

VOLUME XL

MAY 1923

NUMBER 4

THE TALLADEGAN

Catalog Edition

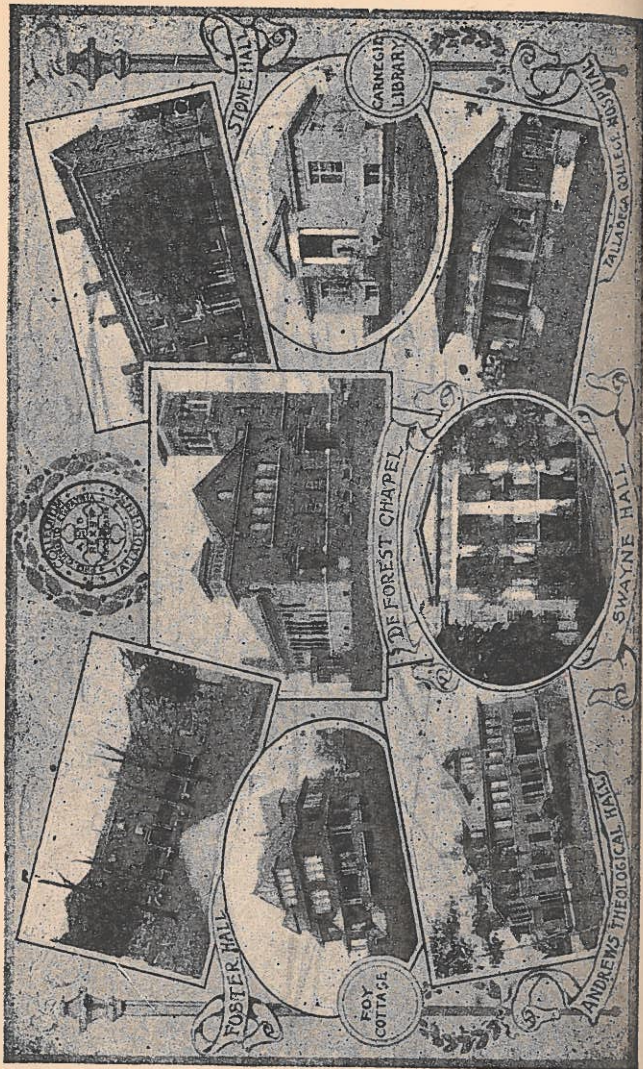
1922-1923

TALLADEGA COLLEGE



ublished by Talladega College five time a year November, January, March, May,
July. Entered as second-class matter at the post office at Talladega,
Alabama, under the Act of August 24, 1912.

TALLADEGA, ALABAMA



GROUP OF TALLADEGA COLLEGE BUILDINGS

CATALOG

AND

Announcements

OF

TALLADEGA COLLEGE

Talladega, Alabama
1922-1923

*Founded in 1867 by the American Missionary Association
Chartered as a College in 1869
Charter Confirmed by the Legislature in 1889*

CALENDAR 1923-24

1923

September 18, Tuesday—Registration and Examinations for admission.

September 19, Wednesday—First Term begins.

November 10, Saturday—Make-up Examinations for deficiencies of preceding term.

November 29, Thursday—Thanksgiving Day—Holiday.

December 10-11, Monday and Tuesday—Examinations for First Term.

December 12, Wednesday—Second Term begins.

December 21, Friday, 3:30 p.m. to December 26, Wednesday, 7:00 P.M.—Christmas Vacation.

1924

January 1, Tuesday—New Year's Day. Holiday.

January 19, Saturday—Make-up Examinations for deficiencies of first term.

March 3-4, Monday and Tuesday—Examinations for Second Term.

March 5, Wednesday—Third term begins.

April 17, Thursday, 3:30 p. m. to April 21, Monday, 7:00 p. m. —Spring Vacation.

May 22-23, Thursday and Friday —Examinations for third term.

May 25, Sunday —Baccalaureate Sermon.

May 26, Monday—Class Day.

May 27, Tuesday—Alumni Day.

May 28, Wednesday—Commencement Day.

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Ungraded Class

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Sixth and Fifth Grades

ALBERTA CROCKER JOHNSON,
Fourth and Third Grades

EDDIE LOUISE JOHNSON,
Second and First Grades

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E. H. JONES, M. D.,
Anatomy and Physiology

W. H. BROTHERS, M. D.,
Pediatrics

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Night School

HENRY SAMUEL HILL,
Chemistry

MRS. E. E. EDWARDS,
Superintendent of the Laundry

DEMAS FRAZIER,
Farm Foreman

Historical

In 1867, the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased and school began in November, with four teachers and 140 pupils in attendance. Of necessity, these pupils began with the rudiments of learning, and the future college opened as a primary school.

The training of leaders in education was the earliest concern of the new institution. The first courses offered above the elementary grades were normal courses for teachers.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

An outline of a course of collegiate grade first appears in the catalogue for the year 1890, and in 1895, the first class was graduated from the College Department. Since that time the scope of college work has been enlarged to meet the new demands of a constituency with ever increasing activities.

The College was incorporated in 1869, and in 1889 its charter was confirmed and enlarged by the Legislature of Alabama.

ADVANTAGES OF LOCATION

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center having several schools of advanced grade, besides the State institutions for deaf and blind. Located in the heart of the timber, iron and coal region of Alabama, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is on the border of the great black belt.

The center of Negro population of the United States is less than one hundred miles distant; Talladega lies in the path of its progres-

sive movement. It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students.

AIM

The aim of the college is to secure for its students the highest possible development in body, mind and spirit. This ideal governs its courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training.

DEPARTMENTS

The departments are presented in the following pages in this order:

- Theological.
- College.
- Secondary School.
- Music.
- Nurse Training.
- Cassedy Practice School.

EXPENSES

General information regarding expenses, regulations, etc., will be found elsewhere in this catalogue.

The Theological Seminary

The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the College Department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and the Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.

The College and Seminary offer courses in the Bible, Social Service, Missions, History of Religion, Religious Education, Sunday School Methods, looking toward Y. M. C. A., Y. W. C. A., Sunday School and other forms of Christian Leadership.

Requirements for Admission—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. Recognizing the call for better trained men, who are to be leaders in the ministry, the department will receive only those who have had at least two years of college work or its equivalent.

Graduation—The degree of Bachelor of Divinity is given to all who complete the course satisfactorily and present an acceptable thesis upon some approved subject.

Candidates for this degree who desire to specialize in Social studies may substitute 15 term hours or 3 units of college electives in his department as provided below.

The Seminary also offers a three year Diploma Course. For admission the student is required to complete the High School Course or its equivalent. When the work is satisfactorily completed he will receive a diploma.

COURSE OF STUDY LEADING TO THE B. D. DEGREE

JUNIOR

II

I	Education	5
	*Sociology	5
	*Hebrew History and Inductive Introduction to the Old Testament Historical Books	5
	Social Service Practice	1

	*Psychology	5
	*Sociology	5
	*History of the Hebrew Religion	5
	Public Speaking	1

MIDDLE

	Greek or English Exegesis of the Synoptic Gospels	4
	*Church History	4
	*Church History—Seminar	4
	History of Doctrine—Homiletics—Themes, etc	1
	Old Testament Prophets or College Elective in Applied Sociology	5

	Teaching of Jesus	4
	*Church History	4
	History of Doctrine—Seminar	1
	Homiletics—Themes, etc.—The Bible as Literature or College Elective in Applied Sociology	5

SENIOR

	Systematic Theology	4
	*History of Religion	4
	Homiletics—Pastoral Duties	4
	Parish Methods and Policy	4

	Systematic Theology	4
	*Missions	4
	Homiletics—History of the Christian Pulpit—Hymnology and Church Worship	5
	Worship	2

	Systematic Theology	4
	*Religious Education	4
	Rural Social Progress or Greek or English Exegesis of Johannine Writings or English Elective	5

III

	*Philosophy	5
	*Social Service—(2 or 5)	5
	Homiletics	5
	Public Speaking	1

	Teaching of Paul, the Non-Pauline Epistles, the Fourth Gospel, Revelation	4
	*Church History	4
	History of Doctrine—Seminar	1
	Civil Law	1
	Greek or English Exegesis of the Pauline Epistles	5

* Studies started to count on both A. B. and B. D. degrees.

4	Systematic Theology	4
	or	
	Philosophy	5
3	Rural Social Progress	3
4	Religious Education	4
5	Social Service	5
1	Civil Law	1
4	Church History	4
4	Teaching of Paul	4
6	English	6
1	Public Speaking	1
5	Homiletics	5
4	Bible	4
6	English	6

III

4	Systematic Theology	4
	or	
	Psychology	5
2	Hymnology and Worship	2
4	Missions	4
6	Sociology	6
1	Homiletics—Themes	1
4	Church History	4
4	Teaching of Jesus	4
5	English	5
1	Public Speaking	1
5	History—Hebrew Religion	5
4	Bible	4
5	English	5

II

FIRST YEAR

4	Systematic Theology	4
5	Education	5
4	Parish Methods	4
4	Pastoral Duties	4
5	Sociology	5
1	Homiletics—Themes	1
	or	
4	Church History	4
4	English Exegesis or Synoptic Gospels	4
5	English	5
4	Bible	4
5	Hebrew History	5
1	Social Service Practice	1
5	English	5

DIPLOMA COURSE

SYNOPSIS OF COURSES

TEACHINGS OF JESUS AND OF THE EARLY APOSTLES.

The purpose of this course is to set the teachings of Jesus in their proper relation to each other and to contemporary Jewish and pagan thought.

One Term, 4 hours

TEACHING OF PAUL, AND THE NON-PAULINE EPISTLES, OF THE FOURTH GOSPEL AND REVELATION.

This course completes the study of the teachings of the New Testament. Especially are the great ideas of Paul brought out in their deeper meanings.

One Term, 5 hours

ENGLISH BIBLE.

This is a course intended to make the student familiar with the contents of selected books in the Old and New Testaments.

Three Terms, 5 hours

SYSTEMATIC THEOLOGY.

The study of Systematic Theology consists of a fearless examination into the problems of theology as a living and not yet complete science. Theology is stated in terms of personal relationship and the student goes out not so much with a complete system of belief as with a living, vital message and a reasonable basis of intellectual inquiry.

Three Terms, 15 hours

THE BIBLE AS LITERATURE.

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job are examined with reference to text, translation, poetical form and religious suggestion. Lectures.

One Term, 5 hours

HISTORY OF RELIGION.

The object of this study is to acquaint the student with the history and salient features of other faiths. A study of the origin of religion is considered and supplemented by assigned readings and class discussions.

One Term, 4 hours

MISSIONS.

This study involves a review of the history of missions, an examination of some great movements, and detailed treatment of selected fields. The course is designed to be inspirational as well as instructive.

One Term, 4 hours

RELIGIOUS EDUCATION AND SUNDAY SCHOOL METHODS.

The proper curriculum for the Sunday School, methods of teaching, the organization of work for boys and girls, and the proper expression of their religious life are all treated.

One Term, 4 hours

HISTORY OF THE HEBREWS.

This course introduces the student to the Old Testament historical books by the inductive method. In the study of Genesis the foundation is laid for historical and literary criticism. Sources are studied, but also religious values.

One Term, 5 hours

HISTORY OF THE HEBREW RELIGION.

The origin of Israel's religious ideas, the growth of Hebrew institutions, the teachings of the prophets, the ethics of the wise men, the aspirations of the psalmists, and the growth of the Messianic hope are outlined in this course.

One Term, 5 hours

OLD TESTAMENT PROPHETS.

In this course the books of the prophets are read, special messages brought out, and their relation to the religious life of the modern world, explained.

One Term, 5 hours

GREEK OR ENGLISH EXEGESIS OF ACTS.

The course follows the Book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics and readings.

One Term, 5 hours

GREEK OR ENGLISH EXEGESIS OF THE SYNOPTIC GOSPELS AND LIFE OF JESUS.

The aim of this course is to familiarize the student with the main outlines of the life of Jesus, with the meaning of His teaching. Lectures and study of assigned topics and readings.

One Term, 4 hours

GREEK OR ENGLISH EXEGESIS OF THE PAULINE EPISTLES.

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought, and to discover its homiletical suggestions. Lectures and readings.

One Term, 5 hours.

GREEK OR ENGLISH EXEGESIS OF THE JOHANNINE WRITINGS.

The Gospel of John, the three epistles of John and the Book of Revelation are carefully examined and the spiritual content made clear.

One Term, 5 hours.

HOMILETICS, PASTORAL DUTIES, HISTORY OF THE CHRISTIAN PULPIT.

Preaching is not taught so much as a science, but as an art, acquired by the study of sermonic principles.

After the mastery of the technique of the sermon, drill is given in preparation of themes, sermon outlines, analysis of texts and the general homiletical lessons of the Bible.

Five Terms, with a total of 15 hours.

CHURCH HISTORY.

Text books, lectures, assigned readings.

Three Terms, 15 hours.

SOCIOLOGY—See Description of Courses in College Subjects.

