

VOLUME XXXIX

MARCH 1922

NUMBER 4

---

---

# THE TALLADEGAN

*Catalog Edition*

1921-1922

## TALLADEGA COLLEGE

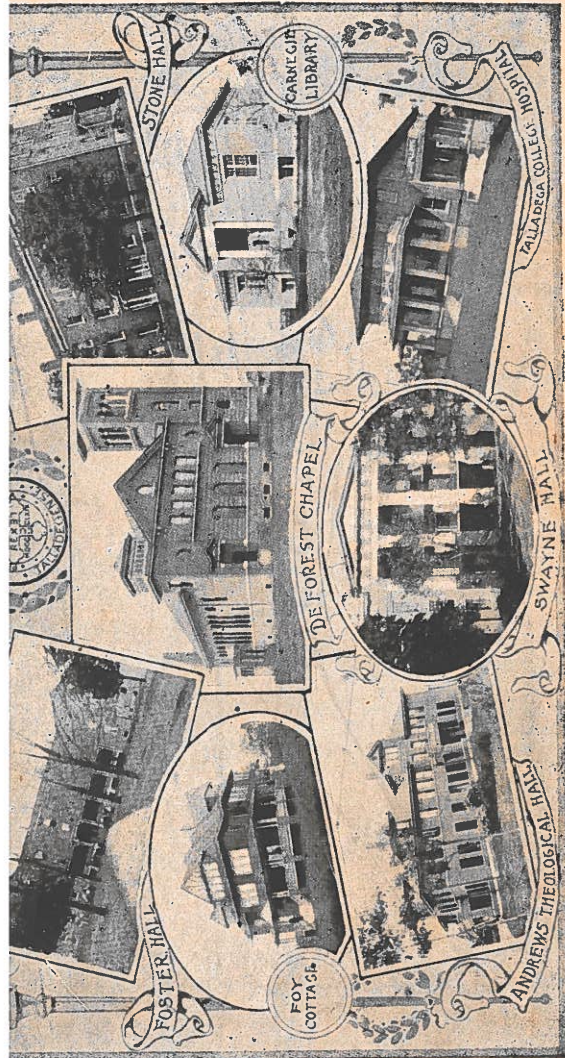


Published by Talladega College five times a year November, January, March, May,  
July. Entered as second-class matter at the post office at Talladega,  
Alabama, under the Act of August 24, 1912.

---

---

TALLADEGA, ALABAMA



GROUP OF TALLADEGA COLLEGE BUILDINGS

# CATALOG

AND

ANNOUNCEMENTS

OF

# TALLADEGA COLLEGE

TALLADEGA, ALABAMA

1921-1922

*Founded in 1867 by the American Missionary Association  
Chartered as a College in 1869  
Charter Confirmed by the Legislature in 1889*



# Calendar

1922

- March 8,—Third Term begins.  
March 22,—Senior Chapel.  
March 30, Thursday, 3:30 P.M. to April 3, Monday, 7:00 P.M.—  
Spring Vacation.  
April 14, Friday—Intercollegiate Debate.  
May 25, Thursday and May 26, Friday—Examinations for Third  
Term.  
May 26, Friday—Anniversary of Literary Societies.  
May 27, Saturday—People's Day. Oratorical and Rhetorical Con-  
test.  
May 28, Sunday—Baccalaureate Sermon.  
May 29, Monday—Senior Class Day Exercises. President's Re-  
ception.  
Senior Preparatory Exhibition.  
May 30, Tuesday—Alumni Day. Alumni Dinner. Annual Concert  
by the Coleridge-Taylor Society.  
May 31, Wednesday—Commencement Day.  
September 16, Saturday—Boarding Department Opens.  
September 19, Tuesday—Registration and Examinations for First  
Term.  
September 20, Wednesday—First Term Begins.  
November 11, Saturday—Make up Examinations for Deficiencies of  
Preceding Term.  
November 30, Thursday—Thanksgiving Day Holiday.  
December 11, Monday and December 12, Tuesday—Examinations  
for First Term.  
December 13, Wednesday—Second Term Begins.  
December 22, Friday, 3:30 P.M. to December 26, Tuesday 7:00 P.M.  
—Christmas Holidays.

1923

- January 6, Saturday—Make up Examinations for Deficiencies of  
Preceding Term.  
March 5, Monday and March 6, Tuesday—Examinations for Second  
Term.  
March 7, Wednesday—Third Term Begins.  
March 29, Thursday, 3:30 P.M. to April 2, Monday, 7:00 P.M.—  
Spring Vacation.  
May 24, Thursday and May 25, Friday—Examinations for Third  
Term.  
May 30, Wednesday—Commencement Day.

# Board of Trustees

TERM OF OFFICE EXPIRES IN 1922

LUCIEN C. WARNER, LL. D., *Chairman*.....New York City  
GEORGE W. CRAWFORD, Esq.....New Haven, Conn.  
Hon. HUGH L. McELDERRY.....Talladega, Ala.  
Rev. G. GLENN ATKINS, D. D.....Detroit, Mich.  
FRANKLIN H. WARNER, Esq., *Treasurer*.....New York City

TERM OF OFFICE EXPIRES IN 1923

Rev. A. F. BEARD, D. D., *Secretary*.....New York City  
WILLIAM H. CROSBY, Esq.....Buffalo, N. Y.  
Rev. FRED L. BROWNLEE, *Secretary A.M.A.*.....New York City

TERM OF OFFICE EXPIRES IN 1924

FRANKLIN H. WARNER, Esq.....New York City  
Prof. NATHAN B. YOUNG, Litt. D.....Tallahassee, Fla.  
Rev. F. A. SUMNER, A. M., B. D.....Talladega, Ala.  
Rev. OSCAR E. MAURER, D. D.....New Haven, Conn

EXECUTIVE COMMITTEE

GEORGE W. CRAWFORD, Esq.    FRED L. BROWNLEE, Esq.  
FRANKLIN H. WARNER, Esq.

INVESTMENT COMMITTEE

LUCIEN C. WARNER, LL. D., *Chairman*.....New York City  
GEORGE W. CRAWFORD, Esq.....New Haven Conn.

## The Faculty

---

REV. FREDERICK AZEL SUMNER, A. M., B. D.,  
*President*

REV. GEORGE WHITEFIELD ANDREWS, A. M., D. D.,  
*Emeritus Professor of Theology*

EDWIN CHALMERS SILSBY, A. M., LL. D.,  
*Emeritus Professor of History and Political Science*

JAMES TATE CATER, A. M., DEAN.,  
*Professor of Education*

REV. JAMES PUTNAM O'BRIEN, D. D.,  
*Dean of Theological Seminary*  
*Professor of Theology*

GEORGE NELSON GRISWOLD,  
*Treasurer*

ELSIE MAY COOK,  
*Registrar*

---

REV. CHARLES ARTHUR JAQUITH, A. M., B. D.,  
*Professor of Biblical Literature and English*

REV. JAMES HYSLOP, PH. D.,  
*Professor of Homiletics and Church History*

CLARA MAY STANDISH, A. M.,  
*Professor of Chemistry*

REV. WILLIAM HARVARD HOLLOWAY, D. D.,  
*Professor of Applied Sociology*

OSCAR GODFREY LAWLESS, A. B.,  
*Professor of Mathematics and Physics*

CLARENCE HARVEY MILLS, A. M.,  
*Professor of Modern Languages*

WILLIAM BINYON WEST, B. S.,  
*Professor of History and Political Science*

JOHN STUVER BANGSON, A. M.,  
*Professor of Biological Sciences*

DEAVER PRESTON YOUNG,  
*Professor of Business Administration*

---

HENRI JACQUES DEQUICK, A. B., E. E.,  
*Instructor in French*

MATTIE MAE MARSH, A. B.,  
*Instructor in Latin and Greek*

ELIZA LORD JAQUITH, A. B.,  
*Instructor in English*

MARTHA ISABEL WHELPLEY,  
*Instructor in Education—Principal of Cassedy School*

LILLIAN LEONTEAN HENDERSON, A. B.,  
*Instructor in English and History*

RUTH CRAVATH KINGSLEY, A. B.,  
*Instructor in Mathematics and Sciences*

TOURGEE DEBOSE, MUS. B.,  
*Acting Director Conservatory*  
*Instructor in Piano and Violin*

BEULAH LUCILE STEWART, MUS. B.,  
*Instructor in Pipe Organ and Piano*

EMMA CORNELIA DUNN,  
*Instructor in Vocal and Public School Music*

ALICE ALBERTINE SMITH, A. B.,  
*Eight Grade*

BEULA ALBERTA MARR,  
*Seventh Grade*

JOSEPH FLETCHER, A. B.,  
*Superintendent of the Slater Shop*

JUBIE BARTON BRAGG, A. B.,  
*Instructor in Iron Work*



AUGUSTUS SHERMAN FRAZIER, A. B.,  
*Printing*

IDA LOUISE KNAPP  
*Instructor in Domestic Arts*

MATTIE EVELYN BETTS,  
*Instructor in Domestic Science*

EUNICE MYRTLE HUDSON, A. B.,  
*Instructor in Physical Education for Young Women*

AGINORA JERDENA SAVAGE, R. N.,  
*Hospital Superintendent*

MARY ELIZABETH LANE,  
*Librarian*

‡ ANNETTA BRUCE,  
*Preceptress*

† MRS SARAH SILSBY TEDFORD,  
*Preceptress*

IDA FRANCES HUBBARD,  
*Preceptress*

EUNICE MYRTLE LIBBY,  
*Matron-Foster Hall*

HATTIE CLARK,  
*Matron-Foy Cottage*

MARGERET FRANCES NICOL,,  
*Assistant to Treasurer*

RUTH CORDELLA BANKS,  
*Stenographer*

LITLIAN SOPHIA CATHCART,  
*Ungraded Class*

MRS. ROBERT FULTON FULLWOOD  
*Sixth and Fifth Grades*

ALBERTA CROCKER JOHNSON,  
*Fourth and Third Grades*

‡ Deceased

† Part of the year

ELLEN SCHWEIZER BANGSON, B. PD.,  
*Second and First Grades*

FREDONIA MARGARET ROBINSON,  
*Kindergarten*

SPECIAL LECTURERS

W. H. BRUMMITT, M. D.,  
*Obstetrics and Tuberculosis*

E. H. JONES, M. D.,  
*Anatomy and Physiology*

W. H. BROTHERS, M. D.,  
*Pediatrics*

UNDERGRADUATE ASSISTANTS

BENJAMIN WILLIAM ANTHONY,  
*Chemistry*

JESSE FRANKLIN CAMPBELL,  
*Night School*

MRS. E. E. EDWARDS,  
*Superintendent of the Laundry*

DEMAS FRAZIER,  
*Farm Foreman*

# Historical

In 1867, the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased and school began in November, with four teachers and 140 pupils in attendance. Of necessity, these pupils began with the rudiments of learning, and the future college opened as a primary school.

The training of leaders in education was the earliest concern of the new institution. The first courses offered above the elementary grades were normal courses for teachers.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

An outline of a course of collegiate grade first appears in the catalogue for the year 1890, and in 1895, the first class was graduated from the College Department. Since that time the scope of college work has been enlarged to meet the new demands of a constituency with ever increasing activities.

The College was incorporated in 1869, and in 1839 its charter was confirmed and enlarged by the Legislature of Alabama.

## ADVANTAGES OF LOCATION

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center having several schools of advanced grade, besides the State institutions for deaf and blind. Located in the heart of the timber, iron and coal region of Alabama, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is on the border of the great black belt.

The center of Negro population of the United States is less than one hundred miles distant; Talladega lies in the path of its progressive movement. It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students.

## AIM

The aim of the college is to secure for its students the highest possible development in body, mind and spirit. This ideal governs its courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training.

## DEPARTMENTS

The departments are presented in the following pages in this order:

Theological.  
College.  
Secondary School.  
Bible Institute.  
Music.  
Nurse Training.  
Cassedy Practice School.

## EXPENSES

General information regarding expenses, regulations, etc., will be found elsewhere in this catalogue.



## The Theological Seminary

The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the Junior and Senior Classes of the College Department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and the Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.

The College and Seminary offer courses in the Bible, Social Service, Missions, History of Religion, Religious Education, Sunday School Methods, looking toward Y. M. C. A., Y. W. C. A., Sunday School and other forms of Christian Leadership.

Requirements for Admission—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. Recognizing the call for better trained men, who are to be leaders in the ministry, the department will receive only those who have had at least two years of college work or its equivalent.

Graduation—The degree of Bachelor of Divinity is given to all who complete the course satisfactorily and present an acceptable thesis upon some approved subject.

Candidates for this degree who desire to specialize in Social studies may substitute 15 term hours or 3 units of college electives in his department as provided below.

The Seminary also offers a three year Diploma Course. For admission the student is required to complete the High School Course or its equivalent. When the work is satisfactorily completed he will receive a diploma.

### DIPLOMA COURSE

#### FIRST YEAR

I	English.....	5
	Bible.....	4
	Hebrew History.....	5
	Social Service Practice.....	1

II	English.....	5
	Bible.....	4
	History-Hebrew Religion.....	5
	Public Speaking.....	1

III	English.....	5
	Bible.....	4
	Homiletics.....	5
	Public Speaking.....	1

#### SECOND YEAR

English.....	5
Synoptic Gospels.....	4
English Exegesis or Church History.....	4
Homiletics-Themes.....	1

English.....	5
Teaching of Jesus.....	4
Church History.....	4
Homiletics-Themes.....	1

English.....	5
Teaching of Paul.....	4
Church History.....	4
Civil Law.....	1

#### THIRD YEAR

Sociology.....	5
Pastoral Duties.....	4
Parish Methods.....	4
Education.....	5
or	
Systematic Theology.....	4

Sociology.....	5
Missions.....	4
Hymnology and Worship.....	2
Psychology.....	5
or	
Systematic Theology.....	4

Social Service.....	5
Religious Education.....	4
Rural Social Progress.....	3
Philosophy.....	5
or	
Systematic Theology.....	4





a complete system of belief as with a living, vital message and a reasonable basis of intellectual inquiry. Such topics are considered as the nature and source of theology in its relation to religion; the Christian conception of God, His attributes, and relations to the universe; man, his sin and need of salvation; the person of Jesus Christ—the reconciliation of God and men in Christ; and the Holy Spirit. The course is concluded with a survey of the religious movements and the theological adaptations of the Nineteenth Century. This latter will give the student perspective and contact with the life and problems of the Twentieth Century. Text-books, supplemented by lectures, special topics assigned, and class discussions.

