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TALLADEGA COLLEGE

VOLUME XXXVII

MAY, 1920

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THE TALLADEGAN

Catalog Edition

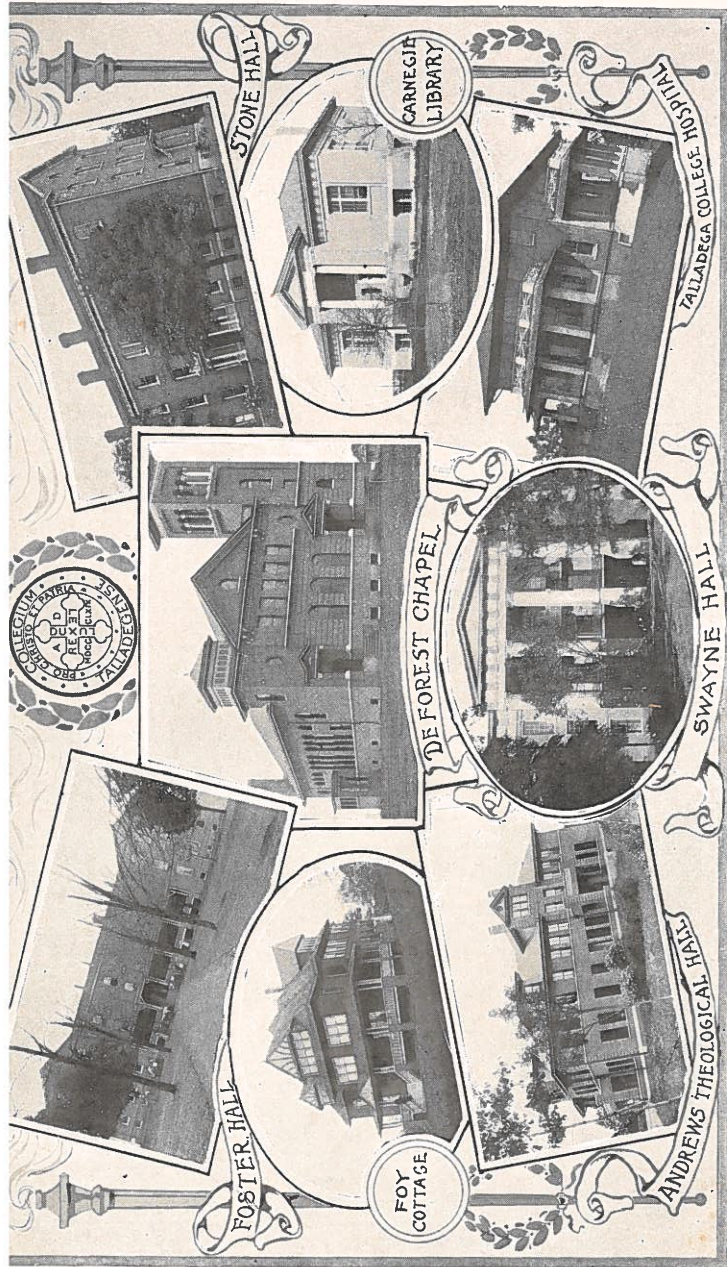
1919-1920

TALLADEGA COLLEGE



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TALLADEGA, ALABAMA



GROUP OF TALLADEGA COLLEGE BUILDINGS

CATALOG

AND

ANNOUNCEMENTS

OF

TALLADEGA COLLEGE

TALLADEGA, ALABAMA

1919-1920

FOUNDED IN 1867 BY THE AMERICAN MISSIONARY ASSOCIATION
 CHARTERED AS A COLLEGE IN 1869
 CHARTER CONFIRMED BY THE LEGISLATURE IN 1889

CALENDAR

1920

- February 2, Monday—Second Semester Begins.
February 3, Tuesday—Midwinter Concert by Coleridge-Taylor Society.
March 12, Friday—Avery Prize Contest.
March 17, Wednesday—Senior Chapel.
March 26, Friday, 2:30 P. M., to March 30, Tuesday, 7:00 P. M.—Spring Recess.
April 9, Friday—Intercollegiate Debate.
May 21, Friday—Anniversary of Literary Societies.
May 22, Saturday—People's Day. Oratorical and Rhetorical Contest.
May 23, Sunday—Baccalaureate Sermon.
May 24, Monday—Senior Class Day Exercises. President's Reception. Senior Preparatory Exhibition.
May 25, Tuesday—Commencement Exercises of Theological Department. Alumni Dinner. Annual Concert by the Coleridge-Taylor Society.
May 26, Wednesday—Commencement Day.
May 27, Thursday—Summer Recess Begins.
September 18, Saturday—Boarding Department Opens.
September 21, Tuesday—Registration and Examinations.
September 22, Wednesday—Recitations Begin.
November 25, Thursday—Thanksgiving Day, Holiday.
December 22, Wednesday, 3:30 P. M., to December 29, Wednesday, 7:00 P. M.—Christmas Vacation.

1921

- January 1, Saturday—Holiday.
January 31, Monday—Second Semester Begins.
March 24, Friday, 2:30 P. M., to March 28, Tuesday, 7:00 P. M.—Spring Recess.
May 31, Wednesday—Commencement Day.

(3)

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(5)

50
19
31

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Farm Foreman

SPECIAL LECTURERS

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Obstetrics and Tuberculosis

E. H. JONES, M. D.,
Anatomy and Physiology

W. H. BROTHERS, M. D.,
Pediatrics

* Part of the year.

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DORPHENIA VELMA WINGFIELD.....	<i>Night School</i>
GEORGE DENNIS BRANTLEY.....	<i>Night School</i>
JULIAN LUCETTI SCOTT.....	<i>English</i>
ALICE MASON CHEEK.....	<i>Domestic Art</i>

HISTORICAL

In 1867, the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased and school began in November, with four teachers and 140 pupils in attendance. Of necessity, these pupils began with the rudiments of learning, and the future college opened as a primary school.

In May, 1868, a church was organized; which since then has always had vital connection with the school, and has been a valuable aid to the development of its religious life.

But school and church were not enough. The greatest factor in shaping society and building up character is the home, and this was next added. A boarding hall was erected in 1869, containing rooms for teachers and young women, with general dining room for all.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

An outline of a course of collegiate grade appears in the catalog for the year 1890, and in 1895 the first class was graduated from the College Department. Since this time the scope of college work has been enlarged to meet the new demands of a constituency with ever increasing activities. Besides the traditional departments of the college, business courses and studies in journalism have been introduced.

The industries were introduced at an early day. Students were employed in the erection of the first building, assisted in the domestic service of the school room and in the cultivation of the gardens. A farm of 160 acres was purchased in 1877, a second of 57 in 1887, and a third of 515 in 1902. A printing office was opened in 1877, a department of wood working in 1884, sewing in 1886, nurse training in 1896, and iron working in 1899; cooking and domestic science in 1907, wood turning in 1905, machine shop practice in 1907.

The College was incorporated in 1869, and in 1889 this charter was confirmed and enlarged by the Legislature of Alabama.

ADVANTAGE OF LOCATION

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center, having schools of advanced grade, and the State institutions for deaf and blind. Located in the heart of Alabama, whose resources in timber and iron and coal are placing it in the front rank, and having a number of profitable manufactories in operation, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is right on the border of the great black belt.

The center of Negro population of the United States is less than one hundred miles distant; Talladega lies in the path of its progressive movement.

It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students. Its field, its location, and its possibilities are all that could be desired. Hitherto its work has not been small; its needs and opportunities were never greater than now.

AIM

The aim of the school is to secure for its students the highest possible development in body, mind and spirit. This ideal governs its courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training.

DEPARTMENTS

The departments are presented in the following pages, in this order:

Theological.
College.
Secondary School.
Bible Institute.
Music.
Nurse Training School.
Cassedy Practice School.

EXPENSES

General information regarding expenses, regulations, etc., will be found elsewhere in this catalog.

THE THEOLOGICAL SEMINARY

The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the Junior and Senior Classes of the College Department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and the Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.

The College and Seminary offer courses in the Bible, Social Service, Missions, History of Religion, Religious Education, Sunday School Methods, looking toward Y. M. C. A., Y. W. C. A., Sunday School and other forms of Christian Leadership.

Requirements for Admission—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. Recognizing the urgent call for better trained men, who are to be leaders in the ministry, the department will receive only those who have had at least two years of college work or its equivalent.

Graduation—The degree of Bachelor of Divinity is given to all who complete the course satisfactorily and present an acceptable thesis upon some approved topic.

Candidates for this degree who desire to specialize in Social studies may substitute 18 semester hours of college electives in this department, as provided below:

COURSES OF STUDY

JUNIOR YEAR

*Psychology	3	*Introduction to Philosophy..	3
Homiletics	4	*Principles of Teaching.....	3
Greek or English Exegesis of the Synoptic Gospels....	3	Greek or English Exegesis of Acts	2
Social Service Practice.....	1	History of the Hebrew Re- ligion	4
*History of the Hebrews and Inductive Introduction to the Historical O. / T. Books	4	English Exegesis of the Prophets	4
or		or	
*Practical Philanthropy	3	Types of Social Service.....	3
(Both semesters.)			

*Studies started to count on both A. B. and B. D. degrees.

MIDDLE YEAR

Teachings of Jesus and of the Early Apostles	4	Teachings of Paul, of non-Pauline Epistles, the Fourth Gospel and Revelation	4
*Church History	4	*Sociology	3
*Sociology	3	*Religious Education and Sunday School Methods....	3
Greek or English Exegesis of the Pauline Epistles.....	3	Homiletics (themes)	2
English Exegesis of O. T. Poetical Books	3	*Church History	4
or		or	
College Elective in Applied Sociology	3	College Elective in Applied Sociology	3

SENIOR YEAR

Systematic Theology	4	Hymnology and Church Worship	2
Parish Methods and Polity..	4	Civil Law	1
*History of Religions.....	3	*Rural Social Progress.....	3
Homiletics	2	Greek or English Exegesis of the Johannine Writings	3
Community Methods, Observation and Practice.....	3	or	
Systematic Theology and Theological Adaptations of the 19th Century.....	4	College Elective in Applied Sociology	3
*Missions	3		

DESCRIPTION OF COURSES

PROFESSOR JAQUITH

HISTORY OF THE HEBREWS AND INDUCTIVE INTRODUCTION TO THE OLD TESTAMENT HISTORICAL BOOKS.

The course begins with a general view of the Bible, its names, divisions and books. The book of Genesis is studied somewhat in detail, with special reference to its sources and its value for history, and for religious teachings. Later the other historical books are similarly treated. The course of Israel's political history is followed from the beginning to the New Testament times, the character of the great leaders being brought out, and the relations of Israel to other nations.

One Semester, 4 hours

GREEK OR ENGLISH EXEGESIS OF THE SYNOPTIC GOSPELS AND LIFE OF JESUS.

The aim of this course is to familiarize the student with the main outlines of the life of Jesus, with the meaning of His teachings and with the relation of the various sources of the life of Jesus to each other and to the history of the times. Lectures and study of assigned topics and reading.

One Semester, 3 hours

*Studies starred to count on both A. B. and B. D. degrees.

HISTORY OF THE HEBREW RELIGION.

The origin of Israel's religious ideas in the common Semitic life, the growth of Hebrew institutions, the teachings of the prophets, the triumph of legalism, the ethics of the wise men, the aspirations of the psalmists, and the growth of the Messianic hope are outlined in this course. Smith's "Religion of Israel" will be used as a text-book.

ENGLISH EXEGESIS OF THE PROPHETS.

In this course the books of the prophets are read in their historical order, the special message of each is brought out, and its meaning in relation to its time and in relation to the religious life of the modern world.

One Semester, 4 hours

GREEK OR ENGLISH EXEGESIS OF ACTS.

The course follows the Book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics and readings.

One Semester, 2 hours

ENGLISH EXEGESIS OF THE OLD TESTAMENT POETICAL BOOKS.

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job are examined with reference to text, translation, poetical form and religious suggestions. Lectures.

One Semester, 3 hours

GREEK OR ENGLISH EXEGESIS OF THE PAULINE EPISTLES.

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought, and to discover its homiletical suggestions. Lectures and readings.

One Semester, 3 hours

GREEK OR ENGLISH EXEGESIS OF THE JOHANNINE WRITINGS.

The Gospel of John, the three epistles of John and the book of Revelation are carefully examined and the spiritual content made clear.

One Semester, 3 hours

RELIGIOUS EDUCATION AND SUNDAY SCHOOL METHODS.

The child is studied in his expanding life and changing interests. The proper curriculum for the Sunday School, methods of teaching, the organization of work for boys and girls, and the proper expression of their religious life are all treated. Text-book, Athearn: "The Church School," and Weigle: "The Pupil and the Teacher."

One Semester, 3 hours

PROFESSOR HOLLOWAY

SOCIOLOGY—See Description of Courses in College Subjects.

SOCIAL SERVICE COURSES—See Description of Courses in College Subjects.

SOCIAL SERVICE PRACTICE.

This course consists of a series of lectures designed to acquaint the student with the modern tendency of religious activity. The call of the church to social service is interpreted in the light of the teaching of Jesus and the social message of the New Testament.

One Semester, 1 hour

CONGREGATIONAL POLITY.

Congregationalism—"What it is, whence it came, and how it works"—is used as a basis for sympathetic study and comparison with the polity of other religious bodies.

One Semester, 1 hour

PARISH METHODS.

The call of the church; settlement in the pastorate; the minister in his parish; pastoral visiting; the service of the church; the prayer meeting; the Sunday School; work among the young; women's societies; reaching the men; evangelism; church finance; church administration; co-operation between churches, etc.

One Semester, 4 hours

PRESIDENT SUMNER**HOMILETICS.**

Preaching is taught, not so much as a science, as an art to be acquired by a close study of principles and a severe discipline in actual contact with the audience. After the mastery of the technique of the sermon, drill is given in preparation of themes, sermon outlines, analysis and examples are studied. The course closes with a study of the homiletical use of the English Bible. Each semester the students are required to submit at least two written sermons for criticism, which are discussed in personal conferences. Attendance upon the public preaching exercises by the students is expected. Special practice is given in telling Bible stories, in sermons for children, selection of hymns, reading of the Scriptures, and the order and conduct of public worship.

Three Semesters, with total of 9 hours

DEAN O'BRIEN**CHURCH HISTORY.**

Church History is naturally divided into the early, medieval and modern periods. The Jewish, Hellenistic and Roman worlds are studied as giving cast to the early church, and in turn altering their civilization. Persecutions are viewed as hindering, but not stopping progress. The first period closes with the dream of universal empire in spiritual affairs, inherited from the political world, but defeated when the church split into East and West. Great movements inside and outside the church are then treated, representing the search for the union of truth and life—such as Monasticism, the Crusades, Scholasticism, the Renaissance, and the Reformation. In the modern period the hardening of life into organization is noticed, then into dogma, and latterly the development of personal responsibility, which culminates in the life of the church today, and its world-wide outlook, involving missionary, social, philanthropic

and educational activities. A brief history of each of the leading denominations is given, and also something of the lesser cults found in the South. Text-book, lectures, assigned readings.