SOCIAL SERVICE COURSES—See Description of Courses in College Subjects.

HYMNOLOGY AND CHURCH WORSHIP.

Under this head is included the history and theory of sacred music and its function in the service of the church, together with training in the use of the voice and the singing of hymns. This is taught by lectures and drill in vocal culture and instruction in sight reading.

One Term 2 hours.

PSYCHOLOGY—See Description of Courses in College Subjects.

PHILOSOPHY—See Description of Courses in College Subjects.

PRINCIPLES OF TEACHING—See Description of Courses in College Subjects.

CIVIL LAW.

This is a brief course of lectures intended to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage, business and domestic relations, showing also how one may avoid trouble in civic affairs.

One Term, 1 hour.

LECTURES.

During each year special lectures are given by members of the faculty and others.

EXPENSES

Tuition is free for all classes taken in the Seminary. Students must pay for laundry, books, board and incidental fees. The bare necessities, aside from clothes and traveling expenses, are not less than \$115.00, but opportunities for self help are offered in return for manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

Registration Fee.....	\$ 3.50
Table Board, per month.....	15.00
Room, Light and Heat per month.....	4.00
Laundry, per month.....	1.25
Athletic Fee, determined by the Athletic Assn.....	5.00
Fee for Lectures or Concerts.....	3.00

Each student is entitled to medicine and attendance for slight ailments. But the payment of the above fees does not include physician's visits or prescriptions. Students are required to purchase text books.

The College Department

Candidates may be admitted:

1. By the completion of any of the Secondary School courses of Talladega College.

2. By examination.

3. By certificate from approved secondary schools.

The scholastic requirement for admission is fifteen units of secondary work.

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work." "It assumes that two hours of manual training or laboratory work is equivalent to one hour (or period) of class-room work."

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English.....	3
History.....	1
Science.....	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject. A minimum of 6 units, or all 10 units from the following:

Agriculture.....	1	Greek or Spanish.....	1
Biology.....	1	History.....	1
Botany.....	1	Hygiene and Sanitation.....	1
Chemistry.....	1	Mathematics.....	3
Civics.....	‡	Latin.....	3
Economics.....	‡	Pedagogy.....	1
English.....	1	Physical Geography.....	1
French or German.....	2	Physics.....	1
		Physiology.....	1

A maximum of 4 units may be offered from the following:

Commercial Subjects.....	2	Iron Working.....	1
Cooking.....	2	Music.....	2
Drawing, Mechanical or		Sewing.....	2
Freehand.....	1	Woodworking.....	2

Candidates for the A. B. in Music must offer for College entrance one unit in piano, covering the work through Czerny, Opus 740, and Book 7, Matthews' Standard Graded Course.

Laboratory notebooks must be presented to secure entrance credit for the units of Physics and Chemistry.

Students entering a month or more late will not be assigned full work, and may be required to pass examination on the work already covered in the class in the subjects assigned. A proportional amount will be deducted for less than the full year of work.

REQUIREMENTS FOR GRADUATION

AMOUNT AND DISTRIBUTION OF WORK

The degree of Bachelor of Arts is given upon the satisfactory completion of 36 units of scholastic work, of which at least three will be in English, nine will be in a major subject, and at least six in each of the three groups of departments given below. Physical training, Current History, and Expression are required in addition to the above.

A unit consists of a subject pursued five times a week for a term of twelve weeks.

REQUIRED WORK

Three units of English are required in the Freshman year of College. These are English 1, 2, and 4, except for those students whose work is thought to be insufficient for Course 4. Such students will be required to take Course 3 during the last term of their Freshman year, and Course 4 in their Sophomore year. Any students of Freshman or higher classes who show a marked deficiency in the use of English in any subject, may be required to pursue special work in this department.

MAJOR SUBJECT

The work of the major subject may be done in any department which offers a sufficient number of courses for this purpose. Not more than three courses regularly open to Freshmen may count on this major.

ELECTIVES

For the purpose of election the various departments are grouped in the following manner:

GROUP I	GROUP II	GROUP III
English	Mathematics	History & Economics
Foreign Languages	Physics	Social Science
Music	Biology	Philosophy & Education
Fine Arts	Chemistry	Biblical History and Literature
Journalism	Applied Mathematics	Business Administration
	Household Economics	

A minimum of six units must be offered from each one of the groups. Work offered for the major subject will not be accepted in lieu of any of these six units. Six other units may be elected by the student at will from any of the departments. Not more than six units in any single department will be accepted except that in which the work of the major is done.

SCHOLARSHIP

The work of a student in each course will be graded A, B, C, D, E, F. Grade A indicates work of exceptional merit, Grade B, of superior merit but less than A, Grade C, of good average quality, Grade D, of poor quality but passing, Grade E indicates failure with one opportunity at a stated time for the work to be made up by examination; failing in this the student receives no credit for the course, and if prescribed must repeat it, Grade F, absolute failure.

A course passed with Grade A will yield three points for a student, Grade B, two points, Grade C, one point. For graduation a minimum of thirty-two points is required.

SCHOLASTIC HONORS

The bachelor's degree will be conferred with the following distinctions: Cum Laude for those students who have secured an average of 2.1 points during their College course; Magna cum Laude for those students who secure 2.4 points and Summa cum Laude for those whose work entitles them to 2.7 points.

CLASSIFICATION

No student is admitted to Freshman standing with more than one and one-half units of conditions in his high school work. For classification as a Sophomore a student must have secured 7 units of work and 8 points, as a Junior 16 units and 16 points, as a Senior 24 units and 24 points.

MASTER'S DEGREE

The degree of Master of Arts will be conferred upon the holders of the degree of Bachelor of Arts from Talladega College, or from a college of similar rank, who shall have pursued a course of study of at least one year in residence approved by the Committee on Higher Degrees. A suitable thesis will be required. The work may be made up of research or special study carried on under the direction of the head of the appropriate department.

Teaching fellowships for graduate students are open to a limited number of properly qualified students. Application blanks may be secured from the Dean of the College.

COURSES OF STUDY

FRESHMAN YEAR—PRESCRIBED WORK

ENGLISH COMPOSITION.—English 1 and 2 for all students. For those who pass English 2 with a grade of C or higher, English 4 is prescribed. For those whose grade is D or below in English 2, English 3 is prescribed for Freshman year and English 4 for Sophomore year.

EXPRESSION.—During the year at least one public appearance must be made presenting some paper representing original work. If one appearance is deemed insufficient others may be required.

PHYSICAL TRAINING.—Work in this department is required of all students throughout their College course.

CURRENT HISTORY.—One hour a week for a year.

Elective Courses open for students in this year are:

- History 1, 2, 3, 4, 5.
- French 1, 2, 3.
- Spanish 1, 2, 3.
- German 1, 2, 3.
- Mathematics 1, 2, 3.
- Biology 1, 2, 3.
- Greek 1, 2, 3.
- Musical Theory 1.
- Mechanical Drawing 1, 2, 3.

SOPHOMORE, JUNIOR, AND SENIOR YEARS.—PRESCRIBED WORK.

ENGLISH.—For those Sophomores who pursued English 3 in the spring term of their Freshman year, English 4 is prescribed.

EXPRESSION.—During Sophomore, Junior, and Senior years students must prepare papers upon assigned topics and make at least one public appearance during each year.

PHYSICAL TRAINING.—Work in this department is required throughout the College course of the student.

CURRENT HISTORY.—One hour a week for the year.

ELECTIVES

Courses are open to members of these classes according to the scheme outlined above, except that Seniors who elect courses regularly open to Freshmen will receive only half credit for such.

DESCRIPTION OF COURSES

(ARRANGED ALPHBETICALLY)

1. GENERAL BIOLOGY.—An introductory course designed to lay a broad foundation of the principles of Biology as a part of a general education or as a preparation for the study of medicine.
First Term. 1:30-3:30 o'clock.
2. GENERAL BIOLOGY.—A continuation of Biology I.
Second Term. 1:30-3:30 o'clock.
3. BOTANY.—An introductory course with special reference to the structures and functions of plants.
Third Term. 1:30-3:30 o'clock.
4. BOTANY.—Representatives of the principal groups of plants are studied in the laboratory and in the field. Alternates with Biology 5.
Third Term. 8-10 o'clock.

5. PHYSIOLOGY.—The functions of the more important organs of the body are discussed. Personal and public hygiene are emphasized. Alternates with Biology 4. Martin: Human Body.
Third Term. 8-10 o'clock.
- INVERTEBRATE ZOOLOGY.—A general survey of the lower types of animal life and their relations to man. Hegner: College Zoology.
First Term. 8-10 o'clock.
7. VERTEBRATE ZOOLOGY.—The vertebrate types are studied with reference to their structure, relations and economic importance. Hegner: College Zoology.
Second Term, 8-10 o'clock.
8. GEOLOGY.—A study of the development of the earth as revealed in rock formations, and various forces at work on the earth today. Alternates with Biology 9. Blackwelder and Barrows: An Introduction to Geology. Not given 1923-24.
First Term. 10-12 o'clock.
9. GENETICS.—A summary of the different phases of heredity. Alternates with Biology 8. Morgan: Physical bases of heredity.
First Term. 10-12 o'clock.
10. BACTERIOLOGY.—Culture media, cultivation of bacteria, staining, microscopic technique, and the study of various diseases are considered. Buchanan: Bacteriology.
Third Term. 10-12 o'clock.
11. BACTERIOLOGY.—A continuation of Biology 10.
Third Term. 10-12 o'clock.
12. ANATOMY.—Anatomy of the human body. Christian: Anatomy for nurses. Primarily for nurse-training students.
First Term.
13. PHYSIOLOGY.—A thorough study of the functions of the body. Christian and Haskell: Physiology for Nurses. Primarily for nurse training students.
Second Term.
14. BACTERIOLOGY.—Microorganisms that have to do with disease, and sanitation. Fox: Bacteria and Protozoa. Primarily for nurse-training students.
Third Term.

BUSINESS ADMINISTRATION

- 1, 2, 3. ACCOUNTING.—This course develops the subject rapidly, devoting its time and emphasis to the fundamental problems of accounting. It is built along the lines and methods of modern accounting practice.
First, Second, and Third Terms. 8 o'clock.
4. BUSINESS ORGANIZATION AND ADMINISTRATION.—A brief survey of the development of business enterprise. A comparison of the individual proprietorship, partnership, and corporation.
First Term. 10 o'clock.
5. BUSINESS ADMINISTRATION AND ORGANIZATION.—General survey of modern business procedure embracing scientific management, purchasing, selling, advertising, wage system, etc. Prerequisite: Business Administration 2.
Second Term. 10 o'clock.
6. BUSINESS LAW.—This course is intended to give the student some knowledge of ordinary legal aspects of common business transactions. Though there will be a standard text book, the work of the lecture hour will consist almost entirely of the presentation of business facts and a class discussion of legal consequences. In this way the course will cover topics on contracts, sales, bailments, negotiable instruments, agencies, partnership, etc.
First Term. 2:30 o'clock.
7. INSURANCE.—A general course covering the more important types of life, fire, marine, and casualty insurance, aiming to develop an appreciation of their place in business and personal affairs.
Second Term. 2:30 o'clock.
8. SALESMANSHIP—Application of psychological principles and experimental methods to the problems of appeal and response in selling. The material for the entire course is based on the findings of experimental investigation and the results of actual sales campaigns.
Third Term. 10 o'clock.

9. INVESTMENTS.—A study of the tests of an investment and their application; real estate, government, state and municipal finance from the point of view of the investor; when and how to make and how to take care of investments.
Third Term. 2:30 o'clock.
10. REAL ESTATE.—The course is designed to meet the needs of the student and aims to make the principles and practices of real estate comprehensible to the lay mind. Alternates with Business Administration 7.
Third Term. 3:30 o'clock.
11. BANKING I.—This course is designed to give a practical grasp of banking institutions with reference to problems and methods of organization and administration.
First Term.
12. BANKING II.—This course is especially designed to acquaint the student with the banking problems peculiar to industrial and business conditions of the South.
Second Term.

CHEMISTRY

- 1, 2, 3. GENERAL CHEMISTRY.—This course aims to give a thorough knowledge of the fundamentals of chemistry. Lectures supplement the text. Four hours of laboratory work are required, and students must keep a carefully prepared notebook. Textbook: Norris, Inorganic Chemistry for Colleges.
First, Second, and Third Terms. 8-10 o'clock.
- 4, 5. QUALITATIVE ANALYSIS.—This course includes analysis of all the common metals and acids. Six hours of laboratory work are required. Textbook: Willard, Laboratory Manual for Qualitative Analysis; Carney, Outline of the Methods of Qualitative Chemical Analysis.
First and Second Terms. 10-12 o'clock.
- 6, 7. QUANTITATIVE ANALYSIS—Prerequisites: General Chemistry and Qualitative Analysis. This course includes gravimetric and volumetric analysis. Lectures and laboratory work. Textbook: Willard, A Beginning Course in Quantitative Analysis, Gravimetric Analysis, Volumetric Analysis.
Third Term. 10-12 o'clock. First Term 1:30-3:30 o'clock

- 8, 9. ORGANIC CHEMISTRY—Prerequisites: General Chemistry and Qualitative Analysis. All students proposing to enter the Medical Schools should elect this course. Lectures, recitation, and laboratory work. Text: Norris, Organic Chemistry.
Second and Third Terms. 1:30-2:30 o'clock.

