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TALLADEGA COLLEGE

TALLADEGA COLLEGE

*THE TALLADEGAN*

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CATALOG NUMBER



M A Y

1925

TALLADEGA, ALABAMA

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*CATALOG*  
*and*  
*ANNOUNCEMENTS*  
*of*  
TALLADEGA COLLEGE

Talladega, Alabama

1924-1925



*Founded in 1867 by the American Missionary Association*  
*Chartered as a College in 1869*  
*Charter Confirmed by the Legislature in 1889*



# CALENDAR 1925-1926

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## 1925

- September 22, Tuesday--Registration and Examinations for admission.
- September 23, Wednesday--First Term begins.
- November 14, Saturday--Make-up Examinations for deficiencies of preceding term.
- November 26, Thursday--Thanksgiving Day--Holiday.
- December 14-15, Monday and Tuesday--Examinations for First Term.
- December 16, Wednesday--Second Term begins.
- December 23, Wednesday, 3:30 p. m., to Saturday, December 26, 7:00 p. m.--Christmas Vacation.

## 1926

- January 1, Friday--New Year Day. Holiday.
- January 23, Saturday--Make-up Examinations for deficiencies of First Term.
- March 8-9, Monday and Tuesday--Examinations for Second Term.
- March 10, Wednesday--Third Term begins.
- April 1, Thursday, 3:30 p. m. to April 5, Monday, 7:00 p. m.--Spring Vacation.
- May 27-28, Thursday and Friday--Examinations for Third Term.
- May 30, Sunday--Baccalaureate Sermon.
- May 31, Monday--Class Day.
- June 1, Tuesday--Alumni Day.
- June 2, Wednesday--Commencement Day.

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of New Haven, Conn.**Historical**

In 1867, the American Missionary Association opened the school which has since been chartered as Talladega College. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased and school began in November, with four teachers and 140 pupils in attendance. Of necessity, these pupils began with the rudiments of learning, and the future college opened as a primary school.

The training of leaders in education was the earliest concern of the new institution. The first courses offered above the elementary grades were normal courses for teachers.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

An outline of a course of collegiate grade first appears in the catalogue for year 1890, and in 1895, the first class was graduated from the College Department. Since that time the scope of the college work has been enlarged to meet the new demands of a constituency with ever increasing activities.

The College was incorporated in 1869, and in 1889 its charter was confirmed and enlarged by the Legislature of Alabama.

**ADVANTAGES OF LOCATION**

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center having several schools of advanced grade, besides the State institutions for deaf and blind. Located in the heart of the timber, iron, and coal region of Alabama, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is on the border of the great black belt.

The center of Negro population of the United States is less than one hundred miles distant; Talladega lies in the path of its



progressive movement. It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students.

### AIM

The aim of the college is to secure for its students the highest possible development in body, mind, and spirit. This ideal governs its courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training.

### DEPARTMENTS

The departments are presented in the following pages in this order:

College.  
Theological.  
Secondary School.  
Music.  
Nurse Training.  
Cassedy Practice School.

### EXPENSES

General information regarding expenses, regulations, etc., will be found elsewhere in this catalog.

## The College Department

### REQUIREMENTS FOR ADMISSION

Candidates for admission into the Freshman class of the College without conditions must present credit to the extent of fifteen units of secondary school work by either one of the following three methods:

1. By the completion of the Secondary School of Talladega College.
2. By examination.
3. By certificate from an approved secondary school.

A unit represents a year's work in a subject in the secondary school, meeting five times a week, and constituting approximately a quarter of a full year's work.

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English	-----	3
History	-----	1
Science	-----	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject.

A minimum of 6 units, or all 10 units from the following:

Agriculture	-----	1	History	-----	1
Biology	-----	1	Hygiene and Sanitation	-----	½
Botany	-----	1	Mathematics	-----	3
Chemistry	-----	1	Latin	-----	4
Civics	-----	½	Pedagogy	-----	2
Economics	-----	½	Physical Geography	-----	1
English	-----	1	Physics	-----	1
French or German	-----	2	Physiology	-----	½

A maximum of 4 units may be offered from the following:

Commercial Subjects	-----	2	Iron Working	-----	1
Cooking	-----	2	Music	-----	2
Drawing, Mechanical or	-----		Sewing	-----	2
Freehand	-----	1	Woodworking	-----	2
Greek or Spanish	-----	1			



Candidates for the A.B. in Music must offer for college entrance one unit in piano, covering the work through Czerny, Opus 740, and Book 7, Matthews' Standard Graded Course.

Laboratory notebooks must be presented to secure entrance credit for the units of Physics and Chemistry.

Every candidate for admission must present credentials of good character from the principal of the school in which he was prepared.

### REQUIREMENTS FOR GRADUATION

#### Amount and Distribution of Work

The degree of Bachelor of Arts is given upon the satisfactory completion of 36 units of scholastic work, of which at least three will be in English, nine will be in a major subject, and at least six in each of the three groups of departments given below. Physical training and Expression are required in addition to the above.

A unit consists of a subject pursued five times a week for a term of twelve weeks.

#### Required Work

Three units of English are required in the Freshman year of College. These are English 1, 2, and 4, except for those students whose work is thought to be insufficient for Course 4. Such students will be required to take Course 3 during the last term of their Freshman year, and Course 4 in their Sophomore year. Any students of Freshman or higher classes who show a marked deficiency in the use of English in any subject may be required to pursue special work in this department.

#### Major Subject

The work of the major subject may be done in any department which offers a sufficient number of courses for this purpose. Not more than three courses regularly open to Freshman may count on this major.

A course must be passed with a grade of C or better in order that it may count upon major work.

### Electives

For the purpose of election the various departments are grouped in the following manner:

Group I	Group II	Group III
English	Mathematics	History and Economics
Foreign Languages	Physics	Social Science
Music	Biology	Philosophy and Education
Fine Arts	Chemistry	Biblical History and Literature
Journalism	Applied Mathematics	Business Administration
	Household Economics	

A minimum of six units must be offered from each one of the groups. Work offered for the major subject will not be accepted in lieu of any of these units. Six other units may be elected by the students at will from any of the departments. Not more than six units in any single department will be accepted except that in which the work of the major is done.

### Scholarship

The work of a student in each course will be graded A, B, C, D, E, F. Grade A indicates work of exceptional merit; Grade B, of superior merit but less than A; Grade C, of good average quality; Grade D, of poor quality but passing; Grade E indicates failure with one opportunity at a stated time for the work to be made up by examination; failing in this the student receives no credit for the course, and if prescribed must repeat it; Grade F, absolute failure.

A course passed with Grade A will yield three points for a student; Grade B, two points; Grade C, one point. For graduation a minimum of thirty-two points is required.

### Scholastic Honors

The bachelor's degree will be conferred with the following distinction: Cum Laude for those students who have secured an average of 2.0 points during their College course; Magna cum Laude for those students who secure 2.4 points, and Summa cum Laude for those whose work entitles them to 2.7 points.



### Classification

No student is admitted to Freshman standing with more than one and one-half units of conditions in his high school work. For classification as a Sophomore a student must have secured 7 units of work and 8 points, as a Junior 16 units and 16 points, as a Senior 27 units and 24 points. No student may become a candidate for the bachelor's degree at the close of any term, if at the beginning of the term preceding the one in which he expects to take his degree he has more than six units of work required for the degree and more than four units of his major.

### Probation

College students whose work in any given term is such that two-thirds is of D grade or less, will be warned and placed on probation, and, if by the next term their work is still two-thirds of grade D or less, will be dropped from the institution.

### Demerits

An unexcused absence from class, church, or Sunday School, counts as 1 demerit. An excused absence counts as 1-3 demerit. An unexcused absence from chapel and an unexcused tardiness, at any class exercise, will each count as 1-3 demerit.

A student accumulating demerits from various sources will suffer losses in scholastic standing as follows: A loss of one point from the term standing for every three demerits received in a particular course; a loss of one point from the total number of points received for every five demerits accumulated from other sources than the classroom during the term.

Excuses for absences must be in the office within one week after the return of the student to classes.

### Extra Studies

A student will not be permitted to carry an extra study unless he maintains an average of B, or more, in his regular studies. Exceptions may be made in some cases where the student falls but little below the standing and lacks only the one study for regular classification.

## COURSES OF STUDY

### Freshman Year—Prescribed Work

**English**—English 1, 2, and 4 are required of all students. Those making an average of D or less in English 2 are required to take English 3 in the third term of their Freshman year, and English 4 in the same term of the following year.

**Expression**—During the year at least one public appearance must be made presenting some paper representing original work. If one appearance is deemed insufficient others may be required.

**Physical Training**—Work in this department is required of all students throughout their College course.

Elective Courses open for students in this year are:

Chemistry 1, 2, 3.

History 1, 2, 3, 4, 5.

French 1, 2, 3.

Spanish 1, 2, 3.

German 1, 2, 3.

Mathematics 1, 2, 3.

Biology 1, 2, 3.

Greek 1, 2, 3.

Musical Theory 1, 2, 3.

Mechanical Drawing 1, 2, 3.

### Sophomore, Junior, and Senior Years—Prescribed Work

**English**—For those Sophomores who pursued English 3 in the spring term of their Freshman year, English 4 is prescribed.

**Expression**—During Sophomore, Junior, and Senior years students must prepare papers upon assigned topics and make at least one public appearance during each year.

**Physical Training**—Work in this department is required throughout the College course of the student.

### Electives

Courses are open to members of these classes according to the scheme outlined above, except that Seniors who elect courses regularly open to Freshmen will receive only half credit for such.



### Elective Groups

The elective groups have been so arranged that the student may anticipate his professional or postgraduate study. Having regard to certain present day demands upon the Negro College graduate, the following special groupings are arranged for the benefit of students who plan postgraduate or professional work in Medicine, Business, or Social Service. Students planning to enter upon medical study after graduation are advised to select either Chemistry or Biology as their major. For graduate work in Business, students are advised to elect a major in Economics and Business Administration. Those preparing for graduate work in Social Service are advised to take their major in Sociology. These groups do not represent all the possible majors a student may elect, and the course is to be looked upon as suggestive and not final. Changes may be made consistent to the requirements for graduation in consultation with the head of the department in which the major work is done.

#### Chemistry Major

##### Freshman Year:

Chemistry 1, 2, 3.

English 1, 2, 3.

Foreign Language 1, 2, 3.

##### Sophomore Year:

Chemistry 4, 5, 6.

Mathematics 1, 2, 3.

French or History.

##### Junior Year:

Physics 1, 2, 3.

Biology 1, 2, 3.

Free Electives 3 units.

##### Senior Year:

Chemistry 7, 8, 9.

Biology 5, 5a, 6a; or

Mathematics 4, 5, 6; or

Education 1, 2, 3; or

Social Service 1, 2, 3.

#### Mathematics Major

##### Freshman Year:

English 1, 2, 3.

Mathematics 1, 2, 3.

Foreign Language 1, 2, 3.

##### Sophomore Year:

Physics 1, 2, 3.

Biology 1, 2, 3.

Foreign Language 4.

Philosophy 1, 2.

##### Junior Year:

Mathematics 4, 5, 6.

Economics 1, 2, 3.

Chemistry 1, 2, 3.

##### Senior Year:

Mathematics 7, 8, 9.

Social Service 1, 2, 3.

Education 19, 20, 14.

#### Sociology Major

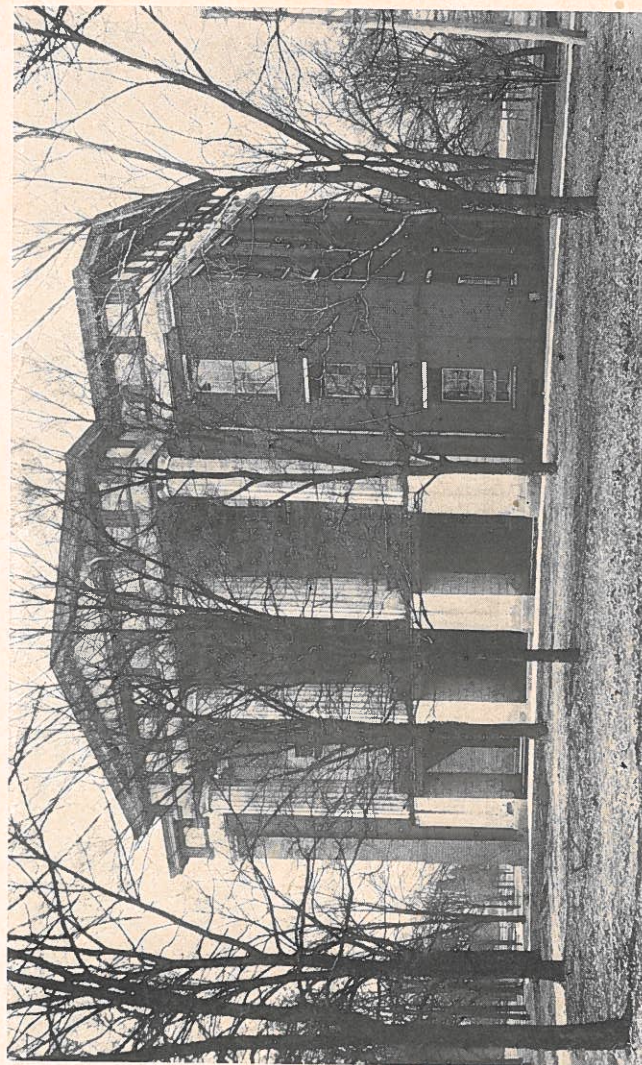
##### Freshman-Sophomore Years:

Same as Business Administration Major.

