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TALLADEGA COLLEGE

THE TALLADEGAN

CATALOG NUMBER



JANUARY

1928

TALLADEGA, ALABAMA

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*CATALOG*  
*and*  
*ANNOUNCEMENTS*  
*of*  
TALLADEGA COLLEGE

Talladega, Alabama

JANUARY

1928



*Founded in 1867 by the American Missionary Association*

*Chartered as a College in 1869*

*Charter Confirmed by the Legislature in 1889*



## Calendar 1928-1929

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### 1928

- September 22, Saturday—Freshman Classes begin at 1:30 p. m.
- September 25, Tuesday—Registration and Examinations for admission for advanced students.
- September 26, Wednesday—First Term begins.
- November 17, Saturday—Make-up Examinations for deficiencies of preceding term.
- November 29, Thursday—Holiday.
- December 20-21, Thursday and Friday—Examinations for First Term.
- December 21, Friday, 4:30 p. m. to Wednesday, December 26, 7:00 p. m.—Christmas Holidays.
- December 27, Thursday—Second Term begins.

### 1929

- January 1, Tuesday—Holiday.
- January 26, Saturday—Make-up Examinations for deficiencies of First Term.
- March 10-11, Monday and Tuesday—Examinations for Second Term.
- March 12, Wednesday—Third Term begins.
- March 29-April 1, Friday to Monday inclusive—Spring Vacation.
- April 9, Saturday—Make-up Examinations for deficiencies of preceding term.
- May 30-June 3, Friday to Tuesday—Examinations for Third Term.
- June 1, Sunday—Baccalaureate Sermon.
- June 2, Monday—Class Day.
- June 3, Tuesday—Alumni Day.
- June 4, Wednesday—Commencement Day.





## CATALOG OF TALLADEGA COLLEGE

ELIZA LORD JAQUITH, A.B.  
*Instructor in English*  
DECKARD RITTER, A.M.  
*Instructor in English*  
EDWARD SAYLER, A.B., B.D.  
*Instructor in Bible and History*  
MARTHA ISABEL WHELPLEY  
*Director of Elementary Practice School*  
*Instructor in Education*

TOURCEE ALBION DEBOSE, MUS.B.  
*Director of Department of Music*  
*Professor of Music*  
WILLA MAE AYRES, A.B.  
*Instructor in Public School Music*  
CARRIE MAY BOOKER, MUS. B.  
*Instructor in Piano*  
FRANK GOODALL HARRISON, MUS. B.  
*Instructor in Voice*  
BEULAH LUCILE STEWART, MUS. B.  
*Instructor in Organ*

## INSTRUCTORS IN PRACTICE HIGH SCHOOL

HELEN EVELYN FAIRFAX, A.B.  
*Instructor in English and French*  
AUGUSTUS SHERMAN FRAZIER, A.B.  
*Instructor in Printing*  
EDDIE JOHNSON GREGORY  
*Instructor in Mathematics and Science*  
FRANCES GROVER, A.B.  
*Instructor in History*  
IDA LOUISE KNAPP  
*Instructor in Domestic Arts*  
MAXIE HAWES LAWLESS, A.B.  
*Instructor in History*  
BEULAH ALBERTA MARR  
*Instructor in English*  
MATTIE MAE MARSH, A.B.  
*Instructor in Latin*  
EDWIN LAWRENCE PHILLIPS, A.B.  
*Instructor in Mathematics and Science*  
VALERIE EFFIE ROSS  
*Instructor in Domestic Science*

## CATALOG OF TALLADEGA COLLEGE

FANNIE MEREDITH SCOTT, A.B.  
*Instructor in Physical Education for Women*  
REGINALD PAYNE TALBOT, A.B.  
*Instructor in Mathematics and Coach*  
LUCIA FRANCES UPHAM, A.B.  
*Supervised Study Teacher*

## INSTRUCTORS IN ELEMENTARY PRACTICE SCHOOL

ALBERTA CROCKER JOHNSON  
*Sixth and Fifth Grades*  
ETHEL ELETHA KINDLE, A.B.  
*Fourth and Third Grades*  
THELMA PHRONSIE KINGSLEY, A.B.  
*Second and First Grades*  
MAE ELIZABETH ADDISON  
*Kindergarten*

## OTHER ADMINISTRATIVE OFFICERS

JOSEPH FLETCHER, A.B.  
*Superintendent of Construction*  
THERESA HELEN PARKER, R.N.  
*Head Nurse*  
A. M. BROWN, M.D.  
*Consulting Physician and Surgeon*  
MARY ELIZABETH LANE  
*Librarian*  
HANNAH CLIKE SMITH  
*Preceptress-Foy Cottage*  
MARION SARGENT  
*Preceptress—Stone Hall*  
ROSA SHEPPARD CALDWELL  
*Matron—Foster Hall*  
HATTIE CATER HAYNES  
*Matron—Foster Hall*  
WILLIAM HENRY HAMLIN  
*Steward*  
MRS. WILLIAM HENRY HAMLIN  
*Stewardess*

CAROLINE ADELIA POTTER  
*Secretary to the President*

RUTH BANKS FRAZIER  
*Secretary to Deans and Registrar*

MABEL MARIA WHITE  
*Assistant to Bursar*

ETHEL LUCILLE SAUNDERS  
*Assistant Nurse*

AARON SHADRACK WRIGHT, A.B.  
*Superintendent Grounds and Buildings*

DEMAS FRAZIER  
*Farm Foreman*

#### COMMITTEES OF THE FACULTY

##### Administrative

PRESIDENT SUMNER  
DEANS CATER AND CUTHBERT  
PROFESSORS GREGORY AND HAYNES

##### Discipline

PRESIDENT SUMNER  
DEANS CATER AND CUTHBERT  
PRINCIPAL DREWRY

##### Library

MISS LANE, DEAN CATER  
PROFESSORS JAQUITH AND GREGORY

##### Athletics

PROFESSOR KINDLE, DEAN CATER, MR. FLETCHER

#### COLLEGE PASTORS FOR 1927-1928

REV. HOWARD THURMAN  
Oberlin, Ohio

REV. EARL F. NAUSS  
Nashua, N. H.

REV. CLARENCE REIDENBACH  
Kansas City, Mo.

REV. HARRY E. PEABODY  
Appleton, Wis.

## Historical

In 1867, the American Missionary Association opened the school which has since been chartered as Talladega College. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased and school began in November, with four teachers and 140 pupils in attendance. Of necessity, these pupils began with the rudiments of learning, and the future college opened as a primary school.