*Three Terms, 12 hours*

#### HISTORY OF RELIGION.

The object of this study is to acquaint the student with the history and salient features of other faiths. A study of the origin of religion is made and the rise of the great ethnic faiths, especially those that influenced Judaism and Christianity, and those with which Christianity is brought into contact through Christian missions. Text-books, supplemented by assigned readings and class discussions.

*One Term, 4 hours*

#### MISSIONS.

Modern missions are recognized as an essential element in the life of the Christian church. The study involves a review of the history of missions, an examination of some great movement, and detailed treatment of selected fields. Attention is given to practical methods in the conduct of study classes and to the teachings of missions in the Sunday School. The course is designed to be inspirational as well as instructive.

*One Term, 4 hours*

#### RELIGIOUS EDUCATION AND SUNDAY SCHOOL METHODS.

The child is studied in his expanding life and changing interests. The proper curriculum for the Sunday School, methods of teaching, the organization of work for boys and girls, and the proper expression of their religious life are all treated. Text-book, Athearn: "The School," and Weigle: "The Pupil and the Teacher."

*One Term, 4 hours*

*Professor Jaquith*

#### HISTORY OF THE HEBREWS AND INDUCTIVE INTRODUCTION TO THE OLD TESTAMENT HISTORICAL BOOKS

The course begins with a general view of the Bible, its names divisions, and books. The book of Genesis is studied somewhat in

detail, with special reference to its value for history, and for religious teachings. Later the other historical books are similarly treated. The course of Israel's political history is followed from the beginning to the New Testament times, the character of the great leaders being brought out, and the relations of Israel to other nations.

*One Term, 5 hours.*

#### HISTORY OF THE HEBREW RELIGION.

The origin of Israel's religious ideas in the common Semitic life, the growth of Hebrew institutions, the teachings of the prophet, the triumph of legalism, the ethics of the wise men, the aspirations of the psalmists, and the growth of the Messianic hope are outlined in this course. Smith's "Religion of Israel" will be used as a text-book.

*One Term, 5 hours*

#### OLD TESTAMENT PROPHETS.

In this course the books of the prophets are read in their historical order, the special message of each is brought out, and its meaning in relation to its time and in relation to the religious life of the modern world.

*One Term, 5 hours*

#### GREEK OR ENGLISH EXEGESIS OF ACTS.

The course follows the Book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics and readings.

*One Term, 5 hours*

#### THE BIBLE AS LITERATURE.

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job are examined with reference to text, translation, poetical form and religious suggestion. Lectures.

*One Term, 5 hours*

#### GREEK OR ENGLISH EXEGESIS OF THE PAULINE EPISTLES.

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought, and to discover its homiletical suggestions. Lectures and readings.

*One Term, 5 hours*

#### GREEK OR ENGLISH EXEGESIS OF THE JOHANNINE WRITINGS.

The Gospel of John, the three epistles of John and the Book of Revelation are carefully examined and the spiritual content made clear.

*One Term, 5 hours*



*Professor Hyslop*

## HOMILETICS.

Preaching is not taught so much as a science, but as an art, acquired by the study of sermonic principles. ;

After the mastery of the technique of the sermon, drill is given in preparation of themes, sermon outlines, analysis of texts and the general homiletical lessons of the Bible.

Each semester, the students are required to submit at least two written sermons for criticism and discussion. Attendance upon the public preaching exercises by the students is expected. Special practice is given in telling Bible stories, in sermons for children, selection of hymns, reading of the Scriptures, and the order and conduct of public worship.

*Five Terms, with a total of 15 hours*

## CHURCH HISTORY.

Church History is naturally divided into the early, medieval and modern periods. The Jewish, Hellenistic and Roman worlds are studied as giving cast to the early church, and in turn altering their civilization. Persecutions are viewed as hindering, but not stopping progress. The first period closes with the dream of universal empire in spiritual affairs, inherited from the political world, but defeated when the church split into East and West. Great movements inside and outside the church are then treated, representing the search for the union of truth and life—such as Monasticism, the Crusades, Scholasticism, the Renaissance, and the Reformation. In the modern period the hardening of life into organization is noticed, then into dogma, and latterly the development of personal responsibility, which culminates in the life of the church today, and its world-wide outlook, involving missionary, social, philanthropic and educational activities. A brief history of each of the leading denominations is given, and also something of the lesser cults found in the South. Text books, lectures, assigned readings.

*Three Terms, 15 hours*

*Professor Holloway*

SOCIOLOGY—See Description of Courses in College Subjects.

SOCIAL SERVICE COURSES—See Description of Courses in College Subjects.

*Miss Dunn*

## HYMNOLOGY AND CHURCH WORSHIP.

Under this head is included the history and theory of sacred music and its function in the service of the church, together with training in the use of the voice and in the singing of hymns. The endeavor is to train the student for leadership in this line, so that he will be qualified to help the churches toward a reverent, worshipful and uplifting service of song, and should occasion demand may himself lead in part of the worship. This is taught by lectures and drill in vocal culture and instruction in sight reading.

*One Term, 2 hours*

*Professor Cater*

PSYCHOLOGY—See Description of Courses in College Subjects.

PHILOSOPHY—See Description of Courses in College Subjects.

PRINCIPLES OF TEACHING—See Description of Courses in College Subjects.

*Professor Silsby*

## CIVIL LAW.

This is a brief course of lectures intended to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage, business and domestic relations, showing also how one may avoid trouble in civic affairs. Such knowledge will be of advantage to the student and enable him to be helpful to his people.

*One Term, 1 hour*

## THE BIBLE INSTITUTE

The Bible Institute courses will be found on a later page.

## LECTURES

During each year special lectures are given by members of the faculty and others on the Call to the Ministry and how the call is to be recognized; qualifications for particular service, the minister's care of his person, his spiritual life, and domestic relations.



## EXPENSES

Tuition is free. Students must pay for laundry, books, board and incidental fees. The bare necessities, aside from clothes and traveling expenses, are not less than \$115.00, but opportunities for self help are offered in return for manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

Registration Fee.....	\$ 3.50
Table Board, per month.....	15.00
Room, Light and Heat per month .....	3.00
Laundry, per month.....	1.25
Athletic Fee, determined by the Athletic Assn.....	5.00
Fee for Lectures or Concerts.....	3.00

Each student is entitled to medicine and attendance for slight ailments. But the payment of the above fees does not include physician's visits or prescriptions. Students are required to purchase text books.

## The College Department

Candidates may be admitted:

1. By the completion of any of the Secondary School courses of Talladega College.

2. By examination.

3. By certificate from approved secondary schools.

The scholastic requirement for admission is fifteen units of secondary work.

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work." "It assumes that two hours of manual training or laboratory work is equivalent to one hour (or period) of class-room work."

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English.....	3
History.....	1
Science.....	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject.

A minimum of 6 units, or all 10 units from the following:

Agriculture.....	1	Greek or Spanish.....	1
Biology.....	1	History.....	1
Botany.....	1	Hygiene and Sanitation.....	$\frac{1}{2}$
Chemistry.....	1	Mathematics.....	3
Civics.....	$\frac{1}{2}$	Latin.....	4
Economics.....	$\frac{1}{2}$	Pedagogy.....	2
English.....	1	Physical Geography.....	1
French or German.....	2	Physics.....	1
		Physiology.....	$\frac{1}{2}$

A maximum of 4 units may be offered from the following:

Commercial Subjects.....	2	Iron Working.....	1
Cooking.....	2	Music.....	2
Drawing, Mechanical or		Sewing.....	2
Freehand.....	1	Woodworking.....	2



Candidates for the Classical A. B. must offer 3 units of Mathematics and 3 of Latin for College entrance.

Candidates for the A. B. in Music must offer for College entrance one unit in piano, covering the work through Czerny, Opus 740, and Book 7, Matthews' Standard Graded Course.

Laboratory notebooks must be presented to secure entrance credit for the units of Physics and Chemistry.

Students entering a month or more late will not be assigned full work, and may be required to pass examination on the work already covered in the class in the subjects assigned. A proportional amount will be deducted for less than the full year of work.

## REQUIREMENTS FOR GRADUATION

### AMOUNT AND DISTRIBUTION OF WORK

The degree of Bachelor of Arts is given upon the satisfactory completion of 36 units of scholastic work, of which at least three will be in English, nine will be in a major subject and at least six in each of the three groups of departments given below. Physical training, Current History and Expression are required in addition to the above.

A unit consists of a subject pursued five times a week for a term of twelve weeks.

### REQUIRED WORK

Three units of English are required in the Freshman year of College. These are English 1, 2 and 4, except for those students whose work is thought to be insufficient for Course 4. Such students will be required to take Course 3 during the last term of their Freshman year, and Course 4 in their Sophomore year. Any students of Freshman or higher classes who show a marked deficiency in the use of English in any subject, may be required to pursue special work in this department.

### MAJOR SUBJECT

The work of the major subject may be done in any department which offers a sufficient number of courses for this purpose. Not more than three courses regularly open to Freshmen may count on this major.

### ELECTIVE

For the purpose of election the various departments are grouped in the following manner:

GROUP I	GROUP II	GROUP III
English	Mathematics	History & Economics
Foreign Languages	Physics	Social Science
Music	Biology	Philosophy & Education
Fine Arts	Chemistry	Biblical History and Literature
Journalism	Applied Mathematics	Business Administration
	Household Economics	

A minimum of six units must be offered from each one of the groups. Work offered for the major subject will not be accepted in lieu of any of these six units. Six other units may be elected by the student at will from any of the departments. Not more than six units in any single department will be accepted except that in which the work of the major is done.

### SCHOLARSHIP

The work of a student in each course will be graded A, B, C, D, E, F. Grade A indicates work of exceptional merit, Grade B, of superior merit but less than A, Grade C, of good average quality, Grade D, of poor quality but passing, Grade E indicates failure with one opportunity at a stated time for the work to be made up by examination; failing in this the student receives no credit for the course, and if prescribed must repeat it, Grade F, absolute failure.

A course passed with Grade A will yield three points for a student, Grade B, two points, Grade C, one point. For graduation a minimum of thirty-two points is required.

### SCHOLASTIC HONORS

The bachelor's degree will be conferred with the following distinctions: Cum Laude for those students who have secured a total of 76 points during their College course; Magna cum Laude for those students who secure 86 points and Summa cum Laude for those whose work entitles them to 97 points.

### CLASSIFICATION

No student is admitted to Freshman standing with more than one and one-half units of conditions in his high school work. For classification as a Sophomore a student must have secured 7 units of work and 8 points, as a Junior 16 units and 16 points, as a Senior 27 units and 24 points.



## MASTER'S DEGREE

The degree of Master of Arts will be conferred upon the holders of the degree of Bachelor of Arts from Talladega College, or from a college of similar rank, who shall have pursued a course of study of at least one year in residence approved by the Committee on Higher Degrees. A suitable thesis will be required. The work may be made up of research or special study carried on under the direction of the head of the appropriate department.

Teaching fellowships for graduate students are open to a limited number of properly qualified students. Application blanks may be secured from the Dean of the College.

## COURSES OF STUDY

## FRESHMAN YEAR—PRESCRIBED WORK

ENGLISH COMPOSITION.—English 1 and 2 for all students. For those who pass English 2 with a grade of C or higher, English 4 is prescribed. For those whose grade is D or below in English 2, English 3 is prescribed for Freshman year and English 4 for Sophomore year.

EXPRESSION.—During the year at least one public appearance must be made presenting some paper representing original work. If one appearance is deemed insufficient others may be required.

PHYSICAL TRAINING.—Work in this department is presented for all students throughout their College course.

CURRENT HISTORY.—One hour a week for a year.

Elective Courses open for students in this year are:

History 1, 2, 3, 4, 5.  
 French 1, 2, 3.  
 Spanish 1, 2, 3.  
 German 1, 2, 3.  
 Mathematics 1, 2, 3.  
 Biology 1, 2, 3.  
 Greek 1, 2, 3.  
 Musical Theory 1  
 Mechanical Drawing 1, 2, 3.

## SOPHOMORE, JUNIOR AND SENIOR YEARS—PRESCRIBED WORK

ENGLISH.—For those Sophomores who pursued English 3 in the spring term of their Freshman year, English 4 is prescribed.

EXPRESSION.—During Sophomore, Junior and Senior years students must prepare papers upon assigned topics and make at least one public appearance during each year.

PHYSICAL TRAINING.—Work in this department is required throughout the College course of the student.

CURRENT HISTORY.—One hour a week for the year.

## ELECTIVES

Courses are open to members of these classes according to the scheme outlined above, except that Seniors who elect courses regularly open to Freshmen will receive only half credit for such.

