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THE TALLADEGAN

CATALOG EDITION

1923-1924

TALLADEGA COLLEGE



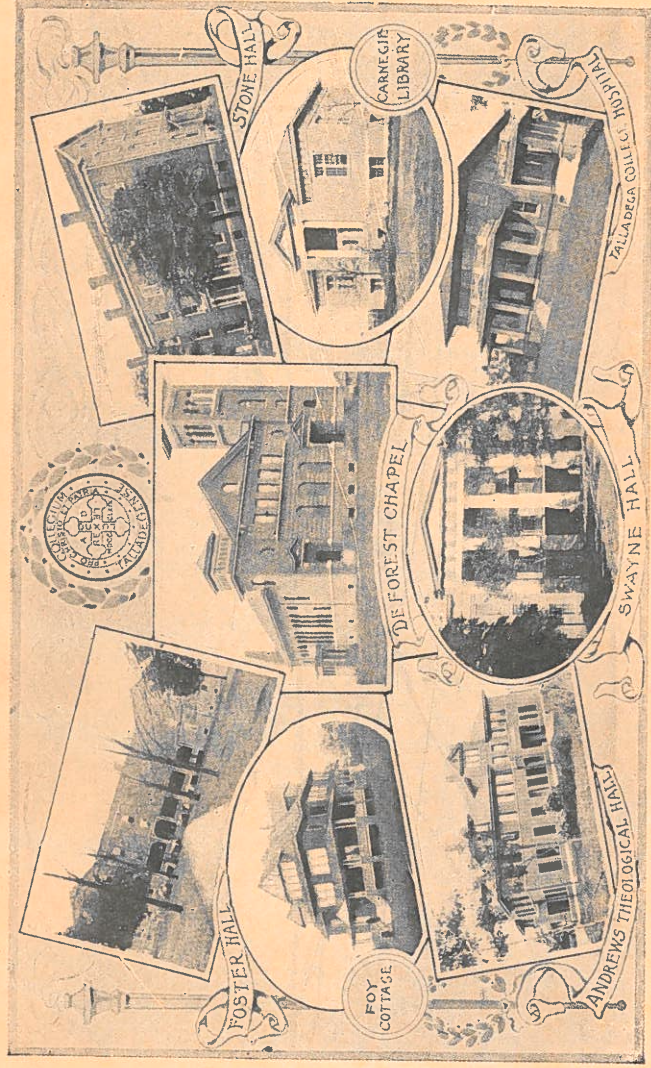
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TALLADEGA, ALABAMA

CATALOG
AND
Announcements
OF
TALLADEGA COLLEGE

Talladega, Alabama
1923-1924

*Founded in 1867 by the American Missionary Association
Chartered as a College in 1869
Charter Confirmed by the Legislature in 1889*



GROUP OF TALLADEGA COLLEGE BUILDINGS

CALENDAR 1924-25

1924

September 23, Tuesday—Registration a n d Examinations for admission.

September 24, Wednesday—First Term begins.

November 15, Saturday—Make-up Examinations for deficiencies of preceding term.

November 27, Thursday—Thanksgiving Day—Holiday.

December 15-16, Monday and Tuesday—Examinations for F i r s t Term.

December 17, Wednesday—Second Term begins.

December 24, Wednesday, 12:00 M. to Saturday, December 27, 7:00 p. m. Christmas Vacation.

1925

January 1, Thursday—New Year Day. Holiday.

January 24, Saturday—Make-up Examinations for deficiencies of first term.

March 9-10, Monday and Tuesday—Examinations for Second Term.

March 11, Wednesday—Third term begins.

April 9, Thursday, 3:30 p. m. to April 13, Monday, 7:00 p. m. —Spring Vacation.

May 28-29, Thursday and Friday—Examinations for third term.

May 31, Sunday—Baccalaureate Sermon.

June 1, Monday—Class Day.

June 2, Tuesday—Alumni Day.

June 3, Wednesday—Commencement Day.

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Anatomy and Physiology

W. H. BROTHERS, M. D.,
Pediatrics

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Night School

ROBERT ALLEN CARTER
Chemistry

DEMAS FRAZIER,
Farm Foreman

Historical

In 1867, the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased and school began in November, with four teachers and 140 pupils in attendance. Of necessity, these pupils began with the rudiments of learning, and the future college opened as a primary school.

The training of leaders in education was the earliest concern of the new institution. The first courses offered above the elementary grades were normal courses for teachers.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

An outline of a course of collegiate grade first appears in the catalogue for the year 1890, and in 1895, the first class was graduated from the College Department. Since that time the scope of college work has been enlarged to meet the new demands of a constituency with ever increasing activities.

The College was incorporated in 1869, and in 1889 its charter was confirmed and enlarged by the Legislature of Alabama.

ADVANTAGES OF LOCATION

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center having several schools of advanced grade, besides the State institutions for deaf and blind. Located in the heart of the timber, iron, and coal region of Alabama, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is on the border of the great black belt.

The center of Negro population of the United States is less than one hundred miles distant; Talladega lies in the path of its progressive movement. It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students.

AIM

The aim of the college is to secure for its students the highest possible development in body, mind and spirit. This ideal governs its courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training.

DEPARTMENTS

The departments are presented in the following pages in this order:

Theological.
College.
Secondary School.
Music.
Nurse Training.
Cassedy Practice School.

EXPENSES

General information regarding expenses, regulations, etc., will be found elsewhere in this catalog.

The Theological Seminary

The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the College Department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and the Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.

The College and Seminary offer courses in the Bible, Social Service, Missions, History of Religion, Religious Education, Sunday School Methods, looking toward Y. M. C. A., Y. W. C. A., Sunday School, and other forms of Christian Leadership.

Requirements for Admission—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. Recognizing the call for better trained men, who are to be leaders in the ministry, the department will receive only those who have recognized ability.

Graduation—The degree of Bachelor of Divinity is given to all who complete the required course satisfactorily and present an acceptable thesis upon some approved subject.

Candidates for this degree who desire to specialize in Social studies may substitute 15 term hours or 3 units of college electives in his department as provided below.

The Seminary also offers a three year Diploma Course. For admission the student is required to complete the High School Course or its equivalent. When the work is satisfactorily completed, he will receive a diploma.

DIPLOMA COURSE

FIRST YEAR		
I	II	III
English	English	English
Bible	Bible	Bible
Hebrew History	History-Hebrew Religion	Homiletics
Social Service Practice	Public Speaking	Public Speaking
SECOND YEAR		
English	English	English
Synoptic Gospels	Teaching of Jesus	Teaching of Paul
English Exegesis or Church History	Church History	Church History
Homiletics-Themes	Homiletics-Themes	Civil Law
THIRD YEAR		
Sociology	Sociology	Social Service
Missions	Missions	Religious Education
Hymnology and Worship	Hymnology and Worship	Rural Social Progress
Psychology	Psychology	Philosophy
Systematic Theology	Systematic Theology	Systematic Theology
or	or	or
Systematic Theology	Systematic Theology	Systematic Theology

COURSE OF STUDY LEADING TO THE B. D. DEGREE

JUNIOR		
I	II	III
*Education	*Psychology	*Philosophy
*Sociology	*Sociology	*Social Service
*Hebrew History and Inductive Introduction to the Old Testament Historical Books	*History of the Hebrew Religion	(2 or 5) 5
Social Service Practice	Public Speaking	Homiletics
MIDDLE		
Greek or English Exegesis of the Synoptic Gospels	Teaching of Jesus	Public Speaking
*Church History	*Church History	Teaching of Paul, the Non-Pauline Epistles, the Fourth Gospel, Revelation
Hist'y of Doctrine-Seminar	History of Doctrine-Seminar	Church History
Homiletics-Themes, etc.	Homiletics-Themes, etc.	History of Doctrine-Seminar
Old Testament Prophets or College Elective in Applied Sociology	The Bible as Literature or College Elective in Applied Sociology	Civil Law
Sociology	Sociology	Greek or English Exegesis of the Pauline Epistles
SENIOR		
Systematic Theology	Systematic Theology	Systematic Theology
*History of Religion	*Missions	*Religious Education
Homiletics-Pastoral Duties	Homiletics-History of the Christian Pulpit	Rural Social Progress
Parish Methods and Polity	Hymnology and Church Worship	Greek or English Exegesis of Johannine Writings
		or English Elective

*Studies started to count on both A. B. and B. D. degrees.

SYNOPSIS OF COURSES

TEACHINGS OF JESUS AND OF THE EARLY APOSTLES.

The purpose of this course is to set the teachings of Jesus in their proper relation to each other and to contemporary Jewish and pagan thought.

One Term, 4 hours.

TEACHING OF PAUL, AND THE NON-PAULINE EPISTLES, OF THE FOURTH GOSPEL AND REVELATION.

This course completes the study of the teachings of the New Testament. Especially are the great ideas of Paul brought out in their deeper meanings.

One Term, 5 hours.

ENGLISH BIBLE

This is a course intended to make the student familiar with the contents of selected books in the Old and New Testaments.

Three Terms, 5 hours.

SYSTEMATIC THEOLOGY.

The study of Systematic Theology consists of a fearless examination into the problems of theology as a living and not yet complete science. Theology is stated in terms of personal relationship and the student goes out not so much with a complete system of belief as with a living, vital message and a reasonable basis of intellectual inquiry.

Three Terms, 15 hours.

THE BIBLE AS LITERATURE.

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job are examined with reference to text, translation, poetical form, and religious suggestion. Lectures,

One Term, 5 hours.

HISTORY OF RELIGION.

The object of this study is to acquaint the student with the his-

tory and salient features of other faiths. A study of the origin of religion is considered and supplemented by assigned readings and class discussions.

One Term, 4 hours.

MISSIONS.

This study involves a review of the history of missions, an examination of some great movements, and detailed treatment of selected fields. The course is designed to be inspirational as well as instructive.

One Term, 4 hours.

RELIGIOUS EDUCATION AND SUNDAY SCHOOL METHODS.

The proper curriculum for the Sunday School, methods of teaching, the organization of work for boys and girls, and the proper expression of their religious life are all treated.

One Term, 4 hours.

HISTORY OF THE HEBREWS.

This course introduces the student to the Old Testament historical books by the inductive method. In the study of Genesis the foundation is laid for historical and literary criticism. Sources are studied, but also religious values.

One Term, 5 hours.

HISTORY OF THE HEBREW RELIGION.

The origin of Israel's religious ideas, the growth of Hebrew institutions, the teachings of the prophets, the ethics of the wise men, the aspirations of the psalmists, and the growth of the Messianic hope are outlined in this course.

One Term, 5 hours.

OLD TESTAMENT PROPHETS.

In this course the books of the prophets are read, special messages brought out, and their relation to the religious life of the modern world, explained.

One Term, 5 hours.

GREEK OR ENGLISH EXEGESIS OF ACTS.

The course follows the Book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics, and readings.

One Term, 5 hours.

GREEK OR ENGLISH EXEGESIS OF THE SYNOPTIC GOSPELS AND LIFE OF JESUS.

The aim of this course is to familiarize the student with the main outlines of the life of Jesus, with the meaning of His teaching. Lectures and study of assigned topics and readings.

One Term, 4 hours.

GREEK OR ENGLISH EXEGESIS OF THE PAULINE EPISTLES.

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought, and to discover its homiletical suggestions. Lectures and readings.

One Term, 5 hours.

GREEK OR ENGLISH EXEGESIS OF THE JOHANNINE WRITINGS.

The Gospel of John, the three epistles of John, and the Book of Revelation are carefully examined and the spiritual content made clear.

One Term, 5 hours.

HOMILETICS, PASTORAL DUTIES, HISTORY OF THE CHRISTIAN PULPIT.

Preaching is not taught so much as a science, but as an art, acquired by the study of sermonic principles.

After the mastery of the technique of the sermon, drill is given in preparation of themes, sermon outlines, analysis of texts, and the general homiletical lessons of the Bible.

Five Terms, with a total of 15 hours.

CHURCH HISTORY.

Text books, lectures, assigned readings.

Three Terms, 5 hours.

SOCIOLOGY—See Description of Courses in College Subjects.

SOCIAL SERVICE COURSES—See Description of Courses in College Subjects.

HYMNOLOGY AND CHURCH WORSHIP.

Under this head is included the history and theory of sacred music and its function in the service of the church, together with training in the use of the voice and the singing of hymns. This is taught by lectures and drill in vocal culture and instruction in sight reading.

One Term, 2 hours.

PSYCHOLOGY—See Description of Courses in College Subjects.

PHILOSOPHY—See Description of Courses in College Subjects.

PRINCIPLES OF TEACHING—See Description of Courses in College Subjects.

CIVIL LAW.

This is a brief course of lectures intended to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage, and business and domestic relations, showing also how one may avoid trouble in civic affairs.

One Term, 1 hour.

LECTURES.

During each year special lectures are given by members of the faculty and others.

EXPENSES

Tuition and rooms are free for all regular students. Students must pay for laundry, books, board, and incidental fees. The bare necessities, aside from clothes and traveling expenses, are not less than \$200.00, but opportunities for self help are offered in return for

manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

Registration Fee	\$ 3.50
Table Board, per month	15.00
Laundry, per month	1.25
Athletic Fee, determined by the Athletic Assn.	5.00
Fee for Lectures and Concerts	3.00

Each student is entitled to medicine and attendance for slight ailments. But the payment of the above fees does not include physicians' visits or prescriptions. Students are required to purchase text books.

The College Department

Candidates may be admitted:

1. By the completion of any of the Secondary School courses of Talladega College.
2. By examination.
3. By certificate from approved secondary schools.

The scholastic requirement for admission is fifteen units of secondary work.

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work." "It assumes that two hours of manual training or laboratory work is equivalent to one hour (or period) of class-room work."

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English	3
History	1
Science	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject.

A minimum of 6 units, or all 10 units from the following:

Agriculture	1	History	1
Biology	1	Hygiene and Sanitation	½
Botany	1	Mathematics	3
Chemistry	1	Latin	4
Civics	½	Pedagogy	2
Economics	½	Physical Geography	1
English	1	Physics	1
French or German	2	Physiology	½

A maximum of 4 units may be offered from the following:

Commercial Subjects	2	Iron Working	1
Cooking	2	Music	2
Drawing, Mechanical or Freehand	1	Sewing	2
Greek or Spanish	1	Woodworking	2

Candidates for the A. B. in Music must offer for College entrance one unit in piano, covering the work through Czerny, Opus 740, and Book 7, Matthews' Standard Graded Course.

Laboratory notebooks must be presented to secure entrance credit for the units of Physics and Chemistry.

Students entering a month or more late will not be assigned full work, and may be required to pass examination on the work already covered in the class in the subjects assigned. A proportional amount will be deducted for less than the full year of work.