##### Junior Year:

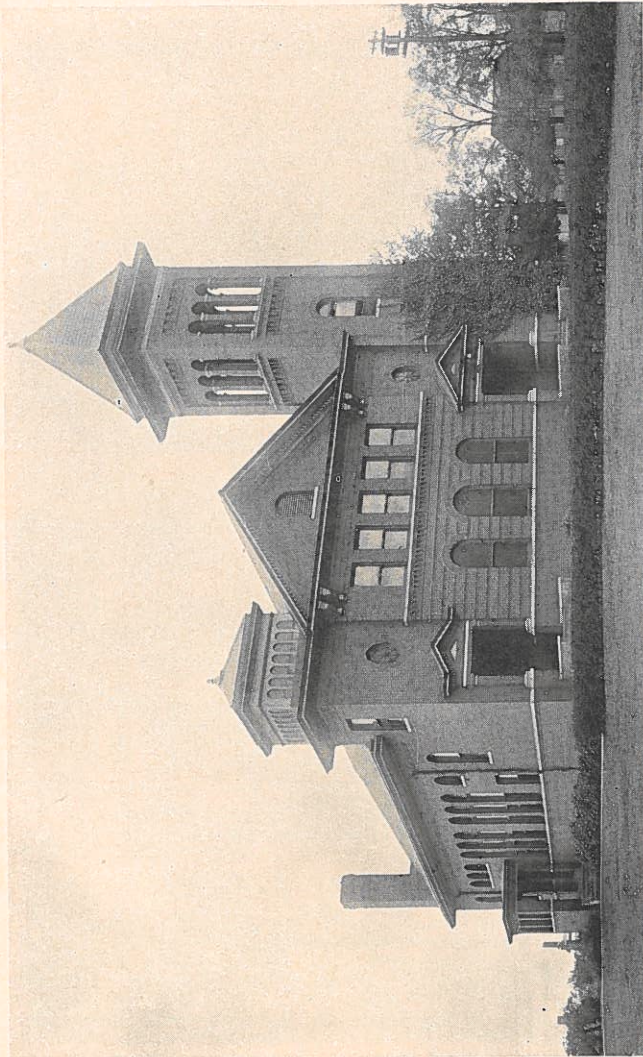
Sociology 1, 2, 4a.

Electives:



*Swayne Hall—Recitation Hall and Administration Building*





*DeForest Chapel*

Philosophy, Education,  
English.  
Senior Year:  
Sociology 6, 7, 11.  
Sociology 21, 22, 23.  
Electives.

**Biology Major**

Freshman Year:  
Biology 1, 2, 3.  
English 1, 2, 3.  
Foreign Language 1, 2, 3.  
Sophomore Year:  
Biology 5, 5a, 6a.  
Chemistry 1, 2, 3.  
Mathematics 1, 2, 3; or  
History 1, 2, 3.  
Junior Year:  
Biology 9, 10, 7; or  
Physics 1, 2, 3.  
Chemistry 4, 5.  
Applied Mathematics 1, 2.  
History 7, 8.  
Senior Year:  
Biology 13, 14, 15.  
Chemistry 8, 9.  
Electives:  
Education 1.  
English 4, 6.

Education 12.  
Education 16.  
Economics 1.  
Sociology 1, 2.

**Business Administration and  
Economics Major**

Freshman Year:  
English 1, 2, 3.  
History 1, 2, 3.  
Electives:  
Biology, Mathematics,  
Foreign Language.  
Sophomore Year:  
History 4, 5, 6.  
English 5, 6.  
Electives:  
Physics, Chemistry, Psy-  
chology, Foreign Lan-  
guage.  
Junior Year:  
Bus. Administration 1, 2, 3.  
Sociology 21, 22, 23.  
Electives.  
Senior Year:  
Bus. Administration 4, 5, 6.  
Bus. Administration 7, 8.  
Electives.

**DESCRIPTION OF COURSES  
(Arranged Alphabetically)**

**BIOLOGY**

Laboratory fee in each course in this department \$1.00.

**1, 2. General Biology.**—An introductory course consisting of lectures, laboratory work and demonstrations, designed to lay a broad foundation in the principles and methods of biology as a liberal education, or as a clinical prerequisite. The course includes the study of the form, structure, function,



life-history, evolution and classification of animals and plants: Texts: Woodruff, Foundations, and Maitzell, Biological Forms. Open to Freshmen.

First and Second Terms. 1:30-3:30 o'clock.

3. **General Botany.**—Excursions, laboratory work, recitations and lectures, with special emphasis upon the structure, development and relationships of the types of the various groups of plants native to Talladega and vicinity. Text: Stevens, Introduction to Botany. Open to Freshmen.

Third Term. 1:30-3:30 o'clock.

5. **Physiology.**—Lectures, demonstrations and recitations on the structure, and physiological functions of the body, with special reference to personal health and the public prevention of disease. Text: Martin, Human Body. Prerequisites: Biology 1, 2.

First Term. 10-12 o'clock.

- 5a. **Histology.**—A course comprised of the minute study of animal cells and tissues, emphasizing the structure of the chief organs and tissues of the human body, together with practice in the methods of histological technique of microscopic preparations. Prerequisites: Biology 1, 2, 5.

Second Term. 10-12 o'clock.

- 6a. **Embryology.**—Lectures and laboratory work dealing with the sexual cells, the fertilization and cleavage of the egg and the formation of the principal organs of the body. The development of the embryo and the differentiation of the tissues are studied in various animals, but special emphasis is placed upon the vertebrates. Texts: Patton, On the Chick, and Lillie and Moore, Outline of Embryology. Prerequisites: Biology 1, 2, 5, 5a, or by special permission.

Third Term. 10-12 o'clock.

7. **Comparative Anatomy of Vertebrates.**—A course consisting of lectures and laboratory work on types, structures, physiology and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a prerequisite to human anatomy and medicine. Texts: Kingsley, Comparative Anatomy of Vertebrates, and Hyman, Comparative Vertebrate Anatomy. Prerequisites: Biology 1, 2, 5, 5a, or by special permission.

Third Term. 8-10 o'clock.

9. **Genetics.**—A course consisting of lectures, laboratory work and recitations on the laws of heredity, effects of the various methods of breeding, species of hybrids, the problem of sex, together with discussions bearing on the recent genetic results on special problems, including pathology, evolutionary biology, agriculture, sociology and the probable trend of current genetic work. Prerequisites: Biology 1, 2, 3, 5. Alternates with Biology 13.

First Term. 8-10 o'clock.

10. **General Bacteriology.**—Laboratory work, supplemented by informal lectures and recitations. Emphasis is placed upon the preparation and use of culture media, culture and identification of bacteria, staining and microscopic technique, together with special attention to the study of economic problems and disease. Text: Muir and Ritchie, Manual of Bacteriology. Prerequisites: Biology 1, 2, 5, and with or after Chemistry 1, 2, 3. Alternates with Biology 14.

Second Term. 8-10 o'clock.

- 13, 14. **Physiological Chemistry.**—The course consists of lectures, laboratory work and recitations dealing with Physiological and Biological Chemistry, emphasizing the principles underlying the chemical side of physiology. Text: Mandel, A Text-book of Physiological Chemistry. Prerequisites: Biology 1, 2, 5, and with or after Chemistry 8, 9. Alternates with Biology 9 and 10. Not offered 1925-26.

First and Second Terms. 8-10 o'clock.

15. **General Pathology.**—A laboratory course dealing with the general pathogenic conditions or histology of organs and systems, post-mortems on infected animals, together with a study of biologic changes in cultures of water, sewage, pus, etc., and the isolation of pathogens in mixtures. Prerequisites: Biology 1, 2, 5, 5a, 10, 13, 14, or by special permission.

Third Term. 1:30-3:30 o'clock.

#### BUSINESS ADMINISTRATION

- 1, 2. **Accounting.**—This course develops the subject rapidly, devoting its time and emphasis to the fundamental problems of accounting. It is built along the lines and methods of modern accounting practice. Prerequisite: 18 units College work.

First and Second Terms. 8 o'clock.



- 3. Business Organization and Administration.**—A brief survey of the development of business enterprise. A comparison of the individual proprietorship, partnership, and corporation.  
Third Term. 8 o'clock.
- 4. Investments.**—A study of the tests of an investment and their application; real estate, government, state, and municipal finance from the point of view of the investor; when and how to make and how to take care of investments.  
First Term. 11 o'clock.
- 5. Banking I.**—This course is designed to give a practical grasp of banking institutions with reference to problems and methods of organization and administration.  
Second Term. 11 o'clock.
- 6. Banking II.**—This course is especially designed to acquaint the student with the banking problems peculiar to industrial and business conditions of the South.  
Third Term. 11 o'clock.
- 7. Government Control of Commerce.**—A course designed to acquaint the student with tendencies in the direction of government supervision and control of quasi-public and private enterprises.  
First Term. 1:30 o'clock.
- 8. Business English.**—Especially designed to acquaint the student with the technique of business communication.  
Second Term. 1:30 o'clock.

### CHEMISTRY

- 1, 2, 3. Inorganic Chemistry.**—A course in theoretical and descriptive chemistry. Lectures, recitations, and laboratory work. Text: Norris, Inorganic Chemistry for Colleges. Laboratory fee, \$5.00; breakage and key deposit, balance to be returned, \$4.50. Open to Freshmen.  
First, Second, and Third Terms. 8-10 o'clock.
- 4, 5. Qualitative Analysis.**—This course includes the analysis of all the common metals and acids. Recitations and laboratory work. Prerequisite: Chemistry 1, 2, 3. Laboratory fee, \$6.00; breakage and key deposit, balance to be returned, \$4.50.  
First and Second Terms. 10-12 o'clock.

- 6, 7. Quantitative Analysis.**—A course in the theory and practice of gravimetric and volumetric analysis. Recitations and laboratory work. Prerequisite: Chemistry 5. Text: Willard, A Beginning Course in Quantitative Analysis. Laboratory fee, \$600; breakage and key deposit, balance to be returned, \$4.50.  
Third Term. Rec. T. Th. F. 11 o'clock.  
First Term. Rec. T. Th. F. 10 o'clock.  
At least six hours laboratory work each term.
- 8, 9. Organic Chemistry.**—This course is intended to familiarize the student with the typical compounds of carbon and their more important derivatives. Lectures, recitations, and laboratory work. Prerequisite: Chemistry 1, 2, 3. Text: Norris, Organic Chemistry. Laboratory fee, \$600; breakage and key deposit, balance to be returned, \$4.50.  
Second and Third Terms. Rec. T. Th. F. 10 o'clock.  
Lab. M. W. 1:30-4:30 o'clock.

### EDUCATION

- 1. General Psychology.**—An introductory course presented from the modern point of view. Recitations, experiments, and collateral reading. Text: Woodworth, Psychology. Prerequisite: Nine units of college work.  
Second Term. 9 o'clock.
- 12. Introduction to Teaching.**—A course designed to introduce the student to the scientific study of education. Observations and collateral reading. Text: Judd, Introduction to the Scientific Study of Education. Prerequisite: 16 units of college work.  
First Term. 10 o'clock.
- 13. Educational Psychology.**—A study of native endowment, habit formation, technique of learning, and the psychology of childhood and adolescence, with applications to the problems of teaching and learning. Prerequisite: Education 1.  
Second Term. 10 o'clock.
- 14. Psychology of School Subjects.**—The application of the results of scientific investigations of learning to the teaching of the school subjects. The work is accompanied by observations in both school. Texts: Freeman, Psychology of the



- Common Branches; Judd, Psychology of High School Subjects. Prerequisite: Education 1 and 16 units college work.  
Third Term. 10 o'clock.
15. **Methods of Teaching in the Elementary School.**—The course deals with the topics discussed in Parker's General Methods of Teaching in Elementary Schools. Observations and collateral readings are required. Prerequisite: Education 12.  
First Term. 9 o'clock.
16. **Methods of Teaching in High Schools.**—A presentation of general methods employed in high school teaching, together with a discussion of classroom problems. Observations and collateral readings. Text: Parker, Methods of Teaching in High Schools. Prerequisite: Education 12.  
First Term. 2:30 o'clock.
17. **Practice Teaching in the Elementary School.**—The practice teaching is carried on under supervision of the instructor in charge of the course. Open only to students having three or more courses in education including Education 15.  
Second Term. Hours Arranged.
18. **Practice Teaching in the High School.**—Similar to above. Prerequisite: At least three units of education including Education 16.  
Second Term. Hours Arranged.
19. **Class organization, Management, and Testing in Elementary Schools.**—A course in class organization and control, program making, supervised study, class discipline, grading, promoting, and standard testing. Prerequisite: Two units in education.  
Second Term. 9 o'clock.
20. **Class Organization, Management, and Testing in High Schools.**—Similar to above for prospective high school teachers. Prerequisite: Two units in education.  
Second Term. 2:30 o'clock.
21. **Principles of Education.**—A course designed to interpret educational theory and practice, and to correlate and unify the work of the preceding courses. Prerequisite: Three courses in education.  
Third Term. 10 o'clock.
22. **History of Education.**—A study of the development of educational theory and practice, with special emphasis on the mod-

- ern period. Prerequisite: Three courses in education.  
Third Term. 9 o'clock.
23. **Library Technique.**—Instruction in the method of classifying and cataloguing books, and practice in the use of reference books, reader's guides, etc.  
Third Term. 9 o'clock.
24. **School and Personal Hygiene.**—This course deals with the principles of school hygiene such as ventilation, heating, lighting, hygiene of eyesight and hearing, communicable diseases, physical defects, fatigue, etc. Prerequisite: Education 12.  
First Term. 10 o'clock.

### ENGLISH

1. **Rhetoric.**—This course covers a review of the fundamentals of Grammar and Rhetoric, paragraph development, oral and written exposition, letter writing, outlines, note-taking, and how to use the library. Texts: Slater, Century Handbook, and library assignments. Required.  
First Term. 9 and 11 o'clock.
2. **Rhetoric.**—The preceding course is followed by the development of the English language, synonyms, word values, selection and use of material for public rhetorical, speeches for special occasions, and principles of literary interpretation. Prerequisite: English 1. Required.  
Second Term. 9 and 11 o'clock.
3. **Rhetoric.**—Theme course. Elective. Required for those who need further work in composition.  
Third Term. 11 o'clock.
4. **American Literature.—Poetry.**—The development of poetry is traced from the colonial days to the present. Prerequisites: English 1 and 2. Alternates with English 7. English 4 or 7 required.  
Third Term. 11 o'clock.
5. **Public Speaking and Argumentation.**—Theory and practice of public speaking. Training in expression and voice drill. Introduction to Argumentation. Texts: Shurter, Public Speaking; Foster, Argumentation and Debating.  
First Term. 11 o'clock.