## DESCRIPTION OF COURSES

(ARRANGED ALPHABETICALLY)

1. GENERAL BIOLOGY.—An introductory course designed to lay a broad foundation of the principles of Biology as a part of a general education or as a preparation for the study of medicine. Conn: Biology.  
*First Term. 1:30-3:30 o'clock*
2. GENERAL BIOLOGY.—A continuation of Biology I.  
*Second Term. 1:30-3:30 o'clock*
3. BOTANY.—An introductory course with special reference to the structures and functions of plants. Ganong: A Textbook of Botany, Part I.  
*Third Term. 1:30-3:30 o'clock*
4. BOTANY.—Representatives of the principal groups of plants are studied in the laboratory and in the field. Alternates with Biology 5. Ganong: A Textbook of Botany, Part II. Not given 1922-23.  
*Third Term. 8-10 o'clock*



5. **PHYSIOLOGY.**—The functions of the more important organs of the body are discussed. Personal and public hygiene are emphasized. Alternates with Biology 4. Martin: Human Body  
*Third Term. 8-10 o'clock*
6. **INVERTEBRATE ZOOLOGY.**—A general survey of the lower types of animal life and their relations to man. Hegner: College Zoology.  
*First Term. 8-10 o'clock*
7. **VERTEBRATE ZOOLOGY.**—The vertebrate types are studied with reference to their structure, relations and economic importance. Hegner: College Zoology.
8. **GEOLOGY.**—A study of the development of the earth as revealed in rock formations, and various forces at work on the earth today. Alternates with Biology 9. Blackwelder and Barrows: An Introduction to Geology.  
*First Term. 10-12 o'clock.*
9. **GENETICS.**—A summary of the different phases of heredity. Alternates with Biology 8. Morgan: Physical bases of heredity.  
*First Term. 10-12 o'clock.*
10. **BACTERIOLOGY.**—A continuation of Biology 10.  
*Third Term. 10-12 o'clock.*
11. **BACTERIOLOGY.**—Culture media, cultivation of bacteria, staining, microscopic technique, and the study of various diseases are considered. Buchanan: Bacteriology.  
*Second Term. 10-12 o'clock.*
12. **ANATOMY.**—Anatomy of the human body. Christian: Anatomy for nurses. Primarily for nurse-training students.  
*First Term.*
13. **PHYSIOLOGY.**—A thorough study of the functions of the body. Christian and Haskell: Physiology for Nurses. Primarily for nurse training students.  
*Second Term.*
14. **BACTERIOLOGY.**—Microorganisms that have to do with disease, and sanitation. Fox: Bacteria and Protozoa. Primarily for nurse-training students.  
*Third Term.*

## BUSINESS ADMINISTRATION

- 1, 2, 3. **ACCOUNTING.**—This course develops the subject rapidly, devoting its time and emphasis to the fundamental problems of accounting. It is built along the lines and methods of modern accounting practice.  
*First, Second, and, Third Terms. 8 o'clock.*
4. **BUSINESS ORGANIZATION AND ADMINISTRATION.**—A brief survey of the development of business enterprise. A comparison of the individual proprietorship, partnership, and cooperation.  
*First Term. 10 o'clock.*
5. **BUSINESS ADMINISTRATION AND ORGANIZATION.**—General survey of modern business procedure embracing scientific management, purchasing, selling, advertising, wage system, etc. Prerequisite Business Administration 2.  
*Second Term. 10 o'clock.*
6. **BUSINESS LAW.**—This course is intended to give the student some knowledge of ordinary legal aspects of common business transactions. Though there will be a standard text book the work of the lecture hour will consist almost entirely of the presentation of business facts and a class discussion of legal consequences. In this way the course will cover topics on contracts, sales, bailments, negotiable instruments, agencies, partnership, etc.  
*First Term. 2:30 o'clock.*
7. **INSURANCE.**—A general course covering the more important types of life, fire, marine and casualty insurance, aiming to develop an appreciation of their place in business and personal affairs.  
*Second Term. 2:30 o'clock*
8. **SALESMANSHIP.**—Application of psychological principles and experimental methods to the problems of appeal and response in selling. The material for the entire course is based on the findings of experimental investigation and the results of actual sales campaigns.  
*Third Term. 10 o'clock*



9. INVESTMENTS—A study of the tests of an investment and their application; real estate, government, state and municipal finance from the point of view of the investor; when and how to make and how to take care of investments.

*Third Term. 2:30 o'clock.*

10. REAL ESTATE.—The course is designed to meet the needs of the student and aims to make the principles and practices of real estate comprehensible to the lay mind. Alternates with Business Administration 7.

*Third Term. 3:30 o'clock*

11. BANKING I.—This course is designed to give a practical grasp of banking institutions with reference to problems and methods of organization and administration. Not offered 1922--1923.

*First Term.*

12. BANKING II.—This course is especially designed to acquaint the student with the banking problems peculiar to industrial and business conditions of the South. Not offered in 1922-23.

*Second Term*

### CHEMISTRY

1, 2, 3. GENERAL CHEMISTRY.— This course aims to give a thorough knowledge of the fundamentals of chemistry. Lectures supplement the text. Four hours of laboratory work are required, and students must keep a carefully prepared notebook. Textbook: Noyes, A Text-book of Chemistry.

*First, Second, and Third Terms. 8-10 o'clock.*

4, 5. QUALITATIVE ANALYSIS.—Requirements for entrance: one year of General Chemistry. This course includes analysis of all the common metals and acids. Notebooks are required.

*First and Second Terms. 10-12 o'clock.*

6, 7. QUANTITATIVE ANALYSIS.—Prerequisites: General Chemistry and a half-year of Qualitative Analysis. This course includes gravimetric and volumetric analysis. Lectures and laboratory work.

*1st half Third Term. 10-12. 2nd half First Term. 1:30-2:30 o'clock.*

8, 9. ORGANIC CHEMISTRY—Prerequisites: General Chemistry and Qualitative Analysis. All students proposing to enter the Med-

ical Schools should elect this course. Lectures, recitation and laboratory work. Text: Remsen, Organic Chemistry.

*Second and Third Terms. 1:30-2:30 o'clock*  
ECONOMICS

1. PRINCIPLES OF POLITICAL ECONOMY.—An examination of the economic foundations of the national struggle of our government and some of the more direct methods of improving our entire economic system. Recitation and collateral reading.

*First Term. 11 o'clock.*

2. MODERN ECONOMIC PROBLEMS.—A study of the economic aspects of modern problems as effecting the political, social and moral problems of our society. Recitation and collateral reading.

*Second Term. 11 o'clock.*

3. HISTORY OF COMMERCE.—A study of the sources, methods of production, transportation and marketing of the world's from commodities. Recitation and collateral reading.

*Third Term. 11 o'clock.*

### EDUCATION

1. PSYCHOLOGY.—Same as Philosophy 1.

2. PRINCIPLES OF EDUCATION.—This course consists of an examination of the various aims of education in order to discover the basic ideal that a course of study should realize. Analysis of the content of the various studies to bring out their inherent and comparative educational values. Lectures and recitation.

*First Term.*

3. PRINCIPLES OF TEACHING.—This course is differentiated from the foregoing in that it considers the best means of realizing the aim of education and securing from studies their educational values. The work consists of psychology as applied to education.

*Second Term. 9 o'clock.*

4. CHILD STUDY.—A discussion of the physical life of a child, together with its psychology, particularly as met with in school. The course closes with a study of the psychology of the adolescent as shown in religion, sex, etc.

*Third Term. 9 o'clock.*



5. **METHODS, ELEMENTARY.**—This course consists of concrete application of the principles of education and teaching. It opens with a brief review of these principles; these are then applied in turn to all the various studies, which are taken separately and discussed as to the best methods of teaching them in the light of the foregoing principles. *First Term. 9 o'clock.*
6. **PRINCIPLES OF SECONDARY EDUCATION**—A discussion of the problems of secondary education, the underlying principles by which they are solved, and methods of instruction in high school subjects. *Third Term 9 o'clock.*
7. **RECITATION PLANS AND PRACTICE TEACHING**—Students draw up plans for conducting recitations in elementary and secondary studies applying the appropriate special methods in each case. The practice teaching is carried out under the supervision of the critic teacher, to whom lesson plans have been submitted. *Third Term. Practice Hours Arranged.*
8. **HISTORY OF EDUCATION.**—The aim is to trace the intellectual development of the human race to indicate the means and processes of this development. The work consists of a survey of the beginning of education; the contributions made by the various peoples, ancient and modern; the work of modern educators, and recent educational tendencies. *First and Second Term. 2:30 o'clock.*
9. **PSYCHOLOGY OF HIGH SCHOOL SUBJECTS.**—A study of the psychological principles underlying the various high school courses; discussions concerning schemes for reorganization of these courses. Alternates with Course 6. *Third Term. 9 o'clock.*

## ENGLISH

1. **RHETORIC.**—This course covers a review of the fundamentals of Grammar and Rhetoric, paragraph development, oral and written exposition, letter writing, outlines, note-taking, and how to use the library. Text: Slater, Century Handbook and library assignments. Required. *Freshman Year, First Term 9 and 11 o'clock.*

2. **RHETORIC.**—The preceding course is followed by the development of the English language, synonyms, word value, selection and use of material for public rhetorical, speeches for special occasions, and principles of literary interpretation. Prerequisites English 1. Required. *Freshman Year, Second Term 9 and 11 o'clock.*
3. **RHETORIC.**—Theme course. Elective. Required for those who need further work in composition. *Third Term. 11 o'clock.*
4. **AMERICAN LITERATURE.**—Poetry.—The development of poetry is traced from the colonial days to the present. Prerequisites English 1 and 2. Alternates with English 7. English 4 or 7 required. *Freshman and Sophomore Year, Third Term 11 o'clock.*
5. **PUBLIC SPEAKING AND ARGUMENTATION.**—Theory and practice of public speaking. Training in expression and voice drill. Introduction to Argumentation. Text: Foster, Argumentation and Debating. *First Term. 11 o'clock*
6. **ARGUMENTATION.**—Addresses and debates before the class. For analysis of thought and argumentative style; Steeves and Ristine, Representative Essays in Modern Thought. *Second Term. 11 o'clock.*
7. **AMERICAN LITERATURE.**—Prose. Historical influences and traditions and critical study of the prose writers. Prerequisite English 1 and 2. Alternates with English 4. *Third Term. 11 o'clock.*
8. **THE DEVELOPMENT OF THE ESSAY FROM THE EIGHTEENTH CENTURY.**—The essay is traced from Addison, Steel, and Johnson, through Lamb and Hazlitt, to Van Dyke, Repplier and Croutchers. Alternates with English 11. *First Term 1:30 o'clock.*
9. **NINETEENTH CENTURY POETS.**—Beginning with Wordsworth and other Romantic Poets, special attention is given Tennyson and Browning, with brief study of recent poets. Alternates with English 12. Not given in 1922-23. *Second Term 1:30 o'clock.*



10. THE SHORT STORY.—The genesis and development of this popular form of present-day literature is studied. Representative French, English and American stories analyzed and discussed. An attempt is made to develop independent critical power. An original story is required.

Third Term 1:30 o'clock

11. THE DRAMA.—The development of the English drama, Shakespeare's, the modern drama. Text, Dickinson, Chief Contemporary Dramatists. Alternates with English 8. Not given in 1922-23.

First Term 1:30 o'clock.

12. THE ENGLISH NOVEL AND NINETEENTH CENTURY CRITICS.—The development of the novel is studied from De Foe through Scott, Dickens, Thackeray and Eliot to Mrs. Humphrey Ward and Gilbert Parker. Carlyle, Ruskin and other prose writers are studied. Alternates with English 9.

Second Term 1:30 o'clock.

13. THE BIBLE AS LITERATURE.—Different types of literature in the Bible are studied both for form and message. Special attention is given the Drama of Job and other poetical books.

Third Term

#### HISTORY AND POLITICAL SCIENCE

EUROPEAN HISTORY.—A study of the institutions and civilizations of the Western World from the decline of the Roman Empire to the Armistice of November 11, 1918 which terminated the World War.

1. History of Europe from the beginning of the decline of the Roman Empire to the opening of the Sixteenth Century. Recitation and collateral reading. Elective for Freshmen.

First Term 8 o'clock

2. POLITICAL HISTORY OF MODERN EUROPE.—A study of the political development of Modern Europe with a careful analysis of the intellectual, moral and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions and final establishment of Democracies. Recitation and collateral reading. Elective for Freshmen.

Second Term 8 o'clock

3. MODERN AND CONTEMPORARY HISTORY OF EUROPE.—A study of the evolution of European civilization during the Nineteenth Century from the Battle of Waterloo to the World War, carefully analyzing the problems of this period and their effect upon the present. Recitation. Elective for Freshmen.

Third Term 8 o'clock.

4. THE DEVELOPMENT OF THE UNITED STATES FROM THE LANDING OF THE PILGRIMS TO THE CIVIL WAR.—A careful study of the political and economic factors involved in the making of the government.

First Term 2:30 o'clock.

5. RECENT HISTORY OF THE UNITED STATES FROM THE CIVIL WAR TO THE PRESENT.—A study of the gradual disappearance of the frontier life through being absorbed by modern society; the working of political parties and the economical and political developments since the Civil War. Recitation and collateral readings.

Second Term. 2:30 o'clock

6. POLITICAL SCIENCE.—A study of the origin and development of government with a careful analysis of the formations and workings of Modern State Government. Recitations and collateral readings.

Third Term. 2:30 o'clock

7. HISTORY OF ENGLAND.—A detailed study of the political, industrial and social development of England and its Empire. Recitations and collateral readings. Not offered 1922-23. Alternates with History 4.

First Term. 2:30 o'clock

8. HISTORY OF FRANCE.—A detailed study of the growth of the French Nation. Recitations and collateral readings. Alternates with History 5. Not offered 1922-23.

Second Term. 2:30 o'clock.

#### JOURNALISM

1. NEWS WRITING AND REPORTING.—A course in the art of collecting, writing and preparing news, with a consideration of various types of news stories and news values. Attention is given to the mechanics and technique of newspaper make-up. Not offered 1922-23.

Second Term.



2. **NEWSPAPER EDITING AND MANAGEMENT.**—A study of the conventional types of newspaper organization and management, and of the art of editorial writing. The class is organized in imitation of the ordinary newspaper staff. When course is elected by sufficient number of students, the College paper is published under the auspices of the class. Not offered 1922-23.  
Third Term
3. **THE MAKING AND EDITING OF THE AMERICAN MAGAZINE.**—A study of the various types of magazine publications in the country, with particular reference to methods of making, editing, and publication. The history and development of the magazine as an agency of publicity and as a literary vehicle are considered. Not offered 1922-23.  
Second Term
4. **MAGAZINE WRITING.**—A study of the technique of magazine authorship, including a detailed consideration of such topics as Feature Articles, Literary and Dramatic Criticisms, Short Stories and Magazine Verse. In addition to the regular work in Journalism, these courses are supplemented by occasional lectures by persons of conspicuous competence on problems relating to the editorship and publication of Negro Newspapers and Periodicals. Not offered 1922-23.  
Third Term

#### LANGUAGES—ANCIENT

**LATIN 1, 2, 3.**—Latin Literature: Livy (Book 1 or 21); Plautus (Menae-chmi); Terence (Phormio.) Selections from Horace (Odes and Epodes) and other Latin Poets.