REQUIREMENTS FOR GRADUATION

AMOUNT AND DISTRIBUTION OF WORK

The degree of Bachelor of Arts is given upon the satisfactory completion of 36 units of scholastic work, of which at least three will be in English, nine will be in a major subject, and at least six in each of the three groups of departments given below. Physical training and Expression are required in addition to the above.

A unit consists of a subject pursued five times a week for a term of twelve weeks.

REQUIRED WORK

Three units of English are required in the Freshman year of College. These are English 1, 2, and 4, except for those students whose work is thought to be insufficient for Course 4. Such students will be required to take Course 3 during the last term of their Freshman year, and Course 4 in their Sophomore year. Any students of Freshman or higher classes who show a marked deficiency in the use of English in any subject, may be required to pursue special work in this department.

MAJOR SUBJECT

The work of the major subject may be done in any department which offers a sufficient number of courses for this purposes. Not more than three courses regularly open to Freshmen may count on this major.

A course must be passed with a grade of C or better in order that it may count upon major work.

ELECTIVES

For the purpose of election the various departments are grouped in the following manner:

GROUP I	GROUP II	GROUP III
English	Mathematics	History & Economics
Foreign Languages	Physics	Social Science
Music	Biology	Philosophy and
Fine Arts	Chemistry	Education
Journalism	Applied Mathematics	Biblical History and
	Household Economics	Literature
		Business
		Administration

A minimum of six units must be offered from each one of the groups. Work offered for the major subject will not be accepted in lieu of any of these units. Six other units may be elected by the student at will from any of the departments. Not more than six units in any single department will be accepted except that in which the work of the major is done.

SCHOLARSHIP

The work of a student in each course will be graded A, B, C, D, E, F. Grade A indicates work of exceptional merit, Grade B, of superior merit but less than A, Grade C, of good average quality, Grade D, of poor quality but passing, Grade E indicates failure with one opportunity at a stated time for the work to be made up by examination; failing in this the student receives no credit for the course, and if prescribed must repeat it, Grade F, absolute failure.

A course passed with Grade A will yield three points for a student, Grade B, two points, Grade C, one point. For graduation a minimum of thirty-two points is required.

SCHOLASTIC HONORS

The bachelor's degree will be conferred with the following distinction; Cum Laude for those students who have secured an average of 2.0 points during their College course; Magna cum Laude for those

students, who secure 2.4 points and Summa cum Laude for those whose work entitles them to 2.7 points.

CLASSIFICATION

No student is admitted to Freshman standing with more than one and one-half units of conditions in his high school work. For classification as a Sophomore a student must have secured 7 units of work and 8 points, as a Junior 16 units and 16 points, as a Senior 27 units and 24 points. No student may become a candidate for the bachelor's degree at the close of any term, if at the beginning of the term preceding the one in which he expects to take his degree, he has more than six units of work required for the degree and more than four units of his major.

PROBATION

College students whose work in any given term is such that two thirds is of D grade or less, will be warned and placed on probation, and, if by the next term their work is still two thirds of grade D or less, will be dropped from the institution.

DEMERITS

An unexcused absence from class, church, or Sunday School, counts as 1 demerit. An excused absence counts as 1-3 demerit. An unexcused absence from chapel and an unexcused tardiness, at any class exercise, will each count as 1-3 demerit.

A student accumulating demerits from various sources will suffer losses in scholastic standing as follows: a loss of one point from the term standing for every three demerits received in a particular course; a loss of one point from the total number of points received for every five demerits accumulated from other sources than the classroom during the term.

Excuses for absences must be in the office within one week after the return of the student to classes.

EXTRA STUDIES

A student will not be permitted to carry an extra study unless he maintains an average of B, or more, in his regular studies. Excep-

tions may be made in some cases where the student falls but little below the standing and lacks only the one study for regular classification.

COURSES OF STUDY

FRESHMAN YEAR—PRESCRIBED WORK

ENGLISH COMPOSITION—English 1 and 2 for all students. For those who pass English 2 with a grade of C or higher, English 4 is prescribed. For those whose grade is D or below in English 2, English 3 is prescribed for Freshman year and English 4 for Sophomore year.

EXPRESSION—During the year at least one public appearance must be made presenting some paper representing original work. If one appearance is deemed insufficient others may be required.

PHYSICAL TRAINING—Work in this department is required of all students throughout their College course.

Elective Courses open for students in this year are:

- Chemistry 1, 2, 3.
- History 1, 2, 3, 4, 5.
- French 1, 2, 3.
- Spanish 1, 2, 3.
- German 1, 2, 3.
- Mathematics 1, 2, 3.
- Biology 1, 2, 3.
- Greek 1, 2, 3.
- Musical Theory 1, 2, 3.
- Mechanical Drawing 1, 2, 3.

DESCRIPTION OF COURSES

(ARRANGED ALPHABETICALLY)

BIOLOGY AND GEOLOGY

Laboratory fee in each course of this department \$1.00.

- 1, 2. GENERAL BIOLOGY.—An introductory course designed to lay a broad foundation in the principles and methods of biology as part of a general education or as preparation for later study, especially medicine. Texts: Bigelow, Applied Biology and Conn, Biology. Open to Freshmen.
First and Second Terms. 1:30-3:30 o'clock.
3. BOTANY.—A continuation of courses 1 and 2. A brief survey of the plant world, dealing primarily with the higher plants and their relations to animals and to human welfare. Texts: Bigelow, Applied Biology and Transeau, General Botany. Open to Freshmen.
Third Term. 1:30-3:30 o'clock.
4. BOTANY.—Laboratory and field study of representatives of the principal groups of non-flowering plants, including bacteria, and the economic relations of each group. Prerequisites: Biology 1, 2, 3. Alternates with Biology 9.
Third Term. 8-10 o'clock.
5. PHYSIOLOGY.—The structure, physiology, and hygiene of the more important organs of the human body, with emphasis on personal hygiene. Laboratory work including dissection, library work, and reports. Text: Martin, Human Body (Advanced Course). Prerequisites: Biology 1, 2, 3. Alternates with Biology 12a.
Second Term. 10-12 o'clock.
6. INVERTEBRATE ZOOLOGY.—A general survey of the lower types of animal life and their relations to man. Field trips, laboratory work, lectures, and reports. Text: Hegner, College Zoology. Prerequisites: Biology 1, 2, 3.
First Term. 8-10 o'clock.

7. VERTEBRATE ZOOLOGY.—A survey of the vertebrate types, their structure, physiology, relationships, and economic importance. Text: Hegner, College Zoology. Prerequisite: Biology 6.
Second Term. 8-10 o'clock.
8. GEOLOGY.—A brief survey of the materials of the earth, their origin, and of the forces at work today, with emphasis on local and economic geology. Field trips, laboratory work, and reports. Text: Chamberlin and Salisbury, Introductory Geology. Prerequisites: Biology 1, 2 and Chemistry 1, 2. Alternates with 11a.
First Term. 10-12 o'clock.
9. GENETICS.—A summary of the principles of variation and heredity of plants and animals. Text: Morgan, The Physical Basis of Heredity. Prerequisites: Biology 1, 2, and 3. Biology 4 and 7 are desirable. Alternates with Biology 4. Not given in 1924-25.
Third Term. 8 o'clock.
10. BACTERIOLOGY.—A study of bacteriology and immunology from the standpoint of human welfare. Text: Conn and Conn, Bacteriology. Prerequisites: Biology 1, 2, 3, 4, 5, and 6, and Chemistry 1, 2, 3.
Third Term. 10-12 o'clock.
- 11a. HISTORICAL AND ECONOMIC GEOLOGY.—A continuation of course 8. Alternates with Biology 8. Not given 1924-25.
First Term. 10-12 o'clock.
- 12a. PHYSIOLOGY, ADVANCED.—A continuation of Biology 5, with emphasis on the chemistry, physics, and hygiene of the human body, and on public and personal health. Alternates with Biology 5. Not given 1924-24.
Second Term. 10-12 o'clock.

BUSINESS ADMINISTRATION

- 1, 2, 3. ACCOUNTING.—This course develops the subject rapidly, devoting its time and emphasis to the fundamental problems of accounting. It is built along the lines and methods of modern accounting practice.
First, Second, and Third Terms. 8 o'clock.
4. BUSINESS ORGANIZATION AND ADMINISTRATION.—A brief survey of the development of business enterprise. A comparison of the individual proprietorship, partnership, and corporation.
First Term. 10 o'clock.
5. BUSINESS ADMINISTRATION AND ORGANIZATION.—General survey of modern business procedure embracing scientific management, purchasing, selling, advertising, wage system, etc. Prerequisite: Business Administration 2.
Second Term. 10 o'clock.
6. BUSINESS LAW.—This course is intended to give the student some knowledge of ordinary legal aspects of common business transactions. Though there will be a standard text book, the work of the lecture hour will consist almost entirely of the presentation of business facts and a class discussion of legal consequences. In this way the course will cover topics on contracts, sales, bailments, negotiable instruments, agencies, partnership, etc.
First Term. 2:30 o'clock.
7. INSURANCE.—A general course covering the more important types of life, fire, marine, and casualty insurance, aiming to develop an appreciation of their place in business and personal affairs.
Second Term, 2:30 o'clock.
8. SALESMANSHIP.—Application of psychological principles and experimental methods to the problems of appeal and response in selling. The material for the entire course is based on the findings of experimental investigation and the results of actual sales campaigns.
Third Term. 10 o'clock.

9. INVESTMENTS.—A study of the tests of an investment and their application; real estate, government, state, and municipal finance from the point of view of the investor; when and how to make and how to take care of investments.
Third Term. 2:30 o'clock.
10. REAL ESTATE.—The course is designed to meet the needs of the student and aims to make the principles and practices of real estate comprehensible to the lay mind. Alternates with Business Administration 7.
Third Term. 3:30 o'clock.
11. BANKING I.—This course is designed to give a practical grasp of banking institutions with reference to problems and methods of organization and administration.
First Term.
12. BANKING II.—This course is especially designed to acquaint the student with the banking problems peculiar to industrial and business conditions of the South.
Second Term.

CHEMISTRY

- 1, 2, 3. INORGANIC CHEMISTRY.—A course in theoretical and descriptive chemistry. Lectures, recitations, and laboratory work. Text: Norris, Inorganic Chemistry for Colleges. Laboratory fee, \$5.00; breakage and key deposit, balance to be returned, \$4.50. Open to Freshmen.
First, Second, and Third Terms. 8-10 o'clock.
- 4, 5. QUALITATIVE ANALYSIS.—This course includes the analysis of all the common metals and acids. Recitations and laboratory work. Prerequisite: Chemistry 1, 2, 3. Texts: Willard, Laboratory Manual for Qualitative Analysis; Carney, Outline of the Methods of Qualitative Analysis. Laboratory fee \$6.00, breakage and key deposit, balance to be returned, \$4.50.
First and Second Terms. 10-12 o'clock.
- 6, 7. QUANTITATIVE ANALYSIS.—A course in the theory and practice of gravimetric and volumetric analysis. Recitations and labora-

tory work. Prerequisite: Chemistry 5. Text: Willard, A Beginning Course in Quantitative Analysis. Laboratory fee, \$6.00; breakage and key deposit, balance to be returned, \$4.50.

Third Term. Rec. T. Th. F. 11 o'clock.

First Term. Rec. T. Th. F. 10 o'clock.

At least six hours laboratory work each term.

- 8, 9. ORGANIC CHEMISTRY.—This course is intended to familiarize the student with the typical compounds of carbon and their more important derivatives. Lectures, recitations, and laboratory work. Prerequisite: Chemistry 1, 2, 3. Text: Norris, Organic Chemistry. Laboratory fee, \$6.00; breakage and key deposit, balance to be returned, \$4.50.

Second and Third Terms. Rec. T. Th. F. 10 o'clock.

Lab. M. W. 1:30-4:30 o'clock.

ECONOMICS

1. PRINCIPLES OF POLITICAL ECONOMY.—An examination of the economic foundations of the national struggle of our government and some of the more direct methods of improving our entire economic system. Recitation and collateral reading.
First Term. 11 o'clock.
2. MODERN ECONOMIC PROBLEMS.—A study of the economic aspects of modern problems as effecting the political, social, and moral problems of our society. Recitation and collateral reading.
Second Term. 11 o'clock.
3. HISTORY OF COMMERCE.—A study of the sources, methods of production, transportation, and marketing of the world's commodities. Recitation and collateral reading.
Third Term. 11 o'clock.

EDUCATION

1. GENERAL PSYCHOLOGY.—An introductory course presented from the modern point of view. Recitations, experiments, and collateral reading. Text: Woodworth, Psychology. Prerequisite: Nine units of college work.
Second Term. 9 o'clock.

12. INTRODUCTION TO TEACHINGS.—A course designed to introduce the student to the scientific study of education. Observations and collateral reading. Text: Judd, Introduction to the Scientific Study of Education. Prerequisite: 16 units of college work.
First Term. 10 o'clock.
13. EDUCATIONAL PSYCHOLOGY.—A study of native endowment, habit formation, technique of learning, and the psychology of childhood and adolescence, with applications to the problems of teaching and learning. Prerequisite: Education 1.
Second Term. 10 o'clock.
14. PSYCHOLOGY OF SCHOOL SUBJECTS.—The application of the results of scientific investigations of learning to the teaching of the school subjects. The work is accompanied by observations in both schools. Texts: Freeman, Psychology of the Common Branches; Judd, Psychology of High School Subjects. Prerequisite: Education 1 and 16 units college work.
Third Term. 10 o'clock.
15. METHODS OF TEACHING IN THE ELEMENTARY SCHOOL.—The course deals with the topics discussed in Parker's General Methods of Teaching in Elementary Schools. Observations and collateral readings are required. Prerequisite: Education 12.
First Term. 9 o'clock.
16. METHODS OF TEACHING IN HIGH SCHOOLS.—A presentation of general methods employed in high school teaching, together with a discussion of classroom problems. Observations and collateral readings. Text: Parker, Methods of Teaching in High Schools. Prerequisite: Education 12.
First Term. 2:30 o'clock.
17. PRACTICE TEACHING IN THE ELEMENTARY SCHOOL.—The practice teaching is carried on under supervision of the instructor in charge of the course. Open only to students having three or more courses in education including Education 15.
Second Term. Hours Arranged.

18. PRACTICE TEACHING IN THE HIGH SCHOOL.—Similar to above. Prerequisite: At least three units of education including Education 16.

Second Term. Hours Arranged.

19. CLASS ORGANIZATION, MANAGEMENT, AND TESTING IN ELEMENTARY SCHOOLS.—A course in class organization and control, program making, supervised study, class discipline, grading, promoting, and standard testing. Prerequisite: Two units in education.

Second Term. 9 o'clock.

20. CLASS ORGANIZATION, MANAGEMENT, AND TESTING IN HIGH SCHOOLS.—Similar to above for prospective high school teachers. Prerequisite: Two units in education.

