

# TALLADEGA COLLEGE

THE TALLADEGAN

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CATALOG NUMBER



MARCH

1926

TALLADEGA, ALABAMA

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*CATALOG*  
*and*  
*ANNOUNCEMENTS*  
*of*  
TALLADEGA COLLEGE

Talladega, Alabama  
1925-1926



*Founded in 1867 by the American Missionary Association*  
*Chartered as a College in 1869*  
*Charter Confirmed by the Legislature in 1889*



## Calendar 1926-1927

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1926

September 21, Tuesday—Registration and Examinations for admission.

September 22, Wednesday—First Term begins.

November 13, Saturday—Make-up Examinations for deficiencies of preceding term.

November 25, Thursday—Thanksgiving Day—Holiday.

December 13-14, Monday and Tuesday—Examinations for First Term.

December 15, Wednesday—Second Term begins.

December 22, Wednesday, 3:30 p. m., to Sunday, December 26, 7:00 p. m.—Christmas Vacation.

1927

January 1, Saturday—New Year Day.

January 22, Saturday—Make-up Examinations for deficiencies of First Term.

March 7-8, Monday and Tuesday—Examinations for Second Term.

March 9, Wednesday—Third Term begins.

April 14, Thursday, 3:30 p. m., to April 18, Monday, 7:00 p. m.—Spring Vacation.

May 26-27, Thursday and Friday—Examinations for Third Term.

May 29, Sunday—Baccalaureate Sermon.

May 30, Monday—Class Day.

May 31, Tuesday—Alumni Day.

June 1, Wednesday—Commencement Day.

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## CATALOG OF TALLADEGA COLLEGE

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MARTHA ISABEL WHELPLEY  
*Instructor in Education*  
*Principal of Cassedy Practice School*

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*Instructor in History*

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\*Part of the year.

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## Historical

In 1867, the American Missionary Association opened the school which has since been chartered as Talladega College. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased and school began in November, with four teachers and 140 pupils in attendance. Of necessity, these pupils began with the rudiments of learning, and the future college opened as a primary school.

The training of leaders in education was the earliest concern of the new institution. The first courses offered above the elementary grades were normal courses for teachers.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

An outline of a course of collegiate grade first appears in the catalogue for year 1890, and in 1895, the first class was graduated from the College Department. Since that time the scope of the college work has been enlarged to meet the new demands of a constituency with ever increasing activities.

The College was incorporated in 1869, and in 1889 its charter was confirmed and enlarged by the Legislature of Alabama.

#### ADVANTAGES OF LOCATION

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center having several schools of advanced grade, besides the State institutions for deaf and blind. Located in the heart of the timber, iron, and coal region of Alabama, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is on the border of the great black belt.

This is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students.



**AIM**

The aim of the college is to secure for its students the highest possible development in body, mind, and spirit. This ideal governs its courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training.

**DEPARTMENTS**

The departments are presented in the following pages in this order:

College.  
Theological.  
Music.  
Nurse Training.  
Secondary School.  
Sessions Practice School.

**EXPENSES**

General information regarding expenses, regulations, etc., will be found elsewhere in this catalog.

**The College Department****REQUIREMENTS FOR ADMISSION**

Candidates for admission into the Freshman class of the College without conditions must present credit to the extent of fifteen units of secondary school work by either one of the following three methods:

1. By the completion of the Secondary School of Talladega College.
2. By examination.
3. By certificate from an approved secondary school.

A unit represents a year's work in a subject in the secondary school, meeting five times a week, and constituting approximately a quarter of a full year's work.

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English .....	3
History .....	1
Science .....	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject.

A minimum of 6 units, or all 10 units from the following:

Agriculture .....	1	History .....	1
Biology .....	1	Hygiene and Sanitation .....	½
Botany .....	1	Mathematics .....	3
Chemistry .....	1	Latin .....	4
Civics .....	½	Pedagogy .....	2
Economics .....	½	Physical Geography .....	1
English .....	1	Physics .....	1
French or German .....	2	Physiology .....	½

A maximum of 4 units may be offered from the following:

Commercial Subjects .....	2	Iron Working .....	1
Cooking .....	2	Music .....	2
Drawing, Mechanical or Freehand .....	1	Sewing .....	2
Greek or Spanish .....	1	Woodworking .....	2

Candidates for the A.B. in Music must offer for college entrance one unit in piano, covering the work through Czerny, Opus 740, and Book 7, Matthews' Standard Graded Course.

Laboratory notebooks must be presented to secure entrance credit for the units of Physics and Chemistry.

Every candidate for admission must present credentials of good character from the principal of the school in which he was prepared.

### REQUIREMENTS FOR GRADUATION

#### Amount and Distribution of Work

The degree of Bachelor of Arts is given upon the satisfactory completion of 36 units of scholastic work, of which at least three will be in English, nine will be in a major subject, and at least six in each of the three groups of departments given below. Physical training and Expression are required in addition to the above.

A unit consists of a subject pursued five times a week for a term of twelve weeks.

#### Required Work

Three units of English are required in the Freshman year of College. These are English 1, 2, and 4, except for those students whose work is thought to be insufficient for Course 4. Such students will be required to take Course 3 during the last term of their Freshman year, and Course 4 in their Sophomore year. Any students of Freshman or higher classes who show a marked deficiency in the use of English in any subject may be required to pursue special work in this department.

#### Major Subject

The work of the major subject may be done in any department which offers a sufficient number of courses for this purpose. Not more than three courses regularly open to Freshman may count on this major.

A course must be passed with a grade of C or better in order that it may count upon major work.

#### Electives

For the purpose of election the various departments are grouped in the following manner:

Group I	Group II	Group III
English	Mathematics	History and Economics
Foreign Languages	Physics	Social Science
Music	Biology	Philosophy and
Fine Arts	Chemistry	Education
Journalism	Applied	Biblical History and
	Mathematics	Literature
	Household	Business
	Economics	Administration

A minimum of six units must be offered from each one of the groups. Work offered for the major subject will not be accepted in lieu of any of these units. Six other units may be elected by the students at will from any of the departments. Not more than six units in any single department will be accepted except that in which the work of the major is done.

#### Scholarship

The work of a student in each course will be graded A, B, C, D, E, F. Grade A indicates work of exceptional merit; Grade B, of superior merit but less than A; Grade C, of good average quality; Grade D, of poor quality but passing; Grade E indicates failure with one opportunity at a stated time for the work to be made up by examination; failing in this the student receives no credit for the course, and if prescribed must repeat it; Grade F, absolute failure.

A course passed with Grade A will yield three points for a student; Grade B, two points; Grade C, one point. For graduation a minimum of thirty-two points is required.

#### Scholastic Honors

The bachelor's degree will be conferred with the following distinction: Cum Laude for those students who have secured an average of 2.0 points during their College course; Magna cum Laude for those students who secure 2.4 points, and Summa cum Laude for those whose work entitles them to 2.7 points.

#### Classification

No student is admitted to Freshman standing with more than one and one-half units of conditions in his high school work. For classification as a Sophomore a student must have secured 7 units of work and 8 points, as a Junior 16 units and 16 points, as a Senior 27 units and 24 points. No student may become a can-



didate for the bachelor's degree at the close of any term, if at the beginning of the term preceding the one in which he expects to take his degree he has more than six units of work required for the degree and more than four units of his major.

#### Probation

College students whose work in any given term is such that two-thirds is of D grade or less, will be warned and placed on probation, and, if by the next term their work is still two-thirds of grade D or less, will be dropped from the institution.

#### EXPENSES

(A reduction of 5 per cent is made on all bills paid in full in advance for the semester or term.)

##### Annual Fees (due on entrance)

Incidental and lecture fee for all students-----	\$ 6.50
Athletic fee for all students -----	5.00
Hospital fee for boarding students -----	1.50

##### Monthly Expenses (due on entrance and first of each month)

Board, room, heat, and light, per month-----	20.00
Extra charge for residents of Seymour Hall, per month	.50
Laundry for men, per month -----	1.25
Tuition, per month-----	4.00

##### Special Fees

Diploma -----	5.00
For special examinations-----	.50
For exceeding vacation dates, per day-----	1.00
For registration after opening week of school-----	1.00

### COURSES OF STUDY

#### Freshman Year—Prescribed Work

**English**—English 1, 2, and 4 are required of all students. Those making an average of D or less in English 2 are required to take English 3 in the third term of their Freshman year, and English 4 in the same term of the following year.

**Expression**—During the year at least one public appearance must be made presenting some paper representing original work. If one appearance is deemed insufficient others may be required.

**Physical Training**—Work in this department is required of all students in this year.

Elective Courses open for students in this year are:

Chemistry 1, 2, 3.
History 1, 2, 3.
French 1, 2, 3.
Spanish 1, 2, 3.
German 1, 2, 3.
Mathematics 1, 2, 3.
Biology 1, 2, 3.
Greek, 1, 2, 3.
Musical Theory 1, 2, 3.
Mechanical Drawing 1, 2, 3.

#### Sophomore, Junior, and Senior Years—Prescribed Work

**English**—For those Sophomores who pursued English 3 in the spring term of their Freshman year, English 4 is prescribed.

**Expression**—During Sophomore, Junior, and Senior years students must prepare papers upon assigned topics and make at least one public appearance during each year.

**Physical Training**—Work in this department is required until Courses 1 and 2 are satisfactorily completed.

#### Electives

Courses are open to members of these classes according to the scheme outlined above, except that Seniors who elect courses regularly open to Freshmen will receive only half credit for such.



### Elective Groups

The elective Groups have been so arranged that the student may anticipate his professional or postgraduate study. Having regard to certain present day demands upon the Negro College graduate, the following special groupings are arranged for the benefit of students who plan postgraduate or professional work in Medicine, Business, or Social Service. Students planning to enter upon medical study after graduation are advised to select either Chemistry or Biology as their major. For graduate work in Business, students are advised to elect a major in Economics and Business Administration. Those preparing for graduate work in Social Service are advised to take their major in Sociology. Students planning other work than that mentioned have a choice of other majors. An outline of the course to be pursued may be secured upon consultation with the head of the department in which the major work is to be done. The courses outlined below are only suggestive and not final. Changes may be made consistent to the requirements for graduation in consultation with the head of the department in which the major work is done.

#### Chemistry Major

##### Freshman Year:

Chemistry 1, 2, 3.  
English 1, 2, 3.  
Foreign Language 1, 2, 3.

##### Sophomore Year:

Chemistry 4, 5, 6.  
Mathematics 1, 2, 3.  
French or History.

##### Junior Year:

Physics 1, 2, 3.  
Biology 1, 2, 3.  
Free Electives 3 units.

##### Senior Year:

Chemistry 7, 8, 9.  
Biology 5, 5a, 6a; or  
Mathematics 4, 5, 6; or  
Education 1, 2, 3; or  
Social Service 1, 2, 3.

#### Mathematics Major

Mathematics 1, 2, 3.  
Foreign Language 1, 2, 3.

##### Sophomore Year:

Physics 1, 2, 3.  
Biology 1, 2, 3.  
Foreign Language 4.  
Philosophy 1, 2.

##### Junior Year:

Mathematics 4, 5, 6.  
Economics 1, 2, 3.  
Chemistry 1, 2, 3.

##### Senior Year:

Mathematics 7, 8, 9.  
Social Service 1, 2, 3.  
Education 19, 20, 14.

#### Sociology Major

##### Freshman-Sophomore Years:

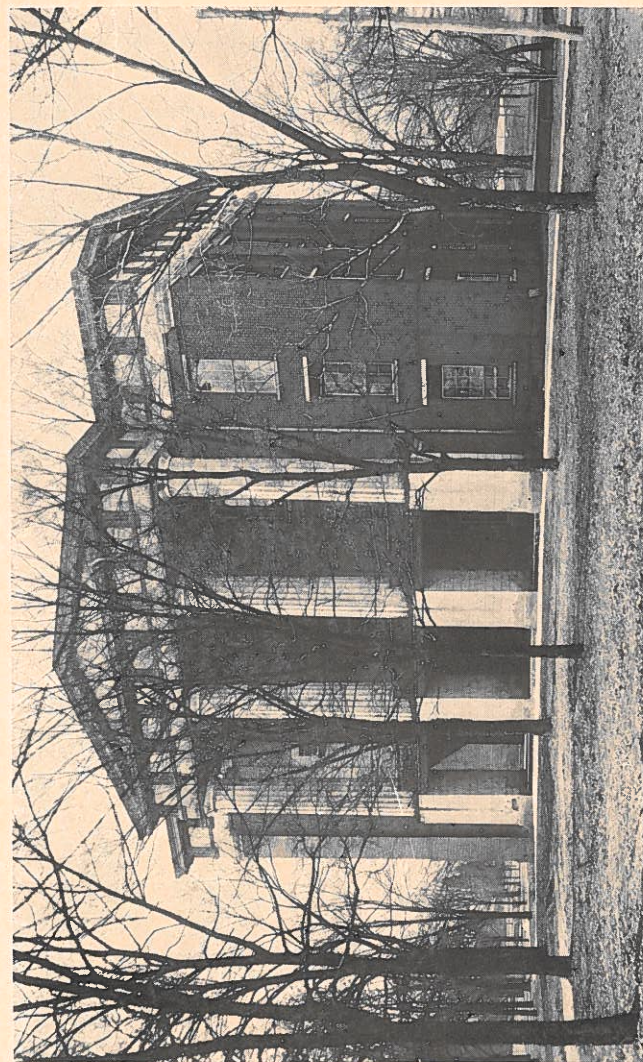
Same as Business Administration Major.

##### Junior Year:

Sociology 1, 2, 4a.

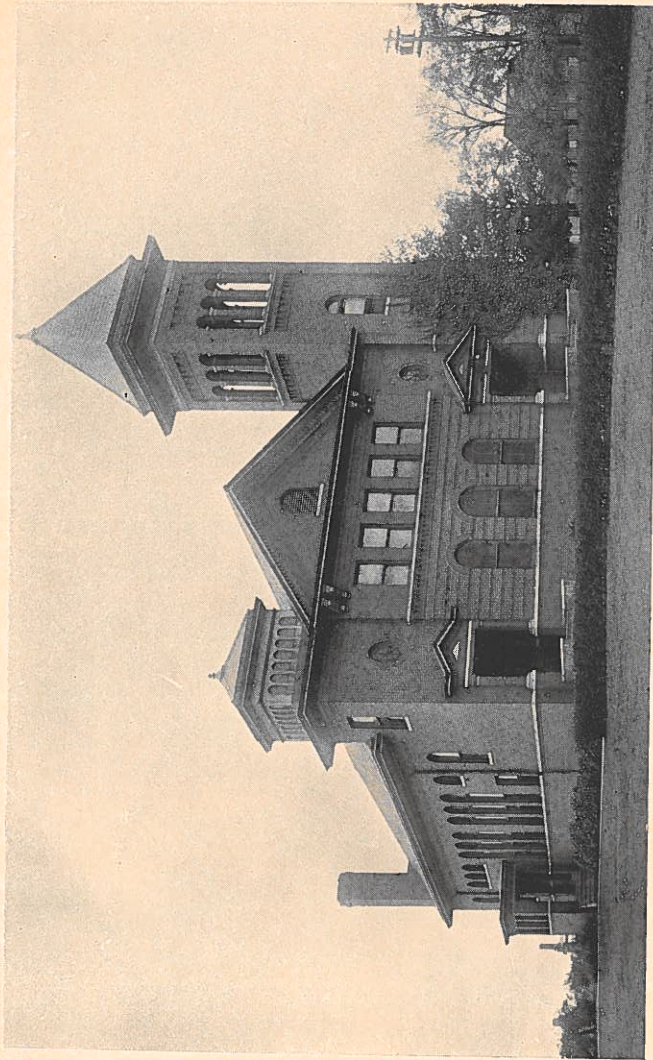
##### Electives:

Philosophy, Education,  
English.



