Medieval and Modern History. One Year. Myers: A Short History of Medieval and Modern Times.
- Twelfth Year.—Civics. One Semester. Our Government. The work is correlated with history. The emphasis is on local government, politics, and civic affairs generally.
- Discussion of Negro problems.
- Economics. One Semester. Burch and Nearing: Elements of Economics. A study of the production, consumption and distribution of wealth, with constant reference to concrete problems.

Home Economics—Domestic Art

- Fifth Year.—Cutting and making workbags, pincushions, needlebook and face cloths, bungalow apron and holder to be used in sixth grade cooking; instruction in the use of the machine; talks on the meaning of the words—warp, woof, selvage, textile and loom.
- Sixth Year.—Cutting and making of laundry bags and kimona night gowns; instruction in knitting and hemstitching; discussion on carding, spinning and weaving.
- Seventh Year.—Cutting and making aprons with bib and cooking cap; instructions in darning; discussion on cotton; instruction in the use of soaps and powders, removing of stains, shrinking, and preservation of color in cotton fabrics.
- Eighth Grade.—Cutting and making a nightgown with set in sleeves; instructions in the use and making of tucks, plaits and gathers; patching garments; crocheting; discussion on wool; care and cleaning of woolen garments.
- Ninth Grade.—Cutting and making of petticoat, dust ruffle and flounce; making plackets, buttonholes and bias facings; mending and repairing of clothing; instructions in the use and altering of commercial patterns; drafting bungalow apron and kimona nightgown patterns; discussion on silk; care and use of silk fabrics.
- Tenth Grade.—Cutting and making of middies and children's dresses; instructions in the use of machine attachment; drafting shirtwaist patterns and development of corset cover and night gown from it.
- Eleventh Grade.—Cutting and making of shirt waist; four gored skirt and school uniforms; instructions in fancy stitches and simple embroidery; designing and adaptation; drafting skirt and flounce patterns.
- Twelfth Grade.—Cutting and making of wool skirt, graduation dresses and infants outfit; discussions on color lines form and fabrics used in garments and hats for street, home and evening wear.

Domestic Science

- Seventh Year.—Cooking. Equipment and care of the kitchen, sinks, garbage, closets, tables, stoves and ranges; cereals, potatoes, fresh and dried fruits, eggs, milk, quick breads, vegetables; beverages; simple meat dishes; simple desserts. Text: Williams and Fishers' Elements of the Theory and Practice of Cookery.

Eighth Year.—Cooking: Care of table; bread; soups; stews; meat dishes; milk products; infant feeding and care of home furnishings linens, silver, woodwork.

Ninth Year.—Cooking: Study of food combinations, as proteins, fats and carbo-hydrates; food preservation, by means of sterilizing, canning and drying. Frozen foods; use of left-overs.

Food study: Study of composition, digestibility and nutrition of animal and vegetable foods, processes of manufacturing cereals, flours, sugars, spices.

Laundry work: Use of soaps and powders; removal of stains, preservation of color in fabrics; practical work in washing and ironing of linens, flannels, cotton materials, etc.

Home Management: Home furnishing, heat, plumbing, ventilation, lighting, water supply, house decoration of floors and walls; accounts.

Eleventh Year.—Cooking: Responsibility under supervision both for planning, management, and practice, involving a review of the ninth and tenth years' work; practice in cooking and serving meals; cooking in large quantities; selling the product.

Home Nursing: Sickrooms and furnishings; ventilation, simple ailments, symptoms of disease; care of the patient; adults, children, infants; precautions and preventions; contagious diseases; poisons and antidotes; foreign bodies in eye, ear, nose and throat; disinfectants; emergencies.

Twelfth Year.—Cooking: Responsible work of the preceding year continued; arranging daily bill of fare throughout the year for specified groups of persons of various occupations at a prescribed per capita cost.

Throughout the eleventh and twelfth years, regular individual or group conferences are held with the instructor, who approves plans, makes assignments of work, receives and criticizes reports, and grades results.

Modern Languages

Eleventh Year.—French. An introductory course, grammar drill, easy reading from selected texts. Frazer and Squair Grammar.

German.—First year German continued. Grammar easy reading from selected texts.

Twelfth Year.—French. A continuation of the first course. Further grammar study and reading. Conversation.

German.—First year German continued. Grammar study and further reading. Selected texts.

Latin

Ninth Year.—First-year Latin: Grammar, Composition.
 Tenth Year.—Caesar: Four Books.
 Eleventh Year.—Cicero: Six Orations.
 Twelfth Year.—Vergil: Six Books.

Mathematics

Seventh and Eighth Years.—Arithmetic, complete.
 Ninth Year.—Algebra: An elementary course. Complete
 Quadratics. Text: Elementary Algebra—Slaught and
 Lennes.
 Tenth Year.—Geometry: Plane Geometry. Text: Wells and
 Hart.
 Eleventh Year.—Intermediate Algebra. Text: Slaught and
 Lennes. First Semester.
 Eleventh Year.—Solid Geometry: Books 6, 7, 8, and 9. Text:
 Wells and Hart. Second Semester.

Physics

Twelfth Year.—An elementary course. Text: Principles of
 Physics—Tower, Smith and Turton.
 A laboratory course of two hours per week is required
 throughout the year. Text: Practical Physics Manual—
 Ahrens, Harley and Burns.

Mechanics

Seventh Year.—Woodworking: Use and care of hand tools.
 Fundamental processes taught by progressive exercises.
 Making wooden parts of farm tools and implements;
 crates and receptacles for produce; simple objects of
 domestic use or house furnishing.
 Ironworking: Use and care of blacksmith's tools.
 Drilling and bending. Use of dies, punches, screw plates,
 and taps. Forge practice; progressive exercises.
 Making and repairing iron parts of farm tools and
 implements; hinges and fastenings for barn doors and
 gates.
 Eighth Year.—Woodworking. Construction of gates, doors,
 fences, bridges, poultry houses, and other small farm
 buildings and accessories; study of structural principles
 and approved models. Repair of implements and vehicles.
 Bricklaying and Concrete Work: Simple piers and
 foundations; use of concrete in farm construction.
 Ironworking: Forge practice continued; repairing
 wheelbarrows and carts. Theory of horseshoeing; with
 observation; cutting and fitting water pipes and fixtures.
 Harness Repairing: Simple tools and processes.

Ninth Year.—Carpentry and Bricklaying: Construction of farm
 houses and buildings; cutting and framing; roof con-
 struction; framing of rafters and gutters. Setting door
 and window frames; weatherboarding, shingling, laying
 floors, ceiling, and wainscoting; foundations, flues and
 chimneys.

Blacksmithing and Wheelwrighting. Making wood
 and iron parts of machines and vehicles from drawings
 and patterns; repairing and assembling; wheel repairs
 and tire setting. Horseshoeing.

Machine Study and Farm Engineering: Care and ad-
 justment of pumps and water and heating systems.
 Taking down and assembling, care, and operation of
 farm machinery. Sawmill work. Drainage systems and
 disposal of sewage.

Tenth Year.—Carpentry: Interior details and finish; stairways,
 porches, laying finish floors; fitting and hanging win-
 dows and doors; putting in hardware; wood finishes;
 cabinet work and built-in-furniture.