- 6. Argumentation.**—Addresses and debates before the class. For analysis of thought and argumentative styles, Steeves and Ristine, Representative Essays in Modern Thought.  
Second Term. 11 o'clock.
- 7. American Literature.**—Prose.—Historical influences and traditions and critical study of the prose writers. Prerequisite: English 1 and 2. Alternates with English 4.  
Third Term. 11 o'clock.
- 8. The Development of the Essay from the Eighteenth Century.**—The essay is traced from Addison, Steele, and Johnson, through Lamb and Hazlitt, to Van Dyke, Repplier, and Crothers. Alternates with English 11. Prerequisite: 16 units of College work.  
First Term. 1:30 o'clock.
- 9. Nineteenth Century Poets.**—Beginning with Wordsworth and other Romantic Poets, special attention is given Tennyson and Browning, with brief study of recent poets. Alternates with English 12. Prerequisite: 19 units College work.  
Second Term. 1:30 o'clock.
- 10. The Short Story.**—The genesis and development of this popular form of present-day literature is studied. Representative French, English, and American stories analyzed and discussed. An attempt is made to develop independent critical power. An original story is required. Prerequisite: 22 units College work.  
Third Term. 1:30 o'clock.
- 11. The Drama.**—The development of the English drama, Shakespeare through the modern drama. Text: Dickinson, Chief Contemporary Dramatists. Alternates with English 8. Prerequisite: 16 units of College work.  
First Term. 1:30 o'clock.
- 12. The English Novel and Nineteenth Century Critics.**—The development of the novel is studied from De Foe through Scott, Dickens, Thackeray, and Eliot to Mrs. Humphrey Ward and Gilbert Parker. Carlyle, Ruskin, and other prose writers are studied. Alternates with English 9. Prerequisite: 19 units of College work.  
Second Term. 1:30 o'clock.
- 13. The Bible as Literature.**—Different types of literature in the Bible are studied both for form and message. Special atten-

tion is given the Drama of Job and other poetical books.

Third Term.

#### FINE ARTS

**History of Fine Arts.**—This brief course aims to develop interest in nature and buildings around us, to prepare students to appreciate the treasures of art, and to develop taste in the selection of pictures. Methods: Lectures, observations out-of-doors, studies of reproductions. Elective for upper classes.  
One hour.

- American Art** from 1785 to the present, with art centers and artists with whom the Americans studied.  
First Term. 8 o'clock, Thursday.
- Renaissance Art.**  
Second Term. 8 o'clock, Thursday.
- Greek Sculpture, and Types of Architecture** from the Parthenon to the buildings of the present.  
Third Term. 8 o'clock, Thursday.

#### HISTORY AND POLITICAL SCIENCE

- History of Mediaeval Europe.**—The history of Europe from the beginning of the decline of the Roman Empire to the opening of the Sixteenth Century. Recitations and collateral reading. Elective for Freshmen.  
First Term. 8 o'clock.
- Political History of Modern Europe.**—A study of the political development of Modern Europe with a careful analysis of the intellectual, moral, and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, and final establishment of Democracies. Recitation and collateral reading. Elective for Freshmen.  
Second Term. 8 o'clock.
- Modern and Contemporary History of Europe.**—A study of the evolution of European civilization during the Nineteenth Century from the Battle of Waterloo to the present time, carefully analyzing the problems of this period and their effect upon the present. Recitation. Elective for Freshmen.  
Third Term. 8 o'clock.



4. **The Development of the United States from the Landing of the Pilgrims to the Civil War.**—A careful study of the political and economic factors involved in the making of the government. Alternates with History 7.  
First Term. 2:30 o'clock.
5. **The Development of the United States from the Reconstruction Era through the World War.**—Recitations and collateral readings. Prerequisite: History 4.  
Second Term. 2:30 o'clock.
- 6a. **United States Government.**—A study of Federal, State and Local Government. An analysis of the salient features of our constitutional and political systems, with comparison of other forms of modern government.  
Third Term. 2:30 o'clock.
7. **History of England.**—A detailed study of the political, industrial, and social development of England and its Empire. Recitations and collateral readings. Alternates with History 4. Not offered 1925-26.  
First Term. 2:30 o'clock.
8. **Revolutionary Period of France.**—A detailed study of causes and effects of the French Revolution. A careful survey of the experimental government changes of the period. Recitations and collateral readings. Prerequisite: At least three units in History. Not offered 1925-26.  
Second Term. 2:30 o'clock.

#### JOURNALISM

1. **News Writing and Reporting.**—A course in the art of collecting, writing, and preparing news, with a consideration of various types of news stories and news values. Attention is given to the mechanics and technique of newspaper make-up. Not offered 1925-26.  
Second Term.
2. **Newspaper Editing and Management.**—A study of the conventional types of newspaper organization and management and of the art of editorial writing. The class is organized in imitation of the ordinary newspaper staff. When course is elected by a sufficient number of students, the College paper

- is published under the auspices of the class. Not offered 1925-26.  
Third Term.
3. **The Making and Editing of the American Magazine.**—A study of the various types of magazine publications in the country, with particular reference to methods of making, editing, and publication. The history and development of the magazine as an agency of publicity and as a literary vehicle are considered. Not offered 1925-26.  
Second Term.
4. **Magazine Writing.**—A study of the technique of magazine authorship, including a detailed consideration of such topics as Feature Articles, Literary and Dramatic Criticisms, Short Stories, and Magazine Verse. In addition to the regular work in Journalism, these courses are supplemented by occasional lectures by persons of conspicuous competence on problems relating to the editorship and publication of Negro Newspapers and Periodicals. Not offered 1925-26.  
Third Term.

#### LANGUAGES—ANCIENT

- Latin 1, 2, 3.**—Latin Literature: Livy (Book 1 or 21); Plautus (Menaechami); Terence (Phormio). Selections from Horace (Odes and Epodes) and other Latin Poets.  
First, Second, and Third Terms.
- Latin 4, 5, 6.**—Latin Literature: Tacitus (selections from the Annals); Pliny (selected Letters), Martial (selected Epigrams); Horace (Satires and Epistles).  
First, Second, and Third Terms.
- Greek 1, 2, 3.**—The needs of students of the modern languages, of history, and of theology will be kept primarily in view. The rate of progress will be rapid. Texts: Colson's First Mather and Hewitt Anabasis.  
First, Second, and Third Terms. 10 o'clock.
- Greek 4, 5, 6.**—Greek Literature. Homer and Herodotus. Iliad (selections); Odyssey (Phaeacian episode); Herodotus (selections). These courses offer to all students who have had the necessary elementary training an opportunity to read a large amount of Homer and some Herodotus.  
First, Second, and Third Terms. 9 o'clock.



## LANGUAGES—MODERN

- French 1, 2, and 3.**—Pronunciation. Elements of grammar with oral and written exercise to illustrate their application. Reading, writing, and speaking simple French.  
First, Second, and Third Terms. 10 o'clock.
- French 4.**—Rapid grammar review, phonetics, class and collateral reading of about 200 pages, short themes based on readings. Extensive use of French in class.  
First Term. 1:30 o'clock.
- French 5.**—A rapid reading course based on intermediate literature chosen from the XIX Century. Special study of idioms and tense uses. Extensive use of French in class. About 500 pages of class and collateral readings from suitable texts. Alternates with 5a.  
Second Term. 1:30 o'clock.
- French 5a.**—Scientific French. The acquisition of a working vocabulary being the chief aim. Designed for those who need the language for scientific purposes. Prerequisite: Courses 1, 2, 3. Alternates with 5.  
Second Term. 1:30 o'clock.
- French 6.**—Advanced Composition. An extensive study of the more difficult idioms, illustrations of propositions in grammar.  
Third Term. 1:30 o'clock.
- French 7.**—Oral French (Required of all students expecting recommendation to teach High School French). Extension of the speaking vocabulary; intonation and diction, recitation of passages in prose and verse. Prerequisites: 1, 2, 3, 4, 5, 6.  
Third Term. 8 o'clock.
- French 8.**—The French Theatre—17th Century. Principal plays of Corneille, Racine, Moliere and Rotrou. Alternates with 8a.  
Second Term. 8 o'clock.
- French 8a.**—French Drama. Selected plays from the 17th thru the 19th centuries. Alternates with 8.  
Second Term. 8 o'clock.
- French 9.**—Outlines of French Literature from the Oaths of Strasbourg to the present. Illustrative readings, lectures.  
Third Term. 8 o'clock.

- German 1, 2, and 3.**—The aim of this course is the acquisition of a good pronunciation, the ability to read easy German at sight, and to understand, write, and speak very simple German. Alternates with Spanish 1, 2, and 3.  
First, Second, and Third Terms. 10 o'clock.
- German 4.**—A thorough review of the essential of grammar, systematic vocabulary building, and the reading of a considerable amount of easy, modern German prose.  
First Term. 11 o'clock.
- German 5.**—Reading course in modern prose, written and oral reproductions of phases of the reading. Alternates with 5a.  
Second Term. 11 o'clock.
- German 5a.**—Scientific German. Designed for those who need the language for scientific purposes, the acquisition of a working vocabulary being the chief aim. Alternates with 5.  
Second Term. 11 o'clock.
- German 6.**—An extensive reading course based on narrative and dramatic selections. Themes on class and outside readings.  
Third Term. 11 o'clock.
- Spanish 1, 2, and 3.**—The first year's work is as follows: (a) thorough drill in principles of pronunciation; (b) rules of syntax and essentials of Spanish grammar; (c) abundant, easy exercise for translation of two hundred or more pages of easy Spanish prose. Alternates with German 1, 2, and 3. Not offered 1925-26.  
First, Second, and Third Terms. 10 o'clock.
- Spanish 4, 5, and 6.**—In the first term the elementary course in Spanish is completed: a complete review of Spanish is also made. Texts: Cool's "Spanish Composition" and De Vitis' Spanish Reader."  
In the second term a thorough study is made of Commercial Spanish and Spanish commercial correspondence.  
In the third term a careful study is made of Sparkman's "Industrial Spanish" and "Trozos Selectos," by Fernandez and Prudie. Alternates with German 4, 5, and 6. Not offered 1925-26.  
First, Second, and Third Terms. 11 o'clock.



### MATHEMATICS

1. **College Algebra.**—After a brief review of elementary subjects, a thorough treatment of quadratics, ratio, proportion, progressions, and the binomial theorem for positive exponents is given. The further treatment includes subjects of complex numbers, the theory of equations, permutations and combinations, partial fractions, logarithms, and determinants.  
First Term. 1:30 o'clock.
2. **Plane Trigonometry.**—Definitions of the trigonometric functions; principal relations between them; their application to the solution of triangles; use of tables; applied problems.  
Second Term. 1:30 o'clock.
3. **Plane Analytical Geometry.**—This course treats of co-ordinate systems, projections, loci, straight line, conics, parametri, and empirical equations, with a discussion of the general equation of the second degree.  
Third Term. 1:30 o'clock.
4. **Differential Calculus.**—The fundamental principles will be developed, applied, and correlated with the applied sciences and engineering usages.  
First Term. 10 o'clock.
5. **Integral Calculus.**—A detailed treatment of indefinite integrals; successive integration, with application to areas, surfaces and volumes; center of gravity; moment of inertia; subtangents; subnormals; asymptotes; curvatures, and a short course in Differential Equations.  
Second Term. 10 o'clock.
6. **Differential Equations.**—The various standard types of differential equations are considered, together with the usual applications.  
Third Term. 10 o'clock.
- 7, 8. **Analytic Mechanics.**—The usual subjects of Statistics and Dynamics are covered in these courses. Prerequisites: Math. 4, 5. These courses alternate with 4, 5. Not offered in 1925-26.  
First and Second Terms. 10 o'clock.
9. **Teachers Mathematics.**—This course offers to students of mathematics—especially those preparing to teach—the his-

torical background which is so necessary to a mastery of the subject. Not offered in 1925-26.

Third Term. 10 o'clock.

### APPLIED MATHEMATICS AND ENGINEERING

- 1, 2. **Mechanical Drawing.**—An introductory course treating the use of the instruments, mechanical and architectural drawing, lettering, tinting, and in the second semester, an introduction to Descriptive Geometry.  
First and Second Term. 1:30-3:30 o'clock.
3. **Descriptive Geometry.**—Construction of projections and sections from models, and intersections and developments of surfaces.  
Third Term. 1:30-3:30 o'clock.

### MUSIC—THEORY

- 1, 2, and 3. **Harmony and Ear Training.**—A thorough course in the science of chords and chord progression, including altered chords and modulations. Knowledge of the piano keyboard and some musical ability are considered prerequisites for this course. Texts: Ear Training and Sight Singing—Wedge. Harmony, Heacock and Lehman.  
First, Second, and Third Terms. 1:30 o'clock.
4. **Harmonic Analysis.**—The analysis from a harmonic viewpoint of excerpts of compositions of all styles. Text: Lehman.  
First Term. 10 o'clock.
- 5 and 6. **Figuration.**—Simple figuration in four-part harmony treatment of non-harmonic tones.  
**Counterpoint.**—Strict counterpoint in five species, from two to four parts.  
Second and Third Terms. 10 o'clock.
- 7 and 8. **Formal Analysis.**—Analysis of representative compositions from all periods. Prerequisite, ability to read moderately well at the piano and some musical perception.  
**Instrumentation.**—Course in score reading and practical arranging for orchestral combinations.  
First and Second Terms. Hours to be arranged.



9. **Public School Music Methods.**—The purpose of this course is to enable the student to meet demands for such work in Common and Normal Schools.

Second Term. 8 o'clock.

10. **Musical History.**—A study of the history and development of music from earliest times to the present. Prerequisite, some previous knowledge of standard musical compositions as a singer or player.

Third Term. Hours to be arranged.

### PHILOSOPHY

1. **Psychology.**—Same as Education 1.

Second Term. 10 o'clock.

2. **Ethics.**—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Text-book, lectures, and assigned readings. (Alternates with Philosophy.)