Second Term. 2:30 o'clock.

2. PRINCIPLES OF EDUCATION.—A course designed to interpret educational theory and practice, and to correlate and unify the work of the preceding courses. Prerequisite: Three courses in education.

Third Term. 10 o'clock.

22. HISTORY OF EDUCATION.—A study of the development of educational theory and practice, with special emphasis on the modern period. Prerequisite: Three courses in education.

Third Term. 9 o'clock.

23. LIBRARY TECHNIQUE.—Instruction in the method of classifying and cataloguing books, and practice in the use of reference books, reader's guides, etc.

Third Term. 9 o'clock.

24. SCHOOL AND PERSONAL HYGIENE.—This course deals with the principles of school hygiene such as ventilation, heating, lighting, hygiene of eyesight and hearing, communicable diseases, physical defects, fatigue, etc. Prerequisite: Education 12.

First Term. 10 o'clock.

ENGLISH

1. RHETORIC.—This course covers a review of the fundamentals of Grammar and Rhetoric, paragraph development, oral and written

exposition, letter writing, outlines, note-taking, and how to use the library. Texts: Slater, Century Handbook, and library assignments. Required.

First Term. 9 and 11 o'clock.

2. RHETORIC.—The preceding course is followed by the development of the English language, synonyms, word values, selection and use of material for public rhetorical, speeches for special occasions, and principles of literary interpretation. Prerequisites English 1. Required.

Second Term. 9 and 11 o'clock.

3. RHETORIC.—Theme course. Elective. Required for those who need further work in composition.

Third Term. 11 o'clock.

4. AMERICAN LITERATURE.—Poetry.—The development of poetry is traced from the colonial days to the present. Prerequisites English 1 and 2. Alternates with English 7. English 4 or 7 required.

Third Term. 11 o'clock.

5. PUBLIC SPEAKING AND ARGUMENTATION.—Theory and practice of public speaking. Training in expression and voice drill. Introduction to Argumentation. Texts: Shurter, Public Speaking; Foster, Argumentation and Debating.

First Term. 11 o'clock.

6. ARGUMENTATION.—Addresses and debates before the class. For analysis of thought and argumentative styles, Steeves and Ristine, Representative Essays in Modern Thought.

Second Term. 11 o'clock.

7. AMERICAN LITERATURE.—Prose. Historical influences and traditions and critical study of the prose writers. Prerequisite, English 1 and 2. Alternates with English 4.

Third Term. 11 o'clock.

8. THE DEVELOPMENT OF THE ESSAY FROM THE EIGHTEENTH CENTURY.—The essay is traced from Addison, Steele, and Johnson, through

Lamb and Hazlitt, to Van Dyke, Repplier, and Crothers. Alternates with English 11. Prerequisite: 16 units of College work.

First Term. 1:30 o'clock.

9. NINETEENTH CENTURY POETS.—Beginning with Wordsworth and other Romantic Poets, special attention is given Tennyson and Browning, with brief study of recent poets. Alternates with English 12. Prerequisite: 19 units College work. Not given 1924-5.

Second Term. 1:30 o'clock.

10. THE SHORT STORY.—The genesis and development of this popular form of present-day literature is studied. Representative French, English, and American stories analyzed and discussed. An attempt is made to develop independent critical power. An original story is required. Prerequisite: 22 units College work.

Third Term. 1:30 o'clock.

11. THE DRAMA.—The development of the English drama, Shakespeare through the modern drama. Text: Dickinson, Chief Contemporary Dramatists. Alternates with English 8. Prerequisite: 16 units College work.

First Term. 1:30 o'clock.

12. THE ENGLISH NOVEL AND NINETEENTH CENTURY CRITICS.—The development of the novel is studied from De Foe through Scott, Dickens, Thackeray, and Eliot to Mrs. Humphrey Ward and Gilbert Parker. Carlyle, Ruskin, and other prose writers are studied. Alternates with English 9. Prerequisite: 19 units College work.

Second Term. 1:30 o'clock.

13. THE BIBLE AS LITERATURE.—Different types of literature in the Bible are studied both for form and message. Special attention is given the Drama of Job and other poetical books.

Third Term.

FINE ARTS

HISTORY OF FINE ARTS.—This brief course aims to develop interest in nature and buildings around us, to prepare students to appreciate

the treasures of art, and to develop taste in the selection of pictures. Methods: Lectures, observations out-of-doors, studies of reproductions. Elective for upper classes.

One hour.

1. American Art from 1785 to the present, with art centers and artists with whom the Americans studied.

First Term. 8 o'clock, Thursday.

2. Renaissance Art.

Second Term. 8 o'clock, Thursday.

3. Greek Sculpture, and Types of Architecture from the Parthenon to the buildings of the present.

Third Term. 8 o'clock, Thursday.

HISTORY AND POLITICAL SCIENCE

1. HISTORY OF MEDIAEVAL EUROPE.—The history of Europe from the beginning of the decline of the Roman Empire to the opening of the Sixteenth Century. Recitations and collateral reading. Elective for Freshmen.

First Term. 8 o'clock.

2. POLITICAL HISTORY OF MODERN EUROPE.—A study of the political development of Modern Europe with a careful analysis of the intellectual, moral, and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, and final establishment of Democracies. Recitation and collateral reading. Elective for Freshmen.

Second Term. 8 o'clock.

3. MODERN AND CONTEMPORARY HISTORY OF EUROPE.—A study of the evolution of European civilization during the Nineteenth Century from the Battle of Waterloo to the World War, carefully analyzing the problems of this period and their effect upon the present. Recitation. Elective for Freshmen.

Third Term. 8 o'clock.

4. THE DEVELOPMENT OF THE UNITED STATES FROM THE LANDING OF THE PILGRIMS TO THE CIVIL WAR.—A careful study of the

political and economic factors involved in the making of the government. Alternates with History 7. Not offered 1924-5.

First Term. 2:30 o'clock.

5. RECENT HISTORY OF THE UNITED STATES FROM THE CIVIL WAR TO THE PRESENT.—A study of the gradual disappearance of the frontier life through being absorbed by modern society; the working of political parties and the economical and political developments since the Civil War. Recitations and collateral readings. Not offered 1924-5.

Second Term. 2:30 o'clock.

6. POLITICAL SCIENCE.—A study of the origin and development of government with a careful analysis of the formation and workings of Modern State Government. Recitation and collateral readings.

Third Term. 3:30 o'clock.

7. HISTORY OF ENGLAND.—A detailed study of the political, industrial, and social development of England and its Empire. Recitations and collateral readings. Alternates with History 4.

First Term. 2:30 o'clock.

8. HISTORY OF FRANCE.—A detailed study of a selected period in the history of the French Nation. Recitations and collateral readings. Alternates with History 5.

Second Term. 2:30 o'clock.

JOURNALISM

1. NEWS WRITING AND REPORTING.—A course in the art of collecting, writing, and preparing news, with a consideration of various types of news stories and news values. Attention is given to the mechanics and technique of newspaper make-up. Not offered 1924-5.

Second Term.

2. NEWSPAPER EDITING AND MANAGEMENT.—A study of the conventional types of newspaper organization and management and of the art of editorial writing. The class is organized in imita-

tion of the ordinary newspaper staff. When course is elected by a sufficient number of students, the College paper is published under the auspices of the class. Not offered 1924-5.

Third Term.

3. THE MAKING AND EDITING OF THE AMERICAN MAGAZINE.—A study of the various types of magazine publications in the country, with particular reference to methods of making, editing, and publication. The history and development of the magazine as an agency of publicity and as a literary vehicle are considered. Not offered 1924-25.

Second Term.

4. MAGAZINE WRITING.—A study of the technique of magazine authorship, including a detailed consideration of such topics as Feature Articles, Literary and Dramatic Criticisms, Short Stories, and Magazine Verse. In addition to the regular work in Journalism, these courses are supplemented by occasional lectures by persons of conspicuous competence on problems relating to the editorship and publication of Negro Newspapers and Periodicals. Not offered 1924-25.

Third Term.

LANGUAGES—ANCIENT

LATIN 1, 2, 3.—Latin Literature: Livy (Book 1 or 21); Plautus (Menaechmi); Terence (Phormio). Selections from Horace (Odes and Epodes) and other Latin Poets. Not offered 1924-25.

First, Second, and Third Terms.

LATIN 4, 5, 6.—Latin Literature: Tacitus (selections from the Annals); Pliny (selected Letters), Martial (selected Epigrams); Horace (Satires and Epistles). Not offered 1924-25.

First, Second, and Third Terms.

GREEK 1, 2, 3.—The needs of students of the modern languages, of history, and of theology will be kept primarily in view. The rate of progress will be rapid. Texts: Colson's First Greek Mather and Hewitt Anabasis.

First, Second, and Third Terms. 10 o'clock.

GREEK 4, 5, 6.—Greek Literature. Homer and Herodotus. Iliad (selections); Odyssey (Phaeacian episode); Herodotus (selections). These courses offer to all students who have had the necessary elementary training an opportunity to read a large amount of Homer and some Herodotus.

First, Second, and Third Terms. 9 o'clock.

LANGUAGES MODERN

FRENCH 1, 2, and 3.—Pronunciation. Elements of grammar with oral and written exercises to illustrate their application. Reading, writing, and speaking simple French.

First, Second, and Third Terms. 10 o'clock.

FRENCH 4, 5, and 6.—This course is intended for practice in speaking, writing, and reading French, and also for systematic training in pronunciation. "A La Maison Francaise," "French Composition," by Levi, "Contes Choisis de Daudet," and additional texts.

First, Second, and Third Terms. 1:30 o'clock.

FRENCH 7, 8, 9.—Advanced Composition, Conversation, and Introduction to Literature. Practice in speaking and writing French. Dictation, readings, and discussions. A brief outline of French literature of the Nineteenth Century.

First, Second, and Third Terms. 8 o'clock.

SPANISH 1, 2, and 3.—The first year's work is as follows: (a) thorough drill in principles of pronunciation; (b) rules of syntax and essentials of Spanish grammar; (c) abundant, easy exercise for translation of two hundred or more pages of easy Spanish prose. Alternates with German 1, 2, and 3. Not offered 1924-25.

First, Second, and Third Terms. 10 o'clock.

SPANISH 4, 5, and 6.—In the first term the elementary course in Spanish is completed: a complete review of Spanish is also made. Texts: Cool's "Spanish Composition" and De Vitis' "Spanish Reader."

In the second term a thorough study is made of Commercial Spanish and Spanish Commercial correspondence.

In the third term a careful study is made of Sparkman's "Industrial Spanish" and "Trozos Selectos," by Fernandez and Purdie. Alternates with German 4, 5, and 6.

First, Second, and Third Terms. 11 o'clock.

GERMAN 1, 2, and 3. The aim of this course is the acquisition of a good pronunciation, the ability to read easy German at sight, and to understand, write, and speak very simple German. Alternates with Spanish 1, 2, and 3.

First, Second, and Third Terms. 10 o'clock.

GERMAN 4, 5, and 6. Consists in the reading of suitable texts for College students, together with intermediate composition, and a review of Grammar. In the composition exercises special practice is given in hearing and speaking German with drill in vocabulary and idioms. Alternates with Spanish 4, 5, and 6. Not offered 1924-25.

First, Second, and Third Terms. 11 o'clock.

MATHEMATICS

1. COLLEGE ALGEBRA.—After a brief review of elementary subjects, a thorough treatment of quadratics, ratio, proportion, progressions, and the binomial theorem for positive exponents is given. The further treatment includes subjects of complex numbers, the theory of equations, permutations and combinations, partial fractions, logarithms, and determinants.

First Term. 1:30 o'clock.

2. PLANE TRIGONOMETRY.—Definitions of the trigonometric functions; principal relations between them; their application to the solution of triangles; use of tables; applied problems.

Second Term. 1:30 o'clock.

3. PLANE ANALYTICAL GEOMETRY.—This course treats of co-ordinate systems, projections, loci, straight line, conics, parametri, and empirical equations, with a discussion of the general equation of the second degree.

Third Term. 1:30 o'clock.

4. DIFFERENTIAL CALCULUS.—The fundamental principles will be developed, applied, and correlated with the applied sciences and engineering usages.

First Term. 10 o'clock.

5. INTEGRAL CALCULUS.—A detailed treatment of indefinite integrals; successive integration, with application to areas, surfaces and volumes; center of gravity; moment of inertia; subtangents; subnormals; asymptotes; curvatures, and a short course in Differential Equations.

Second Term. 10 o'clock.

6. DIFFERENTIAL EQUATIONS.—The various standard types of differential equations are considered, together with the usual applications.

Third Term. 10 o'clock.

APPLIED MATHEMATICS AND ENGINEERING

- 1, 2. MECHANICAL DRAWING.—An introductory course treating the use of the instruments, mechanical and architectural drawing, lettering, tinting, and in the second semester, an introduction to Descriptive Geometry.

First and Second Terms. 1:30-3:30 o'clock.

3. DESCRIPTIVE GEOMETRY.—Construction of projections and sections from models, and intersections and developments of surfaces.

Third Term. 1:30-3:30 o'clock.

4. SURVEYING.—Use and care of compass, level, transit, and plane table, with accompanying appliances. This course includes field work in practical problems and office work in plotting and computation. Text: Pence and Ketchum. Reference: Johnson's Theory and Practice of Surveying. Not offered in 1924-25.

First Term.

- 5, 6. ANALYTIC MECHANICS.—An introductory course in mechanics emphasizing both engineering and mathematical phases of the subject. Prerequisite: Mathematics III. Not offered 1924-25.

Second and Third Terms.

MUSIC—THEORY

- 1, 2, and 3. HARMONY AND EAR TRAINING.—A thorough course in the science of chords and chord progression, including altered chords and modulations. Knowledge of the piano keyboard and some musical ability are considered prerequisites for this course. Texts: Ear Training & Sight Singing—Wedge. Harmony, Heacock and Lehman.

First, Second, and Third Terms. 1:30 o'clock.

4. HARMONIC ANALYSIS.—The analysis from a harmonic viewpoint of excerpts of compositions of all styles. Text: Lehman.

First Term. 10 o'clock.

- 5 and 6. FIGURATION.—Simple figuration in four-part harmony treatment of non-harmonic tones.

COUNTERPOINT.—Strict counterpoint in five species, from two to four parts.

Second, and Third Terms. 10 o'clock.

- 7 and 8. FORMAL ANALYSIS.—Analysis of representative compositions from all periods. Prerequisite, ability to read moderately well at the piano and some musical perception.

INSTRUMENTATION.—Course in score reading and practical arranging for orchestral combinations.

First, and Second Terms. Hours to be arranged.

9. PUBLIC SCHOOL MUSIC METHODS.—The purpose of this course is to enable the student to meet demands for such work in Common and Normal Schools.

Second Term. 8 o'clock.