ECONOMICS

1. PRINCIPLES OF POLITICAL ECONOMY.—An examination of the economic foundations of the national struggle of our government and some of the more direct methods of improving our entire economic system. Recitation and collateral reading.
First Term. 11 o'clock.
2. MODERN ECONOMIC PROBLEMS.—A study of the economic aspects of modern problems as effecting the political, social, and moral problems of our society. Recitation and collateral reading.
Second Term. 11 o'clock.
3. HISTORY OF COMMERCE.—A study of the sources, methods of production, transportation, and marketing of the world's commodities. Recitation and collateral reading.
Third Term. 11 o'clock.

EDUCATION

1. PSYCHOLOGY.—Same as Philosophy 1.
Second Term. 10 o'clock.
2. PRINCIPLES OF EDUCATION.—This course consists of an examination of the various aims of education in order to discover the basic ideal that a course of study should realize. Analysis of the content of the various studies to bring out their inherent and comparative educational values. Lectures and recitation.
First Term. 9 o'clock.
3. PRINCIPLES OF TEACHING.—This course is differentiated from the foregoing in that it considers the best means of realizing the aim of education and securing from studies their educational values. The work consists of psychology as applied to education.
Second Term. 9 o'clock.

4. CHILD STUDY.—A discussion of the physical life of the child, together with its psychology, particularly as met with in school. The course closes with a study of the psychology of the adolescent as shown in religion, sex, etc. *Third Term. 9 o'clock.*
5. METHODS, ELEMENTARY.—This course consists of concrete application of the principles of education and teaching. It opens with a brief review of these principles; these are then applied in turn to all the various studies, which are taken separately and discussed as to the best methods of teaching them in the light of the foregoing principles. *First Term. 9 o'clock.*
6. METHODS OF SECONDARY EDUCATION—A discussion of the problems of secondary education, the underlying principles by which they are solved, and methods of instruction in high school subjects.
Third Term. 9 o'clock.
7. RECITATION PLANS AND PRACTICE TEACHING—Students draw up plans for conducting recitations in elementary and secondary studies applying the appropriate special methods in each case. The practice teaching is carried out under the supervision of the critic teacher, to whom lesson plans have been submitted. *Third Term. Practice Hours Arranged.*
8. HISTORY OF EDUCATION.—The aim is to trace the intellectual development of the human race, and to indicate the means and processes of this development. The work consists of a survey of the beginning of education; the contributions made by the various peoples, ancient and modern; the work of modern educators, and recent educational tendencies.
First and Second Term. 2:30 o'clock.
9. PSYCHOLOGY OF HIGH SCHOOL SUBJECTS.—A study of the psychological principles underlying the various high school courses; discussions concerning schemes for reorganization of these courses. Alternates with Course 6.
Third Term. 9 o'clock.

ENGLISH

1. RHETORIC.—This course covers a review of the fundamentals of Grammar and Rhetoric, paragraph development, oral and written exposition, letter writing, outlines, note-taking, and how to use the library. Texts: Slater, Century Handbook, and library assignments. Required.
Freshman Year, First Term 9 and 11 o'clock.
2. RHETORIC.—The preceding course is followed by the development of the English language, synonyms, word values, selection and use of material for public rhetorical, speeches for special occasions, and principles of literary interpretation. Prerequisites English 1. Required.
Second Term 9 and 11 o'clock.
3. RHETORIC.—Theme course. Elective. Required for those who need further work in composition. *Third Term. 11 o'clock.*
4. AMERICAN LITERATURE.—Poetry.—The development of poetry is traced from the colonial days to the present. Prerequisites English 1 and 2. Alternates with English 7. English 4 or 7 required. *Third Term. 11 o'clock.*
5. PUBLIC SPEAKING AND ARGUMENTATION.—Theory and practice of public speaking. Training in expression and voice drill. Introduction to Argumentation. Texts: Shurter, Public Speaking; Foster, Argumentation and Debating.
First Term. 11 o'clock.
6. ARGUMENTATION.—Addresses and debates before the class. For analysis of thought and argumentative style, Steeves and Ristine, Representative Essays in Modern Thought.
Second Term. 11 o'clock.
7. AMERICAN LITERATURE.—Prose. Historical influences and traditions and critical study of the prose writers. Prerequisite, English 1 and 2. Alternates with English 4.
Third Term. 11 o'clock.
8. THE DEVELOPMENT OF THE ESSAY FROM THE EIGHTEENTH CENTURY.—The essay is traced from Addison, Steele, and Johnson, through Lamb and Hazlitt, to Van Dyke, Repplier, and Crothers. Alternates with English 11. Not given 1923-24.
First Term. 1:30 o'clock.

9. NINETEENTH CENTURY POETS.—Beginning with Wordsworth and other Romantic Poets, special attention is given Tennyson and Browning, with brief study of recent poets. Alternates with English 12.
Second Term. 1:30 o'clock.
 10. THE SHORT STORY.—The genesis and development of this popular form of present-day literature is studied. Representative French, English, and American stories analyzed and discussed. An attempt is made to develop independent critical power. An original story is required.
Third Term. 1:30 o'clock.
 11. THE DRAMA.—The development of the English drama, Shakespeare, the modern drama. Text: Dickinson, Chief Contemporary Dramatists. Alternates with English 8.
First Term 1:30 o'clock.
 12. THE ENGLISH NOVEL AND NINETEENTH CENTURY CRITICS.—The development of the novel is studied from De Foe through Scott, Dickens, Thackeray, and Eliot to Mrs. Humphrey Ward and Gilbert Parker. Carlyle, Ruskin, and other prose writers are studied. Alternates with English 9. Not Given 1923-24.
Second Term. 1:30 o'clock.
 13. THE BIBLE AS LITERATURE.—Different types of literature in the Bible are studied both for form and message. Special attention is given the Drama of Job and other poetical books.
Third Term.
- FINE ARTS
- HISTORY OF FINE ARTS.—This brief course aims to develop interest in nature and buildings around us, to prepare students to appreciate the treasures of art, and to develop taste in the selection of pictures. Methods: Lectures, observations out-of-doors, studies of reproductions. Elective for upper classes.
One hour.
1. American Art from 1785 to the present, with art centers and artists with whom the Americans studied.
First Term. 8 o'clock, Thursday.

2. Renaissance Art.

Second Term, 8 o'clock, Thursday.

3. Greek Sculpture, and Types of Architecture from the Parthenon to the buildings of the present.

Third Term, 8 o'clock, Thursday.

HISTORY AND POLITICAL SCIENCE

EUROPEAN HISTORY.—A study of the institutions and civilizations of the Western World from the decline of the Roman Empire to the Armistice of November 11, 1918, which terminated the World War.

History of Europe from the beginning of the decline of the Roman Empire to the opening of the Sixteenth Century. Recitation and collateral reading. Elective for Freshmen.

First Term. 8 o'clock.

2. POLITICAL HISTORY OF MODERN EUROPE.—A study of the political development of Modern Europe with a careful analysis of the intellectual, moral and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions and final establishment of Democracies. Recitation and collateral reading. Elective for Freshmen.

Second Term. 8 o'clock.

3. MODERN AND CONTEMPORARY HISTORY OF EUROPE.—A study of the evolution of European civilization during the Nineteenth Century from the Battle of Waterloo to the World War, carefully analyzing the problems of this period and their effect upon the present. Recitation. Elective for Freshmen.

Third Term. 8 o'clock.

4. THE DEVELOPMENT OF THE UNITED STATES FROM THE LANDING OF THE PILGRIMS TO THE CIVIL WAR. — A careful study of the political and economic factors involved in the making of the government.

First Term. 2:30 o'clock.

5. RECENT HISTORY OF THE UNITED STATES FROM THE CIVIL WAR TO THE PRESENT.—A study of the gradual disappearance of the frontier life through being absorbed by modern society;

the working of political parties and the economical and political developments since the Civil War. Recitation and collateral readings. Second Term. 2:30 o'clock.

6. POLITICAL SCIENCE.—A study of the origin and development of government with a careful analysis of the formation and workings of Modern State Government. Recitation and collateral readings.

Third Term. 2:30 o'clock.

7. HISTORY OF ENGLAND.—A detailed study of the political, industrial, and social development of England and its Empire. Recitations and collateral readings. Not offered 1923-24. Alternates with History 4.

First Term. 2:30 o'clock.

8. HISTORY OF FRANCE.—A detailed study of the growth of the French Nation. Recitations and collateral readings. Alternates with History 5. Not offered 1923-24.

Second Term. 2:30 o'clock.

JOURNALISM

1. NEWS WRITING AND REPORTING.—A course in the art of collecting, writing, and preparing news, with a consideration of various types of news stories and news values. Attention is given to the mechanics and technique of newspaper make-up.

Second Term.

2. NEWSPAPER EDITING AND MANAGEMENT.—A study of the conventional types of newspaper organization and management and of the art of editorial writing. The class is organized in imitation of the ordinary newspaper staff. When course is elected by sufficient number of student, the College paper is published under the auspices of the class.

Third Term.

3. THE MAKING AND EDITING OF THE AMERICAN MAGAZINE.—A study of the various types of magazine publications in the country, with particular reference to methods of making, editing, and publication. The history and development of the magazine as an agency of publicity and as a literary vehicle are considered.

Second Term.

4. **MAGAZINE WRITING.**—A study of the technique of magazine authorship, including a detailed consideration of such topics as Feature Articles, Literary and Dramatic Criticisms, Short Stories, and Magazine Verse. In addition to the regular work in Journalism, these courses are supplemented by occasional lectures by persons of conspicuous competence on problems relating to the editorship and publication of Negro Newspapers and Periodicals.

Third Term.

LANGUAGES—ANCIENT

LATIN 1, 2, 3.—Latin Literature: Livy (Book 1 or 21); Plautus (Menaechmi); Terence (Phormio). Selections from Horace (Odes and Epodes) and other Latin Poets.

First, Second, and Third Terms.

LATIN 4, 5, 6.—Latin Literature: Tacitus (selections from the Annals); Pliny (selected Letters), Martial (selected Epigrams); Horace (Satires and Epistles).

First, Second, and Third Terms.

GREEK 1, 2, 3.—The needs of students of the modern languages, of history, and of theology will be kept primarily in view. The rate of progress will be rapid. Texts: Book; Colson's First Greek Reader; Mather and Hewitt's Anabasis.

First, Second, and Third Terms. 10 o'clock.

GREEK 4, 5, 6.—Greek Literature. Homer and Herodotus.—Iliad (selections); Odyssey (Phaeacian episode); Herodotus (Selections). These courses offer to all students who have had the necessary elementary training an opportunity to read a large amount of Homer and some Herodotus.

First, Second, and Third Terms. 9 o'clock.

GREEK 7, 8, 9.—Greek Literature. Plato (Apology, Crito and selections). Lysias (selected speeches). Elegiac, Iambic, and Lyric Poets (selections). Euripides (Iphigenia among the Taurians). Not offered 1923-24.

First, Second, and Third Terms.

LANGUAGES---MODERN

FRENCH 1, 2, and 3.—Pronunciation. Elements of grammar with oral and written exercises to illustrate their application. Reading, writing, and speaking simple French.

First, Second, and Third Terms. 10 o'clock.

FRENCH 4, 5, and 6.—This course is intended for practice in speaking, writing, and reading French, and also for systematic training in pronunciation. The oral exercises will furnish the student with a vocabulary of words and simple idiomatic phrases and the essentials of grammar will be copiously illustrated. Written exercises, consisting mainly of dictation and of simple composition in French, intended to lead the student to think in that language, will be given at least once a week. "A La Maison Francaise", "French Composition", by Levi. "Contes Choisis de Daudet", and additional texts.

First, Second, and Third Terms. 1:30 o'clock.

FRENCH 7, 8, 9.—Advanced Composition, Conversation and Introduction to Literature. Practice in speaking and writing French. Dictation, readings, and discussions. A brief outline of French literature of the Nineteenth Century.

First, Second, and Third Terms. 8 o'clock.

SPANISH 1, 2, and 3.—The first year's work is as follows: (a) thorough drill in principles of pronunciation; (b) rules of syntax and essentials of Spanish grammar including the inflection of the verb (regular and irregular), nouns, adjectives, pronouns, the use of the conditional and subjunctive; (c) abundant, easy exercises for translation of two hundred or more pages of easy Spanish prose. Alternates with German 1, 2, & 3.

First, Second, and Third Terms. 10 o'clock.

SPANISH 4, 5, and 6.—In the first term the elementary course in Spanish is completed: a complete review of Spanish is also made. Texts: Cool's "Spanish Composition" and De Vitis' "Spanish Reader."