Swayne Hall—Recitation Hall and Administration Building





DeForest Chapel

Senior Year:  
Sociology 6, 7, 11.  
Sociology 21, 22, 23.  
Electives.

**Biology Major**

Freshman Year:  
Biology 1, 2, 3.  
English 1, 2, 3.  
Foreign Language 1, 2, 3.

Sophomore Year:  
Biology 5, 5a, 6a.  
Chemistry 1, 2, 3.  
Mathematics 1, 2, 3; or  
History 1, 2, 3.

Junior Year:  
Biology 9, 10, 7; or  
Physics 1, 2, 3.  
Chemistry 4, 5.  
Applied Mathematics 1, 2.  
History 7, 8.

Senior Year:  
Biology 13, 14, 15.  
Chemistry 8, 9.  
Electives:  
Education 1.  
English 4, 6.  
Education 12.

Education 16.  
Economics 1.  
Sociology 1, 2.

**Business Administration and Economics Major**

Freshman Year:  
English 1, 2, 3.  
History 1, 2, 3.  
Electives:  
Biology, Mathematics,  
Foreign Language.

Sophomore Year:  
History 4, 5, 6.  
English 5, 6.  
Electives:  
Physics, Chemistry, Psychology, Foreign Language.

Junior Year:  
Bus. Administration 1, 2, 3.  
Sociology 21, 22, 23.  
Electives.

Senior Year:  
Bus. Administration 4, 5, 6.  
Bus. Administration 7, 8.  
Electives.

**DESCRIPTION OF COURSES**  
(Arranged Alphabetically)**BIOLOGY**

Laboratory fee in each course in this department \$3.00.

- 1, 2. **General Biology.**—An introductory course consisting of lectures, laboratory work and demonstrations, designed to lay a broad foundation in the principles and methods of biology as a liberal education, or as a clinical prerequisite. The course includes the study of the form, structure, function, life-history, evolution and classification of animals and plants: Texts: Woodruff, Foundations, and Baitsell, Biological Forms. Open to Freshmen.

First and Second Terms. 1:30-3:30 o'clock.



- 3. General Botany.**—Excursions, laboratory work, recitations and lectures, with special emphasis upon the structure, development and relationships of the types of the various groups of plants native to Talladega and vicinity. Text: Stevens, Introduction to Botany. Open to Freshmen.  
Third Term. 1:30-3:30 o'clock.
- 5. Physiology.**—Lectures, demonstrations and recitations on the structure, and physiological functions of the body, with special reference to personal health and the public prevention of disease. Prerequisites: Biology 1, 2.  
First Term. 10-12 o'clock.
- 5a. Histology.**—A course comprised of the minute study of animal cells and tissues, emphasizing the structure of the chief organs and tissues of the human body, together with practice in the methods of historical technique of microscopic preparations. Text: Guyer; Animal Micrology. Prerequisites: Biology 1, 2, 5. Second Term. 10-12 o'clock.
- 6a. Embryology.**—Lectures and laboratory work dealing with the sexual cells, the fertilization and cleavage of the egg, and the formation of the principal organs of the body. The development of the embryo and the differentiation of the tissues are studied in various animals, but special emphasis is placed upon the vertebrates. Texts: Patton, On the Chick, and Lillie and Moore, Outline of Embryology. Prerequisites: Biology 1, 2, 5, 5a, or by special permission.  
Third Term. 10-12 o'clock.
- 7. Comparative Anatomy of Vertebrates.**—A course consisting of lectures and laboratory work on types, structures, physiology, and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a prerequisite to human anatomy and medicine. Texts: Kingsley, Comparative Anatomy of Vertebrates, and Hyman, Comparative Vertebrate Anatomy. Prerequisites: Biology 1, 2, 5, 5a, or by special permission.  
Third Term. 8-10 o'clock.
- 9. Genetics.**—A course consisting of lectures, laboratory work and recitations on the laws of heredity, effects of the various methods of breeding, species of hybrids, the problem of sex, together with discussions bearing on the recent genetic results on special problems, including pathology, evolutionary biology, agriculture, sociology and the probable trend of

- current genetic work. Text: Castle, Genetics and Eugenics. Prerequisites: Biology 1, 2, 3, 5. Alternates with Biology 13. Not offered 1926-27. First Term. 8-10 o'clock.
- 10. General Bacteriology.**—Laboratory work, supplemented by informal lectures and recitations. Emphasis is placed upon the preparation and use of culture media, culture and identification of bacteria, staining and microscopic technique, together with special attention to the study of economic problems and disease. Text: Muir and Ritchie, Manual of Bacteriology. Prerequisites: Biology 1, 2, 5, and with or after Chemistry 1, 2, 3. Alternates with Biology 14. Not offered 1926-27. Second Term. 8-10 o'clock.
- 13, 14. Physiological Chemistry.**—The course consists of lectures, laboratory work and recitations dealing with Physiological and Biological Chemistry, emphasizing the principles underlying the chemical side of physiology. Text: Mandel, A Text-book of Physiological Chemistry. Prerequisites: Biology 1, 2, 5, and with or after Chemistry 8, 9. Alternates with Biology 9 and 10.  
First and Second Terms. 8-10 o'clock.
- 15. General Pathology.**—A laboratory course dealing with the general pathogenic conditions or histology of organs and systems, post-mortems on infected animals, together with a study of biologic changes in cultures of water, sewage, pus, etc., and the isolation of pathogens in mixtures. Prerequisites: Biology 1, 2, 5, 5a, 10, 13, 14, or by special permission.  
Third Term. 1:30-3:30 o'clock.
- 16. Biological Seminar.**—The purpose of the Seminar is to hold meetings twice a month throughout the year, for such varied work of interest, as the reviewing of new books and current periodical literature, critical reading of some work of general interest, the presentation of reports upon original research or original papers by advanced members, lectures and demonstrations by outstanding scientists. These meetings are open to all who may be interested. Attendance is required of those whose major work is done in this department.

#### BUSINESS ADMINISTRATION

- 1, 2. Accounting.**—This course develops the subject rapidly, devoting its time and emphasis to the fundamental problems of accounting. It is built along the lines and methods of



- modern accounting practice. Prerequisite: 18 units College work.  
First and Second Terms. 8 o'clock.
3. **Business Organization and Administration.**—A brief survey of the development of business enterprise. A comparison of the individual proprietorship, partnership, and corporation.  
Third Term. 8 o'clock.
4. **Investments.**—A study of the tests of an investment and their application; real estate, government, state, and municipal finance from the point of view of the investor; when and how to make and how to take care of investments.  
First Term. 11 o'clock.
5. **Banking I.**—This course is designed to give a practical grasp of banking institutions with reference to problems and methods of organization and administration.  
Second Term. 11 o'clock.
6. **Banking II.**—This course is especially designed to acquaint the student with the banking problems peculiar to industrial and business conditions of the South.  
Third Term. 11 o'clock.
7. **Government Control of Commerce.**—A course designed to acquaint the student with tendencies in the direction of government supervision and control of quasi-public and private enterprises.  
First Term. 1:30 o'clock.
8. **Business English.**—Especially designed to acquaint the student with the technique of business communication.  
Second Term. 1:30 o'clock.

### CHEMISTRY

- 1, 2, 3. **Inorganic Chemistry.**—A course in theoretical and descriptive chemistry. Lectures, recitations, and laboratory work. Text: Norris, Inorganic Chemistry for Colleges, Laboratory fee, \$5.00; breakage and key deposit, balance to be returned, \$4.50. Open to Freshmen.  
First, Second, and Third Terms. 8-10 o'clock.
- 4, 5. **Qualitative Analysis.**—This course includes the analysis of all the common metals and acids. Recitations and laboratory work. Prerequisite: Chemistry 1, 2, 3. Laboratory fee, \$6.00; breakage and key deposit, balance to be returned, \$4.50. Text: Baskerville and Curtman, A Course in Qualitative Chemical Analysis.  
First and Second Terms. 10-12 o'clock.

- 6, 7. **Quantitative Analysis.**—A course in the theory and practice of gravimetric and volumetric analysis. Recitations and laboratory work. Prerequisite: Chemistry 5. Text: Willard, A Beginning Course in Quantitative Analysis. Laboratory fee, \$6.00; breakage and key deposit, balance to be returned, \$4.50.  
Third Term. Rec. T. Th. F. 11 o'clock.  
First Term. Rec. T. Th. F. 10 o'clock.  
At least six hours laboratory work each term.
- 8, 9. **Organic Chemistry.**—This course is intended to familiarize the student with the typical compounds of carbon and their more important derivatives. Lectures, recitations, and laboratory work. Prerequisite: Chemistry 1, 2, 3. Text: Norris, The Principles of Organic Chemistry; Norris, Experimental Organic Chemistry. Laboratory fee, \$6.00; breakage and key deposit, balance to be returned, \$4.50.  
Second and Third Terms. Rec. T. Th. F. 10 o'clock.  
Lab. M. W. 1:30-4:30 o'clock.

### EDUCATION

1. **General Psychology.**—An introductory course presented from the modern point of view. Recitations, experiments, and collateral reading. Text: Woodworth, Psychology. Prerequisite: Nine units of college work.  
Second Term. 9 o'clock.
12. **Introduction to Teaching.**—A course designed to introduce the student to the scientific study of education. Observations and collateral reading. Text: Judd, Introduction to the Scientific Study of Education. Prerequisite: 16 units of college work.  
First Term. 10 o'clock.  
Repeated Second Term 2:30 o'clock.
13. **Educational Psychology.**—A study of native endowment, habit formation, technique of learning, and the psychology of childhood and adolescence, with applications to the problems of teaching and learning. Prerequisite: Education 1.  
Second Term. 10 o'clock.
14. **Psychology of School Subjects.**—The application of the results of scientific investigations of learning to the teaching of the school subjects. The work is accompanied by observations in both schools. Texts: Freeman, Psychology of the Common Branches; Judd, Psychology of High School Sub-



- jects. Prerequisite: Education 1 and 16 units college work. Not offered 1926-27 Third Term. 10 o'clock.
15. **Methods of Teaching in the Elementary School.**—The course deals with the topics discussed in Parker's General Methods of Teaching in Elementary Schools. Observations and collateral readings are required. Prerequisite: Education 12. First Term. 9 o'clock.
16. **Methods of Teaching in High Schools.**—A presentation of general methods employed in high school teaching, together with a discussion of classroom problems. Observations and collateral readings. Text: Parker, Methods of Teaching in High Schools. Prerequisite: Education 12. First Term. 10:00 o'clock. Repeated Third Term. 2:30 o'clock.
17. **Student Teaching in the Elementary School.**—The practice teaching is carried on under supervision of the instructor in charge of the course. Open only to students having two or more courses in education including Education 15. Second Term. Hours Arranged.
18. **Student Teaching in the High School.**—Similar to above. Prerequisite: At least two units of education including Education 16. Students must have taken or must be taking Education 20. Second Term. Hours Arranged.
19. **Class Organization, Management, and Testing in Elementary Schools.**—A course in class organization and control, program making, supervised study, class discipline, grading, promoting, and standard testing. Prerequisite: Two units in education. Second Term. 9 o'clock.
20. **Class Organization, Management, and Testing in High Schools.**—Similar to above for prospective high school teachers. Prerequisite: Two units in education. First Term. 2:30 o'clock. Repeated Second Term. 10:00 o'clock.
21. **Principles of Education.**—A course designed to interpret educational theory and practice, and to correlate and unify the work of the preceding courses. Prerequisite: Three courses in education. Third Term. 11 o'clock.
22. **History of Education.**—A study of the development of educational theory and practice, with special emphasis on the modern period. Prerequisite: Three courses in education. Third Term. 9 o'clock.

23. **Library Technique.**—Instruction in the method of classifying and cataloguing books, and practice in the use of reference books, reader's guides, etc. Third Term. 9 o'clock.
24. **School and Personal Hygiene.**—This course deals with the principles of school hygiene such as ventilation, heating, lighting, hygiene of eyesight and hearing, communicable diseases, physical defects, fatigue, etc. Prerequisite: Education 12. First Term. 10 o'clock.

## ENGLISH

1. **Rhetoric.**—This course covers a review of the fundamentals of Grammar and Rhetoric, paragraph development, oral and written exposition, letter writing, outlines, note-taking, and how to use the library. Texts: Slater, Century Handbook, and library assignments. Required. First Term. 9 and 11 o'clock.
2. **Rhetoric.**—The preceding course is followed by the development of the English language, synonyms, word values, selection and use of material for public rhetorical, speeches for special occasions, and principles of literary interpretation. Prerequisite: English 1. Required. Second Term. 9 and 11 o'clock.
3. **Rhetoric.**—Theme course. Elective. Required for those who need further work in composition. Third Term. 11 o'clock.
4. **American Literature.—Poetry.**—The development of poetry is traced from the colonial days to the present. Prerequisites: English 1 and 2. Alternates with English 7. English 4 or 7 required. Third Term. 11 o'clock.
5. **Public Speaking.—Theory and Practice.**—Training in expression and correct use of the voice. Constant practice in speaking before the class. First Term. 11 o'clock.
6. **Argumentation.**—The principles of argumentation. Briefing of argumentative masterpieces. Debates before the class. Text: Principles of Argumentation, Baker and Huntington. Second Term. 11 o'clock.
7. **American Literature.—Prose.**—Historical influences and traditions and critical study of the prose writers. Prerequisite: English 1 and 2. Alternates with English 4. Third Term. 11 o'clock.



8. **The Development of the Essay from the Eighteenth Century.** The essay is traced from Addison, Steele, and Johnson, through Lamb and Hazlitt, to Van Dyke, Repplier, and Crothers. Alternates with English 11. Prerequisite: 16 units of college work. First Term. 1:30 o'clock.
9. **Nineteenth Century Poets.**—Beginning with Wordsworth and other romantic poets, special attention is given Tennyson and Browning, with brief study of recent poets. Alternates with English 12. Prerequisite: 19 units college work. Second Term. 1:30 o'clock.
10. **The Short Story.**—The genesis and development of this popular form of present-day literature is studied. Representative French, English and American stories analyzed and discussed. An attempt is made to develop independent critical power. An original story is required. Prerequisite: 22 units college work. Third Term. 1:30 o'clock.
11. **The Drama.**—The development of the English drama, Shakespeare through the modern drama. Text: Dickinson, Chief Contemporary Dramatists. Alternates with English 8. Prerequisite: 16 units of College work. First Term. 1:30 o'clock.
12. **The English Novel and Nineteenth Century Critics.**—The development of the novel is studied from De Foe through Scott, Dickens, Thackeray, and Elliot to Mrs. Humphrey Ward and Gilbert Parker. Carlyle, Ruskin, and other prose writers are studied. Alternates with English 9. Prerequisite; 19 units of college work. Second Term. 1:30 o'clock.
13. **The Bible as Literature.**—Different types of literature in the Bible are studied both for form and message. Special attention is given the Drama of Job and other poetical books. Third Term.