10. MUSICAL HISTORY.—A study of the history and development of music from earliest times to the present. Prerequisite, some previous knowledge of standard musical compositions as a singer or player.

Third Term. Hours to be arranged.

PHILOSOPHY

1. PSYCHOLOGY.—Same as Education 1.
Second Term. 10 o'clock.
2. ETHICS.—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Text-book, lectures, and assigned readings. (Alternates with Philosophy.) Not offered 1924-25.
Third Term. 10 o'clock.
3. PHILOSOPHY.—The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems. (Alternates with Ethics.)
Third Term. 10 o'clock.

PHYSICAL EDUCATION

1. Marching tactics, swimming (beginners), gymnastics, rhythms and mimic drills, games (intramural, interclass), hiking, track, and field sports.
2. Marching, swimming and diving, advanced gymnastics, games (intramural, interclass), track, and field sports.
3. Swimming, diving and life saving, hand ball, tennis, a choice of at least one of the following sports: Varsity football, varsity basketball, varsity baseball.
(Girls may have the additional choice of more swimming and life saving, and gymnastics).
4. Serving as student instructor or community recreation worker. Admission to this course will depend upon the degree of success the applicant has attained in course 2 or 3.
5. CORRECTIVE WORK.—For special students who, because of some physical defect, cannot qualify for any of the other courses in physical education.

PHYSICS

1. MECHANICS.—Special emphasis is placed upon the laboratory work. Illustrative problems are required throughout the course. Prerequisite: Mathematics 2. Laboratory fee, \$1.00.
First Term. 8-10 o'clock.
2. ELECTRICITY.—A general college course in Electricity. Prerequisite: Physics 1. Laboratory fee, \$1.00.
Second Term. 8-10 o'clock.
3. HEAT, SOUND, AND LIGHT.—Special emphasis is placed upon the laboratory work. Prerequisite: Physics 2. Laboratory fee, \$1.00.
Third Term. 8-10 o'clock.

SOCIAL SERVICE

- 1 and 2. SOCIOLOGY.—This is a textbook course, using Ross' "Principles of Sociology" as the basis with assignments from the works of recognized authorities in the field of Sociology. The aim is to help the pupil discover the laws which govern human relations and to approach the study of social problems in a scientific spirit. Prerequisite: 18 units in College work.
First and Second Terms. 1:30 o'clock.
- 3a. SOCIAL PATHOLOGY.—A classification of pathological conditions which cause mal-functioning of the processes of human association, with statistical presentations. Approaching the study from the standpoint of the Mendelian theory, the aim is to trace the relative influence of heredity and environment as social forces. Prerequisite: Courses 1, 2.
First Term. 9 o'clock.
- 4a. THE FIELD OF SOCIAL WORK.—A study in the methods of investigation. Case work, the statistical method and the survey are taken up in detail; also a survey of the representative organizations and institutions calling for social service workers, professional and volunteer. Special fields of social work from which the student must elect in the senior year will be outlined and the preparation required for each indicated as far as possible. Prerequisite: Courses 1, and 2.
First Term. 10 o'clock.

6. COMMUNITY ORGANIZATION.—A study of the social organizations of typical communities; how they reflect social needs; how they function with respect to one another; their relation and total social value as at present organized. The best current means of improving and supplementing them. Prerequisite: Courses 1, 2.
Second Term. 10 o'clock.
7. RURAL SOCIAL PROGRESS.—The economics of agriculture and the psychology of rural populations; the outstanding factors and problems of rural life in America; the readjustment and improvement of rural institutions on a sound economic and spiritual basis. The second semester will cover the new agriculture; the betterment of local government; the country church and school, recreation, and the ideal possibilities of rural life. Prerequisite: Courses 1, and 2.
Third Term. 1:30 o'clock.
8. THE ADMINISTRATION OF SOCIAL AND RELIGIOUS WORK.—A training course for directors of religious education, settlement and community workers, institutional church workers, Y. M. C. A. secretaries, and city pastors, stressing practical methods, studying the best current examples, and going into the technique of organization, supplemented by lectures from recognized specialists.
Alternates with Social Service 3a.
Third Term. 10 o'clock.
- 9, and 10. PHYSICAL EDUCATION AND RECREATION.—A training class for institutional physical directors, playground specialists, and organizers of community recreation, with fundamental studies of the educational and social significance of play.
Second and Third Terms. 9 o'clock.
11. THE NEW PUBLIC HEALTH.—A training course for visiting nurses, public health workers, and prospective medical students, stressing the prevention of disease; the intermingling of medical and social problems; the technique of philanthropy on the medical side; the social function and methods of dispensaries, hospital schools, and similar agencies. Alternates with Social Service 4.

12. PENOLOGY.—The problem of crime and punishment; progressive social ideals and legislation; actual administration of police and prisons; studies of typical institutions and of local procedure; the work of the probation and truant officer; the law as involved in the experiences of social workers.
Third Term.
13. OBSERVATION AND PRACTICE COURSES.—Field work in connection with institutional and community activities in Talladega and neighboring or nearby communities, correlated as closely as possible with the students' social interests. Critical statements of observation and assigned work required. Occasional excursions to Birmingham and adjoining industrial communities will be arranged.
Third Term.

The Secondary School

The Secondary School comprises the Junior High School and the Senior High School, each covering three years of work. Entrance into the Junior High School is based upon six years of previous schooling covering standard work. Examination for classification may be required of any applicant in either of the two schools.

Beginning with the ninth year a limited amount of election is allowed the student, which is increased in the eleventh and twelfth years by additional courses of study. The completion of the Senior High School prepares the student for entrance into Talladega College.

For graduation from the Junior High School 72 year hours are required; from the Senior High School, 66 additional year hours are required. In the following course of study the numeral following each course indicates the number of hours that course contributes towards graduation. The work of the student will be graded A, B, C, D, E, and F with the same interpretation as in the College. For recommendation for admission into college a student must maintain a general average of at least C.

Students who are absent from classes for any time may be required to take extra hours for graduation. An unexcused absence from any class exercise will count as one demerit, an excused absence as one-third demerit. A deduction of one-half year hour will be made for every five demerits.

COURSE OF STUDY

SEVENTH YEAR

English	8
Mathematics	4
Science	5
History	4
Music	1
Manual Arts	1
Physical Education	1

EIGHTH YEAR

English	8
Mathematics	5
History and Civics	5
Science	4
Music	1
Manual Arts	1
Physical Education	1

NINTH YEAR

English	5
Algebra	5
General Science	5
Music	1
Manual Arts	1
Physical Education	1
Electives: (One course to be chosen)	
Latin	5
Mechanics	5
Home Economics	5

TENTH YEAR

English	5
Plane Geometry	5
History	5

Music	1
Physical Education	1
Elective: (One course to be chosen)	
Latin	5
Mechanics	5
Home Economics	5

ELEVENTH YEAR

English	5
History	5
Music	1
Physical Education	1
Elective, Group 1: (One course to be chosen)	
Chemistry	5
Algebra and Solid Geometry	5
Elective, Group 2: (One course to be chosen)	
Latin	5
French	5
Mechanics	5
Home Economics	5

TWELFTH YEAR

English	5
Economics, History, and Civics	5
Physics	5
Music	5
Physical Education	5
Elective: (One course to be chosen)	
Latin	5
French	5
Mechanics	5
Home Economics	5
Piano and Harmony	5

DESCRIPTION OF COURSES

(ALPHABETICALLY ARRANGED)

ENGLISH

SEVENTH YEAR.—Reading: Selected Literature. First Year Junior High School English. Spelling and Writing.

EIGHTH YEAR.—Reading: Selected material. Second Year Junior High School English. Spelling and Writing.

NINTH TO TWELFTH YEARS.—Literature. The uniform college entrance requirements in English for the years 1924-25, form the basis for the selection of the required reading in Literature.

NINTH TO TWELFTH YEARS.—Grammar: Composition and Rhetoric. This is distributed through the four years as outlined in the following text: Shackford-Judson: Composition, Rhetoric, Literature.

Spelling and writing may be required outside of school hours of any pupils deficient in these subjects.

HISTORY, CIVICS, AND ECONOMICS

SEVENTH YEAR.—American History to the Civil War.

EIGHTH YEAR.—American History completed the first semester, and a course in Civics given during the second semester.

TENTH YEAR.—Ancient History. One semester. West: Ancient World. Biblical History. One semester. An intensive study of Hebrew History from the twelfth to fifth centuries.

ELEVENTH YEAR.—Medieval and Modern History. One year. West: Modern World.

TWELFTH YEAR.—History of U. S. The work is correlated with Civics. Discussion of Negro problems.

Economics: One semester. Burch and Nearing: Elements of Economics. A study of the production, consumption, and distribution of wealth, with constant reference to concrete problems.

HOME ECONOMICS—DOMESTIC ART

SEVENTH TO TWELFTH YEAR.—A course of study including the cutting and making of different articles of clothing for ordinary wear; instructions in various kinds of fancy work; the care and use of fabrics; and in the last years, instruction in designing and drafting. Laboratory fee, 50 cents a semester.

DOMESTIC SCIENCE

SEVENTH TO TWELFTH YEARS.—This course includes instruction in the preparation of different dishes; the study of food values and proper combinations for meals; food preservation; the serving of meals; cooking in large quantities; and in the latter years, instructions in laundry work, home management, and home nursing. Laboratory fee, 50 cents a semester.

MODERN LANGUAGES

ELEVENTH AND TWELFTH GRADES.—There are two years of French offered in the Eleventh and Twelfth Years of the Preparatory Department. The first year's work comprises the principles of pronunciation, and drill in the fundamentals of grammar, while the second year's work provides in addition considerable reading.

LATIN

NINTH YEAR.—First-year: Latin; Grammar, Composition.
TENTH YEAR.—CAESAR: Four Books.
ELEVENTH YEAR.—CICERO: Six Orations.
TWELFTH YEAR.—VIRGIL: Six Books.

MATHEMATICS

SEVENTH AND EIGHTH YEARS.—First and second years of Junior High School Mathematics.

NINTH YEAR.—Algebra. An elementary course. Complete Quadratics. Text: Elementary Algebra, Slaught and Lennes.

TENTH YEAR.—Geometry. Plane Geometry. Text: Wells and Hart.

ELEVENTH YEAR.—Intermediate Algebra. Text: Slaught and Lennes. First semester.

ELEVENTH YEAR.—Solid Geometry. Books 6, 7, 8, and 9. Text: Wells and Hart. Second semester.

MECHANICS

SEVENTH TO TWELFTH GRADES.—The courses offered fall into two divisions: Woodwork and Ironwork. Graded courses are offered in woodworking, including the use of tools, bench work, wood turning, and mechanical drawing. A large amount of repair work for the College is done by men of this department. In ironworking, the courses include the use and care of blacksmith tools, graded exercises, the repair of farm machinery, and mechanical drawing.

MUSIC

SEVENTH TO TWELFTH YEARS.—Courses in sight singing are required of all students during their stay in the High School.

TWELFTH YEAR.—An elective course in music is offered during this year, consisting of two piano lessons a week and elementary theory three times a week.

SCIENCE

SEVENTH YEAR.—Physiology: Davison's Human Body and Health, Geography: Commercial Geography. The stress is placed on the commercial aspect of the study.

NINTH YEAR.—A course in first year General Science, including laboratory work. One year.

ELEVENTH YEAR.—Chemistry. The fundamental principles are taught with special emphasis upon home and industrial aspects. Two periods of laboratory work. One year. Laboratory fee, \$2.00; breakage fee, balance to be returned, \$2.50.

TWELFTH YEAR.—Physics: A first course, with four periods of laboratory work. One year. Laboratory fee, \$1.00.

Department of Music

PURPOSE

Music, in the last few years, has become recognized as a real power in liberal education and culture. There is scarcely an institution of higher education which does not foster this most accessible of all arts.

The Department of Music of Talladega College aims not alone to offer incidental music study, but highly specialized courses which will fit its graduates to be creditable performers and to supervise and direct the musical work of secondary and normal schools.

For this purpose there is offered a course combining a minority of college subjects with essential courses in musical theory and the study of two instruments or voice and an instrument, covering ordinarily a period of four years and leading to the degree of Bachelor of Music.

REQUIREMENTS FOR ADMISSION

Students of any classification in the college are eligible to courses in practical music, that is, the study of an instrument or the voice without credit or courses in theory with credit. The requirements for admission to the courses leading to the degree of Bachelor of Music are the same as for admission to college. See page 20. Application for admission and enrollment should be made to the Dean of the College.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Music will be conferred upon the satisfactory completion of the course, in accordance with the requirements as stated on the following pages.

COURSES OF INSTRUCTION

The outline below includes four courses varying with the major elected. A unit here is the same as that defined in the College department or its equivalent.

PIANO—MAJOR
Freshman

Piano, 2 hours daily practice....	2
Music minor, 1 hour daily practice	1
Theory: Harmony and Ear Training	3
Chorus, Orchestra, or Ensemble playing	1/2
English	3
<hr/>	
	9 1/2

Sophomore

Piano, 2 hours daily practice	2
Music minor, 1 hour daily practice	1
Theory: Harmonic Analysis, Figuration, Counterpoint	3
Modern Language	2
Chorus, Orchestra, or Ensemble Playing	1/2
<hr/>	
	8 1/2

Junior

Piano, 3 hours daily practice	3
Music minor, 1 hour daily practice	1
Theory: Analysis of Form, Instrumentation	3
Psychology	1
Music History	1
Chorus, Orchestra, or Ensemble playing	1/2
<hr/>	
	9 1/2

VOICE—MAJOR
Freshman

Voice, 1 hour	1
Piano, 2 hours	1
Theory, Harmony, and Ear Training	3
English	3
Chorus, Orchestra, or Ensemble playing	1/2
<hr/>	
	9 1/2

Sophomore

Voice, 2 hours	2
Piano, 1 hour	1
Theory	3
Modern Language	2
Chorus, Orchestra, or Ensemble playing	1/2
<hr/>	
	8 1/2

Junior

Voice, 2 hours	2
Elective minor	1
Music History	1
Psychology	1
Modern Language	2
Theory	3
<hr/>	
	10

Senior

Piano, 3 hours daily practice	3
Music minor, 1 hour daily practice	1
Public School Music Methods	2
Recital	2
Chorus, Orchestra, or Ensemble playing	1/2
<hr/>	
	8 1/2

ORGAN (MAJOR)
Freshman

Organ, 1 hour	1
Piano, 2 hours	2
Theory	3
English	3
Chorus, Orchestra, or Ensemble	1/2
<hr/>	
	9 1/2

Sophomore

Organ, 1 hour.....	1
Piano, 2 hours.....	2
Theory	3
Modern Language	2
Chorus, Orchestra, or Ensemble	1/2
<hr/>	
	8 1/2

Junior

Organ, 2 hours	2
Piano, 2 hours	2
Theory	3
Psychology	1
Music History	1
Chorus, Orchestra, or Ensemble	1/2
<hr/>	
	9 1/2

Senior

Voice, 3 hours	3
Elective minor, 1 hour	1
Public School Music Methods	2
Recital	2
<hr/>	
	8

VIOLIN (Major)
Freshman

Violin, 2 hours	2
Piano, 1 hour	1
English	3
Theory	3
Orchestra or Ensemble	1/2
<hr/>	
	9 1/2

Sophomore

Violin, 2 hours	2
Piano, 1 hour	1
Theory	3
Modern Language	2
Orchestra or Ensemble	1/2
<hr/>	
	1/2

Junior

Violin, 3 hours	3
Piano, 1 hour	1
Theory	3
Music History	1
Psychology	1
Orchestra or Ensemble	1/2
<hr/>	
	9 1/2

<i>Senior</i>		<i>Senior</i>	
Organ, 2 hours	2	Violin, 3 hours	3
Elective minor or Piano, 2 hours	2	Piano or elective, 1 hour	1
Public School Music Methods or Advanced Counter point	2	Public School Music Methods	2
Recital	2	Orchestra or Ensemble	1/2
Chorus, Orchestra, or En- semble	1/2	Recital	2
	<hr/> 8 1/2		<hr/> 8 1/2

ORGANIZATIONS

The College Choir of about thirty-five singers furnishes music for religious services on Sunday or special occasions. Admission to this organization is by examination as to quality of voice and ability to read music.