In the second term a thorough study is made of Commercial Spanish and Spanish Commercial correspondence.

In the third term a careful study is made of Sparkman's "Industrial Spanish" and "Trozos Selectos," by Fernandez and Purdie. Alternates with German 4, 5, and 6.

First, Second, and Third Terms. 11 o'clock.

GERMAN 1, 2, and 3. The aim of this course is the acquisition of a good pronunciation, the ability to read easy German at sight, and to understand, write, and speak very simple German. Alternates with Spanish 1, 2, and 3.

First, Second, and Third Terms. 10 o'clock.

GERMAN 4, 5, and 6. Consists in the reading of suitable texts for College students, together with intermediate composition, and a review of Grammar, and is intended for those students who have had German 1, 2, and 3 or its equivalent. In the composition exercises special practice is given in hearing and speaking German with drill in vocabulary and idioms. Alternates with Spanish 4, 5, and 6. Not offered 1923-24.

First, Second, and Third Terms. 11 o'clock.

MATHEMATICS

1. COLLEGE ALGEBRA.—After a brief review of elementary subjects, a thorough treatment of quadratics, ratio, proportion, progressions, and the binomial theorem for positive exponents is given. The further treatment includes subjects of complex numbers, the theory of equations, permutations and combinations, partial fractions, logarithms, and determinants.

First Term 1:30 o'clock.

2. PLANE TRIGONOMETRY.—Definitions of the trigonometric functions; principal relations between them; their application to the solution of triangles; use of tables; applied problems.

Second Term. 1:30 o'clock.

3. PLANE ANALYTICAL GEOMETRY.—This course treats of coordinate systems, projections, loci, straight line, conics, parametric and empirical equations, with a discussion of the general equation of the second degree.

Third Term. 1:30 o'clock.

4. DIFFERENTIAL CALCULUS.—The fundamental principles will be developed, applied, and correlated with the applied sciences and engineering usages.

First Term. 10 o'clock.

5. INTEGRAL CALCULUS.—A detailed treatment of indefinite integrals; successive integration, with application to areas, surfaces and volumes; center of gravity; moment of inertia; subtangents; subnormals; asymptotes; curvatures, and a short course in Differential Equations.

Second Term 10 o'clock.

6. DIFFERENTIAL EQUATIONS.—The various standard types of differential equations are considered, together with the usual applications.

Third Term. 10 o'clock.

APPLIED MATHEMATICS AND ENGINEERING

1,2. MECHANICAL DRAWING.—An introductory course treating the use of the instruments, mechanical and architectural drawing, lettering, tinting, and in the second semester, an introduction to Descriptive Geometry.

First and Second Terms. 1:30-3:30 o'clock.

3. DESCRIPTIVE GEOMETRY.—Construction of projections and sections from models, and intersections and developments of surfaces.

Third Term. 1:30-3:30 o'clock.

4. SURVEYING.—Use and care of compass, level, transit, and plane table, with accompanying appliances. This course includes field work in practical problems and office work in plotting and computation. Text: Pence and Ketchum. Reference: Johnson's Theory and Practice of Surveying. Not offered in 1923-24.

First Term.

5,6. ANALYTIC MECHANICS.—An introductory course in mechanics emphasizing both engineering and mathematical phases of the subject. Prerequisite: Mathematics III. Not offered 1923-24.

Second and Third Terms.

MUSIC—THEORY

- 1, 2, AND 3. HARMONY AND EAR TRAINING.—A thorough course in the science of chords and chord progression, including altered chords and modulations. Practice in harmonizing basses and sopranos, in writing, and at the keyboard. The student must have the ability to recognize simple chords and transcribe simple melodies before the course in ear training is completed. Knowledge of the piano keyboard and some musical ability are considered prerequisites for this course. Texts: Ear Training & Sight Singing—Wedge. Harmony, Heacock & Lehman.
First, Second, and Third Terms. 1:30 o'clock.
4. HARMONIC ANALYSIS.—The analysis from a harmonic viewpoint of excerpts of compositions of all styles. Text: Lehman.
First Term. 10 o'clock.
- 5 AND 6. FIGURATION.—Simple figuration in four-part harmony treatment of non-harmonic tones.
COUNTERPOINT.—Strict counterpoint in five species, from two to four parts.
Second, and Third Terms. 10 o'clock.
- 7 AND 8. FORMAL ANALYSIS.—Analysis of representative compositions from all periods. Prerequisite, ability to read moderately well at the piano and some musical perception.
INSTRUMENTATION.—Course in score reading and practical arranging for orchestral combinations.
First, and Second Terms. Hours to be arranged.
9. PUBLIC SCHOOL MUSIC METHODS.—The purpose of this course is to enable the student to meet demands for such work in Common and Normal Schools.
Second Term. 8 o'clock.
10. MUSICAL HISTORY.—A study of the history and development of music from earliest times to the present. Prerequisite, some previous knowledge of standard musical compositions as a singer or player.
Third Term. Hours to be arranged.

PHILOSOPHY

1. PSYCHOLOGY.—The point of view is functional. A careful analysis is made of the content of consciousness, such as sensation, perception, reasoning, etc. The work is constantly correlated with everyday life. (Same course as Education I.)
Second Term. 10 o'clock.
2. ETHICS.—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Text-book, lectures, and assigned readings. (Alternates with Philosophy.)
Third Term. 10 o'clock.
3. PHILOSOPHY.—The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems. (Alternates with Ethics.)
Third Term. 10 o'clock.

PHYSICS

1. MECHANICS.—Special emphasis is placed upon the laboratory work. Illustrative problems are required throughout the course.
First Term. 8-10 o'clock.
2. ELECTRICITY.—A general college course in Electricity.
Second Term. 8-10 o'clock.
3. HEAT, SOUND, AND LIGHT.—Special emphasis is placed upon the laboratory work.
Third Term. 8-10 o'clock.

SOCIAL SERVICE

- 1 AND 2. SOCIOLOGY.—This is a textbook course, using Ross' "Principles of Sociology" as the basis with assignments from the works of recognized authorities in the field of Sociology. The aim is to help the pupil discover the laws which govern human relations and to approach the study of social problems in a scientific spirit. Special attention is given to current periodic literature in an effort to interpret contemporary social movements.
First and Second Terms. 1:30 o'clock.

3a. SOCIAL PATHOLOGY.—A classification of pathological conditions which cause mal-functioning of the processes of human association, with statistical presentations, such as crime, pauperism, delinquent, defective and dependent classes, prostitution, drunkenness, etc. Approaching the study from the standpoint of the Mendelian theory, the aim is to trace the relative influence of heredity and environment as social forces. Chief stress is placed upon the analysis of the causes of pathological conditions.

First Term. 9 o'clock.

4a. THE FIELD OF SOCIAL WORK.—A study in the methods of investigation. Case work, the statistical method and the survey are taken up in detail; also a survey of the representative organizations and institutions calling for social service workers, professional and volunteer. Special fields of social work from which the student must elect in the senior year will be outlined and the preparation required for each indicated as far as possible. Particular attention will be given to social service agencies operating among Negroes and their inadequacy as compared with the more comprehensive provisions made in both local and more progressive communities.

First Term. 10 o'clock.

6. COMMUNITY ORGANIZATION.—A study of the social organizations of typical communities; how they reflect social needs; how they function with respect to one another; their relation and total social value as at present organized. The best current means of improving and supplementing them; social settlement and community centers; the organization of a complete program of constructive community progress. The actual current programs of many types of community organizations will have critical analysis.

Second Term. 10 o'clock.

7. RURAL SOCIAL PROGRESS.—The economics of agriculture and the psychology of rural populations; the outstanding factors and problems of rural life in America; the readjustment and improvement of rural institutions on a sound economic and spiritual

basis. The second semester will cover the new agriculture; the betterment of local government; the country church and school, recreation, and the ideal possibilities of rural life.

Third Term. 1:30 o'clock.

8. THE ADMINISTRATION OF SOCIAL AND RELIGIOUS WORK.—A training course for directors of religious education, settlement and community workers, institutional church workers, Y.M.C.A. secretaries and city pastors, stressing practical methods, studying the best current examples and going into the technique of organization. Typical special organizations for men and boys and for women and girls in the various age and interest groups will be studied, supplemented by lectures from recognized specialists.

Alternates with Social Service 3.

Third Term. 10 o'clock.

9. and 10. PHYSICAL EDUCATION AND RECREATION.—A training class for institutional physical directors, playground specialists and organizers of community recreation, with fundamental studies of the educational and social significance of play.

Second and Third Terms. 9 o'clock.

11. THE NEW PUBLIC HEALTH.—A training course for visiting nurses, public health workers, and prospective medical students, stressing the prevention of disease; the intermingling of medical and social problems, the technique of philanthropy on the medical side; the social function and methods of dispensaries, hospital schools; and similar agencies, (Required also in the last year of the Nurse Training Department.) Alternates with Social Service 4.

12. PENOLOGY.—The problem of crime and punishment; progressive social ideals and legislation; actual administration of police and prisons; studies of typical institutions and of local procedure; the work of the probation and truant officer; the law as involved in the experiences of social workers.

Third Term.

13. OBSERVATION AND PRACTICE COURSES.—Field work in connection with institutional and community activities in Talladega

and neighboring or nearby communities, correlated as closely as possible with the students' social interests. Critical statements of observation and assigned work required. Occasional excursions to Birmingham and adjoining industrial communities will be arranged. Such work may follow at any point in these courses and is required.

Third Term.



Secondary School

The course of study outlined below is based on six years previous schooling and requires six years for its completion. The secondary program of studies offers five elective courses as follows, the graduates of any of which may enter Talladega College:

CLASSICAL, ENGLISH, HOME ECONOMICS, MANUAL ARTS, AND MUSIC.

In the eleventh and twelfth years of the English and Home Economics courses, high grade students who are working their way may receive academic credit to the extent of one unit per year for responsible remunerated labor, under strict conditions. The conditions are that the work shall be competent and efficient, and it shall involve the application of previous study. This arrangement enables advanced students in domestic, industrial, or pedagogical lines to undertake supervisory or other regularly paid school work which, at the same time, counts toward their graduation.

The Manual Arts course prepares for teaching this subject in elementary schools.

A certificate is granted to students who complete satisfactorily any of the courses of the Secondary School.

Rhetoricals will be required throughout the years, Seven through Twelve. Physical Training is required of all the students.

REQUIREMENTS FOR ADMISSION

The requirement for admission to this course is the satisfactory completion of our Elementary Course or its equivalent.

COURSES OF STUDY

SEVENTH YEAR

English	8
Mathematics	5
Science	5
Music	1
Mechanics—for boys	2
Home Economics—for girls	2

EIGHTH YEAR

English	8
Mathematics	5
History and Civics (1st Semester)	5
Biblical History (2nd Semester)	5
Music	1
Mechanics—for boys	2
Home Economics—for girls	2

NINTH YEAR

English	5
Algebra	5
General Science	5
Sight Singing	1
Manual Training	2
Elective:—(One course to be chosen)	
Latin	5
Mechanics	5
Home Economics	5

TENTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
English	5	English	5
Plane Geometry	5	Plane Geometry	5
History—Ancient	5	History of Hebrews	5
Sight Singing	1	Sight Singing	1
Manual Training	2	Manual Training	2

Elective:—(One course to be chosen.)	
Classical Course:	
Latin—Caesar	5
Or, English Course:	
Mechanics	6
Or, Home Economics Course:	
Household Arts	6

ELEVENTH YEAR

English	5	English	5
History—Medieval and Modern	5	History—Medieval and Modern	5
Advanced Algebra or Chemistry	5	Solid Geometry or Chemistry	5
Sight Singing	1	Sight Singing	1
Elective:—(One course to be chosen.)			

Classical Course:		Or, Manual Arts Course:	
Latin—Cicero	5	Mechanics	8
Or, French	5	Agriculture	8
		Or, Home Economics Course:	
		Household Arts	8

Or, Teacher Training Course:	
Pedagogy and Practice Teaching	5

TWELFTH YEAR

English	5	English	5
Economics	5	U.S. History and Civics	5
Physics	5	Physics	5
Sight Singing	1	Sight Singing	1

Elective: (One course to be chosen.)

Classical Course:		Or, Home Economics Course:	
Latin—Virgil	5	Home Economics	8
Or, French	5	Or, Manual Arts Course:	
		Mechanics	6
		Methods and Practice	2

Or, Teacher Training Course:	
Pedagogy and Practice Teaching	5
Or, Music:—(One unit value.)	
Piano, 2 lessons per week.	
Harmony, 3 periods per week.	

DESCRIPTION OF COURSES

(ALPHABETICALLY ARRANGED)

ENGLISH

SEVENTH YEAR.—Reading: Selected Literature. First Year Junior High School English. Spelling and Writing.

EIGHTH YEAR.—Reading selected material. Second Year Junior High School English. Spelling and Writing.

NINTH TO TWELFTH YEARS.—Literature; The uniform college entrance requirements in English for the years 1923-28, form the basis for the selection of the required reading in Literature.