#### FINE ARTS

**History of Fine Arts.**—This brief course aims to develop interest in nature and buildings around us, to prepare students to appreciate the treasures of art, and to develop taste in the selection of pictures. Methods: Lectures, observations out-of-doors, studies of reproductions. Elective for upper classes. One hour.

1. **American Art**—from 1785 to the present, with art centers and artists with whom the Americans studied. First Term. 8 o'clock, Thursday.
2. **Renaissance Art.** Second Term. 8 oc'lock, Thursday.
3. **Greek Sculpture,**—and Types of Architecture from the Parthenon to the buildings of the present. Third Term. 8 o'clock, Thursday.

#### HISTORY AND POLITICAL SCIENCE

1. **History of Mediaeval Europe.**—The history of Europe from the beginning of the decline of the Roman Empire to the opening of the Sixteenth Century. Recitations and collateral reading. Elective for Freshmen. First Term. 8 o'clock.
2. **Political History of Modern Europe.**—A study of the political development of Modern Europe with a careful analysis of the intellectual, moral, and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, and final establishment of Democracies. Recitation and collateral reading. Elective for Freshmen. Second Term. 8 o'clock.
3. **Modern and Contemporary History of Europe.**—A study of the evolution of European civilization during the Nineteenth Century from the Battle of Waterloo to the present time, carefully analyzing the problems of this period and their effect upon the present. Recitation. Elective for Freshmen. Third Term. 8 o'clock.
4. **The Development of the United States from the Landing of The Pilgrims to the Civil War.**—A careful study of the political and economic factors involved in the making of the government. Alternates with History 7. Not offered 1926-27. First Term. 2:30 o'clock.
5. **The Development of the United States from the Reconstruction Era through the World War.**—Recitations and collateral readings. Prerequisite: History 4. Not offered 1926-27. Second Term. 2:30 o'clock.
- 6a. **United States Government.**—A study of Federal, State and Local Government. An analysis of the salient features of our constitutional and political systems. Recitations and collateral readings. Alternates with 6b. Not offered 1926-27. Third Term. 2:30 o'clock.



- 6b. The Governments of Europe.**—The course covers the antecedents, organization, and processes of government in the chief European countries. Recitations and collateral readings. Alternates with 6a. Third Term. 2:30 o'clock.
- 7. History of England.**—A detailed study of the political, industrial, and social development of England and its Empire. Recitations and collateral readings. Alternates with History 4. First Term. 2:30 o'clock.
- 8. Revolutionary Period of France.**—A detailed study of causes and effects of the French Revolution. A careful survey of the experimental government changes of the period. Recitations and collateral readings. Prerequisite: At least three units in History. Second Term. 2:30 o'clock.

#### JOURNALISM

- 1. News Writing and Reporting.**—A course in the art of collecting, writing, and preparing news, with a consideration of various types of news stories and news values. Attention is given to the mechanics and technique of newspaper makeup. Not offered 1926-27. Second Term.
- 2. Newspaper Editing and Management.**—A study of the conventional types of newspaper organization and management and of the art of editorial writing. The class is organized in imitation of the ordinary newspaper staff. When course is elected by a sufficient number of students, the College paper is published under the auspices of the class. Not offered 1926-27. Third Term.
- 3. The Making and Editing of the American Magazine.**—A study of the various types of magazine publications in the country, with particular reference to methods of making, editing, and publication. The history and development of the magazine as an agency of publicity and as a literary vehicle are considered. Not offered 1926-27. Second Term.
- 4. Magazine Writing.**—A study of the technique of magazine authorship, including a detailed consideration of such topics as Feature Articles, Literary and Dramatic Criticisms, Short Stories, and Magazine Verse. In addition to the regular work in Journalism, these courses are supplemented by occasional lectures by persons of conspicuous competence on

problems relating to the editorship and publication of Negro Newspapers and Periodicals. Not offered 1926-27.

Third Term.

#### LANGUAGES—ANCIENT

**Latin 1, 2, 3.**—Latin Literature: Livy (Book 1 or 21); Plautus (Menaechami); Terence (Phormio). Selections from Horace (Odes and Epodes) and other Latin Poets.

First, Second and Third Terms.

**Latin 4, 5, 6.**—Latin Literature: Tacitus (selections from the Annals); Pliny (selected Letters), Martial (selected Epigrams); Horace (Satires and Epistles).

First, Second and Third Terms.

**Greek 1, 2, 3.**—The needs of students of the modern languages, of history, and of theology will be kept primarily in view. The rate of progress will be rapid. Texts: Colson's First Book; Mather and Hewitt Anabasis.

First, Second and Third Terms. 10 o'clock.

**Greek 4, 5, 6.**—Greek Literature. Homer and Herodotus. Iliad (selections); Odyssey (Phaeacian episode); Herodotus (selections). These courses offer to all students who have had the necessary elementary training an opportunity to read a large amount of Homer and some Herodotus.

First, Second and Third Terms. 9 o'clock.

#### LANGUAGES—MODERN

**French 1, 2, and 3.**—Pronunciation. Elements of grammar with oral and written exercise to illustrate their application. Reading, writing and speaking simple French.

First, Second and Third Terms. 10 o'clock.

**French 4.**—Rapid grammar review, phonetics, class and collateral reading of about 200 pages, short themes based on readings. Extensive use of French in class.

First Term. 1:30 o'clock.

**French 5.**—A rapid reading course based on intermediate literature chosen from the XIX Century. Special study of idioms and tense uses. Extensive use of French in class. About 500 pages of class and collateral readings from suitable texts. Alternate with 5a.

Second Term. 1:30 o'clock.



- French 5a.**—Scientific French. The acquisition of a working vocabulary being the chief aim. Designed for those who need the language for scientific purposes. Prerequisite: Courses 1, 2, 3. Alternates with 5.  
Second Term. 1:30 o'clock.
- French 6.**—Advanced Composition. An extensive study of the more difficult idioms, illustrations of propositions in grammar.  
Third Term. 1:30 o'clock.
- French 7.**—Oral French (Required of all students expecting recommendation to teach High School French). Extension of the speaking vocabulary; intonation and diction, recitation of passages in prose and verse. Prerequisites: 1, 2, 3, 4, 5, 6.  
Third Term. 8 o'clock.
- French 8.**—The French Theatre—17th Century. Principal plays of Corneille, Racine, Moliere and Rotrou. Alternates with 10.  
Second Term. 8 o'clock.
- French 9.**—Outlines of French Literature from the Oaths of Strasbourg to the present. Illustrative readings, lectures. Alternates with 11. Not offered 1926-27.  
Third Term. 8 o'clock.
- French 10.**—Nineteenth Century Drama: A study of the origins, technique and contents of the Romantic, Realistic and Contemporary theatres. Lectures, readings and reports. Alternates with 8. Not offered 1926-27.  
Second Term. 8 o'clock.
- French 11.**—French poetry of the Nineteenth Century: Lamartine to and including the Symbolists. This course also includes a history of French versification. Extensive use of French in class. Lectures and readings. Alternates with 9.  
Third Term. 1926-27.
- French 12.**—The teaching of French. This course proposes a thorough treatment of the methods of presenting high school French with regard to their history and values. Attention is also given to grammar, pronunciation, uses of realia, and literary interpretation in elementary, intermediate and advanced classes. Critical examination of texts, model plans, and reports are also required.
- Spanish 1, 2 and 3.**—The first year's work is as follows: (a) thorough drill in principles of pronunciation; (b) rules of syntax and essentials of Spanish grammar; (c) abundant, easy exercise for translation of two hundred or more pages

- of easy Spanish prose. Alternates with German 1, 2 and 3. Not offered 1926-27.  
First, Second and Third Terms. 10 o'clock.
- Spanish 4, 5 and 6.**—In the first term the elementary course in Spanish is completed: a complete review of Spanish is also made. Texts: Cool's "Spanish Composition" and De Vitis' Spanish Reader."  
In the second term a thorough study is made of commercial Spanish and Spanish commercial correspondence.  
In the third term a careful study is made of Sparkman's "Industrial Spanish" and "Trozos Selectos" by Fernandez and Prudie. Alternates with German 4, 5 and 6. Not offered 1926-27.  
First, Second and Third Terms. 11 o'clock.
- Italian 1, 2 and 3.**—The purpose of these courses is to enable the student to understand Italian as it is written and spoken, to present formal grammar, and to read a number of selected pieces of literature. Texts: Wilkins' First Italian Book; Grandgent's Italian Grammar, and selected readings.  
First, Second and Third Terms. 10 o'clock.
- German 1, 2 and 3.**—The aim of this course is the acquisition of a good pronunciation, the ability to read easy German at sight, and to understand, write and speak very simple German. Alternates with Italian 1, 2 and 3.  
First, Second and Third Terms. 10 o'clock.
- German 4.**—A thorough review of the essential grammar, systematic vocabulary building, and the reading of a considerable amount of easy, modern German prose.  
First Term. 11 o'clock.
- German 5.**—Reading course in modern prose, written and oral reproductions of phases of the reading. Alternates with 5a.  
Second Term. 11 o'clock.
- German 5a.**—Scientific German. Designed for those who need the language for scientific purposes, the acquisition of a working vocabulary being the chief aim. Alternates with 5.  
Second Term. 11 o'clock.
- German 6.**—An extensive reading course based on narrative and dramatic selections. Themes on class and outside readings.  
Third Term. 11 o'clock.



### MATHEMATICS

1. **College Algebra.**—After a brief review of elementary subjects, a thorough treatment of quadratics, ratio, proportion, progressions, and the binomial theorem for positive exponents is given. The further treatment includes subjects of complex numbers, the theory of equations, permutations and combinations, partial fractions, logarithms, and determinants.  
First Term. 1:30 o'clock.
2. **Plane Trigonometry.**—Definitions of the trigonometric functions; principal relations between them; their application to the solution of triangles; use of tables; applied problems.  
Second Term. 1:30 o'clock.
3. **Plane Analytical Geometry.**—This course treats of co-ordinate systems, projections, loci, straight line, conics, parametri, and empirical equations, with a discussion of the general education of the second degree.  
Third Term. 1:30 o'clock.
4. **Differential Calculation.**—The fundamental principle will be developed, applied and correlated with the applied science and engineering usages.
5. **Integral Calculus.**—A detailed treatment of indefinite integrals; successive integration, with application to areas, surfaces and volumes; center of gravity; moment of inertia; subtangents; subnormals; asymptotes; curvatures, and a short course in Differential Equations.  
Second Term. 10 o'clock.
6. **Differential Equations.**—The various standard types of differential equations are considered, together with the usual applications.  
Third Term. 10 o'clock.
- 7, 8. **Analytic Mechanics.**—The usual subjects of Statistics and Dynamics are covered in these courses. Prerequisites: Math. 4, 5. These courses alternate with 4, 5. Not offered in 1926-27.  
First and Second Terms. 10 o'clock.
9. **Teachers Mathematics.**—This course offers to students of mathematics—especially those preparing to teach—the historical background which is so necessary to a mastery of the subject. Not offered in 1926-27.  
Third Term. 10 o'clock.

### APPLIED MATHEMATICS AND ENGINEERING

- 1, 2. **Mechanical Drawing.**—An introductory course treating the use of the instruments, mechanical and architectural drawing, lettering, tinting, and in the second semester, an introduction to Descriptive Geometry.  
First and Second Term. 1:30-3:30 o'clock.
3. **Descriptive Geometry.**—Construction of projections and sections from models, and intersections and developments of surfaces.  
Third Term. 1:30-3:30 o'clock.

### MUSIC—THEORY

- 1, 2. and 3. **Harmony and Ear Training.**—A thorough course in the science of chords and chord progression, including altered chords and modulations. Knowledge of the piano keyboard and some musical ability are considered prerequisites for this course. Texts: Ear Training and Sight Singing—Wedge. Harmony, Heacock and Lehman.  
First, Second and Third Terms. 1:30 o'clock.
4. **Harmonic Analysis.**—The analysis from a harmonic viewpoint of excerpts of compositions of all styles. Text: Lehman.  
First Term. 10 o'clock.
- 5 and 6. **Figuration.**—Simple figuration in four-part harmony treatment of non-harmonic tones.  
**Counterpoint.**—Strict counterpoint in five species, from two to four parts.  
Second and Third Terms. 10 o'clock.
- 7 and 8. **Formal Analysis.**—Analysis of representative compositions from all periods. Prerequisite, ability to read moderately well at the piano and some musical perception.  
**Instrumentation.**—Course in score reading and practical arranging for orchestral combinations.  
First and Second Terms. Hours to be arranged.
9. **Public School Music Methods.**—The purpose of this course is to enable the student to meet demands for such work in Common and Normal Schools.  
Second Term. 8 o'clock.
10. **Musical History.**—A study of the history and development of music from earliest times to the present. Prerequisite, some previous knowledge of standard musical compositions as a singer or player.  
Third Term. Hours to be arranged.

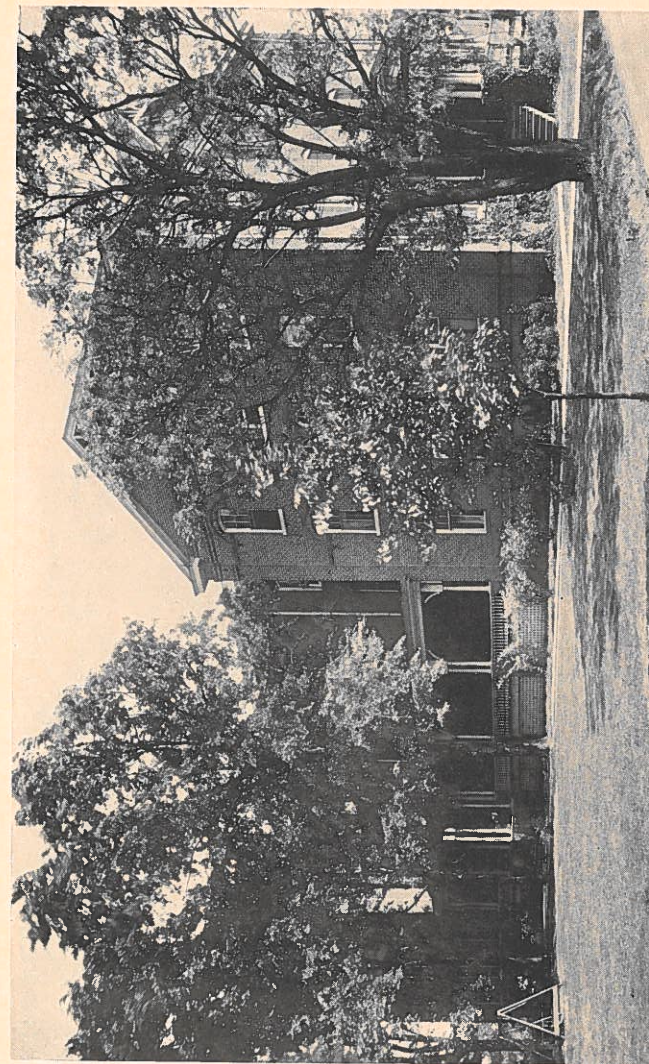


**PHILOSOPHY**

1. **Psychology.**—Same as Education 1.  
Second Term. 10 o'clock.
2. **Ethics.**—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Text-book, lectures, and assigned readings. (Alternates with Philosophy.)  
Third Term. 10 o'clock.
3. **Introduction to Philosophy.**—The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems. Alternates with Ethics. Not offered 1926-27.  
Third Term. 10 o'clock.