Blacksmithing and Wheelwrighting: Continue making
 parts and repairs; building of wheelbarrows, carts, and
 light wagons; painting and finishing.

Machine Study and Farm Engineering: Power as ap-
 plied to farm machinery and processes. Study and oper-
 ation of steam and gasoline engine. Installation of ma-
 chinery and adjustment of pulleys, belts, and shafting.

Mechanical drawing.

Eleventh and Twelfth Years.—Competent students are assigned
 to the industries in which they have specialized for re-
 sponsible or supervisory work.

The following lines of work are conducted: Carpentry,
 cabinet making, repair of school furniture; shop super-
 vision and upkeep; care of water, heating and plumbing
 system; running of engines and machinery; farm repairs;
 blacksmithing and wheelwrighting; masonry work; as-
 sistance in teaching of mechanics.

Regular individual or group conferences are held week-
 ly with the instructor, who approves plans, makes as-
 signments of work, receives and criticizes reports, and
 grades results.

Mechanical Drawing.

Music

Eleventh and Twelfth Years.—Music courses are offered as
 electives, giving two units of credit for the completion
 of the two years. The work each year will consist of
 Piano, two lessons per week, and Elementary Musical
 Theory, three periods per week.

Pedagogy

Eleventh Year.—Topics studied: Instincts, interest, attention, association, apperception, emotions, child study, lesson plans. Practice teaching and observation work. Text: Kirkpatrick, Fundamentals of Child Study. Prescribed reading from selected texts.

Twelfth Year.—Topics studied: Physical education, school buildings, the teacher, routine, discipline, the lesson. Observation and practice teaching. Text: Bagley, Classroom Management. Prescribed reading from selected texts.

Physical Science

Eighth Year.—The course consists of concrete studies of applications of physical law, with very simple generalization and a few calculations. It is closely related to practical farm work and shop exercises.

The pendulum; machines, the pulley, lever (including a study of draft in vehicles), wheel and axle including plane, screws, and wedge, efficient versus friction in vehicles, washing machine and food grinder; lathe and farm machines; the fountain, the hydraulic press; atmospheric pressure, suction and force pumps; water systems; heating, stove, furnace, hot water and steam; ventilating systems; steam and gas engine; spectacles and the camera; electric bells and the telephone.

Study of materials: Characteristics of wood and iron.

Twelfth Year.—Millikan and Gale: First Course in Physics. A laboratory course of two hours is required throughout the year.

Physiology

Seventh Year.—Davison, Human Body and Health; Intermediate.

The Bible Institute

The Bible Institute is maintained by the Theological Department. For expenses and regulations, see page 12.

The Bible Institute is intended for those of limited school training, and who are not in position to take a college course. One-half of the subjects are given in the Secondary School and the other half are given by the Theological Faculty. The completion of work equivalent to that of the eighth grade is required for admission.

The student must also furnish letters of recommendation as to character and purpose in entering the course, from at least two persons. On the completion of the course a certificate is given.

Course of Study**First Year**

English -----	4	English -----	4
Science (Agriculture) ----	4	Science -----	4
Synoptic Gospels and Life of Christ -----	4	Interpretation of Acts and History of Apostolic Church -----	4
History (Ancient) -----	4	History of Hebrew People and O. T. Historical Books (Sanders) -----	4

Second Year

English -----	4	English -----	4
History (Medieval and Modern) -----	4	History (Medieval and Modern) -----	4
Interpretation of Prophets and History of Pro- phetic Books -----	4	Interpretation of Poetical Books -----	4
Theory and Practice of Preaching -----	4	Theory and Practice of Preaching -----	4

Third Year

English -----	4	English -----	4
Teachings of Jesus (Bruce) -----	4	Teachings of the Apostles	4
Pauline Epistles and Fourth Gospel -----	4	Sunday School Methods and Teaching Training --	4
Parish Methods and Polity	4	Landmarks of Church His- tory (Elective) -----	4
		Agriculture (Elective) ----	4

Fourth Year

English -----	4	English -----	4
Economics -----	4	Civics and United States History -----	4
Parish Methods and Polity	4	Missions (Elective) -----	4
Principles of Theology ----	3	Community Methods ----	4
Sermons and Themes ----	2	Agriculture (Elective) ---	4

Department of Music

Purpose

The purpose of this department is to afford opportunity for incidental musical study and culture to the students of Talladega College and to provide a college course in Music requiring adequate specialization and offering thorough preparation for music teaching.

Requirements for Admission

Students desiring to enter the Department of Music must enter one of the regular academic departments (College or Secondary). Application for admission and enrollment is made to the Dean of the College.

The entrance requirements for admission to these will be found on page 20 and page 21. Students desiring to enter the college course in music must present also for entrance one unit in Piano covering the work through Czerny, Opus 740, and Book 7, Matthews' Standard Graded Course. Piano cannot be begun in College.

The College makes no provision for those desiring to pursue music only, except to a limited extent for residents of Talladega, as stated below:

Single music courses are open to non-matriculate residents of Talladega.

Provision is made for one lesson per week as an extra open to all students who maintain an academic standing of 85 per cent. or above.

Requirements for Graduation

The degree of Bachelor of Arts in Music will be conferred upon the satisfactory completion of the College course in music in accordance with the requirements as stated on page 21.

Courses of Instruction

The required academic work is the same as for students pursuing the regular college course, except that the required studies of the Junior and Senior years are made elective. For synopsis and descriptions see pages 26 and 27.

The description of the courses in Piano, Organ, Voice, Musical Theory, etc., will be found on pages 36 and 37.

Two units of Music are offered in the Secondary School, see page 43.

Organizations

There are ample facilities for the development of vocal talent. The vested Chapel choir consists of thirty-five selected singers. The Coleridge-Taylor Society numbers about seventy-five. This Society gives two concerts a year, presenting standard choral works. Aside from these, there is a College Male Quartet which extends its activities to nearby towns.

All students of voice culture are expected to be active in the musical affairs of the school. Regular attendance at rehearsals is essential.

An orchestra contributes to the musical life of the college. Elementary instruction is given on all orchestral instruments for a nominal fee. Students should have their instruments put in first-class condition before coming to college.

Fees and Tuition

Students from Talladega, permitted to take music only, will pay only the fees for Music.

Students entering the regular courses of the college or secondary school will pay the academic tuition and the special fees for the instrumental or vocal music.

For the full statement of tuition, fees, and other expenses see page 53.
Expenses:

General Information

Students entering this department will be governed by the same rules and regulations as in other departments.

Students having once entered the department must continue throughout the year unless reasons for withdrawal are acceptable.

See also General Information on page 57.

For further information and literature address the Dean of the College.

Nurse Training School

Entrance Requirements—Candidates should be between 20 and 30 years of age, in sound health, and should have completed a course of study equivalent to that of the secondary school of Talladega College. A statement from a physician is required certifying to sound physique; also letters showing good character. A probation period of three months is required; further continuance depends on the general fitness of the candidate. Uniform is required at the close of the pro-

bation period. The course of training requires four years for its completion.

Expenses.—Board and room are furnished free. At the close of the probation period, \$12.00 is due for uniforms; about \$10.00 is required each year for text-books, breakage, etc.

General Information.—Outside private nursing may be required at any time; one-quarter of the compensation is given to the nurse in such cases.

The general rules and regulations of the College apply without exception to the students in the Nurse Training Course. The administration reserves the right at any time to drop a nurse who shows herself generally unfit.