In this course Livy will be studied until the 1st of December; from the 1st of December to about February 15th, Plautus and Terence will be studied; during the rest of the year, various important selections, especially from Horace, will be read to illustrate the development of Roman Poetry. The following topics will be discussed: Livy and Roman history, the topography of ancient Rome, Roman Comedy, the Roman Theatre, Roman Poetry and Horace.  
First, Second, and Third Terms

**LATIN 4, 5, 6.**—Latin Literature; Tacitus (selections from the Annals); Pliny (selected Letters,) Martial (selected Epigrams;) Horace (Satires and Epistles.)

The work of the authors named will be read not only with reference to their literary worth but also for the light they shed on public, social and literary life in Rome toward the end of the first century.

First, Second, and Third Terms

**LATIN 7.**—The Teaching of First Year Latin.--This course includes a discussion of the content of first year Latin and aims and methods in teaching the subject; a criticism of text books available; a study of special topics in pronunciation, inflection and syntax; and a rapid review of the subject matter of one or more first year Latin books.

First Term

**LATIN 8.**—The Teaching of Second Year Latin.--This course includes a discussion of the content of second year Latin and aims and methods in teaching the subject; a criticism of text books available; a study of special topics in Roman history and politics; and a careful study of selected portions of "Caesar's Gallic War" with special attention to syntax, word order, and prose composition based on the text read.

Second Term

**LATIN 9.**—The Teaching of Third and Fourth Year Latin.—This course includes a discussion of aims and methods for the third and fourth years, of the selection and organization of reading material available; a study of special topics in history, politics, law, rhetoric, versification and mythology; and an intensive study of selected portions of Cicero's Orations and Virgil's Aeneid, with special attention to syntax and word-order.

Third Term

**GREEK 1, 2, 3.**—The needs of students of the modern languages, of history and of theology will be kept primarily in view. The rate of progress will be rapid and members of the course will be expected, under the guidance of the instructor, to have become familiar with the elements of the language by Christmas. After Christmas, the reading of easy prose will be begun; Text: Benner and Smyth's Book. Colson' First Greek Reader. Mather and Hewitt's Anabasis.

First, Second and Third Terms. 10 o'clock



GREEK 4, 5, 6.—Greek Literature. Homer and Herodotus.—Iliad (selections); Odyssey (Phaeacian episode); Herodotus (Selections) These courses offer to all students who have had the necessary elementary training an opportunity to read a large amount of Homer and some Herodotus. About four months will be devoted to the Iliad; the rest of the time will be devoted to the reading of the most interesting portions in the narrative of Odysseus' wanderings and of the famous passages in the history of Herodotus.

First, Second and Third Terms. 9 o'clock

GREEK 7, 8, 9.—Greek Literature. Plato (Apology, Crito and selections). Lysais (selected speeches). Elegiac, Iambic, and Lyric Poets (selections). Euripides (Iphigenia among the Taurians.)

The earlier part of the courses devoted to the study of Athenian life and thought illustrated in a few orations of Lysias and in those dialogues of Plato which present the character and personality of Socrates. The rest of the year is developed to the lyric poets and to Greek tragedy. Not offered 1922-23.

First, Second, and Third Terms

#### LANGUAGES---MODERN

FRENCH 1, 2, and 3.—Pronunciation. Elements of grammar with oral and written exercises to illustrate their application. Reading, writing, and speaking simple French.

First, Second, and Third Terms. 10 o'clock

French 4, 5, and 6.—This course is intended for practice in speaking, writing and reading French, and also for systematic training in pronunciation. The oral exercises will furnish the student with a vocabulary of words and simple idiomatic phrases and the essentials of grammar will be copiously illustrated. Written exercises, consisting mainly of dictation and of simple composition in French, intended to lead the student to think in that language, will be given at least once a week. The variety of the text used will show the breadth of the course. "A La Maison Francaise", "French Composition", by Levi. "Contes Choisis de Daudet", and additional texts.

First, Second, and Third Terms. 1:30 o'clock

FRENCH 7, 8, 9.—Advanced Composition, Conversation and Introduction to Literature. Practice in speaking and writing French. Dictation, readings and discussions. A brief outline of French literature of the Nineteenth Century.

First, Second, and Third Terms. 8 o'clock

SPANISH 1, 2, and 3.—The first year's work is as follows: (a) thorough drill in principles of pronunciation; (b) rules of syntax and essentials of Spanish grammar including the inflection of the verb (regular and irregular), nouns, adjectives, pronouns, the use of the conditional and subjunctive; (c) abundant, easy exercises for translation of two hundred or more pages of easy Spanish prose. Alternates with German 1, 2, & 3.

First, Second, and Third Terms. 10 o'clock

SPANISH 4, 5, and 6.—In the first term the elementary course in Spanish is completed: a complete review of Spanish is also made. Texts: Cool's "Spanish Composition" and De Vitis' "Spanish Reader"

In the second term a thorough study is made of Commercial Spanish and Spanish Commercial correspondence.

In the third term a careful study is made of Sparkman's "Industrial Spanish" and "Trozos Selectos", by Fernandez and Purdie. Alternates with German 4, 5, & 6. Not offered 1922-23.

First, Second, and Third Terms. 11 o'clock

GERMAN 1, 2 and 3. The aim of this course is the acquisition of a good pronunciation, the ability to read easy German at sight, and to understand, write and speak very simple German. Alternates with Spanish 1, 2, and 3. Not offered 1922-23.

First, Second and Third Terms. 10 o'clock

GERMAN 4, 5 and 6. Consists in the reading of suitable texts for College students, together with intermediate composition and a review of Grammar, and is intended for those students who have had German 1, 2 and 3 at Talladega College or its equivalent. In the composition exercises especial practice is given in hearing and speaking German with drill in vocabulary and idiom. Alternates with Spanish 4, 5 and 6.

First, Second and Third Terms. 11 o'clock



## MATHEMATICS

1. COLLEGE ALGEBRA.—After a brief review of elementary subjects a thorough treatment of quadratics, ratio, proportion, progressions, and the binomial theorem for positive exponents is given. The further treatment includes subjects of complex numbers, theory of equations, permutations and combinations, partial fractions, logarithms and determinants.  
First Term 1:30 o'clock
2. PLANE TRIGONOMETRY.—Definitions of the trigonometric functions; principal relations between them; their application to the solution of triangles; use of tables; applied problems.  
Second Term 1:30 o'clock
3. PLANE ANALYTICAL GEOMETRY.—This course treats of coordinate systems, projections, loci, straight line, conics, parametric and empirical equations, with a discussion of the general equation of the second degree.  
Third Term 1:30 o'clock
4. DIFFERENTIAL CALCULUS.—The fundamental principles will be developed, applied and correlated with the applied sciences and engineering usages.  
First Term. 10 o'clock
5. INTEGRAL CALCULUS.—A detailed treatment of indefinite integrals; successive integration, with application to areas, surfaces and volumes; center of gravity; moment of inertia; subtangents; subnormals; asymptotes; curvatures and a short course in Differential Equations.  
Second Term 10 o'clock
6. DIFFERENTIAL EQUATIONS.—The various standard types of differential equations are considered, together with the usual applications.  
Third Term 10 o'clock

## APPLIED MATHEMATICS AND ENGINEERING

1. MECHANICAL DRAWING.—An introductory course treating the use of the instruments, mechanical and architectural drawing, lettering, tinting, and in the second semester, an introduction to Descriptive Geometry.  
First and Second Terms 1:30-3:30 o'clock

2. DESCRIPTIVE GEOMETRY.—Construction of projections and sections from models, and intersections and developments of surfaces.  
Third Term. 1:30-3:30 o'clock
3. SURVEYING.—Use and care of compass, level, transit, and plane table, with accompanying appliances. This course includes field work in practical problems and office work in plotting and computation. Text: Pence and Ketchum. Reference: Johnson's Theory and Practice of Surveying. Not offered in 1922-23  
First Term
4. ANALYTIC MECHANICS.—An introductory course in mechanics, emphasizing both engineering and mathematical phases of the subject. Prerequisite, Mathematics III. Not offered 1922-23  
Second and Third Terms

## MUSIC—THEORY

- 1, 2 AND 3. HARMONY AND EAR TRAINING.—A thorough course in the science of chords and chord progression, including altered chords and modulations. Practice in harmonizing basses and sopranos, in writing, and at the keyboard. The student must have the ability to recognize simple chords and transcribe simple melodies before the course in ear training is completed.  
Knowledge of the piano keyboard and some musical ability are considered prerequisites for this course. Texts: Ear Training & Sight Singing—Wedge. Harmony, Heacock & Lehman.  
First Second and Third Terms 1:30 o'clock
4. HARMONIC ANALYSIS.—The analysis from a harmonic viewpoint of excerpts of compositions of all styles. Text: Lehman.  
First Term. 10 o'clock.
- 5 AND 6. FIGURATION—Simple figuration in four - part harmony, treatment of non-harmonic tones.  
COUNTERPOINT—Strict counterpoint in five species, from two to four parts.  
Second and Third Terms 10 o'clock
- 7 AND 8. FORMAL ANALYSIS.—Analysis of representative compositions from all periods. Prerequisite, ability to read moderately well at the piano and some musical perception.



INSTRUMENTATION.—Course in score reading and practical arranging for orchestral combinations.

First and Second Terms. *Hours to be arranged*

9. PUBLIC SCHOOL MUSIC METHODS.--The purpose of this course is to enable the student to meet demands for such work in Common and Normal Schools.

Second Term. *8 o'clock*

10. MUSICAL HISTORY.—A study of the history and development of music from earliest times to the present. Prerequisite, some previous knowledge of standard musical compositions as a singer or player.

Third Term. *Hours to be arranged*

#### PHILOSOPHY

1. PSYCHOLOGY.—The point of view is functional. A careful analysis is made of the content of consciousness, such as sensation, perception, reasoning, etc. The work is constantly correlated with everyday life. (Same course as Education I.)

Second Term *10 o'clock*

2. ETHICS.—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Text-book, lectures and assigned readings. (Alternates with Philosophy.)

Third Term *10 o'clock*

3. PHILOSOPHY.—The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems. (Alternates with Ethics.)

Third Term *10 o'clock*

#### PHYSICS

1. MECHANICS.—Special emphasis is placed upon the laboratory work. Illustrative problems are required throughout the course.

First Term *8-10 o'clock*

2. ELECTRICITY.—A general college course in Electricity.

Second Term *8-10 o'clock*

3. HEAT, SOUND AND LIGHT.—Special emphasis is placed upon the laboratory work.

Third Term *8-10 o'clock*

#### SOCIAL SERVICE

- 1 AND 2. SOCIOLOGY.—The course begins with a discussion of the theory of evolution and of biologic laws as affecting humanity. This is followed by the history, in turn, of the the origin and development of the family, the state, and the church. The second semester's work consists of a discussion of modern social problems, as crime, poverty, disease, etc., with particular emphasis on the Negro phase of these problems. Lectures, field work, assigned readings, etc.

First and Second Terms. *1:30 o'clock*

3. TYPES OF SOCIAL SERVICE.--A survey of the representative organizations and institutions calling for social service workers, professional and volunteer. The specialized fields of study from which the student must elect in the Senior year will be outlined and the preparation required for each indicated as definitely as possible. The incomplete range of social service agencies for Negroes will be studied in contrast to the really comprehensive provision made in the most advanced communities.

First Term. *9 o'clock*

4. PRACTICAL PHILANTHROPY.--Assuming the family as the social unit this course considers how the needs of sub-normal families may be met. It covers the causes of poverty, methods of investigation, the interpretation of the heredity and social history of the family, the specific diagnosis of the needs and the formation of remedial plans. The organization and function of public and private relief and remedial agencies is stressed. Special attention is given to child-welfare agencies. The case method of investigation is employed.

First Term. *10 o'clock*

5. CIVIC IMPROVEMENT. Study of the means of collective action by a social group to better the fundamentals of its external environment and to make them contribute to beauty and happiness. Town planning, civic sanitation and public health movements



housing problems, the extension of public conveniences and utilities to poorer neighborhoods, community gardening, beautification and home improvement will be discussed. The cost and method of furnishing such improvements, the relation between neighborhood initiative and public agencies and the co-operation of various social institutions will be carefully studied.

Third Term. 10 o'clock

6. COMMUNITY ORGANIZATION.--A study of the social organizations of typical communities; how they reflect social needs; how they function with respect to one another; their relation and total social value as at present organized. The best current means of improving and supplementing them; social settlement and community centers; the organization of a complete program of constructive community progress. The actual current programs of many types of community organizations will have critical analysis.

Second Term. 10 o'clock

7. RURAL SOCIAL PROGRESS.—The economics of agriculture and the psychology of rural populations; the outstanding factors and problems of rural life in America; the readjustment and improvement of rural institutions on a sound economic and spiritual basis. The second semester will cover the new agriculture; the betterment of local government; the country church and school, recreation and the ideal possibilities of rural life.

Third Term. 1:30 o'clock

8. THE ADMINISTRATION OF SOCIAL AND RELIGIOUS WORK.—A training course for directors of religious education, settlement and community workers, institutional church workers, Y. M. C. A. secretaries and city pastors, stressing practical methods, studying the best current examples and going into the technique of organization. Typical special organizations for men and boys and for women and girls in the various age and interest groups will be studied, supplemented by lectures from recognized specialists.

Alternates with Social Service 3. Not offered 1922-1923.

Third Term. 10 o'clock.