The training of leaders in education was the earliest concern of the new institution. The first courses offered above the elementary grades were normal courses for teachers.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

An outline of a course of collegiate grade first appears in the catalog for year 1890, and in 1895, the first class was graduated from the College Department. Since that time the scope of the college work has been enlarged to meet the new demands of a constituency with ever increasing activities.

The College was incorporated in 1869, and 1889 its charter was confirmed and enlarged by the Legislature of Alabama.

#### ADVANTAGES OF LOCATION

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center having several schools of advanced grade, besides the State institutions for deaf and blind. Located in the heart of the timber, iron, and coal region of Alabama, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is on the border of the great black belt.

This is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students.



**AIM**

The aim of the college is to secure for its students the highest possible development in body, mind, and spirit. This ideal governs its courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training.

**DEPARTMENTS**

The departments are presented in the following pages in this order:

College.  
Theological.  
Music.  
The Practice Schools.

**EXPENSES**

General information regarding expenses, regulations, etc., will be found elsewhere in this catalog.

**The College Department****REQUIREMENTS FOR ADMISSION**

Candidates for admission into the Freshman class of the College without conditions must present credit to the extent of fifteen units of secondary school work by either one of the following three methods:

1. By the completion of the Secondary School of Talladega College.
2. By examination.
3. By certificate from an approved secondary school.

A unit represents a year's work in a subject in the secondary school meeting five times a week, and constituting approximately a quarter of a full year's work.

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English .....	3
History .....	1
Science .....	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject.

A minimum of 6 units, or all 10 units from the following:

Agriculture .....	1	History .....	1
Biology .....	1	Hygiene and Sanitation .....	½
Botany .....	1	Mathematics .....	3
Chemistry .....	1	Latin .....	4
Civics .....	½	Physical Geography .....	1
Economics .....	½	Physics .....	1
English .....	1	Physiology .....	½
French or German .....	2		



A maximum of 4 units may be offered from the following:

Commercial Subjects-----	2	Iron Working-----	1
Cooking -----	2	Music -----	2
Drawing, Mechanical or		Sewing -----	2
Freehand -----	1	Woodworking -----	2
Greek or Spanish-----	2		

Every candidate for admission must present credentials of good character from the principal of the school in which he was prepared.

#### DESCRIPTION OF ENTRANCE UNITS ENGLISH (three units)

Three units of English include (1) a thorough study of English grammar; (2) the ability to express one's self clearly in writing and orally, as gained through a study of the four forms of discourse; (3) an acquaintance with English and American literature, as gained through a study of the history of literature and the reading of at least fifteen of the classics listed below (not less than ten of which should be read in class).

Poe	Tennyson
Short Stories	Enoch Arden
Scott	Idylls of the King
The Lady of the Lake	Coleridge
Ivanhoe	Ancient Mariner
The Talisman	Arnold
Quentin Durward	Schrab and Rustum
Homer	Byron
The Iliad	Prisoner of Chillon
The Odyssey	Burns
Dickens	Poems
David Copperfield	Twelfth Night
Oliver Twist	Macbeth
Old Curiosity Shop	Henry V
Tale of Two Cities	Hamlet
Shakespeare	Franklin
Julius Ceasar	Autobiography
Merchant of Venice	Irving
As You like It	Tales of a Traveler
The Tempest	The Alhambra
King Lear	Lowell
Coriolanus	Vision of Sir Launfal

Hugo	Hawthorne
Les Miserables	Mosses from an Old Manse
Stevenson	House of Seven Gables
Travels With a Donkey	Milton
Browning	Paradise Lost
Poems	Minor Poems
Sheridan	Chaucer
The Rivals	Canterbury Tales
Goldsmith	Palgrave
She Stoops to Conquer	Golden Treasury
Vicar of Wakefield	Bacon
Deserted Village	Essays
George Eliot	Bunyan
Silas Marner	Pilgrim's Progress
Mill of the Floss	Addison and Steele
Adam Bede	Sir Roger de Coverly Papers
Romola	Wordsworth
Macaulay	Poems
Lays of Ancient Rome	Lamb
Lincoln	Essays
Speeches	Carlyle
Webster	Heroes and Hero Worship
Orations	Burke
	Conciliation with America

#### MATHEMATICS (three units)

Elementary Algebra, 1 unit. One unit is given for algebra to quadratic equations.

Plane Geometry, 1 unit. One unit is given for the completion of the five books of Plane Geometry.

Advanced Algebra,  $\frac{1}{2}$  unit. This work covers quadratic equations, exponents and radicals, logarithms, the binominal theorem and graphs.

Solid Geometry,  $\frac{1}{2}$  unit. This work embraces the work usually covered in Books vi, vii, and viii of Geometry.

#### SOCIAL SCIENCES (maximum of three units)

Ancient History. One unit embraces a study of the social, political and economic conditions among the Oriental nations, Greece and Roman Republic and Empire.



Medieval and Modern History. One unit includes a study of the rise and development of the European nations from 476 A. D. to the present time.

American History,  $\frac{1}{2}$  or 1 unit. Embraces a study of the social, political and economic development of the United States from 1492 to the present. One-half unit given for a one semester course, and one unit for a year-course.

English History,  $\frac{1}{2}$  or 1 unit. One semester's or one year's work including a study of the English nation from the Roman invasion to the present.

Civics,  $\frac{1}{2}$  or 1 unit. One semester's or one year's work in civics, embracing a study of the Constitution of the United States, and of the forms and functions of the national, state and local governments.

Economics,  $\frac{1}{2}$  unit. Covering a study of the principles of production, distribution, transportation, exchange and consumption, as covered by some such book as Thompson's or Carver's Elementary Economics.

#### SCIENCE (maximum of six units)

One-half unit is given for one semester's work in each of the following: Physiology, Physical Geography, Introductory Science. One unit is given for one year's work in each of the following: General Science, Botany, Biology, Physics, Chemistry and Agriculture. Half-units are not acceptable in these subjects. Laboratory manuals must be presented in all of these subjects in order to secure credit. About one-half of the work should be laboratory work.

#### FOREIGN LANGUAGE (maximum of six units)

Single units of credit are not accepted in any foreign language. Students who enter with only one unit of a foreign language must take a second year of that language before receiving credit for the one unit presented for entrance.

Latin. Two units include elementary Latin grammar, and four books of Caesar with grammar drill and composition. Six orations of Cicero, including the Manilian Law, and accompanied by composition work, count a third unit. A fourth unit will be given for six books of Virgil's Aeneid.