Course of Study

The course outlined below is given by lectures, recitations, and demonstrations, conducted by physicians and the head nurse. In addition, as the individual needs of each nurse indicate, attendance will be required in the regular classes of the college in English, science, cooking, etc.

Students completing this course will be eligible to take the State Examination for Registration of Nurses.

First Year

Dietetics	3 hours
Hygiene	3 hours
Nursing Ethics	1 hour
Practical Nursing (Medical and Surgical)	10 hours
Duty	33 hours

Second Year

Physiology	4 hours
Bacteriology	1 hour
Dietetics	3 hours
Diseases of Children	2 hours
Practical Nursing	

Obstetric Nursing	4 hours
Stomach and Intestinal Nursing	4 hours

Duty	32 hours
Materia Medica	10 hours
Diseases of Children	2 hours

Third Year

Practical Nursing	
Nervous and Mental Diseases; Eye, Ear, Nose, and Throat; Tuberculosis; Chronic Diseases	5 hours
Duty	33 hours

Fourth Year

Materia Medica	10 hours
Medical Philanthropy	3 hours

Practical Nursing

Gynecological; Infections and Contagious Diseases; Skin Diseases..... 5 hours

Duty 32 hours

Collateral Studies

History of Nursing, State Registration, Nurse's Obligation to Profession, Community, and Herself; Channels of Service for Graduate Nurses, Prevention Work of Board of Health, Social Prophylaxis.

Extension Work

A special class will be formed for persons outside of the College who desire to have some knowledge of nursing, with emphasis given to "Home Nursing," "First Aid to Illness and Injury" and "Sick Cookery."

Cassedy School

Cassedy School is conducted strictly for purposes of observation and practice teaching of the students in the Educational Courses. The course of study includes a Kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the college.

Incidental Fee\$.50

Tuition, per month:

Kindergarten free.

Grades 1 and 2 1.00

Grades 3 and 4 1.25

Grades 5 and 6 1.50

General Information

Membership.—Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students from other schools must present a statement of honorable dismissal from school last attended. No new students should come without first corresponding with the Dean.

No students below the seventh grade will be received into the boarding department. The administration reserves the right of control and supervision of boarding places of out-of-town students.

The College is Christian and non-sectarian in its instruction and influence.

All students become subject to all rules of the institution when they enter the grounds, whether they have been enrolled for classes or not.

Expenses.—(A reduction of 5 per cent. is made on all bills paid in full in advance for the semester).

All bills are due monthly and in advance.

Incidental Fee:

For all Students	\$ 1.50
Board, including furnished room, heat, and light, per month	\$16.00
Laundry charge for all male boarding students, per month	1.00

No reduction is made for less than one week's absence.

In the case of students who need aid, work for an hour each day will be provided, thereby enabling students to reduce the cost of board. For work less than one hour a day a proportionate reduction will be made.

Further aid may be given worthy students for work in excess of an hour each day. This is made possible by a limited amount of scholarship funds.

All arrangements for above aid must be made before the student enters the institution. This aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

Tuition:

College Department	\$2.50
Secondary School	2.00

Additional Charges

Music:

Instrumental and Vocal instruction per month (four lessons)	2.50
Use of piano or pedal organ, one hour per day per month .....	.50
Use of pipe organ two hours per week, per month	2.50
Instruction in harmony, counterpoint, theory, two lessons per week, per month .....	.50

Laboratory Fees:

Chemistry (College Dept.) per semester .....	.75
Chemistry (Secondary School) per semester .....	.50
*In all other science courses, College Department, per semester, per course .....	.50
Domestic Arts, per semester .....	.50
Domestic Science, per semester .....	.50
Deposit for breakage (Chemistry), balance to be re-	

turned	2.00
Deposit for locker key .....	.50
Special Fees:	
Diploma, College and Theological	3.00
Nurse Training	2.00
For special examinations .....	.50
For exceeding vacation dates, \$1.00 for the first day, and 50 cents for each day additional. No exceptions.	
For registration after opening week of school	1.00
Hospital Fee charged to all boarding students .....	.50
Library Fee .....	.50
Athletic Fee	1.50
Deposits:—For room key, returnable at the end of the year .....	.25
Laundry—For young men's washing, per month .....	.75
(Young women students have free use of laundry).	

Furnishings.—All boarding students must provide their own towels, soaps, one comfortable, or blankets, and six napkins and ring.

Remittances.—All remittances should be by money orders, drafts, in registered letters, or by express. All money orders, or drafts should be made payable to "The Treasurer, Talladega College."

Regulations

Conduct.—Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges. Recognizing the evil effects of tobacco on young men, the College does not permit students to use tobacco in any form.

Dress.—Uniform dress is required of all young women boarding students. Clothing not in conformity to the college rules must be laid aside. A circular, giving full description, together with samples of goods, sent on application.

*Each student in Biology must provide himself with a set of dissecting instruments. (Cost, \$1.00).

Classification.—No student is admitted to Freshman standing with more than one and one-half *units of conditions; to Sophomore standing with more than six hours; to Junior standing with more than three hours; to Senior standing with any conditions. All entrance conditions must be made up by the end of the Sophomore year; and all conditions must be made up not later than October preceding graduation.

Extra Studies.—A student will not be permitted to carry an extra study unless he maintains a standard of 85 per cent. or more in his regular studies. Exceptions may be made in some cases where a student falls but little below the standing and lacks only the one study for regular classification.

Deficiencies.—If a student fails in a semester's work in any subject, he may have until the end of the following semester to make it up by private examination. If not so made up the subject is to be repeated in class. Students who show at any time marked deficiency in any branch of study previously taken will be conditioned and required to take such subject over again.

Demerits.—An unexcused absence from Class, Church, or Sunday School, counts as 1 demerit. An excused absence counts as 1-3 demerit. An unexcused absence from chapel an dan unexcused tardiness at any exercise, will each count as 1-3 demerit.

A student accumulating a number of demerits from all sources will suffer a proportional deduction of credit from his scholastic record, at the rate of 1 semester hour of credit for 15 demerits. In the High School department the same rule will hold and the number of units credited will be reduced proportionately.

Student Activities.—Students may become identified with a limited number of student activities and associations in accordance with the special regulations to be found posted at the College Office and on the bulletin boards.

Class Meetings and Social Functions.—Class meetings and social functions of classes are limited in number as indicated in the special regulations posted at the College Office.

Literary Societies

The students conduct a number of literary organizations.

The Macedonian is maintained by members of the theological department for the discussion of the practical problems of the Christian ministry.

*The unit here referred is as defined under College Entrance Requirements.

The Kappa Delta Sigma is composed of young men in the college department and fosters debating contests and general literary culture.

The Ciceronian and Philomathean, open to students in the secondary school, are similar in purpose to the college men's society.

The Belles Lettres Club and the Dramatic Club are maintained by young men.

The Theological Literary Society and the Industrial Literary Club have recently been added.

The young women have three societies—Alpha Phi Gamma, for college young women; the Vesperian and the Athenean for those who are in the secondary school.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta and Knoxville.

Athletics

Athletic interests are conserved through the service of an Athletic Council composed of representatives from faculty, alumni and undergraduates. A fine enclosed field gives ample space for baseball, football and track events, in addition to which are a number of basketball and tennis courts elsewhere. Physical examinations are required of prospective contestants. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

Library and Reading Room

The new Carnegie Library contains about 19,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indices and approved methods of cataloging have been introduced.