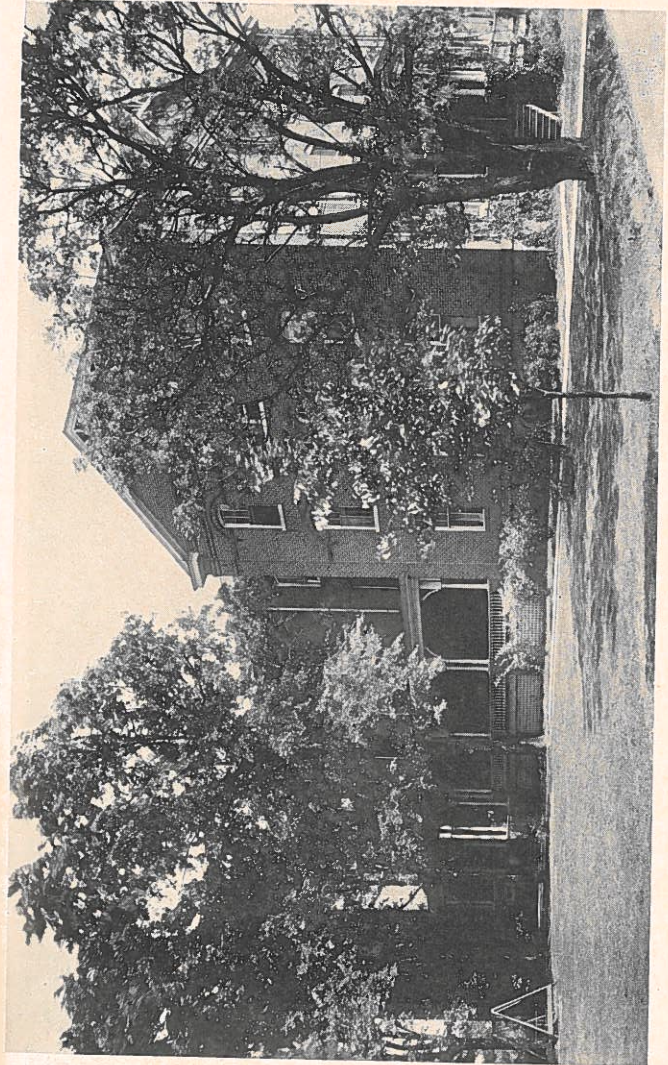
Third Term. 10 o'clock.

3. **Introduction to Philosophy.**—The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems. Alternates with Ethics.) Not offered 1925-26.

Third Term. 10 o'clock.

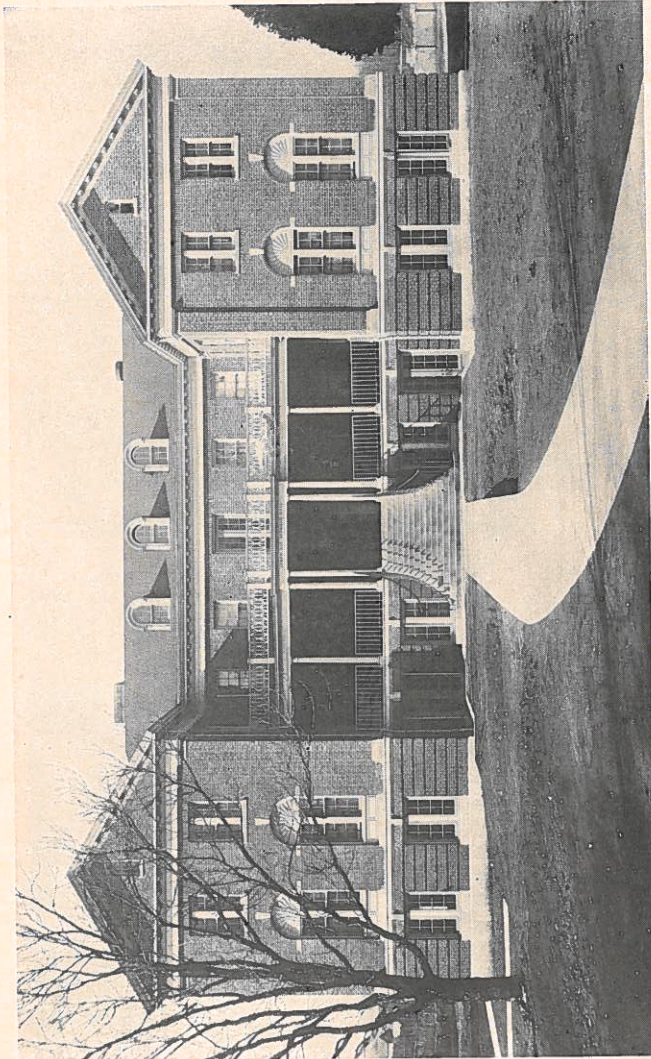
### PHYSICAL EDUCATION

1. Marching tactics, swimming (beginners), gymnastics, rhythms, and mimic drills, games (inter-class), hiking, track, and field sports. Elementary work is offered in this course. It is intended to develop the sense of rhythm, muscular strength and control, especially of the larger groups, and to facilitate the general work of the vital organs and processes. In a progressive manner this course leads into course 2, which is characterized by advanced work and the securing of a higher degree of efficiency.
2. Marching, swimming, and diving, advanced gymnastics, games (inter-class), track, and field sports. Advanced work based directly upon results secured in course 1.



Foster Hall—Women's Dormitory





*Seymour Hall—College Men's Dormitory*

3. Swimming, diving, and life saving, hand ball, tennis, a choice of at least one of the following sports: varsity football, varsity basketball, varsity baseball. This course is designed to prevent over-specialization, to give the student practical knowledge and skill in activities which can be carried over into further study or life work, and to furnish the basis for training as an instructor in physical education. (Girls may have the additional choice of more swimming and life saving, and gymnastics.)
4. Serving as student instructor or community recreation worker. This course serves as a training class for prospective physical directors, playground instructors, and organizers of community recreation, with fundamental studies of the educational and social significance of play. Admission to this course will depend upon the degree of success the applicant has attained in course 2 or 3.
5. **Corrective Work.**—For special students who, because of some physical defects, cannot qualify for any of the other courses in physical education.

#### PHYSICS

1. **Mechanics.**—Special emphasis is placed upon the laboratory work. Illustrative problems are required throughout the course. Prerequisite: Mathematics 2. Laboratory fee, \$1.00.  
First Term. 8-10 o'clock.
2. **Electricity.**—A general college course in Electricity. Prerequisite: Physics 1. Laboratory fee, \$1.00.  
Second Term. 8-10 o'clock.
3. **Heat, Sound, and Light.**—Special emphasis is placed upon the laboratory work. Prerequisite: Physics 2. Laboratory fee, \$1.00.  
Third Term. 8-10 o'clock.

#### ECONOMICS AND SOCIOLOGY

- 1 and 2. **Sociology.**—This is a text-book course, using Ross' "Principles of Sociology" as the basis with assignments from the works of recognized authorities in the field of Sociology. The aim is to help the pupil discover the laws which govern



human relations and to approach the study of social problems in a scientific spirit. Prerequisite: 18 units in College work.

First and Second Terms. 2:30 o'clock.

- 4a. **The Field of Social Work.**—A study in the methods of investigation. Case work, the statistical method and the survey are taken up in detail; also a survey of the representative organizations and institutions calling for social service workers, professional and volunteer. Special fields of social work from which the student must elect in the senior year will be outlined and the preparation required for each indicated as far as possible. Prerequisite: Courses 1, and 2.

Third Term. 2:30 o'clock.

6. **Community Organization.**—A study of the social organizations of typical communities; how they reflect social needs; how they function with respect to one another; their relation and total social value as at present organized. The best current means of improving and supplementing them. Prerequisite: Courses 1, 2.

First Term. 10 o'clock.

7. **Rural Social Progress.**—The economics of agriculture and the psychology of rural populations; the outstanding factors and problems of rural life in America; the readjustment and improvement of rural institutions on a sound economic and spiritual basis. The second semester will cover the new agriculture; the betterment of local government; the country church and school, recreation, and the ideal possibilities of rural life. Prerequisite: Courses 1, and 2.

Second Term. 10 o'clock.

11. **The New Public Health.**—A training course for visiting nurses, public health workers, and prospective medical students, stressing the prevention of disease; the intermingling of medical and social problems; the technique of philanthropy on the medical side; the social function and methods of dispensaries, hospital schools, and similar agencies.

Third Term. 10 o'clock.

21. **Principles of Political Economy.**—An examination of the economic foundations of the national struggle of our govern-

ment and some of the more direct methods of improving our entire economic system. Recitation and collateral reading.

First Term. 11 o'clock.

22. **Modern Economic Problems.**—A study of the economic aspects of modern problems as effecting the political, social, and moral problems of our society. Recitation and collateral reading.

Second Term. 11 o'clock.

23. **Labor Problems.**—A survey of labor problems and the various solutions that have been proposed for them. Recitations, discussions, and collateral readings. Prerequisite: Course 22.

Third Term. 11 o'clock.



## The Theological Seminary

The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the College Department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and the Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.

The College and Seminary offer courses in the Bible, Social Service, Missions, History of Religion, Religious Education, Sunday School Methods, looking toward Y. M. C. A., Y. W. C. A., Sunday School, and other forms of Christian Leadership.

Requirements for Admission—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. Recognizing the call for better trained men, who are to be leaders in the ministry, the department will receive only those who have recognized ability.

Graduation—The degree of Bachelor of Divinity is given to all who complete the required course satisfactorily and present an acceptable thesis upon some approved subject.

Candidates for this degree who desire to specialize in Social studies may substitute 15 terms hours or 3 units of college electives in his department as provided below.

The Seminary also offers a three-year Diploma Course. For admission the student is required to complete the High School Course or its equivalent. When the work is satisfactorily completed, he will receive a diploma.

### DIPLOMA COURSE

I	English -----	5	III	English -----	5
	Bible -----	4		Bible -----	4
	Hebrew History -----	5		Homiletics -----	5
	Social Service Practice -----	1		Public Speaking -----	1
	English -----	5		English -----	5
	Synoptic Gospels -----	4		Teaching of Paul -----	4
	English Exegesis or Church History -----	4		Church History -----	4
	Homiletics-Themes -----	1		Civil Law -----	1
	Sociology -----	5		Social Service -----	5
	Pastoral Duties -----	4		Religious Education -----	4
	Parish Methods -----	4		Rural Social Progress -----	3
	Education -----	5		Philosophy -----	5
	or			or	
	Systematic Theology -----	4		Systematic Theology -----	4
	First Year			Second Year	
	II			III	
	English -----	5		English -----	5
	Bible -----	4		Teaching of Jesus -----	4
	History-Hebrew Religion -----	5		Church History -----	4
	Public Speaking -----	1		Homiletics-Themes -----	1
	English -----	5		Sociology -----	5
	Teaching of Jesus -----	4		Missions -----	4
	Church History -----	4		Hymnology and Worship -----	2
	Homiletics-Themes -----	1		Psychology -----	5
	or			or	
	Systematic Theology -----	4		Systematic Theology -----	4



## COURSE OF STUDY LEADING TO THE B.D. DEGREE

I		Junior		III	
		II			
*Education	5	*Psychology	5	*Philosophy	5
*Sociology	5	*Sociology	5	*Social Service--(2 or 5)	5
*Hebrew History and Introductory to the Old Testament Historical Books	5	*History of the Hebrew Religion	5	Homiletics	5
Social Service Practice	1	Public Speaking	1	Public Speaking	1
Middle					
Greek or English Exegesis of the Synoptic Gospels	4	Teaching of Jesus	4	Teaching of Paul, the Non-Pauline Epistles, the Fourth Gospel, Revelation	4
*Church History	4	*Church History	4	*Church History	4
History of Doctrine-Seminar	1	Seminar	1	History of Doctrine-Seminar	1
Homiletics—Themes, etc. Old Testament Prophets	1	Homiletics—Themes, etc. The Bible as Literature or College Elective in Applied Sociology	5	Civil Law	1
or College Elective in Applied Sociology	5			Greek or English Exegesis of the Pauline Epistles	5
Senior					
Systematic Theology	4	Systematic Theology	4	Systematic Theology	4
*History of Religion	4	Missions	4	*Religious Education	4
Homiletics—Pastoral	4	Homiletics—History of the Christian Pulpit	5	Rural Social Progress	5
Duties	4	Hymnology and Church Worship	2	or Greek or English Exegesis of Johannine Writings or English Elective	5
Parish Methods and Polity	4				

\*Studies starred to count on both A.B. and B.D. degrees.

## SYNOPSIS OF COURSES

**Teachings of Jesus and of the Early Apostles.**

The purpose of this course is to set the teachings of Jesus in their proper relation to each other and to contemporary Jewish and pagan thought.

One Term, 4 hours.

**Teaching of Paul, and the Non-Pauline Epistles, of the Fourth Gospel and Revelation.**

This course completes the study of the teachings of the New Testament. Especially are the great ideas of Paul brought out in their deeper meanings.

One Term, 5 hours.

**English Bible.**

This is a course intended to make the student familiar with the contents of selected books in the Old and New Testaments.

Three Terms, 5 hours.

**Systematic Theology.**

The study of Systematic Theology consists of a fearless examination into the problems of theology as a living and not yet complete science. Theology is stated in terms of personal relationship and the student goes out not so much with a complete system of belief as with a living, vital message and a reasonable basis of intellectual inquiry.

Three Terms, 15 hours.

**The Bible as Literature.**

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job are examined with reference to text, translation, poetical form, and religious suggestion. Lectures.

One Term, 5 hours.

**History of Religion.**

The object of this study is to acquaint the student with the history and salient features of other faiths. A study of the origin of religion is considered and supplemented by assigned readings and class discussions.

One Term, 4 hours.



**Missions.**

This study involves a review of the history of missions, an examination of some great movements, and detailed treatment of selected fields. This course is designed to be inspirational as well as instructive.

One Term, 4 hours.

**Religious Education and Sunday School Methods.**

The proper curriculum for the Sunday School, methods of teaching, the organization of work for boys and girls, and the proper expression of their religious life are all treated.

One Term, 4 hours.

**History of the Hebrews.**

This course introduces the student to the Old Testament historical books by the inductive method. In the study of Genesis the foundation is laid for historical and literary criticism. Sources are studied, but also religious values.

One Term, 5 hours.

**History of the Hebrew Religion.**

The origin of Israel's religious ideas, the growth of Hebrew institutions, the teachings of the prophets, the ethics of the wise men, the aspirations of the psalmists, and the growth of the Messianic hope are outlined in this course.

One Term, 5 hours.

**Old Testament Prophets.**

In this course the books of the prophets are read, special messages brought out, and their relation to the religious life of the modern world explained.

One Term, 5 hours.

**Greek or English Exegesis of Acts.**

The course follows the Book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics, and readings.

One Term, 5 hours.

**Greek or English Exegesis of the Synoptic Gospels and Life of Jesus.**

The aim of this course is to familiarize the student with the

main outlines of the life of Jesus, with the meaning of His teaching. Lectures and study of assigned topics and readings.

One Term, 4 hours.

**Greek or English Exegesis of the Pauline Epistles.**

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought and to discover its homiletical suggestions. Lectures and readings.