Spanish. One unit is given for a year's work in elementary grammar and reading work. A second unit is given for advanced reading and composition.

French. Two units are given for a similar amount of work in French.

German: Two units are given for a similar amount of work in German.

Greek: One unit covers the work ordinarily covered by some such text as White's First Greek Book. A second unit would include the reading of four books of Xenophon's Anabasis, with composition.

#### COMMERCIAL AND INDUSTRIAL SUBJECTS

Credit for high school work in commercial and industrial subjects will be given in accordance with the caliber and scope of the work done by the student.

#### REQUIREMENTS FOR GRADUATION

##### Amount and Distribution of Work

The degree of Bachelor of Arts is given upon the satisfactory completion of 36 units of scholastic work, of which at least three will be in English, nine will be in a major subject, and at least six in each of the three groups of departments given below. Physical training and Expression are required in addition to the above.

A unit consists of a subject pursued five times a week for a term of twelve weeks.

##### Required Work

Three units of English are required in the Freshman year of College. These are English 101, 102, and 105, except for those students whose work is thought to be insufficient for Course 105. Such students will be required to take Course 103 during the last term of their Freshman year, and Course 105 in their Sophomore year. Any students of Freshman or higher classes who show a marked deficiency in the use of English in any subject may be required to pursue special work in this department.



**Major Subject**

The work of the major subject may be done in any department which offers a sufficient number of courses for this purpose. Not more than three courses regularly open to Freshmen may count on this major.

A course must be passed with a grade of C or better in order that it may count upon major work.

**Electives**

For the purpose of election the various departments are grouped in the following manner:

Group I	Group II	Group III
English	Mathematics	History
Foreign Languages	Physics	Economics
Music	Biology	Sociology
Fine Arts	Chemistry	Philosophy
Journalism	Applied	Education
	Mathematics	Biblical History and Literature
		Business Administration

A minimum of six units must be offered from each one of the groups. Work offered for the major subject will not be accepted in lieu of any of these units. Six other units may be elected by the students at will from any of the departments. The total number of units in foreign languages secured by the student in both high school and college should not be less than five. Not more than six units in any single department will be accepted except that in which the work of the major is done.

**Scholarship**

The work of a student in each course will be graded A, B, C, D, E, F. Grade A indicates work of exceptional merit; Grade B, of superior merit but less than A; Grade C, of good average quality; Grade D, of poor quality but passing; Grade E indicates failure with one opportunity at a stated time for the work to be made up by examination; failing in this the student receives no credit for the course, and if prescribed must repeat it; Grade F, absolute failure.

A course passed with Grade A will yield three points for a student; Grade B, two points; Grade C, one point. For graduation a minimum of thirty-two points is required.

**Scholastic Honors**

The bachelor's degree will be conferred with the following distinction: Cum Laude for those students who have secured an average of 2.0 points during their College course; Magna cum Laude for those students who secure 2.4 points, and Summa cum Laude for those whose work entitles them to 2.7 points.

**Classification**

No student is admitted to Freshman standing with more than one and one-half units of conditions in his high school work. For classification as a Sophomore a student must have secured 7 units of work and 8 points, as a Junior 16 units and 16 points, as a Senior 27 units and 24 points. No student may become a candidate for the bachelor's degree at the close of any term, if at the beginning of the term preceding the one in which he expects to take his degree he has more than six units of work required for the degree and more than four units of his major.

**Probation**

College students whose work in any given term is such that two-thirds is of D grade or less, will be warned and placed on probation, and, if by the next term their work is still two-thirds of grade D or less, will be dropped from the institution.



**EXPENSES**

(A reduction of 5 per cent is made on all bills paid in full in advance for the semester or term.)

**Annual Fees (due on entrance)**

Incidental and lecture fee for all students-----	\$ 6.50
Athletic fee for all students-----	10.00
Hospital fee for boarding students-----	3.00

**Tuition (due at the beginning of each of the three terms of the year)**

Tuition, per term-----	15.00
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**Residence Expenses (due on entrance and at the beginning of each six-week period)**

Board, room, heat, and light, for six weeks-----	\$ 30.00
Extra charge for residents of Seymour Hall, for six weeks -----	.75
Laundry for men, for six weeks-----	1.80

**Special Fees**

Diploma -----	5.00
For special examinations-----	.50
For exceeding vacation dates, per day-----	1.00
For registration after opening day of term, per day	1.00

**COURSES OF STUDY****Freshman Year—Prescribed Work**

**English**—English 101, 102, and 105 are required of all students. Those making an average of D or less in English 102 are required to take English 103 in the third term of their Freshman year, and English 105 in the first term of the following year. Bible 101 is required of all students.

**Physical Training**—Work in this department is required of all students in this year.

**Elective Courses open for students in this year are:**

Chemistry, 101, 102, 103.  
 History, 101, 102, 103.  
 French, 101, 102, 103.  
 Italian 101, 102, 103.  
 Spanish, 101, 102, 103.  
 German, 101, 102, 103.  
 Mathematics, 101, 102, 103.  
 Biology, 101, 102, 103.  
 Greek, 101, 102, 103.  
 Musical Theory, 101, 102, 103.  
 Mechanical Drawing, 101, 102, 103.

**Sophomore, Junior, and Senior Years—Prescribed Work**

**English**—For those Sophomores who pursued English 103 in spring term of their Freshman year, English 105 is prescribed. Bible 102 is required of all Sophomores.

**Physical Training**—Work in this department is required until Courses 101 and 102 are satisfactorily completed.

**Electives**

Courses are open to members of these classes according to the scheme outlined above, except that Seniors who elect courses regularly open to Freshmen will receive only half credit for such.

Courses numbered from 201 to 299 are intended primarily for students in their Junior and Senior year and are open to others only by special permission.



**Elective Groups**

The elective groups have been so arranged that the student may anticipate his professional or postgraduate study. Having regard to certain present day demands upon the Negro College graduate, the following special groupings are arranged for the benefit of students who plan postgraduate or professional work in Medicine, Business, or Social Service. Students planning to enter upon medical study after graduation are advised to select either Chemistry or Biology as their major. For graduate work in Business, students are advised to elect a major in Economics and Business Administration. Those preparing for graduate work in Social Service are advised to take their major in Sociology. Students planning other work than that mentioned have a choice of other majors. An outline of the course to be pursued may be secured upon consultation with the head of the department in which the major work is to be done. The courses outlined below are only suggestive and not final. Changes may be made consistent to the requirements for graduation in consultation with the head of the department in which the major work is done.