Two Semesters, 8 hours

TEACHINGS OF JESUS AND OF THE EARLY APOSTLES.

The purpose of this course is to set the teachings of Jesus in their proper relation to each other and to contemporary Jewish and pagan thought. This is followed by similar treatment of the teachings of the leaders of the apostolic church before Paul.

One Semester, 4 hours

TEACHINGS OF PAUL, AND OF THE NON-PAULINE EPISTLES, OF THE FOURTH GOSPEL AND REVELATION.

This course completes the study of the teachings of the New Testament considered in their relation to each other and to the thought of the times in which they were given. Especially are the great ideas of Paul brought out in their deeper meanings.

One Semester, 4 hours

SYSTEMATIC THEOLOGY.

The study of Systematic Theology consists of a fearless examination into the problems of theology as a living and not yet complete science. The results of an examination will be positive and definite, and will equip the student with a working knowledge of the fundamental principles of his personal faith. Theology is stated in terms of personal relationship and the student goes out not so much with a complete system of belief as with a living, vital message and a reasonable basis of intellectual inquiry. Such topics are considered as the nature and source of theology in its relation to religion; the Christian conception of God, His attributes, and relations to the universe; man, his sin and need of salvation; the person of Jesus Christ; the reconciliation of God and men in Christ; and the Holy Spirit. The course is concluded with a survey of the religious movements and the theological adaptations of the Nineteenth Century. This latter will give the student perspective and contact with the life and problems of the Twentieth Century. Text-book, supplemented by lectures, special topics assigned, and class discussions.

Two Semesters, 10 hours

HISTORY OF RELIGION.

The object of this study is to acquaint the student with the history and salient features of other faiths. A study of the origin of religion is made and the rise of the great ethnic faiths, especially those that influenced Judaism and Christianity, and those with which Christianity is brought into contact through Christian missions. Text-books, supplemented by assigned readings and class discussions.

One Semester, 3 hours

MISSIONS.

Modern missions are recognized as an essential element in the life of the Christian church. The study involves a review of the history of missions, an examination of some great movements, and

detailed treatment of selected fields. Attention is given to practical methods in the conduct of study classes and to the teachings of missions in the Sunday School. The course is designed to be inspirational as well as instructive.

One Semester, 3 hours

MISS PECK

HYMNOLOGY AND CHURCH WORSHIP.

Under this head is included the history and theory of sacred music and its function in the services of the church, together with training in the use of the voice and in the singing of hymns. The endeavor is to train the student for leadership in this line, so that he will be qualified to help the churches toward a reverent, worshipful and uplifting service of song, and should occasion demand, may himself lead in this part of the worship. This is taught by lectures and by drill in vocal culture and instruction in sight reading.

One Semester, 2 hours

PROFESSOR CATER

PSYCHOLOGY—See Description of Courses in College Subjects.

PHILOSOPHY—See Description of Courses in College Subjects.

PRINCIPLES OF TEACHING—See Description of Courses in College Subjects.

PROFESSOR SILSBY

CIVIL LAW.

This is a brief course of lectures intended to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage, business and domestic relations, showing also how one may avoid trouble in civic affairs. Such knowledge will be of advantage to the student and enable him to be helpful to his people.

One Semester, 1 hour

THE BIBLE INSTITUTE

The Bible Institute courses will be found on a later page.

CORRESPONDENCE COURSE

Requirements for admission—Non-resident pastors and others desiring theological instruction by correspondence are invited to address the Theological Department, Talladega College, for descriptive circular.

LECTURES

During each year special lectures are given by members of the faculty and others on the Call to the Ministry and how the call is to be recognized; qualifications for particular service, the minister's care of his person, his spiritual life, and domestic relations.

EXPENSES

Tuition is free. Students must pay for laundry, books, board and incidental fees. The bare necessities, aside from clothes and

traveling expenses, are not less than \$115.00, but opportunities for self-help are offered in return for manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

The incidental fee of \$2.50 is charged each boarding student, which entitles him to medicine for slight ailments, but does not include physician's visits or prescriptions.

Board and room, per month.....	\$18.00
Laundry, per month.....	1.25
Room rent, if not in dining hall.....	3.00

2

THE COLLEGE DEPARTMENT

Candidates may be admitted:

1. By the completion of any of the Secondary School courses of Talladega College.
 2. By examination.
 3. By certificate from approved secondary schools.
- The scholastic requirement for admission is fifteen units of secondary school work.

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work." "It assumes that two hours of manual training or laboratory work is equivalent to one hour (or period) of class-room work."

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English	3
History	1
Science	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject. A minimum of 6 units, or all 10 units from the following:

Agriculture	1	Greek or Spanish.....	1
Biology	1	History	1
Botany	1	Hygiene and Sanitation.....	½
Chemistry	1	Mathematics	3
Civics	½	Latin	4
Economics	½	Pedagogy	2
English	1	Physical Geography	1
French or German.....	2	Physics	1
		Physiology	½

A maximum of 4 units may be offered from the following:

Commercial Subjects	2	Iron Working	1
Cooking	2	Music	2
Drawing, Mechanical or		Sewing	2
Freehand	1	Woodworking	2

Candidates for the Classical A. B. must offer 3 units of Mathematics and 3 of Latin for College entrance.

Candidates for the A. B. in Music must offer for College entrance one unit in piano, covering the work through Czerny, Opus 740, and Book 7, Matthews' Standard Graded Course.

Laboratory notebooks must be presented to secure entrance credit for the units of Physics and Chemistry.

Students entering a month or more late will not be assigned full work, and may be required to pass examination on the work already covered in the class in the subjects assigned. A proportional amount of credit may be deducted for less than the full year of work.

REQUIREMENTS FOR GRADUATION

The degree of A. B. is given upon the satisfactory completion of a program of study of 124 hours of credit, of which 24 hours shall be in a major subject and 18 in each of two minors.

An hour consists of one recitation per week (or two laboratory periods or their equivalent) through a semester; thus the completion of a subject recited three times per week for a semester means a credit of 3 hours; a subject recited 3 times per week through a year, 6 hours.

The degree will be differentiated according to the program elected, as follows: Classical A. B., A. B. in Business Administration, A. B. in Education, A. B. in Science, A. B. in Social Service, and A. B. in Music.

Candidates for the Classical A. B. must present for a major credit two years college work in both an ancient and modern language, and a minor credit in either modern language or mathematics—the second minor to be elected. Those who expect to teach are advised to elect educational subjects as their second minor.

Candidates for the A. B. in Business Administration must present for a major credit courses in Business Administration and two minors to be elected in other departments.

Candidates for the A. B. in Education must offer educational subjects as a major and a special subject which they expect to teach as one minor—the second minor to be elected.

Candidates for A. B. in Science must offer natural science as a major—the two minors to be elected. It is advised that one minor be in applied science.* Those who plan to teach are advised to elect Education as a second minor.

Candidates for the A. B. in Social Service must present a major credit in theoretical and applied sociology, including the electives of the Junior year, and a minor credit in two specialized departments of social service as represented by the electives of the Senior year, including the observation and practice course in one of the departments chosen. The second minor to be elected.

Candidates for the A. B. in Music must present a major credit in Musical Theory. Voice, piano, or some other instrument must be elected as a minor to the equivalent of 18 semester hours. Two lessons per week with practice throughout four years is necessary to fulfil this requirement. The second minor will consist of eight

*Mathematics IV—Surveying, and Mathematics V—Analytic Mechanics will be recognized as belonging to the list of Applied Sciences.

semester hours (estimated on the same basis) in a second study of practical music, and twelve hours of modern language.

SCHOLASTIC HONORS

The bachelor's degree will be conferred with the following distinctions: Cum Laude for those students who have maintained during their course an average of 85 to 90 per cent; Magna Cum Laude for those students who average in their work between 90 and 95 per cent, and Summa Cum Laude for those maintaining an average of 95 and above.

MASTER'S DEGREE

The degree of Master of Arts will be conferred upon the holders of the degree of Bachelor of Arts from Talladega College, or from a College of similar rank, who shall have pursued a course of study of at least one year in residence approved by the Committee on Higher Degrees. A suitable thesis will be required. The work may be made up of research or special study carried on under the direction of the head of the appropriate department.

Teaching fellowships for graduate students are open to a limited number of properly qualified students. Application blanks may be secured from the Dean of the College.

COURSES OF STUDY

NOTE—The Arabic numeral opposite a subject indicates its value in hours. It also indicates the number of recitations per week, except in the case of Freshmen beginning languages and all science courses which require 4 hours each week. Science courses require 5 hours each week for 4 hours' credit.

FRESHMAN YEAR

<i>First Semester</i>	<i>Second Semester</i>
English I 3	English I 3
Science I, Biology 4	Science I, Biology 4
History I 3	History I 3
Current Events 1	Current Events 1
And from the following, two electives:	And from the following, two electives:
Latin I 3	Latin I 3
Greek I 3	Greek I 3
French I 3	French I 3
German I 3	German I 3
Mathematics I 3	Mathematics I 3
Spanish 3	Spanish 3
Musical Theory and Harmony 3	Musical Theory and Harmony 3
Mechanical Drawing 3	Mechanical Drawing 3
Home Economics 3	Home Economics 3

SOPHOMORE YEAR

<i>First Semester</i>	<i>Second Semester</i>
English II 3	English II 3
Science III, Physiology 4	History II 3
History II 3	Science II, Geology 4
Current Events 1	Current Events 1
And two electives of Freshman year continued:	And two electives of Freshman year continued:
Latin II 3	Latin II 3
Greek II 3	Greek II 3
French II 3	French II 3
German II 3	German II 3
Mathematics II 3	Mathematics III 3
Chemistry 5	Chemistry 5
Advanced Harmony 3	Advanced Harmony 3
Descriptive Geometry 3	Descriptive Geometry 3
Home Economics 3	Home Economics 3

JUNIOR YEAR

<i>First Semester</i>	<i>Second Semester</i>
English III-IV 3	English VI 3
Psychology 3	Philosophy 3
Current History 1	Current History 1
And electives:	And electives:
Agriculture 3	Agriculture 3
French III 3	French III 3
German III 3	German III 3
Mathematics IV 3	Mathematics V 3
*English V 3	History IV 3
(Bible as Literature)	Qualitative Analysis 6
*History III, Old Testament 4	Principles of Teaching 4
Qualitative Analysis 6	Child Study 3
Principles of Education 3	*Practical Philanthropy 3
Child Study 3	*Types of Social Service 3
*Practical Philanthropy 3	Musical History 3
Musical History 3	Musical Appreciation 3
Musical Appreciation 3	Form and Composition 3
Form and Composition 3	Accounting II 3
Accounting I 3	Agricultural Economics 3
Fiscal and Industrial History of U. S. 3	Business Organization 3
Business Management 3	Newspaper Editing and Management 3
News Writing and Reporting 3	

*Open to Theological students. See pages 11 and 12.

SENIOR YEAR

First Semester

Sociology	3
Current History	1
And electives:	
Bacteriology	3
Economics	3
English VII	3
*History V (Church History)	4
Organic Chemistry	3
Science X (Physics)	4
Methods (Elementary)	3
Recitation Plans and Prac- tice Teaching	3
History of Education	3
*History of Religions	3
Mathematics VI	3
Civic Improvement	3
Physical Education	3
Medical Philanthropy	3
Observation and Practice... (Social Service)	3
Musical Interpretation	3
Physiological Chemistry	5
Public School Music	3
Banking I	1
Methods of Music Teaching	3
Commercial Law	1
Real Estate Brokerage and Management	3
Investments	2
Magazine Editing	3

Second Semester

Sociology	3
Current History	1
And electives:	
Bacteriology	3
English VIII	3
*History V (Church History)	4
Organic Chemistry	3
*Science X (Physics)	4
Methods (Secondary)	3
Recitation Plans and Prac- tice Teaching	3
History of Education	3
*Missions	3
*Religious Education	3
Community Organization	3
Physical Education	3
Medical Philanthropy	3
Observation and Practice... (Social Service)	3
Musical Interpretation	3
Public School Music	3
Banking II	3
Physiological Chemistry	5
Methods of Music Teaching	3
Insurance	2
Transportation	1
Magazine Writing	3

*Open to Theological students. See pages 11 and 12.

SYNOPSIS BY GROUPS

Modifications and substitutions may be made so far as permitted by the requirements for the degree and the required studies as indicated in the general synopsis of the Courses of Instruction.

	CLASSICS	SCIENCE	EDUCATION	SOCIAL SERVICE	MUSIC	BUSINESS ADMIN.	
FRESHMAN	English.....6 History.....6 Biology.....8 Anc. Lang.....6 Mod. Lang.....6 or Math ¹6	English.....6 History.....6 Chemistry.....10 or Math.....6 and Elect.....6	English.....6 History.....6 Biology.....8 Electives ²12	English.....6 History.....6 Science.....6 Electives.....12	English.....6 History.....6 Biology.....8 Theory.....12 Instrumentals.....5	English.....6 History.....6 Biology.....8 Mathematics.....6 or Elect.....6 Elective.....6 English.....6 History.....6 Science II, III.....6 Chemistry.....10 or Math.....6 Elective.....6 Harmony.....6 Instrumental.....5	English.....6 History.....6 Biology.....8 Mathematics.....6 or Elect.....6 Elective.....6 English.....6 History.....6 Science II, III.....6 Chemistry.....10 or Math.....6 Elective.....6 Harmony.....6 Instrumental.....5
SOPH'MORE	English.....6 History.....6 Science.....6 Anc. Lang.....6 Mod. Lang.....6 or Math ¹6	English.....6 History.....6 Chemistry.....10 or Math.....6 and Elect.....6	English.....6 History.....6 Science.....6 Electives.....12	English.....6 History.....6 Science.....6 Electives.....12	English.....6 History.....6 Biology.....8 Theory.....12 Instrumentals.....5	English.....6 History.....6 Biology.....8 Mathematics.....6 or Elect.....6 Elective.....6 English.....6 History.....6 Science II, III.....6 Chemistry.....10 or Math.....6 Elective.....6 Harmony.....6 Instrumental.....5	English.....6 History.....6 Biology.....8 Mathematics.....6 or Elect.....6 Elective.....6 English.....6 History.....6 Science II, III.....6 Chemistry.....10 or Math.....6 Elective.....6 Harmony.....6 Instrumental.....5
JUNIOR	English.....6 Psychology.....3 Philosophy.....3 Mod. Lang.....12 or Math ¹6 Elect.....6 or 12	English.....6 History.....6 Science.....6 Chemistry.....10 or Math.....6 and Elect.....6	English.....6 History.....6 Science.....6 Electives.....12	English.....6 History.....6 Science.....6 Electives.....12	English.....6 History.....6 Biology.....8 Theory.....12 Instrumentals.....5	English.....6 History.....6 Biology.....8 Mathematics.....6 or Elect.....6 Elective.....6 English.....6 History.....6 Science II, III.....6 Chemistry.....10 or Math.....6 Elective.....6 Harmony.....6 Instrumental.....5	English.....6 History.....6 Biology.....8 Mathematics.....6 or Elect.....6 Elective.....6 English.....6 History.....6 Science II, III.....6 Chemistry.....10 or Math.....6 Elective.....6 Harmony.....6 Instrumental.....5
SENIOR	Sociology.....6 Mod. Lang.....6 or Elect.....6 Electives.....18	Sociology.....6 Applied Science.....6 or 12 Elect.....18 or 12	Sociology.....6 Hist. Education.....6 Methods.....3 or 6 Practice.....3 or 6 Electives.....12, 9 or 6	Sociology.....6 Social Serv. 12 or 18 Social Serv. 6 Practice.....6 Elect. 6 or.....	Mod. Lang.....6 Theory.....6 Practical Music.....4 Instrumental.....4 Elective.....6	Mod. Lang.....6 Theory.....6 Practical Music.....4 Instrumental.....4 Elective.....6	Mod. Lang.....6 Theory.....6 Practical Music.....4 Instrumental.....4 Elective.....6

If the Mathematics is taken as the first minor, the 12 hours of major requirements in Modern Language must be elected later.
 1. The student in this group is advised to elect for the first minor the subject he plans to teach, or the Teacher's course in that subject, if offered.
 2. The first minor of 18 hours is divided among the four years, 5 hours being assigned to the Freshman and Sophomore years simply for convenience. See requirements for Graduation, page 21.
 3. In all groups except Music the second minor must be offered from the electives, if not covered by required studies.