Recreation

Ample opportunity for recreation is provided. There are athletic fields for young men and young women, provided with tennis and basketball courts, baseball diamonds, etc. There are frequent socials; also in the spring, group picnics to nearby places of interest. The scenery about Talladega is beautiful; there are frequent strolls of pupils and teachers.

Scholarships

For College and Secondary Students

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$709.25, established in 1886 by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000.00, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000.00, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

The Mary E. Wilcox Memorial Scholarship of \$1,000.00, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former with additions thereto from himself.

*The Charles M. Baxter Scholarship of \$1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, Cal.

*The Eunice Hatch Baxter Scholarship of \$1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, Cal.

The Esther A. Barnes Scholarship, begun by the Class of 1896, and at present amounting to \$100.

The Mrs. R. M. Tenny Scholarship Fund, of \$1,000.00, established in 1917, by Mrs. R. M. Tenny, of Montour, Iowa.

For Industrial Students

The Dr. and Mrs. S. W. Howland Scholarship, of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to the aid of pupils who are receiving industrial training.

For Theological Students

The R. R. Graves Scholarship of \$5,000.00, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000.00, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000.00, established in 1886, by Rev. John and Lydia Hawes Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000.00, established in 1886, by H. B. Lincoln, of Worcester, Mass.

*Held by the American Missionary Association, and, by its Executive Committee, devoted "for the present" to Talladega College.

The William E. Dodge Scholarship of \$5,000.00, established in 1902, by the trustee of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

Rhetorical Prizes

The Whiton Essays.—Two prizes—one of ten dollars and one of five dollars—are awarded to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy, or Literature. These prizes were established in 1888, by Rev. J. M. Whiton, Ph.D., of New York. Essays prepared for this contest must be handed in by 9 o'clock P. M., on the last day in the spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the college year.

Free Tuition.—To successful contestants from the Seventh and Eighth Grades, two grants of free tuition for one year—one for the best declamation and one for the best recitation.

To successful contestants from the Ninth to the Twelfth Years, two similar grants—one for the best oration and one for the best essay.

To successful contestants from the College Department, two similar grants for the best orations.

To the successful contestant from the Theological Department, a prize of books to the value of \$12.50, for the best oration.

The Avery Orations.—Two prizes—one of ten dollars and one of five dollars—have been endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the best two orations, and open to competitors from all departments.

Agricultural Prizes

The Agricultural Essays.—A prize of ten dollars to the student having a grade of 90 per cent. or above in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in agriculture in course of their work therein.

A second prize of ten dollars to any student in the college for the best essay on a topic selected from a list announced at the opening of the year.

The following subjects have heretofore been recommended:

- (a) History of farming, and its place in the present economy of the United States.
- (b) Value of organization in a farming community.
- (c) The cotton boll weevil and the cotton industry.
- (d) Rotation of crops.

A list of acceptable subjects will be announced at the opening of the school year.

Scholarship Prizes

I. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average be 95 per cent. or over.

The Garden Prize

A prize of twenty-five dollars for the student who shows the greatest profit from the cultivation of one-half acre of land on Newton Farm, from February 1 to June 1, the College to furnish all teams, seeds, etc., said items to be paid for out of crop before profit and value are reckoned, the remaining crop to belong to the student. All loss of time from work due to the college to be paid for by student out of the crop.

Rules for Contestants

Further details and rules for contestants will be found posted or on file at the College Office.

The College Property

Buildings, Lands, Equipment:

Campus, Athletic Field, etc. -----	\$ 21,000.00
Farms -----	25,000.00
Buildings -----	204,125.00
Equipment -----	47,465.94
Other Property -----	10,300.00
	\$307,890.94

Endowment:

General Fund -----	\$171,719.00
Designated:	
President's Chair -----	\$ 20,000.00
Goodnow Hospital -----	7,000.00
Wadhams Building Fund -----	1,000.00
Yale Library Fund -----	524.83
Andrews Hall Fund -----	505.22
Prizes: Newton Agricultural -----	1,500.00
Avery Oratorical -----	250.00
Henry Ward Beecher Memorial -----	14,495.36
Annuity Bond -----	1,000.00
	\$ 46,275.41

Scholarships:

College and Secondary -----	\$ 13,183.51
Industrial -----	1,000.00
Theological -----	13,500.00
Student Aid Endowment -----	20.75
	\$ 27,704.26
	\$553,589.61

The buildings and other property of the College are as follows:

Swayne Hall, containing classrooms and offices, purchased in 1867. Gen. Swayne, then of the Freedmen's Bureau, was interested and secured its purchase.

Foster Hall, the young women's dormitory, teachers' home and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

Stone hall, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria G. Stone, of Malden, Mass.

Cassedy School, for kindergarten, primary and intermediate pupils with practice school feature, erected in 1883, and enlarged in 1891 by Mr. J. H. Cassedy, of Thiells, N. Y.

Slater Shop, the young men's industrial building, erected in 1884 with the help of the "John F. Slater Fund." This shop was enlarged by Mr. Cassidy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

The Laundry, erected in 1889. Destroyed by fire in 1903, it was replaced by a brick structure the same year. Seriously injured again by a cyclone May 11, 1912, it was immediately rebuilt.

The Model Barn, built in 1898, was burned in 1904, and rebuilt at once.

Foy Cottage, the home of the college young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

The Boiler House, put up in 1903, and containing a battery of boilers supplying steam for heating buildings, running engines and cooking.

In the summer of 1912, connection was made with the city water supply, thus giving adequate fire protection and an abundance of pure water.

The DeForest Chapel, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896.

The Carnegie Library, the gift of Mr. Andrew Carnegie, in 1904.

Andrews Theological Hall, built in 1909-10, in honor of the Rev. George Whitefield Andrews, D. D., Dean of the Theological Department from 1875 to 1908.

Goodnow Hospital and Nurse Training School, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow. At least \$1,500.00 of local money went into this building.

Residences for Instructors. The President's House was erected in 1881, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Wadhams, of Elmhurst, Ill., a house and four acres of land was added. Another building was erected on the Wadhams property in 1891.

In 1873, Mr. R. R. Graves, of Morristown, N. J., gave five acres of land on which was a residence building that was used for theological purposes. This building was burned in 1909. Three residences have been erected on this land, one in 1891, one in 1909, and one in 1913.

In 1917, a new residence was erected for the Dean of the College.

The B. W. Walker cottages, secured largely by gift in 1919.

The College Farms, Winsted Farm, of one hundred and sixty acres, bought in 1877, mainly with Connecticut donations, and named after the town giving the largest amount. Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1887. The model barn and accompanying buildings stand on this tract. Montgomery Farm, of five hundred and fifteen acres, purchased in 1902, with funds contributed by a friend of the College.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings, all necessary and valuable adjuncts. An extensive sewage system was inaugurated in 1905, and electric lighting was partially introduced in 1906, with additions since that time.