**Chemistry Major**

**Freshman Year:**  
 Chemistry 101, 102, 103.  
 English 101, 102, 103.  
 Foreign Language 101, 102, 103.

**Sophomore Year:**  
 Chemistry 104, 105, 106.  
 Mathematics 101, 102, 103.  
 French or History.

**Junior Year:**  
 Physics 101, 102, 103.  
 Biology 101, 102, 103.  
 Free Electives 3 units.

**Senior Year:**  
 Chemistry 107, 108, 109.  
 Biology 105, 105a 106a; or  
 Mathematics 104, 105, 106; or  
 Education 101, 102, 103; or  
 Social Service 201, 202, 203.

**Mathematics Major**

**Freshman Year:**  
 Mathematics 101, 102, 103.  
 Foreign Language 101, 102, 103.

**Sophomore Year:**  
 Physics 101, 102, 103.  
 Foreign Language 104.  
 Philosophy 101, 102.

**Junior Year:**  
 Mathematics 104, 105, 106.  
 Economics 201, 202, 203.  
 Chemistry 101, 102, 103.

**Senior Year:**  
 Mathematics 207, 208, 209.  
 Social Service 201, 202, 203.  
 Education 219, 220, 214.

**Sociology Major**

**Freshman-Sophomore Year:**  
 Same as Business Administration Major.

**Junior Year:**  
 Sociology 201, 202, 204a.  
**Electives:**  
 Philosophy, Education, English.

**Senior Year:**  
 Sociology 206, 207, 211.  
 Sociology 221, 222, 223.  
**Electives.**

**Biology Major**

**Freshman Year:**  
 Biology 101, 102, 103.  
 English 101, 102, 103.  
 Foreign Language 101, 102, 103.

**Sophomore Year:**  
 Biology 105, 205, 206.  
 Chemistry 101, 102, 103.  
 Mathematics 101, 102, 103; or  
 History 101, 102, 103.

**Junior Year:**  
 Biology 207, 208, 107a.  
 Physics 101, 102, 103.  
 Chemistry 104, 105.  
 Applied Mathematics 101, 102.  
 History 207, 208.

**Senior Year:**

Biology 213, 214, 215 or 109, 210, 217.  
 Chemistry 208, 209.  
**Electives:**  
 Education 101.  
 English 104, 106.  
 Education 212.  
 Education 216.  
 Economics 201.  
 Sociology 201, 202.

**Business Administration and Economics Major**

**Freshman Year:**  
 English 101, 102, 103.  
 History 101, 102, 103.  
**Electives:**  
 Biology, Mathematics, Foreign Language.

**Sophomore Year:**  
 History 104, 105, 106.  
 English 105, 106.  
**Electives:**  
 Physics, Chemistry, Psychology, Foreign Language.

**Junior Year:**  
 Bus. Administration 201, 202, 203.  
 Sociology 221, 222, 223.  
**Electives.**

**Senior Year:**  
 Bus. Administration 204, 205, 206.  
 Bus. Administration 207, 208.  
**Electives.**



## DESCRIPTION OF COURSES

(Arranged Alphabetically)

## BIOLOGY

Laboratory fee in each course in this department \$3.00.

- 101, 102. General Biology.**—Introductory courses consisting of lectures, laboratory work and demonstrations, designed to lay a broad foundation in the principles and methods of biology as a liberal education, or as a clinical prerequisite. The course includes the study of the form, structure, function, life-history, evolution and classification of animals and plants: Texts: Woodruff, Foundations, and Baitsell, Biological Forms. Open to Freshmen.

First and Second Terms. 8-10, 10-12 a. m.;  
1:30-3:30 o'clock.

- 103. General Botany.**—Excursions, laboratory work, recitations and lectures, with special emphasis upon the structure, development and relationships of the types of the various groups of plants native to Talladega and vicinity. Text: Stevens, Introduction to Botany. Prerequisites: Biology 101, 102.

Third Term, 8-10, 10-12, 1:30-3:30 o'clock.

- 105. Physiology.**—Lectures, demonstrations and recitations on the structure and physiological functions of the body, with special reference to personal health and the public prevention of disease. Prerequisites: Biology 101, 102.

First Term. 10-12 o'clock.

- 107a. Mammalian Anatomy.**—Dissections supplemented by informal lectures and demonstrations, are designed to lay a broad foundation in the knowledge of the structure of the human body, human physiology, personal hygiene, together with some pertinent information of the natural extensions of such knowledge into the various biological fields and premedical education. Texts: Reighard and Jennings, Anatomy of the Cat, and Bigelow, Dissections of the Cat. Prerequisites: Biology 101, 102, 105.

Third Term. 1:30-3:30 o'clock.

- 109. Genetics.**—A course consisting of lectures, laboratory work and recitations on the laws of heredity, effects of the various methods of breeding, species of hybrids, the problem of sex, together with discussions bearing on the recent genetic results, on special problems, including pathology, evolutionary biology, agriculture, sociology and the probable trend of current genetic work. Text: Castle, Genetics and Eugenics. Prerequisites: Biology 101, 102, 103, 105. Alternates with Biology 213.

First Term. 8-10 o'clock.

- 205. Histology.**—A course comprised of the minute study of animal cells and tissues, emphasizing the structure of the chief organs and tissues of the human body, together with practice in the methods of historical technique of microscopic preparations. Text: Guyer; Animal Micrology. Prerequisites: Biology, 101, 102, 105.

Second Term, 10-12 o'clock.

- 206. Embryology.**—Lectures and laboratory work dealing with the sexual cells, the fertilization and cleavage of the egg, and the formation of the principal organs of the body. The development of the embryo and the differentiation of the tissues are studied in various animals, but special emphasis is placed upon the vertebrates. Texts: Patten, Embryology of the Chick, and Lillie and Moore, Outline of Embryology. Prerequisites: Biology 101, 102, 105, 205, or by special permission.

Third Term. 10-12 o'clock.

- 207. Comparative Anatomy of Invertebrates.**—A laboratory course, supplemented by lectures, recitations and demonstrations dealing with the study of the anatomy of the adult, the life-history and a discussion of the habits and distribution of representatives of the lower invertebrate groups (Protozoa, Porifera, Coelenterata, Platyhelminthes, Nemathelminthes, Bryozoa and Brachiopoda), together with the comparative anatomy, development, and phylogeny of the higher invertebrate groups (Echinodermata, Annelida, Arthropoda, Mollusca and Tunicata). Prerequisites: Biology 101, 102.

First Term. 1:30-3:30 o'clock.