SUMMARY OF REQUIRED AND ELECTIVE CREDIT BY GROUPS

CLASSICAL	SCIENCE
Ancient Language 12	Natural Science 24
Modern Language 12	Applied Science 18
Modern Language or Mathematics 18	English 18
English 18	History 12
History 12	Science 16
Science 16	Psychology 3
Psychology 3	Philosophy 3
Philosophy 3	Sociology 6
Sociology 6	Electives 24
Electives 24	124
124	SOCIAL SERVICE
EDUCATION	Social Service 24
Education 24	Applied Sociology 18
Subject student plans to teach 18	English 18
English 18	History 12
History 12	Science 16
Science 16	Psychology 3
Psychology 3	Philosophy 3
Philosophy 3	Sociology 6
Sociology 6	Electives 24
Electives 24	124
124	BUSINESS ADMINISTRATION
MUSIC	Business Administration 24
Musical Theory 24	English 18
Instrumental 18	History 12
Practical Music 8	Science 16
Modern Language 12	Psychology 3
English 18	Philosophy 3
History 12	Sociology 6
Science 16	Electives 42
Electives and Theory 16	124
124	

DESCRIPTION OF COURSES

(ARRANGED ALPHABETICALLY)

BUSINESS ADMINISTRATION

- I. Accounting—This course is designed to afford a practical grasp of the methods and practice of modern accounting. A thorough course in theory is provided, with ample practice.
Three hours a week for a year
- II. Business Management—A general survey of modern business procedure with emphasis laid on certain aspects of the same which are of primary importance.
Three hours a week for one semester
- III. Business Organization—A study of the development of business enterprise followed by an examination of conventional forms of business organization. Also includes a study of the Interstate Commerce Act and other measures of Governmental regulation.
Three hours a week for one semester
- IV. Banking I—This course is designed to give a practical grasp of banking institutions with reference to problems and methods of organization and administration.
Three hours a week for one semester
- V. Banking II—This course is especially designed to acquaint the student with the banking problems peculiar to the industrial and business conditions of the South.
Three hours a week for one semester
- VI. Commercial Law—Designed to give students a practical grasp of the ordinary legal aspects of common business transactions. Course embraces such topics as contracts, sales, negotiable instruments, real and personal property, agency. Extensive collateral reading required, with study of standard forms in general use.
One hour a week for one semester
- VII. Insurance—A survey of the general principles, nature and uses of the various forms of insurance contracts, with a practical study of insurance brokerage.
Two hours a week for one semester

- VIII. Real Estate, Brokerage and Management—A course designed to acquaint the student with the possibilities of the real estate business, and scientific real estate management.
Three hours a week for one semester
- IX. Transportation—Studies in the fundamental relationship of carriers to successful business conduct.
One hour a week for one semester
- X. Agricultural Economics—A study of agricultural problems, particularly of the South, from the standpoint of economics. Course embraces such subjects as production and marketing of farm products, land rent, farm labor, wages, and profits, rural credits, land tenure, farmers' organizations, and co-operative enterprises.
Three hours a week for one semester
- XI. Investments—Being a consideration of the fundamental facts and principles of the investment of funds. The ordinary and various forms of investment securities current in this country are examined.
Two hours a week for one semester

EDUCATION

- I. Psychology—Same as Philosophy I.
- II. Principles of Education—This course consists of an examination of the various aims of education in order to discover the basic ideal that a course of study should realize. An analysis of the content of the various studies to bring out their inherent and comparative educational values. Lectures and recitations. Three hours.
Junior and Senior. One semester
- III. Principles of Teaching—This course is differentiated from the foregoing in that it considers the best means of realizing the aim of education and securing from studies their educational values. The work consists of psychology as applied to education. Three hours.
Junior and Senior. One semester
- IV. Child Study—A discussion of the physical life of the child, together with its psychology, particularly as met with in school. The course closes with a study of the psychology of the adolescent as shown in religion, sex, education, etc. Three hours.
Junior and Senior. One year
- V. Methods, Elementary and Secondary—This course consists of concrete applications of the principles of education and teaching. It opens with a brief review of these principles; these are then applied in turn to all the various studies,

- which are taken separately and discussed as to the best methods of teaching them in the light of the foregoing principles. Three hours.
Junior and Senior. One year
- VI. Recitation Plans and Practice Teaching—Students draw up plans for conducting recitations in elementary and secondary studies, applying the appropriate special methods in each case. The practice teaching is carried out under the supervision of the critic teacher, to whom lesson plans have been submitted. Three hours.
Junior and Senior. One year
- VII. History of Education—The aim is to trace the intellectual development of the human race to indicate the means and processes of this development. The work consists of a survey of the beginning of education; the contributions made by the various peoples, ancient and modern; the work of modern educators, and recent educational tendencies. Three hours.
Junior and Senior. One year
- VIII. Religious Education—For description, see page 14.
- IX. Teachers' Courses in Latin, Mathematics, etc. See description under proper department.

ENGLISH

- I. Rhetoric—Narration, description, exposition, derivation and accurate definition of words, synonyms, syntax, standard usage in English, oral exposition, outlines, note taking, use of library. Selected readings. Constant practice in writing.
Freshman. One year
- II. Argumentation and Public Speaking—Theory of Argumentation. Preparation of Briefs and Forensics. Training in Expression, with personal conferences. Addresses and debates before the class. Steeves and Ristine's "Representative Essays in Modern Thought" is used in the second semester for the analysis of thought and the study of English argumentative style.
Sophomore. One year
- III. Elizabethan Literature and the Drama—The Age of Elizabeth is studied as the background of an important literature. Special attention is given to the development of the drama. The course calls for the reading of some Greek plays; Miracle and Morality plays, the predecessors and contemporaries of Shakespeare, and at least fifteen modern dramas, from Ibsen to the present day. Given in 1919-20. Alternates with English IV.
Junior. First semester

- IV. Literature of the Eighteenth Century—Includes the beginning of the novel and the development of the essay to the present day. Essays of Van Dyke, Crothers, Ripplier, Bennett, and others are read. Given in 1920-21. Alternates with English III.
Junior. First semester
- V. Bible as Literature—This course presents the Bible as a body of religious literature. Some of its great masterpieces, as the Psalms, Ruth, Hosea, etc., are studied and considered as to literary characteristics, historical background, and authors' purpose in writing.
Junior and Senior. First semester
- VI. American Literature—The development of literature in America. Traditions, ideals, historical influences. Critical study of authors.
Junior and Senior. First semester
- VII. Literature of the Nineteenth Century—Special attention is given to the prose of Carlyle, Ruskin, Arnold and Newman, and the poetry of Tennyson and Browning. Papers required involving original research.
Senior. First semester
- VIII. The Short Story—This popular form of present-day literature is studied in its genesis and development. Representative French, English and American stories are analyzed and discussed. An attempt is made to create independent critical power. One original story and one critical paper required.
Senior. Second semester

FINE ARTS

History of the Fine Arts—This course is conducted by means of lectures and reading, and covers architecture—Egyptian and Greek temples and tombs, Assyrian and Babylonian palaces, Roman civic buildings, the Great Christian churches of the Middle Ages, and the religious and secular buildings of the Renaissance; Sculpture—Graeco-Roman, Renaissance and modern; and paintings of the Italian, Dutch and modern Schools. One hour. Not given in 1920-21.
Junior and Senior. One year

HISTORY

- I. Western Europe—A survey of European history from the barbarian invasions to the present time. Three main purposes control the instruction: an understanding of the institutions under which Europe lived for centuries, as Church, Feudalism; an appreciation of the life and work of a few great men, as Charlemagne, Gregory VII, Luther, Napoleon, Bismarck, and lastly, an insight into the economic,

- intellectual, and artistic achievements of the past. Lectures, recitations, assigned readings, maps. Three hours.
Freshman. One year
- II. American—The work of the course is a review of the great phases in the national development of our country which are most vital from the standpoint of today. The endeavor is to explain prevailing conditions and institutions by showing how they came about. About one-third of the course deals with social, political and industrial history since the Civil War and Reconstruction. Lectures, recitations, assigned topics, maps, etc. Three hours.
Sophomore. One year
- III. History of the Hebrews—For description, see page 12. Four hours.
Junior and Senior. One semester
- IV. Constitutional—Traces the origin and development of State and Federal Constitutions. There is a full discussion of the steady growth of the Federal power through the decisions of the United States Supreme Court; the contest over States' rights; the effect of the Civil War and Reconstruction; and the legislation occasioned by the recent industrial and commercial development. Lectures, recitations, readings, etc. Three hours.
Junior and Senior. One semester
- V. Church History—For description, see page 14. Four hours.
Junior and Senior. One semester
- VI. History of Religion—For description, see page 15. Three hours.
Junior and Senior. One semester

HOME ECONOMICS

- I. Study of food materials, nutritive value of foods, changes effected by heat, cold, and fermentation. Preparation of type dishes. Six hours a week.
Freshman. One year
- II. Study of different clothing material, and investigation of appropriate wardrobes, with regard to hygiene, age, vocation, etc. Hand and machine sewing. Six hours a week.
Freshman. One year
- III. Continuation of Course I, with practice teaching.
- IV. Continuation of Course II, with practice teaching.

JOURNALISM

- I. News Writing and Reporting—A course in the art of collecting, writing and preparing news, with a consideration of

various types of news stories and of news values. Attention is given to the mechanics and technique of newspaper make-up.

Junior. One-half year

- II. Newspaper Editing and Management—A study of the conventional types of newspaper organization and management, and of the art of editorial writing. The class is organized in imitation of the ordinary newspaper staff. When course is elected by sufficient number of students, the College paper is published under the auspices of the class.

Junior. One-half year

- I. The Making and Editing of the American Magazine—A study of the various types of magazine publications in the country, with particular reference to methods of making, editing and publication. The history and development of the magazine as an agency of publicity and as a literary vehicle are considered.

Senior. One-half year

- II. Magazine Writing—A study of the technique of magazine authorship, including a detailed consideration of such topics as Feature Articles, Literary and Dramatic Criticisms, Short Stories and Magazine Verse. In addition to the regular work in Journalism, these courses are supplemented by occasional lectures by persons of conspicuous competence on problems relating to the editorship and publication of Negro Newspapers and Periodicals.

Senior. One-half year

LANGUAGES—ANCIENT

Note—In Greek the emphasis in the first two years is strongly on grammatical construction and relation to English etymology; in the later years an effort is made to appreciate the content of the classics studied to get an insight into the thoughts, feelings, genius, and spirit of the ancient world.

Latin I—Livy, two books; Cicero, De Senectute; Horace, Epodes. Four hours a week, with three hours of credit.

Freshman. One year

Latin II—Horace, Odes I-IV; Terence, two plays. Assignments on Roman life and antiquities. Three hours a week.

Sophomore. One year

Latin III—Horace, Satires; Pliny, Selected Letters. Three hours. Not given in 1920-21.

Junior. One year

Latin IV—Teachers' Course—to follow Latin II. Review of Caesar and Vergil, and preparation for teaching secondary Latin. Three hours. Not offered in 1920-21.

Junior and Senior. One year

Greek I—Four hours a week; three hours credit. White's "First Greek Book." Alternates with Greek III.

Freshman. One year

Greek II—Three hours a week. Xenophon's Anabasis, four books; Pearson's Greek Composition. Alternates with Greek IV.

Sophomore. One year

Greek III—Three hours a week. Homer's Iliad. Alternates with Greek I. Not offered in 1920-21.

Junior. One year

Greek IV—Lysias; Plato, "Apologia and Crito," and a play of Euripides. Three hours a week. Alternates with Greek II. Not offered in 1920-21.

Senior. One year

Greek V—Greek Poetry in English translation. First semester, Iliad and Odyssey; second semester, Aeschylus, Sophocles, Euripides. (Given alternate years.) Three hours. Not offered in 1920-21.

Junior and Senior. One year

LANGUAGES—MODERN

In the modern languages the grammatical drill is limited to what is strictly necessary to understand and use the language. The aim is to secure a ready and accurate use of the language as fast as learned, and a thorough study of literary masterpieces to give a view, past and present, of the culture, customs, and modes of thought of the people whose language is studied.

German I—Four hours a week, with three hours of credit. Foundations of German; Kayser and Monteser; "Easy German Stories;" Allen & Batt, Vol I.

Freshman. One year

German II—Three hours a week. Easy narrative German, as "Immensee," "Germelshausen," etc., with grammar, composition, and oral drill. Second semester. Modern German Comedies.

Sophomore. One year

German III—Three hours a week. Minna von Barnhelm, and Tell, or Hermann and Dorothea. Second semester, a German novel.

German III (a)—(Open only to those who have passed in German III). German conversation.

Junior. One year

German IV—Three hours a week. Representative works of Goethe and Schiller—four or five plays in all, and about four hundred pages of prose. Not offered in 1920-21.

Senior. One year

French I—Grammar, composition, oral drill, and reading. Text: Frazer and Squair, French Grammar; La Belle France. Four hours a week, with three hours credit.