The orchestra is a growing organization and consists of eighteen players of fair abilities. It has played standard concert music for different occasions during the year.

Monthly recitals by students in the conservatory furnish experience in public playing as well as acquaintance with the best music for piano, violin, and voice. Attendance upon these recitals is required.

Through the Lecture and Recital Course students have the opportunity to hear players and singers of established reputation.

FEES AND TUITION

Students from Talladega, permitted to take Music only, will pay only the fees for Music.

Students entering the regular courses of the College or Secondary School will pay the academic tuition and the special fees for the Instrumental or Vocal Music.

Students in the course leading to the Bachelor's degree in Music are required to pay only music fees.

For the full statement of tuition, fees, and other expenses, see pages 58 and 59.

GENERAL INFORMATION

Students entering this department will be governed by the same rules and regulations as in other departments.

Students having once entered the department must continue throughout the year, unless reasons for withdrawal are acceptable.

See also General Information on page 50.

For further information and literature, address the Dean of the College.

Nurse Training School

ENTRANCE REQUIREMENTS

Candidates should be between 20 and 30 years of age, in sound health, and should have completed a course of study equivalent to that of the Secondary School of Talladega College. A statement from a physician is required certifying to sound physique; also, letters showing good character. A probation period of three months is required; further continuance depends on the general fitness of the candidate. Uniform is required at the close of the probation period. The course of training requires four years for its completion.

EXPENSES

Board and room are furnished free. At the close of probation period, \$12.00 is due for uniforms which are secured at the hospital. Applicants when accepted shall provide themselves with inexpensive wrist watch, fountain pen, and electric flash light. About \$10.00 is required each year for text-books, breakage, etc.

GENERAL INFORMATION

Outside private nursing may be required at any time; one quarter of the compensation is given to the nurse in such cases.

The general rules and regulations of the College apply without exception to the students in the Nurse Training Course. The Administration reserves the right at any time to drop a nurse who shows herself generally unfit.

COURSES OF STUDY

The course outlined below is given by lectures, recitations, and demonstrations, conducted by physicians and the head nurse. In addition, as the individual needs of each nurse indicate, attendance will be required in the regular classes of the College, in English, science, cooking, etc.

Students completing this course will be eligible to take the State Examination for Registration of Nurses.

FIRST YEAR

Nursing Ethics, 5 lectures; Bandaging, 6 lectures; Anatomy, 20 lectures; Physiology, 20 lectures; Hygiene, 10 lectures; Nursing lecture, once a week throughout the year.

SECOND YEAR

Materia Medica, 10 lectures; Bacteriology and Urinalysis, 15 lectures; Acute infectious diseases, 10 lectures; Anaesthetics, 10 lectures; Dietetics, 20 lectures; Nursing lecture, once a week throughout the year.

THIRD YEAR

Obstetrics, 15 lectures; Pediatrics, 10 lectures; Eye, 6 lectures; Ear, Nose, and Throat, 15 lectures; Tuberculosis, 15 lectures; Nursing lecture, once a week throughout the year.

FOURTH YEAR

Gynecology and Skin Diseases, 15 lectures; Nervous Diseases, 15 lectures; Symptomology, 10 lectures; Public Health, 15 lectures.

Cassedy School

Cassedy School is conducted strictly for purposes of observation and practice-teaching of the students in the Education Courses. The course of study includes a Kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee.....	\$.50
Tuition, per month:	
Kindergarten50
Grades 1 and 2.....	1.25
Grades 3 and 4.....	1.50
Grades 5 and 6.....	1.75
Ungraded Room.....	2.50

General Information

MEMBERSHIP

MEMBERSHIP.—Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students from other schools must present a statement of honorable dismissal from school last attended. No new student should come without first corresponding with the Dean.

No students below the ninth grade will be received into the boarding department. The administration reserves the right of control and supervision of boarding places of out-of-town students.

The College is Christian and non-sectarian in its influence.

All students become subject to all rules of the institution when they enter the grounds, whether they have been enrolled for classes or not.

EXPENSES

(A reduction of 5 per cent is made on all bills paid in full in advance for the semester or term.)

Annual Fees (due on entrance)	
Incidental and lecture fee for all students.....	\$ 6.50
Athletic fee for all students.....	5.00
Hospital fee for boarding students.....	.50
Monthly Expenses (due on entrance and first of each month)	
Board, room, heat and light, per month.....	19.00
Extra charge for residents of Seymour Hall, per month.....	.50
Laundry for men, per month.....	1.25
Tuition for College students, per month.....	4.00
Tuition for Secondary School students per month.....	3.00
Fees for Private Instruction in Music	
Instrumental and Vocal Instruction, per month.....	4.00
Use of piano or pedal organ, one hour per day, per month.....	1.00
Use of pipe organ, two hours per week, per month.....	2.50

Instruction in theory courses.....	1.00
Special fees	
Diploma, College and Theological.....	5.00
Diploma, Nurse Training.....	2.00
For special examinations.....	.50
For exceeding vacation dates, per day.....	1.00
For registration after opening week of school.....	1.00

FURNISHINGS.—All boarding students must provide their own towels, soap, one comfortable or blanket, and six napkins and rings.

REMITTANCES—All remittances should be by money orders, drafts, in registered letters, or by express. All money orders or drafts should be made payable to "The Treasurer, Talladega College." No reduction is made for less than one week's absence.

In case of increased food prices the College reserves the right to advance the rate of board at any time during the school term.

SCHOLARSHIP AND STUDENT AID

A limited number of students who show evidences of need may be granted scholarships covering their tuition. Work not to exceed one hour a day will be required of all who receive such aid.

Further aid may be given worthy students for work in excess of an hour each day. This is made possible by a limited amount of scholarship funds.

All arrangements for above aid must be made before the student enters the institution. This aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

REGULATIONS

CONDUCT.—Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advan-

tages offered, such student is removed without specific charges. Recognizing the evil effects of tobacco on young men, the College does not permit students to use tobacco in any form.

STUDENT ACTIVITIES.—Students may become identified with a limited number of student activities and associations in accordance with the special regulations to be found posted at the College Office and on the bulletin boards.

CLASS MEETINGS AND SOCIAL FUNCTIONS.—Class meetings and social functions of classes are limited in number, as indicated in the special regulations posted at the College Office.

LITERARY SOCIETIES

The students conduct a number of literary organizations.

The Macedonian is maintained by members of the Theological Department, for the discussion of the practical problems of the Christian ministry.

The Kappa Delta Sigma is composed of young men in the College Department, and fosters debating contests and general literary contests.

The Ciceronian and Philomathean, open to students in the Secondary School, are similar in purpose to the College Men's Society.

The Belles Lettres Club and the Dramatic Club are maintained by young men.

The Theological Literary Society and the Industrial Literary Club have recently been added.

The young women have the three societies—Alpha Phi Gamma, for College young women; the Vesperian and the Athenean, for those who are in the Secondary School.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta, Knoxville, and Nashville.

ATHLETICS

Athletic interests are conserved through the service of an Athletic Council, composed of representatives from faculty, alumni, and undergraduates. A fine enclosed field gives ample space for baseball, foot-

ball, and track events, in addition to which are a number of basketball and tennis courts elsewhere. Physical examinations are required of prospective contestants. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

LIBRARY AND READING ROOM

The new Carnegie Library contains about 23,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indexes and approved methods of cataloging have been introduced.

RECREATION

Ample opportunity for recreation is provided. There are athletic fields for young men and young women, provided with tennis and basketball courts, baseball diamonds, etc. There are frequent socials; also in the spring, group picnics to nearby places of interest. The scenery about Talladega is beautiful; there are frequent strolls of pupils and teachers.

Scholarships

FOR COLLEGE AND SECONDARY STUDENTS

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$909.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000.00, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000.00, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial, to her husband.

The Mary E. Wilcox Memorial Scholarship of \$1,000.00, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

†The Charles M. Baxter Scholarship of \$1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

†The Eunice Hatch Baxter Scholarship of \$1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

The Esther A. Barnes Scholarship, begun by the Class of 1896, and at present amounting to \$100.00

The Mrs. R. M. Tenny Scholarship Fund, of \$1,000.00, established in 1917, by Mrs. R. M. Tenny, of Montour, Iowa.

FOR INDUSTRIAL STUDENTS

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000.00, established in 1901, by friends of Dr. and Mrs. Howland, the interest

to be administered by them and devoted to aid of pupils who are receiving industrial training.

†Held by the American Missionary Association, and, by its Executive Committee devoted "for the present" to Talladega College.

FOR THEOLOGICAL STUDENTS

The R. R. Graves Scholarship of \$5,000.00, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000.00, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Hawes Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000.00, established in 1886 by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000.00, established in 1902, by the trustee of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

RHETORICAL PRIZES

THE WHITON ESSAYS.—Two prizes—one of ten dollars and one of five dollars are awarded to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy, or Literature. These prizes were established in 1888, by Rev. J. W. Whiton, Ph.D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p. m., on the last day of spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

FREE TUITION.—To successful contestants from the Seventh to Ninth Grades, two grants of free tuition for one year—one for the best declamation and one for the best recitation.

To successful contestants from the Tenth to the Twelfth Years, two similar grants—one for the best oration and one for the best essay.

To successful contestants from the College Department, two similar grants for the best orations.

To the successful contestant from the Theological Department, a prize of books to the value of \$12.50, for the best oration.

THE AVERY ORATIONS—Two prizes—one of ten dollars and one of five dollars—have been endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations, and open to competitors from all departments.

AGRICULTURAL PRIZES

THE AGRICULTURAL ESSAYS.—A prize of ten dollars to the student having a grade of 90 per cent, or above, in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in course of their work therein.

A second prize of ten dollars to any student in the College for the best essay on a topic selected from a list announced at the opening of the year.

The following subjects have heretofore been recommended:

- (a) History of farming, and its place in the present economy of the United States.
- (b) Value of organization in a farming community.
- (c) The cotton boll weevil and the cotton industry.
- (d) Rotation of crops.

A list of acceptable subjects will be announced at the opening of the school year.

SCHOLARSHIP PRIZES

1. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average of 2.7 points or over.

RULES FOR CONTESTANTS

Further details and rules for contestants will be found posted on file at the College Office.

The College Property

Buildings, Lands, Equipment.....	\$556,355.26	
Other Property.....	\$ 10,300.00	\$566,655.26
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Endowment:		
General Fund.....		\$171,719.00
Designated:		
President's Chair.....	\$ 20,000.00	
Goodnow Hospital.....	7,000.00	
Wadhams Building Fund.....	1,000.00	
Yale Library Fund.....	524.83	
Andrews Hall Fund.....	505.00	
Prizes:		
Newton Agricultural.....	1,500.00	
Avery Oratorical.....	250.00	
Whiton Essay.....	300.00	
Henry Ward Beecher Memorial.....	14,495.36	
Annuity Bond.....	1,000.00	\$ 46,575.19
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Scholarships:		
College and Secondary.....	\$ 13,183.51	
Industrial	1,000.00	
Theological	13,500.00	
Student Aid Endowment.....	20.75	\$ 27,704.26
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		\$812,653.71

The buildings and other property of the College are as follows: Swayne Hall, containing classrooms and offices, purchased in 1867. General Swayne, then of the Freedman's Bureau, was interested and secured its purchase.

Foster Hall, the young women's dormitory, teachers' home, and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Fos-

ter, of Blue Island, Ill., was the principal donor to the original building.

Stone Hall, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria C. Stone, of Malden, Mass.

Cassedy School, for kindergarten, primary, and intermediate pupils, with practice school feature, erected 1883, enlarged in 1891, Mr. J. R. Cassedy, of Thiells, N. Y.

Slater Shop, the young men's industrial building, erected in 1894 with the help of the "John F. Slater Fund." This shop was enlarged by Mr. Cassedy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan, and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

The Laundry, erected in 1889. Destroyed by fire in 1903, it was replaced with a brick structure the same year. Seriously injured again by a cyclone, May 11, 1911, it was immediately rebuilt.

The Model Barn, built in 1898, was burned in 1904, and rebuilt at once.

Foy Cottage, the home of the College young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

The Boiler House, put up in 1903, and containing a battery of boilers supplying steam for heating buildings, running engines, and cooking.

In the summer of 1912, connection was made with the city water supply, thus giving adequate fire protection and an abundance of pure water.

The DeForest Chapel, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the College from 1880 to 1896.

The Carnegie Library, the gift of Mr. Andrew Carnegie, in 1904.

Andrews Theological Hall, built in 1909-10, in honor of the Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

Goodnow Hospital and Nurse Training School, built in 1909-10, in part from legacy of Mr. E. A. Goodnow. At least \$1,500.00 of local money went into this building.

Seymour Hall, dormitory for college men, built in 1923, partly from a legacy left by Lyman Kay Seymour of Payson, Ill.

Residences for Instructors. The President's House was erected in 1891, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Wadhams, of Elmhurst, Ill., a house and four acres of land were added. Another building was erected on the Wadhams' property in 1891.

In 1873, Mr. R. R. Graves, of Morristown, N. J., gave five acres of land on which was a residence building that was used for theological purposes. This building was burned in 1909. Three residences have been erected on this land—one in 1891, one in 1909, and one in 1913.

In 1917 a new residence was secured for the Dean of the College. The B. W. Walker Cottages, secured largely by gift in 1919.