- 208. Comparative Anatomy of Vertebrates.**—A course consisting of lectures and laboratory work on types, structures, physiology, and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a prerequisite to human anatomy and medicine. Texts: Kingsley, Comparative Anatomy of Vertebrates, and Hyman, Comparative Vertebrate Anatomy. Prerequisites: Biology 101, 102, 207.

Second Term. 1:30-3:30 o'clock.

- 210. General Bacteriology.**—Laboratory work, supplemented by informal lectures and recitations. Emphasis is placed upon the preparation and use of culture media, culture and identification of bacteria, staining and microscopic technique, together with special attention to the study of economic problems and disease. Texts: Norton and Falk, Manual of Bacteriology and Immunology, and Jordan, Bacteriology. Prerequisites: Biology 101, 102, 105, and with or after Chemistry 101, 102, 103. Alternates with Biology 214.

Second Term. 8-10 o'clock.

- 213, 214. Physiological Chemistry or Biochemistry.**—These courses consist of lectures, laboratory work and recitations dealing with the biochemistry of the carbohydrates, fats and proteins, and of the cells of plant and animal tissues, with emphasis upon the principles involved in nutrition, internal secretions, the digestive processes, secretions and excretions, together with the chemical basis of the principles underlying fertilization, inheritance, irritability, and the correlation of the vital organs of the human body. Mandel, A Textbook of Physiological Chemistry. Prerequisites: Biology 101, 102, 105, and with or after Chemistry 208, 209. Alternates with Biology 109 and 210.

First and Second Terms. 8-10 o'clock.

- 215. General Pathology.**—A laboratory course dealing with the general pathogenic conditions or histology of organs and systems, post-mortems on infected animals, together with a study of biologic changes in cultures of water, sewage, pus, etc., and the isolation of pathogens in mixtures. Pre-

requisites: Biology 101, 102, 105, 205, 210, 213, 214, or by special permission. Alternates with Biology 217.

Third Term. 8-10 o'clock.

- 217. General Cytology.**—A laboratory course, supplemented with lectures, demonstrations and recitations dealing with a microscopical study of cells, and designed to stress their morphology and physiology, cell division, the cell as an underlying unit factor in the phenomena of life, reproduction, growth, development, inheritance and evolution. Emphasis is placed upon the various methods of cytological research, their trends and values, especially the recent experimental development in cell physiology, cellular embryology and the chromatin complex. Texts: Cowdry, General Cytology, and Guyer, Animal Micrology. Prerequisites: Biology 101, 102, 103, 105, 107a, 109, 205, 206, or by special permission. Alternates with Biology 215. Laboratory fee, \$5.00.

Third Term. 8-10 o'clock.

- 220. Biological Seminar.**—The purpose of the Seminar is to hold meetings twice a month throughout the year, for such varied work of interest, as the reviewing of new books and current periodical literature, critical reading of some work of general interest, the presentation of reports upon original research or original papers by advanced members, lectures and demonstrations by outstanding scientists. These meetings are open to all who may be interested. Attendance is required of those whose major work is done in this department.

#### BUSINESS ADMINISTRATION

- 201, 202. Accounting.**—This course develops the subject rapidly, devoting its time and emphasis to the fundamental problems of accounting. It is built along the lines and methods of modern accounting practice. Prerequisites: 18 units College work.

First and Second Terms. 8 o'clock.

- 203. Business Organization and Administration.**—A brief survey of the development of business enterprise. A com-



parison of the individual proprietorship, partnership, and corporation.

First Term. 8 o'clock.

- 204. Investments.**—A study of the tests of an investment and their application; real estate, government, state, and municipal finance from the point of view of the investor; when and how to make and how to take care of investments. Offered in alternate years. Not offered 1927-28.

First Term. 11 o'clock.

- 205. Banking I.**—This course is designed to give a practical grasp of banking institutions with reference to problems and methods of organization and administration. Offered in alternate years. Not offered 1927-28.

Second Term. 11 o'clock.

- 206. Banking II.**—This course is especially designed to acquaint the student with the banking problems peculiar to industrial and business conditions of the South. Offered in alternate years. Not offered 1927-28.

Third Term. 11 o'clock.

- 207. Government Control of Commerce.**—A course designed to acquaint the student with tendencies in the direction of government supervision and control of quasi-public and private enterprises.

First Term. 1:30 o'clock.

- 208. Business English.**—Especially designed to acquaint the student with the technique of business communication.

Second Term. 1:30 o'clock.

#### CHEMISTRY

- 101. Inorganic Chemistry.**—A systematic study of the non-metals and their compounds, developed from the standpoint of modern chemical theory. Lectures, recitations, and laboratory work. Texts: Norris, Inorganic Chemistry for Colleges; Norris and Mark, Laboratory Exercises in Inorganic Chemistry. Laboratory fee for Chemistry 101, 102, 103, \$5.00; breakage and key deposit, balance to be returned, \$4.50. Open to Freshmen.

First Term. 8-10 o'clock.

- 102. Inorganic Chemistry.**—A continuation of Chemistry 101.  
Second Term. 8-10 o'clock.

- 103. Inorganic Chemistry.**—A systematic study of the metals and their compounds, developed from the standpoint of modern chemical theory.

Third Term. 8-10 o'clock.

- 101a, 102a, 103a. General Chemistry.**—A course designed for students who are not doing major work in chemistry or preparing to study medicine. Special emphasis is laid upon the practical applications of chemistry. Texts: Newell, College Chemistry; Newell, Experiments in College Chemistry. Laboratory fee for Chemistry 101a, 102a, and 103a, \$5.00. Breakage and key deposit, balance to be returned, \$4.50. Open to Freshmen.

First, Second, and Third Terms. 1:30-3:30 o'clock.

- 104. Qualitative Analysis.**—A course in the analysis of solutions containing all the common metals. Recitations and laboratory work. Prerequisite: Chemistry 101, 102, 103. Laboratory fee, for Chemistry 104 and 105, \$6.00; breakage and key deposit, balance to be returned, \$4.50. Text: Baskerville and Curtmas, A Course in Qualitative Chemical Analysis.

First Term. 10-12 o'clock.

- 105. Qualitative Analysis.**—A course in the analysis of solutions, containing acid radicals, and of alloys, salts, and oxides. Prerequisite, Chemistry 104.

Second Term. 10-12 o'clock.

- 206. Quantitative Analysis.**—A course in the theory and practice of Gravimetric Analysis with extensive use of problems. Text: Willard, A Beginning Course in Quantitative Analysis. Prerequisite, Chemistry 105. Laboratory fee, \$3.00; breakage and key deposit, balance to be returned, \$4.50.