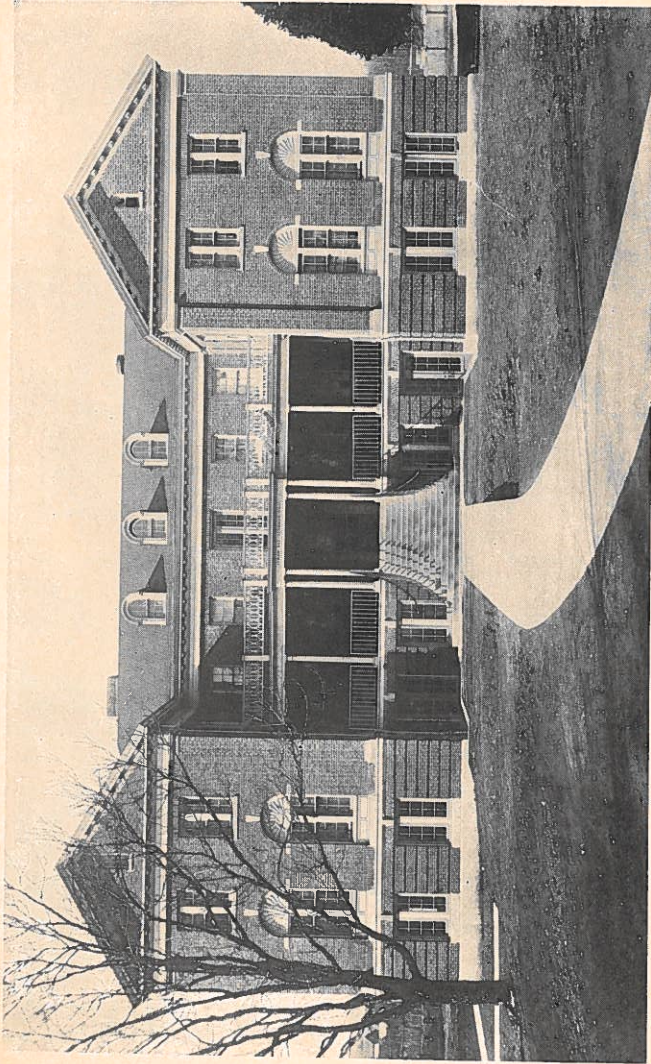
**PHYSICAL EDUCATION**

1. **Physical Education a**—Marching tactics, swimming, (beginners), gymnastics, rythms, mimic drills, games (inter-class), hiking, track and field sports. This course is elementary, and is intended to develop the sense of rythm, and muscular strength and control, especially of larger groups, and processes.
2. **Physical Education b**—Marching, swimming and diving, advanced gymnastics, games (inter-class), track and field sports. This is an advanced course, based directly upon the results secured in Physical Education a, which is preparatory to and is required before taking this course.
3. **Physical Education c.**—Swimming, diving, and life-saving, hand-ball, and choice of at least one of the following sports: varsity football, varsity basket ball, varsity baseball. This course is designed to prevent over specialization and to give a student practical knowledge and skill which can be carried over into further study or life work, and to furnish the basis of training as an instructor in physical education. (Women may have additional choice of more swimming and life-saving, and gymnastics).
4. **Recreational Leadership.**—This course, designed for the training of prospective physical directors and play-ground instructors, in the organization of community recreation, with fundamental studies in the educational and social significance of play. Besides a more intensive and specialized



Foster Hall—Women's Dormitory





*Seymour Hall—College Men's Dormitory*

training in advanced gymnastics and games, special emphasis is placed upon the organization and administration of recreational programs for community centers and play grounds, and also the organization and administration of extra-curriculum activities in Senior and Junior High Schools.

5. **Corrective Gymnastics.**—A course especially designed for students who, because of physical defects, are in the need of special body-building, and also for those who do not qualify for other courses in physical education. This course is required of all students whose physical examination by the Director of Health indicates a special need of the same.
6. **Folk Dancing.**—This course is offered for women and is designed to acquaint the student with the folk-dances of various countries. Especially is it intended to emphasize folk-dancing as a form of expression.

#### PHYSICS

1. **Mechanics.**—Special emphasis is placed upon the laboratory work. Illustrative problems are required throughout the course. Prerequisite: Mathematics 2. Laboratory fee \$1.00.  
First Term. 8-10 o'clock.
2. **Electricity.**—A general college course in Electricity. Prerequisite: Physics 1. Laboratory fee, \$1.00.  
Second Term. 8-10 o'clock.
3. **Heat, Sound and Light.**—Special emphasis is placed upon the laboratory work. Prerequisite: Physics 2. Laboratory fee, \$1.00.  
Third Term. 8-10 o'clock.

#### ECONOMICS AND SOCIOLOGY

- 1 and 2. **Sociology.**—This is a textbook course, using Ross' "Principles of Sociology" as the basis with assignments from the works of recognized authorities in the field of Sociology. The aim is to help the pupil discover the laws which govern human relations and to approach the study of social problems in a scientific spirit. Prerequisite: 18 units in College work.  
First and Second Terms. 2:30 o'clock.
- 4a. **The Field of Social Work.**—A study in the methods of investigation. Case work, the statistical method and the survey are taken up in detail; also a survey of the representative



organizations and institutions calling for social service workers, professional and volunteer. Special fields of social work from which the student must elect in the senior year will be outlined and the preparation required for each indicated as far as possible. Prerequisite: Courses 1 and 2.

Third Term. 2:30 o'clock.

6. **Community Organization.**—A study of the social organizations of typical communities; how they reflect social needs; how they function with respect to one another; their relation and total social value as at present organized. The best current means of improving and supplementing them. Prerequisite: Courses 1 and 2. First Term. 10 o'clock.
7. **Rural Social Progress.**—The economics of agriculture and the psychology of rural populations; the outstanding factors and problems of rural life in America; the readjustment and improvement of rural institutions on a sound economic and spiritual basis. The second semester will cover the new agriculture; the betterment of local government; the country church and school, recreation, and the ideal possibilities of rural life. Prerequisite: Courses 1 and 2.  
Second Term. 10 o'clock.
11. **The New Public Health.**—A training course for visiting nurses, public health workers, and prospective medical students, stressing the prevention of disease; the intermingling of medical and social problems; the technique of philanthropy on the medical side; the social function and methods of dispensaries, hospital schools, and similar agencies.  
Third Term. 10 o'clock.
21. **Principles of Political Economy.**—An examination of the economic foundations of the national struggle of our government and some of the more direct methods of improving our entire economic system. Recitation and collateral reading.  
First Term. 11 o'clock.
22. **Modern Economic Problems.**—A study of the economic aspects of modern problems as effecting the political, social, and moral problems of our society. Recitation and collateral reading.  
Second Term. 11 o'clock.
23. **Labor Problems.**—A survey of labor problems and the various solutions that have been proposed for them. Recitations, discussions, and collateral readings. Prerequisite: Course 22.  
Third Term. 11 o'clock.

## The Theological Seminary

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The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the College Department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and the Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.

The College and Seminary offer courses in the Bible, Social Service, Missions, History of Religion, Religious Education, Sunday School Methods, looking toward Y. M. C. A., Y. W. C. A., Sunday School, and other forms of Christian Leadership.

Requirements for Admission—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. Recognizing the call for better trained men, who are to be leaders in the ministry the department will receive only those who have recognized ability.

Graduation—The degree of Bachelor of Divinity is given to all who complete the required course satisfactorily and present an acceptable thesis upon some approved subject.

Candidates for this degree who desire to specialize in Social studies may substitute 15 terms hours or 3 units of college electives in his department as provided below.

The Seminary also offers a three-year Diploma Course. For admission the student is required to complete the High School Course or its equivalent. When the work is satisfactorily completed, he will receive a diploma.



## DIPLOMA COURSE

First Year		III	
I	II		
English -----	English -----	English -----	English -----
Bible -----	Bible -----	Bible -----	Bible -----
Hebrew History -----	History-Hebrew Religion -----	Homiletics -----	Homiletics -----
Social Service Practice -----	Public Speaking -----	Public Speaking -----	Public Speaking -----
English -----	English -----	English -----	English -----
Synoptic Gospels -----	Teaching of Jesus -----	Teaching of Paul -----	Teaching of Paul -----
English Exegesis or Church History -----	Church History -----	Church History -----	Church History -----
Homiletics-Themes -----	Homiletics-Themes -----	Civil Law -----	Civil Law -----
Sociology -----	Sociology -----	Social Service -----	Social Service -----
Pastoral Duties -----	Missions -----	Religious Education -----	Religious Education -----
Parish Methods -----	Hymnology and Worship -----	Rural Social Progress -----	Rural Social Progress -----
Education -----	Psychology -----	Philosophy -----	Philosophy -----
Systematic Theology -----	Systematic Theology -----	Systematic Theology -----	Systematic Theology -----

## COURSE OF STUDY LEADING TO THE B.D. DEGREE

Junior		III	
I	II		
*Education -----	*Psychology -----	*Philosophy -----	*Philosophy -----
*Sociology -----	*Sociology -----	*Social Service -----	*Social Service -----
*Hebrew History and Inductive Introduction to the Old Testament Historical Books -----	*History of the Hebrew Religion -----	Homiletics -----	Homiletics -----
Social Service Practice -----	Public Speaking -----	Public Speaking -----	Public Speaking -----
Greek or English Exegesis of the Synoptic Gospels -----	Teaching of Jesus -----	Teaching of Paul, the Non-Pauline Epistles, the Fourth Gospel, Revelation -----	Teaching of Paul, the Non-Pauline Epistles, the Fourth Gospel, Revelation -----
*Church History -----	History of Doctrine-Seminar -----	*Church History -----	*Church History -----
History of Doctrine-Seminar -----	Homiletics-Themes, etc. -----	History of Doctrine-Seminar -----	History of Doctrine-Seminar -----
Homiletics-Themes, etc. -----	The Bible as Literature or College Elective in Applied Sociology -----	Civil Law -----	Civil Law -----
Old Testament Prophets or College Elective in Applied Sociology -----	College Elective in Applied Sociology -----	Greek or English Exegesis of the Pauline Epistles -----	Greek or English Exegesis of the Pauline Epistles -----
Systematic Theology -----	Systematic Theology -----	Systematic Theology -----	Systematic Theology -----
*History of Religion -----	*Missions -----	*Religious Education -----	*Religious Education -----
Homiletics-Pastoral Duties -----	Homiletics-History of the Christian Pupil -----	Rural Social Progress -----	Rural Social Progress -----
Parish Methods and Policy -----	Hymnology and Church Worship -----	or Greek or English Exegesis of Johannine Writings or English Elective -----	or Greek or English Exegesis of Johannine Writings or English Elective -----

\*Studies starred to count on both A.B. and B.D. degrees.



## SYNOPSIS OF COURSES

**Teachings of Jesus and of the Early Apostles.**

The purpose of this course is to set the teachings of Jesus in their proper relation to each other and to contemporary Jewish and pagan thought.

One Term, 4 hours.

**Teaching of Paul, and the Non-Pauline Epistles, of the Fourth Gospel and Revelation.**

This course completes the study of the teachings of the New Testament. Especially are the great ideas of Paul brought out in their deeper meanings.

One Term, 5 hours.

**English Bible.**

This is a course intended to make the student familiar with the contents of selected books in the Old and New Testaments.

Three Terms, 5 hours.

**Systematic Theology.**

The study of Systematic Theology consists of a fearless examination into the problems of theology as a living and not yet complete science. Theology is stated in terms of personal relationship and the student goes out not so much with a complete system of belief as with a living, vital message and a reasonable basis of intellectual inquiry.

Three Terms, 15 hours.

**The Bible as Literature.**

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job are examined with reference to text, translation, poetical form, and religious suggestion. Lectures.

One Term, 5 hours.

**History of Religion.**

The object of this study is to acquaint the student with the history and salient features of other faiths. A study of the origin of religion is considered and supplemented by assigned readings and class discussions.

One Term, 4 hours.

**Missions.**

This study involves a review of the history of missions, an examination of some great movements and detailed treatment of selected fields. This course is designed to be inspirational as well as instructive.

One Term, 4 hours.

**Religious Education and Sunday School Methods.**

The proper curriculum for the Sunday School methods of teaching, the organization of work for boys and girls, and the proper expression of their religious life are all treated.

One Term, 4 hours.

**History of the Hebrews.**

This course introduces the student to the Old Testament historical books by the inductive method. In the study of Genesis the foundation is laid for historical and literary criticism. Sources are studied, but also religious values.

One Term, 5 hours.

**History of the Hebrew Religion.**

The origin of Israel's religious ideas, the growth of Hebrew institutions, the teachings of the prophets, the ethics of the wise men, the aspirations of the psalmists, and the growth of the Messianic hope are outlined in this course.

One Term, 5 hours.

**Old Testament Prophets.**

In this course the books of the prophets are read, special messages brought out, and their relation to the religious life of the modern world explained.

One Term, 5 hours.

**Greek or English Exegesis of Acts.**

The course follows the Book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics, and readings.

One Term, 5 hours.

**Greek or English Exegesis of the Synoptic Gospels and Life of Jesus.**

The aim of this course is to familiarize the student with the main outlines of the life of Jesus, with the meaning of His teaching. Lectures and study of assigned topics and readings.

One Term, 4 hours.

**Greek or English Exegesis of the Pauline Epistles.**

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought and to discover its homiletical suggestions. Lectures and readings.

One Term, 5 hours.



**Greek or English Exegesis of the Johannine Writings.**

The Gospel of John, the three epistles of John, and the Book of Revelation are carefully examined and the spiritual content made clear.

One Term, 5 hours.

**Homiletics, Pastoral Duties, History of the Christian Pulpit.**

Preaching is not taught so much as a science, but as an art, acquired by the study of sermonic principles.

After the mastery of the technique of the sermon, drill is given in preparation of themes, sermon outlines, analysis of texts, and the general homiletical lessons of the Bible.

Five Terms, with a total of 15 hours.

**Church History.**

Text-books, lectures, assigned readings.

Three Terms, 5 hours.

**Sociology**—see Description of Courses in College Subjects.

**Social Service Courses**—See Description of Courses in College Subjects.

**Hymnology and Church Worship.**

Under this head is included the history and theory of sacred music and its function in the service of the church, together with training in the use of the voice and the singing of hymns. This is taught by lectures and drill in vocal culture and instruction in sight reading.

One Term, 2 hours.

**Psychology**—See Description of Courses in College Subjects.

**Philosophy**—See Description of Courses in College Subjects.

**Principles of Teaching**—See Description of Courses in College Subjects.

**Civil Law.**

This is a brief course of lectures intended to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage, and business and domestic relations, showing also how one may avoid trouble in civic affairs.

One Term, 1 hour.

**Lectures.**

During each year special lectures are given by members of the faculty and others.

**EXPENSES**

Tuition and rooms are free for all regular students. Students must pay for laundry, books, board, and incidental fees. The bare necessities, aside from clothes and traveling expenses, are not less than \$200.00, but opportunities for self-help are offered in return for manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

Registration Fee .....	\$ 3.50
Table Board, per month.....	16.00
Room, Light, and Heat, per month---	4.00
Laundry, per month .....	1.25
Athletic Fee, determined by the Athletic Association .....	5.00
Fee for Lectures and Concerts .....	3.00

Each student is entitled to medicine and attendance for slight ailments. But the payment of the above fees does not include physicians' visits or prescriptions. Students are required to purchase text-books.