One Term, 5 hours.

**Greek or English Exegesis of the Johannine Writings.**

The Gospel of John, the three epistles of John, and the Book of Revelation are carefully examined and the spiritual content made clear.

One Term, 5 hours.

**Homiletics, Pastoral Duties, History of the Christian Pulpit.**

Preaching is not taught so much as a science, but as an art, acquired by the study of sermonic principles.

After the mastery of the technique of the sermon, drill is given in preparation of themes, sermon outlines, analysis of texts, and the general homiletical lessons of the Bible.

Five Terms, with a total of 15 hours.

**Church History.**

Text-books, lectures, assigned readings.

Three Terms, 5 hours.

**Sociology**—See Description of Courses in College Subjects.

**Social Service Courses**—See Description of Courses in College Subjects.

**Hymnology and Church Worship.**

Under this head is included the history and theory of sacred music and its function in the service of the church, together with training in the use of the voice and the singing of hymns. This is taught by lectures and drill in vocal culture and instruction in sight reading.

One Term, 2 hours.

**Psychology**—See Description of Courses in College Subjects.

**Philosophy**—See Description of Courses in College Subjects.

**Principles of Teaching**—See Description of Courses in College Subjects.



**Civil Law.**

This is a brief course of lectures intended to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage, and business and domestic relations, showing also how one may avoid trouble in civic affairs.

One Term, 1 hour.

**Lectures.**

During each year special lectures are given by members of the faculty and others.

**EXPENSES**

Tuition and rooms are free for all regular students. Students must pay for laundry, books, board, and incidental fees. The bare necessities, aside from clothes and traveling expenses, are not less than \$200.00, but opportunities for self-help are offered in return for manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

Registration Fee -----	\$ 3.50
Table Board, per month-----	16.00
Room, Light, and Heat, per month----	3.00
Laundry, per month -----	1.25
Athletic Fee, determined by the Athletic Association -----	5.00
Fee for Lectures and Concerts-----	3.00

Each student is entitled to medicine and attendance for slight ailments. But the payment of the above fees does not include physicians' visits or prescriptions. Students are required to purchase text-books.

## The Secondary School

The High School serves a three-fold purpose. Talladega College is located in a section where there are practically no secondary schools offering adequate college preparatory courses for Negro Youth. Recognizing an obligation to those who live in its immediate vicinity, the College fills the gap between the elementary school and its Freshman class by providing a good Junior and Senior High School. Again, many matriculants are ill-prepared to do College work of an acceptable standard because of poor secondary schools from which they come. To make up their deficiencies in a satisfactory manner, a good High School is indispensable. The primary use of the High School, however, is as a laboratory for the courses in Education, especially those designed for the training of principals and teachers in Secondary Schools.

The Secondary School comprises the Junior High School and the Senior High School, each covering three years of work. Entrance into the Junior High School is based upon six years of previous schooling covering standard work. Examination for classification may be required of any applicant in either of the two schools.

Beginning with the ninth year a limited amount of election is allowed the student, which is increased in the eleventh and twelfth years by additional courses of study. The completion of the Senior High School prepares the student for entrance into Talladega College.

For graduation from the Junior High School, 72 year hours are required; from the Senior High School, 66 additional year hours are required. In the following course of study the numeral following each course indicates the number of hours that course contributes towards graduation. The work of the student will be graded A, B, C, D, E, and F with the same interpretation as in the College. For recommendation for admission into College a student must maintain a general average of at least C.

Students who are absent from classes for any time may be required to take extra hours for graduation. An unexcused absence from any class exercise will count as one demerit, an excused absence as one-third demerit. A deduction of one-half year hour will be made for every five demerits.



## COURSE OF STUDY

## Seventh Year

English	8
Mathematics	4
Science	5
History	4
Music	1
Manual Arts	1
Physical Education	1

## Eighth Year

English	8
Mathematics	5
History and Civics	5
Science	4
Music	1
Manual Arts	1
Physical Education	1

## Ninth Year

English	5
Algebra	5
General Science	5
Music	1
Manual Arts	1
Physical Education	1
Electives: (One course to be chosen)	
Latin	5
Mechanics	5
Home Economics	5

## Tenth Year

English	5
Plane Geometry	5
History	5
Music	1
Physical Education	1
Elective: (One course to be chosen)	
Latin	5
Mechanics	5
Home Economics	5

## Eleventh Year

English	5	
History	5	
Music	1	
Physical Education	1	
Elective, Group 1: (One course to be chosen)		
Chemistry	5	
Algebra and Solid Geometry		5
Elective, Group 2: (One course to be chosen)		
Latin	5	
French	5	
Mechanics	5	
Home Economics	5	

## Twelfth Year

English	5
Economics, History, and Civics	5
Physics	5
Music	1
Physical Education	1
Elective: (One course to be chosen)	
Latin	5
French	5
Mechanics	5
Home Economics	5
Piano and Harmony	5



## DESCRIPTION OF COURSES

(Alphabetically Arranged)

## ENGLISH

**Seventh Year.**—Reading: Selected Literature. First Year Junior High School English. Spelling and Writing.

**Eighth Year.**—Reading: Selected material. Second Year Junior High School English. Spelling and Writing.

**Ninth to Twelfth Years.**—Literature. The uniform college entrance requirements in English for the years 1925-26 form the basis for the selection of the required reading in Literature.

**Ninth to Twelfth Years.**—Grammar: Composition and Rhetoric. This is distributed through the four years as outlined in the following text: Shackford-Judson: Composition, Rhetoric, Literature.

Spelling and writing may be required outside of school hours of any pupils deficient in these subjects.

## HISTORY, CIVICS, AND ECONOMICS

**Seventh Year.**—American History to the Civil War.

**Eighth Year.**—American History completed the first semester, and a course in Civics given during the second semester.

**Tenth Year.**—Ancient History. One semester. West: Ancient World.

Biblical History. One semester. An intensive study of Hebrew History from the twelfth to fifth centuries.

**Eleventh Year.**—Medieval and Modern History. One year. West: Modern World.

**Twelfth Year.**—History of U. S. The work is correlated with Civics. Discussion of Negro problems.

Economics: One semester. Burch and Nearing: Elements of Economics. A study of the production, consumption, and distribution of wealth, with constant reference to concrete problems.

## HOME ECONOMICS—DOMESTIC ART

**Seventh to Twelfth Year.**—A course of study including the cutting and making of different articles of clothing for ordinary wear; instructions in various kinds of fancy work; the care and use of fabrics; and in the last years, instruction in designing and drafting. Laboratory fee, 50 cents a semester.

## DOMESTIC SCIENCE

**Seventh to Twelfth Years.**—This course includes instruction in the preparation of different dishes; the study of food values and proper combinations for meals; food preservation; the serving of meals; cooking in large quantities; and in the latter years, instruction in laundry work, home management, and home nursing. Laboratory fee, 50 cents a semester.

## MODERN LANGUAGES

**Eleventh and Twelfth Grades.**—There are two years of French offered in the Eleventh and Twelfth Years of the Preparatory Department. The first year's work comprises the principles of pronunciation, and drill in the fundamentals of grammar, while the second year's work provides in addition considerable reading.

## LATIN

**Ninth Year.**—First-year: Latin Grammar, Composition.

**Tenth Year.**—Caesar: Four Books.

**Eleventh Year.**—Cicero: Six Orations.

**Twelfth Year.**—Virgil: Six Books.

## MATHEMATICS

**Seventh and Eighth Years.**—First and second years of Junior High School Mathematics.

**Ninth Year.**—Algebra. An elementary course. Complete Quadratics. Text: Elementary Algebra, Slaught and Lennes.

**Tenth Year.**—Geometry. Plane Geometry. Text: Wells and Hart.



**Eleventh Year.**—Intermediate Algebra. Text: Slaughter and Lennes. First semester.

**Eleventh Year.**—Solid Geometry. Books 6, 7, 8, and 9. Text: Wells and Hart. Second semester.

### MECHANICS

**Seventh to Twelfth Grades.**—The courses offered fall into two divisions: Woodwork and Ironwork. Graded courses are offered in woodworking, including the use of tools, bench work, wood turning, and mechanical drawing. A large amount of repair work for the College is done by men of this department. In ironworking, the courses include the use and care of blacksmith tools, graded exercises, the repair of farm machinery, and mechanical drawing.

### MUSIC

**Seventh to Twelfth Years.**—Courses in sight singing are required of all students during their stay in the High School.

**Twelfth Year.**—An elective course in music is offered during this year, consisting of two piano lessons a week and elementary theory three times a week.

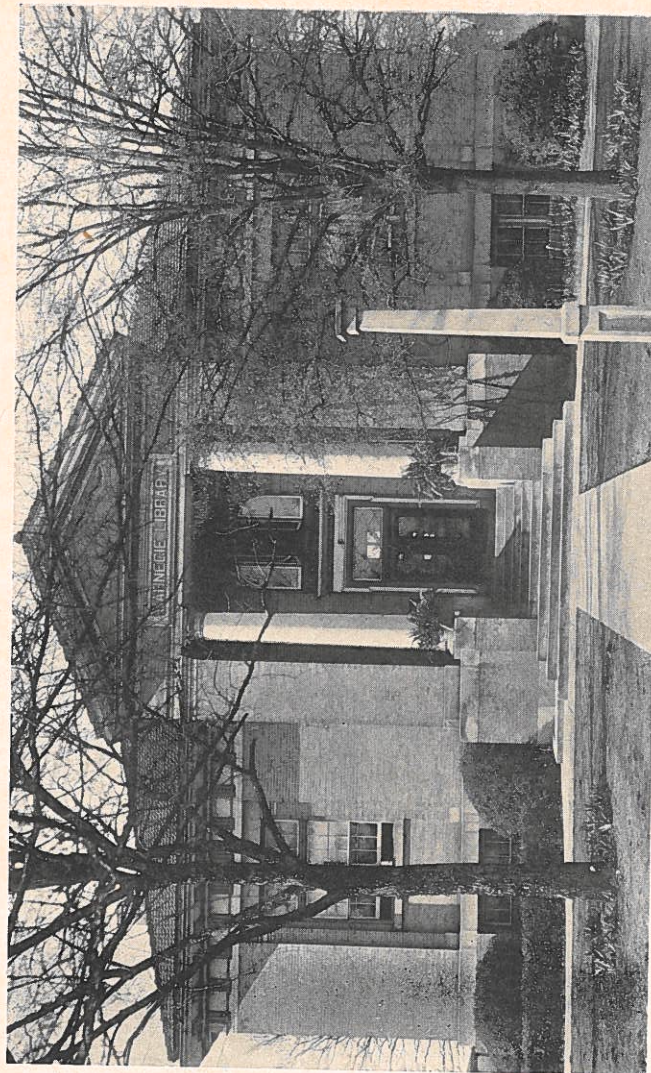
### SCIENCE

**Seventh Year.**—Physiology: Davison's Human Body and Health. Geography: Commercial Geography. The stress is placed on the commercial aspect of the study.

**Ninth Year.**—A course in first year General Science, including laboratory work. One year.

**Eleventh Year.**—Chemistry. The fundamental principles are taught with special emphasis upon home and industrial aspects. Two periods of laboratory work. One year. Laboratory fee, \$2.00; breakage fee, balance to be returned, \$2.50.

**Twelfth Year.**—Physics. A first course, with four periods of laboratory work. One year. Laboratory fee, \$1.00.



*The Carnegie Library—Contains 25,000 Volumes*



## Department of Music

### PURPOSE

Music, in the last few years, has become recognized as a real power in liberal education and culture. There is scarcely an institution of higher education which does not foster this most accessible of all arts.

The Department of Music of Talladega College aims not alone to offer incidental music study, but highly specialized courses which will fit its graduates to be creditable performers and to supervise and direct the music work of secondary and normal schools.

For this purpose there is offered a course combining a minority of college subjects with essential courses in musical theory and the study of two instruments or voice and an instrument, covering ordinarily a period of four years and leading to the degree of Bachelor of Music.

### REQUIREMENTS FOR ADMISSION

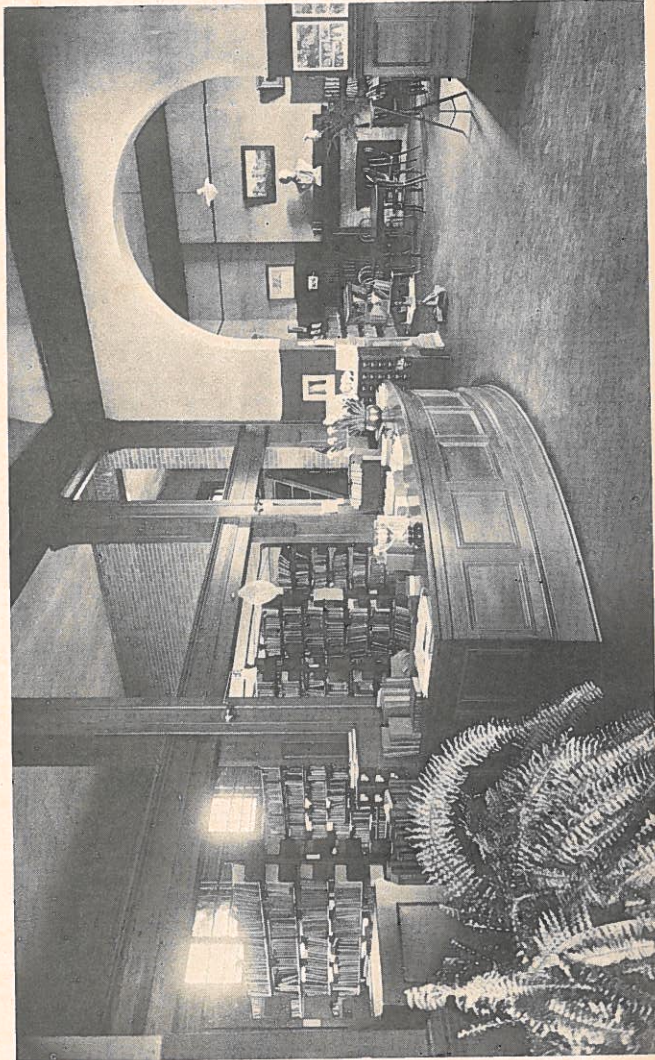
Students of any classification in the College are eligible to courses in practical music; that is, the study of an instrument or the voice without credit or courses in theory with credit. The requirements for admission to the courses leading to the degree of Bachelor of Music are the same as for admission to college. See page 20. Application for admission and enrollment should be made to the Dean of the College.

### REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Music will be conferred upon the satisfactory completion of the course, in accordance with the requirements as stated on the following pages.

### COURSES OF INSTRUCTION

The outline below includes four courses varying with the major elected. A unit here is the same as that defined in the College Department or its equivalent.



*Interior View of Carnegie Library*



<b>PIANO—MAJOR</b>		Recital ----- 2
<b>Freshman</b>		Chorus, Orchestra, or Ensemble Playing ----- ½
Piano, 2 hours daily practice_ 2		8 ½
Music minor, 1 hour daily practice ----- 1		
Theory: Harmony and Ear Training ----- 3		
Chorus, Orchestra, or Ensemble Playing ----- ½		
English ----- 3		
	9 ½	
<b>Sophomore</b>		
Piano, 2 hours daily practice_ 2		
Music minor, 1 hour daily practice ----- 1		
Theory: Harmonic Analysis, Figuration, Counterpoint_ 3		
Modern Language ----- 2		
Chorus, Orchestra, or Ensemble Playing ----- ½		
	8 ½	
<b>Junior</b>		
Piano, 3 hours daily practice 3		
Music minor, 1 hour daily practice ----- 1		
Theory: Analysis of Form, Instrumentation ----- 3		
Psychology ----- 1		
Music History ----- 1		
Chorus, Orchestra, or Ensemble Playing ----- ½		
	9 ½	
<b>Senior</b>		
Piano, 3 hours daily practice 3		
Music minor, 1 hour daily practice ----- 1		
Public School Music Methods ----- 2		
Recital ----- 2		
	8 ½	
<b>ORGAN—MAJOR</b>		
<b>Freshman</b>		
Organ, 1 hour ----- 1		
Piano, 2 hours ----- 2		
Theory ----- 3		
English ----- 3		
Chorus, Orchestra, or Ensemble ----- ½		
	9 ½	
<b>Sophomore</b>		
Organ, 1 hour ----- 1		
Piano, 2 hours ----- 2		
Theory ----- 3		
Modern Language ----- 2		
Chorus, Orchestra, or Ensemble ----- ½		
	8 ½	
<b>Junior</b>		
Organ, 2 hours ----- 2		
Piano, 2 hours ----- 2		
Theory ----- 3		
Psychology ----- 1		
Music History ----- 1		
Chorus, Orchestra, or Ensemble ----- ½		
	9 ½	
<b>Senior</b>		
Organ, 2 hours ----- 2		
Elective minor or Piano, 2 hours ----- 2		
Public School Music Methods or Advanced Counterpoint ----- 2		
Recital ----- 2		

Chorus, Orchestra, or Ensemble ----- ½	ods ----- 2
	Recital ----- 2
8 ½	8
<b>VOICE—MAJOR</b>	
<b>Freshman</b>	
Voice, 1 hour ----- 1	
Piano, 2 hours ----- 1	
Theory, Harmony, and Ear Training ----- 3	
English ----- 3	
Chorus, Orchestra, or Ensemble Playing ----- ½	
	9 ½
<b>Sophomore</b>	
Voice, 2 hours ----- 2	
Piano, 1 hour ----- 1	
Theory ----- 3	
Modern Language ----- 2	
Orchestra or Ensemble ----- ½	
	8 ½
<b>Junior</b>	
Voice, 2 hours ----- 2	
Elective minor ----- 1	
Music History ----- 1	
Psychology ----- 1	
Modern Language ----- 2	
Theory ----- 3	
	10
<b>Senior</b>	
Voice, 3 hours ----- 3	
Elective minor, 1 hour ----- 1	
Public School Music Methods ----- 2	
	8 ½
<b>VIOLIN—MAJOR</b>	
<b>Freshman</b>	
Violin, 2 hours ----- 2	
Piano, 1 hour ----- 1	
English ----- 3	
Theory ----- 3	
Orchestra or Ensemble ----- ½	
	9 ½
<b>Sophomore</b>	
Violin, 2 hours ----- 2	
Piano, 1 hour ----- 1	
Theory ----- 3	
Modern Language ----- 2	
Orchestra or Ensemble ----- ½	
	8 ½
<b>Junior</b>	
Violin, 3 hours ----- 3	
Piano, 1 hour ----- 1	
Theory ----- 3	
Music History ----- 1	
Psychology ----- 1	
Orchestra or Ensemble ----- ½	
	9 ½
<b>Senior</b>	
Violin, 3 hours ----- 3	
Piano or elective, 1 hour ----- 1	
Public School Music Methods ----- 2	
Orchestra or Ensemble ----- ½	
Recital ----- 2	
	8 ½



**ORGANIZATIONS**

The College Choir of about thirty-five singers furnishes music for religious services on Sunday or special occasions. Admission to this organization is by examination as to quality of voice and ability to read music.

The orchestra is a growing organization and consists of eighteen players of fair abilities. It has played standard concert music for different occasions during the year.

Monthly recitals by students in the conservatory furnish experience in public playing as well as acquaintance with the best music for piano, violin, and voice. Attendance upon these recitals is required.

Through the Lecture and Recital Course students have the opportunity to hear players and singers of established reputation.

**FEES AND TUITION**

Students from Talladega, permitted to take Music only, will pay only the fees for Music.

Students entering the regular courses of the College or Secondary School will pay the academic tuition and the special fees for the Instrumental or Vocal Music.

Students in the course leading to the Bachelor's degree in Music are required to pay only music fees.

For the full statement of tuition, fees, and other expenses, see pages 56 and 57.

**GENERAL INFORMATION**

Students entering this department will be governed by the same rules and regulations as in other departments.

Students having once entered the department must continue throughout the year, unless reasons for withdrawal are acceptable.

See also General Information on page 56.

For further information and literature, address the Dean of the College.

**Nurse Training School****ENTRANCE REQUIREMENTS**

Candidates should be between 20 and 30 years of age, in sound health, and should have completed a course of study equivalent to that of the Secondary School of Talladega College. A statement from a physician is required certifying to sound physique; also, letters showing good character. A probation period of three months is required; further continuance depends on the general fitness of the candidate. Uniform is required at the close of the probation period. The course of training requires four years for its completion.

**EXPENSES**

Board and room are furnished free. At the close of probation period, \$12.00 is due for uniforms which are secured at the hospital. Applicants when accepted shall provide themselves with inexpensive wrist watch, fountain pen, and electric flash light. About \$10.00 is required each year for text-books, breakage, etc.

**GENERAL INFORMATION**

Outside private nursing may be required at any time; one quarter of the compensation is given to the nurse in such cases.

The general rules and regulations of the College apply without exception to the students in the Nurse Training Course. The Administration reserves the right at any time to drop a nurse who shows herself generally unfit.

**COURSES OF STUDY**

The course outlined below is given by lectures, recitations, and demonstrations, conducted by physicians and the head nurse. In addition, as the individual needs of each nurse indicate, attendance will be required in the regular classes of the College, in English, science, cooking etc.

Students completing this course will be eligible to take the State Examination for Registration of Nurses.



**FIRST YEAR**

Nursing Ethics, 5 lectures; Bandaging, 6 lectures; Anatomy, 20 lectures; Physiology, 20 lectures; Hygiene, 10 lectures; Nursing lectures, once a week throughout the year.

**SECOND YEAR**

Materia Medica, 10 lectures; Bacteriology and Urinalysis, 15 lectures; Acute infectious diseases, 10 lectures; Anaesthetics, 10 lectures; Dietetics, 20 lectures; Nursing lecture, once a week throughout the year.

**THIRD YEAR**

Obstetrics, 15 lectures; Pediatrics, 10 lectures; Eye, 6 lectures; Ear, Nose, and Throat, 15 lectures; Tuberculosis, 15 lectures; Nursing lecture, once a week throughout the year.

**FOURTH YEAR**

Gynecology and Skin Diseases, 15 lectures; Nervous Diseases, 15 lectures; Symptomology, 10 lectures; Public Health, 15 lectures.

**Cassedy School**

Cassedy School is conducted strictly for purposes of observation and practice-teaching of the students in the Education Courses. The course of study includes a Kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee ----- \$0.50

**Tuition, per month:**

Kindergarten -----	.50
Grades 1 and 2 -----	1.25
Grades 3 and 4 -----	1.50
Grades 5 and 6 -----	1.75
Ungraded Room -----	2.50



## General Information

### MEMBERSHIP

**Membership.**—Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students from other schools must present a statement of honorable dismissal from school last attended. No new student should come without first corresponding with the Dean.

No students below the ninth grade will be received into the boarding department. The administration reserves the right of control and supervision of boarding places of out-of-town students.

The College is Christian and non-sectarian in its influence.

All students become subject to all rules of the institution when they enter the grounds, whether they have been enrolled for classes or not.

### EXPENSES

(A reduction of 5 per cent is made on all bills paid in full in advance for the semester or term.)

#### Annual Fees (due on entrance)

Incidental and lecture fee for all students-----	\$ 6.50
Athletic fee for all students-----	5.00
Hospital fee for boarding students-----	1.50

#### Monthly Expenses (due on entrance and first of each month)

Board, room, heat and light, per month-----	20.00
Extra charge for residents of Seymour Hall, per month	.50
Laundry for men, per month-----	1.25
Tuition for College students, per month-----	4.00
Tuition for Secondary School students, per month----	3.00

#### Fees for Private Instruction in Music

Instrumental and Vocal Instruction, per month-----	4.00
Use of piano or pedal organ, one hour per day, per month -----	1.00
Use of pipe organ, two hours per week, per month----	2.50
Instruction in theory courses-----	1.00

### Special Fees

Diploma, College and Theological-----	5.00
Diploma, Nurse Training-----	2.00
For special examinations-----	.50
For exceeding vacation dates, per day-----	1.00
For registration after opening week of school-----	1.00

**Furnishings.**—All boarding students must provide their own towels, soap, one comfort or blanket, and six napkins and rings.

**Remittances.**—All remittances should be made by money orders, drafts, in registered letters, or by express. All money orders or drafts should be made payable to "The Treasurer, Tallade-ga College." No reduction is made for less than one week's absence.

In case of increased food prices the College reserves the right to advance the rate of board at any time during the school term.

### SCHOLARSHIP AND STUDENT AID

A limited number of students who show evidences of need may be granted scholarships covering their tuition. Work not to exceed one hour a day will be required of all who receive such aid.

Further aid may be given worthy students for work in excess of an hour each day. This is made possible by a limited amount of scholarship funds.

All arrangements for above aid must be made before the student enters the institution. This aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

### REGULATIONS

**Conduct.**—Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges.



**Student Activities.**—Students may become identified with a limited number of student activities and associations in accordance with special regulations.

**Class Meetings and Social Functions.**—Class meetings and social functions of classes are limited in number, as indicated in the special regulations posted at the College Office.

#### LITERARY SOCIETIES

The students conduct a number of literary organizations.

The Macedonian is maintained by members of the Theological Department, for the discussion of the practical problems of the Christian ministry.

The Debating Society is composed of young men in the College Department, and furnishes the teams for intercollegiate debates.

The Ciceronian and Philomathean, open to students in the Secondary School, are similar in purpose to the College Men's Society.

The Belles Lettres Club and the Dramatic Club are maintained by young men.

The Theological Literary Society and the Industrial Literary Club have recently been added.

The young women have the three societies—Alpha Phi Gamma, for College young women; the Vesperian and the Athenean, for those who are in the Secondary School.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta, Knoxville, and Nashville.

#### COLLEGE HEALTH

A rigid oversight of the health of the College family is observed. A physical examination of all students is required, and a detailed record of same is kept for reference and comparison. The College provides both a resident physician and a consulting physician and surgeon. The Goodnow Hospital, a well-appointed modern building, besides serving as a practice hospital for nurse training, is also the College Infirmary.

#### PHYSICAL EDUCATION AND ATHLETICS

The College makes special provision to keep its students physically fit through a course of training under the direction of

two competent instructors. The gymnasium with its swimming pool, the numerous tennis courts, and a large enclosed athletic field give the student every opportunity for recreation and sport.

Intercollegiate athletics are conducted as a part of the physical education program, though control is in the hands of an Athletic Council composed of representatives from faculty and students. Football, baseball, and basketball represent the intercollegiate sports in which the College now participates. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

#### LIBRARY AND READING ROOM

The Carnegie Library contains about 23,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indexes and approved methods of cataloging have been introduced.



## Scholarships

### FOR COLLEGE AND SECONDARY STUDENTS

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$909.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

The Mary E. Wilcox Memorial Scholarship of \$1,000, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

‡The Charles M. Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

‡The Eunice Hatch Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

The Esther A. Barnes Scholarship, begun by the Class of 1896, and at present amounting to \$100.00.

The Mrs. R. M. Tenny Scholarship Fund, of \$1,000, established in 1917, by Mrs. R. M. Tenny, of Montour, Iowa.

‡Held by the American Missionary Association, and, by its Executive Committee devoted "for the present" to Talladega College.

### FOR INDUSTRIAL STUDENTS

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the inter-

est to be administered by them and devoted to aid of pupils who are receiving industrial training.

### FOR THEOLOGICAL STUDENTS

The R. R. Graves Scholarship of \$5,000, established in 1882, for the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Hawes Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustee of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

### RHETORICAL PRIZES

**The Whiton Essays.**—Two prizes—one of ten dollars and one of five dollars—are awarded to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy, or Literature. The prizes were established in 1888, by Rev. J. W. Whiton, Ph.D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p. m., on the last day of spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

**Free Tuition.**—To successful contestants from the Seventh to Ninth Grades, two grants of free tuition for one year—one for the best declamation and one for the best recitation.

To successful contestants from the Tenth to the Twelfth Years, two similar grants—one for the best oration and one for the best essay.

To successful contestants from the College Department, two similar grants for the best orations.

To the successful contestant from the Theological Department, a prize of books to the value of \$12.50, for the best oration.



The Avery Orations.—Two prizes—one of ten dollars and one of five dollars—have been endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations, and open to competitors from all departments.

#### AGRICULTURAL PRIZES

The Agricultural Essays.—A prize of ten dollars to the student having a grade of 90 per cent, or above, in agricultural study, for the best essay on some agricultural topics, to be selected from the essays to be prepared by one of the classes in course of their work therein.

A second prize of ten dollars to any student in the College for the best essay on a topic selected from a list announced at the opening of the year.