9. AND 10. PHYSICAL EDUCATION AND RECREATION.—A training class for institutional physical directors, playground specialists and organizers of community recreation, with fundamental studies of the educational and social significance of play.

Second and Third Terms. 9 o'clock

11. MEDICAL PHILANTHROPY.—A training course for visiting nurses public health workers, and prospective medical students, stressing the prevention of disease; the intermingling of medical and social problems, the special technique of philanthropy on the medical side; the social function and methods of dispensaries, hospital schools; and similar agencies, (Required also in the last year of the Nurse Training Department.) Alternates with Social Service 4. Not offered 1922-23.

Second Term. 10 o'clock

12. PENOLOGY.—The problem of crime and punishment; progressive social ideals and legislation; actual administration of police and prisons; studies of typical institutions and of local procedure; the work of the probation and truant officer; the law as involved in the experiences of social workers. Not offered in 1922-23.

Third Term.

13. OBSERVATION AND PRACTICE COURSES.—Field work in connection with institutional and community activities in Talladega and neighboring or nearby communities, correlated as closely as possible with the students' social interests. Critical statements of observation and assigned work required. Occasional excursions to Birmingham and adjoining industrial communities will be arranged. Not offered in 1922-23.

Third Term



## Secondary School

The course of study outlined below is based on six years previous schooling and requires six years for its completion. The secondary program of studies offers five elective courses as follows, the graduates of any of which may enter Talladega College:

CLASSICAL, ENGLISH, HOME ECONOMICS, MANUAL ARTS, AND MUSIC.

In the eleventh and twelfth years of the English and Home Economics courses, high grade students who are working their way may receive academic credit to the extent of one unit per year for responsible remunerated labor, under strict conditions. The conditions are that the work shall be competent and efficient, and it shall involve the application of previous study. This arrangement enables advanced students in domestic, industrial, or pedagogical lines to undertake supervisory or other regularly paid school work which, at the same time, counts toward their graduation.

The Manual Arts course prepares for teaching this subject in elementary schools.

A certificate is granted to students who complete satisfactorily any of the courses of the Secondary School.

Rhetoricals will be required throughout the years, Nine through Twelve. Physical Training is required of all the students.

### REQUIREMENTS FOR ADMISSION

The requirement for admission to this course is the satisfactory completion of our Elementary Course or its equivalent

## COURSES OF STUDY

### SEVENTH YEAR

English .....	4
Mathematics .....	4
Science .....	4
Music .....	1
Mechanics — for boys .....	2
Home Economics — for girls .....	2

### EIGHTH YEAR

English .....	4
Mathematics .....	4
History and Civics ( 1st Semester ) .....	4
Biblical History ( 2nd Semester ) .....	4
Music .....	1
Mechanics — for boys .....	2
Home Economics — for girls .....	2

### NINTH YEAR

English .....	4
Algebra .....	4
General Science .....	4
Sight Singing .....	1
Manual Training .....	2
Elective:— (One course to be chosen)	
Latin .....	4
Mechanics .....	4
Home Economics .....	4

### TENTH YEAR

<i>First Semester</i>	<i>Second Semester</i>
English .....	English .....
Plane Geometry .....	Plane Geometry .....
History—Ancient .....	History of Hebrews .....
Sight Singing .....	Sight Singing .....
Manual Training .....	Manual Training .....



Elective:—(One course to be chosen.)

Classical Course:

Latin—Caesar ----- 4

Or, English Course:

Mechanics ----- 6

Or, Home Economics Course:

Household Arts ----- 6

#### ELEVENTH YEAR

English ----- 4                      English ----- 4

History—Medieval and                      History—Medieval and

Modern ----- 4                      Modern ----- 4

Advanced Algebra or                      Solid Geometry or

Chemistry ----- 4                      Chemistry ----- 4

Sight Singing ----- 1                      Sight Singing ----- 1

Elective:—(One course to be chosen.)

Or, Manual Arts Course:

Mechanics ----- 8

Agriculture ----- 8

Classical Course:

Latin—Cicero ----- 4

Or, French ----- 4

Or, Home Economics Course:

Household Arts ----- 8

Or, Teacher Training Course:

Pedagogy and Practice Teaching ----- 5

#### TWELFTH YEAR

English ----- 4                      English ----- 4

Economics ----- 4                      U.S. History and Civics.. 4

Physics ----- 4                      Physics ----- 4

Sight Singing ----- 1                      Sight Tinging ----- 1

Elective:—(One course to be chosen.)

Or, Home Economics Course:

Home Economics ----- 8

Or, Manual Arts Course:

Mechanical ----- 6

Methods and Practice -- 2

Or, Teacher Training Course:

Pedagogy and Practice Teaching ----- 5

Or, Music:—(One unit value.)

Piano, 2 lessons per week.

Harmony, 3 periods per week.

## DESCRIPTION OF COURSES

(ALPHABETICALLY ARRANGED)

### ENGLISH

SEVENTH YEAR.—Reading: Selected Literature. First Year Junior High School English. Spelling and Writing.

EIGHTH YEAR.—Reading Selected material. Second Year Junior High School English. Spelling and Writing.

NINTH TO TWELFTH YEARS.—Literature; The uniform college entrance requirements in English for the years 1915-19, form the basis for the selection of the required reading in Literature.

NINTH TO TWELFTH YEARS.—Grammar: Composition and Rhetoric. This is distributed through the four years as outlined in the following text; Shackford-Judson. Composition, Rhetoric, Literature.

Spelling and writing may be required outside of school hours of any pupils deficient in these subjects.

### HISTORY, CIVICS AND ECONOMICS

EIGHTH YEAR.—Montgomery :American History, Revised. Civics: A concrete study of the actual working of government as it immediately affects the pupil and his home.

TENTH YEAR.—Ancient History. One semester. West: Ancient World.

Biblical History. One semester. An intensive study of Hebrew History from the twelfth to fifth centuries. Otley: History of the Hebrew People.

ELEVENTH YEAR.—Medieval and Modern History: One year. West: Modern World.

TWELFTH YEAR.—History of U. S. The work is correlated with Civics. Discussion of Negro problems.

Economics: One semester. Burch and Nearing: Elements of Economics. A study of the production, consumption and distribution of wealth, with constant reference to concrete problems.



## HOME ECONOMIC—DOMESTIC ART

SEVENTH TO TWELFTH YEARS.—A course of study including the cutting and making of different articles of clothing for ordinary wear; instructions in various kinds of fancy work; the care and use of fabrics; and in the last years, instruction in designing and drafting.

## DOMESTIC SCIENCE

SEVENTH TO TWELFTH YEARS.—This course includes instruction in the preparation of different dishes; the study of food values and proper combinations for meals; food preservation; the serving of meals; cooking in large quantities; and in the latter years, instructions in laundry work, home management and home nursing.

## MODERN LANGUAGES

ELEVENTH AND TWELFTH GRADES.— There are two years of French of French in the Eleventh and Twelfth Years of the Preparatory department. The first year's work comprises the principles of pronunciation, and drill in the fundamentals of grammar

## LATIN

NINTH YEAR—First-year: Latin; Grammar, Composition.

TENTH YEAR—CAESAR: Four Books.

ELEVENTH YEAR—CICERO: SIX ORATIONS.

TWELFTH YEAR—VIRGIL: SIX Books.

## MATHEMATICS

SEVENTH AND EIGHTH YEARS—First and second years of Junior High School Mathematics.

NINTH YEAR—Algebra: An elementary course. Complete Quadratics. Text: Elementary Algebra, Slaught and Lennes.

TENTH YEAR—Geometry: Plane Geometry. Text: Wells and Hart.

ELEVENTH YEAR—Intermediate Algebra. Text: Slaught and Lennes. First semester.

ELEVENTH YEAR—Solid Geometry: Books 6, 7, 8 and 9. Text: Wells and Hart. Second semester.

## MECHANICS

SEVENTH TO TWELFTH GRADES—The courses offered fall into two divisions: Woodwork and Ironwork. Graded courses are offered in woodworking, including the use of tools, bench work, wood turning and mechanical drawing. A large amount of repair work for the College is done by men of this department. In ironworking, the courses include the use and care of blacksmith tools, graded exercises, the repair of farm machinery and mechanical drawing.

## MUSIC

TWELFTH YEAR.—Music courses are offered as electives, The work will consist of Piano, two lessons per week and Elementary Musical Theory, three periods per week.

## PEDAGOGY

ELEVENTH YEAR—Topics studied: Instincts, interest, attention, association, apperception, emotions, child study, lesson plans. Practice teaching and observation work. Text: Kirkpatrick, Fundamentals of Child Study. Prescribed reading from selected texts.

TWELFTH YEAR—Topics studied: Physical education, school buildings, the teacher, routine, discipline, the lesson. Observation and practice teaching. Text: Bagley, Classroom Management. Prescribed reading from selected texts.

## SCIENCE

SEVENTH YEAR—Physiology: Davison's Human Body and Health. Geography: Commercial Geography. The stress is placed on the commercial aspect of the study.

NINTH YEAR—A course in first-year General Science, including laboratory work. One year.

ELEVENTH YEAR—Chemistry. The fundamental principles are taught with special emphasis upon home and industrial aspects. Two periods of laboratory work. One year.

TWELFTH YEAR—Physics: A first course, with two periods of laboratory work. One year.



## THE BIBLE INSTITUTE

The Bible Institute is maintained by the Theological Department, and is intended for those of limited school training, and who are not in a position to take a college course. One half of the subjects are given in the Secondary School and the other half are given by the Theological Faculty. The completion of work equivalent to that of the eighth grade is required for admission.

The student must also furnish letters of recommendation as to character and purpose in entering the course, from at least two persons. On the completion of the course a certificate is given.

## COURSES OF STUDY

## FIRST YEAR

English.....4	English.....4
Science.....4	Science.....4
Synoptic Gospels and life of Christ.....4	Interpretation of Acts and History of Apostolic Church.....4
History (Ancient).....4	History of Hebrew People and O. T. Historical Books.....4

## SECOND YEAR

English.....4	English.....4
Science.....4	History-Medieval and Modern.....4
Interpretation of Prophets and History of Prophet- ic Books.....4	Interpretation of Poetical Books.....4
Theory and Practice of Preaching.....4	Theory and Practice Preach- ing.....4

## THIRD YEAR

English.....4	English.....4
Teaching of Jesus (Bruce)....4	Teaching of the Apostles....4
Pauline Epistle and Four Gospel.....4	Sunday School Methods and Teacher Training.....4
Parish Methods and Polity.4	Landmarks of Church History (Elective).....4
	Agriculture (Elective).....4

## FOURTH YEAR

English.....4	English.....4
Economics.....4	Civics and United States History.....4
Parish Methods and Polity..4	Mission (Elective).....4
Principals of Theology ----3	Community Methods.....4
Sermons and Themes .....2	Agriculture (Elective).....4





# Department of Music

## PURPOSE

Music, in the last few years, has become recognized as a real power in liberal education and culture. There is scarcely an institution of higher education which does not foster this most accessible of all arts.

The Department of Music of Talladega College aims not alone to offer incidental music study, but highly specialized courses which will fit its graduates to be creditable performers and to supervise and direct the musical work of secondary and normal schools.

For this purpose there is offered a course combining a minority of college subjects with essential courses in musical theory and the study of two instruments or voice and an instrument, covering ordinarily a period of four years and leading to the degree of Bachelor of Music.

## REQUIREMENTS FOR ADMISSION

Students of any classification in the college are eligible to courses in practical music, that is, the study of an instrument or the voice without credit or courses in theory with credit. The requirements for admission to the courses leading to the degree of Bachelor of Music are the same as for admission to college. See page 20. Application for admission and enrollment should be made to the Dean of the College.

## REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Music will be conferred upon the satisfactory completion of the course, in accordance with the requirements as stated on the following pages.

## COURSES OF INSTRUCTION

The outline below includes four courses varying with the major elected. A unit here is the same as that defined in the College department or its equivalent.

### PIANO—MAJOR

<i>Freshman</i>	
Piano, 2 hours daily practice	2
Music minor, 1 hour daily practice	1
Theory: Harmony and Ear Training	3
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
English	3
	<hr/>
	9 $\frac{1}{2}$

### *Sophomore*

Piano, 2 hours daily practice	2
Music minor, 1 hour daily practice	1
Theory: Harmonic Analysis, Figuration, Counterpoint	3
Modern Language	2
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>
	8 $\frac{1}{2}$

### *Junior*

Piano, 3 hours daily practice	3
Music minor, 1 hour daily practice	1
Theory: Analysis of Form Instrumentation	3
Psychology	1
Music History	1
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>
	9 $\frac{1}{2}$

### VOICE—MAJOR

<i>Freshman</i>	
Voice, 1 hour	1
Piano, 2 hours	2
Theory, Harmony and Ear Training	3
English	3
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>
	9 $\frac{1}{2}$

### *Sophomore*

Voice, 2 hours	2
Piano, 1 hour	1
Theory	3
Modern Language	2
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>
	8 $\frac{1}{2}$

### *Junior*

Voice, 2 hours	2
Elective minor	1
Music History	1
Psychology	1
Modern Language	2
Theory	3
	<hr/>
	10



<i>Senior</i>		<i>Senior</i>	
Piano, 3 hours daily practice	3	Voice, 3 hours	3
Music minor, 1 hour daily practice	1	Elective minor, 1 hour	1
Public School Music Methods	2	Public School Music Methods	2
Recital	2	Recital	2
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$		8

ORGAN (Major)  
*Freshman*

Organ, 1 hour	1
Piano, 2 hours	2
Theory	3
English	3
Chorus, Orchestra or Ensemble	$\frac{1}{2}$
	9 $\frac{1}{2}$

*Sophomore*

Organ, 1 hour	1
Piano, 2 hours	2
Theory	3
Modern Language	2
Chorus, Orchestra or Ensemble	$\frac{1}{2}$
	8 $\frac{1}{2}$

*Junior*

Organ, 2 hours	2
Piano, 2 hours	2
Theory	3
Psychology	1
Music History	1
Chorus, Orchestra or Ensemble	$\frac{1}{2}$
	9 $\frac{1}{2}$

VIOLIN (Major)  
*Freshman*

Violin, 2 hours	2
Piano, 1 hour	1
English	3
Theory	2
Orchestra or Ensemble	$\frac{1}{2}$
	9 $\frac{1}{2}$

*Sophomore*

Violin, 2 hours	2
Piano, 1 hour	1
Theory	3
Modern Language	2
Orchestra or Ensemble	$\frac{1}{2}$
	8 $\frac{1}{2}$

*Junior*

Violin, 3 hours	3
Piano, 1 hour	1
Theory	3
Music History	1
Psychology	1
Orchestra or Ensemble	$\frac{1}{2}$
	9 $\frac{1}{2}$

<i>Senior</i>		<i>Senior</i>	
Organ, 2 hours	2	Violin, 3 hours	3
Elective minor or Piano, 2 hours	2	Piano or elective, 1 hour	1
Public School Music Methods or Advanced Counter point	2	Public School Music Methods	2
Recital	2	Orchestra or Ensemble	$\frac{1}{2}$
Chorus, Orchestra or Ensemble	$\frac{1}{2}$	Recital	2
	8 $\frac{1}{2}$		

ORGANIZATION

The Coleridge - Taylor Society of fifty to sixty voices appears twice during the year in standard choral works; for the year 1921-22, Bunberg's "Joan of Arc," Gounod's "Gallia" were given at the first concert and Gaul's "The Holy City" at the second or commencement. Admission to the society is by examination.