NINTH TO TWELFTH YEARS.—Grammar: Composition and Rhetoric. This is distributed through the four years as outlined in the following text; Shackford-Judson: Composition, Rhetoric, Literature.

Spelling and writing may be required outside of school hours of any pupils deficient in these subjects.

HISTORY, CIVICS AND ECONOMICS

EIGHTH YEAR.—Montgomery: American History, Revised. Civics: A concrete study of the actual working of government as it immediately affects the pupil and his home.

TENTH YEAR.—Ancient History. One semester. West: Ancient World.

Biblical History. One semester. An intensive study of Hebrew History from the twelfth to fifth centuries. Otley: History of the Hebrew People.

ELEVENTH YEAR.—Medieval and Modern History: One year. West: Modern World.

TWELFTH YEAR.—History of U. S. The work is correlated with Civics. Discussion of Negro problems.

Economics: One semester. Burch and Nearing: Elements of Economics. A study of the production, consumption and distribution of wealth, with constant reference to concrete problems.

HOME ECONOMICS—DOMESTIC ART

SEVENTH TO TWELFTH YEARS.—A course of study including the cutting and making of different articles of clothing for ordinary wear; instructions in various kinds of fancy work; the care and use of fabrics; and in the last years, instruction in designing and drafting.

DOMESTIC SCIENCE

SEVENTH TO TWELFTH YEARS.—This course includes instruction in the preparation of different dishes; the study of food values and proper combinations for meals; food preservation; the serving of meals; cooking in large quantities; and in the latter years, instructions in laundry work, home management and, home nursing.

MODERN LANGUAGES

ELEVENTH AND TWELFTH GRADES.— There are two years of French offered in the Eleventh and Twelfth Years of the Preparatory Department. The first year's work comprises the principles of pronunciation, and drill in the fundamentals of grammar, while the second year's work provides in addition considerable reading.

LATIN

NINTH YEAR—First-year: Latin; Grammar, Composition.

TENTH YEAR—CAESAR: Four Books.

ELEVENTH YEAR—CICERO: SIX ORATIONS.

TWELFTH YEAR—VIRGIL: SIX Books.

MATHEMATICS

SEVENTH AND EIGHTH YEARS—First and second years of Junior High School Mathematics.

NINTH YEAR—Algebra: An elementary course. Complete Quadratics. Text: Elementary Algebra, Slaught and Lennes.

TENTH YEAR—Geometry: Plane Geometry. Text: Wells and Hart.

ELEVENTH YEAR—Intermediate Algebra. Text: Slaught and Lennes. First semester.

ELEVENTH YEAR—Solid Geometry: Books 6, 7, 8, and 9. Text: Wells and Hart. Second semester.

MECHANICS

SEVENTH TO TWELFTH GRADES—The courses offered fall into two divisions: Woodwork and Ironwork. Graded courses are offered in woodworking, including the use of tools, bench work, wood turning and, mechanical drawing. A large amount of repair work for the College is done by men of this department. In ironworking, the courses include the use and care of blacksmith tools, graded exercises, the repair of farm machinery, and mechanical drawing.

MUSIC

TWELFTH YEAR.—Music courses are offered as electives. The work will consist of Piano, two lessons per week, and Elementary Musical Theory, three periods per week.

PEDAGOGY

ELEVENTH YEAR—Topics studied: Instincts, interest, attention, association, apperception, emotions, child study, lesson plans. Practice teaching and observation work. Text: Kirkpatrick, Fundamentals of Child Study. Prescribed reading from selected texts.

TWELFTH YEAR—Topics studied: Physical education, school buildings, the teacher, routine, discipline, the lesson. Observation and practice teaching. Text: Bagley, Classroom Management. Prescribed reading from selected texts.

SCIENCE

SEVENTH YEAR—Physiology: Davison's Human Body and Health. Geography: Commercial Geography. The stress is placed on the commercial aspect of the study.

NINTH YEAR—A course in first year General Science, including laboratory work. One year.

ELEVENTH YEAR—Chemistry. The fundamental principles are taught with special emphasis upon home and industrial aspects. Two periods of laboratory work. One year.

TWELFTH YEAR.—Physics: A first course, with four periods of laboratory work. One year.

Department of Music

PURPOSE

Music, in the last few years, has become recognized as a real power in liberal education and culture. There is scarcely an institution of higher education which does not foster this most accessible of all arts.

The Department of Music of Talladega College aims not alone to offer incidental music study, but highly specialized courses which will fit its graduates to be creditable performers and to supervise and direct the musical work of secondary and normal schools.

For this purpose there is offered a course combining a minority of college subjects with essential courses in musical theory and the study of two instruments or voice and an instrument, covering ordinarily a period of four years and leading to the degree of Bachelor of Music.

REQUIREMENTS FOR ADMISSION

Students of any classification in the college are eligible to courses in practical music, that is, the study of an instrument or the voice without credit or courses in theory with credit. The requirements for admission to the courses leading to the degree of Bachelor of Music are the same as for admission to college. See page 20. Application for admission and enrollment should be made to the Dean of the College.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Music will be conferred upon the satisfactory completion of the course, in accordance with the requirements as stated on the following pages.

COURSES OF INSTRUCTION

The outline below includes four courses varying with the major elected. A unit here is the same as that defined in the College department or its equivalent.

PIANO—MAJOR

Freshman

Piano, 2 hours daily practice	2
Music minor, 1 hour daily practice	1
Theory: Harmony and Ear Training	3
Chorus, Orchestra, or Ensemble playing	$\frac{1}{2}$
English	3
	<hr/>

9 $\frac{1}{2}$ *Sophomore*

Piano, 2 hours daily practice	2
Music minor, 1 hour daily practice	1
Theory: Harmonic Analysis, Figuration, Counterpoint	3
Modern Language	2
Chorus, Orchestra, or Ensemble playing	$\frac{1}{2}$
	<hr/>

3 $\frac{1}{2}$ *Junior*

Piano, 3 hours daily practice	3
Music minor, 1 hour daily practice	1
Theory: Analysis of Form, Instrumentation	3
Psychology	1
Music History	1
Chorus, Orchestra, or Ensemble playing	$\frac{1}{2}$
	<hr/>

9 $\frac{1}{2}$

VOICE—MAJOR

Freshman

Voice, 1 hour	1
Piano, 2 hours	2
Theory, Harmony and Ear Training	3
English	3
Chorus, Orchestra, or Ensemble playing	$\frac{1}{2}$
	<hr/>

9 $\frac{1}{2}$ *Sophomore*

Voice, 2 hours	2
Piano, 1 hour	1
Theory	3
Modern Language	2
Chorus, Orchestra, or Ensemble playing	$\frac{1}{2}$
	<hr/>

8 $\frac{1}{2}$ *Junior*

Voice, 2 hours	2
Elective minor	1
Music History	1
Psychology	1
Modern Language	2
Theory	3
	<hr/>

10

Senior

Piano, 3 hours daily practice	3
Music minor, 1 hour daily practice	1
Public School Music Methods	2
Recital	2
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>

8 $\frac{1}{2}$

ORGAN (Major)

Freshman

Organ, 1 hour	1
Piano, 2 hours	2
Theory	3
English	3
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>

9 $\frac{1}{2}$ *Sophomore*

Organ, 1 hour	1
Piano, 2 hours	2
Theory	3
Modern Language	2
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>

8 $\frac{1}{2}$ *Junior*

Organ, 2 hours	2
Piano, 2 hours	2
Theory	3
Psychology	1
Music History	1
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>

9 $\frac{1}{2}$ *Senior*

Voice, 3 hours	3
Elective minor, 1 hour	1
Public School Music Methods	2
Recital	2
	<hr/>

8

VIOLIN (Major)

Freshman

Violin, 2 hours	2
Piano, 1 hour	1
English	3
Theory	2
Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>

9 $\frac{1}{2}$ *Sophomore*

Violin, 2 hours	2
Piano, 1 hour	1
Theory	3
Modern Language	2
Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>

8 $\frac{1}{2}$ *Junior*

Violin, 3 hours	3
Piano, 1 hour	1
Theory	3
Music History	1
Psychology	1
Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>

9 $\frac{1}{2}$

<i>Senior</i>	<i>Senior</i>
Organ, 2 hours----- 2	
Elective minor or Piano, 2 hours----- 2	Violin, 3 hours----- 3
Public School Music Methods or Advanced Counter point----- 2	Piano or elective, 1 hour----- 1
Recital----- 2	Public School Music Methods----- 2
Chorus, Orchestra or Ensem- ble----- 1	Orchestra or Ensemble----- 1
	Recital----- 2
	8 1/2
8 1/2	

ORGANIZATION

The Coleridge - Taylor Society of fifty to sixty voices appears twice during the year in standard choral works; for the year 1921-22, Bunberg's "Joan of Arc," Gounod's "Gallia" were given at the first concert and Gaul's "The Holy City" at the second or commencement. Admission to the society is by examination.

The College Choir of about thirty-five singers furnishes music for religious services on Sunday or special occasions. Admission to this organization is also by examination as to quality of voice and ability to read music.

The orchestra is a growing organization and consists of eighteen players of fair abilities. It has played standard concert music for different occasions during the year.

Monthly recitals by students in the conservatory furnish experience in public playing as well as acquaintance with the best music for piano, violin and voice. Attendance upon these recitals is required.

Through the Lecture and Recital Course students have the opportunity to hear players and singers of established reputation.

FEES AND TUITION

Students from Talladega, permitted to take Music only will pay only the fees for Music.

Students entering the regular courses of the College or Secondary School will pay the academic tuition and the special fees for the Instrumental or Vocal Music.

Students in the course leading to the Bachelor's degree in Music are required to pay only music fees.

For the full statement of tuition, fees, and other expenses, see pages 58 and 59.

GENERAL INFORMATION

Students entering this department will be governed by the same rules and regulations as in other departments.

Students having once entered the department must continue throughout the year, unless reasons for withdrawal are acceptable.

See also General Information on page 50.

For further information and literature, address the Dean of the College.



Nurse Training School

ENTRANCE REQUIREMENTS

Candidates should be between 20 and 30 years of age, in sound health, and should have completed a course of study equivalent to that of the Secondary School of Talladega College. A statement from a physician is required certifying to sound physique; also, letters showing good character. A probation period of three months is required; further continuance depends on the general fitness of the candidate. Uniform is required at the close of the probation period. The course of training requires four years for its completion.

EXPENSES

Board and room are furnished free. At the close of the probation period, \$12.00 is due for uniforms which are secured at the hospital. Applicants when accepted shall provide themselves with inexpensive wrist watch, fountain pen, and electric flash light. About \$10.00 is required each year for text-books, breakage, etc.

GENERAL INFORMATION

Outside private nursing may be required at any time; one quarter of the compensation is given to the nurse in such cases.

The general rules and regulations of the College apply without exception to the students in the Nurse Training Course. The Administration reserves the right at any time to drop a nurse who shows herself generally unfit.

COURSES OF STUDY

The course outlined below is given by lectures, recitations, and demonstrations, conducted by physicians and the head nurse. In addition, as the individual needs of each nurse indicate, attendance will be required in the regular classes of the College, in English, science, cooking, etc.

Students completing this course will be eligible to take the State Examination for Registration of Nurses.

FIRST YEAR

Dietetics.....	3 hours
Hygiene.....	1 hour
Nursing Ethics.....	1 hour
Practical Nursing (Medical and Surgical).....	10 hours
Diseases of children.....	2 hours
Duty.....	33 hours

SECOND YEAR

Physiology.....	4 hours
Bacteriology.....	1 hour
Dietetics.....	3 hours
Diseases of Children.....	2 hours
Practical Nursing.....	
Obstetric Nursing.....	4 hours
Stomach and Intestinal Nursing.....	4 hours
Materia Medica.....	2 hours
Duty.....	32 hours

THIRD YEAR

Materia Medica.....	10 hours
Diseases of Children.....	2 hours
Practical Nursing.....	
Nervous and Mental Diseases; Eye, Ear, Nose, and Throat; Tuberculosis; Chronic Diseases; Obstetric Nursing.....	5 hours
Duty.....	33 hours

FOURTH YEAR

Materia Medica.....	10 hours
Medical Philanthropy.....	3 hours
Practical Nursing.....	
Gynecological; Infectious and Contagious Diseases; Skin Diseases.....	5 hours
Duty.....	32 hours

COLLATERAL STUDIES

History of Nursing, State Registration, Nurse's Obligation to Profession, Community, and Herself; Channels of Service for Graduate Nurses; Prevention Work of Board of Health; Social Prophylaxis.

EXTENSION WORK

A special class will be formed for persons outside of the College who desire to have some knowledge of nursing, with emphasis given to "Home Nursing," "First Aid in Illness and Injury," and "Sick Cookery."

Cassedy School

Cassedy School is conducted strictly for purposes of observation and practice-teaching of the students in the Education Courses. The course of study includes a Kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee.....	\$.50
Tuition, per month:	
Kindergarten.....	.50
Grades 1 and 2.....	1.25
Grades 3 and 4.....	1.50
Grades 5 and 6.....	1.75
Ungraded Room.....	2.50

General Information

MEMBERSHIP

MEMBERSHIP.— Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students from other schools must present a statement of honorable dismissal from school last attended. No new student should come without first corresponding with the Dean.