Needs

Talladega College receives no State aid and is dependent entirely for its support upon the gifts of the benevolent. These gifts have come mainly through the American Missionary Association and individual donors who have been interested in the education of the Negro youth. Our most pressing needs may be summarized as follows:

1. Student Aid.—We need about \$5,000 a year to meet the student labor bills. On the farm, in shop, laundry, schoolrooms, and about the grounds, our students work out a large part of their bills. Scholarships of \$100, of \$250, of \$500 and of \$1,000, and larger sums, are solicited.

We also need about \$5,000 more to defray other current expenses in order that the College may close each year without a deficit. Contributions to these funds are earnestly solicited.

2. Library.—The Yale Library Fund was established by a few classmates and other College friends of Rev. Henry Swift DeForest, D. D., President of the College from 1880-1896. This fund amounts to \$524.83. It should be increased to \$10,000 to meet the needs of the growing library.

3. New Buildings.—Our College buildings are well built and architecturally attractive. Most of our halls are memorial structures. We need, however, with the growth of our institution, several new buildings.

A Men's Building with dormitory facilities for at least fifty men and where we could have Y. M. C. A. rooms and all accessories which should be made the center of the young men's society and associational life. \$50,000 is at least needed for the erection and equipment of this much needed building.

A Science Building, equipped for instruction and research in biology, chemistry, agriculture, and physics, is a most pressing need. In connection with this should be administration rooms accommodating the President, Treasurer, and Dean of the Col-

lege. \$65,000 is necessary for the proper construction and equipment of this building.

With the growth of our Department of Music a new building will be needed. At present the work is scattered and inconveniently arranged.

4. Endowed Prizes. For excellence in the industries—as sewing, dressmaking, wood working, mechanical drawing—\$5.00 each.

For research work in Social Science—\$10.00

One hundred dollars would support any five dollar prize.

5. Apparatus and Museum.—The College is in need of a telescope, additions to its mineralogical collection, to its physical, chemical, and psychological apparatus.

6. The Industrial Department constantly needs materials and equipment in the way of tools. The farm needs wagons and farm machinery. The printing office needs new type.

Materials are also constantly required for use in the young women's department of sewing and cooking at Foy Cottage.

7. Additions to Endowment for Salaries and Current Expenses.—While the College needs to enlarge its equipment in order to provide for the increasing numbers that are seeking admission into our advanced courses of study, it is in still greater need increased funds to insure its permanent support. A beginning has been made in this which gives proof of greater things to come. Our Alumni have been supporting a Living Endowment plan and also contributing to the permanent funds of the College, and efforts are being made to secure additional endowment to complete a round half million. This amount will provide a much needed increase in the income of the Institution so that we can operate without current deficit and increase the salaries of our underpaid teaching force.

The President will be very glad to correspond with any one interested in providing any of these needs.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Ala."

Prize Winners 1917-1918

John T. Avery, Prizes in Oratory—	
First—\$10.....	George Jefferson Thomas
Second—\$5.....	Garland Norman Adamason
The J. M. Whiton Essay Prizes—	
First—\$10.....	Jerry Lionel Dixon
Second—\$5.....	Ruby Rose Drake
Scholarship Prizes for yearly average above 95 per cent.—	
College—\$10.....	Janie Ellen McAllister
Secondary School—\$10.....	Theodore Arthur Rambo
Agricultural Prizes—	
Class Essay—\$10.....	Arthur Gilbertson Smith
Essay on Prescribed Topic—\$10.....	Arthur Gilbertson Smith
Prize Speaking Contest. Free Tuition for one year—	
Seventh and Eighth Grades:	
Recitation.....	Mary Etta Lamar
Secondary School:	
Essay.....	Ruth Eleanor Greene
Oration.....	William George Tyson
College:	
Oration.....	George Dennis Brantley
Oration.....	Ruby Rose Drake
Theological (Books to the value of \$12.50):	
Oration.....	Harvey Johnson

Lectures, Concerts, Etc., 1917-18

- April 12.—Dramatic entertainment by a church circle.
 May 25.—People's Day.
 May 26.—Baccalaureate Sermon, by President Frederick A. Sumner.
 Missionary Sermon at night by the Rev. Henry C. McDowell, Pastor of the First Congregational Church, Chattanooga, Tenn.
 May 27.—Commencement Concert.
 May 29.—Annual Address, by Dr. Morris Newfield, Rabbi of Temple Emanu-El, Birmingham, Ala.
 July 9, 10, 11.—Ministers' Institute, held under the management of the National Committee on the Churches and the Moral Aims of the War. L. V. Gordon, presiding.
 Addresses by Bishop W. W. Heard, Bishop Scott, Dr. F. S. Van Eps, Dr. L. B. Moore, Dr. G. E. Haynes.

- October 1.—Organization of a unit of the Students Army Training Corps. Oath of allegiance administered by First Lieutenant James A. Gordon, 349th Field Artillery. Addresses by President Sumner, Hon. H. L. McElderry, Principal D. A. McNeill, Dr. W. H. Brummit.
- November 28.—Thanksgiving Day Sermon, by the Rev. J. P. O'Brien, D. D.
- January 1.—Emancipation Day program at night by the students of the College Societies.
- January 19.—Stereopticon Exhibition on Missions in the West, by Dr. O'Brien.
- January 24.—Dramatic Entertainment by the Library Staff.
- January 31.—Lecture, Scenes and Legends of the Vieux Carre, of New Orleans, by Dean James T. Cater.
- February 4.—Mid-winter Concert by the Coleridge-Taylor Society, on the Music of the Allies.
- February 7.—Violin Recital, by Kemper Harreld, Atlanta, Ga.
- February 11 and 12.—Pastors' Conference with Superintendents of Southern Church Work.
- February 12.—Stereopticon exhibition of African Mission Fields, Dr. O'Brien.
- February 14.—Musical and Dramatic Entertainment by a Church Circle.
- February 21.—Celebration of Washington's Birthday. Lecture, A League of Nations, Rev. H. M. Kingsley.
Douglass-Washington program at night by College Societies.
- February 28.—Lecture, The Program of the Man of Galilee, President J. B. F. Shaw, Central Alabama Institute, Birmingham, Ala.
- March 14.—Piano Recital, by Tourgee DeBose.
- March 19.—Stereopticon exhibition of Mission work in Ceylon, Mr. F. H. Warner, New York.
- March 20.—Concert by the Williams Singers.
- March 21.—Avery Oratorical Contest.
- March 23.—Stereopticon exhibition of Missions in Japan and India.
- April 11.—Inter-collegiate debate—Morehouse and Talladega.

Students

Theological Seminary

Senior Year.

Charles Frank Luckett Graham British Guiana
George Jefferson Thomas Talladega

Middle Year.

Charles Jemison Stanley Centerville
Bible Institute

Fourth Year.

Walter Thomas Banks Woodstock
George Washington Hannar Troy, N. C.
Harvey Johnson Atlanta, Ga.
Samuel Jefferson Lindsey Monroeville

First Year.

Eugene Green Talladega

Correspondence Students.

Rev. C. C. Croft Gadsden
Rev. L. M. Turner Anniston
Rev. J. J. Webb Boley, Okla.
W. B. Young Birmingham

College

Senior.

Eunice Cecil Abercrombie Pittsburg, Pa.
Ruby Olga Anderson Ellerson, Ark.
Bessie Olivia Boswell Dallas, Texas
Jerry Lionel Dixon Macon, Ga.
Ruby Rose Drake Athens, Ga.
Mary Elizabeth Gardner Charleston, W. Va.
Plesent William Goode Mobile
Lorena Eloise Kemp Macon, Ga.
Janie Ellen Annie McAllister Vicksburg, Miss.
Minnie Catherine Payne Athens, Ga.
Leanora Edwina Pritchett Covington, Ga.