The following subjects have heretofore been recommended:

- (a) History of farming, and its place in the present economy of the United States.
- (b) Value of organization in a farming community.
- (c) The cotton boll weevil and the cotton industry.
- (d) Rotation of crops.

A list of acceptable subjects will be announced at the opening of the school year.

#### SCHOLARSHIP PRIZES

1. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average is 2.7 points, or over.

#### RULES FOR CONTESTANTS

Further details and rules for contestants will be found posted or on file at the College Office.

## The College Property

Buildings, Lands, Equipment	-----	\$606,355.26	
Other Property	-----	10,300.00	—\$616,655.26
<hr/>			
Endowment:			
General Fund	-----		\$171,719.00
Designated:			
President's Chair	-----	\$ 20,000.00	
Goodnow Hospital	-----	7,000.00	
Wadhams Building Fund	-----	1,000.00	
Yale Library Fund	-----	524.83	
Andrews Hall Fund	-----	505.00	
Prizes:			
Newton Agricultural	-----	1,500.00	
Avery Oratorical	-----	250.00	
Whiton Essay	-----	300.00	
Henry Ward Beecher Memorial	-----	14,495.36	
Annuity Bond	-----	1,000.00	—\$ 46,575.19
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Scholarships:			
College and Secondary	-----	\$ 13,183.51	
Industrial	-----	1,000.00	
Theological	-----	13,500.00	
Student Aid Endowment	-----	20.75	—\$ 27,704.26
<hr/>			
\$862,653.71			

Talladega College is housed in fourteen main buildings. Two additional buildings, Silsby Hall of Science and Sessions Practice School, are in course of erection. The College buildings are heated by steam from a central heating plant and are lighted by electricity.

Swayne Hall, containing classrooms and offices, purchased in 1867. General Swayne, then of the Freedman's Bureau, was interested and secured its purchase.

Foster Hall, the young women's dormitory, teachers' home, and general dining hall, erected in 1869, enlarged in 1902. Rev.



Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

Stone Hall, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria C. Stone, of Malden, Mass.

The DeForest Chapel, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the College from 1880 to 1896.

The Carnegie Library, the gift of Mr. Andrew Carnegie, in 1904.

Andrews Theological Hall, built in 1909-10, in honor of the Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

Seymour Hall, dormitory for college men, built in 1923, partly from a legacy left by Lyman Kay Seymour, of Payson, Ill.

The Callanan Gymnasium, built in 1924, from a legacy left by Dr. Callanan, of Des Moines, Iowa.

Goodnow Hospital and Nurse Training School, built in 1909-10, in part from legacy of Mr. E. A. Goodnow. At least \$1,500 of local money went into this building.

Foy Cottage, the home of the College young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

Slater Shop, the young men's industrial building, erected in 1894 with the help of the "John F. Slater Fund." This shop was enlarged by Mr. Cassidy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan, and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

Cassedy School, for the Junior High School pupils, with practice school feature, erected in 1883, enlarged in 1891, by Mr. J. R. Cassedy, of Thiells, N. Y.

The Sessions Practice School for kindergarten and elementary pupils, erected in 1925.

The Silsby Science Hall, for collegiate work in science, begun in 1925, the gift, in part, of the General Education Board, and, in part, of friends and alumni of the College.

The Model Barn with accompanying buildings, stand on the Newton Farm, the gift of Dr. Homer G. Newton, of Sherburne, N. Y.

In addition to the above there are a number of cottages, annexes, and farm buildings, all necessary and valuable adjuncts.

### NEEDS

Talladega College receives no state aid and is dependent entirely for its support upon the gifts of the benevolent. These gifts have come mainly through the American Missionary Association and individual donors who have been interested in the education of the Negro youth. Our most pressing needs may be summarized as follows:

1. Student Aid.—We need about \$8,000 a year to meet the student labor bills. On the farm, in the shop, laundry, school-rooms, and about the grounds, many of our students work out a large part of their bills. Scholarships of \$100, of \$250, of \$500, and of \$1,000 and larger sums, are solicited.

We also need about \$25,000 more to defray other current expenses in order that the College may close each year without a deficit. Contributions to these funds are earnestly solicited.

2. Library.—The Yale Library Fund was established by a few classmates and other College friends of Rev. Henry Swift DeForest, D.D., President of the College from 1880 to 1896. This fund amounts to \$524.83. It should be increased to \$10,000 to meet the needs of the growing library.

3. New Buildings.—Our College buildings are well built and architecturally attractive. Most of our halls are memorial structures. We need, however, with the growth of our institution, several new buildings.

With the growth of our Department of Music, a new building is needed.

A new heating plant to cost not less than \$35,000.

A secondary school building to cost \$75,000.

A new dining hall with domestic science rooms and equipment to cost \$75,000.



For repairs on dwellings and for the erection of new teachers' homes \$30,000.

4. Endowment \$2,000,000.

5. We are in constant need of hospital supplies, such as gauze, absorbent cotton, bandages, compresses, wipes and sponges.

6. In our dormitories we are in need of sheets, pillow cases, mattresses, spreads and equipment such as go with dormitory life.

The President will be very glad to correspond with anyone interested in providing any of these needs.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Ala."

### LECTURES, RECITALS, ETC.

September 24—Address by Secretary Brownlee of New York City.

October 1—Lecture by Dean Caution.

October 27—Lecture by Dr. Carl Van Doren of New York City.

November 5—Lecture by President Sumner.

December 3—Lecture by Dean Cater.

December 13—"As You Like It," by the Senior Class.

December 30—Recital by Mary Adel Hays Operatic Singers.

January 7—Lecture by Professor Lawless.

January 29—Violin recital by Mr. Wesley I. Howard of Howard University.

February 4—Lecture by Professor Gregory.

February 8—Recital by College Glee Clubs.

February 23—"Cinderella Man," by the Vivian Players.

February 28—"Out in the Streets," by the Dramatic Club.

March 6—"His House in Order," by the Y. M. and Y. W. C. A.

March 11—Lecture by Professor Haynes.

March 28—Vocal recital by Mrs. Charlotte W. Murray of New York City.

April 1—Lecture by Professor O'Hara.

April 10—Intercollegiate Debate with Morehouse College.



**PRIZE WINNERS—1923-24****John T. Avery Prizes in Oratory:**

First—\$10-----Celestine Louise Smith  
 Second—\$5-----Plummer David Jacobs

**J. M. Whiton Essay Prizes:**

First—\$10-----Thelma Louise Black  
 Second—\$5-----Gwendolyne Kinckle

**G. S. Murray Education Prize:**

Essay—\$5-----Osceola Alexander Blanchet

**Dr. E. H. Jones Chemistry Prize:**

Best Work—\$10-----Edwin Joseph Richards

**Biology Prize:**

Best Work—\$10-----Eunice Osea Whittaker

**Prize Speaking Contest. Free Tuition for One Year:****Seventh and Eighth Grades:**

Recitation-----Mattie Virginia Jones  
 Recitation-----Amos Bellinger

**Secondary School:**

Essay-----Elizabeth Marguerite Ray  
 Essay-----Basil Manuel Booker

**College:**

Oration-----Mary Lillie Clark  
 Oration-----Plummer David Jacobs

**Scholarship Prizes for Highest Yearly Average:**

College-----William Judson King  
 High School-----Roslyn Cecile Marcus

**UNDERGRADUATE HONORS****First Honor Group (Average 2.7-3.0)**

Celestine Louise Smith, '25

**Second Honor Group (Average 2.4-2.69)**

Maxie Hawes Lawless, '25

**Third Honor Group (Average 2.00-2.39)**

Willie Mae Ayers, '26	Ruby Bell Lynn, '27
Donald Anderson Edwards, '26	Muriel Lillian McCrorey, '26
Elizabeth Fletcher, '26	Joseph Brawley Robinson, '27
Annie Grace Griffin, '25	Lillian Russell Tureman, '25
Alvan Bernice Jones, '26	Anna Belle Sullivan, '27
Emmanuel Paul Jones, '27	Vivian Oleona Walden, '26
May Gwendolyn Kinckle, '26	Eunice Osea Whittaker, '26

**GRADUATING CLASS 1924****Bachelor of Arts**

Elizabeth Beatrice Bennis	Annie Lee Jones
Jesse Franklin Campell	Ethel Marjorie Lexing
Robert Allen Carter	Prelate Barker Nicholas
William Clark	Emma Beatrice Riggs
Joseph Henry Davis	Susie Inez Robertson
Escous Blackwell Goode	Wilborne Lorraine Russell
Olivia Louise Goodman	John Gilbert Seaborough
Theodore Taylor Grove	Novella Wilma Williams
George Frank Hennigan	James Wilmet Wilson

**Cum Laude**

Osceola Alexander Blanchet	Irma Ella Kingsley
Katherine Annie Champney	Alda Julia Fortune
Madeline DeArona McCrorey	Fannie Meredith Scott
William Judson King	Ella Mae Gibson

**Magna Cum Laude**

Tallulah Marion Carey

**Bachelor of Divinity**

William James Hill

**Diploma from the Seminary**

Archer Tillinghurst Rollins	Lawrence Eugene Yates
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**Diploma from the Nurse Training Department**

Ethel Lucille Saunders	Ella Belle Williams
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## Enrollment

### COLLEGE

#### Senior

Thelma Louise Black	Demopolis
Alma Lucille Davis	Birmingham
Annie Grace Griffin	Tuscumbia
Landy Harris	Birmingham
Magnolia Sarah Harris	Athens, Ga.
Herbert Milo Holloway	Anniston
Alice Marie Holtzclaw	Utica Institute, Miss.
Plummer David Jacobs	Dudley, N. C.
John Quinten Jefferson	Anniston
Robert Charles Johnson	Birmingham
Maxie Hawes Lawless	Talladega
Morris Arthur Lewis	New Orleans, La.
Annie Lucile Madison	Pittsburg, Pa.
Ruby Madeline Pendergrass	Manning, S. C.
Rosa Lucile Pitts	Talladega
Richard Verden Sims, Jr.	New Iberia, La.
Celestine Louise Smith	Macon, Ga.
Horatio Thomas	Mobile
Lillian Russell Tureman	Demopolis
Ora Wilma Washington	Quincy, Fla.
John Adam Wilhite	Mobile

#### Junior

Willa Mae Ayers	Savannah, Ga.
Edith Frances Bingham	Talladega
Akintunde Dipoleu Browne	Freetown, Sierra Leone
Wade Crumbie Crawford	Dadeville
Donald Anderson Edwards	Anniston
Elizabeth Fletcher	Talladega
Irene Alyce Fullwood	Talladega
Ruth Winston Howard	Chicago, Ill.
Alvan Bernice Jones	Montgomery
Gwendolyne Mae Kinckle	Savannah, Ga.
Nellie Knox	Pratt City
Lawrence Wallace Lewis	Talladega

Muriel Lillian Hughzine McCrorey	Charlotte, N. C.
Oneida Byrdie Mickens	W. Palm Beach, Fla.
Edwin Lawrence Phillips	New Orleans, La.
Edwin Joseph Richards	New Orleans, La.
Ernest T. Trimble	Norcross, Ga.
Vivian Oleona Walden	Charlotte, N. C.
Eunice Osea Whitaker	Rockford

#### Sophomore

Robert Richard Brannon	Birmingham
Walter Scott Brown	Birmingham
Willie Thelma Cowen	Tuskegee
Edwin Leroy Farley	Beloit
Wesley Hector Hadley	Thomasville, Ga.
Wilborn Eugene Harris	Tuskegee
Harold Clifton Houston	Charleston, S. C.
Emmanuel Paul Jones	New Orleans, La.
Henrietta Ophelia Jones	Tuscaloosa
Forrest Logan Kirkpatrick	Birmingham
Thomas James Knox	Pratt City
Ruby Bell Lynn	Birmingham
Mildred Margaret McLeod	Talladega
William Lloyd Travis Miller	Natchez, Miss.
William Livingston Murphy	Birmingham
Ruth Estelle O'Kelly	Durham, N. C.
Joseph Brawley Robinson	Charleston, S. C.
Charles Fillmore Rush	Troy, N. C.
Lawrence Disraeli Scott	Mobile
Arthur David Shores	Birmingham
Thomas Ralph Solomon	Detroit, Mich.
Anna Belle Sullivan	Augusta, Ga.
Albert Britton White	Hattiesburg, Miss.
Arthur Clark Williams	Montgomery
Noah Edgar Wills	Birmingham
Jesse Benjamin Woods	Birmingham

#### Freshman

Emma Allen	Dewmaine, Ill.
John Robert Armstrong	Montgomery
Lucile Cornelia Armstead	Florence
Lemond S. Beale	Meridian, Miss.
Sennie Mae Blye	Jacksonville, Fla.