Third Term. Rec. T. Th. F. 11 o'clock.  
At least six hours of laboratory work per week.

- 207. Quantitative Analysis.**—A course in the theory and practice of volumetric analysis with extensive use of problems. Text: Willard: A Beginning Course in Quantitative An-



alysis. Prerequisite: Chemistry 206. Laboratory fee, \$3.00; breakage and key deposit, balance to be returned, \$4.50.

First Term. Rec. T. Th. F. 10 o'clock.  
At least six hours of laboratory work per week.

- 208. Organic Chemistry.**—A systematic study of the compounds of carbon, their preparation and properties, and their application to the arts. Lectures, recitations and laboratory work. Prerequisite: Chemistry 101, 102, 103. Text: Norris, *The Principles of Organic Chemistry*; Norris *Experimental Organic Chemistry*. Laboratory fee for Chemistry 208 and 209, \$6.00; breakage and key deposit, balance to be returned, \$4.50.

Second Term. Rec. T. Th. F. 10 o'clock.  
Lab. M. W. 1:30-4:30 o'clock.

- 209. Organic Chemistry.**—A continuation of Chemistry 208. Special attention is paid to the topics which are of use to the student of medicine. Lectures, recitations, and laboratory work. Prerequisite, Chemistry 208.

Third Term. Rec. T. Th. F. 10 o'clock.  
Lab. M. W. 1:30-4:30 o'clock.

- 210. History of Chemistry.**—Prerequisite: Five units of Chemistry. Offered upon sufficient demand.

First Term.

- 211. Physical Chemistry.**—Prerequisite: Chemistry 103 and Physics 103. Offered upon sufficient demand.

Second and Third Terms.

### EDUCATION

- 101. General Psychology.**—An introductory course presented from the modern point of view. Recitations, experiments, and collateral reading. Text: Woodworth, *Psychology*. Prerequisite: Nine units of college work.

Second Term. 9 o'clock.

- 212. Introduction to Teaching.**—A course designed to introduce the student to the scientific study of education. Observations and collateral reading. Text: Judd, *Introduction to Scientific Study of Education*. Prerequisite: 16 units of

college work. This course is prerequisite for all other courses in Education except 101.

First Term. 10 o'clock.  
Repeated Second Term. 2:30 o'clock.

- 213. Educational Psychology.**—A study of native endowment, habit formation, technique of learning, and the psychology of childhood and adolescence, with applications to the problems of teaching and learning. Prerequisite: Education 101 and Education 212.

Second Term. 10 o'clock.

- 214. Psychology of School Subjects.**—The application of the results of scientific investigations of learning to the teaching of the school subjects. The work is accompanied by observations in both schools. Texts: Freeman, *Psychology of the Common Branches*; Judd, *Psychology of High School Subjects*. Prerequisite: Education 101 and Education 212. Not offered 1928-29.

Third Term. 10 o'clock.

- 215. Methods of Teaching in the Elementary School.**—The course deals with the topics discussed in Parker's *General Methods of Teaching in Elementary Schools*. Observations and collateral readings are required. Prerequisite: Education 212.

First Term. 9 o'clock.

- 216. Methods of Teaching in High Schools.**—A presentation of general methods employed in high school teaching, together with a discussion of classroom problems. Observations and collateral readings. Text: Parker, *Methods of Teaching in High Schools*. Prerequisite: Education 212.

First Term. 2:30 o'clock.  
Repeated Third Term. 10:00 o'clock.

- 217. Student Teaching in the Elementary School.**—The practice teaching is carried on under supervision of the instructor in charge of the course. Open only to students having two or more courses in education including Education 212 and 215.

Second Term. Hours Arranged.



- 218. Student Teaching in the High School.**—Similar to above. Prerequisite: At least two units of education including Education 216. Students must have taken or must be taking Education 220.  
Each Term. Hours Arranged.
- 219. Class Organization, Management, and Testing in Elementary Schools.**—A course in class organization and control, program making, supervised study, class discipline, grading, promoting, and standard testing. Prerequisite: Education 215.  
Second Term. 9 o'clock.
- 220. Class Organization, Management, and Testing in High Schools.**—Similar to above for prospective high school teachers. Prerequisite: Education 216.  
First Term. 10:00 o'clock.  
Repeated Second Term. 2:30 o'clock.
- 221. Principles of Education.**—A course designed to interpret educational theory and practice, and to correlate and unify the work of the preceding courses. Prerequisite: Three courses in education.  
Third Term. 11 o'clock.
- 222. History of Education.**—A study of the development of educational theory and practice, with special emphasis on the modern period. Prerequisite: Three courses in education.  
Third Term. 9 o'clock.
- 224. School and Personal Hygiene.**—This course deals with the principles of school hygiene such as ventilation, heating, lighting, hygiene of eyesight and hearing, communicable diseases, physical defects, etc. Prerequisite: Education 212.  
First Term. 10 o'clock.

#### ENGLISH

- 101. Rhetoric.**—A review of the fundamentals of Grammar and Rhetoric, letter writing, paragraph development, outlining, note-taking, oral reading of poetry. Weekly themes, note-books, library assignments, term papers.

- Texts: Writing, French; Century Collegiate Handbook; The Mind at Work, Lyman. Required of Freshmen.  
First Term. 9, 11, and 2:30 o'clock.
- 102. Rhetoric.**—The development of the English Language, synonyms, word values, methods of gathering and arranging material, reading and writing by types, and principles of literary appreciation. Texts: Those required in 101 and Writing Craftsmanship, Fulton, Required. Prerequisites: Rhetoric 101.  
Second Term, 9, 11 and 2:30 o'clock.
- 103. Rhetoric.**—A continuation course for those who have not fulfilled the requirements of 101 and 102.  
Third Term. 2:30 o'clock.
- 105. Public Speaking.**—Theory and Practice. Training in expression and correct use of the voice. Constant practice in speaking before the class. Required.  
Third Term. 9 and 11 o'clock.
- 106. Argumentation.**—The principles of argumentation, briefing of argumentative masterpieces, debates before the class. Text: Principles of Argumentation, Baker and Huntington.  
First Term. 11 o'clock.
- 107. American Literature.**—A survey course with extensive readings, a study of historical influences and literary tendencies; the development of literary appreciation. Text: American Poetry and Prose, Foerster and Lovett. Prerequisites: Rhetoric 101 and 102.
- 111. Debating.**—An advanced course in Argumentation and Debating, open to all classes, and required of all candidates for the Inter-Collegiate Debating Team.  
Second Term. 3:30 o'clock.
- 117. Shakespeare.**—An intensive study of some plays and a more general study of many others. The life and times of Shakespeare. Prerequisites: Rhetoric 101, 102, and 103 or 105.  
Third Term. 11 o'clock.