The College Choir of about thirty five singers furnishes music for religious services on Sunday or special occasions. Admission to this organization is also by examination as to quality of voice and ability to read music.

The orchestra is a growing organization and consists of eighteen players of fair abilities. It has played standard concert music for different occasions during the year.

Monthly recitals by students in the conservatory furnish experience in public playing as well as acquaintance with the best music for piano, violin and voice. Attendance upon these recitals is required. We offered the program below for January.

Through the Lecture and Recital Course students have the opportunity to hear players and singers of established reputation.

## STUDENT RECITAL

January 27, 1922.

## Program

Trio in G maj.	-	-	-	Gurlitt
For piano, cello and violin				
Nocturne	-	-	-	Grieg
Serenade	-	-	-	Whelpley
Elfin Dance	-	-	-	Grieg
Idyll	-	-	-	Mac Dowell
Four Leaf Clover Song	-	-	-	W. Coombs
Il Penseroso	-	-	-	Heller
Dance Caprice	-	-	-	Grieg
Pastorale (organ)	-	-	-	Wely
By the Meadow Brook	-	-	-	Mac Dowell
Over the Steppes	-	-	-	Schytt

## FEES AND TUITION

Students from Talladega, permitted to take Music only, will pay only the fees for Music.

Students entering the regular courses of the College or Secondary School will pay the academic tuition and the special fees for the Instrumental or Vocal Music.

Students in the course leading to the Bachelor's degree in Music are required to pay only music fees.

For the full statement of tuition, fees, and other expenses, see pages 58 and 59.

## GENERAL INFORMATION

Students entering this department will be governed by the same rules and regulations as in other departments.

Students having once entered the department must continue throughout the year, unless reasons for withdrawal are acceptable. See also General Information on page 50.

For further information and literature, address the Dean of the College.

## Nurse Training School

## ENTRANCE REQUIREMENTS

Candidates should be between 20 and 30 years of age, in sound health, and should have completed a course of study equivalent to that of the Secondary School of Talladega College. A statement from a physician is required certifying to sound physique; also, letters showing good character. A probation period of three months is required; further continuance depends on the general fitness of the candidate. Uniform is required at the close of the probation period. The course of training requires four years for its completion.

## EXPENSES

Board and room are furnished free. At the close of the probation period, \$12.00 is due for uniforms which are secured at the hospital. Applicants when accepted shall provide themselves with inexpensive wrist watch, fountain pen and electric flash light. About \$10.00 is required each year for text-books, breakage, etc.

## GENERAL INFORMATION

Outside private nursing may be required at any time; one quarter of the compensation is given to the nurse in such cases.

The general rules and regulations of the College apply without exception to the students in the Nurse Training Course. The Administration reserves the right at any time to drop a nurse who shows herself generally unfit.

## COURSES OF STUDY

The course outlined below is given by lectures, recitations, and demonstrations, conducted by physicians and the head nurse. In addition, as the individual needs of each nurse indicate, attendance will be required in the regular classes of the College, in English, science, cooking, etc.

Students completing this course will be eligible to take the State Examination for Registration of Nurses.



## FIRST YEAR

Dietetics.....	3 hours
Hygiene.....	1 hour
Nursing Ethics.....	1 hour
Practical Nursing (Medical and Surgical).....	10 hours
Diseases of children.....	2 hours
Duty.....	33 hours

## SECOND YEAR

Physiology.....	4 hours
Bacteriology.....	1 hour
Dietetics.....	3 hours
Diseases of Children.....	2 hours
Practical Nursing.....	
Obstetric Nursing.....	4 hours
Stomach and Intestinal Nursing.....	4 hours
Materia Medica.....	2 hours
Duty.....	32 hours

## THIRD YEAR

Materia Medica.....	10 hours
Diseases of Children.....	2 hours
Practical Nursing.....	
Nervous and Mental Diseases; Eye, Ear, Nose, and Throat; Tuberculosis: Chronic Diseases; Obstetric Nursing.....	5 hours
Duty.....	33 hours

## FOURTH YEAR

Materia Medica.....	10 hours
Medical Philanthropy.....	3 hours
Practical Nursing.....	
Gynecological; Infectious and Contagious Diseases; Skin Diseases.....	5 hours
Duty.....	32 hours

## COLLATERAL STUDIES

History of Nursing, State Registration, Nurse's Obligation to Profession, Community, and Herself; Channels of Service for Graduate Nurses; Prevention Work of Board of Health; Social Prophylaxis.

## EXTENSION WORK

A special class will be formed for persons outside of the College who desire to have some knowledge of nursing, with emphasis given to "Home Nursing," "First Aid in Illness and Injury," and "Sick Cookery."

# Cassedy School

Cassedy School is conducted strictly for purposes of observation and practice-teaching of the students in the Education Courses. The course of study includes a Kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee.....	\$ .50
Tuition, per month:	
Kindergarten free.	
Grades 1 and 2.....	1.25
Grades 3 and 4.....	1.50
Grades 5 and 6.....	1.75

## General Information

## MEMBERSHIP

MEMBERSHIP.— Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students from other schools must present a statement of honorable dismissal from school last attended. No new student should come without first corresponding with the Dean.

No students below the ninth grade will be received into the boarding department. The administration reserves the right of control and supervision of boarding places of out-of-town students.

The College is Christian and non-sectarian in its influence.

All students become subject to all rules of the institution when they enter the grounds, whether they have been enrolled for classes or not.



## EXPENSES

(A reduction of 5 per cent is made on all bills paid in full in advance for the semester or term.)

Annual Fees (due on entrance)	
Incidental and lecture fee for all students	\$ 6.50
Athletic fee for all students	5.00
Hospital fee for boarding students	.50
Monthly Expenses (due on entrance and first of each month)	
Board, room, heat and light, per month	18.00
Laundry for men, per month	1.25
Tuition for College students, per month	4.00
Tuition for Secondary School students, per month	3.00
Tuition in the Ungraded room, per month	2.50
Fees for Private Instruction in Music	
Instrumental and Vocal Instruction, per month	4.00
Use of piano or pedal organ, one hour per day, per month	1.00
Use of pipe organ, two hours per week, per month	2.50
Instruction in theory courses	1.00
Laboratory Fees	
College	
General Chemistry	5.00
Analytical and Organic Chemistry	6.00
Deposit for breakage and locker key, balance to be returned	4.50
All other Science courses, per term	1.00
Secondary School	
Chemistry	2.00
Deposit for breakage and locker key, balance to be returned	2.50
Physics	1.00
Domestic Arts	.50
Special fees	
Diploma, College and Theological	5.00
Diploma, Nurse Training	2.00
For special examinations	.50
For exceeding vacation dates, per day	1.00
For registration after opening week of school	1.00

**FURNISHINGS.**--All boarding students must provide their own towels, soap, one comfortable or blanket, and six napkins and rings.

**REMITTANCES.**--All remittances should be by money orders, drafts, in registered letters, or by express. All money orders or drafts should be made payable to "The Treasurer, Talladega College." No reduction is made for less than one week's absence.

In case of increased food prices the College reserves the right to advance the rate of board at any time during the school term

## SCHOLARSHIPS AND STUDENT AID

A limited number of students who show evidences of need may be granted scholarships covering their tuition. Work not to exceed one hour a day will be required of all who receive such aid.

Further aid may be given worthy students for work in excess of an hour each day. This is made possible by a limited amount of scholarship funds.

All arrangements for above aid must be made before the student enters the institution. This aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

## REGULATIONS.

**CONDUCT.**--Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges. Recognizing the evil effects of tobacco on young men, the College does not permit students to use tobacco in any form.

**DRESS.**--Uniform dress is required of all young women boarding students. Clothing not in conformity to the College rules must be laid aside. A circular, giving full description, together with samples of goods, sent on application.

**EXTRA STUDIES.**--A student will not be permitted to carry an extra study unless he maintains a standard of B, or more, in his regular studies. Exceptions may be made in some cases where the student falls but little below the standing and lacks only the one study for regular classification.



**DEMERITS.**—an unexcused absence from class, church, or Sunday School, counts as 1 demerit. An excused absence counts as  $\frac{1}{2}$  demerit. An unexcused absence from chapel and an unexcused tardiness, at any class exercise, will each count as  $\frac{1}{2}$  demerit.

A student accumulating demerits from various sources will suffer losses in scholastic standing as follows: a loss of one point from the term standing for every three demerits received in a particular course; a loss of one point from the total number of points received for every five demerits accumulated from other sources than the classroom during the term.

**STUDENT ACTIVITIES.**—Students may become identified with a limited number of student activities and associations in accordance with the special regulations to be found posted at the College Office and on the bulletin boards.

**CLASS MEETINGS AND SOCIAL FUNCTIONS.**—Class meetings and social functions of classes are limited in number, as indicated in the special regulations posted at the College Office.

#### LITERARY SOCIETIES

The students conduct a number of literary organizations.

The Macedonian is maintained by members of the Theological Department, for the discussion of the practical problems of the Christian ministry.

The Kappa Delta Sigma is composed of young men in the College Department, and fosters debating contests and general literary contests.

The Ciceronian and Philomathean, open to students in the Secondary School, are similar in purpose to the College Men's Society.

The Belles Lettres Club and the Dramatic Club are maintained by young men.

The Theological Literary Society and the Industrial Literary Club have recently been added.

The young women have the three societies—Alpha Phi Gamma, for College young women; the Vesperian and the Athenean, for those who are in the Secondary School.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta, Knoxville and Nashville.

#### ATHLETICS

Athletic interests are conserved through the service of an Athletic Council, composed of representatives from faculty, alumni and undergraduates. A fine enclosed field gives ample space for baseball football, and track events, in addition to which are a number of basketball and tennis courts elsewhere. Physical examinations are required of prospective contestants. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

#### LIBRARY AND READING ROOM

The new Carnegie Library contains about 19,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indexes and approved methods of cataloging have been introduced.

#### RECREATION

Ample opportunity for recreation is provided. There are athletic fields for young men and young women, provided with tennis and basketball courts, baseball diamonds, etc. There are frequent socials; also in the spring, group picnics to nearby places of interest. The scenery about Talladega is beautiful; there are frequent strolls of pupils and teachers.



# Scholarships

## FOR COLLEGE AND SECONDARY STUDENTS

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000.00, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000.00, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

The Mary E. Wilcox Memorial Scholarship of \$1,000.00, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

† The Charles M. Baxter Scholarship of \$1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

† The Eunice Hatch Baxter Scholarship of \$1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

The Esther A. Barnes Scholarship, begun by the Class of 1896, and at present amounting to \$100.00

The Mrs. R. M. Tenny Scholarship Fund, of \$1,000.00, established in 1917, by Mrs. R. M. Tenny, of Montour, Iowa.

## FOR INDUSTRIAL STUDENTS

The Dr. and Mrs. S. W. Howland Scholarship of \$1000.00, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to aid of pupils who are receiving industrial training.

† Held by the American Missionary Association, and, by its Executive Committee, devoted "for the present" to Talladega College.

## FOR THEOLOGICAL STUDENTS

The R. R. Graves Scholarship of \$5,000.00, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000.00, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000.00, established in 1886, by the Rev. John and Mrs. Lydia Hawes Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000.00, established in 1886 by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000.00, established in 1902, by the trustee of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

## RHETORICAL PRIZES

THE WHITON ESSAYS.—Two prizes—one of ten dollars and one of five dollars—are awarded to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy, or Literature. These prizes were established in 1888, by Rev. J. W. Whiton, Ph. D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p. m., on the last day of spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

FREE TUITION.—To successful contestants from the Seventh and Eighth Grades, two grants of free tuition for one year—one for the best declamation and one for the best recitation.

To successful contestants from the Ninth to the Twelfth Years, two similar grants—one for the best oration and one for the best essay.

To successful contestants from the College Department, two similar grants for the best orations.

To the successful contestant from the Theological Department, a prize of books to the value of \$12.50, for the best oration.



THE AVERY ORATIONS—Two prizes—one of ten dollars and one of five dollars—have been endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations, and open to competitors from all departments.

#### AGRICULTURAL PRIZES

THE AGRICULTURAL ESSAYS.—A prize of ten dollars to the student having a grade of 90 per cent, or above, in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in course of their work therein.

A second prize of ten dollars to any student in the College for the best essay on a topic selected from a list announced at the opening of the year.

The following subjects have heretofore been recommended:

- (a) History of farming, and its place in the present economy of the United States.
- (b) Value of organization in a farming community,
- (c) The cotton boll weevil and the cotton industry.
- (d) Rotation of crops.