The College Farms: Winstead Farm, of one hundred and sixty acres bought in 1877 mainly with Connecticut donations, and named after the town giving the largest amount. Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1887. The model barn and accompanying buildings stand on this tract. Montgomery Farm, of five hundred and fifteen acres purchased in 1902, with funds contributed by a friend of the College.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes, and farm buildings, all necessary and valuable adjuncts. An extensive sewerage system was inaugurated in 1905, and electric lighting was partially introduced in 1906, with additions since that time.

NEEDS

Talladega College receives no state aid and is dependent entirely for its support upon the gifts of the benevolent. These gifts have come mainly through the American Missionary Association and individual donors who have been interested in the education of the Negro youth. Our most pressing needs may be summarized as follows:

1. Student Aid.—We need about \$8,000.00 a year to meet the student labor bills. On the farm, in the shop, laundry, schoolrooms, and about the grounds, many of our students work out a large part of their bills. Scholarships of \$100, of \$250, of \$500, and of \$1,000, and larger sums, are solicited.

We also need about \$25,000.00 more to defray other current expenses in order that the College may close each year without a deficit. Contributions to these funds are earnestly solicited.

2. Library.—The Yale Library Fund was established by a few classmates and other College friends of Rev. Henry Swift DeForest, D.D., President of the College from 1880 to 1896. This fund amounts to \$524.83. It should be increased to \$10,000 to meet the needs of the growing library.

3. New Buildings.—Our College buildings are well built and architecturally attractive. Most of our halls are memorial structures. We need, however, with the growth of our institution, several new buildings.

A new Practice Building for Teachers Training Course to cost approximately \$30,000.00.

A new Heating Plant to cost \$35,000.

A Science Building, equipped for instruction and research in biology, chemistry, agriculture, and physics, is the most pressing need. In connection with this should be administration rooms accommodating the President, Treasurer, and Dean of the College; \$100,000 is necessary for the proper construction and equipment of this building.

With the growth of our Department of Music, a new building is needed. At present the work is scattered and inconveniently arranged.

4. Endowed Prizes.—For excellence in the industries—as sewing, dressmaking, woodworking, mechanical drawing—\$5.00 each.

For research work in Social Science—\$10.00.

One hundred dollars would support any five-dollar prize.

5. Apparatus and Museum.—The College is in need of a telescope, additions to its mineralogical collection, to its physical, chemical, and psychological apparatus.

6. The Industrial Department constantly needs materials and equipment in the way of tools. The farm needs wagons and farm machinery. The printing office needs new type.

Materials are also constantly required for use in the young women's department of sewing and cooking at Foy Cottage.

7. Additions to Endowment for Salaries and Current Expenses.—While the College needs to enlarge its equipment in order to provide for the increasing number that are seeking admission into our advanced courses of study, it is in still greater need of increased funds to insure its permanent support. A beginning has been made in this, which gives proof of greater things to come. Our alumni have been supporting a Living Endowment plan and also contributing to the permanent funds of the College, and efforts are being made to secure additional endowment to complete a round half million. This amount will provide a much needed increase in the income of the institution so that we can operate without current deficit and increase the salaries of our underpaid teaching force.

The President will be very glad to correspond with anyone interested in providing any of these needs.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Ala."

Lectures, Recitals, Etc.—1923-24

- October 3—Lecture by Dean Hyslop on "Work, Wages, and Wealth."
 November 5—Lecture by Mr. Tom Skeyhill on the "New Renaissance in Europe."
 November 7—Lecture by Prof. Standish on "California and the West."
 November 28—Thanksgiving sermon by Prof. Gregory.
 December 1—Recital by the Cleveland Symphonic Quintet.
 December 5—Lecture by Prof. Jaquith on "Human Life as Represented in the Drama."
 December 7—Exhibition by Davis, the Magician.
 January 2—Lecture by Prof. Holloway on "The Mendelian Law of Heredity."
 January 8—Lecture on "High Frequency Currents and the Wireless," by Mr. Burnell A. Ford.
 February 1—Piano Recital by Miss Hazel Harrison.
 February 6—Lecture by Prof. Johnson on "Hindrances to Progress in India."
 March 12—Lecture by Prof. Kindle on "Play and Education."
 April 2—Lecture by Prof. Guss on a "Program of Health."
 April 11—Intercollegiate debate with Fisk University.
 May 6—Organ recital by Prof. Skinner of Drury College.
 May 23—Anniversary of Literary Societies.
 May 25—Baccalaureate sermon by President Sumner.

PRIZE WINNERS—1922-1923

JOHN T. AVERY PRIZES IN ORATORY:

- First—\$10.....Richard Verden Sims, Jr.
 Second—\$5.....Ruby Madeline Pendergrass

J. M. WHITON ESSAY PRIZES:

- First—\$10.....Madeline DeArona McCrorey
 Second—\$5.....Mary Lillie Clark

AGRICULTURE PRIZE:

- Essay—\$10.....Edward Maceo Coleman

DR. E. H. JONES CHEMISTRY PRIZE:

- Best Work—\$10.....Juanita Ollie Diffay

PRIZE SPEAKING CONTEST. FREE TUITION FOR ONE YEAR:

Seventh and Eighth Grades:

- Recitation.....Annie Lee Davis
 Recitation.....Edwin Sims

Secondary School:

- Essay.....Dewitt Tallmage Hawes
 Essay.....Jimmie Willie Herd

College:

- Oration.....Celestine Louise Smith
 Oration.....Horatio Thomas

SCHOLARSHIP PRIZES FOR HIGHEST YEARLY AVERAGE:

- College.....Shamray Bryant
 High School.....Jasper Jefferson

Graduating Class 1923

BACHELORS OF DIVINITY

Walter Thomas Banks Samuel Jefferson Lindsay
Harvey Elijah Johnson Samuel Washington Sawyer

BACHELORS OF ARTS

Willie Frankie Anderson Thomas Wilson Cobb
Marie Etna Coleman Samuel James Cullum
Annette Eudora Edwards Leigh Walton Gordon
Ernest Addison Greene Henry Samuel Hill
Edna Simington Hill Troupe Council Hodges
Samuel Jefferson Lindsay John Leroy Slack
Theresa Elizabeth White Teresa Bernice Williams

Cum Laude

Emilio Aguinaldo Lanier Charles Nathaniel Pitts
Ethel Christina McGregor

Magna cum Laude

Edward Maceo Coleman Gertrude Ellen Lawless

Summa cum Laude

Shamray Bryant

UNDERGRADUATE HONORS

Second Honor Group (Average 2.4 to 2.69)

Tallulah Marion Carey, '24 Celestine Louise Smith, '25
Alyce Cornelia McCarroll, '26 Lillian Russell Tureman, '25

Muriel Lillian McCrorey, '26

Third Honor Group (Average 2.00 to 2.39)

Willie Mae Ayers, '26 Ruth Winston Howard, '25
Katherine Annie Champney, '24 Gwendolyne Mae Kinckle, '26
Donald Anderson Edwards, '26 William Judson King, '24
Alda Julia Fortune, '24 Irma Ella Kingsley, '24
Irene Alyce Fullwood, '26 Madeline DeArona McCrorey, '24
Ella Mae Gibson, '24 Ruby Madeline Pendergrass, '25
Annie Grace Griffin, '25 Fannie Meredith Scott, '24

Ora Wilma Washington, '25

Students

THEOLOGICAL SEMINARY

SENIOR

William James Hill.....Pell City
Archer T. Rollins.....Tallahassee, Fla.
Lawrence Eugene Yates.....Greensboro, N. C.

MIDDLE

Elvis Wardell Spearman.....Bexar
William Judson King.....Flat Rock, N. C.
Plummer David Jacobs.....Dudley, N. C.
Lawrence Wallace Lewis.....Talladega

JUNIOR

Charles Fillmore Rush.....Troy, N. C.
John Ralph Howze.....Plateau
Dipeolu Akintunde Browne.....Lagos, Nigeria
William James Colvin.....Talladega
Nimrod Launcilio Calhoun.....Kymulga

UNCLASSIFIED

Milo Cravath Gentry.....Bethel, Tenn.
Cephas Calvary Welch.....Talladega
Cephas Davis.....Alpine
Groce Harrison Morris.....Renfro

SPECIAL

John H. Haywood.....Anniston

COLLEGE

SENIOR

Elizabeth Beatrice Benns.....	Athens, Ga.
★Osceola Alexander Blanchet.....	New Orleans, La.
△Jesse Franklin Campbell.....	West Blocton
△Tallulah Marion Carey.....	Macon, Ga.
⊗Robert Allen Carter.....	Sheffield
△Katherine Annie Champney.....	Montgomery
√William Clark.....	Birmingham
†Joseph Henry Davis.....	Birmingham
ⁿAlda Julia Fortune.....	Asheville, N. C.
Ella Mae Gibson.....	Macon, Ga.
Escous Blackwell Goode.....	Mobile
Olivia Louise Goodman.....	Macon, Ga.
Theodore Taylor Grove.....	Mobile
George Frank Hennigan.....	Tuscumbia
Annie Lee Jones.....	Talladega
William Judson King.....	Flat Rock, N. C.
Arma Ella Kingsley.....	Mobile
Ethel Majorie Lexing.....	Tallulah, La.
Madeline DeArona McCrorey.....	Charlotte, N. C.
†Prelate Barker Nicholas.....	Mobile
Emma Beatrice Riggs.....	Statesboro, Ga.
Susie Inez Robertson.....	Selma
Willborne Lorraine Russell.....	Mobile
Fannie Meredith Scott.....	Chattanooga, Tenn.
John Gilbert Seaborough.....	Talladega
○Novella Wilma Williams.....	Beaumont, Tex.
△James Wilmet Wilson, Jr.....	Jackson, Miss.

JUNIOR

Ella Mae Bennett.....	Beaumont, Tex.
Thelma Louise Black.....	Demopolis
Hayward Thomas Carter.....	Birmingham
Mary Lillie Clark.....	Newark, N. J.

Alma Lucille Davis.....	Birmingham
Annie Grace Griffin.....	Tuscumbia
Landy Harris.....	Birmingham
Magnolia Sarah Harris.....	Athens, Ga.
Herbert Milo Holloway.....	Anniston
Alice Marie Holtzclaw.....	Utica Institute, Miss.
Plummer Davis Jacobs.....	Dudley, N. C.
John Quinten Jefferson.....	Anniston
Maxie Hawes Lawless.....	Talladega
Morris Arthur Lewis.....	New Orleans, La.
Annie Lucile Madison.....	Pittsburgh, Penn.
Ruby Madeline Pendergrass.....	Sumter, S. C.
Rosa Lucile Pitts.....	Talladega
Richard Verden Sims, Jr.....	New Iberia, La.
Celestine Louise Smith.....	Macon, Ga.
Lillian Russell Tureman.....	Demopolis
Ora Wilma Washington.....	Quincy, Fla.
John Adam Wilhite.....	Mobile

SOPHOMORE

Willie Mae Ayers.....	Savannah, Ga.
Edith Frances Bingham.....	Talladega
Wade Crumbie Crawford.....	Dadeville
Donald Anderson Edwards.....	Anniston
Rosa Lee Finley.....	Tuscumbia
Elizabeth Fletcher.....	Talladega
Irene Alyce Fullwood.....	Talladega
Wesley Hector Hadley, Jr.....	Thomasville, Ga.
Ruth Winston Howard.....	Aberdeen, Miss.
Robert Charles Johnson.....	Birmingham
Alvan Bernice Jones.....	Montgomery
Gwendolyne Kinckle.....	Savannah, Ga.
Lawrence Wallace Lewis.....	Talladega
Gehagood Hubert Lockhart.....	Norcross, Ga.
Alyce Cornelia McCarroll.....	Birmingham
Muriel Lillian Hughzine McCrorey.....	Charlotte, N. C.
Oneida Byrdie Mickens.....	W. Palm Beach, Fla.

Audrey Monte Netherlands.....	Birmingham
Edwin Lawrence Phillips.....	New Orleans, La.
Edwin Joseph Richards.....	New Orleans, La.
Bertha Rivers.....	Mobile
Booker Taliaferro Spencer.....	Ensley
Horatio Thomas.....	Mobile
Eunice Osea Whitaker.....	Rockford

FRESHMAN

Emma Allen.....	Dewmaine, Ill.
John Robert Armstrong.....	Montgomery
Theresa Lanetta Bass.....	Stanton, Fla.
Robert Richard Brannon.....	Birmingham
Julia Octavia Broadnax.....	Charleston, S. C.
Walter Scott Brown.....	Birmingham
Beulah Mae Cain.....	Gadsden
Clarence Felix Campbell.....	New Orleans, La.
Arthur Chester Christal.....	Montgomery
Samuel Hase Colvin.....	Letohatchee
William James Colvin.....	Talladega
Henry Edward Cooper.....	Tuskegee
Willie Thelma Cowen.....	Tuskegee
Hazel Celestine Edwards.....	Thomasville, Ga.
Edwin Leroy Farley.....	Beloit
William Benjamin Floyd.....	Tuscumbia
Susie Mary Greyar.....	Cordele, Ga.
Ruth Blenman Haynes.....	Athens, Ga.
Harold Clifton Houston.....	Charleston, S. C.
John Ralph Howze.....	Plateau
Jasper Willie Jefferson.....	Huntsville
Forest Logan Kirkpatrick.....	Birmingham
Crawford Bernard Lindsay.....	Birmingham
George Rudolph Lovejoy.....	Prichard
Ruby Bell Lynn.....	Birmingham
Mildred Margaret McLeod.....	Talladega
William Lloyd Tarvis Miller.....	Natchez, Miss.
William Livingston Murphy.....	Birmingham

Ruby Lucile Oats.....	Columbus, Ga.
Ruth Estelle O'Kelly.....	Durham, N. C.
Helen Pearl Price.....	Montgomery
Carl Moody Roberts.....	Bessemer City, N. C.
Joseph Brawley Robinson.....	Charleston, S. C.
Charles Fillmore Rush.....	Troy, N. C.
Lawrence Disraeli Scott.....	Mobile
Arthur Davis Shores.....	Birmingham
Thomas Ralph Solomon.....	Macon, Ga.
James Lorenzo Spencer, Jr.....	Carrollton
Rita Evelyn Stoney.....	Savannah, Ga.
Anna Belle Sullivan.....	Augusta, Ga.
Ernest T. Trimble.....	Norcross, Ga.
Mabel Washington.....	New Orleans, La.
Theodore Orlando Watts.....	Charleston, S. C.
Siegfried Alonzo Webber.....	Kings Mountain, N. C.
Russell Clifford Webster.....	Montgomery
Albert Britton White.....	Hattiesburg, Miss.
Arthur Clark Williams.....	Montgomery
Noah Edgar Wills.....	Birmingham
Charles James Henry Wilson.....	Jackson, Miss.
Lucile Hampton Wood.....	Chattanooga, Tenn.
Georgia Belle Woods.....	Talladega
Jesse Benjamin Woods.....	Birmingham