- 208. The Essay.**—Its development from its beginning with Montaigne and Bacon, with special emphasis on the Eighteenth Century Essay and the modern Familiar and Informal Essay. Prerequisite: Sixteen units of college work.  
First Term. 8 o'clock.
- 212. English Prose of the Nineteenth Century.**—A study of Carlyle, Mill, Arnold and Ruskin. Prerequisites: Sixteen units of College work.  
Second Term. 8 o'clock.
- 218. Milton.**—His poetry and prose in connection with his times and seventeenth century thought. Prerequisites: Sixteen units of College work.  
Third Term. 8 o'clock.
- 211. The Modern Drama.**—A study of Nineteenth Century drama, beginning with Ibsen, including some continental dramatists, but especially devoted to English and American dramatists. The course is brought down to date with the latest plays of O'Neill and others now writing. Prerequisites: Sixteen units of College work.  
First Term. 1:30 o'clock.
- 215. Browning and Tennyson.**—A careful study of these two authors as poets and thinkers. Prerequisites: Nineteen units of College work.  
Second Term. 1:30 o'clock.
- 219. Contemporary Literature.—1900-1928.**—A study of recent poets and novelists. Correlations are made with modern dramatists and essayists previously studied. Prerequisites: Twenty-two units of College work.  
Third Term. 1:30 o'clock.
- 213. The Bible as Literature.**—Different types of literature for both form and message. Special attention to the Drama of Job and other poetical books. A cross credit course in the Seminary.  
Third Term.

## FINE ARTS

- History of Fine Arts.**—This brief course aims to develop interest in nature and buildings around us, to prepare students to appreciate the treasures of art, and to develop taste in the selection of pictures. Methods: Lectures, observations out-of-doors, studies of reproductions. Elective for upper classes.  
One hour.
- 201. American Art,**—from 1785 to the present, with art centers and artists with whom the Americans studied.  
First Term. 8 o'clock, Thursday.
- 202. Renaissance Art.**  
Second Term. 8 o'clock, Thursday.

## HISTORY AND POLITICAL SCIENCE

- 101. History of Mediaeval Europe.**—The history of Europe from the beginning of the decline of the Roman Empire to the opening of the Sixteenth Century. Recitations and collateral reading. Elective for Freshmen.  
First Term. 8 o'clock.
- 102. Political History of Modern Europe.**—A study of the political development of Modern Europe with a careful analysis of the intellectual, moral and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, and final establishment of Democracies. Recitation and collateral reading. Elective for Freshmen.  
Second Term. 8 o'clock.
- 103. Modern and Contemporary History of Europe.**—A study of the evolution of European civilization during the Nineteenth Century from the Battle of Waterloo to the present time, carefully analyzing the problems of this period and their effect upon the present. Recitation. Elective for Freshmen.  
Third Term. 8 o'clock.
- 104. The Development of the United States from the Landing of the Pilgrims to the Civil War.**—A careful study of the



political and economic factors involved in the making of the government.

First Term. 2:30 o'clock.

- 105. The Development of the United States from the Reconstruction Era through the World War.**—Recitations and collateral readings. Prerequisite: History 104.

Second Term. 2:30 o'clock.

- 106a. United States Government.**—A study of Federal, State and Local Government. An analysis of the salient features of our constitutional and political systems. Recitations and collateral readings. Alternates with 106b.

Third Term. 2:30 o'clock.

- 106b. The Governments of Europe.**—The course covers the antecedents, organization, and processes of government in the chief European countries. Recitations and collateral readings. Alternates with 106a.

Third Term. 10:00 o'clock.

- 207. History of England.**—A detailed study of the political, industrial and social development of England and its Empire. Recitations and collateral readings. Offered in alternate years.

First Term. 10:00 o'clock.

- 207b. History of England.**—A close study of one of England's most acute domestic problems. The survey covers every aspect of the political and economic life of the Irish people during the eighteenth and nineteenth centuries. Lectures, readings and reports. Prerequisite: History 207.

Third Term. 10:00 o'clock.

- 208. Revolutionary Period of France.**—A detailed study of causes and effects of the French Revolution. A careful survey of the experimental government changes of the period. Recitations and collateral readings. Prerequisite: At least three units in History. Offered in alternate years.

Third Term. 10:00 o'clock.

### JOURNALISM

- 201. News Writing and Reporting.**—A course in the art of collecting, writing and preparing news, with a consideration of various types of news stories and news values. Attention is given to the mechanics and technique of newspaper make-up. Not offered 1928-29.

Second Term.

- 202. Newspaper Editing and Management.**—A study of the conventional types of newspaper organization and management and the art of editorial writing. The class is organized in imitation of the ordinary newspaper staff. Not offered 1928-29.

Third Term.

- 203. The Making and Editing of the American Magazine.**—A study of the various types of magazine publications in the country, with particular reference to methods of making, editing and publication. The history and development of the magazine as an agency of publicity and as a literary vehicle are considered. Not offered 1928-29.

Second Term.

- 204. Magazine Writing.**—A study of the technique of magazine authorship, including a detailed consideration of such topics as Feature Articles, Literary and Dramatic Criticisms, Short Stories and Magazine Verse. In addition to the regular work in Journalism, these courses are supplemented by occasional lectures by persons of conspicuous competence on problems relating to the editorship and publication of Negro Newspapers and Periodicals. Not offered 1928-29.

Third Term.

### LANGUAGES—ANCIENT

- Latin 101, 102, 103.**—Latin Literature: Livy (Book 1 or 21); Plautus (Menaechami); Terence (Phormio); Selections from Horace (Odes and Epodes) and other Latin Poets.

First, Second and Third Terms.

- Latin 104, 105, 106.**—Latin Literature: Tacitus (selections from the Annals); Pliny (selected Letters); Martial (selected Epigrams); Horace (Satires and Epistles).

First, Second and Third Terms.



**Greek 101, 102, 103.**—The needs of students of the modern languages, of history, and of theology will be kept primarily in view. The rate of progress will be rapid. Texts: Colson's First Book; Mather and Hewitt, *Anabasis*.

First, Second and Third Terms. 10 o'clock.