Freshman. One year

French II—Selected readings from easy French classics, as Dumas, La Tulipe Noire, Hugo's La Chute, etc., with grammar, composition, and oral drill. Three hours a week.

Sophomore. One year

French III and IV—Courses will be offered when the demand justifies.

Junior and Senior

Spanish I—Four hours a week, with three hours of credit. First semester, Edgren, Spanish Grammar, and Worman's First Spanish Book. Second semester, Spanish Reader, Matzke.

Freshman. One year

MATHEMATICS

I. Elementary Mathematical Analysis—The essential elements of college algebra, trigonometry, and analytic geometry unified by the conception of functionality. Text: Young and Morgan. Three hours a week.

Freshman. One year

II. Differential Calculus—The fundamental principles will be developed, applied and correlated with the applied sciences and engineering usage. Text: The Calculus, Osgood. Three hours per week.

Sophomore. First semester

III. Integral Calculus—A detailed treatment of indefinite and definite integrals; successive integration, with application to areas, surfaces and volumes; center of gravity; moment of inertia; subtangents; subnormals; asymptotes; curvatures and a short course in Differential Equations. Text: The Calculus, Davis. Three hours per week.

Sophomore. Second semester

IV. Teachers' Course—This course aims to prepare for teaching mathematics in high school. Conducted in connection with the courses in Education. Lectures, text-books, assigned readings, and practice teaching. Three hours.

Senior. One semester

V. Astronomy—A descriptive course, including the fundamental principles of Astronomy, and a presentation of the leading facts respecting the sun, moon, planets, and comets. Text: Introduction to Astronomy, Moulton. Not offered in 1920-21.

Junior and Senior. One semester

APPLIED MATHEMATICS AND ENGINEERING

I. Mechanical Drawing—An introductory course treating the use of the instruments, construction of engineering, mechanical and architectural drawings, lettering, tinting, and, in the second semester, an introduction to Descriptive Geometry. Six hours a week.

Freshman. One year

II. Descriptive Geometry—Construction of projections and sections from models, and intersections and developments of surfaces. Six hours a week.

Sophomore. One year

III. Surveying—Use and care of compass, level, transit, and plane table, with accompanying appliances. This course includes field work in practical problems and office work in plotting and computation. Text: Pence and Ketchum. Reference: Johnson's Theory and Practice of Surveying. Three hours.

Junior. First semester

IV. Analytic Mechanics—An introductory course in mechanics, emphasizing both engineering and mathematical phases of the subject. Prerequisite, Mathematics III.

MUSIC—INSTRUMENTAL AND VOICE

I. Piano-Forte—Bach's Well-tempered Clavichord, Book I, and the etudes of Chopin and Liszt cover the piano-forte requirements. In addition, the candidate for graduation must appear, unassisted, in a public recital.

Two, three, or four years

II. Voice Culture—In this course the aim is to develop an easy and natural control of the voice and give the student a proper idea of pure and resonant tone. Technical drill is given in the correct use of the breath, in intonation, attack, legato, accent, phrasing, and enunciation. The songs of the best masters, both classic and modern, are studied in conjunction with arias from the standard operas and oratorios. Before graduating, a public song recital must be given, without assistance, and the program must include an aria from a standard opera or oratorio.

Two, three, or four years

III. Pipe Organ—The entrance requirements for organ are the same as for piano for those who enter the College Course in Music. Bach's works and modern sonatas and symphonies constitute the work required for completion of this course. Aside from this, the College provides for those who desire instruction in organ to a moderate degree, assuming

that applicants are sufficiently advanced in piano. Before graduating, pupils must appear, unassisted, in a public recital.

Two, three, or four years

- IV. Other Instruments—Courses will be offered and instruction provided when the demands justify.

MUSIC—THEORY

- I. Elementary Theory and Harmony—This course consists of written work, key-board work, sight singing, and ear training. Three hours per week.
Freshman. One year
- II. Advanced Harmony—This course consists of harmonic analysis and counterpoint. Three hours per week.
Sophomore. One year
- III. Musical History—In this course the evolution of music and the history of the various schools of musical composition, past and present, are dwelt upon. Three hours.
Junior. One year
- IV. Musical Appreciation—Three hours per week. (Not given in 1920-21.)
Junior. One year
- V. Form and Composition—Three hours per week. (Not given in 1920-21.)
Junior. One year
- VI. Interpretation—Three hours per week. (Not given in 1920-21.)
Senior. One year
- VII. Methods of Music Teaching—In this course a brief discussion of methods is given, and the student-teacher is required to do practice teaching under supervision. Three hours per week.
Sophomore, Junior and Senior. One year
- VIII. Public School Music—The purpose of this course is to enable the student to meet the demands for such music work in schools and institutes. Three hours per week.
Junior and Senior. One year

PHILOSOPHY

- I. Psychology—The point of view is functional. A careful analysis is made of the content of consciousness, such as sensation, perception, reasoning, etc. The work is constantly correlated with everyday life. (Same course as Education I.)
Junior. One semester

- II. Ethics—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Text-book, lectures and assigned readings. Three hours. (Alternates with Philosophy.)
Junior and Senior. One semester
- III. Philosophy—The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems. Three hours. (Alternates with Ethics.)
Junior and Senior. One semester

SCIENCE

- I. Biology—An introductory course designed to lay a broad foundation of the general principles of Biology as a part of a liberal education or as a preparation for the study of medicine. Invertebrate and vertebrate animals are studied. Lectures, recitations, and collateral reading supplement the laboratory work. Text: Conn, Biology. Five hours a week, with four hours credit.
Freshman. One year
- II. Botany—Representatives of the principal groups of plants are studied in the laboratory and in the field. Text: Gager, Fundamentals of Botany. Five hours a week, with four hours credit.
Sophomore. One semester
- III. Physiology—The functions of the various organs of the body are discussed, together with workings of the nervous and muscular system and the special senses. Throughout the work is closely related to personal and public hygiene. Recitations, laboratory work, etc. Text: Martin, Human body. Four hours.
Sophomore. One semester
- IV. Chemistry—General Chemistry—This course aims to give a thorough knowledge of the fundamentals of Chemistry. Lectures supplement the text. Four hours of laboratory work is required, and students must keep a carefully prepared notebook. Text-book: Noyes, A Text-Book of Chemistry. Seven hours, with five hours credit.
Sophomore and Junior. One year
- V. Qualitative Analysis—Requirement for entrance: One year of General Chemistry. This course includes analysis for all the common metals and acids. Notebooks are required. Nine hours, with six hours credit.
Junior and Senior. One year
- VI. Quantitative Analysis—prerequisites: One year of General Chemistry and a half-year of Qualitative Analysis. This

course includes gravimetric and volumetric analysis. Lectures and laboratory work. Nine hours, with six hours credit.

Junior and Senior. One semester

- VII. Organic Chemistry—Prerequisites: General Chemistry and Qualitative Analysis. All students purposing to enter the Medical Schools should elect this course. Lectures, recitations, and laboratory work. Text: Remsen, Organic Chemistry. Nine hours, with six hours credit.

Senior. One semester

- VIII. Bacteriology and Hygiene—The course is planned for those intending to study medicine. Instruction is given in the preparation of culture media, the cultivation of bacteria, staining, and microscopic technique. Various diseases are studied. Text: Manual of Bacteriology, Muir and Ritchie. Five hours per week, with three hours credit.

Junior and Senior. One year

- IX. Geology—Lectures, recitations, collateral reading, field trips, and laboratory work. Special attention is given to the geology of Alabama. Text-book: Blackwelder and Barrows' Elements of Geology. Three hours.

Junior and Senior. One semester

- X. Physics—The first semester is devoted to mechanics, sound and light; the second to heat, electricity and magnetism. Laboratory work is required throughout the year. Illustrative problems are required in order to develop the practical aspects. Special attention is given to problems and laboratory notebooks. Prerequisite: Mathematics II. Text: Kimball. Four hours.

Senior. Two semesters

- XI. Physiological Chemistry—The course deals with physiological and biological chemistry, emphasizing the principles underlying the chemical side of physiology. Prerequisite: Science III and IV. Text: A Text-book of Physiological Chemistry, Mandel. Six hours a week, with four hours credit.

Junior and Senior. One year

SOCIOLOGY AND ECONOMICS

(SEE ALSO SOCIAL SERVICE)

- I. Sociology—The course begins with a discussion of the theory of evolution and of biologic laws as affecting humanity. This is followed by the history, in turn, of the origin and development of the family, the state, and the church. The second semester's work consists of a discussion of modern social problems, as crime, poverty, disease, etc., with

particular emphasis on the Negro phase of these problems. Lectures, field work, assigned readings, etc. Three hours.

Senior. One year

- II. Economics—The principles of economics are worked out by a discussion of the economic problems connected with labor, finance, monopoly, transportation, taxation, public ownership etc. The aim is to acquaint the student with current economic problems and their solution. Three hours.

Junior and Senior. One semester

SOCIAL SERVICE

- I. Types of Social Service—A survey of the representative organizations and institutions calling for social service workers, professional and volunteer. The specialized fields of study from which the student must elect in the Senior year will be outlined and the preparation required for each indicated as definitely as possible. The incomplete range of social service agencies for Negroes will be studied in contrast to the really comprehensive provision made in the most advanced communities. Three hours.

Junior. Second semester

- II. Practical Philanthropy—Assuming the family as the social unit, this course considers how the needs of sub-normal families may be met. It covers the causes of poverty; methods of investigation, the interpretation of the heredity and social history of the family, the specific diagnosis of the needs and the formation of remedial plans. The organization and function of public and private relief and remedial agencies is stressed. Special attention is given to child-welfare agencies. The case method of investigation is employed. Three hours.

Junior. One year

- III. Civic Improvement—A study of the means of collective action by a social group to better the fundamentals of its external environment and to make them contribute to beauty and happiness. Town planning, civic sanitation and public health movements, housing problems, the extension of public conveniences and utilities to poorer neighborhoods, community gardening, beautification and home improvement will be discussed. The cost and method of furnishing such improvements, the relation between neighborhood initiative and public agencies and the co-operation of various social institutions will be carefully studied. Three hours.

Senior. First semester

- IV. Community Organizations—A study of the social organizations of typical communities; how they reflect social needs; how they function with respect to one another; their relation and total social value as at present organized. The

best current means of improving and supplementing them; social settlement and community centers; the organization of a complete program of constructive community progress. The actual current programs of many types of community organizations will have critical analysis. Three hours.

Senior. Second semester

- V. Rural Social Progress—The economics of agriculture and the psychology of rural populations; the outstanding factors and problems of rural life in America; the readjustment and improvement of rural institutions on a sound economic and spiritual basis. The second semester will cover the new agriculture; the betterment of local government; the country church and school; recreation and the ideal possibilities of rural life. Three hours. Not offered in 1920-21.

Senior. One year

- VI. The Administration of Social and Religious Work—A training course for directors of religious education, settlement and community workers, institutional church workers, Y. M. C. A. secretaries and city pastors, stressing practical methods, studying the best current examples and going into the technique of organization. Typical special organizations for men and boys and for women and girls in the various age and interest groups will be studied, supplemented by lectures from recognized specialists. Three hours. Not offered in 1920-21.

Senior. One year

- VII. Physical Education and Recreation—A training class for institutional physical directors, playground specialists and organizers of community recreation, with fundamental studies of the educational and social significance of play. Three hours. Not offered in 1920-21.

Senior. One year

- VIII. Medical Philanthropy—A training course for visiting nurses, public health workers, and prospective medical students, stressing the prevention of disease; the intermingling of medical and social problems; the special technique of philanthropy on the medical side; the social function and methods of dispensaries, hospital schools, and similar agencies. (Required also in the last year of the Nurse Training Department.) Three hours.

Senior. One year

- IX. Penology—The problem of crime and punishment; progressive social ideals and legislation; actual administration of police and prisons; studies of typical institutions and of local procedure; the work of the probation and truant officer; the law as involved in the experiences of social workers. Three hours. Not offered in 1920-21.

Senior. One year

- X. Observation and Practice Courses—Field work in connection with institutional and community activities in Talladega and neighboring or nearby communities, correlated as closely as possible with the students' social interests. Critical statements of observation and assigned work required. Occasional excursions to Birmingham and adjoining industrial communities will be arranged. Nine hours per week required for three semester hours credit.

Senior. One year

SECONDARY SCHOOL

The course of study outlined below is based on six years previous schooling and requires six years for its completion. The secondary program of studies offers five elective courses as follows, the graduates of any of which may enter Talladega College: Classical, English, Home Economics, Manual Arts, and Music.

In the eleventh and twelfth years of the English and Home Economics courses, high grade students who are working their way may receive academic credit to the extent of one unit per year for responsible remunerated labor, under strict conditions. The conditions are that the work shall be competent and efficient, and it shall involve the application of previous study. This arrangement enables advanced students in domestic, industrial, or pedagogical lines to undertake supervisory or other regularly paid school work which, at the same time, counts toward their graduation.

The Manual Arts course prepares for teaching this subject in elementary schools.

A certificate is granted to students who complete satisfactorily any of the courses of the Secondary School.

Rhetoricals will be required throughout the years, Nine through Twelve.

REQUIREMENT FOR ADMISSION

The requirement for admission to this course is the satisfactory completion of our Elementary Course or its equivalent.

COURSES OF STUDY

SEVENTH YEAR

English	9
Arithmetic	5
United States History	3
Commercial Geography	3
Agriculture	2
Physiology	2
Elective:	
For boys—Mechanics	4
For girls—Home Economics	4

EIGHTH YEAR

English	8
Arithmetic	5
U. S. History and Civics (first semester).....	5
Biblical History (second semester).....	5

Physical Science	3
Agriculture	2
Elective:	
For boys—Mechanics	4
For girls—Home Economics	4

NINTH YEAR

<i>First Semester</i>	<i>Second Semester</i>
English	English
Algebra	Algebra
General Science	General Science
Sight Singing	Sight Singing
Manual Training	Manual Training
Physical Training	Physical Training
Elective:—(One course to be chosen.)	
Classical Course:	
Latin	4
Or, English Course:	
Mechanics	6
Or, Home Economics Course:	
Household Arts	6

TENTH YEAR

<i>First Semester</i>	<i>Second Semester</i>
English	English
Plane Geometry	Plane Geometry
History—Ancient	History of Hebrews.....
Sight Singing	Sight Singing
Manual Training	Manual Training
Physical Training	Physical Training
Elective:—(One course to be chosen.)	
Classical Course:	
Latin—Caesar	4
Or, English Course:	
Mechanics	6
Or, Home Economics Course:	
Household Arts	6

ELEVENTH YEAR

English	English
History—Medieval and	History—Medieval and
Modern	Modern
Advanced Algebra or	Solid Geometry or
Chemistry	Chemistry
Sight Singing	Sight Singing
Physical Training	Physical Training

Elective:—(One course to be chosen.)