UNCLASSIFIED

Dipeolu Akintunde Browne.....	Lagos, Nigeria
William James Hill.....	Talladega

SECONDARY SCHOOL

TWELFTH GRADE

Lucille Cornelia Armstead.....	Florence
Grace Boswell.....	Talladega
Susie Geneva Buckingham.....	Florence
Nellie Burbridge.....	New Orleans, La.
Laura Magdalene Clopton.....	Tuscaloosa
Adolphus Coleman.....	Kymulga
Georgia Rhobeauty Cowen.....	Tuskegee Institute
Lucile Albertine Dejoie.....	New Orleans, La.
Marion Aline Dejoie.....	New Orleans, La.
Harry Lemuel Hamilton.....	Talladega
Madeline Corinne Harris.....	Birmingham
Dewitt Tallmage Hawes.....	Macon, Ga.
Dolly Mae Hendricks.....	Munford
Emmeline Jones.....	Talladega
Adolph Kindred.....	Pratt City
Izola Fredonia Lowe.....	Wadley
Clyster Lawrence Major.....	Meridian, Miss.
Annetta Louise Mallard.....	Pratt City
John Belton McLaughlin.....	Birmingham
Felix Luther McWilliams.....	Athens
Mabel Kathryn Truss.....	Talladega
Sadie Marie Walker.....	Birmingham
Booker Tecumseh Washington.....	Ensley
George Edwin Washington.....	Birmingham
Gladys Dorthany White.....	Hattiesburg, Miss.
William Waverly White.....	Hattiesburg, Miss.
Henrietta Eugenia Williams.....	Talladega
Bettie Mae Young.....	Demopolis

ELEVENTH GRADE

Maron Taylor Alexander.....	Camilla, Ga.
Susie Eliza Ashe.....	Birmingham
Samuel Jonathan Baker.....	Alpine

Robert Brogsdale.....	Birmingham
Marjorie Janet Brown.....	Birmingham
Elvesta Cornelia Cain.....	Gadsden
Nimrod Calhoun.....	Talladega
Ophelia Berry Chandler.....	Asheville, N. C.
Claudia Mae Compton.....	Talladega
Henrietta Olivia Cook.....	Anniston
Chloetele Elizabeth Duncan.....	Birmingham
Portia Lee Evans.....	Montgomery
John Wallace Gillespie.....	Birmingham
Catherine Cecile Gillespie.....	Birmingham
Jimmie Willie Herd.....	Anniston
Theodore Roosevelt Herd.....	Talladega
Eunice Holloway.....	Talladega
Lena Mae Holloway.....	Anniston
Arlena Martha Howard.....	Bessemer
Fred Allen Johnson.....	Cleveland, O.
Roberta Lee.....	Talladega
Elijah Lovette Madison.....	Pittsburgh, Pa.
Roslyn Cecile Marcus.....	Bessemer
Juliette McGregor.....	Talladega
John Tyler Morgan Nivins.....	Alpine
Marguerite Oden.....	Talladega
Jerry Leon Orr.....	Columbus, Ga.
Albert Parker.....	New Orleans, La.
Bernice Rambo.....	Dothan
Ellen Ethelyn Reddick.....	Franklin, Tenn.
Ethel Lena Rhoden.....	Talladega
Amanda Lee Walker.....	Asheville, N. C.
DeMint Frazzer Walker.....	Talladega
Levi Woodward Walker.....	Rockford
James Arthur Welton.....	Birmingham

TENTH GRADE

Mattie Ellis Bingham.....	Talladega
Basiel Manuel Booker.....	Sycamore
Warren Louis Braden.....	New Orleans, La.

May Alice Brown.....	Sycamore
Percy Austell Brown.....	Talladega
Charles Burbridge.....	New Orleans, La.
Lillian Mildred Calhoun.....	Savannah, Ga.
Ruth Rebecca Cunningham.....	Talladega
Alfred Alexander Davis.....	Alpine
Charles Edwin Dimes.....	New Orleans, La.
Willie Belle Easley.....	Alpine
Bennett Edwin Grimmett.....	Sylacauga
Hortense Virginia Hardwick.....	Atlanta, Ga.
Vivian Bedell Harper.....	Opelika
Lillian Joe Henri Harris.....	Talladega
Willia Belle Harris.....	Renfoe
Myrtle Hawthorne.....	Brewton
Lillian Marion Jackson.....	Talladega
Rayfield Johnson.....	Eclectic
Willie Mae Keeling.....	Gadsden
Venus Henrietta Kirk.....	Talladega
Sallie Mae Elizabeth Levi.....	Talladega
Sadie Mae Lewis.....	Birmingham
Rubie Mae Madison.....	Gadsden
Mable Maxwell.....	Talladega
Lee Ora May.....	Ralph
Fannie Cleveland Moore.....	Savannah, Ga.
Grant Oden.....	Talladega
Essie Lucille Phillips.....	Talladega
Elizabeth Marguerite Ray.....	Oberlin, O.
Curry Andrew Reid.....	Selma
Evelyn Samuel Slay.....	Gadsden
Albert Bernard Sykes.....	Greensboro
Cora Allen Taylor.....	Sylacauga
Gladys Hellen Taylor.....	Sylacauga
Ernest Thompson Townsend.....	Eclectic
Eva Irene Walker.....	Talladega
Harriett Wilmer Walker.....	Rome, Ga.

NINTH GRADE

Nash Alexander.....	Montgomery
Amanda Lavin Baker.....	Talladega
Amos Bellinger.....	Talladega
William Alphonso Brown.....	Talladega
Eva Mae Browne.....	Anniston
Josephus Calhoun.....	Alpine
Marguerite Coleman.....	Kymulga
Annie Lee Davis.....	Alpine
Hillary Davis.....	Talladega
Mamie Lee Davis.....	Talladega
Joseph Kannon Duncan.....	Talladega
Walter Goggans.....	Wilsonville
Eleze Evelyn Goodwin.....	Talladega
Cora Lee Grimmett.....	Sylacauga
Lillie Mae Grimmett.....	Talladega
Harold Augustus Hamilton.....	Talladega
Jessie Lee Headen.....	Talladega
Inez Hutchinson.....	Roanoke
Porter James.....	Acmar
Christine Esther Lankford.....	Birmingham
Lucy Doretta Lowery.....	Talladega
Lewis Mahone.....	Opelika
Eucilla Anna Belle Martin.....	Waverly
Daniel Reid McLeod.....	Wilsonville
Maggie Pinky McLeod.....	Wilsonville
Willie Bruce Mitchell.....	Tuscaloosa
Walter Franklin Pitts.....	Talladega
George Oliver Pope.....	Talladega
Emma Mae Price.....	Montgomery
Robert Bryant Rhoden.....	Talladega
Thomas Beecher Routt.....	Beloit
Leoneed Scott.....	Meridian, Miss.
Jonas Donald Soma.....	Lobito, Angola, Port. W. Africa
Georgia Sommerville.....	Talladega
Nona Roosevelt Taylor.....	Talladega

EIGHTH GRADE

Flora Baker.....	Talladega
Laura Baker.....	Talladega
Mabel Barclay.....	Talladega
Rosaline Bellinger.....	Talladega
Curtis Bowie.....	Talladega
Ida Pearl Bryant.....	Talladega
Gladys Chandler.....	Talladega
Linna D. Collins.....	Lincoln
Thomas Allen Cunningham.....	Talladega
Willie Howard Curry.....	Talladega
David Freeman Drake.....	Montgomery
Daisy Mae Easley.....	Alpine
Luther Jefferson Easley.....	Alpine
Mary Lou English.....	Talladega
Alice Ester.....	Talladega
Nannie Hannar.....	Bexar
Mary Elizabeth Johnson.....	Talladega
Mattie Virginia Jones.....	Talladega
Martha Madden.....	Talladega
Mack Metcalf.....	Hamilton
Zubie Metcalf.....	Detroit
Adelaide Millender.....	Nottingham
Groce Harrison Morris.....	Renfroe
Theodora Parker.....	Talladega
Rosa Mae Poole.....	Talladega
Mary Louise Ragland.....	Birmingham
Onetha Lutelia Ragland.....	Talladega
Celia Maggie Roper.....	Talladega
Iva Hazel Strickland.....	Lincoln
Nannie Bessie Taul.....	Talladega
Tony Alva Thrift.....	Talladega
Marie Waite.....	Talladega
Jeptha Elizabeth Walker.....	Talladega
Mattie Lee Wesley.....	Alpine
Orrie White.....	Talladega
Vernona Young.....	Talladega

SEVENTH GRADE

Maurice Burns.....	Talladega
Ollie Douthard.....	Anniston
Good Love Easley.....	Alpine
Ella Mae Goggans.....	Wilsonville
Cussater Hall.....	Talladega
Nettie Hall.....	Talladega
Joseph Harris.....	Renfroe
Hattie Rosa Housley.....	Talladega
Nathaniel R. Jackson, Jr.....	Talladega
Mary Wells Jones.....	Talladega
Louis Emilio Levi.....	Talladega
Sam Ella Levi.....	Talladega
Florence Elizabeth Lowe.....	Wadley
Julian McCann.....	Talladega
Eugene Clark McCarroll.....	Talladega
Viola Corenthia Means.....	Calhoun
Earline Millender.....	Nottingham
Ernestine Millender.....	Nottingham
Evelyn Louise Miller.....	Altoona
Lee Morris.....	Talladega
Ruth Naomi Pettis.....	Talladega
Ralph Rhoden.....	Talladega
Percy Azel Singleton.....	Alpine
Lillian Stockdale.....	Talladega
Lizzie Lee Swain.....	Alpine
Bessie Vaughn.....	Eastaboga
George Wallace Walker.....	Talladega
Earline Wesley.....	Alpine
Azee White, Jr.....	Talladega
Bishop Willard Wright.....	Talladega

UNCLASSIFIED

Cephas Davis.....	Alpine
Milo Cravath Gentry.....	Bethel, Tenn.
Cephus Calvary Welch.....	Talladega

MUSIC DEPARTMENT

PIANO

Marjorie Brown	Willie Keeling
Depouli Akintunde Brown	Roslyn Marcus
Osceola Blanchet	Beula Marr
Georgia Cowen	DeArona McCrorey
Willie Cowen	Muriel McCrorey
Lillian Calhoun	Mildred McLeod
Mary Clark	Ruby Madison
Portia Evans	Oneida Mickens
Elizabeth Fletcher	Willie Mitchell
Katherine Gillespie	Louise Mallard
Eleze Goodwin	Ruby Oats
Olivia Goodman	Mildred Quirk
Annie Griffin	Ellen Reddick
Myrtle Hawthorne	Fanny Scott
Hortense Hardwick	Evelyn Slay
Ruth Howard	Rita Stoney
Lena Holloway	Mrs. Mary Sumner
Alice Holtzclaw	Eunice Whitaker
Arlena Howard	Amanda Walker
John Jones	DeMint Walker
Mary Johnson	

ORGAN

Willie Mae Ayers

VOICE

Osceola Blanchet	Mrs. B. M. Johnson
D. Akintunde Brown	Hubert Lockhart
Catherine Grigsby	Ruby Pendergrass

DEPARTMENT OF NURSE TRAINING

FOURTH YEAR

Ethel Lucile Saunders.....	Birmingham
Ella Belle Williams.....	Montgomery

THIRD YEAR

Lottie Iowa Green.....	Creighton, Pa.
Margaret Lee Lipscomb.....	Opelika

SECOND YEAR

Betty Ethenia Jenkins.....	Talladega
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SUMMARY

THEOLOGICAL:

Regular:	Male	Female	Total
Senior	3	0	3
Middler	4	0	4
Junior	5	0	5
Unclassified	5	0	5—17

THE COLLEGE DEPARTMENT:

Senior	13	14	27
Junior	8	14	22
Sophomore	10	14	24
Freshman	34	18	52
Unclassified	2	0	2—127

SECONDARY SCHOOL:

Twelfth	10	18	28
Eleventh	14	21	35
Tenth	13	25	38
Ninth	16	19	35
Eighth	8	28	36
Seventh	14	16	30
Unclassified	3	0	3—205

DEPARTMENT OF MUSIC:

Piano	4	37	41
Violin	0	2	2
Organ	3	3	6—49

NURSE TRAINING:

Fourth Year	0	2	2
Third Year	0	2	2
Second Year	0	1	1—5

THE CASSEDY AND ELEMENTARY SCHOOL:

89 99 188

Total in all departments	258	333	591
Counted more than once	20	37	57
Total attendance	238	296	534
Boarders	108	111	219

States Represented—Alabama, District of Columbia, Florida, Georgia, Illinois, Louisiana, Mississippi, Missouri, North Carolina, New Jersey, Ohio, Pennsylvania, South Carolina, Tennessee, Texas, a total of 15, and Africa.

FROM APPLICANT— PRELIMINARY BLANK

To be filled by one desiring to enter any department
of Talladega College.

Before filling out and mailing this blank the applicant should
read the paragraphs on "Membership" and "requirements for Admis-
sion" to the department in question.

Date of Application.....

Name

Age

Postoffice address.....

What school did you last attend?.....

Did you complete the course of study?.....

If not, what grade or class did you finish?.....

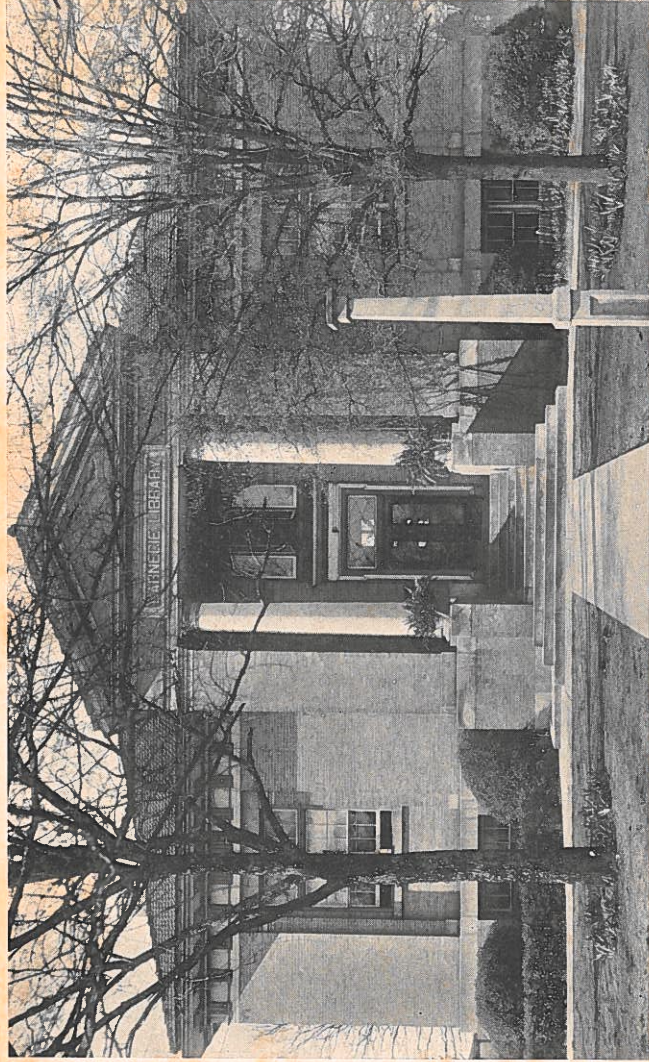
In what year did you leave school?.....