Jesse Elisha Boyd Reid Talladega
 Christine Iantha Sellars Cordele, Ga.
 James Anderson Towns Tusculmbia
 Oscar Warren Wood Ragland

Junior.

George Dennis Brantley Birmingham
 Douglass Beecher Fullwood Talladega
 Mabel Lowell Harris Birmingham
 Ruth Cravath Kingsley Mobile
 Bishop Minuard Miller Bynums
 Wesley Augustus Scott Mobile
 Arthur Gilbertson Smith Hattiesburg, Miss.

Sophomore.

Herbert Isaiah Boyd Selma
 Rosamond Ruby Bryant Asheville, N. C.
 Karl Kendall Burton Meridian, Miss.
 Jessie Letitia Coleman Birmingham
 Zenobia Louie Coleman Kymulga
 Charleston Burton Cox Jackson, Miss.
 Jackson Calhoun Davis Birmingham
 Irving Anthony Derbigny New Orleans, La.
 Frank Frederick Flake Tuskegee
 Theodore Jamison Fykes Okolona, Miss.
 Eula Lee Gilbert Talladega
 Eunice Myrtle Hudson Anniston
 Frederic William Martin Jackson, Miss.
 Bessie Olivia Powell Eutaw
 Julian Licettie Scott Mobile

Freshman.

Benjamin William Anthony Crawford, Miss.
 Mattie Izola Boykins Talladega
 William Cleopas Brantley Birmingham
 Henry Doute Brown Anniston
 Noble Hamilton Brown Greenville
 Monomas Jefferson Bush Thomasville, Ga.
 Willie Mae Davis Birmingham
 Elizabeth Beatrice Duncan Talladega
 Robert Stewart Childs Marion
 William Bassette Fonville Mobile
 Clydie Quinn Fullwood Talladega
 Ruth Eleanor Greene Birmingham
 William Harris New Orleans, La.
 Matthew Henry Howard Tuskegee
 Thelma Kingsley Mobile
 Anna Leola Kirkland Childersburg
 Edward George Loder Asheville, N. C.

George Longe New Orleans, La.
 Elizabeth Clarice Lyle Decatur
 Mixon St. Luke Newsome Selma
 Oliver Phillips New Orleans, La.
 Pearl Belle McCreary Nadawah
 Annie Lord McLeod Talladega
 Mamie McWhorter Athens, Ga.
 Walter Louis Malone Decatur
 Alice Ruth Mason Meridian, Miss.
 Lucy Q. B. Miller Daytona, Fla.
 Corinne Louise Mitchell Athens, Ga.
 Annie May Munden Mobile
 Willette Ivery Owens Sedalia, N. C.
 Oscar Clifford Singleton Talladega
 Henri Smith Daytona, Fla.
 Rose Brown Smith New Orleans, La.
 William Travis Wilhite Indianapolis, Ind.
 Stanley Rhodes Whisenant Talladega

Specials.

Consie Claybon Brasher Talladega
 Louis Herman Gans Selma
 Mattie Belle Williams Talladega

Student Army Training Corps

Alfred Blanchet New Orleans, La.
 Herbert Isaiah Boyd Selma
 George Denison Brantley Birmingham
 William Cleopas Brantley Birmingham
 Henry Doute Brown Anniston
 Karl Kendall Burton Meridian, Miss.
 Thomas Jefferson Bush Thomasville, Ga.
 Wilberforce Clark Montgomery
 Robert Stewart Childs Marion
 Charleston Burton Cox Jackson, Miss.
 Jackson Calhoun Davis Birmingham
 William Carl Davis Birmingham
 Joseph Percy Davis New Orleans, La.
 Oscar Whitfield Duncan Talladega
 Henry Dejan New Orleans, La.
 Irving Derbigny New Orleans, La.
 Patrick Elmore Montgomery
 Frank Frederick Flake Tuskegee
 William Bassette Fonville Mobile
 Ellis Lawrence Ford Tusculmbia
 Douglass Beecher Fullwood Talladega

Theodore Jamison Fyes	Okolona, Miss.
Louis Herman Gans, Jr.	Selma
Present William Goode	Mobile
William Harris	New Orleans, La.
David Hawkins	Birmingham
Matthew Henry Howard	Tuskegee
William Carl Howard	Montgomery
Solomon Jenkins	Thomasville, Ga.
George Longe	New Orleans, La.
Richard Anderson Lowe	Montgomery
Jefferson D. Mackey	Savannah, Ga.
Walter Louis Malone, Jr.	Decatur
Frederick William Martin	Jackson, Miss.
Alden Andrew McDonald	New Orleans, La.
Robert Martin Mitchell	Tuscaloosa
Raymond Joseph Narcisse	New Orleans, La.
George Newsome	Selma
Mixon St. Luke Newsome	Selma
Oliver Phillips	New Orleans, La.
Frank Proctor	Ensley
Jesse Elisha Boyd Reid	Talladega
Andrew Hardie Savage	Talladega
Wesley Augustus Scott	Mobile
Andrew Simms	Birmingham
Taylor Stanley	Centerville
James A. Towns	Tusculumbia
Frank Joseph Warren	Birmingham
Andrew Madison Walker	Marion
Stanley Rhodes Whisenant	Talladega
James White	Birmingham
John Calvin Williams	New Orleans, La.
Jerry Harold Young	Birmingham

Department of Nurse Training

Third Year.

Ora Lee Glenn	Rome, Ga.
Anna Belle Harris	Pocahontas, Miss.

Second Year.

Hattie Davis	Macon, Ga.
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First Year.

Abigail Baker	Gallatin, Tenn.
Georgia Boltz	Mobile
Ella Warwick	Talladega
Charlotte Williams	Thomasville, Ga.

Secondary School

Twelfth Year.

Shamray Bryant	Asheville, N. C.
Ruth Athena Chandler	Talladega
Alice Mason Cheek	George, Miss.
Edna Adelle Dale	Montgomery
Oscar Whitfield Duncan	Talladega
Lee Isom Embry	Talladega
Ellis Lawrence Ford	Tusculumbia
Annie Louise Gray	Sheffield
Leigh Walton Gordon	Cave Springs, Ga.
Willard Dallas Hamilton	Talladega
Henry Samuel Hill	Asheville, N. C.
Nellie Jackson	Birmingham
Dollye Camilla Jones	Talladega
Edna Kellogg	Talladega
Emilio Aguinaldo Lanier	Jackson, Miss.
Sallie Olive Lexing	Tallulah
Sidney Revels Redmond	Jackson, Miss.
Annie Sherman Rivers	Anniston
Edna Roy Simington	Talladega
Charles Buchanan Sumner	Talladega
Georgiene Thomas	Montgomery
William George Tyson	Savannah, Ga.
Walter Frank Waddell	Columbia, Miss.
Victor Obadiah Williams	Shreveport, La.

Eleventh Year.