A list of acceptable subjects will be announced at the opening of the school year.

#### SCHOLARSHIP PRIZES

I. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average be 95 per cent, or over.

#### THE GARDEN PRIZES

A prize of twenty-five dollars for the student who shows the greatest profit from the cultivation of one-half acre of land on Newton Farm, from February 1 to June 1, the College to furnish all teams, seeds, etc., said items to be paid for out of crop before profit and value are reckoned, the remaining crop to belong to the student. All loss of time from work due the College to be paid for by student out of the crop.

#### RULES FOR CONTESTANTS

Further details and rules for contestants will be found posted or on file at the College Office.

## The College Property

Buildings, Lands, Equipment.....	\$456,355.26	
Other Property.....	10,300.00	<u>\$466,655.26</u>

#### Endowment:

General Fund.....		\$171,719.00
Designated:		

President's Chair.....	\$ 20,000.00
------------------------	--------------

Goodnow Hospital.....	7,000.00
-----------------------	----------

Wadhams Building Fund.....	1,000.00
----------------------------	----------

Yale Library Fund.....	524.83
------------------------	--------

Andrews Hall Fund.....	505.22
------------------------	--------

Prizes: Newton Agricultural.....	1,500.00
----------------------------------	----------

Avery Oratorical.....	250.00
-----------------------	--------

Whiton Essay.....	300.00
-------------------	--------

Henry Ward Beecher Memorial.....	14,495.36
----------------------------------	-----------

Annuity Bond.....	1,000.00	<u>\$ 46,575.41</u>
-------------------	----------	---------------------

#### Scholarships:

College and Secondary.....	\$ 13,133.51
----------------------------	--------------

Industrial.....	\$ 1,000.00
-----------------	-------------

Theological.....	13,500.00
------------------	-----------

Student Aid Endowment.....	20.75	<u>\$ 27,704.26</u>
----------------------------	-------	---------------------

\$712,653.93

The buildings and other property of the College are as follows: Swayne Hall, containing classrooms and offices, purchased in 1867. General Swayne, then of the Freedman's Bureau, was interested and secured its purchase.

Foster Hall, the young women's dormitory, teachers' home and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

Stone Hall, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria C. Stone, of Malden, Mass.



Cassedy School, for kindergarten, primary and intermediate pupils, with practice school feature, erected in 1883, enlarged in 1891, Mr. J. R. Cassedy, of Thiells, N. Y.

Slater Shop, the young men's industrial building, erected in 1884 with the help of the "John F. Slater Fund". This shop was enlarged by Mr. Cassedy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

The Laundry, erected in 1889. Destroyed by fire in 1903, it was replaced with a brick structure the same year. Seriously injured again by a cyclone, May 11, 1911, it was immediately rebuilt.

The Model Barn, built in 1898, was burned in 1904, and rebuilt at once.

Foy Cottage, the home of the College young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

The Boiler House, put up in 1903, and containing a battery of boilers supplying steam for heating buildings, running engines and cooking.

In the summer of 1912, connection was made with the city water supply, thus giving adequate fire protection and an abundance of pure water.

The DeForest Chapel, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896.

The Carnegie Library, the gift of Mr. Andrew Carnegie, in 1904.

Andrews Theological Hall, built in 1909-10, in honor of the Rev. George Whitfield Andrews, D. D., Dean of the Theological Department from 1875 to 1908.

Goodnow Hospital and Nurse Training School, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow. At least \$1,500.00 of local money went into this building.

Residences for Instructors. The President's House was erected in 1891, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Williams, of Elmhurst, Ill., a house and four acres of land were added. Another building was erected on the Wadhams property in 1891.

In 1873, Mr. E. R. Graves, of Morristown, N. J., gave five acres of land on which was a residence building that was used for theological purposes. This building was burned in 1909. Three residences have been erected on this land—one in 1891, one in 1909, and one in 1913.

In 1917, a new residence was secured for the Dean of the College. The B. W. Walker Cottages, secured largely by gift in 1919.

The College Farms: Winstead Farm, of one hundred and sixty acres bought in 1877 mainly with Connecticut donations, and named after the town giving the largest amount. Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1887. The model barn and accompanying buildings stand on this tract. Montgomery Farm, of five hundred and fifteen acres, purchased in 1902, with funds contributed by a friend of the College.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings, all necessary and valuable adjuncts. An extensive sewerage system was inaugurated in 1905, and electric lighting was partially introduced in 1906, with additions since that time.

#### NEEDS

Talladega College receives no State aid and is dependent entirely for its support upon the gifts of the benevolent. These gifts have come mainly through the American Missionary Association and individual donors who have been interested in the education of the Negro youth. Our most pressing needs may be summarized as follows:

1. Student aid—We need about \$8,000.00 a year to meet the student labor bills. On the farm, in the shop, laundry, schoolrooms and about the grounds, many of our students work out a large part of their bills. Scholarships of \$100, of \$250, of \$500 and of \$1,000, and larger sums, are solicited.

We also need about \$15,000.00 more to defray other current expenses in order that the College may close each year without a deficit. Contributions to these funds are earnestly solicited.

2. Library—The Yale Library Fund was established by a few classmates and other College friends of Rev. Henry Swift DeForest



D. D., President of the College from 1880 to 1896. This fund amounts to \$524.83. It should be increased to \$10,000 to meet the needs of the growing library.

3. New Buildings—Our College buildings are well built and architecturally attractive. Most of our halls are memorial structures. We need, however, with the growth of our institution, several new buildings.

A new Practice Building for the Teacher Training Course to cost approximately \$30,000.

A new Heating Plant to cost \$35,000. A men's gymnasium for the proper development so necessary to efficient work.

A Science Building, equipped for instruction and research in biology, chemistry, agriculture, and physics, is a most pressing need. In connection with this should be administration rooms accommodating the President, Treasurer, and Dean of the College; \$100,000 is necessary for the proper construction and equipment of this building.

With the growth of our Department of Music, a new building is needed. At present the work is scattered and inconveniently arranged.

4. Endowed Prizes—For excellence in the industries—as sewing, dressmaking, woodworking, mechanical drawing—\$5.00 each.

For research work in Social Science—\$10.00

One hundred dollars would support any five-dollar prize.

5. Apparatus and Museum—The College is in need of a telescope, additions to its mineralogical collection, to its physical, chemical, and psychological apparatus.

6. The Industrial Department constantly needs materials and equipment in the way of tools. The farm needs wagons and farm machinery. The printing office needs new type.

Materials are also constantly required for use in the young women's department of sewing and cooking at Foy Cottage.

7. Additions to Endowment for Salaries and Current Expenses—While the College needs to enlarge its equipment in order to provide for the increasing numbers that are seeking admission into our advanced courses of study, it is in still greater need of increased funds to insure its permanent support. A beginning has been made in this, which gives proof of greater things to come. Our Alumni have been supporting a Living Endowment plan and also contributing to the permanent funds of the College, and efforts are being made to secure additional endowment to complete a round half million. This

amount will provide a much needed increase in the income of the institution so that we can operate without current deficit and increase the salaries of our underpaid teaching force.

The President will be very glad to correspond with any one interested in providing any of these needs.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Ala."

## PRIZE WINNERS

1920-1921

### JOHN T. AVERY PRIZES IN ORATORY:

First—\$10.....William Napoleon Rivers

Second—\$5.....Anna Leola Kirkland

### J. M. WHITON ESSAY PRIZES:

First—\$10.....Henry Benton Harris

Second—\$5.....William Napoleon Rivers

### SCHOLARSHIP PRIZES FOR YEARLY AVERAGE ABOVE 95 per cent:

College—\$10.....Irving Anthony Derbigny

Secondary \$10.....Theodore Arthur Rambo

### SPECIAL PRIZE IN SECONDARY CHEMISTRY:

Highest Grade—\$6.50.....Eunice Osea Whitaker

Second Prize—\$2.50.....Lucy Ariel Williams

Second Prize—\$2.50.....Joseph Dejoie

### SPECIAL PRIZE IN SPANISH:

Highest grade—\$8.00.....Mixon St. Luke Newsome

### SPECIAL PRIZE IN FRENCH 2:

Highest Grade—\$8.00.....Charles Nathaniel Pitts

### SPECIAL PRIZE IN FRENCH B:

Highest Grade—\$8.00.....Theodore Arthur Rambo

### AGRICULTURAL PRIZE:

Essay—\$10.....Thomas Wilson Cobb

### PRIZE SPEAKING CONTEST. FREE TUITION FOR ONE YEAR:

Seventh and Eighth Grades

Recitation.....Jimmie Herd

Recitation.....Rayfield Johnson

Secondary School

Essay.....Chrisella Spencer

College

Oration.....Edward George Loder



# Lectures, Concerts, Etc.

1921-22

- May 28—People's Day  
 May 29—Baccalaureate Sermon by President Sumner. Missionary Sermon by Rev. Russel S. Brown, Pastor of the First Congregational Church, Atlanta, Ga.  
 May 31—Commencement Concert.  
 June 1—Commencement Exercises Annual Address by the Hon. Jackson Davis, General Field Agent of the General Education Board, Richmond, Va.  
 October 5—Lecture by Dr. E. C. Silsby, on "Law and Laws".  
 October 8—Concert by the Leiter Light Opera Co.  
 November 2—Lecture by Dr. W. H. Holloway, on "Vocational Guidance."  
 November 11—Armistice Day-Address by Dean James P. O'Brien. Readings from "Julius Caesar" by Pres. Henry L. Southwick, Emerson School of Oratory.  
 November 14—Address by Dr. S. Parkes Cadman, Pastor Union Congregational Church, Brooklyn, N. Y.  
 November 24—Thanksgiving Day--Sermon by Dr. James Hyslop.  
 December 4—Educational Sunday. Papers read by members of the classes in Education.  
 December 7—Address by Prof. Clara M. Standish, on "Chemistry of Common Things."  
 January 1—Observance of Emancipation Day by College Students.  
 January 4—Lecture by Prof. C. A. Jaquith, on "What Constitutes a Great Novel."  
 January 11—Piano Recital by Mr. Augustus Lawson, of Hartford, Conn.  
 February 1--Lecture by Prof. O. G. Lawiess, on "Why study Mathematics."  
 February 11---Voice Recital by Miss Estelle Pinckney, Washington, D. C.  
 February 13---Midwinter Concert by Coleridge-Taylor Society.  
 February 17---Y. W. C. A. Concert "Queen Calendar and Her Months."  
 March 1---Lecture by Prof. C. H. Mills, on "Conversation."  
 March 8---Addresses by Dr. J. E. Moreland and Mr. C. H. Tobias,

- International Y. M. C. A. Secretaries.  
 March 19---Illustrated lecture By Trustee Lucien C. Warner.  
 March 22---Senior Chapel. Address by Rev. Fred L. Brownlee, Secretary American Missionary Association.  
 April 6---Illustrated lecture by Mr. Carl Akeley.  
 April 12-Lecture by Prof. W. B. West on "Business Opportunities".  
 April 14---Intercollegiate Debate between Morehouse and Talladega College.

## STUDENTS THEOLOGICAL SEMINARY BACHELOR OF DIVINITY COURSE

### MIDDLER

- Walter Thomas Banks.....Woodstock  
 Harvey Elijah Johnson.....Atlanta, Ga.  
 Samuel J. Lindsay.....Mobile

### JUNIOR

- Samuel Bracy Coles.....Talladega  
 Henry Benton Harris.....Montclair, N. J.  
 William James Hill.....Pell City  
 Henry C. Orr.....Talladega  
 Samuel W. Sawyer.....Charleston, S. C.

### SPECIAL

- Plummer D. Jacobs.....Dudley, N. C.  
 William Judson King.....Flat Rock, N. C.  
 Alexander Perry.....Hannon  
 Still Prior Perry.....Hannon

### BIBLE INSTITUTE COURSE

#### SECOND YEAR

- Milo C. Gentry.....Bethel, Tenn.  
 Henry A. Rollins.....Tallahassee, Fla.  
 Elvis W. Spearman.....Bexar

#### FIRST YEAR

- Lawrence E. Yates.....Greensboro, N. C.



## SPECIAL

James M. Aldrich .....	Greensboro, N. C.
Nimrod Calhoun .....	Kymulga
Troyphenia A. Spearman (Mrs.) .....	Bexar
Joseph B. West .....	Childersburg
Hezekiah J. Young .....	Greensboro, N. C.

## COLLEGE

## SENIOR

Benjamin William Anthony .....	Crawford, Miss.
Alred Dwight Blanchet .....	New Orleans, La.
Mattie Izola Boykins .....	Talladega
Margaret Albertha Broadnax .....	Charleston, S. C.
Henry Doute Brown .....	Washington, D. C.
Noble Hamilton Brown .....	Greenville
Robert Stewart Childs .....	Marion
Samuel Bracy Coles .....	Talladega
Malcolm Graeme Cotton .....	Camden
Wilma Mae Davis .....	Birmingham
William Bassette Fonvielle .....	Mobile
Clydie Quinn Fullwood .....	Talladega
Henry Benton Harris .....	Montclair, N. J.
William Ashton Harris .....	New Orleans, La.
Thelma Phronsie Kingsley .....	Mobile
Anna Leola Kirkland .....	Childersburg
Annie Lord McLcod .....	Talladega
Lucy Beatrice Q. Miller .....	Boston, Mass.
Major Addison Mitchell .....	Buffalo, N. Y.
Annie Mary Munden .....	Mobile
Mixon St. Luke Newsome .....	Selma
William Napoleon Rivers .....	Mobile
Oscar Clifford Singleton .....	Talladega
Henri Virginia Smith .....	Buffalo, N. Y.
Rose Brown Smith .....	New Orleans, La.
Shadrach Aaron Wright .....	Talladega

## JUNIOR

Willie Frankie Anderson .....	Elerson, Ark.
Shamray Bryant .....	Asheville, N. C.
Thomas Wilson Cobb .....	Jackson, Miss.
Edward Maceo Coleman .....	Memphis, Tenn.
Marie Etna Coleman .....	Meridian, Miss.
Samuel James Cullum .....	Meridian, Miss.
Annette Eudora Edwards .....	Thomasville, Ga.