Classical Course:	Or, Manual Arts Course:
Latin—Cicero 4	Mechanics 8
Or, German 4	Agriculture 8
Or, French 4	Or, Home Economics Course:
Or, Teacher Training Course:	Household Arts 8
Pedagogy and Practice Teaching..... 5	
Or, Music:—(One unit value.)	
Piano, 2 lessons per week.	
Elementary Theory, 3 periods per week.	

TWELFTH YEAR

English 4	English 4
Economics 4	U. S. History and Civics..... 4
Physics 4	Physics 4
Sight Singing 1	Sight Singing 1
Physical Training 1	Physical Training 1

Elective:—(One course to be chosen.)

Classical Course:	Or, Home Economics Course:
Latin—Virgil 4	Home Economics 8
Or, German 4	Or, Manual Arts Course:
Or, French 4	Mechanics 6
Or, Teacher Training Course:	Methods and Practice 2
Pedagogy and Practice Teaching..... 5	
Or, Music:—(One unit value.)	
Piano, 12 lessons per week.	
Harmony, 3 periods per week.	

DESCRIPTION OF COURSES

(ALPHABETICALLY ARRANGED)

ENGLISH

- Seventh Year—Reading: Selected Literature. Composition and Grammar, Emerson and Bender; Modern English, Book II. Spelling and Writing.
- Eighth Year—Reading: Selected material. Composition and Grammar, Emerson and Bender; Modern English, Book II. Spelling and Writing.
- Ninth to Twelfth Years—Literature: The uniform college entrance requirements in English for the years 1915-19, form the basis for the selection of the required reading in Literature.
- Ninth to Twelfth Years—Grammar: Composition and Rhetoric. This is distributed through the four years as outlined in the following text: Shackford-Judson: Composition, Rhetoric, Literature.
- Spelling and writing may be required outside of school hours of any pupils deficient in these subjects.

GEOGRAPHY

Seventh Year—One semester. Commercial Geography. The stress is on the commercial aspect of the study.

HISTORY, CIVICS AND ECONOMICS

- Eighth Year—Montgomery: American History, Revised. Civics: A concrete study of the actual working of government as it immediately affects the pupil and his home.
- Tenth Year—Ancient History. One semester. Botsford: Ancient History. Biblical History: One semester. An intensive study of Hebrew History from the twelfth to fifth centuries. Sanders: History of the Hebrew People.
- Eleventh Year—Medieval and Modern History: One year. Myers: A Short History of Medieval and Modern Times.
- Twelfth Year—Civics: One semester. Our Government. The work is correlated with history. The emphasis is on local government, politics, and civic affairs generally. Discussion of Negro problems.
- Economics: One semester. Burch and Nearing: Elements of Economics. A study of the production, consumption and distribution of wealth, with constant reference to concrete problems.

HOME ECONOMICS—DOMESTIC ART

Seventh to Twelfth Years—A course of study including the cutting and making of different articles of clothing for ordinary wear; instruction in various kinds of fancy work; the care and use of fabrics; and in the last years, instruction in designing and drafting.

DOMESTIC SCIENCE

Seventh to Twelfth Years—This course includes instruction in the preparation of different dishes; the study of food values and proper combinations for meals; food preservation; the serving of meals; cooking in large quantities; and in the latter years, instruction in laundry work, home management and home nursing.

MODERN LANGUAGES

- Eleventh Year—French: An introductory course. Grammar drill, easy reading from selected texts. Frazier and Squair. Grammar.
- German: An introductory course. Grammar and easy reading from selected texts.

Twelfth Year—French: A continuation of the first course. Further grammar study and reading. Conversation.

German: First-year German, continued. Grammar study and further reading. Selected texts.

LATIN

Ninth Year—First-year Latin: Grammar, Composition.

Tenth Year—Caesar: Four Books.

Eleventh Year—Cicero: Six Orations.

Twelfth Year—Vergil: Six Books.

MATHEMATICS

Seventh and Eighth Years—Arithmetic, complete.

Ninth Year—Algebra: An elementary course. Complete Quadratics. Text: Elementary Algebra, Slaught and Lennes.

Tenth Year—Geometry: Plane Geometry. Text: Wells and Hart.

Eleventh Year—Intermediate Algebra. Text: Slaught and Lennes. First semester.

Eleventh Year—Solid Geometry: Books 6, 7, 8, and 9. Text: Wells and Hart. Second semester.

MECHANICS

Seventh to Twelfth Grades—The courses offered fall into two divisions: Woodwork and Ironwork. Graded courses are offered in woodworking, including the use of tools; bench work, wood turning and mechanical drawing. A large amount of repair work for the College is done by men of this department. In ironworking, the courses include the use and care of blacksmith tools, graded exercises, the repair of farm machinery and mechanical drawing.

MUSIC

Eleventh and Twelfth Years—Music courses are offered as electives, giving two units of credit for the completion of the two years. The work each year will consist of Piano, two lessons per week, and Elementary Musical Theory, three periods per week.

PEDAGOGY

Eleventh Year—Topics studied: Instincts, interest, attention, association, apperception, emotions, child study, lesson plans. Practice teaching and observation work. Text: Kirkpatrick, Fundamentals of Child Study. Prescribed reading from selected texts.

Twelfth Year—Topics studied: Physical education, school buildings, the teacher, routine, discipline, the lesson. Observation and

practice teaching. Text: Bagley, Classroom Management. Prescribed reading from selected texts.

SCIENCE

Seventh Year—Physiology: Davison's Human Body and Health.

Ninth Year—A course in first-year General Science, including laboratory work. One year.

Eleventh Year—Chemistry. The fundamental principles are taught with special emphasis upon home and industrial aspects. Two periods of laboratory work. One year.

Twelfth Year—Physics: A first course, with two periods of laboratory work. One year.

THE BIBLE INSTITUTE

The Bible Institute is maintained by the Theological Department. For expenses and regulations, see page 6.

The Bible Institute is intended for those of limited school training, and who are not in position to take a college course. One-half of the subjects are given in the Secondary School and the other half are given by the Theological Faculty. The completion of work equivalent to that of the eighth grade is required for admission.

The student must also furnish letters of recommendation as to character and purpose in entering the course, from at least two persons. On the completion of the course a certificate is given.

COURSES OF STUDY

FIRST YEAR

English	4	English	4
General Science	4	Science	4
Synoptic Gospels and Life of Christ	4	Interpretation of Acts and History of Apostolic Church	4
History (Ancient)	4	History of Hebrew People and O. T. Historical Books (Sanders)	4

SECOND YEAR

English	4	English	4
History (Medieval and Interpretation of Prophets and History of Prophetic Books	4	History (Medieval and Modern)	4
Theory and Practice of Preaching	4	Interpretation of Poetical Books	4
		Theory and Practice of Preaching	4

THIRD YEAR

English	4	English	4
Teachings of Jesus (Bruce)..	4	Teachings of the Apostles.....	4
Pauline Epistles and Fourth		Sunday School Methods and	
Gospel	4	Teacher Training	4
Parish Methods and Polity....	4	Landmarks of Church His-	
		tory (Elective)	4
		Agriculture (Elective)	4

FOURTH YEAR

English	4	English	4
Economics	4	Civics and United States	
Parish Methods and Polity....	4	History	4
Principles of Theology.....	3	Missions (Elective)	4
Sermons and Themes.....	2	Community Methods	4
		Agriculture (Elective)	4

DEPARTMENT OF MUSIC

PURPOSE

The purpose of this department is to afford opportunity for incidental music study and culture to the students of Talladega College, and to provide a college course in Music requiring adequate specialization and offering thorough preparation for music teaching.

REQUIREMENTS FOR ADMISSION

Students desiring to enter the Department of Music must enter one of the regular academic departments (College or Secondary). Application for admission and enrollment is made to the Dean of the College.

The entrance requirements for admission to these will be found on page 18 and page 19. Students desiring to enter the college course in Music must present also for entrance one unit in Piano covering the work through Czerny, Opus 740, and Book 7, Matthews' Standard Graded Course. Piano cannot be begun in College.

The College makes no provision for those desiring to pursue Music only, except to a limited extent for residents of Talladega, as stated below:

Single Music courses are open to non-matriculate residents of Talladega.

Provision is made for one lesson per week as an extra, open to all students who maintain an academic standing of 85 per cent, or above.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Arts in Music will be conferred upon the satisfactory completion of the College course in Music, in accordance with the requirements as stated on page 19.

COURSES OF INSTRUCTION

The required academic work is the same as for students pursuing the regular College course, except that the required studies of

the Junior and Senior years are made elective. For synopsis and descriptions, see pages 23 and 24.

The description of the courses in Piano, Organ, Voice, Musical Theory, etc., will be found on pages 33 and 34.

Two units of Music are offered in the Secondary School, see page 44.

ORGANIZATIONS

There are ample facilities for the development of vocal talent. The vested Chapel Choir consists of thirty-five selected singers. The society gives two concerts a year, presenting standard choral works. Aside from these, there is a College Male Quartet, which extends its activities to nearby towns.

All students of voice culture are expected to be active in the musical affairs of the school. Regular attendance at rehearsals is essential.

An orchestra contributes to the musical life of the College. Elementary instruction is given on all orchestral instruments, for a nominal fee. Students should have their instruments put in first-class condition before coming to College.

FEES AND TUITION

Students from Talladega, permitted to take Music only, will pay only the fees for Music.

Students entering the regular courses of the College or Secondary School will pay the academic tuition and the special fees for the Instrumental or Vocal Music.

For the full statement of tuition, fees, and other expenses, see pages 51 and 52.

GENERAL INFORMATION

Students entering this department will be governed by the same rules and regulations as in other departments.

Students having once entered the department must continue throughout the year, unless reasons for withdrawal are acceptable.

See also General Information on page 51.

For further information and literature, address the Dean of the College.

NURSE TRAINING SCHOOL

Entrance Requirements—Candidates should be between 20 and 30 years of age, in sound health, and should have completed a course of study equivalent to that of the Secondary School of Talladega College. A statement from a physician is required certifying to sound physique; also, letters showing good character. A probation period of three months is required; further continuance depends on the general fitness of the candidate. Uniform is required at the close of the probation period. The course of training requires four years for its completion.

Expenses—Board and room are furnished free. At the close of the probation period, \$12.00 is due for uniforms; about \$10.00 is required for each year for text-books, breakage, etc.

General Information—Outside private nursing may be required at any time; one-quarter of the compensation is given to the nurse in such cases.

The general rules and regulations of the College apply without exception to the students in the Nurse Training Course. The administration reserves the right at any time to drop a nurse who shows herself generally unfit.

COURSE OF STUDY

The course outlined below is given by lectures, recitations, and demonstrations, conducted by physicians and the head nurse. In addition, as the individual needs of each nurse indicate, attendance will be required in the regular classes of the College, in English, science, cooking, etc.

Students completing this course will be eligible to take the State Examination for Registration of Nurses.

FIRST YEAR

Dietetics	3 hours
Hygiene	3 hours
Nursing Ethics	1 hour
Practical Nursing (Medical and Surgical)	10 hours
Duty	33 hours

SECOND YEAR

Physiology	4 hours
Bacteriology	1 hour

Dietetics	3 hours
Diseases of Children.....	2 hours
Practical Nursing—	
Obstetric Nursing	4 hours
Stomach and Intestinal Nursing.....	4 hours
Duty	32 hours

THIRD YEAR

Materia Medica	10 hours
Diseases of Children.....	2 hours
Practical Nursing—	
Nervous and Mental Diseases; Eye, Ear, Nose, and Throat; Tuberculosis; Chronic Diseases	5 hours
Duty	33 hours

FOURTH YEAR

Materia Medica	10 hours
Medical Philanthropy	3 hours
Practical Nursing—	
Gynecological; Infectious and Contagious Diseases; Skin Diseases.....	5 hours
Duty	32 hours

COLLATERAL STUDIES

History of Nursing, State Registration, Nurse's Obligation to Profession, Community, and Herself; Channels of Service for Graduate Nurses; Prevention Work of Board of Health; Social Prophylaxis.

EXTENSION WORK

A special class will be formed for persons outside of the College who desire to have some knowledge of nursing, with emphasis given to "Home Nursing," "First Aid to Illness and Injury," and "Sick Cookery."

CASSEDY SCHOOL

Cassedy School is conducted strictly for purposes of observation and practice-teaching of the students in the Educational Courses. The course of study includes a Kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee	\$.50
Tuition, per month:	
Kindergarten free.	
Grades 1 and 2	1.25
Grades 3 and 4	1.50
Grades 5 and 6	1.75

GENERAL INFORMATION

Membership—Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students from other schools must present a statement of honorable dismissal from school last attended. No new student should come without first corresponding with the Dean.

No students below the seventh grade will be received into the boarding department. The administration reserves the right of control and supervision of boarding places of out-of-town students.

The College is Christian and non-sectarian in its influence. All students become subject to all rules of the institution when they enter the grounds, whether they have been enrolled for classes or not.

EXPENSES

(A reduction of 5 per cent is made on all bills paid in full in advance for the semester.)

Incidental fee for all students.....	\$ 3.50
Board, per month.....	15.00
Room, heat and light, per month.....	3.00
Laundry, for men, per month.....	1.25
Hospital fee for all boarding students.....	.50
Tuition in the College Department, per month.....	4.00
Tuition in the Secondary School, per month.....	3.00
Tuition in the Ungraded Room, per month.....	2.50

ADDITIONAL CHARGES

Music:

Instrumental and Vocal instruction, per month (four lessons)	\$ 4.00
Use of piano or pedal organ, one hour per day, per month..	.50
Use of pipe organ, two hours per week, per month.....	2.50
Instruction in harmony, counterpoint, theory, two lessons per week, per month.....	1.00

Laboratory Fees:

Chemistry, College Department, per semester.....	.75
Chemistry, Secondary School, per semester.....	.50
Chemistry, Analysis and Organic, per semester.....	1.50

*In all other science courses, College Department, per semester, per course	\$.50
Domestic Arts, per semester, Secondary.....	.50
Domestic Arts, per semester, grades.....	.25
Deposit for breakage in chemistry, balance to be returned....	2.00
Deposit for locker key.....	.50

SPECIAL FEES

Diploma, College and Theological.....	\$ 3.00
Diploma, Nurse Training	2.00
For special examinations.....	.50
For exceeding vacation dates, per day.....	1.00
For registration after opening week of school.....	1.00
Athletic fee.....	5.00

Furnishings—All boarding students must provide their own towels, soaps, one comfortable, or blankets, and six napkins and rings.

Remittances—All remittances should be by money orders, drafts, in registered letters, or by express. All money orders or drafts should be made payable to "The Treasurer, Talladega College."

No reduction is made for less than one week's absence. In case of increased food prices the College reserves the right to advance the rate of board at any time during the school term.

SCHOLARSHIPS AND STUDENT AID

A limited number of students who show evidences of need may be granted scholarships covering their tuition. Work not to exceed one hour a day will be required of all who receive such aid.