## Department of Music

### PURPOSE

Music, in the last few years, has become recognized as a real power in liberal education and culture. There is scarcely an institution of higher education which does not foster this most accessible of all arts.

The Department of Music of Talladega College aims not alone to offer incidental music study, but highly specialized courses which will fit its graduates to be creditable performers and to supervise and direct the music work of secondary and normal schools.

For this purpose there is offered a course combining a minority of college subjects with essential courses in musical theory and the study of two instruments or voice and an instrument, covering ordinarily a period of four years and leading to the degree of Bachelor of Music.

### REQUIREMENTS FOR ADMISSION

Students of any classification in the College are eligible to courses in practical music; that is, the study of an instrument or the voice without credit or courses in theory with credit. The requirements for admission to the courses leading to the degree of Bachelor of Music are the same as for admission to college. See page 20. Application for admission and enrollment should be made to the Dean of the College.

### REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Music will be conferred upon the satisfactory completion of the course, in accordance with the requirements as stated on the following pages.

### COURSES OF INSTRUCTION

The outline below includes four courses varying with the major elected. A unit here is the same as that defined in the College Department or its equivalent.

#### PIANO—MAJOR

Freshman	practice	-----	1
Piano, 2 hours daily practice	Theory: Harmony and Ear	-----	2
Music minor, 1 hour daily	Training	-----	3

Chorus, Orchestra, or Ensemble Playing	-----	1/2	practice	-----	1
English	-----	3	Theory: Analysis of Form, Instrumentation	-----	3
			Psychology	-----	1
			Music History	-----	1
			Chorus, Orchestra, or Ensemble Playing	-----	1/2
					9 1/2

#### Sophomore

Piano, 2 hours daily practice	-----	2			
Music minor, 1 hour daily practice	-----	1			
Theory: Harmonic Analysis, Figuration, Counterpoint	-----	3	Senior		
Modern Language	-----	2	Piano, 3 hours daily practice	-----	3
Chorus, Orchestra, or Ensemble Playing	-----	1/2	Music minor, 1 hour daily practice	-----	1
			Public School Music Methods	-----	2
			Recital	-----	2
			Chorus, Orchestra, or Ensemble Playing	-----	1/2
					8 1/2

#### Junior

Piano, 3 hours daily practice	-----	3			
Music minor, 1 hour daily	-----				

#### ORGAN—MAJOR

##### Freshman

Organ, 1 hour	-----	1	Piano, 2 hours	-----	2
Piano, 2 hours	-----	2	Theory	-----	3
Theory	-----	3	Psychology	-----	1
English	-----	3	Music History	-----	1
Chorus, Orchestra, or Ensemble Playing	-----	1/2	Chorus, Orchestra, or Ensemble Playing	-----	1/2
					9 1/2

##### Sophomore

Organ, 1 hour	-----	1	Senior		
Piano, 2 hours	-----	2	Organ, 2 hours	-----	2
Theory	-----	3	Elective minor or Piano, 2 hours	-----	2
Modern Language	-----	2	Public School Music Methods or Advanced Counterpoint	-----	2
Chorus, Orchestra, or Ensemble Playing	-----	1/2	Recital	-----	2
			Chorus, Orchestra, or Ensemble	-----	1/2
					8 1/2

##### Junior

Organ, 2 hours	-----	2			
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## VOICE—MAJOR

Freshman		Junior	
Voice, 1 hour -----	1	Voice, 2 hours -----	2
Piano, 2 hours -----	1	Elective minor -----	1
Theory, Harmony, and Ear Training -----	3	Music History -----	1
English -----	3	Psychology -----	1
Chorus, Orchestra, or En- semble Playing -----	$\frac{1}{2}$	Modern Language -----	2
		Theory -----	3
			10
	$9\frac{1}{2}$		
Sophomore		Senior	
Voice, 2 hours -----	2	Voice, 3 hours -----	3
Piano, 1 hour -----	1	Elective minor, 1 hour ----	1
Theory -----	3	Public School Music Meth- ods -----	2
Modern Language -----	2	Recital -----	2
Chorus, Orchestra, or En- semble Playing -----	$\frac{1}{2}$		
			8
	$8\frac{1}{2}$		

## VIOLIN—MAJOR

Freshman		Junior	
Violin, 2 hours -----	2	Violin, 3 hours -----	3
Piano, 1 hour -----	1	Piano, 1 hour -----	1
English -----	3	Theory -----	3
Theory -----	3	Music History -----	1
Orchestra or Ensemble -----	$\frac{1}{2}$	Psychology -----	1
		Orchestra or Ensemble -----	$\frac{1}{2}$
			9 $\frac{1}{2}$
	$9\frac{1}{2}$		
Sophomore		Senior	
Violin, 2 hours -----	2	Violin, 3 hours -----	3
Piano, 1 hour -----	1	Piano or elective, 1 hour ----	1
Theory -----	3	Public School Music Meth- ods -----	2
Modern Language -----	2	Orchestra or Ensemble -----	$\frac{1}{2}$
Orchestra or Ensemble -----	$\frac{1}{2}$	Recital -----	2
			8 $\frac{1}{2}$
	$8\frac{1}{2}$		

## ORGANIZATIONS

The College Choir of about thirty-five singers furnishes music for religious services on Sunday or special occasions. Admission to this organization is by examination as to quality of voice and ability to read music.

The orchestra is a growing organization and consists of eighteen players of fair abilities. It has played standard concert music for different occasions during the year.

Monthly recitals by students in the conservatory furnish experience in public playing as well as acquaintance with the best music for piano, violin, and voice. Attendance upon these recitals is required.

Through the Lecture and Recital Course students have the opportunity to hear players and singers of established reputation.

## FEES AND TUITION

Students from Talladega, permitted to take Music only, will pay only the fees for Music.

Students entering the regular courses of the College or Secondary School will pay the academic tuition and the special fees for the Instrumental or Vocal Music.

Students in the course leading to the Bachelor's degree in Music are required to pay only music fees.

Instrumental and Vocal Instruction, per month -----	4.00
Use of piano or pedal organ, one hour per day, per month -----	1.00
Use of pipe organ, two hours per week, per month ----	2.50
Instruction in theory courses -----	1.00

## GENERAL INFORMATION

Students entering this department will be governed by the same rules and regulations as in other departments.

Students having once entered the department must continue throughout the year, unless reasons for withdrawal are acceptable.

For further information and literature, address the Dean of the College.



## Nurse Training School

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### ENTRANCE REQUIREMENTS

Candidates should be between 20 and 30 years of age, in sound health, and should have completed a course of study equivalent to that of the Secondary School of Talladega College. A statement from a physician is required certifying to sound physique; also, letters showing good character. A probation period of three months is required; further continuance depends on the general fitness of the candidate. Uniform is required at the close of the probation period. The course of training requires four years for its completion.

### EXPENSES

Board and room are furnished free. At the close of probation period, \$12.00 is due for uniforms which are secured at the hospital. Applicants when accepted shall provide themselves with inexpensive wrist watch, fountain pen, and electric flash light. About \$10.00 is required each year for text-books, breakage, etc. A fee of \$2.00 is charged for the diploma upon graduation.

### GENERAL INFORMATION

Outside private nursing may be required at any time; one quarter of the compensation is given to the nurse in such cases.

The general rules and regulations of the College apply without exception to the students in the Nurse Training Course. The Administration reserves the right at any time to drop a nurse who shows herself generally unfit.

### COURSES OF STUDY

The course outlined below is given by lectures, recitations, and demonstrations, conducted by physicians and the head nurse. In addition, as the individual needs of each nurse indicate, attend-

ance will be required in the regular classes of the College, in English, science, cooking, etc.

Students completing this course will be eligible to take the State Examination for Registration of Nurses.

### FIRST YEAR

Nursing Ethics, 5 lectures; Bandaging, 6 lectures; Anatomy, 20 lectures; Physiology, 20 lectures; Hygiene, 10 lectures; once a week throughout the year.

### SECOND YEAR

Materia Medica, 10 lectures; Bacteriology and Urinalysis, 15 lectures; Acute infectious diseases, 10 lectures; Anaesthetics, 10 lectures; Dietetics, 20 lectures; Nursing lecture, once a week throughout the year.

### THIRD YEAR

Obstetrics, 16 lectures; Pediatrics, 10 lectures; Eye, 6 lectures; Ear, Nose, and Throat, 15 lectures; Tuberculosis, 15 lectures; Nursing lecture, once a week throughout the year.

### FOURTH YEAR

Gynecology and Skin Diseases, 15 lectures; Nervous Diseases, 15 lectures; Symptomology, 10 lectures; Public Health, 15 lectures.



## The Secondary School

The High School serves a three-fold purpose. Talladega College is located in a section where there are practically no secondary schools offering adequate college preparatory courses for Negro Youth. Recognizing an obligation to those who live in its immediate vicinity, the College fills the gap between the elementary school and its Freshman class by providing a good Junior and Senior High School. Again, many matriculants are ill-prepared to do College work of an acceptable standard because of poor secondary schools from which they come. To make up their deficiencies in a satisfactory manner, a good High School is indispensable. The primary use of the High School, however, is a laboratory for the courses in Education, especially those designed for the training of principals and teachers in Secondary Schools.

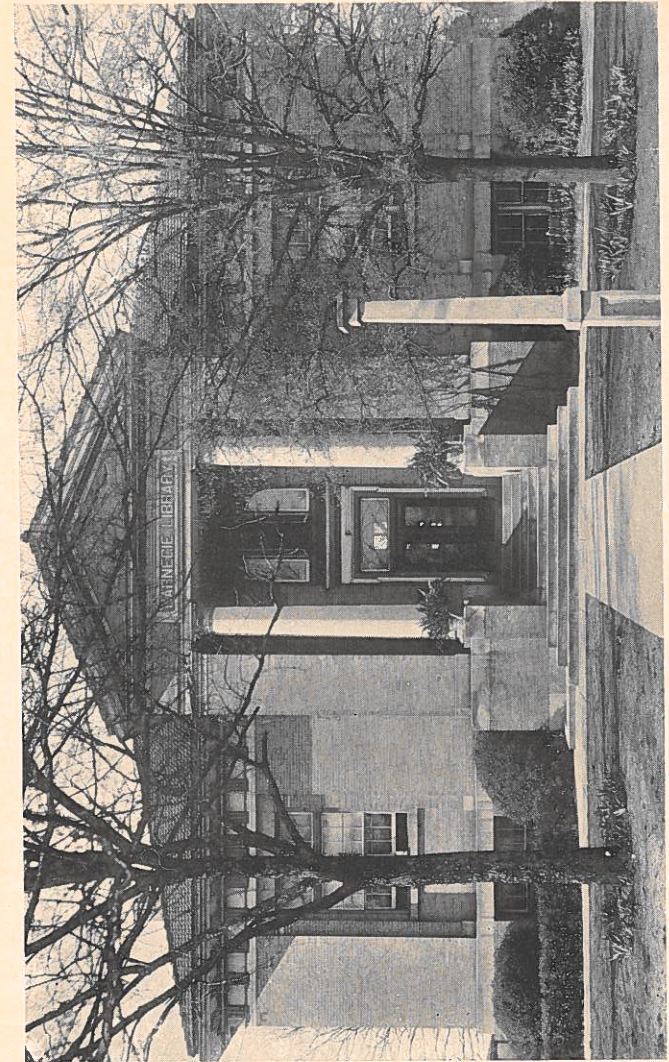
The Secondary School comprises the Junior High School and the Senior High School, each covering three years of work. Entrance into the Junior High School is based upon six years of previous schooling covering standard work. Examination for classification may be required of any applicant in either of the two schools.

Beginning with the ninth year a limited amount of election is allowed the student, which is increased in the eleventh and twelfth years by additional courses of study. The completion of the Senior High School prepares the student for entrance into Talladega College.

The work of the student will be graded A, B, C, D, and F. Grade A indicates work of exceptional merit; Grade B, of superior merit; Grade C, of good average quality; Grade D, of poor quality, but passing; Grade F, failure. Students receiving a grade of F, receive no credit for that course, and if the course is required, must repeat it in class. For recommendation for admission into college, a student must maintain a general average of at least C.

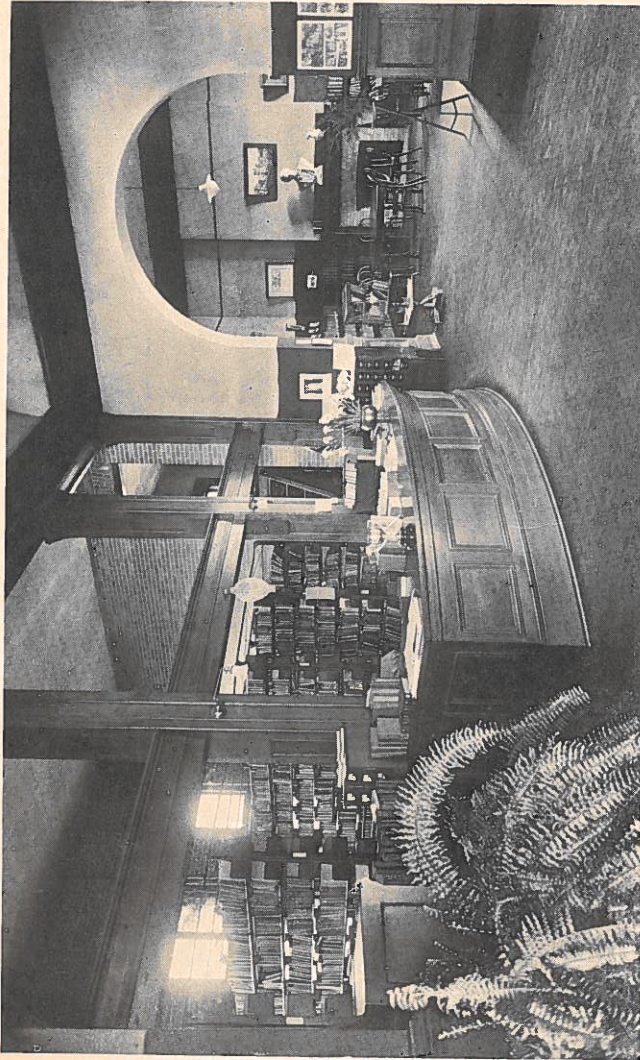
### THE SENIOR HIGH SCHOOL

For graduation from the Senior High School, 129 semester hours of work are required. This 129 semester hours must be secured as follows:



*The Carnegie Library—Contains 25,000 Volumes*





*Interior View of Carnegie Library*

1. Required of all students:
  - English, 30 semester hours
  - Plane Geometry, 10 semester hours
  - Social Science, including Civics, 15 semester hours
  - Physical Science, 10 semester hours
  - Music, 3 semester hours
  - Physical Training, 3 semester hours
  - Home Economics or Manual Training, 10 semester hours
  - Rhetoricals, 3 semester hours
2. The completion of 30 semester hours in some one (Major) department. The departments in which the student may take these 30 semester hours are: Foreign Language, Mathematics, Social Science, Physical Science, Home Economics, Mechanics.
3. Sufficient additional elective hours to make a total of 129—from 10 to 20 semester hours.