Leigh Walton Gordon .....	Cave Springs, Ga.
Ernest Addison Green .....	Rome, Ga.
Henry Samuel Hill .....	Asheville, N. C.
Troupe Council Hodges .....	Mobile
Emilio Aguinaldo Lanier .....	Jackson, Miss.
Alice Ruth Mason .....	Meridian, Miss.
Charles Nathaniel Pitts .....	Macon, Ga.
John Leroy Slack .....	Wilmot, Ark.
Theresa Bernice Williams .....	Mobile

## SOPHOMORE

Elizabeth Beatrice Bennis .....	Athens, Ga.
Oseola Alexander Blanchet .....	New Orleans, La.
Christine Antoinette Brantley .....	Memphis, Tenn.
Ruth Cecile Burbridge .....	New Orleans, La.
Jesse Franklin Campbell .....	West Blocton
Robert Allen Carter .....	Sheffield
Katherine Annie Champney .....	Montgomery
Joseph Henry Davis .....	Birmingham
Alda Fortune .....	Asheville, N. C.
Ella Mae Gibson .....	Macon, Ga.
Escous Blackwell Goode .....	Mobile
Oiivia Louise Goodman .....	Macon, Ga.
Theodore Taylor Grove .....	Mobile
Dickerson Alphonse Hawkins .....	Shreveport, La.
George Frank Hennigan .....	Tuscumbia
Edna Sirmingham Hill .....	Talladega
Annie Lee Jones .....	Talladega
Aima Rea Killian .....	Athens, Ga.
Gertrude Ellen Lawless .....	Atlanta, Ga.
Ethel Majorie Lexing .....	Tallulah, La.
Edward George Loder .....	Asheville, N. C.
De Arona Madeline McCrorey .....	Charlotte, N. C.
Prelate Barker Nicholas .....	Mobile
Emma Beatrice Riggs .....	Statesboro, Ga.
Susie Inez Robertson .....	Selma
Mamie Willette Rush .....	Troy, N. C.
Wilbourne Lorraine Russell .....	Mobile
Fannie Meredith Scott .....	Chattanooga, Tenn.
Herman Simms .....	Birmingham
Novella Wilma Williams .....	Beaumont, Texas

## FRESHMAN

George Lewis Bailey .....	Macon, Ga.
Hazel Bernice Baskins .....	Little Rock, Ark.
Ella Mae Bennett .....	Beaumont, Texas



Sidney Houston Bingham	Talladega
Thelma Louise Black	Demopolis
Tallulah Marion Carey	Macon, Ga.
William Clark	Birmingham
Hayward Carter	Birmingham
Alma Lucille Davis	Birmingham
Juanita Ollie Diffay	Birmingham
Redenia Corean Donaldson	Babcock, Ga.
Rosa Lee Finley	Tuscumbia
Annie Grace Griffin	Tuscumbia
Ethel Hair	Jackson, Miss.
Aurelia Hallback	Indianapolis, Ind.
Willard Dallas Hamilton	Talladega
William James Hamilton	West Point, Miss.
Alphonso Harris	Marion
Landy Harris	Birmingham
Sarah Magnolia Harris	Athens, Ga.
Ruth Blennon Haynes	Athens, Ga.
Alice Mae Hiram	Athens, Ga.
Alice Marie Holtzclaw	Utica Institute, Miss.
Robert Fulton Holtzclaw	Utica Institute, Miss.
Charlotte Glovia Jackson	Athens, Ga.
Robert Charles Johnson	Birmingham
Claudius Roswell Jones	Macon, Ga.
Thomas James Knox	Pratt City
Morris Arthur Lewis	New Orleans, La.
Annie Lucile Madison	Wilmington, N. C.
Audrey Netherlands	Birmingham
Ruby Madeline Pendergrass	Sumter, S. C.
Rosa Lucile Pitts	Talladega
Alma Bennett Rivers	Anniston
Ethel Louise Routt	Beloit
John Gilbert Seaborough	Talladega
Cassander Woodliff Sellers	Macon, Ga.
Richard Verden Sims	New Iberia, La.
Celestine Louise Smith	Macon, Ga.
Betha Taylor	Port Arthur, Texas
Foratio Alfred Thomas	Mobile
Lillian Russell Tureman	Demopolis

Julia Gladys Turner	Talladega
Vivian Olcona Walden	Charlotte, N. C.
Ora Wilma Washington	Quincy, Fla.
Hattie Welton	Birmingham
John Adam Wilhite	Mobile
James Wilmet Wilson	Jackson, Miss.

## SECONDARY SCHOOL

## TWELTH GRADE

Willie Mae Ayers	Savannah, Ga.
Edith F. Bingham	Talladega
Mildred L. Brice	Birmingham
Willie K. Brummitt	Talladega
Leonidas T. Burbridge	New Orleans, La.
Jennie M. Caudle	Talladega
Wade Crumbie Crawford	Dadeville
Mattie J. Cunningham	Talladega
William Davis	Talladega
Joseph J. Dejoie	New Orleans, La.
Donald Edwards	Talladega
Evelyn Evans	Cuthbert, Ga.
Irene Fullwood	Talladega
William O. Gardiner	Springfield, Mass.
Susie May Greyar	Cordele, Ga.
Ethel R. Horton	New Orleans, La.
Ruth Howard	Jackson, Miss.
John Q. Jefferson	Anniston
Betty Jenkins	Talladega
Martha Jones	Talladega
Forest Kirkpatrick	Birmingham
Herschel Latham	Jackson, Miss.
G. Hubert Lockhart	Norcross, Ga.
Alyce C. McCarroll	Birmingham
Muriel McCrorey	Charlotte, N. C.
John D. McKoy	Troy, N. C.
Hattie Mae Moore	Talladega
Alphonso J. Murphy	Birmingham
Bertha Rivers	Mobile
Booker T. Spencer	Birmingham



Ernest Trimble.....	Norcross, Ga.
Threot L. Weiss.....	Demopolis
Eunice Whitaker.....	Rockford
Ariel Lucy Williams.....	Mobile

## ELEVENTH GRADE

Sallie Marie Beckwith.....	Florence
Estelle Elizabeth Brewer.....	Birmingham
Walter Scott Brown.....	Birmingham
Houston W. Brummitt.....	Talladega
Beulah Mae Cain.....	Gadsden
Laura Clopton.....	Tuscaloosa
Samuel Colvin.....	Bessemer
Dollye Davis.....	Alpine
Laura Duncan.....	Talladega
Hattie Ruth Evans.....	Cuthbert, Ga.
Nellie Mae Harmon.....	Talladega
Mary Howard.....	Bessemer
Sadie W. Hunter.....	Macon, Miss.
Emmeline Jones.....	Talladega
Gwendolyn Kinckle.....	Savannah, Ga.
Mamie Evelyn Lawiah.....	Bessemer
Lewis S. Martin.....	Waverly
Mildred McLeod.....	Talladega
Julia E. Miller.....	McFall
Inez T. Sanders.....	Demopolis
Maggie Slaughter.....	Tuscaloosa
Emma C. Spencer.....	Lincoln
James Spencer.....	Carrollton
Rita E. Stoney.....	Savannah, Ga.
Alice H. Sumner.....	Talladega
Booker Taliaferro Washington.....	Uniontown
Tiny Watkins.....	Meridian, Miss.
Siegfried Webber.....	Kings Mountain, N. C.
Albert White.....	Hattiesburg, Miss.
Nellie Williams.....	Shreveport, La.
Georgia B. Woods.....	Talladega
Lucile H. Wood.....	Chattanooga, Tenn.

## TENTH GRADE

Jennie Grace Boswell.....	Talladega
Nellie Burbridge.....	New Orleans, La.

Jessie Mae Cobb.....	Talladega
Mittie Cobb.....	Talladega
Adolphus Coleman.....	Kymulga
Claudia Mae Compton.....	Talladega
Lucile Dejoie.....	New Orleans, La.
Marion Dejoie.....	New Orleans, La.
Fleming Edwards.....	Talladega
Edwin L. Farley.....	Beloit
Harry Hamilton.....	Talladega
Theodore Harris.....	Macon, Ga.
Dollye Mae Hendricks.....	Talladega
Fredonia Lowe.....	Wadley
Kathryn J. Love.....	Talladega
Marceline Nolan.....	Meridian, Miss.
Ninetta Orr.....	Talladega
Mabel Kathryn Truss.....	Talladega
Sadie Marie Walker.....	Birmingham
Booker Tecumseh Washington.....	Ensey
Gladys White.....	Hattiesburg, Miss.
William Waverly White.....	Hattiesburg, Miss.
Eugenia Williams.....	Talladega

## NINTH GRADE

Mattie L. Bagley.....	Ohatchie
Jonathan Baker.....	Alpine
Robert Brogsdale.....	Birmingham
Corrie Lee Brown.....	Demopolis
Nimrod Calhoun.....	Alpine
Alma Cobb.....	Talladega
Henrietta Cook.....	Anniston
Cephas Davis.....	Alpine
Edwin C. Dimes.....	New Orleans, La.
Willie Bill Easley.....	Alpine
Paul Edwards.....	Talladega
John W. Gillespie.....	Birmingham
Mary Lee Goodenough.....	Talladega
Jimmie W. Herd.....	Anniston
Theodore Herd.....	Talladega
Eunice Holloway.....	Talladega
Roberta Lee.....	Talladega



Elijah Madison	Wilmington, N. C.
Roslyn Marcus	Bessemer
Juliette McGregor	Talladega
John Tyler Nivins	Alpine
Bernice Rambo	Dothan
Ellen Reddick	Franklin, Tenn
Lillie May Reynolds	Empire
Ethel Lena Rhoden	Talladega
Gladys Taylor	Sylacauga
De Mint Walker	Talladega
Bettie Mae Young	Demopolis

## EIGHTH GRADE

Mattie Bingham	Talladega
B. M. Booker	Sycamore
Austelle Brown	Talladega
Mary Brown	Sycamore
Nellie Cobb	Talladega
Ruth Cunningham	Talladega
David Culpepper	Waverly
Jessie Davis	Alpine
Rosa Essex	Demopolis
Velma Evans	Anniston
Annie Grimmitt	Sylacauga
Bennett Grimmitt	Sylacauga
Lillian Harris	Talladega
Lillian Jackson	Talladega
Alberta Jamison	Talladega
Rayfield Johnson	Eclectic
Venus Kirk	Roanoke
Elizabeth Levi	Talladega
Julia Long	Alpine
Mable Maxwell	Talladega
Jessie Nix	Sylacauga
Lera Montgomery	Lincoln
Solomon Moss	Loachapoka
Grant Oden	Talladega
Lucy Payne	Earlsboro, Okla.
Lucille Phillips	Talladega
Katherine Polk	Talladega

Georgia Somerville	Talladega
Ernest Townsend	Eclectic
Sadie Waite	Talladega
Eva Walker	Talladega
Calvary Welch	Talladega
John Wilson	Ohatchie

## SEVENTH GRADE

Nash Alexander	Montgomery
Mance Askew	Birmingham
William Brown	Talladega
Ella Bruner	Earlsboro, Okla.
Ida Bryant	Talladega
Vivian Bryant	Talladega
Lucille Calhoun	Fayetteville
Marguerite M. Coleman	Kymulga
Thomas A. Cunningham	Talladega
Annie Lee Davis	Alpine
Mattie Dee Gunn	Talladega
Joseph C. Duncan	Talladega
Luther J. Easley	Alpine
Elize E. Goodwin	Talladega
Walter Goggins	Wilsonville
Cora Lee Grimmett	Sylacauga
Harold A. Hamilton	Talladega
Willie Jenkins	Rendalia
Doretta L. Lowery	Talladega
Lewis Mahone	Opelika
Groce H. Morris	Barclay
Theodore Parker	Talladega
Gertrude M. Pearson	Talladega
Walter F. Pitts	Talladega
Hannah P. Player	Sylacauga
Lavonia Polk	Talladega
Rosa M. Poole	Talladega
George O. Pope	Talladega
Robert B. Rhoden	Talladega
Jonas Donald Soma	Lobito, Angola. Port. W. Africa
Bruce N. Tyson	Opelika
Jephtha E. Walker	Talladega
Charlie Wilkerson	Talladega



## MUSIC DEPARTMENT

## PIANO

Willie Mae Ayers	Gwendolyn Kinckle
Ellen S. Bangson (Mrs)	Mary Elizabeth Lane
Ruth Banks	Emilio Aguinaldo Lanier
Osceola Blanchet	Mamie Evelyn Lawlah
Rebecca Bragg	Gertrude Ellen Lawless
Christine Brantley	Elizabeth Levi
Estelle Brewer	Sammie Levi
Mildred Brice	Eunice Myrtle Libby
Shamray Bryant	Roslyn Marcus
Ruth Burbridge	Beula Marr
Laura Clopton	Alyce McCarroll
Alma Lucile Davis	Marceline Nolan
Wilma Davis	Beatrice Riggs
Lucille Dejoie	Alma Rivers
Redenia Donaldson	Rose Smith
Donald Edwards	Jonas Soma
Paul Edwards	Rita Stoney
Oiivia Goodman	Alice Sumner
Susie Greyar	Sadie Walker
Annie Grace Griffin	Ora Washington
Aurelia Hallback	Hattie Welton
Sarah Harris	Eunice Whitaker
Alyce Marie Holtzclaw	Gladys White
Ruth Howard	Ariel Williams
Eunice Myrtle Hudson	Nellie Williams
Mattie Jones	Novella Williams

## VIOLIN

Hazel Baskins	Juanita Diffay
	Alice Sumner

## VOICE

Willie Frankie Anderson	Gehagood Lockhart
	Rose Smith

## ORGAN

Annie Grace Griffin	Ethel Routt
Gertrude Ellen Lawless	Rose Smith
Alma Rivers	Vivian Walden
Herschel Latham	TROMBONE