Aaron Brown, Jr.	Jacksonville, Fla.
- Julia Octavia Broadnax	Charleston, S. C.
Charles Austin Buchanan	Little Rock, Ark.
- Violet Elnora Burch	Jellico, Tenn.
Clarence Felix Campbell	New Orleans, La.
Samuel Hase Colvin	Letohatchee
William James Colvin	Talladega
Ruth Hannah Conyers	Charleston, S. C.
Georgia Rhobeauty Cowen	Tuskegee Institute
Henry Edward Cooper	Tuskegee Institute
Laura Elizabeth Davis	New Orleans, La.
Laura Frances Duncan	Talladega
Daisy Mae Early	Atlanta, Ga.
Hazel Celestine Edwards	Thomasville, Ga.
William James Edwards	Institute
Agnes Virginia Few	Albany, Ga.
Lillian Hope Few	Albany, Ga.
Thelma Isabelle Goode	Mobile
Charlton Roosevelt Hamilton	Talladega
Harry Lemuel Hamilton	Talladega
Grace Cornelia Haynes	Athens, Ga.
Clarence Calvert Hill	Dyson, S. C.
- Cleopatra Aurora Jenkins	Chattanooga, Tenn.
Mamie Evelyn Lawlah	Bessemer
Marie Juanita Lewis	Montgomery
Crawford Bernard Lindsay	Birmingham
- Izola Fredonia Lowe	Wadley
- Clyster Lawrence Major	Meridian, Miss.
John Defoe McCoy	Troy, N. C.
James Alfred McDaniel	Greenwood, S. C.
John Belton McLaughlin	Birmingham
Felix Luther McWilliams	Athens
- Ruby Lucile Oats	Columbus, Ga.
Maude Durant Pendergrass	Manning, S. C.
Theodore Wilberforce Pilgrim	Belize, B. H.
Oliver Holmes Poole	Florence
Carl Moody Roberts	Bessemer City, N. C.
Clarence Laconia Sharpe	Selma
Cohen Thomas Simpson	Montgomery
Irma Van Smith	Selma
Oreneda Annette Smith	Macon, Ga.
- Elvis Wardell Spearman	Talladega

- Robert Ward Taylor	New Orleans, La.
Sadie Marie Walker	Birmingham
George Edwin Washington	Birmingham
- Theodore Orlando Watts	Charleston, S. C.
John Haywood Webb	Birmingham
Charles James Henry Wilson	Jackson, Miss.
Lucile Hampton Wood	Chattanooga, Tenn.
Georgia Belle Woods	Talladega

## Unclassified

Clarence Clifton Hardnett Patrick	Loachopoka
Everett Frederick Samuel Davies	Freetown, Sierra Leone

## THEOLOGICAL SEMINARY

## Senior

William Judson King	Flat Rock, N. C.
Elvis Wardell Spearman	Bexar

## Middle

Akintunde Dipeolu Brown	Freetown, Sierra Leone
Nimrod Launcilio Calhoun	Kymulga
William James Colvin	Talladega
Wesley Hector Hadley, Jr.	Thomasville, Ga.
Plummer David Jacob	Dudley, N. C.
Lawrence Wallace Lewis	Talladega
John DeFoe McKoy	Troy, N. C.
Carl Moody Roberts	Bessemer City, N. C.
Charles Fillmore Rush	Troy, N. C.
Cephas Calvary Welch	Talladega

## Junior

Everett Frederick Samuel Davies	Freetown, Sierra Leone
Arthur Douglass Gray	Indianapolis, Ind.
Harry Lemuel Hamilton	Talladega
James Alfred McDaniels	Asbury Park, N. J.
Edwin Lawrence Phillips	New Orleans, La.
Ernest T. Trimble	Norcross, Ga.

## Unclassified

Olivia Colvin	Talladega
Cephas Davis	Alpine



Milo Cravath Gentry.....Bethel, Tenn.  
 Jonas Donald Soma.....Lobito, Angola  
 Arthur G. Washington.....Talladega

#### NURSE TRAINING DEPARTMENT

##### Fourth Year

Lottie Iowa Green.....Creighton, Pa.  
 Margaret Lee Lipscomb.....Opelika

##### First Year

Dorothy Ethel Nash.....Tallahassee, Fla.

#### SECONDARY SCHOOL

##### Twelfth Grade

Samuel Jonathan Baker.....Alpine  
 Robert John Brogsdale.....Birmingham  
 Nimrod Calhoun.....Talladega  
 Claudia Mae Compton.....Talladega  
 Henrietta Olivia Cook.....Anniston  
 William Walter Daniels.....New Orleans, La.  
 Chlotele Elizabeth Duncan.....Pratt City  
 Portia Lee Evans.....Montgomery  
 John Wallace Gillespie.....Birmingham  
 Katherine Cecil Gillespie.....Birmingham  
 Arthur Douglass Gray.....Indianapolis, Ind.  
 Madeline Corinne Harris.....Birmingham  
 Jimmie Willie Herd.....Anniston  
 Theodore Roosevelt Herd.....Anniston  
 Arlena Martha Howard.....Bessemer  
 Minnie King.....Birmingham  
 Alleta Kirkpatrick.....Birmingham  
 Alberta Lillian Lee.....Talladega  
 Annette Louise Mallard.....Birmingham  
 Roslyn Cecil Marcus.....Bessemer  
 Juliette McGregor.....Talladega  
 John Tyler Morgan Nivens.....Alpine  
 Marguerite Oden.....Talladega  
 Jerry Leon Orr.....Columbus, Ga.  
 Albert Parker.....New Orleans, La.  
 Mary Wardell Parrish.....Birmingham  
 Bernice Rambo.....Dothan

Ellen Ethelyn Reddick.....Franklin, Tenn.  
 Ethel Lena Rhoden.....Talladega  
 Sarah Lorene Robinson.....McIntosh, Ga.  
 Amanda Lee Walker.....Asheville, N. C.  
 DeMint Frazier Walker.....Talladega  
 Levi Woodward Walker.....Rockford  
 James Arthur Welton.....Birmingham  
 Henrietta Eugenia Williams.....Talladega  
 Bettie Mae Young.....Demopolis

##### Eleventh Grade

Susie Elize Ashe.....Birmingham  
 Weigela Madeline Bates.....Los Angeles, Cal.  
 Mattie Ellis Bingham.....Talladega  
 Marjorie Janet Brown.....Birmingham  
 Percy Azel Brown.....Talladega  
 Lillian Mildred Calhoun.....Savannah, Ga.  
 Ophelia Berry Chandler.....Asheville, N. C.  
 Ruth Rebecca Cunningham.....Talladega  
 Alfred Alexander Davis.....Talladega  
 Charles Edwin Dimes.....New Orleans, La.  
 Vivian Rochelle Dodson.....Anniston  
 Helen Mary Foster.....New Orleans, La.  
 Bennett Edwin Grimmett.....Sylacauga  
 Lillian Joe Henri Harris.....Talladega  
 Thelma Louise Howard.....Chicago, Ill.  
 Juanita L. Jackson.....Anniston  
 Rayfield Christopher Johnson.....Eclectic  
 Venus Menrietta Kirk.....Talladega  
 Sallie Mae Elizabeth Levi.....Talladega  
 Ruby Mae Madison.....Gadsden  
 Mabel Maxwell.....Talladega  
 Lee Ora May.....Ralph  
 Essie Lucile Phillips.....Talladega  
 Elizabeth Marguerite Ray.....Oberlin, Ohio  
 Curry Andrew Reid.....Selma  
 Ernest Thompson Townsend.....Eclectic  
 Eva Irene Walker.....Talladega

##### Tenth Grade

Hazel Lenora Bland.....Milledgeville, Ga.  
 Eva Mae Brown.....Anniston  
 William Alphonzo Brown.....Talladega



Josephus Calhoun	Alpine
Marguerite Coleman	Kymulga
Annie Lee Davis	Alpine
Hillary Davis	Talladega
Mamie Davis	Talladega
Viola Eudora Davis	Alpine
Joseph Kannon Duncan	Talladega
Walter Goggans	Wilsonville
Eleze Evelyn Goodwin	Talladega
Lillie Mae Grimmett	Talladega
Harold Augustus Hamilton	Talladega
Jessie Lee Headen	Talladega
Lillian Marion Jackson	Talladega
Porter James	Acmar
Alphonso Jones	Anniston
Sadie Mae Lewis	Birmingham
Lucy Doretta Lowery	Talladega
Lewis Mahone	Opelika
Maggie Pinkie McLeod	Wilsonville
Daniel Reid McLeod	Wilsonville
Willie Bruce Mitchell	Tuscaloosa
Fannie Cleveland Moore	Savannah, Ga.
Juliette Angela Parker	New Orleans, La.
Walter Franklin Pitts	Talladega
George Oliver Pope	Talladega
Marie Lavinia Reddick	Franklin, Tenn.
Robert Bryant Rhoden	Talladega
Thomas Beecher Routt	Marion
Jacob James Simmons	Lima, Ohio
Nona Roosevelt Taylor	Talladega
Jonas Donald Soma	Lobito, Angola
Cephas Calvary Welch	Talladega
Thompson F. Williams	Chicago, Ill.

## Ninth Grade

Nash Alexander	Montgomery
Elora Baker	Talladega
Laura Alice Baker	Talladega
Mabel Barclay	Talladega
Henry Bibb Barnwell	Montgomery
Amos Bellinger	Talladega

Rosaline Bellinger	Talladega
Curtis James Bowie	Talladega
Ida Pearl Bryant	Talladega
Vivian Bryant	Talladega
Gladys Chandler	Talladega
Annie Colvin	Talladega
Orestes Alexander Cooper	Amory, Miss.
Thomas Allen Cunningham	Talladega
Willie Howard Curry	Talladega
Alvin Dejoie	New Orleans, La.
David Freeman Drake	Montgomery
Mary Lou English	Talladega
Alice Ester	Talladega
Cora Lee Grimmett	Sylacauga
Mary Elizabeth Johnson	Talladega
Mattie Virginia Ivey Jones	Talladega
Martha Madden	Talladega
Eucella Annabelle Martin	Waverly
Zubie Metcalf	Detroit
Marion Elizabeth Moon	Birmingham
Elmo Morgan	Eastman, Ga.
Delilah Mullen	Demopolis
Josephus Noy	Birmingham
Theodora Parker	Talladega
Mary Louise Ragland	Birmingham
Celia Roper	Talladega
Nannie Bessie Taul	Talladega
Toney Alva Thrift	Talladega
James Pendleton Toney	Birmingham
Jeptha Elizabeth Walker	Talladega
Mattie Lee Wesley	Alpine
Arthur G. Washington	Talladega
Orrie White	Talladega
Walter Thomas Woods	Birmingham
Vernona Young	Talladega

## Eighth Grade

Willie Mae Brown	Orlando, Fla.
Maurice Burns	Talladega
Hosea Calhoun	Alpine
Laura Calhoun	Alpine
Willie Beatrice Chatfield	Childersburg



Lillian Draper	Talladega
Daisy Mae Easley	Alpine
William Gillard	Piper
Ella Mae Goggans	Wilsonville
Joseph Harris	Renfroe
Hattie Rosa Housley	Talladega
Nathaniel Rodel Jackson, Jr.	Talladega
Mary Wells Jones	Talladega
Louis Levi	Talladega
Sam Ella Levi	Talladega
Samuel Little	Huntsville
Martha Long	Alpine
Julian M. McCann	Talladega
Eugene Clark McC Carroll	Talladega
Ben Wesley Moore	Talladega
Bessie Mae Newsome	Talladega
Rosa Mae Poole	Talladega
Doll D. Pounds	Talladega
Ralph Howard Rhoden	Talladega
Minnie Simms	Lincoln
Percy Azel Singleton	Alpine
Ida Lou Stamps	Talladega
Embry Stephens	Malone
Lillian Stockdale	Talladega
Lizzie Lee Swain	Talladega
Evelina Turner	Lincoln
George Wallace Walker	Talladega
Ira Herbert Walker	Talladega
James Harney Woods	Birmingham
Bromolia Young	Talladega

## Seventh Grade

Erline Baker	Alpine
Cornelius Baker	Alpine
Iva Barclay	Talladega
Lewis Gardner Brown	Talladega
William L. Burt	Talladega
Mabel C. Calhoun	Alpine
Solomon F. Calhoun	Alpine
Charlie Bell Chapman	Talladega
Emma Mae Curry	Talladega
James Alphonso Davis	Cropwell

Viola Katherine Davis	Cropwell
Eline Duncan	Talladega
Erskin Embry	Lincoln
Velma Ruth Frazier	Lincoln
Linnie Gunn	Talladega
Susie Louise Harmon	Talladega
Emma Lois Herd	Talladega
Frank Jones	Talladega
Leonard Knox	Montgomery, W. Va.
Jeanette Levi	Talladega
Lee Lewis	Talladega
Vina Bell Lockridge	Bexar
Lena Meadows	Talladega
Troy Metcalf	Hamilton
Jerry Elmer Metcalf	Bexar
Ruth Naomi Pettis	Talladega
Buena Rhoden	Columbiana
Rosa Bernice Sandusky	Birmingham
Robert Strickland	Lincoln

## Unclassified

Cephas Davis	Alpine
Milo Cravath Gentry	Bethel, Tenn.
Vera Ford	Birmingham

## MUSIC DEPARTMENT

## Piano

Hazel Bland	Alleta Kirkpatrick
Marjorie Brown	Marie Lewis
Daisy Early	Ruby Madison
Portia Evans	Louise Mallard
Helen Foster	Beula Marr
Katherine Gillespie	Muriel McCrorey
Madeline Harris	Oneida Mickens
Arlena Howard	Willie Mitchell
Mary Johnson	Marie Reddick
Henrietta Jones	Alice Sumner
Minnie King	Amanda Walker

## Organ

Oneida Mickens	Berry Chandler
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## SUMMARY

The College Department—	Male.	Female.	Total.
Senior -----	9	12	21
Junior -----	7	12	19
Sophomore -----	20	6	26
Freshman -----	29	26	55
Unclassified -----	2	--	2—123
<b>The Seminary Department—</b>			
Senior -----	2	--	2
Middle -----	10	--	10
Junior -----	6	--	6
Unclassified -----	4	1	5— 23
<b>Secondary School—</b>			
Twelfth Grade -----	13	23	36
Eleventh Grade -----	7	20	27
Tenth Grade -----	18	18	36
Ninth Grade -----	14	27	41
Eighth Grade -----	16	19	35
Seventh Grade -----	13	16	29
Unclassified -----	2	1	3—207
<b>Department of Music—</b>			
Piano -----	--	22	22
Organ -----	--	2	2— 24
<b>Nurse Training—</b>			
Fourth Year -----	--	2	2
First Year -----	--	1	1— 3
<b>The Cassedy and Elementary School:</b>	89	89	178
<b>Recapitulation—</b>			
Total in all departments -----	261	297	558
Counted more than once -----	21	23	44
Total attendance -----	240	274	519
Boarders -----	109	94	203

**States and Countries Represented—**

Alabama, Arkansas, California, Florida, Georgia, Illinois, Indiana, Louisiana, Michigan, Mississippi, North Carolina, New Jersey, Ohio, Pennsylvania, South Carolina, Tennessee, West Virginia; Angola, Sierra Leone and British Honduras— a total of seventeen states and three foreign countries.

## FROM APPLICANT— PRELIMINARY BLANK

To be filled by one desiring to enter any department of Talladega College.

Before filling out and mailing this blank the applicant should read the paragraphs on "Membership" and "Requirements for Admission" to the department in question.

Date of Application -----

Name -----

Age -----

Postoffice address -----

What school did you last attend? -----

Did you complete the course of study? -----

If not, what grade or class did you finish? -----

In what year did you leave school? -----

In which of the following Departments do you wish to enroll? Make a cross after the one preferred:

- College Department
- Secondary School
- Theological Department
- Conservatory of Music
- Nurse Training School

After filling the blank, mail it to

THE DEAN,  
Talladega College,  
Talladega, Alabama.