The following special provisions are made concerning the work to be carried:

1. Credit will not be given for less than two (2) years of a foreign language.
2. Courses to satisfy the requirement for Social Science and Physical Science may be carried at any time between the 10th and 12th grades, except the course in Civics, which may be carried by 11th grade students on permission from the Principal.
3. At the beginning of the Senior High School course, each student will be assigned to an adviser, with whom he must consult in making out his course of study. The subjects elected by each student must be approved each semester by the Principal.
4. No change in electives will be permitted after the first week of any semester.
5. Each student will be expected to carry four subjects coming five times a week, in addition to his minor subjects. Additional courses may be carried only by students whose work during the preceding semester has been of high calibre, and then only with the permission of the Principal.



Hereafter, the designation of the classes will be changed from 10th, 11th and 12th grades to Senior I, Senior II and Senior III respectively.

### EXPENSES

(A reduction of 5 per cent is made on all bills paid in full in advance for the semester or term.)

#### Annual Fees (due on entrance)

Incidental and lecture fee for all students.....	\$ 6.50
Athletic fee for all students.....	5.00
Hospital fee for boarding students .....	1.50

#### Monthly Expenses (due on entrance and first of each month)

Board, room, heat and light, per month.....	20.00
Laundry for men, per month .....	1.25
Tuition, per month.....	3.00

#### Special Fees

For special examinations .....	.50
For exceeding vacation dates, per day.....	1.00
For registration after opening week of school.....	1.00

## Description of Courses

### ENGLISH

**English I and II.** Rhetoric, composition and classics. Special attention to the four forms of composition. Oral and written work daily. First and second semesters. Required in Senior I.

**English III and IV.** Composition work. A brief study of the History of English Literature in the first semester, and of the History of American Literature in the second semester. Several English and American classics are read. First and second semesters. Required in Senior II.

**English V and VI.** Careful attention in the first semester to Exposition and Argumentation. The second semester is given to a study of the various types of literature, especially the short story, the essay and the poem. Classics. First and second semesters. Required in Senior III.

### FRENCH

**French I and II.** Elementary French. A study of the principles of pronunciation, and drill in the fundamentals of French grammar. Elective in Senior I and Senior II. Credit for French I and II is conditioned on the satisfactory completion of French III and IV.

**French III and IV.** A continuation of the teaching of phonetics, with a thorough review of grammar, and considerable work in written and oral composition, along with the reading of simple French. Elective for Senior II and Senior III students who have passed French II.

### HOME ECONOMICS—DOMESTIC ART

A course of study including the cutting and making of different articles of clothing for ordinary wear; instructions in various kinds of fancy work; the care and use of fabrics; and in the last years, instruction in designing and drafting. Laboratory fee, 50 cents a semester.

### DOMESTIC SCIENCE

This course includes instruction in the preparation of different dishes; the study of food values and proper combinations for meals; food preservation; the serving of meals; cooking in large



quantities; and in the latter years, instruction in laundry work, home management, and home nursing. Laboratory fee, 50 cents a semester.

### LATIN

**Latin III and IV. Caesar and Composition.** Elective for students who have completed a first year of Latin.

**Latin V and VI. Cicero and Composition.** Elective for students who have passed Latin III and IV.

**Latin VII and VIII. Virgil.** Elective for students who have passed Latin V and VI.

### MANUAL TRAINING

The courses offered fall into two divisions: Woodwork and Ironwork. Graded courses are offered in woodworking, including the use of tools, bench work, wood turning, and mechanical drawing. A large amount of repair work for the College is done by men of this department. In ironworking, the courses include the use and care of blacksmith tools, graded exercises, the repair of farm machinery, and mechanical drawing.

### MATHEMATICS

**Mathematics I and II. Plane Geometry.** Required in Senior 1. First and second semesters.

**Mathematics III. Intermediate Algebra.** A rapid review of Elementary Algebra, with a more detailed study of simultaneous and quadratic equations, surds, and the theory of exponents, binomial theorem. First semester. Elective for all who have passed Mathematics I and II.

**Mathematics IV. Solid Geometry.** A rather complete study of three dimensions, including the area and volume of solids, such as prisms, pyramids, cones and spheres. Elective for all who have passed Mathematics III. Second semester.

**Mathematics V. Advanced Algebra.** A study of such topics as graphs, inequalities, logarithms, determinants and the theory of equations. Elective for all who have passed Mathematics IV. First semester.

**Mathematics VI. Trigonometry.** A study of the trigonometric functions, the solution of the right and the oblique triangles, logarithms. Second semester. Elective for all who have passed Mathematics IV.

### MUSIC

Courses in sight singing are required of all students during their course in the high school. In Senior III, an elective course, consisting of two piano lessons a week and elementary theory three times a week, is offered.

### PHYSICAL TRAINING

Marching, swimming, mimic drills, games. Corrective work for those with physical defects. Required throughout the high school course.

### RHETORICALS

During the entire high school course, students are required to attend and participate in the rhetorical exercises held once a week. Practice in essay and speech writing and public speaking are included in the work. The work is graded and students in advanced classes are given some practice in parliamentary usage, and the conducting of assemblies.

### SCIENCE

**Science I and II. Biology.** A study of the fundamental properties of living organisms. First and second semesters. Elective. May be carried to satisfy the science requirements.

**Science III and IV. Chemistry.** The fundamental principles are taught with special emphasis on home and industrial aspects. Laboratory work. First and second semesters. Laboratory fee, \$2.00 breakage fee, balance to be returned, \$2.50. Elective. May be carried to satisfy the science requirement. Offered 1927-28. Alternates with Science V and VI.

**Science V and VI. Physics.** A first course, with four periods of laboratory work. First and second semesters. Laboratory fee, \$1.00. Elective. May be carried to satisfy the science requirement. Offered 1926-27. Alternates with Science III and IV.

### SOCIAL SCIENCE

**Social Science I and II. Ancient History.** A study of the Oriental nations and of Greece and Rome, to the fall of the Roman Empire. Elective. May be carried to satisfy the Social Science requirement. First and second semesters.



**Social Science III and IV. Medieval and Modern History.** A study of the European nations from the fall of the Roman Empire to the present day. Elective. First and second semesters. May be carried to satisfy the Social Science requirement. Offered 1927-28. Alternates with Social Science V and VI.

**Social Science V and VI. American History.** Attention to the political, social and economic aspects of American History, with close attention to the European background. Elective. First and second semesters. May be carried to satisfy the social science requirement. Offered 1926-27. Alternates with Social Science III and IV.

**Social Science VII. Civics.** A careful study of the federal, state and local governments of America, with the idea of building in the student an appreciation for American institutions and laws. First semester. Required in Senior III, but open to Senior II students on permission of Principal.

**Social Science VIII. Elements of Economics.** A study of the production, consumption and distribution of wealth, with constant reference to concrete problems. Second semester. Elective for Senior II and Senior III students.

### THE JUNIOR HIGH SCHOOL

For graduation from the Junior High School, the completion of 137 semester hours of work is required. Hereafter the designation of classes will be changed from 7th, 8th and 9th grades to Junior I, Junior II and Junior III respectively.

### COURSE OF STUDY

(Numbers after the courses indicate the credit given for the course each semester).

#### Junior I

English	5
Mathematics	5
History	3
Geography	2
Physiology and Hygiene	3
Home Economics, or Manual Training	4
Music	$\frac{1}{2}$
Physical Training	$\frac{1}{2}$
Rhetorical	$\frac{1}{2}$

#### Junior II

English	5
Mathematics	5
U. S. History and Civics	4
General Science	4
Home Economics, or Manual Training	4
Music	$\frac{1}{2}$
Physical Training	$\frac{1}{2}$
Rhetorical	$\frac{1}{2}$

#### Junior III

English	5
Mathematics	5
General Science	5
Music	$\frac{1}{2}$
Physical Training	$\frac{1}{2}$
Rhetorical	$\frac{1}{2}$
Elect one	5

General History

Latin

Home Economics

Manual Training



## Sessions Practice School

Sessions School is conducted strictly for purposes of observation and practice-teaching of the students in the Education Courses. The course of study includes a Kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee -----	\$0.50
Tuition, per month:	
Kindergarten -----	.50
Grades 1 and 2 -----	1.25
Grades 3 and 4 -----	1.50
Grades 5 and 6 -----	1.75
Ungraded Room -----	2.50

## General Information

### MEMBERSHIP

**Membership.**—Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students from other schools must present a statement of honorable dismissal from school last attended. No new student should come without first corresponding with the Dean.

No students below the ninth grade will be received into the boarding department. The administration reserves the right of control and supervision of boarding places of out-of-town students.

The College is Christian and non-sectarian in its influence.

All students become subject to all rules of the institution when they enter the grounds, whether they have been enrolled for classes or not.

### SCHOLARSHIP AND STUDENT AID

A limited number of students who show evidences of need may be granted scholarships covering their tuition. Work not to exceed one hour a day will be required of all who receive such aid.

Further aid may be given worthy students for work in excess of an hour each day. This is made possible by a limited amount of scholarship funds.

All arrangements for above aid must be made before the student enters the institution. This aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

### REGULATIONS

**Conduct.**—Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges.



**Student Activities.**—Students may become identified with a limited number of student activities and associations in accordance with special regulations.

**Class Meetings and Social Functions.**—Class meetings and social functions of classes are limited in number, as indicated in the special regulations posted at the College Office.

**Furnishings.**—All boarding students must provide their own towels, soap, one comfort or blanket, and six napkins and rings.

**Remittances.**—All remittances should be made by money orders, drafts, in registered letters, or by express. All money orders or drafts should be made payable to "The Treasurer, Talladega College." No reduction is made for less than one week's absence.

In case of increased food prices the College reserves the right to advance the rate of board at any time during the school term.

**Demerits.**—An unexcused absence from class, church, or Sunday School counts as 1 demerit. An excused absence counts as 1-3 demerit. An unexcused absence from chapel and an unexcused tardiness, at any class exercise, will each count as 1-3 demerit.

A student accumulating demerits from various sources will suffer losses in scholastic standing as follows: A loss of one point from the term standing for every three demerits received in a particular course; a loss of one point from the total number of points received for every five demerits accumulated from other sources than the classroom during the term.

Excuses for absences must be in the office within one week after the return of the student to classes.

#### LITERARY SOCIETIES

The students conduct a number of literary organizations.

The Theological Literary Society is maintained by members of the Theological Department, for the discussion of the practical problems of Christian ministry.

The Debating Society is composed of young men in the College Department, and furnishes the teams for intercollegiate debates.

The Industrial Literary Club has recently been added.

The Alpha Phi Gamma Society is maintained by the young women of the College Department.

Two national fraternities and one sorority have chapters at the institution.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta, Knoxville, and Nashville.

#### COLLEGE HEALTH

A rigid oversight of the health of the College family is observed. A physical examination of all students is required, and a detailed record of same is kept for reference and comparison. The College provides both a resident physician and a consulting physician and surgeon. The Goodnow Hospital, a well-appointed modern building, besides serving as a practice hospital for nurse training, is also the College Infirmary.

#### PHYSICAL EDUCATION AND ATHLETICS

The College makes special provision to keep its students physically fit through a course of training under the direction of two competent instructors. The gymnasium with its swimming pool, the numerous tennis courts, and a large enclosed athletic field give the student every opportunity for recreation and sport.

Intercollegiate athletics are conducted as a part of the physical education program, though control is in the hands of an Athletic Council composed of representatives from faculty and students. Football, baseball, and basketball represent the intercollegiate sports in which the College now participates. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

#### LIBRARY AND READING ROOM

The Carnegie Library contains about 23,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indexes and approved methods of cataloging have been introduced.



## Scholarships

### FOR COLLEGE AND SECONDARY STUDENTS

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$909.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

The Mary E. Wilcox Memorial Scholarship of \$1,000, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

†The Charles M. Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

†The Eunice Hatch Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

The Esther A. Barnes Scholarship, begun by the Class of 1896, and at present amounting to \$100.00.

The Mrs. R. M. Tenny Scholarship Fund, of \$1,000, established in 1917, by Mrs. R. M. Tenny, of Montour, Iowa.

†Held by the American Missionary Association, and, by its Executive Committee devoted "for the present" to Talladega College.

### FOR INDUSTRIAL STUDENTS

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to aid of pupils who are receiving industrial training.

### FOR THEOLOGICAL STUDENTS

The R. R. Graves Scholarship of \$5,000, established in 1882, for the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Hawes Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustee of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

### RHETORICAL PRIZES

**The Whiton Essays.**—Two prizes—one of ten dollars and one of five dollars—are awarded to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy or literature. The prizes were established in 1888, by Rev. J. W. Whiton, Ph.D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p. m., on the last day of spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

**Free Tuition.**—To successful contestants from the Seventh to Ninth Grades, two grants of free tuition for one year—one for the best declamation and one for the best recitation.

To successful contestants from the Tenth to the Twelfth Years, two similar grants—one for the best oration and one for the best essay.



To successful contestants from the College Department, two similar grants for the best orations.

To successful contestants from the Theological Department, a prize of books to the value of \$12.50, for the best oration.

**The Avery Orations.**—Two prizes—one of ten dollars and one of five dollars—have been endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations, and open to competitors from all departments.

#### AGRICULTURAL PRIZES

**The Agricultural Essays.**—A prize of ten dollars to the student having a grade of 90 per cent, or above, in agricultural study, for the best essay on some agricultural topics, to be selected from the essays to be prepared by one of the classes in course of their work therein.

A second prize of ten dollars to any student in the College for the best essay on a topic selected from a list announced at the opening of the year.

The following subjects have heretofore been recommended:

- (a) History of farming, and its place in the present economy of the United States.
- (b) Value of organization in a farming community.
- (c) The cotton boll weevil and the cotton industry.
- (d) Rotation of crops.

A list of acceptable subjects will be announced at the opening of the school year.

#### SCHOLARSHIP PRIZES

1. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average is 2.7 points, or over.

#### RULES FOR CONTESTANTS

Further details and rules for contestants will be found posted or on file at the College Office.

## The College Property

Buildings, Lands, Equipment	-----	\$606,355.26	
Other Property	-----	10,300.00	-----\$616,655.26
Endowment:			
General Fund	-----		\$171,719.00
Designated:			
President's Chair	-----	\$ 20,000.00	
Goodnow Hospital	-----	7,000.00	
Wadhams Building Fund	-----	1,000.00	
Yale Library Fund	-----	524.83	
Andrews Hall Fund	-----	505.00	
Prizes:			
Newton Agricultural	-----	1,500.00	
Avery Oratorical	-----	250.00	
Whiton Essay	-----	300.00	
Henry Ward Beecher Memorial	-----	14,495.36	
Annuity Bond	-----	1,000.00	-----\$ 46,575.19
Scholarships:			
College and Secondary	-----	\$ 13,183.51	
Industrial	-----	1,000.00	
Theological	-----	13,500.00	
Student Aid Endowment	-----	20.75	-----\$ 27,704.26
			-----\$862,653.71

Talladega College is housed in fourteen main buildings. Two additional buildings, Silsby Hall of Science and Sessions Practice School, are in course of erection. The College buildings are heated by steam from a central heating plant and are lighted by electricity.

Swayne Hall, containing classrooms and offices, purchased in 1867. General Swayne, then of the Freedman's Bureau, was interested and secured its purchase.