No students below the ninth grade will be received into the boarding department. The administration reserves the right of control and supervision of boarding places of out-of-town students.

The College is Christian and non-sectarian in its influence.

All students become subject to all rules of the institution when they enter the grounds, whether they have been enrolled for classes or not.

EXPENSES

(A reduction of 5 per cent is made on all bills paid in full in advance for the semester or term.)

Annual Fees (due on entrance)	
Incidental and lecture fee for all students	\$ 6.50
Athletic fee for all students	5.00
Hospital fee for boarding students	.50
Monthly Expenses (due on entrance and first of each month)	
Board, room, heat and light, per month	19.00
Extra charge for residents of Seymour Hall, per month	.50
Laundry for men, per month	1.25
Tuition for College students, per month	4.00
Tuition for Secondary School students, per month	3.00
Fees for Private Instruction in Music	
Instrumental and Vocal Instruction, per month	4.00
Use of piano or pedal organ, one hour per day, per month	1.00
Use of pipe organ, two hours per week, per month	2.50
Instruction in theory courses	1.00
Laboratory Fees	
College	
General Chemistry	5.00
Analytical and Organic Chemistry	6.00
Deposit for breakage and locker key, balance to be returned	4.50
All other Science courses, per term	1.00
Secondary School	
Chemistry	2.00
Deposit for breakage and locker key, balance to be returned	2.50
Physics	1.00
Domestic Arts	.50
Special fees	
Diploma, College and Theological	5.00
Diploma, Nurse Training	2.00
For special examinations	.50
For exceeding vacation dates, per day	1.00
For registration after opening week of school	1.00

FURNISHINGS.--All boarding students must provide their own towels, soap, one comfortable or blanket, and six napkins and rings.

REMITTANCES--All remittances should be by money orders, drafts, in registered letters, or by express. All money orders or drafts should be made payable to "The Treasurer, Talladega College." No reduction is made for less than one week's absence.

In case of increased food prices the College reserves the right to advance the rate of board at any time during the school term.

SCHOLARSHIPS AND STUDENT AID

A limited number of students who show evidences of need may be granted scholarships covering their tuition. Work not to exceed one hour a day will be required of all who receive such aid.

Further aid may be given worthy students for work in excess of an hour each day. This is made possible by a limited amount of scholarship funds.

All arrangements for above aid must be made before the student enters the institution. This aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

REGULATIONS.

CONDUCT.—Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges. Recognizing the evil effects of tobacco on young men, the College does not permit students to use tobacco in any form.

DRESS.—Uniform dress is required of all young women boarding students. Clothing not in conformity to the College rules must be laid aside. A circular, giving full description, together with samples of goods, sent on application.

EXTRA STUDIES.—A student will not be permitted to carry an extra study unless he maintains a standard of B, or more, in his regular studies. Exceptions may be made in some cases where the student falls but little below the standing and lacks only the one study for regular classification.

DEMERITS.—An unexcused absence from class, church, or Sunday School, counts as 1 demerit. An excused absence counts as $\frac{1}{2}$ demerit. An unexcused absence from chapel and an unexcused tardiness, at any class exercise, will each count as $\frac{1}{2}$ demerit.

A student accumulating demerits from various sources will suffer losses in scholastic standing as follows: a loss of one point from the term standing for every three demerits received in a particular course; a loss of one point from the total number of points received for every five demerits accumulated from other sources than the classroom during the term.

STUDENT ACTIVITIES.—Students may become identified with a limited number of student activities and associations in accordance with the special regulations to be found posted at the College Office and on the bulletin boards.

CLASS MEETINGS AND SOCIAL FUNCTIONS.—Class meetings and social functions of classes are limited in number, as indicated in the special regulations posted at the College Office.

LITERARY SOCIETIES

The students conduct a number of literary organizations.

The Macedonian is maintained by members of the Theological Department, for the discussion of the practical problems of the Christian ministry.

The Kappa Delta Sigma is composed of young men in the College Department, and fosters debating contests and general literary contests.

The Ciceronian and Philomathean, open to students in the Secondary School, are similar in purpose to the College Men's Society.

The Belles Lettres Club and the Dramatic Club are maintained by young men.

The Theological Literary Society and the Industrial Literary Club have recently been added.

The young women have the three societies—Alpha Phi Gamma, for College young women; the Vesperian and the Athenean, for those who are in the Secondary School.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta, Knoxville, and Nashville.

ATHLETICS

Athletic interests are conserved through the service of an Athletic Council, composed of representatives from faculty, alumni and undergraduates. A fine enclosed field gives ample space for baseball, football, and track events, in addition to which are a number of basketball and tennis courts elsewhere. Physical examinations are required of prospective contestants. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

LIBRARY AND READING ROOM

The new Carnegie Library contains about 19,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indexes and approved methods of cataloging have been introduced.

RECREATION

Ample opportunity for recreation is provided. There are athletic fields for young men and young women, provided with tennis and basketball courts, baseball diamonds, etc. There are frequent socials; also in the spring, group picnics to nearby places of interest. The scenery about Talladega is beautiful; there are frequent strolls of pupils and teachers.



Scholarships

FOR COLLEGE AND SECONDARY STUDENTS

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000.00, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000.00, established in 1912, by Mrs. Hogg, of Providence, R.I., as a memorial, to her husband.

The Mary E. Wilcox Memorial Scholarship of \$1,000.00, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

† The Charles M. Baxter Scholarship of \$1,000.00 established in 1914, by devise of Charles M. Baxter, of Redlands, California.

† The Eunice Hatch Baxter Scholarship of \$1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

The Esther A. Barnes Scholarship, begun by the Class of 1896, and at present amounting to 100.00.

The Mrs. R. M. Tenny Scholarship Fund, of \$1,000.00, established in 1917, by Mrs. R. M. Tenny, of Montour, Iowa.

FOR INDUSTRIAL STUDENTS

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000.00, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to aid of pupils who are receiving industrial training.

†Held by the American Missionary Association, and, by its Executive Committee devoted "for the present" to Talladega College.

FOR THEOLOGICAL STUDENTS

The R. R. Graves Scholarship of \$5,000.00, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000.00, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000.00, established in 1886, by the Rev. John and Mrs. Lydia Hawes Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000.00, established in 1886 by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000.00, established in 1902, by the trustee of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

RHETORICAL PRIZES

THE WHITON ESSAYS.—Two prizes—one of ten dollars and one of five dollars—are awarded to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy, or Literature. These prizes were established in 1888, by Rev. J. W. Whiton, Ph. D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p. m., on the last day of spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

FREE TUITION.—To successful contestants from the Seventh to Ninth Grades, two grants of free tuition for one year—one for the best declamation and one for the best recitation.

To successful contestants from the Tenth to the Twelfth Years, two similar grants—one for the best oration and one for the best essay.

To successful contestants from the College Department, two similar grants for the best orations.

To the successful contestant from the Theological Department, a prize of books to the value of \$12.50, for the best oration.

THE AVERY ORATIONS.—Two prizes—one of ten dollars and one of five dollars—have been endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations, and open to competitors from all departments.

AGRICULTURAL PRIZES

THE AGRICULTURAL ESSAYS.—A prize of ten dollars to the student having a grade of 90 per cent, or above, in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in course of their work therein.

A second prize of ten dollars to any student in the College for the best essay on a topic selected from a list announced at the opening of the year.

The following subjects have heretofore been recommended:

- (a) History of farming, and its place in the present economy of the United States.
- (b) Value of organization in a farming community.
- (c) The cotton boll weevil and the cotton industry.
- (d) Rotation of crops.

A list of acceptable subjects will be announced at the opening of the school year.

SCHOLARSHIP PRIZES

I. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average be 95 per cent. or over.

THE GARDEN PRIZES

A prize of twenty-five dollars for the student who shows the greatest profit from the cultivation of one-half acre of land on Newton Farm, from February 1 to June 1, the College to furnish all team, seeds, etc., said items to be paid for out of crop before profit and value are reckoned, the remaining crop to belong to the student. All loss of time from work due the College to be paid for by student out of the crop.

RULES FOR CONTESTANTS

Further details and rules for contestants will be found posted or on file at the College Office.

The College Property

Buildings, Lands, Equipment.....	\$556,355.26	
Other Property.....	\$ 10,300.00	\$566,655.26

Endowment:

General Fund.....		\$171,719.00
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Designated:

President's Char.....	\$ 20,000.00	
Goodnow Hospital.....	\$ 7,000.00	
Wadhams Building Fund.....	\$ 1,000.00	
Yale Library Fund.....	524.83	
Andrews Hall Fund.....	505.00	
Prizes: Newton Agricultural.....	1,500.00	
Avery Oratorical.....	250.00	
Whiton Essay.....	300.00	
Henry Ward Beecher Memorial..	14,495.36	
Annuity Bond.....	1,000.00	\$ 46,575.91

Scholarships:

College and Secondary.....	\$ 13,183.51	
Industrial.....	\$ 1,000.00	
Theological.....	\$ 13,500.00	
Student Aid Endowment.....	\$20.75	\$ 27,704.26
		\$ 812,635.93

The buildings and other property of the College are as follows: Swayne Hall, containing classrooms and offices, purchased in 1867. General Swayne, then of the Freedman's Bureau, was interested and secured its purchase.

Foster Hall, the young women's dormitory, teachers' home, and general dining hall, erected in 1869, enlarged in 1902, Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

Stone Hall, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria C. Stone, of Malden, Mass.

Cassedy School, for kindergarten, primary and intermediate pupils, with practice school feature, erected 1883, enlarged in 1891, Mr. J. R. Cassedy, of Thiells, N. Y.

Slater Shop, the young men's industrial building, erected in 1984 with the help of the "John F. Slater Fund". This shop was enlarged by Mr. Cassedy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan, and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

The Laundry, erected in 1889. Destroyed by fire in 1903, it was replaced with a brick structure the same year. Seriously injured again by a Cyclone, May 11, 1911, it was immediately rebuilt.

The Model Barn, built in 1898, was burned in 1904, and, rebuilt at once.

Foy Cottage, the home of the College young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

The Boiler House, put up in 1903, and containing a battery of boilers supplying steam for heating buildings, running engines, and cooking.

In the summer of 1912, connection was made with the city water supply, thus giving adequate fire protection and an abundance of pure water.

The DeForest Chapel, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896.

The Carnegie Library, the gift of Mr. Andrew Carnegie, in 1904.

Andrews Theological Hall, built in 1909-10, in honor of the Rev. George Whitfield Andrews, D. D., Dean of the Theological Department from 1875 to 1908.

Goodnow Hospital and Nurse Training School, built in 1909-10, in part from legacy of Mr. E. A. Goodnow. At least \$1,500.00 of local money went into this building.

Seymour Hall, dormitory for college men, built in 1923, partly from a legacy left by Lyman Kay Seymour of Payson, Ill.

Residences for Instructors. The President's House was erected in 1891, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Wadhams, of Elmhurst, Ill., a house and four acres of land were added. Another building was erected on the Wadhams' property in 1891.

In 1873, Mr. R. R. Graves, of Morristown, N. J., gave five acres of land on which was a residence building that was used for theological purposes. This building was burned in 1909. Three residences have been erected on this land—one in 1891, one in 1909, and one in 1913.

In 1917 a new residence was secured for the Dean of the College. The B. W. Walker Cottages, secured largely by gift in 1919.

The College Farms: Winstead Farm, of one hundred and sixty acres bought in 1877 mainly with Connecticut donations, and named after the town giving the largest amount. Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1887. The model barn and accompanying buildings stand on this tract. Montgomery Farm, of five hundred and fifteen acres purchased in 1902, with funds contributed by a friend of the College.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings, all necessary and valuable adjuncts. An extensive sewerage system was inaugurated in 1905, and electric lighting was partially introduced in 1906, with additions since that time.

NEEDS

Talladega College receives no state aid and is dependent entirely for its support upon the gifts of the benevolent. These gifts have come mainly through the American Missionary Association and individual donors who have been interested in the education of the Negro youth. Our most pressing needs may be summarized as follows:

1. Student aid—We need about \$8,000.00 a year to meet the student labor bills. On the farm, in the shop, laundry, schoolrooms, and about the grounds, many of our students work out a large part of their bills. Scholarships of \$100, of \$250, of \$500 and, of \$1,000, and larger sums, are solicited.

We also need about \$15,000.00 more to defray other current expenses in order that the College may close each year without a deficit. Contributions to these funds are earnestly solicited.

2. Library—The Yale Library Fund was established by a few classmates and other College friends of Rev. Henry Swift DeForest D.D., President of the College from 1880 to 1896. This fund amounts to \$324.83. It should be increased to \$10,000 to meet the needs of the growing library.

3. New Buildings—Our College buildings are well built and architecturally attractive. Most of our halls are memorial structures. We need, however, with the growth of our institution, several new buildings.