Raymond B. Branch	Benson
Jessie Lamar Brasher	Talladega
Maggie Lee Chandler	Talladega
Emerson Wesley Craig	Talladega
Ralph Sterling Cunningham	Atlanta, Ga.
Paul Foster	Meridian, Miss.
Jennie Louise Fox	Jacksonville
Charity Elizabeth Garrett	Birmingham
George Quinton Gordon	Cave Springs, Ga.
Lottie Iowa Greene	Talladega
Bernice Elvettia Harris	Birmingham
Annie Lee Jones	Talladega
Eula Lillian Kendrick	Talladega
Ethel Margery Lexing	Tallulah
Jessie Lee Marbury	Goodwater
Richard Lawrence Martin	Jackson, Miss.
Frank Morris	Talladega
Lillian Pearl Morris	Talladega

Jefferson LeRoy Pickett	Uniontown
William Pickett	Uniontown
Eura Sebena Rivers	Godfrey, Ga.
Susie Inez Robertson	Selma
Mamie Willette Rush	Troy, N. C.
Maud Swain	Childersburg
Julia Gladys Turner	Talladega
Bessie Mae Whitman	Talladega
Exormae Lisetta Williams	Birmingham
James Wilmet Wilson	Jackson, Miss.

Tenth Year.

Sidney Houston Bingham	Talladega
Thelma Louise Black	Bellamy
Quentin Theodore Boyd	Selma
Willie Katherine Brummit	Talladega
Mattie Josephine Cunningham	Talladega
Lucile Alma Davis	Birmingham
John Henry Dill	Lincoln
Susie Vivian Everetts	Prattville
Ethel Leona Farley	Beloit
Oneita Cathleen Farley	Beloit
Lillian Estelle Harris	Fort Davis
Laurine Hinson	Moultrie, Ga.
Frances Tera Hunter	Decatur
Edith Marie Irones	Sayreton
Lessie Audry Jackson	Carthage, Miss.
Ulysses Simpson Jones	Talladega
Ludie Marie Kidd	Talladega
Elvie Madison Kirkland	Talladega
Johnnie Mae Lawlah	Bessemer
Clifton Eunice Madison	Anniston
Lessie Rochelle Martin	Waverly
Dorothy McAllister	Vicksburg, Miss.
Audrey Alrenella McAlpine	Birmingham
Rosa Lucile Pitts	Talladega
Theodore Arthur Rambo	Tucker, Ark.
Ethel Louise Scott	Demopolis
Lillian Russell Tureman	Demopolis
Ora Willmer Washington	Quincy, Fla.

Ninth Year

Chester Arthur Adams	Uniontown
Ivey Baldwin	Sayre
Cleo Barnes	Hawkinsville, Ga.
Odessa Beckett	Alpine
Edith Frances Bingham	Talladega
Hartwell Bowen	Savannah, Ga.

Hixie J. Bradford	Goodwater
Louise Bradford	Renfroe
Maud Brannon	Talladega
Helena Beatrice Brown	Demopolis
Edward Dejoie Burrbridge	New Orleans, La.
Leonides Tullius Burbridge, Jr.	New Orleans, La.
Jennie Mitchell Caudle	Talladega
Vedie Belle Christian	Uniontown
Wade Crumley Crawford	Dadeville
I. V. Cunningham	Talladega
Joseph John Dejoie, Jr.	New Orleans, La.
Louise DesVerney	Savannah, Ga.
Donald Anderson Edwards	Calhoun
Fleming Edwards	Calhoun
Elizabeth Fletcher	Talladega
Irene Alice Fullwood	Talladega
Malroy Gragg, Jr.	Acworth, Ga.
Frazzie Lula Hill	Union Spring
Odelle Annie Josie Hill	Centerville
Walter Riley Jackson	Anniston
Bettie Carrie Ella Jenkins	Talladega
Robert Charles Johnson	Talladega
Emmeline Jones	Talladega
Sallie Jones	Alpine
Sarah Jones	Alpine
Mary Lamar	Talladega
Marcus Alexander Mahone	Anniston
Lewis Salvador Martin	Waverly
Thelma Olivia Matthews	Loachapoka
Isabelle Miles	Birmingham
Clifford Moore	Acworth, Ga.
Hattie Mae Moore	Talladega
Henry Clinton Moss	Loachapoka
Bernice McClendon	Cordele, Ga.
Emma Houston Perry	Talladega
Edwin Anderson Pickett	Uniontown
Olivia Annie Pope	Columbiana
James Pugh, Jr.	Uniontown
Henry Rhodes	Talladega
Brunetta Simpson	Birmingham
Marie Sullivan	Selma
Evanter Turk	Auburn
Clarence Bailey Tyson	Savannah, Ga.
George R. Waller	Selma
Verdes Walton	Ensley
Chester Washington	Uniontown
Edward Joseph Washington	Uniontown
Fletcher Pierpont Watts	Montgomery
Edward Cutler White	Uniontown

William D. White Uniontown
 William Waverly White Hattiesburg, Miss.

Specials.

Ruth Blake Cottonplant, Ark.
 Houston Rupert Brummit Talladega
 Robert Dewey Duncan Talladega

Eighth Year

Jordon Rivers Archie Oxford
 Essie Mae Baker Alpine
 Hannah Beck Talladega
 Ethel Estella Boswell Talladega
 Ella Mae Byers Ashville
 Beulah Mae Cain Gadsden
 Ruth Amelia Ann Chapman Talladega
 Mittie Ruth Cobb Talladega
 Adolphus Coleman Kymulga
 Samuel Clarence Coleman Washington, D. C.
 Samuel Hayes Colvin Bessemer
 Lestee Caridolia Cunningham Talladega
 Emmett Hollis Curtis Helena
 Dollye Daisy Elizabeth Davis Alpine
 Joseph Cephas Davis Alpine
 Reginald Vanderbilt Davis Talladega
 Laura Frances Duncan Talladega
 Nellie Mae Harmon Talladega
 Dollye Mae Hendricks Munford
 Mary Elizabeth Knox Talladega
 Margaret Lipscomb Opelika
 Izola Fredonia Lowe Wadley
 Julia Etta Miller McFall
 Lee Shafter Moss Loachapoka
 Elbert Myers Birmingham
 Mildred Margaret McLeod Talladega
 Marguerite Oden Talladega
 Geraldine Frances Perry Talladega
 Bennie William Ratchford Talladega
 Clara Belle Robinson Fort Valley, Ga.
 Ollie Adelle Robinson Fort Valley, Ga.
 Chrisella Minnesota Spencer Lincoln
 Alice Hermione Sumner Talladega
 Eula Thompson Talladega
 Ruby Tumlin Edgewater
 Arthur Eugene Walker Talladega
 Levi Woodbury Walker Rockford
 Marie Evangeline Whaley Munford
 Georgia Belle Woods Talladega

Seventh Year

Clemontine Williams Bagley Ohatchie
 Newton Bingham Talladega
 Grace Jennie Boswell Talladega
 Eugene Bragg Talladega
 Lillie Bradford Renfroe
 Theodore Burne Talladega
 Conley Caldwell Birmingham
 Alma Marion Cobb Talladega
 Jessie Mae Cobb Talladega
 Paul Cobbins Talladega
 Hughie Coleman Talladega
 Claudia Mae Compton Talladega
 Louise Rosa Lee Cross Renfroe
 Annie Mae Cunningham Talladega
 Noble Cunningham Anniston
 Ross Cunningham Anniston
 Alexander Davis Alpine
 Jessie Davis Alpine
 Viola Davis Alpine
 Lawrence P. O. Gray Talladega
 Charlton Hamilton Talladega
 Harry Hamilton Talladega
 Augusta Hood Talladega
 Bertha Abbie Johnson Talladega
 Julia Ann Long Alpine
 Katie Love Talladega
 Vera Lee Mason Birmingham
 Mabel Leona Maxwell Talladega
 Margarette Millender Alpine
 Oren Moss Talladega
 John Nevins Alpine
 Cora Pope Munford
 Gladys Ragland Renfroe
 Willie Mae Reynolds Empire
 Mattie Mira Rodgers Sylacauga
 Welborn Willard Smith Cave Springs, Ga.
 Nannie Bessie Taul Talladega
 Harry L. Thompson Talladega
 Mabel Katherine Truss Talladega
 Edward Jewel Turner Talladega
 Demint Walker Talladega
 Frankie T. B. Welch Alpine
 Mary Eva Wesley Talladega
 Horace Whisenant Talladega
 Henry Eugenia Williams Talladega

Ungraded.