Further aid may be given worthy students for work in excess of an hour each day. This is made possible by a limited amount of scholarship funds.

All arrangements for above aid must be made before the student enters the institution. This aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

REGULATIONS

Conduct—Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges. Recognizing the evil effects of tobacco on young men, the College does not permit students to use tobacco in any form.

Dress—Uniform dress is required of all young women boarding students. Clothing not in conformity to the College rules must

*Each student in Biology must provide himself with a set of dissecting instruments. (Cost, about \$1.00.)

be laid aside. A circular, giving full description, together with samples of goods, sent on application.

Classification—No student is admitted to Freshman standing with more than one and one-half *units of conditions; to Sophomore standing, with more than six hours; to Junior standing, with more than three hours; to Senior standing, with any conditions. All entrance conditions must be made up by the end of the Sophomore year; and all conditions must be made up not later than October, preceding graduation.

*Extra Studies—A student will not be permitted to carry an extra study unless he maintains a standard of 85 per cent, or more, in his regular studies. Exceptions may be made in some cases where a student falls but little below the standing and lacks only the one study for regular classification.

Deficiencies—If a student fails in a semester's work in any subject, he may have until the end of the following semester to make it up by private examination. If not so made up, the subject is to be repeated in class. Students who show at any time marked deficiency in any branch of study previously taken will be conditioned and required to take such subject over again.

Demerits—An unexcused absence from class, church, or Sunday School, counts as 1 demerit. An excused absence counts as 1-3 demerit. An unexcused absence from chapel and an unexcused tardiness, at any exercise, will each count as 1-3 demerit.

A student accumulating a number of demerits from all sources will suffer a proportional deduction of credit from his scholastic record, at the rate of 1 semester hour of credit for 15 demerits. In the High School Department the same rule will hold, and the number of units credited will be reduced proportionately.

Student Activities—Students may become identified with a limited number of student activities and associations in accordance with the special regulations to be found posted at the College Office and on the bulletin boards.

Class Meetings and Social Functions—Class meetings and social functions of classes are limited in number, as indicated in the special regulations posted at the College Office.

LITERARY SOCIETIES

The students conduct a number of literary organizations.

The Macedonian is maintained by members of the Theological Department, for the discussion of the practical problems of the Christian ministry.

The Kappa Delta Sigma is composed of young men in the College Department, and fosters debating contests and general literary culture.

The Ciceronian and Philomathean, open to students in the Secondary School, are similar in purpose to the College Men's Society.

*The unit here referred to is defined under College Entrance Requirements.

The Belles Lettres Club and the Dramatic Club are maintained by young men.

The Theological Literary Society and the Industrial Literary Club have recently been added.

The young women have three societies—Alpha Phi Gamma, for College young women; the Vesperian and the Athenean, for those who are in the Secondary School.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta and Knoxville.

ATHLETICS

Athletic interests are conserved through the service of an Athletic Council, composed of representatives from faculty, alumni and undergraduates. A fine enclosed field gives ample space for baseball, football and track events, in addition to which are a number of basketball and tennis courts elsewhere. Physical examinations are required of prospective contestants. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

LIBRARY AND READING ROOM

The new Carnegie Library contains about 19,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indices and approved methods of cataloging have been introduced.

RECREATION

Ample opportunity for recreation is provided. There are athletic fields for young men and young women, provided with tennis and basketball courts, baseball diamonds, etc. There are frequent socials; also in the spring, group picnics to nearby places of interest. The scenery about Talladega is beautiful; there are frequent strolls of pupils and teachers.

SCHOLARSHIPS

FOR COLLEGE AND SECONDARY STUDENTS

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000.00, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000.00, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

The Mary E. Wilcox Memorial Scholarship of \$1,000.00, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

*The Charles M. Baxter Scholarship of \$1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, Cal.

*The Eunice Hatch Baxter Scholarship of \$1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, Cal.

The Esther A. Barnes Scholarship, begun by the Class of 1896, and at present amounting to \$100.

The Mrs. R. M. Tenny Scholarship Fund, of \$1,000.00, established in 1917, by Mrs. R. M. Tenny, of Montour, Iowa.

FOR INDUSTRIAL STUDENTS

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000.00, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to the aid of pupils who are receiving industrial training.

FOR THEOLOGICAL STUDENTS

The R. R. Graves Scholarship of \$5,000.00, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000.00, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

*Held by the American Missionary Association, and, by its Executive Committee, devoted "for the present" to Talladega College.

The John and Lydia Hawes Wood Scholarship of \$1,000.00, established in 1886, by the Rev. John and Mrs. Lydia Hawes Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000.00, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000.00, established in 1902, by the trustee of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

RHETORICAL PRIZES

The Whiton Essays—Two prizes—one of ten dollars and one of five dollars—are awarded to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy, or Literature. These prizes were established in 1888, by the Rev. J. M. Whiton, Ph. D., of New York. Essays prepared for this contest must be handed in by 9 o'clock P. M., on the last day in the spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

Free Tuition—To successful contestants from the Seventh and Eighth Grades, two grants of free tuition for one year—one for the best declamation and one for the best recitation.

To successful contestants from the Ninth to the Twelfth Years, two similar grants—one for the best oration and one for the best essay.

To successful contestants from the College Department, two similar grants for the best orations.

To the successful contestant from the Theological Department, a prize of books to the value of \$12.50, for the best oration.

The Avery Orations—Two prizes—one of ten dollars and one of five dollars—have been endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the best two orations, and open to competitors from all departments.

AGRICULTURAL PRIZES

The Agricultural Essays—A prize of ten dollars to the student having a grade of 90 per cent, or above, in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in agriculture in course of their work therein.

A second prize of ten dollars to any student in the College for the best essay on a topic selected from a list announced at the opening of the year.

The following subjects have heretofore been recommended:

(a) History of farming, and its place in the present economy of the United States.

(b) Value of organization in a farming community.

(c) The cotton boll weevil and the cotton industry.

(d) Rotation of crops.

A list of acceptable subjects will be announced at the opening of the school year.

SCHOLARSHIP PRIZES

I. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average be 95 per cent, or over.

THE GARDEN PRIZE

A prize of twenty-five dollars for the student who shows the greatest profit from the cultivation of one-half acre of land on Newton Farm, from February 1 to June 1, the College to furnish all teams, seeds, etc., said items to be paid for out of crop before profit and value are reckoned, the remaining crop to belong to the student. All loss of time from work due to the College to be paid for by student out of the crop.

RULES FOR CONTESTANTS

Further details and rules for contestants will be found posted or on file at the College Office.

THE COLLEGE PROPERTY

Buildings, Lands, Equipment.....	\$456,355.26	
Other Property	10,300.00	
		\$466,655.26
Endowment:		
General Fund		\$171,719.00
Designated:		
President's Chair	\$ 20,000.00	
Goodnow Hospital	7,000.00	
Wadhams Building Fund	1,000.00	
Yale Library Fund	524.83	
Andrews Hall Fund	505.22	
Prizes: Newton Agricultural	1,500.00	
Avery Oratorical	250.00	
Whiton Essay	300.00	
Henry Ward Beecher Memorial.....	14,495.36	
Annuity Bond	1,000.00	
		\$ 46,575.41
Scholarships:		
College and Secondary	\$ 13,183.51	
Industrial	1,000.00	
Theological	13,500.00	
Student Aid Endowment	20.75	
		\$ 27,704.26
		\$712,653.93

The buildings and other property of the College are as follows: Swayne Hall, containing classrooms and offices, purchased in 1867. General Swayne, then of the Freedmen's Bureau, was interested and secured its purchase.

Foster Hall, the young women's dormitory, teachers' home and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

Stone Hall, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria G. Stone, of Malden, Mass.

Cassedy School, for kindergarten, primary and intermediate pupils, with practice school feature, erected in 1883, and enlarged in 1891, by Mr. J. H. Cassedy, of Thiells, N. Y.

Slater Shop, the young men's industrial buildings, erected in 1884 with the help of the "John F. Slater Fund." This shop was enlarged by Mr. Cassedy in 1888, and again in 1904, with contributions from

Messrs. John H. Leavitt, Charles H. Morgan and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

The Laundry, erected in 1889. Destroyed by fire in 1903, it was replaced with a brick structure the same year. Seriously injured again by a cyclone, May 11, 1912, it was immediately rebuilt.

The Model Barn, built in 1898, was burned in 1904, and rebuilt at once.

Foy Cottage, the home of the College young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

The Boiler House, put up in 1903, and containing a battery of boilers supplying steam for heating buildings, running engines and cooking.

In the summer of 1912, connection was made with the city water supply, thus giving adequate fire protection and an abundance of pure water.

The DeForest Chapel, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896.

The Carnegie Library, the gift of Mr. Andrew Carnegie, in 1904. Andrews Theological Hall, built in 1909-10, in honor of the Rev. George Whitefield Andrews, D. D., Dean of the Theological Department from 1875 to 1908.

Goodnow Hospital and Nurse Training School, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow. At least \$1,500.00 of local money went into this building.

Residences for Instructors. The President's House was erected in 1881, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Wadhams, of Elmhurst, Ill., a house and four acres of land were added. Another building was erected on the Wadhams property in 1891.

In 1873, Mr. R. R. Graves, of Morristown, N. J., gave five acres of land on which was a residence building that was used for theological purposes. This building was burned in 1909. Three residences have been erected on this land—one in 1891, one in 1909, and one in 1913.

In 1917, a new residence was erected for the Dean of the College. The B. W. Walker Cottages, secured largely by gift in 1919.

The College Farms: Winstead Farm, of one hundred and sixty acres, bought in 1877, mainly with Connecticut donations, and named after the town giving the largest amount. Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1887. The model barn and accompanying buildings stand on this tract. Montgomery Farm, of five hundred and fifteen acres, purchased in 1902, with funds contributed by a friend of the College.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings, all necessary and valuable adjuncts. An extensive sewage system was inaugurated in 1905, and electric lighting was partially introduced in 1906, with additions since that time.

NEEDS

Talladega College receives no State aid and is dependent entirely for its support upon the gifts of the benevolent. These gifts have come mainly through the American Missionary Association and individual donors who have been interested in the education of the Negro youth. Our most pressing needs may be summarized as follows:

1. Student aid—We need about \$5,000 a year to meet the student labor bills. On the farm, in shop, laundry, schoolrooms, and about the grounds, our students work out a large part of their bills. Scholarships of \$100, of \$250, of \$500 and of \$1,000, and larger sums, are solicited.

We also need about \$5,000 more to defray other current expenses in order that the College may close each year without a deficit. Contributions to these funds are earnestly solicited.

2. Library—The Yale Library Fund was established by a few classmates and other College friends of Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896. This fund amounts to \$524.83. It should be increased to \$10,000 to meet the needs of the growing library.

3. New Buildings—Our College buildings are well built and architecturally attractive. Most of our halls are memorial structures. We need, however, with the growth of our institution, several new buildings.

A Men's Building with dormitory facilities for at least fifty men and where we could have Y. M. C. A. rooms and all accessories, which should be made the center of the young men's society and associational life. \$50,000 at least is needed for the erection and equipment of this much needed building.

A Science Building, equipped for instruction and research in biology, chemistry, agriculture, and physics, is a most pressing need. In connection with this should be administration rooms accommodating the President, Treasurer, and Dean of the College; \$65,000 is necessary for the proper construction and equipment of this building.

With the growth of our Department of Music, a new building will be needed. At present the work is scattered and inconveniently arranged.

4. Endowed Prizes—For excellence in the industries—as sewing, dressmaking, woodworking, mechanical drawing—\$5.00 each.

For research work in Social Science—\$10.00.

One hundred dollars would support any five-dollar prize.

5. Apparatus and Museum—The College is in need of a telescope, additions to its mineralogical collection, to its physical, chemical, and psychological apparatus.

6. The Industrial Department constantly needs materials and

equipment in the way of tools. The farm needs wagons and farm machinery. The printing office needs new type.

Materials are also constantly required for use in the young women's department of sewing and cooking at Foy Cottage.

7. Additions to Endowment for Salaries and Current Expenses—While the College needs to enlarge its equipment in order to provide for the increasing numbers that are seeking admission into our advanced courses of study, it is in still greater need of increased funds to insure its permanent support. A beginning has been made in this, which gives proof of greater things to come. Our Alumni have been supporting a Living Endowment plan and also contributing to the permanent funds of the College, and efforts are being made to secure additional endowment to complete a round half million. This amount will provide a much needed increase in the income of the institution so that we can operate without current deficit and increase the salaries of our underpaid teaching force.

The President will be very glad to correspond with any one interested in providing any of these needs.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Ala."

PRIZE WINNERS

1918-19

- John T. Avery Prizes in Oratory—
 First—\$10 Jesse Elisha Reid
 Second—\$5 Frederick William Martin
- J. M. Whiton Essay Prizes—
 First—\$10 George Jefferson Thomas
 Second—\$5 Arthur Gilbertson Smith
- Agricultural Prizes—
 Class Essay—\$10 Ruby Rosa Drake
 Essay on Selected Topic—\$10 Jerry Lionel Dixon
- Special Prizes in Music Department—
 Improvement in Singing—\$10 Ruth Eleanor Greene
 Improvement in Piano Playing—\$10 Audrey McAlpine
- Prize Speaking Contest. Free Tuition for One Year—
 Secondary School:
 Essay Odelle Hill
 Oration Sidney Revels Redmond
- College Department (Books to the value of \$12.50):
 Oration Leonora Edwina Pritchett
 Oration Jerry Lionel Dixon
- Theological Department:
 Oration George Jefferson Thomas

LECTURES, CONCERTS, ETC.

1919-20

- May 8—A Play by the Dramatic Club.
 May 14—Address, with stereopticon illustrations, by Secretary
 L. E. Graves of the Y. M. C. A.
 May 24—People's Day.
 May 25—Baccalaureate Sermon by President Sumner.
 Missionary and Ordination Sermon at night by the Rev.
 Alfred Lawless, Jr., of New Orleans.
 May 27—Commencement Concert.
 May 28—Annual Address by the Rev. Samuel L. Loomis, D. D., of
 New York.
 October 16—Visit from representatives of the General Education
 Board, with platform addresses. Dr. Wallace Buttrick,
 Dr. Abraham Flexner, Dr. J. H. Dillard, Dr. G. R.
 Hovey, B. C. Caldwell, Esq.