A new Practice Building for Teachers Training Course to cost approximately \$30,000.

A new Heating Plant to cost \$35,000. A men's gymnasium for the proper development necessary to efficient work.

A Science Building, equipped for instruction and research in biology, chemistry, agriculture, and physics, is the most pressing need. In connection with this should be administration rooms accommodating the President, Treasurer, and Dean of the College; \$100,000 is necessary for the proper construction and equipment of this building.

With the growth of our Department of Music, a new building is needed. At present the work is scattered and inconveniently arranged.

4. Endowed Prizes—For excellence in the industries--as sewing, dressmaking, woodworking, mechanical drawing—\$5.00 each.

For research work in Social Science—\$10.00.

One hundred dollars would support any five-dollar prize.

5. Apparatus and Museum—The College is in need of a telescope, additions to its mineralogical collection, to its physical, chemical, and psychological apparatus.

6. The Industrial Department constantly needs materials and equipment in the way of tools. The farm needs wagons and farm machinery. The printing office needs new type.

Materials are also constantly required for use in the young women's department of sewing and cooking at Foy Cottage.

7. Additions to Endowment for salaries and Current Expenses—

While the College needs to enlarge its equipment in order to provide for the increasing number that are seeking admission into our advanced courses of study, it is in still greater need of increased funds to insure its permanent support. A beginning has been made in this, which gives proof of greater things to come. Our alumni have been supporting a Living Endowment plan and also contributing to the permanent funds of the College, and efforts are being made to secure additional endowment to complete a round half million. This amount will provide a much needed increase in the income of the institution so that we can operate without current deficit and increase the salaries of our underpaid teaching force.

The President will be very glad to correspond with anyone interested in providing any of these needs.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Ala."

PRIZE WINNERS—1921-1922

JOHN T. AVERY PRIZES IN ORATORY:

First—\$10.....Shamray Bryant
Second—\$5.....Osceola Blanchet

J. M. WHITON ESSAY PRIZES:

First—\$10.....Shamray Bryant
Second—\$5.....William Napoleon Rivers

AGRICULTURAL PRIZE:

Essay—\$10.....William B. Fonvielle

BIOLOGY PRIZE:

Essay—\$10.....Bernice T. Williams

DR. C. H. JONES CHEMISTRY PRIZE:

Best Work—\$10 Divided:.....Robert Carter, Joseph Davis

PRIZE SPEAKING CONTEST. FREE TUITION FOR ONE YEAR:

Seventh and Eighth Grades

Recitation.....Eleze Goodwin
Recitation.....Ernest Townsend

Secondary School

Essay.....Mary Howard
Essay.....Jonathan Baker

College

Oration.....Lucile Davis
Oration.....Samuel Cullum

Lectures, Concerts, Etc.

1922-23

October 4—Lecture by Pres. Sumner on "Puritans and Pilgrims."

November 1—Lecture by Dean Cater on "Relativity."

November 3—Lecture by Dr. Thos. W. Nadal, President Drury College, Springfield, Mo.

November 23—Thanksgiving Day, Sermon by Dean James Hyslop.

December 6—Lecture by Prof. C. H. Haynes on "The History of Our Railroads."

December 14—Concert by Hinshaw Concert Quartette.

January 2—Observance of Emancipation Day by College Students.

January 3—Lecture by Mrs. E. L. Jaquith on "The Development of Art Appreciation, or Learning to See."

February 7—Lecture by Supt. Joseph Fletcher on "Efficiency."

February 14—Lecture by Dr. Wilfred Grenfell of Labrador.

February 28—Lecture by Miss Ida Tarbell of New York City.

March 4—Midwinter Concert by Coleridge-Taylor.

March 7—Lecture by Prof. N. W. Hankemeyer on "Evolution."

March 15—Lecture by Mr. Charles Gorst on "Birds."

March 16—Exhibition by Physical Education Department.

April 4—Senior Chapel, Address by Dr. Oscar Maurer of New Haven, Conn.

April 5—Dedication Exercises of Seymour Hall.

April 13—Intercollegiate Debate with Knoxville College.

April 20—Y. W. C. A. Play.

April 23—Voice Recital by Mrs. Florence Cole-Talbert.

May 4—Y. M. C. A. Play.

May 25—Anniversary of Literary Societies.

May 27—Baccalaureate Sermon by Pres. Sumner.

May 29—Annual Concert of Coleridge-Taylor Society.

STUDENTS
THEOLOGICAL SEMINARY
BACHELOR OF DIVINITY COURSE

SENIOR

✓ Walter Thomas Banks	-----	Woodstock
✓ Harvey Elijah Johnson	-----	Atlanta, Ga.
✓ Samuel Jefferson Lindsay	-----	Monroeville
✓ Samuel Washington Sawyer	-----	Charleston, S. C.

MIDDLER

William James Hill	-----	Pell City
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JUNIOR

Plummer Davis Jacobs	-----	Dudley, N. C.
William Judson King	-----	Flat Rock, N. C.

UNCLASSIFIED

✓ John Ralph Howse	-----	Plateau
Lawrence Wallace Lewis	-----	Talladega
John Defoe McKoy	-----	Troy, N. C.
Charles Fillmore Rush	-----	Troy, N. C.
Hezekiah Joshua Young	-----	Greensboro, N. C.

DIPLOMA COURSE

SECOND YEAR

Still Prior Perry	-----	Hannon
Henry Archer Rollins	-----	Tallahassee, Fla.
Elvis Wardell Spearman	-----	Bexar
Lawrence Eugene Yates	-----	Greensboro, N. C.

UNCLASSIFIED

✓ Nimrod Launcilio Calhoun	-----	Kymulga
✓ William James Colvin	-----	Talladega
Cephas Davis	-----	Alpine
Jack W. Dickenson	-----	Talladega
Mrs. E. F. Edwards	-----	Anniston
Milo Cravath Gentry	-----	Bethel, Tenn.
Groce Harrison Morris	-----	Renfroe
Joshua Thompson	-----	Columbia
Calvary Cephas Welch	-----	Talladega

COLLEGE

SENIOR

Willie Frankie Anderson	-----	Elerson, Ark.
Shamray Bryant	-----	Asheville, N. C.
Thomas Wilson Cobb	-----	Jackson, Miss.
Edward Maceo Coleman	-----	Memphis, Tenn.
Marie Etna Coleman	-----	Meridian, Miss.
Samuel James Cullum, Jr.	-----	Meridian, Miss.
Annette Eudora Edwards	-----	Thomasville, Ga.
Leigh Walton Gordon	-----	Cave Spring, Ga.
Ernest Addison Greene	-----	Rome, Ga.
Edna Simington Hill	-----	Talladega
Henry Samuel Hill	-----	Asheville, N. C.
Troupe Council Hodges	-----	Mobile
Emino Aguinaldo Lanier	-----	Jackson, Miss.
Gertrude Eden Lawless	-----	Atlanta, Ga.
Samuel Jefferson Lindsay	-----	Monroeville
Ethel Christina McGregor	-----	New Orleans, La.
Charles Nathaniel Pitts, Jr.	-----	Macon, Ga.
John Leroy Slack	-----	Wilmot, Ark.
Theresa Elizabeth White	-----	Corsicana, Tex.
Teresa Bernice Williams	-----	Mobile

JUNIOR

Elizabeth Beatrice Bennis	-----	Athens, Ga.
Osceola Alexander Blanchet	-----	New Orleans, La.
Christine Anthonette Brantley	-----	Memphis, Tenn.
Jesse Franklin Campbell	-----	West Blocton
Tallulah Marion Carey	-----	Macon, Ga.
Robert Allen Carter	-----	Sheffield
Katherine Annie Champney	-----	Montgomery
Joseph Henry Davis	-----	Birmingham
Alda Julia Fortune	-----	Asheville, N. C.
Ella Mae Gibson	-----	Macon, Ga.
Escous Blackwell Goode	-----	Mobile

Olivia Louise Goodman	-----	-----
Theodore Taylor Grove	-----	Macon, Ga.
George Frank Hennigan	-----	Mobile
Robert Fulton Holtzclaw	-----	Tuscumbia
Annie Lee Jones	-----	Utica, Miss.
Ethel Majorie Lexing	-----	Talladega
Madeline DeArona McCrorey	-----	Tallulah, La.
Prelate Barker Nicholas	-----	Charlotte, N. C.
Emma Beatrice Riggs	-----	Mobile
Susie Irez Robertson	-----	Statesboro, Ga.
Wilborne Lorraine Russell	-----	Selma
Fannie Meredith Scott	-----	Mobile
John Gilbert Seaborough	-----	Chattanooga, Tenn
Novella Wilma Williams	-----	Talladega
James Wilmet Wilson, Jr.	-----	Beaumont, Tex
	-----	Jackson, Miss

SOPHOMORE

George Lewis Bailey	-----	-----
Hazel Bernice Baskins	-----	Macon, Ga.
Ella Mae Bennett	-----	Little Rock, Ark.
Sidney Houston Bingham	-----	Beaumont, Texas.
Thelma Louise Black	-----	Talladega
Hayward Thomas Carter	-----	Demopolis
Mary Lillie Clark	-----	Birmingham
William Clark	-----	Newark, N. J.
Alma Lucille Davis	-----	Birmingham
Juanita Ollie Diffay	-----	Birmingham
Rosa Lee Finley	-----	Birmingham
Annie Grace Griffin	-----	Tuscumbia
Willard Dallas Hamilton	-----	Tuscumbia
William James Hamilton	-----	Talladega
Landy Harris	-----	West Point, Miss.
Magnolia Sarah Harris	-----	Birmingham
Alice Marie Holtzclaw	-----	Athens, Ga.
Robert Charles Johnson	-----	Utica Institute, Miss.
Claudius Roswell Jones	-----	Birmingham
Irma Ella Kingsley	-----	Macon, Ga.
Morris Arthur Lewis	-----	Mobile
	-----	New Orleans, La.

Annie Lucile Madison	-----	Pittsburgh, Penn.
Andrey Monte Netherlands	-----	Birmingham
Ruby Madeline Pendergrass	-----	Sumter, S. C.
Rosa Lucile Pitts	-----	Talladega
Ethel Louise Routt	-----	Beloit
Richard Verden Sims Jr.	-----	New Iberia, La.
Celestine Louise Smith	-----	Macon, Ga.
Horatio Thomas	-----	Mobile
Lillian Russell Tureman	-----	Demopolis
Vivian Oleona Walden	-----	Troy, N. C.
Ora Wilma Washington	-----	Quincy, Fla.
John Adam Wilhite	-----	Mobile

FRESHMAN

Willie Mae Ayers	-----	Savannah, Ga.
Prince Albert Billingslea	-----	Macon, Ga.
Edith Frances Bingham	-----	Talladega
Lillian Nannette Cole	-----	Athens, Ga.
Wade Crumble Crawford	-----	Dadeville
Donald Anderson Edwards	-----	Anniston
Elizabeth Fletcher	-----	Talladega
William Benjamin Floyd	-----	Tuscumbia
Irene Alyce Fullwood	-----	Talladega
Ruth Blenman Haynes	-----	Athens, Ga.
Herbert Milo Holloway	-----	Anniston
Ethel Rita Horton	-----	New Orleans, La.
Ruth Winston Howard	-----	Aberdeen, Miss.
John Quinten Jefferson	-----	Anniston
Mazie Eloise Johnson	-----	Tuscumbia
Emanuel Paul Jones, Jr.	-----	New Orleans, La.
Gwendolyne Kinckle	-----	Savannah, Ga.
Forest Logan Kirkpatrick	-----	Birmingham
Thomas James Knox, Jr.	-----	Pratt City
Gehagood Hubert Lockhart	-----	Norcross, Ga.
George Rudolph Lovejoy	-----	Prichard
Clifton Ernest Madison	-----	Anniston
Alyce Cornelia McCarroll	-----	Birmingham
Muriel Lillian Hughzine McCrorey	-----	Charlotte, N. C.
Sadie Mae McKissack	-----	Athens
Oneida Byrdie Mickens	-----	W. Palm Beach, Fla.

William Livingston Murphy	Birmingham
Annie Dee Patton	Mobile
Edwin Lawrence Phillips	New Orleans, La.
Edwin Joseph Richards	New Orleans, La.
Alma Bennett Rivers	Anniston
Bertha Rivers	Mobile
Booker Taliaferro Spencer	Ensley
Edith Eliza Thompson	Mobile
Ernest T. Trimble	Norcross, Ga.
Siegfried Alonzo Webber	Kings Mountain, N.C.
Eunice Osea Whitaker	Rockford
Mary Ann Williams	Charleston, S. C.