Louise Alexander	Talladega
Nash Alexander, Jr.	Talladega
Margie Beaver	Vincent
Rachel Booker	W. Rome, Ga.
Rippard Boone	Savannah, Ga.
Mary Alice Brown	Sycamore
Nimrod Calhoun	Alpine
Willie Beatrice Chatfield	Kymulga
Eliza Nellie Cobb	Talladega
Mamie Crenshaw	Fairfield
Alberta Curry	Talladega
Criss Cunningham	McFall
Willie Ensley	Alpine
Armsted English	Talladega
Edith Magnolia Gunn	Childersburg
Dewey Hobson Harmon	Talladega
Sallie Dee Harmon	Talladega
Leona Hasson	Tuscaloosa
Jimmie Willie Herd	Anniston
Amelia Hopkins	Selma
Jezabel Jackson	Alpine
Jack Jemison	McFall
Lucy Ella Jenkins	Talladega
Willie Jenkins	Rendalia
Annie Jones	Talladega
Mary Kellogg	Talladega
Mary F. Kendrick	Talladega
Mason Kendrick	Talladega
Henrietta Knox	Talladega
Juliette McGregor	Talladega
Maude McGregor	Talladega
Rosa Anna Mack	Anniston
Samson Mallory	Alpine
Grace H. Morris	Renfroe
Roman Moss	Talladega
Solomon Moss, Jr.	Loachapoka
Rosie Parham	Oakman
Frank Perkins, Jr.	Talladega
Ellen Ethel Redick	Franklin, Tenn.
Addie Reynolds	Alpine
Perry Roberts	Munford
Robert Robinson	Curry Station
Mary Story	Talladega
Anna Threat	Cropwell
Pearl Terrell	Alpine
Sadie Waite	Talladega
Tommie Lee Weaver	Anniston

Calvery Welch	Talladega
Ella Belle White	Talladega
Ruth Whitson	Talladega

Night School

Rosie Bulger	Vincent
Ella May Goggans	Wilsonville
Inez Jenkins	Munford
Elvie Jordon	Cropwell
Lovie Jones	Acworth, Ga.
Flora Ellen Kirk	Wadley
Annie Lawson	Renfroe
Fannie Mae Marbury	Ragland
Delia Phillips	Wadley
Brunetta Pope	Munford
Claude Roberts	Silver Run
Percy Singleton	Grasmere
Jefferson Swain	Talladega
Thomas Vincent	Talladega
William McKinley West	Childersburg

Music Department

Piano.

Louise Alexander	Tommie Lee Weaver
Ruby Anderson	Johnnie Mae Lawlah
Mrs. O. F. Barnhill	Ethel Lexing
Cleo Barnes	Sallie Lexing
Mrs. Jessie L. Brasher	Mrs. Margaret Lindsey
Eva Brown	Margaret Libscomb
Houston Brummit	Edward Loder
Rosamond Bryant	Katie Love
Shamray Bryant	Audry McAlpine
Edward Burbridge	Dorothy McAllister
Beulah Mae Cain	Ellen McAllister
Jennie Caudle	Bernie McClenden
Ruth Chapman	Isabelle Miles
Lucile Davis	Annie Munden
Louice DesVernay	Margaret Oden
Ruby Drake	Ellen Redick
Oneita Farley	Willie Reynolds
Elizabeth Fletcher	Nenon Rivers
Clytie Fullwood	Susie Robertson
Mamie Gardner	Willette Rush
Nannie Hannar	Edna Simington

Jimmie Willie Herd	Brunette Simpson
Eunice Holloway	Rosa Smith
Laurine Hinson	Elizabeth Snow
Odelle Hill	Alice Sumner
Amelia Hopkins	Charles Sumner
Edith Irons	Gladys Taylor
Nellie Jackson	Ora Washington
Helen Jones	

Singing.

Bessie Boswell	Julietta Miller
Henry Brown	Minnie Payne
Rosamond Bryant	Hortense Pulliam
Emerson Craig	Julian Scott
Ethel Farley	Brunetta Simpson
Frank Flake	Rosa Smith
Paul Foster	Alice Sumner
Mamie Gardner	Charles Sumner
Ruth Green	Mrs. P. H. Sumner
Leona Hasson	William Tyson
Dolly Hendricks	Verdes Walton
Mrs. Alma E. Johnson	Edward Washington
Helen Jones	Horace Whisenant
Izola Lowe	Mrs. Barton White
Audry McAlpine	Exormae Williams
Bernie Mae McClendon	Oscar Woods

Organ.

Mamie Gardner	Charles Sumner
Kate W. Peck	Mrs. F. A. Sumner

Harmony.

Shamray Bryant	Edna Simington
Edward Loder	Rosa Smith
Oscar Wood	

Public School Music.

Eunice Abercrombie	Mamie Gardner
Bessie Boswell	Ellen McAllister
Rosamond Brvant	Minnie Payne

Summary

Theological:			
Regular Course:	Male.	Female.	Total.
Senior	2	0	2
Middle	1	0	1
Bible Institute:			
Fourth Year	4	0	4
First Year	1	0	1
Correspondence Course	4	0	4— 12
The College Department:			
Senior	5	10	15
Junior	5	2	7
Sophomore	8	6	14
Freshman	18	17	35
Specials	2	1	3— 74
Secondary School:			
Twelfth	11	12	23
Eleventh	10	18	28
Tenth	7	21	28
Ninth	28	29	57
Eighth	13	26	39
Seventh	20	25	45
Ungraded	14	36	50
Special	3	1	4—274
Night School	5	10	15— 15
Department of Music:			
Piano	4	54	58
Voice	8	24	32
Organ	1	3	4
Harmony	2	3	5
Normal	0	6	6—105
Nurse Training School:			
Third Year	0	3	3
Second Year	0	1	1
First Year	0	4	4— 8
Students Army Training Corps	52	0	52— 52
The Cassedy School	116	97	213—213
Total in all Departments	344	409	753
Counted more than once	39	85	124
Total Attendance	305	324	629
Boarders	118	103	211

States Represented: Alabama, Arkansas, Florida, Georgia, Indiana, Louisiana, Mississippi, North Carolina, Oklahoma, Pennsylvania, Tennessee, Texas, West Virginia; a total of 13.