Foster Hall, the young women's dormitory, teachers' home, and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

Stone Hall, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria C. Stone, of Malden, Mass.



The DeForest Chapel, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the College from 1880 to 1896.

The Carnegie Library, the gift of Mr. Andrew Carnegie, in 1904.

Andrews Theological Hall, built in 1909-10, in honor of the Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

Seymour Hall, dormitory for college men, built in 1923, partly from a legacy left by Lyman Kay Seymour, of Payson, Ill.

The Callanan Gymnasium, built in 1924, from a legacy left by Dr. Callanan, of Des Moines, Iowa.

The Silsby Science Hall, for collegiate work in science, begun in 1925, the gift, in part, of the General Education Board, and, in part, of friends and alumni of the College.

Goodnow Hospital and Nurse Training School, built in 1909-10, in part from legacy of Mr. E. A. Goodnow.

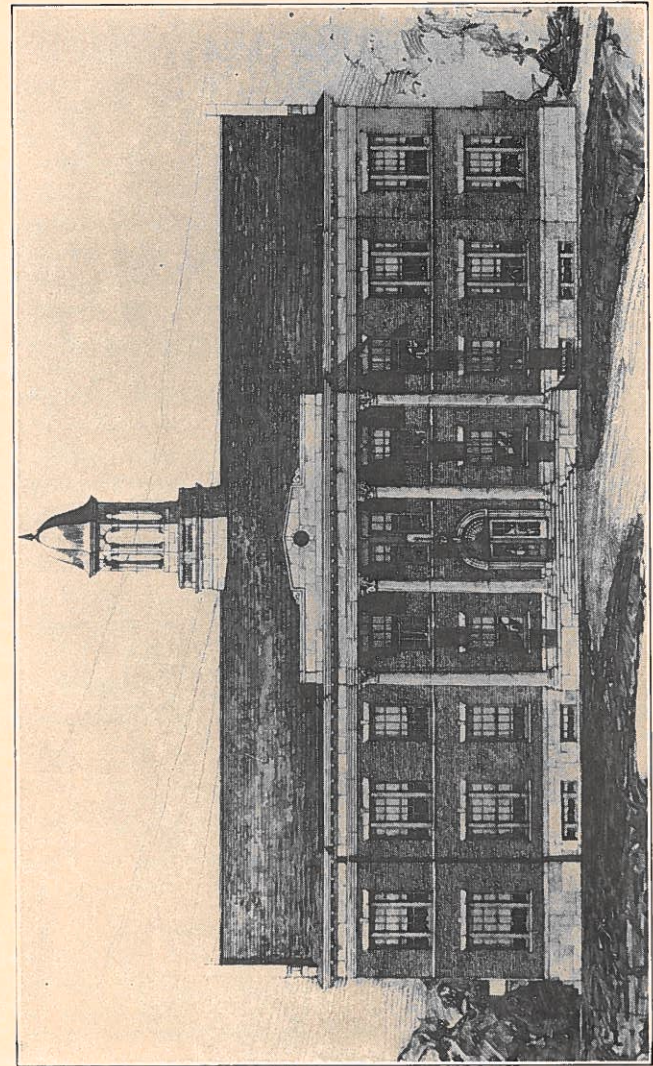
The Sessions Practice School for kindergarten and elementary pupils, erected in 1925.

Foy Cottage, an additional dormitory for college women, and the home of the department of domestic arts. The principal donors of this building were Mr. and Mrs. J. H. Foy of New Haven, Connecticut.

Slater Shop, housing the department of manual arts for high school pupils, erected in 1894 with the help of the "John F. Slater Fund." This shop was enlarged by Mr. Cassedy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan, and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

Cassedy Hall, for the High School pupils, with practice school feature, erected in 1883, enlarged in 1891, by Mr. J. R. Cassedy, of Thiells, N. Y.

In addition to the foregoing major buildings, the College owns a large number of homes for its professors, and also a considerable number of minor buildings, including a barn upon the Newton farm, both the barn and farm being the gift of Dr. Homer C. Newton, Sherburn, New York.



Silsby Science Hall



**NEEDS**

Talladega College receives no state aid and is dependent entirely for its support upon the gifts of its friends. These gifts have come mainly through the American Missionary Association and individual donors who have been interested in the education of the Negro youth. Our most pressing needs may be summarized as follows:

1. Student Aid.—We need about \$8,000 a year to meet the student labor bills. On the farm, in the shop, laundry, school-rooms, and about the grounds, many of our students work out a large part of their bills. Scholarships of \$100, of \$250, of \$500, and of \$1,000 and larger sums, are solicited.

The College also needs about \$25,000 annually, in excess of its income from all sources, to balance its budget for current expenses, and is obliged to appeal to its friends for contributions to at least that amount for this purpose.

2. Library.—The Yale Library Fund was established by a few classmates and other College friends of Rev. Henry Swift DeForest, D.D., President of the College from 1880 to 1896. This fund amounts to \$524.83. It should be increased to \$10,000 to meet the needs of the growing library.

3. New Buildings.—Our College buildings are well built and architecturally attractive. Most of our halls are memorial structures. We need, however, with the growth of our institution, several new buildings.

With the growth of our Department of Music, a new building is needed.

A new heating plant to cost not less than \$35,000.

A secondary school building to cost \$75,000.

A new dining hall with domestic science rooms and equipment to cost \$75,000.

For repairs on dwellings and for the erection of new teachers' homes \$30,000.

4. Endowment \$2,000,000.

5. We are in constant need of hospital supplies, such as gauze, absorbent cotton, bandages, compresses, wipes and sponges.

6. In our dormitories we are in need of sheets, pillow cases, mattresses, spreads and equipment such as go with dormitory life.



The President will be very glad to correspond with anyone interested in providing any of these needs.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Ala."

#### LECTURES, RECITALS, ETC.

October 7—Lecture by Dean James Hyslop on Primitive Religion.

October 29—Comic Opera "The Elixir of Love" by the Hinshaw Players.

November 4—Lecture by Prof. Charles A. Jaquith on What Constitutes a "Good" Short Story.

November 13—Lecture by Dr. E. E. Slosson of Washington on the Fall of Energy and the Rice of Man.

December 2—Lecture by Prof. Clara M. Standish on the Beginnings of Chemistry.

January 6—Lecture by Prof. W. Napoleon Rivers.

January 14—Breaking ground for Silsby Hall.

January 15—Soprano Recital by Miss Marian Anderson of Philadelphia.

January 29—Concert of the Y. M. C. A.

February 3—Lecture by Prof. William H. Kindle.

February 13—Piano Recital by Prof. Tourgee DeBose.

February 24—Reading by Mr. Zellner of New York City.

March 1—Comedy "Adam and Eva" by the Vivian Players.

March 3—Lecture by Dean Ethel Caution.

March 27—Concert by the Y. W. C. A.

April 9—Intercollegiate debate with Knoxville College.

#### PRIZE WINNERS 1924-25

##### J. M. Whiton Essay Prizes:

First ----- Clarence Laconia Sharpe  
Second ----- Alvan Bernice Jones

##### Chemistry Prize:

Best Work ----- Lawrence D. Scott

##### Biology Prize:

Best Work ----- Lawrence D. Scott  
----- John Belton McLaughlin

##### Charles F. Graham Mathematics Prize:

Best Work ----- Henrietta Jones

##### Talladega Alumni in Tuskegee \$25 Prize for Excellence in Debating:

First ----- C. C. Patrick  
Second ----- Horatio Thomas  
Third ----- Walter Scott Brown  
Third ----- Joseph B. Robinson

##### Scholarship Prizes for Best Yearly Average:

College ----- Celestine Smith  
High School ----- William Alphonso Brown

##### Oratorical and Rhetorical Contest: Free Tuition for One Year:

Junior High School:  
Emma L. Heard, David Drake.  
Senior High School:  
Lee Ora May, Lewis Mahone.  
College:  
Evelyn Lawlah, Charles H. Wilson.

#### UNDERGRADUATE HONORS

##### First Honor Group (Average 2.7-3.0)

Henrietta Ophelia Jones '27 Mamie Evelyn Lawlah '28

##### Second Honor Group (Average 2.4-2.69)

Elizabeth Fletcher '26 Alvan Bernice Jones '26  
Clarence Laconia Sharpe '28

##### Third Honor Group (Average 2.0-2.39)

Willa Mae Ayers '26	Ruby Bell Lynn '27
Wade Crumby Crawford '26	Muriel Lillian McCrorey '26
Laura Elizabeth Davis '28	Mildred Margaret McLeod '27
Donald Anderson Edwards '26	Joseph Brawley Robinson '27
Lillian Hope Few '28	Cohen Thomas Simpson '28
Ruth Winston Howard '26	Eunice Osea Whittaker '26



## GRADUATING CLASS 1925

**Bachelor of Arts:**

Thelma Louise Black in English  
 Alma Lucille Davis in English  
 Landy Ephriam Harris in Biology  
 Magnolia Sarah Harris in Education  
 Alice Marie Holtzclaw in Education  
 Plummer David Jacobs in Education  
 John Quinten Jefferson in Biology  
 Robert Charles Johnson in Biology

Morris Arthur Lewis in Chemistry  
 Annie Lucille Madison in Education  
 Ruby Madeline Pendergrass in English  
 Rosa Lucille Pitts in Education  
 Richard Verden Sims in Chemistry  
 Horatio Alfred Thomas in Biology  
 Ora Wilma Washington in Education  
 John Adams Wilhite in Biology

**Cum Laude:**

Annie Grace Griffin in Education  
 Lillian Russel Tureman in Chemistry

**Magna Cum Laude:**

Maxie Hawes Lewless in Education

**Summa Cum Laude:**

Celestine Louise Smith in English

**Bachelor of Divinity:**

William Judson King

**Diplomas from the Seminary:**

Elvis Wardell Spearman

**Diplomas from the Nurse Training Department:**

Lottie Iowa Green

## Enrollment

## COLLEGE

## Seniors

Willa Mae Ayers -----Savannah, Ga.  
 Edith Francis Bingham -----Talladega  
 Wade Crumbie Crawford -----Dadeville  
 Akintunde Browne Dipeolu -----Lagos, Nigeria  
 Donald Anderson Edwards -----Anniston  
 Elizabeth Fletcher -----Talladega  
 Ruth Winston Howard -----Tuskegee  
 Alvan Bernice Jones -----Montgomery  
 Gwendolyn May Knickle -----New York, N. Y.  
 Wallace Lawrence Lewis -----Talladega  
 Herbert Ghagood Lockhart -----Birmingham  
 Muriel Lillian Hughzine McCrorey -----Charlotte, N. C.  
 Oneida Byrdie Mickens -----N. Palm Beach, Fla.  
 Clifton Hardnett Patrick -----Lochapoka  
 Edwin Lawrence Phillips -----New Orleans, La.  
 Edwin Joseph Richards -----New Orleans, La.  
 Vivian Olena Walden -----High Point, N. C.  
 Eunice Osea Whittaker -----Rockford

## Juniors

John Robert Armstrong -----Montgomery  
 Robert Richard Brannon -----Birmingham  
 Walter Scott Brown -----Birmingham  
 Clarence Felix Campbell -----New Orleans, La.  
 Richard McGehee Carey -----Tuskegee  
 Samuel Hase Colvin -----Letohatchee  
 Willie Thelma Cowen -----Tuskegee  
 Everett Frederick Davies -----Freetown, Sierra Leone  
 Hazel Celestine Edwards -----Thomasville, Ga.  
 Edwin Leroy Farley -----Beloit  
 Wilbourn Eugene Harris -----Tuskegee  
 Emanuel Paul Jones -----New Orleans, La.  
 Henrietta Ophelia Jones -----Tuscaloosa  
 Forrest Logan Kirkpatrick -----Birmingham  
 Crawford Bernard Lindsay -----Birmingham  
 Rubye Bell Lynn -----Birmingham  
 Mildred Margaret McLeod -----Talladega



William Lloyd Miller	Greensboro, N. C.
Carl Moody Roberts	Bessemer City, N. C.
Joseph Brawley Robinson	Charleston, S. C.
Charles Filmore Rush	Troy, N. C.
Mamie Willette Rush	Troy, N. C.
Lawrence Disraeli Scott	Mobile
Arthur Davis Shores	Birmingham
Ernest T. Trimble	Norcross, Ga.
Albert Britton White	Hattiesburg, Miss.
Arthur Clark Williams	Montgomery
Noah Edgar Wills	Birmingham
Charles James Henry Wilson	Jackson, Miss.
Lucile Hampton Wood	Chattanooga, Tenn.
Georgia Mae Bell Woods	Talladega
Jesse Benjamin Woods	Birmingham

## Sophomores

Eunice Poe Adamson	Ensley
Maron Taylor Alexander	Camilla, Ga.
Emma Allen	Dewnaine, Ill.
Lucile Cornelia Armstead	Florence
George Lewis Bailey	Macon, Ga.
Aaron Brown, Jr.	Pensacola, Fla.
Charles Austin Buchanan	Little Rock, Ark.
William James Colvin	Talladega
Ruth Hannah Conyers	Charleston, S. C.
Henry Edward Cooper	Tuskegee
Georgia Rhobeauty Cowen	Tuskegee
Laura Elizabeth Davis	New Orleans, La.
Laura Francis Duncan	Talladega
William James Edwards	Institute
Agnes Virginia Few	Albany, Ga.
Lillian Hope Few	Albany, Ga.
Thelma Isabelle Goode	Mobile
Wesley Hector Hadley	Thomasville, Ga.
Harry Lemuel Hamilton	Talladega
Grace Cornelia Haynes	Thomasville, Ga.
Clarence Calvert Hill	Dyson, S. C.
Mamie Evelyn Lawlah	Bessemer
Marie Juanita Lewis	Montgomery
John Defoe McCoy	Troy, N. C.
James Alfred McDaniels	Asbury Park, N. J.