SECONDARY SCHOOL

TWELTH GRADE

John Robert Armstrong	Montgomery
Estella Elizabeth Brewer	Birmingham
Walter Scott Brown	Birmingham
Beulah Mae Cain	Gadsden
Arthur Chester Christal	Montgomery
Laura Magdalene Clopton	Tuscaloosa
Samuel Hase Colvin	Letohatchee
Henry Edward Cooper	Tuskegee
Willie Thema Cowen	Tuskegee
Dollye Elizabeth Davis	Alpine
Laura Frances Duncan	Talladega
Fleming Edwards	Anniston
Susie Mary Greyar	Cordele, Ga.
Nellie Mae Harmon	Talladega
Mary Elizabeth Howard	Bessemer
Sadie Wilhelmina Hunter	Macon, Miss.
Jasper Willie Jefferson	Huntsville
Emmeline Jones	Talladega
Mamie Evelyn Lawlah	Bessemer
Crawford Bernard Lindsay	Birmingham
Lewis Salvador Martin, Jr.	Waverly
Mildred Margaret McLeod	Talladega
Julia Etta Miller	Anniston

Hattie Mae Moore	Talladega
Inez Theresa Sanders	Demopolis
Arthur Davis Shores	Birmingham
James Lorenzo Spencer, Jr.	Carrollton
Rita Evelyn Stoney	Savannah, Ga.
Alice Hermione Sumner	Talladega
Tiny Orenee Watkins	Meridian, Miss.
Albert Britton White	Hattiesburg, Miss.
Arthur Clark Williams	Montgomery
Nellie Evangeline Williams	Shreveport, La.
Noah Edgar Wills	Birmingham
Charles James Henry Wilson	Jackson, Miss.
Lucile Hampton Wood	Chattanooga, Tenn.
Georgia Belle Woods	Talladega
Jesse Benjamin Woods	Birmingham

ELEVENTH GRADE

Grace Boswell	Talladega
Nellie Burbridge	New Orleans, La.
Lucretia Bush	Rockville
Mittie Ruth Cobb	Talladega
Adolphus Coleman	Kymulga
Claudia Mae Compton	Talladega
Lucile Albertine Dejoie	New Orleans, La.
Marion Aline Dejoie	New Orleans, La.
Harry Lemuel Hamilton	Talladega
Dewitt Tallmage Hawes	Macon, Ga.
Dolly Mae Hendricks	Munford
Kathryn Joann Love	Houston, Tex.
Izola Fredonia Lowe	Wadley
Clyster Lawrence Major	Meridian, Miss.
Annetta Louise Mallard	Pratt City
Mabel Kathryn Truss	Talladega
Sadie Marie Walker	Birmingham
Booker Tecumseh Washington	Ensley
George Edwin Washington	Birmingham
Gladys Dorthany White	Hattiesburg, Miss.
William Waverly White	Hattiesburg, Miss.

Henrietta Eugenia Williams.....	Talladega
Bettie Mae Young.....	Demopolis

TENTH GRADE

Maron Taylor Alexander.....	Camilla, Ga
✓ Samuel Jonathan Baker.....	Alpine
✓ Eugene James Bragg.....	Talladega
Robert Brogsdale.....	Birmingham
Elvesta Cornelia Cain.....	Gadsden
Henrietta Olivia Cook.....	Anniston
Charles Edwin Dimes.....	New Orleans, La.
✓ Willie Belle Easley.....	Alpine
Paul Addison Edwards.....	Anniston
John Wallace Gillespie.....	Birmingham
Catherine Cecile Gillespie.....	Birmingham
Mary Lee Goodenough.....	Talladega
Jimmie Willie Herd.....	Anniston
Theodore Roosevelt Herd.....	Talladega
✓ Eunice Holloway.....	Talladega
✓ Roberta Lee.....	Talladega
Elijah Lovette Madison.....	Pittsburgh, Pa.
Roslyn Cecile Marcus.....	Bessemer
Juliette McGregor.....	Talladega
John Tyler Morgan Nivins.....	Alpine
Jerry Leon Orr.....	Columbus, Ga.
Bernice Rambo.....	Dothan
Ellen Ethelyn Reddick.....	Franklin, Tenn
Ethel Lena Rhoden.....	Talladega
DeMint Frazier Walker.....	Talladega
James Arthur Welton.....	Birmingham

NINTH GRADE

Mattie Ellis Bingham.....	Talladega
Basiel Manuel Booker.....	Sycamore
Genevieve Broughton.....	Birmingham
Percy Austell Brown.....	Talladega
May Alice Brown.....	Sycamore
Charles Burbridge.....	New Orleans, La
David Luther Culpepper.....	Wadley

✓ Ruth Rebecca Cunningham.....	Talladega.
✓ Viola Davis.....	Alpine
Sewilla Vivian Doyle.....	Bessemer
Bennett Edwin Grimmett.....	Sylacauga
Lillian Joe Henri Harris.....	Talladega
Willia Belle Harris.....	Renfroe
Lillian Marion Jackson.....	Talladega
Rayfield Johnson.....	Eclectic
Venus Henrietta Kirk.....	Talladega
Sallie Mae Elizabeth Levi.....	Talladega
Julia Ann Long.....	Alpine
Rubie Mae Madison.....	Gadsden
Mable Maxwell.....	Talladega
Lera Bessie Montgomery.....	Lincoln
Solomon Moss, Jr.....	Loachapoka
Jessie Dorthy Nix.....	Sylacauga
Grant Oden.....	Talladega
Essie Lucille Phillips.....	Talladega
Pearl Katherine Polk.....	Talladega
Elizabeth Marguerite Ray.....	Oberlin, O
Thomas Beecher Routt.....	Beloit
Georgia Somerville.....	Talladega
Albert Bernard Sykes.....	Greensboro
Gladys Hellen Taylor.....	Sylacauga
Ernest Thompson Townsend.....	Eclectic
Sadie Mae Waite.....	Talladega
Eva Irene Walker.....	Talladega
John Dickerson Wilson.....	Ohatchie

EIGHTH GRADE

Nash Alexander.....	Montgomery
Mance Askew.....	Birmingham
Amanda Lavin Baker.....	Talladega
Mable Barclay.....	Talladega
William Alphonso Brown.....	Talladega
Josephus Calhoun.....	Alpine
Marguerite Coleman.....	Kymulga
Annie Lee Davis.....	Alpine
Hillary Davis.....	Talladega

Mamie Lee Davis	Talladega
Joseph Kannon Duncan	Talladega
Luther Jefferson Easley	Alpine
Velma Helen Evans	Talladega
Walter Goggans	Wilsonville
Eleze Evelyn Goodwin	Talladega
Cora Lee Grimmett	Sylacauga
Mattie Dee Gunn	Talladega
Harold Augustus Hamilton	Talladega
Jessie Lee Headen	Talladega
Jessie Louise Howell	Birmingham
Inez Hutchinson	Roanoke
Annie Letitia Jones	Talladega
Lucy Doretta Lowery	Talladega
Lewis Mahone	Opelika
Eucilla Anna Belle Martin	Waverly
Daniel Reid McLeod	Wilsonville
Maggie Pinky McLeod	Wilsonville
Theodora Parker	Talladega
Gertrude Pearson	Talladega
Mellie Pearson	Talladega
Walter Franklin Pitts	Talladega
Annie Belle Pope	Sylacauga
George Oliver Pope	Talladega
Robert Bryant Rhoden	Talladega
Ernest Vernon Rhodes	Talladega
Jonas Donald Soma	Lobito, Angola, Port. W. Africa
Nannie Bessie Taul	Talladega
Nona Roosevelt Taylor	Talladega
Bruce Tyson	Talladega
Luther Nelson Washington	Beaumont, Tex.
Charlie Wilkerson	Talladega

SEVENTH GRADE

Alcavis Bailey	Talladega
Laura Baker	Talladega
Curtis Bowie	Talladega
Thomas Allen Cunningham	Talladega
Alice Ester	Talladega

Rachel Farries	Nottingham
Ella Mae Goggans	Talladega
Nannie Hannar	Bexar
Willie Ann Jenkins	Rendalia
Mattie Virginia Jones	Talladega
Abraham Lincoln Luker	Kymulga
Adelaide Mellender	Nottingham
Eddie Willie Melton	Anniston
Eula Mae Moss	Loachapoka
Edna Virginia Moten	Talladega
Lavonia Beatrice Polk	Talladega
Leola Bell Poole	Talladega
Ophelia Lee Poole	Talladega
Rosa Mae Poole	Talladega
Mary Ragland	Birmingham
Willie Rhodes	Talladega
Celia Roper	Talladega
Edwin Sims	Talladega
Iva Strickland	Lincoln
Tony Alva Thrift	Talladega
Jephtha Walker	Talladega
Sallie Mae Welch	Alpine



MUSIC DEPARTMENT

PIANO

Willie Mae Ayers	Mattie Virginia Jones
Ruth Cordella Banks	Gwendolyne Kinckie
Hazel Bernice Baskins	Emilio Aguinaldo Lanier
Osceola Alexander Blanchet	Mamie Evelyn Lawlah
Christine A. Brantley	Rubie Mae Madison
Estella Elizabeth Brewer	Annetta Louise Mallard
Genevieve Broughton	Roslyn Cecil Marcus
Shamray Bryant	Beulah Marr
Beulah Mae Cain	Alyce Cornelia McCarroll
Mary Lillie Clark	Ethel Christina McGregor
Lillian Nannette Cole	Oneida Byrdie Mickens
Laura Magdalene Clopton	Annie Dee Patton
Willie Thelma Cowen	Alma Bennett Rivers
Alma Lucile Davis	Ethel Louise Routt
Sewilla Vivian Doyle	Fannie Meredith Scott
Elizabeth Fletcher	Alice Hermione Sumner
Ella Mae Gibson	Ethel Eliza Thompson
Olivia Louise Goodman	Vivian Oleona Walden
Susie Mary Greyar	DeMint Frazzer Walker
Annie Grace Griffin	Eunice Osea Whitaker
Marie Alice Holtzclaw	Gladys Dorthany White
Ruth Winston Howard	Mary Ann Williams

VIOLIN

John Belton Jones
Alice Hermione Sumner

ORGAN

Willie Mae Ayers
Gertrude Ellen Lawless
Alyce Cornelia McCarroll
Oneida Brydie Mickens
Annie Dee Patton
Alma Bennett Rivers
Edith Eliza Thompson

DEPARTMENT OF NURSE TRAINING

THIRD YEAR

Ethel Lucille Saunders.....Birmingham
Ella Belle Williams.....Montgomery

SECOND YEAR

Lottie Iowa Green.....Creighton, Pa.
Margaret Lee Lipscomb.....Opelika

FIRST YEAR

Amy Louise Gill.....Mobile
Betty Ethenia Jenkins.....Talladega

SPECIAL

Wilhelmina Berry.....Denver, Colo.
Betty Dargin.....Talladega
Alice Dickerson.....Talladega
Lulie Goodenough.....Talladega
Elizabeth Johnson.....Talladega
Elizabeth Kidd.....Talladega
Elizabeth Ledford.....Talladega
Winnie Marbury.....Talladega
Flossie McGhee.....Talladega
Mary McGhee.....Rendalia
Cora Moore.....Talladega
Marzie Woods.....Ironator



SUMMARY

THEOLOGICAL:

Regular:	Male	Female	Total
Senior.....	4	0	4
Middler.....	1	0	1
Junior.....	2	0	2
Unclassified.....	6	0	6

Diploma Course:

Second Year.....	4	0	4
Unclassified.....	7	1	8—25

THE COLLEGE DEPARTMENT:

Senior.....	11	9	20
Junior.....	12	14	26
Sophomore.....	12	21	33
Freshman.....	18	20	38—117

SECONDARY SCHOOL

Twelfth.....	16	22	38
Eleventh.....	7	16	23
Tenth.....	13	13	26
Ninth.....	12	23	35
Eighth.....	19	22	41
Seventh.....	7	20	27—190

DEPARTMENT OF MUSIC:

Piano.....	3	41	44
Violin.....	1	1	2
Organ.....	0	7	7—53

NURSE TRAINING

Third Year.....	0	2	2
Second Year.....	0	2	2
First Year.....	0	2	2
Special.....	0	12	12—18

THE CASSEDY AND ELEMENTARY SCHOOL:

75	93	168—168
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Total in all departments.....	230	341	571
Counted more than once.....	5	47	52

Total attendance.....	225	294	519
Boarders.....	109	113	222

States represented—Alabama, Arkansas, Colorado, Florida, Georgia, Louisiana, Mississippi, North Carolina, New Jersey, Ohio, Pennsylvania, South Carolina, Tennessee, Texas, a total of 14, and Africa.

FROM APPLICANT----

PRELIMINARY BLANK

To be filled by one desiring to enter any department of Talladega College.

Before filling out and mailing this blank the applicant should read the paragraphs on "Membership" and "Requirements for Admission" to the department in question.

Date of Application

Name

Age

Post office address.....

What school did you last attend?.....

Did you complete the course of study?.....

If not, what grade or class did you finish?.....

In what year did you leave school?.....

In which of the following Departments do you wish to enroll? *Make a cross after the one preferred.*

College Department.

Secondary School.

Theological Department.

Conservatory of Music.

Nurse Training School.

After filling the blank, mail it to

THE DEAN

Talladega College,

Talladega, Alabama.