- October 30, 31—Visit by Secretary Max Yergen and Miss Juliette A.
 Derricotte in the interest of the Student Volunteer
 Movement. Chapel addresses.
- November 6 and 7—Annual Meeting of the Association of Negro
 Colleges.
- November 8—Addresses by representatives of the A. M. E. Zion
 Conference, in session at Talladega.
- November 25—Address by the Rev. W. Knighton Bloom, Secretary
 of the Sunday School Extension Society.
- November 27—Thanksgiving Day Sermon by the Rev. E. E. Scott.
- November 28—Literary and Musical Entertainment by the
 Sophomore Class. Benefit of Student Volunteer
 Convention.
- December 3—Illustrated Lecture, with stereopticon, by M. C. Foster.
 Subject, West Africa.
- December 15—Observance of the Alabama Centennial. Essays read
 by members of the Senior Class, on various phases of
 State history.
- December 19—Music and literary program, rendered by the Library
 Staff.
- December 23—Entertainment by the Cassedy School.
- January 1—Emancipation Day. A night program by representatives
 of the College Societies.
- February 2—First appearance of the newly formed College Concert
 Orchestra.
- February 3—Mid-winter Concert of the Coleridge-Taylor Society.
- February 6—Dramatic Entertainment by the Y. M. C. A.
- February 9 and 10—Congregational Ministers' Institute.
- February 13—Dramatic Entertainment by the Y. W. C. A.
- February 23—Memorial Service for deceased Negro soldiers.
 Address by Captain E. H. Jones, M. D. French
 Memorials presented by Lieutenant E. R. Wren to
 relatives of the deceased.
- February 29—Address by the Rev. Frank N. White, D. D., Western
 District Secretary of the A. M. A., Chicago.
- March 8—Recital by Mrs. Mary Ross Dorsey, Elocutionist.
- March 14, 15—Meeting of the College Board of Trustees.
- March 17—Observance of Senior Chapel. Address to the class by
 Prof. E. C. Silsby. Subject, Books.
- March 19, 20, 21—Life Work Campaign by the Interchurch World
 Movement.
 Addresses by Prof. Charles Hubert, Mrs. Mary M. Bethune,
 Prof. W. J. King, Rev. E. E. Scott, Dr. W. H. Holloway,
 Dr. W. H. Brummit.
- April 2—Good Friday. The Choir rendered "The Seven Sayings
 of Christ on the Cross."
- April 9—Intercollegiate Debate. Knoxville-Talladega.
- April 16—First Annual Concert by the College Glee Club and
 Concert Orchestra.

STUDENTS

THEOLOGICAL SEMINARY

SENIOR YEAR

Charles Jemison Stanley.....Centreville

MIDDLE YEAR

Henry B. Harris.....Montclair, N. J.

SPECIALS

Walter Thomas Banks.....Woodstock
Harvey Johnson.....Atlanta, Ga.
Samuel J. Lindsley.....Talladega

BIBLE INSTITUTE

SECOND YEAR

Eugene Green.....Knoxville, Tenn.

FIRST YEAR

James M. Aldrich.....Shelby
Joseph B. West.....Childersburg

CORRESPONDENCE STUDENTS

James H. Blue.....Dry Creek, N. C.
E. W. Brown.....Bessemer
George F. Coble.....Fayetteville, N. C.
C. C. Croft.....Gadsden
J. B. Davis.....Talladega
A. D. Harrison.....Columbia, S. C.
James Thomas Houge.....Abbeville, La.
John H. Nesby.....Talladega
Samuel H. Sawyer.....Kings Mountain, N. C.
L. M. Turner.....Anniston
W. B. Young.....Birmingham

COLLEGE

SENIOR

George Dennis Brantley.....Birmingham
Douglass Beecher Fullwood.....Talladega

Louis Herman Gans.....Selma
Mabel Lowell Harris.....Birmingham
Ruth Cravath Kingsley.....Mobile
Comer Eugene Leslie.....Athens
Bishop Minuward Miller.....Bynum
Wesley Augustus Scott.....Mobile
Arthur Gilbert Smith.....Hattiesburg, Miss.
William Marion Thomas.....Crumps Park, Ga.
James Anderson Towns.....Tuscumbia

JUNIOR

Herbert Isaiah Boyd.....Selma
Consie Claybon Brasher.....Talladega
Rosamond Ruby Bryant.....Asheville, N. C.
Zenobia Louie Coleman.....Kymulga
Jackson Calhoun Davis.....Birmingham
Irving Anthony Derbigny.....New Orleans, La.
Frank Frederick Flake.....Tuskegee
Eula Lee Gilbert.....Talladega
Eunice Myrtle Hudson.....Anniston
Frederick William Martin.....Meridian, Miss.
Bessie Olivia Powell.....Eutaw
Julian Licetti Scott.....Mobile
Dorphenia Velma Wingfield.....Greenville

SOPHOMORE

Benjamin William Anthony.....Crawford, Miss.
Alred Dwight Blanchet.....New Orleans, La.
Mattie Izola Boykins.....Talladega
William Cleopas Brantley.....Birmingham
Henry Doute Brown.....Anniston
Noble Hamilton Brown.....Greenville
Karl Kendall Burton.....Meridian, Miss.
Robert Stewart Childs.....Marion
Jessie Letitia Coleman.....Birmingham
Malcolm Graeme Cotton.....Camden
Charleston Burton Cox.....Jackson, Miss.
Wilma Mae Davis.....Birmingham
William Bassett Fonvielle.....Mobile
Clydie Quinn Fullwood.....Talladega
Ruth Eleanor Greene.....Chicago, Ill.
Anita Valentine Harris.....Athens, Ga.
Henry Benton Harris.....Montclair, N. J.
William Ashton Harris.....New Orleans, La.
Thelma Kingsley.....Mobile
Anna Leola Kirkland.....Childersburg
David Ray Magee.....Poplarville, Miss.
Alice Ruth Mason.....Meridian, Miss.
Lucy Q. B. Miller.....Boston, Mass.

Major A. Mitchell.....	Buffalo, N. Y.
Annie May Munden.....	Mobile
Annie Lord McLeod.....	Talladega
Mixon St. Luke Newsome.....	Selma
William Napoleon Rivers.....	Mobile
Paul Carroll Simmons.....	New Orleans, La.
Oscar Clifford Singleton.....	Talladega
Henri Virginia Smith.....	Buffalo, N. Y.
Rose Brown Smith.....	New Orleans, La.
Stanley Rhodes Whisenant.....	Gary, Ind.
Shadrach Aaron Wright.....	Talladega

FRESHMAN

Willie Frankie Anderson.....	Elerson, Ark.
Clinton Parks Bishop.....	Pittsburgh, Pa.
Christine Antoinette Brantley.....	Birmingham
Shamray Bryant.....	Asheville, N. C.
Ruth Cecile Burbridge.....	New Orleans, La.
Thomas Jefferson Bush.....	Thomasville, Ga.
Alice Mason Cheek.....	George, Miss.
Thomas Wilson Cobb.....	Jackson, Miss.
Marie Etna Coleman.....	Meridian, Miss.
Samuel Bracy Coles.....	Talladega
Samuel James Cullum.....	Meridian, Miss.
Frazier Tobias DeNeal.....	Wilmington, Del.
Elizabeth Beatrice Duncan.....	Talladega
Oscar Whitfield Duncan.....	Talladega
Annette Eudora Edwards.....	Thomasville, Ga.
Leigh Walton Gordon.....	Cave Springs, Ga.
Ernest Greene.....	Rome, Ga.
Dickerson A. Hawkins.....	Shreveport, La.
Charles Alfred Harrison.....	Prairie View, Tex.
Edna Simington Hill.....	Talladega
Henry Samuel Hill.....	Asheville, N. C.
William James Henry Hill.....	Talladega
Troupe Council Hodges.....	Mobile
Matthew Henry Howard.....	Tuskegee
Artie William Jones.....	Pine Bluff, Ark.
Dollye Camilla Jones.....	Talladega
Edna Kellogg.....	Talladega
Alma Rea Killian.....	Athens, Ga.
Emilio Aguinaldo Lanier.....	Jackson, Miss.
Matlay Lafayette Leslie.....	Marion
Lawrence Wallace Lewis.....	Talladega
Edward George Loder.....	Asheville, N. C.
Franklin Burrell Logwood.....	Birmingham
Prelate Barker Nicholas.....	Mobile
Charles Nathaniel Pitts.....	Macon, Ga.
Eunice Vivian Poe.....	Huntsville
Herbert Spencer Rambo.....	Tucker, Ark.
John Leroy Slack.....	Wilmot, Ark.

Ernest Windsor Whiteside.....	Pine Bluff, Ark.
Theresa Elizabeth White.....	Corsicana, Tex.
Bernice Theresa Williams.....	Mobile
Victor Obadiah Williams.....	Shreveport, La.
Mattie Bell Williams.....	Talladega

DEPARTMENT OF NURSE TRAINING

FOURTH YEAR

Ora Lee Glenn.....	Rome, Ga.
Anna Belle Harris.....	Pocahontas, Miss.

SECOND YEAR

Charlotte Williams.....	Thomasville, Ga.
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FIRST YEAR

Daisy Brown.....	Thomasville, Ga.
Alberta Clark.....	Thomasville, Ga.
Ruby Hooper.....	Dallas, Tex.
Dollye Wheeler.....	Helena, Ark.

SECONDARY SCHOOL

TWELFTH YEAR

Jessie Lamar Brasher.....	Talladega
Willie Katherine Brummit.....	Talladega
Jesse Franklin Campbell.....	West Blocton
Robert Allen Carter.....	Sheffield
Raymond D. Dothard.....	Heffin
Lee Isom Embry.....	Talladega
Rosa Lee Finley.....	Tuscumbia
Sadie Mae Floyd.....	Tuscumbia
Ellis Lawrence Ford.....	Tuscumbia
Paul Hunter Foster.....	Meridian, Miss.
Charity Elizabeth Garrett.....	Sayreton
Elizabeth Margaret Green.....	Savannah, Ga.
Lottie Iowa Green.....	Talladega
Bernice Evelyn Harris.....	Birmingham
Ruth Alberta Haynes.....	Camden
George Frank Hennigan.....	Tuscumbia
Annie Lee Jones.....	Talladega
Joseph William Jordan.....	Vincent
Eula Lillian Kendrick.....	Talladega
Annie Helen Lee.....	Montgomery
Ethel Marjorie Lexing.....	Tallulah, La.
Jessie Lee Marbury.....	Goodwater
Richard Lawrence Martin.....	Jackson, Miss.
Audrey Marie Netherlands.....	Birmingham
Eura Sabena Rivers.....	Godfrey, Ga.
Susie Inez Robertson.....	Selma

Mamie Willette Rush.....	Troy, N. C.
Fannie Meredith Scott.....	Chattanooga, Tenn.
Lilybell E. Scott.....	Talladega
John Gilbert Seaborough.....	Talladega
Julia Gladys Turner.....	Talladega
James Arthur White.....	Birmingham
Bessie Mae Whitman.....	Talladega
James Wilmet Wilson.....	Jackson, Miss.

ELEVENTH YEAR

Sidney Houston Bingham.....	Talladega
Thelma Louise Black.....	Demopolis
McKinley Hobart Calhoun.....	Elberton, Ga.
Maggie Lee Chandler.....	Talladega
Mattie Josephine Cunningham.....	Talladega
Alma Lucile Davis.....	Birmingham
Earl Flint Davis.....	Alpine
Juanita Ollie Diffay.....	Birmingham
Clarence Fleming Edwards.....	Anniston
Ethel Leona Farley.....	Beloit
Oneita Cathleen Farley.....	Beloit
Jennie Louise Fox.....	Jacksonville
George Q. Gordon.....	Cave Springs, Ga.
Lillian Estelle Harris.....	Fort Davis
Odelle A. J. Hill.....	Centerville
Rosa Etta Hill.....	Athens
Ethel Rita Horton.....	New Orleans, La.
Wesley Howard.....	Meridian, Miss.
Frances Tera Hunter.....	Decatur
Robert Charles Johnson.....	Talladega
Martha Jones.....	Talladega
Carson Kidd.....	Lincoln
Ludie Marie Kidd.....	Talladega
Johnnie Mae Lawlah.....	Bessemer
Marguerite Rivers Lindsey.....	Talladega
Clifton Eunice Madison.....	Anniston
Dorothy Marie McAllister.....	Vicksburg, Miss.
Audrey Alienella McAlpine.....	Birmingham
Jeffries Leroy Pickett.....	Uniontown
William Adam Pickett.....	Uniontown
Rosa Lucile Pitts.....	Talladega
Theodore Arthur Rambo.....	Tucker, Ark.
Lillie Eliza Ramsey.....	Bessemer
Peter Arthur Reid.....	Meridian, Miss.
Ethel Louise Routt.....	Beloit
Beulah Gertrude Scott.....	Talladega
Lillian Russell Tureman.....	Demopolis
Ora Wilma Washington.....	Quincy, Fla.

TENTH YEAR

Willie Mae Ayers.....	Savannah, Ga.
Ivry Baldwin.....	Birmingham
Sylvanus Alexander Ballard.....	Jackson, Miss.
Edith Frances Bingham.....	Talladega
Hartwell K. Bowen.....	Savannah, Ga.
Maude Brannon.....	Talladega
Helena Beatrice Brown.....	Demopolis
Wade Crumley Crawford.....	Dadeville
Addie Earlina Crowder.....	Winston-Salem, N. C.
William James Davis.....	Alpine
Joseph John Dejoie, Jr.	New Orleans, La.
Louise DesVerney.....	Savannah, Ga.
Robert Dewey Duncan.....	Talladega
Donald Alexander Edwards.....	Anniston
Fleming Edwards.....	Anniston
Evelyn Walter Evans.....	Cuthbert, Ga.
Hattie Ruth Evans.....	Cuthbert, Ga.
Elizabeth Fletcher.....	Talladega
Irene Alice Fullwood.....	Talladega
Timothy Garrett.....	Sayreton
Lena Louise Harwell.....	Selma
Essie Belle Hendricks.....	Munford
Frazzie Lula Hill.....	Union Springs
Ruth Winston Howard.....	Meridian, Miss.
Sadie Wilhelmina Hunter.....	McLeod, Miss.
Bettie Carrie Jenkins.....	Talladega
Sallie Jones.....	Alpine
Sarah Jones.....	Alpine
Elvie Madison Kirkland.....	Talladega
Mary Etta Lamar.....	Talladega
Ollie Mae Lindley.....	Mount Pleasant, Tex.
Marcus Alexander Mahone.....	Anniston
Lewis Salvador Martin.....	Waverly
Thelma Olivia Matthews.....	Loachapoka
Bernice Mae McClendon.....	Cordele, Ga.
John Defoe McKay.....	Troy, N. C.
Isabelle Miles.....	Birmingham
Hattie Mae Moore.....	Talladega
William Livingston Murphy.....	Birmingham
Emma Houston Perry.....	Talladega
Maggie E. Powell.....	Talladega
Alma Bennett Rivers.....	Anniston
Helen Edna Scott.....	Talladega
Mary Louise Stringer.....	Greensboro
Marie Elizabeth Sullivan.....	Selma
George Raymond Waller.....	Selma
Chester Arthur Washington.....	Uniontown
Edward Joseph Washington.....	Uniontown
Siegfried Alonzo Webber.....	Kings Mountain, N. C.
Threet Weiss.....	Demopolis

James Taylor Whisenant.....	Talladega
Osea Eunice Whittaker.....	Rockford
William Waverly White.....	Hattiesburg, Miss.