*In which of the following Departments do you wish to enroll? Make a
cross after the one preferred:*

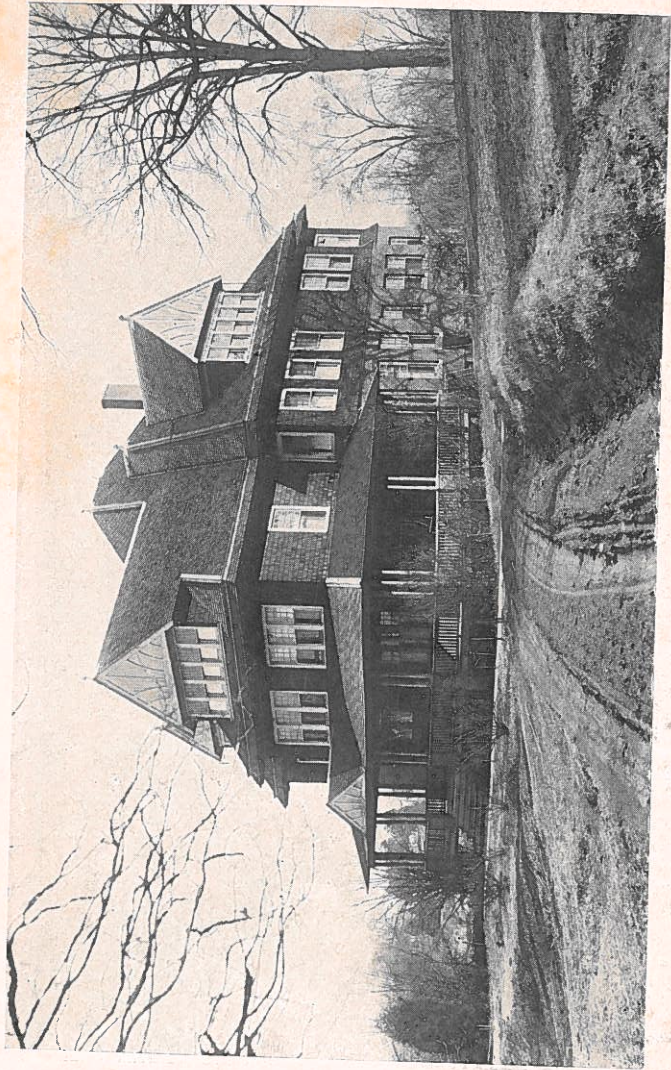
College Department.
Secondary School.
Theological Department.
Conservatory of Music.
Nurse Training School.

After filling the blank, mail it to

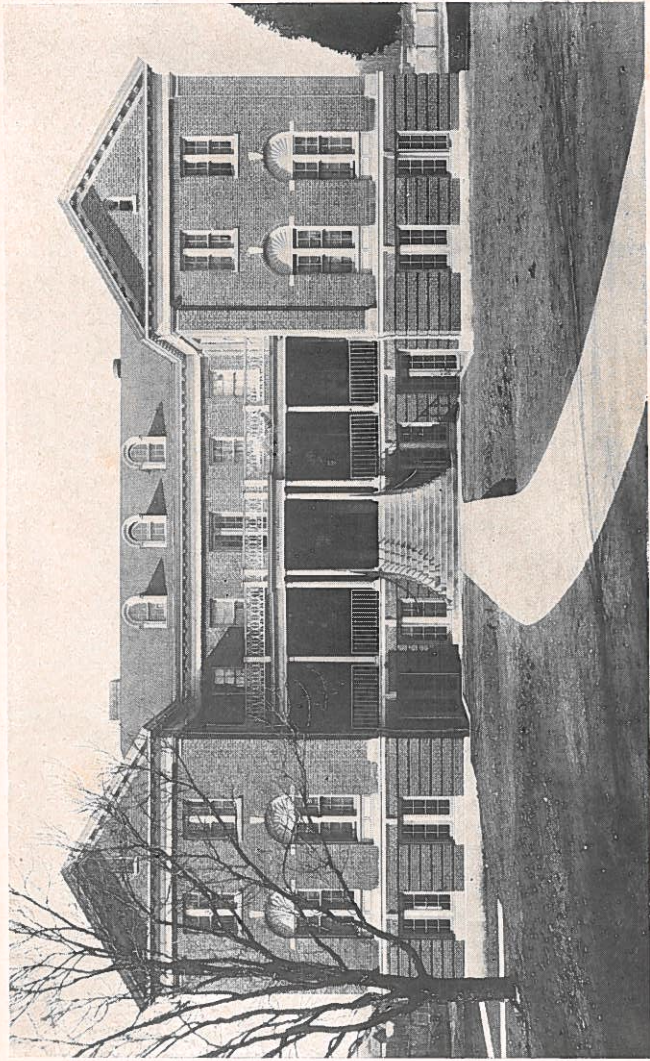
THE DEAN,
Talladega College,
Talladega, Alabama.



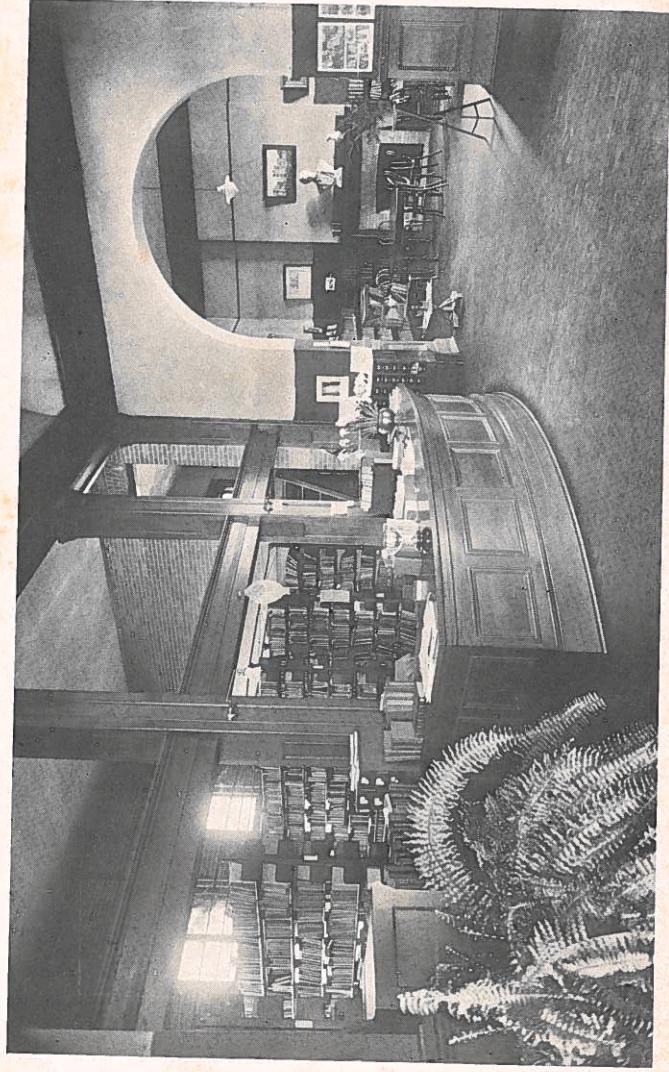
CARNEGIE LIBRARY



FOY COTTAGE



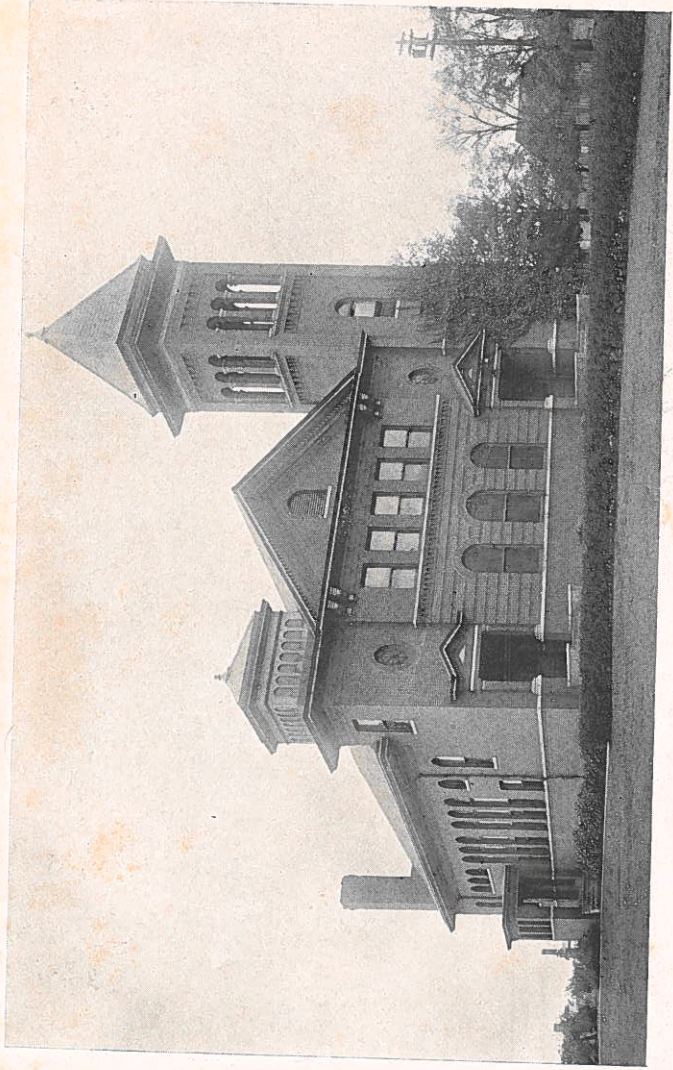
SEYMOUR HALL



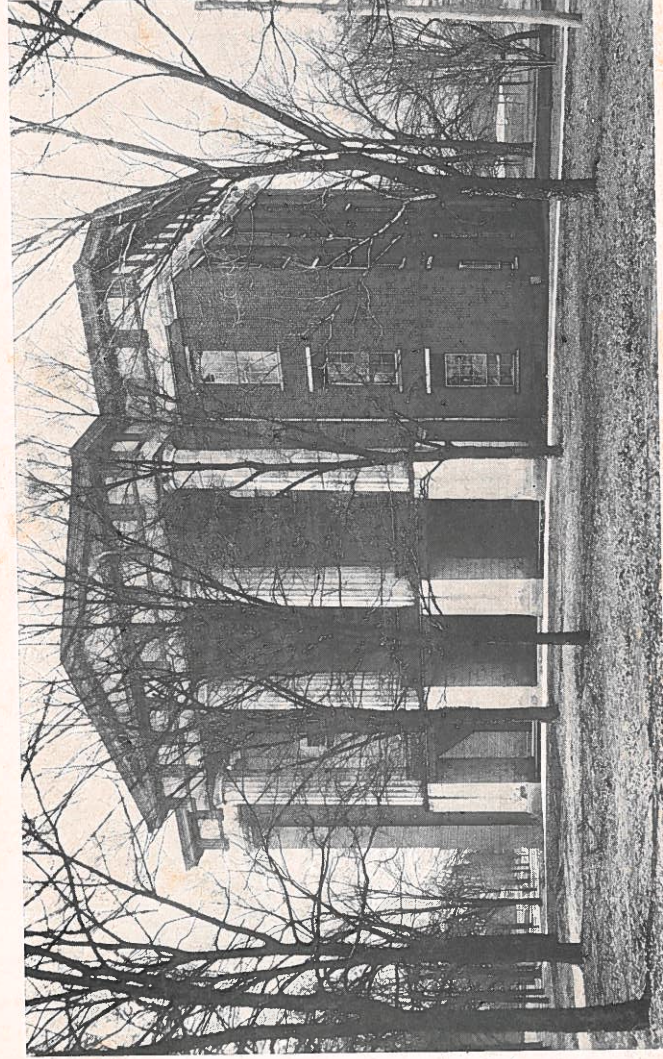
CARNEGIE LIBRARY—INTERIOR



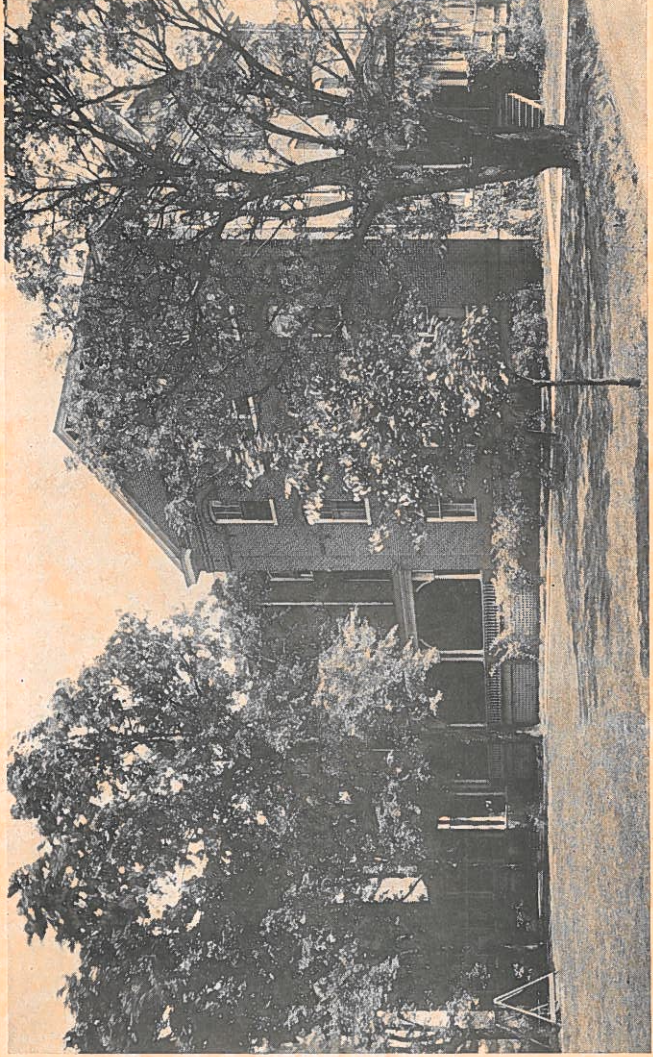
STONE HALL



DeFOREST CHAPEL



SWAYNE HALL



FOSTER HALL