John Belton McLaughlin	Birmingham
Felix Luther McWilliams	Athens
Maud DuRant Pendergrass	Manning, S. C.
Oliver Holmes Poole	Florence
Clarence Larconia Sharpe	Selma
Cohen Thomas Simpson	Montgomery
Sadie Marie Walker	Birmingham
George Edwin Washington	Birmingham
John Haywood Webb	Birmingham

## Freshmen

Samuel Jonathan Baker	Alpine
Olga Lee Battle	Wilson, N. C.
Eugene Edwin Bedell	Chattanooga, Tenn.
Ada Margaret Bias	Beaumont, Tex.
Cornelia Laverne Boddie	Florence
Frank William Boyd	Florence
Nimrod Cautius Calhoun	Indianapolis, Ind.
Roy Barney Chavis	Fayetteville, N. C.
George Edward Covington	Fairfield
Claudia Compton	Talladega
Addiefe Bernice Cruikshank	Selma
Miriam Vernon Daniel	Macon, Ga.
William Walter Daniels	New Orleans, La.
Mae Iris Davis	Little Rock, Ark.
Annie Laura Derricotte	Athens, Ga.
Jeff Arthur Dixon	Macon, Ga.
Martha Louise Dixon	Macon, Ga.
Theresa Lucretia Douglas	Mobile
Chlotele Elizabeth Duncan	Birmingham
James Daniel Floyd	Tuscumbia
Mae Carolyn Graham	Macon, Ga.
Arthur Douglas Gray	Indianapolis, Ind.
Mildred Louise Griffin	Macon, Ga.
Billie C. Hadnott	Birmingham
Bernice Hamblin	Montgomery
Charlton Roosevelt Hamilton	Talladega
Madeline Corinne Harris	Birmingham
William Wadsworth Hawkins	Macon, Ga.
Mary Elizabeth Haynes	Athens, Ga.
Roosevelt Herd	Talladega
Lillie Mae Hillary	Augusta, Ga.
Mary Marshall Hodges	Mobile



Arlena Martha Howard	-----	Bessemer
Andrew Griffin Jackson	-----	Macon, Ga.
Alma Elizabeth Johnson	-----	Macon, Ga.
Dennis Johnson	-----	New York, N. Y.
Hattie Mae Jones	-----	Thomasville, Ga.
Joseph Paul Kelly	-----	Tuskegee
Minnie Beatrice King	-----	Birmingham
Roberta Lee	-----	Talladega
William Mansel Long	-----	Tuscumbia
Louise Anetta Mallard	-----	Birmingham
Roslyn Cecil Marcus	-----	Bessemer
Riago Joseph Martin	-----	Mobile
Vernona Tomiella McAlpine	-----	Birmingham
Marguerite Missouri Oden	-----	Talladega
James Lewis Page	-----	Florence
Mary Wardell Parish	-----	Birmingham
Theodora Wilberforce Pilgrim	-----	Troy, N. C.
Willis Norman Pitts	-----	Macon, Ga.
Ellen Ethelyn Reddick	-----	Franklin, Tenn.
John Andrew Rivers	-----	Mobile
Ora Dee Rivers	-----	Mobile
Sarah Lorene Robinson	-----	Savannah, Ga.
Thomas Claybon Simmons	-----	Birmingham
J. B. Sims	-----	Birmingham
Irma Van Smith	-----	Selma
Oreneda Annetta Smith	-----	Macon, Ga.
Leon Taliaferro Taylor	-----	Beaumont, Tex.
Amanda Lee Walker	-----	Asheville, N. C.
DeMint Franzier Walker	-----	Talladega
Johnnie Leigh Walker	-----	Macon, Ga.
Saunders Earl Walker	-----	Birmingham
Mary Alexander Weakley	-----	Florence
Pierce Walter Williams	-----	Waugh

**Unclassified**

Mattie Grace Brown	-----	Alexandria, La.
William Templeton Dixon	-----	St. Louis, Mo.
Georgia Anita Harper	-----	Gainesville, Ga.
Maud Sylvia McGregor	-----	New Orleans, La.
Olive Margaret Wallace	-----	Little Rock, Ark.

**THEOLOGICAL SEMINARY****Senior**

William James Colvin	-----	Talladega
Plummer David Jacobs	-----	Dudley, N. C.
Lawrence Wallace Lewis	-----	Talladega

**Middle**

Everett Frederick Davies	-----	Freetown, Sierra Leone
Wesley Hector Hadley	-----	Thomasville, Ga.
John Defoe McCoy	-----	Troy, N. C.
James Alfred McDaniels	-----	Asbury Park, N. J.
Carl Moody Roberts	-----	Bessemer City, N. C.
Charles Filmore Rush	-----	Troy, N. C.

**Junior**

George Edward Covington	-----	Ensley, Ala.
Nimrod Cautious Calhoun	-----	Kymulga, Ala.
Arthur Douglas Gray	-----	Indianapolis, Ind.
Harry Lemuel Hamilton	-----	Talladega
Edwin Lawrence Phillips	-----	New Orleans, La.
Cephas Calvary Welch	-----	Talladega

**Unclassified**

Akintunde Browne Dipeolu	-----	Lagos, Nigeria
Milo Cravath Gentry	-----	Bethel, Tenn.
Thomas J. Mayfield	-----	Brooklyn, N. Y.
Clarence Clifton Patrick	-----	Loachopoka
Solomon Snow Seay	-----	Talladega
Jonas Donald Soma	-----	Lobito, Angola, W. Afr.
Earnest T. Trimble	-----	Norcross, Ga.
DeMint Frazier Walker	-----	Talladega
Arthur George Washington	-----	Talladega
Thomas Joseph Woodyard	-----	Camp Hill

**NURSE TRAINING DEPARTMENT****First Year**

Willie Mae Favors	-----	Athens, Ga.
Estelle J. Hall	-----	Shorters
Charlie Mae Jones	-----	Thomasville, Ga.



## SECONDARY SCHOOL

## Twelfth Grade

Mattie Ellis Bingham	Talladega
Hazel Lenora Bland	Milledgeville, Ga.
Percy Austell Brown	Talladega
Marjorie Janet Brown	Birmingham
Lillian Mildred Calhoun	Savannah, Ga.
Ruth Rebecca Cunningham	Talladega
Charles Edwin Dimes	New Orleans, La.
Vera Edwina Ford	Birmingham
Helen Marion Foster	New Orleans, La.
Bennett Grimmett	Sylacauga
Lillian Henri Harris	Talladega
Myrtle Hawthorne	Brewton
Thelma Louise Howard	Tuskegee
Rayfield Christopher Johnson	Eclectic
Venus Henrietta Kirk	Talladega
Sallie Mae Elizabeth Levi	Talladega
Ruby Mae Madson	Gadsden
Mabel Maxwell	Talladega
Lee Ora May	Ralph
Wayman Glenn McCoo	Eufaula
Juliette Ethel McGregor	Talladega
Essie Lucile Phillips	Talladega
Elizabeth Marguerit Ray	Oberlin, Ohio
Ernest Thompson Townsend	Eclectic
Irene Eva Walker	Talladega
Thomas Joseph Woodyard	Camp Hill

## Eleventh Grade

Ida Mae Barnes	Hawkinsville, Ga.
Henry Bibb Barnwell	Montgomery
Louise Bolden	Mulga
William Alphonso Brown	Talladega
Eva Mae Brown	Anniston
Marguerite Coleman	Kymulga
Annie Lee Davis	Alpine
Mamie Davis	Talladega
Viola Eudora Davis	Alpine
Alfred Collis Edwards	Calhoun
Eddie Eskridge	Sumterville

Eleze Evelyn Goodwin	Talladega
Cora Lee Grimmett	Sylacauga
Lillie Mae Grimmett	Sylacauga
Jessie Lee Headen	Talladega
Porter James	Acmar
Leo Alphonso Jones	Talladega
Elbert Whaley Jones	Quincy, Fla.
Lucy Doretta Lowery	Talladega
Lewis Atticus Mahone	Opelika
Daniel Reid McLeod	Wilsonville
Maggie Pinkie McLeod	Wilsonville
Lillian Edith Mitchell	Auburn
Willie Bruce Mitchell	Tuscaloosa
Walter Franklin Pitts	Talladega
George Oliver Pope	Talladega
Elizabeth Mae Pratt	Anniston
Marie Lavinia Reddick	Franklin, Tenn.
James Wallace Reid	Birmingham
Robert Bryant Rhoden	Talladega
Thomas Beecher Routt	Marion
Robert Clarence Stevenson, Jr.	Birmingham
Earl Legrande Sykes	Greensboro
Martha Olivia Walls	Birmingham
Clara Beatrice Williams	Waugh

## Tenth Grade

Nash Alexander	Dayton, Ohio
Sarah Andrews	Rulia
Elora Annetta Baker	Alpine
Laura Alice Baker	Talladega
Joseph B. Barabin	Hot Springs, Ark.
William Strickland Baradin	Hot Springs, Ark.
Mabel Barclay	Talladega
Rosaline Bellinger	Talladega
Curtis James Bowie	Talladega
Maude Ruth Brannon	Talladega
John Earl Brown	Mobile
Vivian Bryant	Talladega
Gladys Chandler	Talladega
David Freeman Drake	Montgomery
Mary Lou English	Talladega
Marinda Fitzpatrick	Fort Davis



Mary Allen Fitzpatrick	Fort Davis
Enoch William Foster	Pittsview
Walter Goggans	Wilsonville
Mary Elizabeth Johnson	Talladega
Mattie Virginia Jones	Talladega
Maggie Augusta McCoy	Scotland, Ga.
Marian Elizabeth Moon	Birmingham
Josephus Noy	Birmingham
Theodora Parker	Talladega
Mary Louise Ragland	Fairfield
Celia Roper	Talladega
Cornelia Elizabeth Roscoe	Marion Junction
Jonas Donald Soma	Bailundo, Angola
Tony Alva Thrift	Sylacauga
James Pendleton Tony	Birmingham
Jeptha Elizabeth Walker	Talladega
Arthur George Washington	Talladega
Walter Thomas Woods	Birmingham

## Ninth Grade

Daniel Walter Battle	Nashville, Tenn.
Willie Mae Brown	Orlando, Fla.
Ida Pearl Bryant	Talladega
Maurice Burns	Talladega
Irma Esther Coleman	Kymulga
Annie Louise Connor	Charlotte, N. C.
Thomas Cunningham	Talladega
Lillian Draper	Renfroe
Joseph Duncan	Talladega
Ella Mae Goggans	Wilsonville
Daisy Easley	Alpine
Hattie Rosa Housley	Talladega
Nathaniel Rodel Jackson, Jr.	Talladega
Inez James	Acmar
Audrey Marion Johnson	Wilmington, N. C.
Zubie Metcalf	Detroit
Bessie Mae Newsome	Talladega
Doll D. Pounds	Talladega
Ida Lou Stamps	Talladega
Lillian Christine Stockdale	Talladega
Evelena Turner	Lincoln
Sophronia Mae Washington	Acmar

Orrie White	Talladega
James Harney Woods	Birmingham
Brumolia Young	Talladega

## Eighth Grade

Hattie Annie Adams	Talladega
Mittie Ambrester	Talladega
Allen Troy Bailey	Gadsden
Cornelius Joseph Baker	Alpine
Earline Cindrilla Baker	Alpine
Willis Brooks	Waverly
Ethel Helen Brown	Alexandria, La.
Louis Gardiner Brown	Talladega
Carrie Belle Burt	Talladega
Joe Leamon Calhoun	Renfroe
Mabel Calhoun	Alpine
Solomon Calhoun, Jr.	Alpine
Susie Vurgie Calhoun	Alpine
Lillie Mae Connon	Talladega
Willie Beatrice Chatfield	Childredsburg
Bessie Lee Christian	Talladega
Elizabeth Coles	Alpine
Grover Cross	Renfroe
Henry Cunningham	Wunford
Emma Curry	Talladega
James Alphonso Davis	Cropwell
Larie Davis	Cropwell
Viola Catherine Davis	Cropwell
Ada Eline Duncan	Talladega
Titus Foreman	Renfroe
William Gilliard	Piper
Johnnie Frank Grimmatt	Sylacauga
Linnie Gunn	Talladega
Susie Harmon	Talladega
John Harris	Talladega
James Bartholomew Heard	Talladega
Mary Jones	Talladega
Marvin Henry Lee	Talladega
Jeanette Levi	Talladega
Louis Levi	Talladega
Sam Ella Levi	Talladega
Lee Henry Lewis	Talladega
Vina Lockridge	Bexar



Beulah Lee Long	Alpine
Martha Long	Alpine
Eugene McCarroll	Talladega
Arthur James Moore	Talladega
Lee Alfred Morris	Talladega
Sadie Bell Newsome	Talladega
Ruth Naomi Pettis	Talladega
Netherland Marie Pinson	Talladega
Buena Vera Rhoden	Columbiana
Ralph Howard Rhoden	Talladega
Rosa Bernice Sandusky	Talladega
Katie Bell Scott	Talladega
Minnie Sims	Talladega
Nettie Erline Sims	Talladega
Mattie Stockdale	Munford
Robert Strickland	Talladega
Lizzie Swain	Childersburg
Ruthie Lee Swain	Childersburg
Sarah Taylor	Sylacauga
Floyd Thomas	Fairfield
Bertha Townsend	Eclectic
John Henry Turner	Talladega
George Wallis Walker	Talladega
George Sidney Ware	Rome, Ga.
Ethel Warwick	Talladega
Samuel Haynes Wilkinson	Talladega
Julia Wilson	Talladega

#### Seventh Grade

Elizabeth Bingham	Talladega
Paul Lawrence Brown	Talladega
William Burt	Talladega
Timothy Coleman	Childersburg
Ora Cunningham	Lincoln
Sarah Joyce Cunningham	Talladega
Howard Eugene Davis	Talladega
Leonard Joseph Gunn	Talladega
Linnie Gunn	Talladega
Flossie Headen	Cropwell
Herbert Herd	Talladega
Evolia Hill	Pell City
Henry Joll Jacobs	Talladega

John Belton Jones	Talladega
Vina Lockridge	Bexar
Jearline McClellan	Talladega
Jollie Coffey Montgomery	Birmingham
Thelma Louise Reeves	Talladega
Warren Turner	Talladega

#### Unclassified

Hazel Lenora Bland	Milledgeville, Ga.
Josephus Calhoun	Alpine
John Lenox Ives	Little Rock, Ark.
Joseph Harris	Talladega
Catherine Johnson	Charlotte, N. C.
Spurgeon J. Mayfield	Brooklyn, N. Y.
Lena Meadows	Talladega
Fannie Cleveland Moore	Savannah, Ga.
Solomon Snow Seay	Talladega
Robert Strickland	Talladega
Cephus Calvary Welch	Talladega



## Summary

The College Department:	Male	Female	Total
Senior -----	8	10	18
Junior -----	24	8	32
Sophomore -----	19	14	34
Freshman -----	28	38	65
Unclassified -----	1	4	5
			154
The Seminary Department:			
Senior -----	3	---	3
Middle -----	6	---	6
Junior -----	6	---	6
Unclassified -----	10	---	10
			25
Secondary School:			
Twelfth Grade -----	7	19	26
Eleventh Grade -----	16	19	35
Tenth Grade -----	13	21	34
Ninth Grade -----	7	18	25
Eighth Grade -----	29	37	65
Seventh Grade -----	9	10	19
Unclassified -----	7	4	11
			215
Department of Music:			
Piano -----	---	31	31
Violin -----	15	16	31
Organ -----	---	3	3
Voice -----	1	3	3
Wind Instruments -----	2	---	2
			71
Nurse Training:			
First Year -----	---	3	3
			3
The Cassedy and Elementary School:			
School -----	68	92	160
Recapitulation:			
Total in all departments -----	279	350	629
Counted More Than Once -----	42	53	95
Total Attendance -----	237	297	534
States and Countries Represented:			
Alabama, Arkansas, Florida, Georgia, Illinois, Indiana, Louisiana, Mississippi, North Carolina, New Jersey, New York, South Carolina, Tennessee, Texas; Angola, Nigeria, and Sierra Leone—a total of 15 states and three foreign countries.			

## FROM APPLICANT— PRELIMINARY BLANK

To be filled by one desiring to enter any department  
of Talladega College.

Before filling out and mailing this blank the applicant  
should read the paragraphs on "Membership" and "Require-  
ments for Admission" to the department in question.

Date of Application-----

Name-----

Age-----

Postoffice address-----

What school did you last attend?-----

Did you complete the course of study?-----

If not, what grade or class did you finish?-----

In what year did you leave school?-----

In which of the following Departments do you wish to en-  
roll? Make a cross after the one preferred:

College Department  
Secondary School  
Theological Department  
Conservatory of Music  
Nurse Training School

After filling the blank, mail it to

THE DEAN,  
Talladega College,  
Talladega, Alabama.