NINTH YEAR

John Robert Armstrong.....	Montgomery
Essie Mae Baker.....	Alpine
Hannah Celestia Beck.....	Talladega
Archie Emmett Brooks.....	Carrollton
George Doute Brown.....	Anniston
Beulah Mae Cain.....	Gadsden
Havard McKinley Cain.....	Gadsden
Jennie Mitchell Caudle.....	Talladega
Ruth Amelia Chapman.....	Talladega
Mittie Ruth Cobb.....	Talladega
Samuel Hayes Colvin.....	Bessemer
Dollye Elizabeth Davis.....	Alpine
Laura Frances Duncan.....	Talladega
Edwin Leroy Farley.....	Beloit
Malroy Gragg, Jr.....	Acworth, Ga.
Nellie Mae Harmon.....	Talladega
Dollye Mae Hendricks.....	Munford
Lillian Elizabeth Hicks.....	Birmingham
Mary Elizabeth Howard.....	Bessemer
Susie Bertha Inge.....	Demopolis
Judge Johnson, Jr.....	Tuscumbia
Emmaline Jones.....	Talladega
Mamie Evelyn Lawlah.....	Bessemer
Mildred Marguerite McLeod.....	Talladega
Julia Etta Miller.....	McFall
Annie Joe Mills.....	East Bessemer
Lee Shafter Moss.....	Loachapoka
Marguerite Oden.....	Talladega
Evans Anderson Pickett.....	Uniontown
Olivia Annie Pope.....	Columbiana
James Pugh, Jr.....	Uniontown
Henry Arthur Rhodes.....	Talladega
Eliza Gertrude Roberts.....	Perry, Ga.
Inez Theresa Sanders.....	Demopolis
Chriscella Spencer.....	Lincoln
James Lorenzo Spencer, Jr.....	Carrollton
Alice Harmonie Sumner.....	Talladega
Cora Allen Taylor.....	Sylacauga
Bruce Monroe Thompson.....	Tuscumbia
Eula Thompson.....	Talladega
Ruby Mae Tumlin.....	Edgewater
Booker T. Washington.....	Uniontown
Charles E. Weems.....	New Haven, Conn.
Alfred Britton White.....	Hattiesburg, Miss.
Hilda Wilson White.....	Chattanooga, Tenn.

Nellie Evangeline Williams.....	Shreveport, La.
Georgia Belle Woods.....	Talladega

EIGHTH YEAR

Grace Jennie Boswell.....	Talladega
Cleveland Brown.....	Birmingham
Conley Caldwell.....	North Birmingham
Jessie Mae Cobb.....	Talladega
Adolphus Coleman.....	Kymulga
Claudia Mae Compton.....	Talladega
Henry Moses Crawford.....	Birmingham
Lester Caridolia Cunningham.....	Talladega
Alfred Alexander Davis.....	Alpine
Joseph Cephas Davis.....	Alpine
Viola Nena Davis.....	Alpine
George Phillip Giles.....	Ocala, Fla.
Lillie Mae Grimmett.....	Sylacauga
Harry Lemuel Hamilton.....	Talladega
Osborn Hamilton.....	Talladega
Augusta Gary Hood.....	Talladega
Susie Mae Jones.....	Ensley
Flora Ellen Kirk.....	Roanoke
Mary Elizabeth Knox.....	Talladega
Izola Fredonia Lowe.....	Wadley
Katharyne John Love.....	Talladega
Vera Lee Mason.....	Birmingham
Laura Estelle Matthews.....	Union Springs
Margarette Lillian Millender.....	Nottingham
Ninetta Orr.....	Talladega
Cora Plumer Pope.....	Munford
Gladys Ragland.....	Renfroe
Nenon Georgia Rivers.....	Empire
Willie Mae Reynolds.....	Empire
Mabel Katherine Truss.....	Talladega
Rena Turner.....	Cropwell
Mary Eva Wesley.....	Talladega
Gladys Dorothy White.....	Hattiesburg, Miss.
Henrietta Eugenia Williams.....	Talladega

SEVENTH YEAR

Willie Louise Alexander.....	Talladega
Desiree Berkley.....	Meridian, Miss.
Johnnie Mae Bell.....	Dothan
Charles Bowie.....	Talladega
Mamie Louise Brown.....	Demopolis
Theodore R. Burns.....	Talladega
Jewell Cantrell.....	Talladega
Willie B. Chapfield.....	Childersburg
Nellie E. Cobb.....	Talladega
Alma M. Cobb.....	Talladega

Hughgee Coleman.....	Talladega
Lucinda R. Collins.....	Pell City
Jessie Beatrice Davis.....	Alpine
Lewis Davenport.....	Anniston
Willie Belle Easley.....	Alpine
Paul Edwards.....	Anniston
Edith Magnolia Gunn.....	Childersburg
Charlton Hamilton.....	Talladega
Leona Hasson.....	Tuscaloosa
Lillian Harris.....	Talladega
Louise Hardie.....	Talladega
Lovell Hendricks.....	Munford
Theodore R. Herd.....	Talladega
Jimmie Willie Herd.....	Anniston
I. V. Hill.....	Centreville
Eunice R. Holloway.....	Talladega
Amelia Hopkins.....	Selma
Earl W. Howard.....	Meridian, Miss.
Mary Kellogg.....	Talladega
Roberta Lee.....	Talladega
Mabel Maxwell.....	Talladega
Eloise McCarroll.....	Shelby
John Nevens.....	Alpine
Lucile Philips.....	Talladega
Bernice Rambo.....	Dothan
Lillie Mae Reynolds.....	Empire
Ellen Ethel Redick.....	Franklin, Tenn.
Ethel Lena Rhoden.....	Talladega
Mattie Myra Rogers.....	Sylacauga
Harold C. Scott.....	Talladega
Georgie Sommerville.....	Talladega
Nannie B. Taul.....	Talladega
Gladys Helen Taylor.....	Sylacauga
Anna Threat.....	Easonville
Jewell Turner.....	Talladega
Sadie Waite.....	Talladega
Demint Walker.....	Talladega
William West.....	Childersburg

UNGRADED

Fannie B. Armbrester.....	Alpine
Nash Alexander, Jr.	Montgomery
Sam Jonathan Baker.....	Alpine
Ernest Beck.....	Talladega
Hurrand Bledsoe.....	Alpine
Rachel Booker.....	Rome, Ga.
Eva Mae Browne.....	Anniston
Mary Alice Brown.....	Sycamore
Rosa Bulgar.....	Vincent
Thomas Cain.....	Gadsden
Josephus Calhoun.....	Alpine

Nimrod Calhoun.....	Alpine
Daisy Chatfield.....	Childersburg
Willie Chatfield.....	Childersburg
Annie Mae Cunningham.....	Talladega
Fannie B. Cunningham.....	Talladega
Luther Jefferson Easley.....	Alpine
Rosa Essex.....	Demopolis
Birdie Evans.....	Anniston
Velma Helen Evans.....	Anniston
Nettie Frazier.....	Anniston
J. R. Gray.....	Fort Payne
Willie B. Harris.....	Renfroe
Eula Harris.....	Talladega
Hobson Dewey Harmon.....	Talladega
Lovell Hendricks.....	Munford
Inez Jenkins.....	Munford
Annie Jones.....	Talladega
Frank Jordan.....	Vincent
Mary Kendrick.....	Talladega
Marlee Kidd.....	Wilsonville
Lovell Long.....	Alpine
Ludie Maddox.....	Vincent
Maude McGregor.....	Talladega
Juliette McGregor.....	Talladega
Gross Morris.....	Renfroe
Nellie Moss.....	Talladega
Henri Odessa Panion.....	Camp Hill
Brunetta Pope.....	Munford
Claude Roberts.....	Munford
Effuel Sanders.....	Talladega
Ada Thornton.....	Murry Cross
Eva Walker.....	Talladega
Calvary Welch.....	Talladega
John D. Wilson.....	Ohatchee
Ruth Whitson.....	Talladega
Mary Whisenant.....	Talladega
Perdis Woody.....	Camp Hill

NIGHT SCHOOL

Edgar Bryant.....	Sylacauga
Lucile Calhoun.....	Fayetteville

Fannie Mae Cannady.....	Rendalia
Anna Bell Colley.....	Talladega
Polly Evans.....	Talladega
Willie Garner.....	Munford
Ella Mae Goggans.....	Wilsonville
Rayfield Christopher Johnson.....	Eclectic
Edgar Bryant.....	Sylacauga
Elbie Jordan.....	Cropwell
Clifford McClurkins.....	Anniston
Jessie Smoot.....	Alpine
McClure Street.....	Talladega
Eva Taylor.....	Sylacauga
Beulah Thomas.....	Goodwater
Ernest T. Townsend.....	Eclectic
Hester Truett.....	Sylacauga

MUSIC DEPARTMENT

PIANO

Louise Alexander	Katie Love
Frankie Anderson	Izola Lowe
Willie Mae Ayers	Audrey McAlpine
Elijah Baldwin	Eloise McCarrroll
Desiree Berkley	Bernie Mae McClendon
Rebecca Bragg	Margaret Oden
Rosamond Bryant	Charles Pitts
Shamray Bryant	Rosa Pitts
Ruth Burbridge	Eunice Poe
Beulah Cain	Maggie Powell
Jessie Coleman	Lillie Ramsey
Marie Coleman	Ellen Redick
Lucile Davis	Alma Rivers
Louise DesVerney	Bernice Rambo
Juanita Diffay	Eliza Roberts
Annette Edwards	Ethel Routt
Donald Edwards	Inez Sanders
Paul Edwards	Gertrude Scott
Ethel Farley	Helen Scott
Elizabeth Fletcher	Lilybell Scott
Mrs. Joseph Fletcher	Rose Smith
Mrs. Goodenough	Elizabeth Snow
Nannie Hannar	Chriscella Spencer
Anita Harris	Alice Sumner
Odelle Hill	Gladys Taylor
Eunice Holloway	Eva Walker
Amelia Hopkins	Chester Washington
Ethel Horton	Ora Washington
Mary Howard	Edward Weems
Ruth Howard	Frank Welch
Sadie Hunter	Sallie Welch
Mrs. E. R. Johnson	O. Eunice Whittaker
Evelyn Lawlah	Gladys White
Johnnie Mae Lawlah	Hilda White
Annie Lee	Nellie Williams
Elizabeth Levi	Olive Williams
Samella Levi	

VOICE

Walter Thomas Banks	Willie Easley
McKinley Calhoun	Clarence Edwards

Mrs. Goodenough	Julian Scott
Leona Hasson	Lilybell Scott
Edna Simington Hill	Rose Smith
Harvey Johnson	Alice Sumner
Anna Kirkland	Charles Stanley
Mary Knox	McClure Street
Audrey McAlpine	Edward Weems
Nenon Rivers	William West
Ethel Routt	

ORGAN

Rosamond R. Bryant

THEORY

Alred Blanchet	Ruth Green
Rosamond Bryant	Rose Smith
Ruth Burbridge	

VIOLIN

Alred Blanchet	Emilio Lanier
Robert Carter	Ethel Lexing
Malcolm Cotton	Dorothy McAllister
Thomas Cobb	Audrey Netherlands
Paul Foster	Maggie Powell
Troupe Hodges	Harold Scott
Eunice Hudson	Alice Sumner
Robert Johnson	Nellie Williams

VIOLONCELLO

David Ray Magee

DOUBLE BASS

Stanley Whisenant Paul Simmons

WIND INSTRUMENTS

Henry Brown	William Gardiner
Henry Crawford	Earl Howard
Clarence Edwards	Edward Loder
Edwin Farley	

SUMMARY

THEOLOGICAL:			
Regular Course:	Male	Female	Total
Senior	1	0	1
Middle	1	0	1
BIBLE INSTITUTE:			
Second Year	1	0	1
First Year	2	0	2
Specials	3	0	3
Correspondence Course	11	0	11— 19
THE COLLEGE DEPARTMENT:			
Senior	9	2	11
Junior	6	6	12
Sophomore	20	15	35
Freshman	27	16	43— 101
SECONDARY SCHOOL:			
Twelfth	13	22	35
Eleventh	12	25	37
Tenth	22	31	53
Ninth	17	30	47
Eighth	10	24	34
Seventh	16	32	48
Ungraded	21	27	48
Night School	6	10	16— 438
DEPARTMENT OF MUSIC:			
Piano	7	66	73
Voice	8	13	21
Organ	0	1	1
Theory	1	4	5
String Instruments	12	7	19
Wind Instruments	7	0	7— 126
NURSE TRAINING SCHOOL:			
Fourth Year	0	2	2
Second Year	0	1	1
First Year	0	4	4— 7
THE CASSEDY SCHOOL.....	85	91	176— 176
Total in all Departments.....	318	429	747
Counted more than once.....	36	87	123
Total Attendance	282	342	624
Boarders	115	127	242

States represented—Alabama, Arkansas, Connecticut, Delaware, Florida, Georgia, Illinois, Indiana, Louisiana, Massachusetts, Mississippi, New Jersey, New York, North Carolina, South Carolina, Pennsylvania, Tennessee, Texas; a total of 18.

INDEX

Admission:	
College	18
Secondary School	40
Theological Department	11
Nurse Training	49
Aim	10
Athletics	54
Bible Institute	45
Calendar	3
Cassedy School	50
College Department	18
Cooking. (See Domestic Science).	
Correspondence Course	16
Courses of Study:	
College	20
Secondary School	40
Theological	11
Nurse Training	49
Bible Institute	45
Domestic Science	43
Endowment	58
Expenses	51
Faculty	5
Fees	52
General Information	51
Historical	9
Home Economics	43
Library	54
Literary Societies	53
Manual Training. (See Mechanics).	
Mechanics	44
Membership	51
Music	47
Needs	60
Nurse Training	49
Prizes	56
Prize Winners	62
Property of College	58
Recreation	54
Regulations	52
Secondary School	40
Scholarships	55
Students' Aid	55
Student Lists	64
Summary of Attendance	77
Theological Department	11
Trustees	4

FROM APPLICANT— PRELIMINARY BLANK

To be filled out by one desiring to enter any department
of Talladega College.

Before filling out and mailing this blank the applicant should
read the paragraphs on "Membership" and "Requirements for
Admission" to the department in question.

Date of Application

Name

Age

Post Office address

What School did you last attend?

Did you complete the course of study?

If not, what grade or class did you finish?

In what year did you leave school?

In which of the following Departments do you wish to enroll? Make
a cross after the one preferred:

College Department.

Secondary School.

Theological Department.

Conservatory of Music.

Nurse Training School.

After filling the blank, mail it to

THE DEAN,
Talladega College,
Talladega, Alabama.