**Greek 104, 105, 106.**—Greek Literature. Homer and Herodotus. *Iliad* (selections); *Odyssey* (Phaeacian episode); Herodotus (selections.) These courses offer to all students who have had the necessary elementary training an opportunity to read a large amount of Homer and some Herodotus.

First, Second and Third Terms. 9 o'clock.

### LANGUAGES—MODERN

#### FRENCH

**101. Elementary French.**—The aim of this course is to insure the formation of speech-habits as are essential in the acquisition of a living language from the modern point of view. Pronunciation is taught on a phonetic and physiological basis. Much attention is given to the understanding of easy French, written and spoken. Grammar material is presented thru the language. Dictation. Intensive reading of 150-200 pages. Assigned reading of 150 pages.

First Term. 10:00 o'clock.

**102. Elementary French.**—Reproduction of easy French, written and spoken. This course continues the work in pronunciation. Reading of phonetic texts. Dictation. Part of the instruction is given in French from time to time. Additional grammar material. Reading texts with direct method questionnaires and exercises 200-300 pages of reading matter. Collateral reading of 150 pages.

Second Term. 10:00 o'clock.

**103. Intermediate French.**—Continued stress on pronunciation and the understanding of spoken French. Dictation, Resumes and short themes in French. Phonetic and grammar summaries. Use of French in class. Rapid reading of 300-400 pages of relatively difficult French. Work with phonographic material and Dictaphone.

Third Term. 10:00 o'clock.

**104 Intermediate French.**—Rapid grammar and phonetic reviews. Class and collateral reading of about 200 pages from suitable texts.

First Term. 1:30 o'clock.

**104Sc. Intermediate French: Scientific.**—The chief aim is the acquisition of a working vocabulary. Attention is also given to verb forms, common idioms and reasonably difficult constructions. Designed for those who need the language in the study of the sciences. (Given when there is sufficient demand.)

**105. Intermediate French.**—A rapid reading course based on intermediate literature chosen from the Nineteenth Century. Novels, short stories, poetry and drama. Special study of idioms and tense uses. Periodic themes based on readings. Some attention given to the literary character of texts read. 500 pages is the minimum amount of class and collateral reading.

Second Term. 1:30 o'clock.

**106. Advanced French.**—Composition. An intensive study of difficult idioms. Illustration of propositions in grammar.

Third Term. 1:30 o'clock.

**207. Oral French.**—(Required of all students expecting recommendation to teach high school French.) Intonation, diction, recitation of passages in prose and verse. Intensive use of the dictaphone and phonographic material. Extension of the speaking vocabulary.

First Term. 8 o'clock.

**208. Survey of French Literature to 1715.**—This covers the field of French Literature from the beginning to 1715, in broad outlines. A resume of the history of the French language is also included. Illustrative readings, lectures.

Second Term. 8 o'clock.

**209. Survey of French Literature, 1715-1900.**—This course completes the survey in covering the eighteenth and nineteenth centuries. Illustrative readings, lectures.

Third Term. 8 o'clock.

**210. French Literature of the Seventeenth Century.**—The principal literary movements of the period: Formation of the



school of 1660. The Libertines, growth of French comedy and tragedy. The Precieuses. The French Academy. The Quarrel of the Ancients and the Moderns. Selected works of Malherbe, De Viau, Descartes, Balzac, Corneille, Moliere, Racine, Rotrou, Pascal, La Bruyere, La Fontaine and La Rochefoucauld will be read.

- 211. French Poetry of the Nineteenth Century.**—Les romantiques (Lamartine, Hugo, de Vigny, de Musset . . .), La Transition (Gautier, Baudelaire, de Banville), Le Parnasse (Leconte de Lisle, J. M. Heredia, Sully Prudhomme, F. Coppee, Albert Samain, Jean Richepin . . .) Le Symbolisme (Verlaine, Rimbaud, Mallarme) Les Vers-libristes. This course also includes the history and technique of French Versification.
- 212. French Drama of the Nineteenth Century.**—A study of the origins, technique, development and content of "Le Drame romantique" (Hugo, Dumas pere, Alfred de Vigny, Alfred de Musset), "La Piece bien faite," "La Piece a these" Scribe, Dumas fils, Augier, Sardou), "Le Theatre libre" (Becque, de Curel, Hervieu, Ladedan, Donnay, Berstein, Batille . . .), (Rostand, Maeterlinck.)

#### GERMAN

- 101. Elementary German.**—Primary object: to enable the student to understand easy German, written and spoken. Oral and aural drill. Dictation. Reading of about 150 pages.  
First Term. 10 o'clock.
- 102. Elementary German.**—This course continues the preceding one with emphasis on enabling the student to reproduce simple German, written and spoken and to read intermediate texts with ease. Memory work, imitation of type sentences, sentence manipulation and mutation. Reading of about 350 pages.  
Second Term. 10 o'clock.
- 103. Intermediate German.**—Practice in writing and speaking German in its simple forms. Grammar review drill in

sentence structure. Memory work. Vocabulary building. Oral and written reports. Class reading of 200 pages.

Third Term. 10 o'clock.

- 104. Intermediate German.**—A thorough review of the essentials of grammar, systematic vocabulary building and the reading of a considerable amount of modern German prose.  
First Term. 11 o'clock.
- 104. Sc. Scientific German.**—Designed for those who need the language for scientific purposes. The acquisition of a working vocabulary being the chief aim. (Given when there is sufficient demand.)
- 105. Advanced German.** Reading course in modern prose with special emphasis on vocabulary study, syntax, oral and written reproduction of the texts.  
Second Term. 11 o'clock.
- 106. Advanced German.**—Increased rapid reading of modern prose and poetry and choice German classics. Attention is also given to the literary features of the material read.  
Third Term. 11 o'clock.

#### ITALIAN

- 101. Elementary Italian.**—The purpose of this course is to enable the student to understand Italian as it is written and spoken. Texts: Wilkin's First Italian Book; Farina, *Fre le corde di un contrabasso*; Wilkins and Marinoni, *L'Italia*.
- 102. Elementary Italian.**—(cont'd.) Attention given to formal grammar. Grandgent's Italian Grammar; Modern stories.
- 103. Intermediate Italian.**—A reading course the texts of which are chosen from the following: Cowper, Italian Folk Tales and Folk Songs; Giacosa, *Una partita a scacchi* Giggio, *due commedie moderne*; Fucini, *Novelle e poesie*; Van Horne, *Il Risorgimento*.

#### SPANISH

- 101. Elementary Spanish.**—Primary object; to secure the understanding of easy Spanish, written and spoken. Pronunciation taught on a phonetic basis. Reading accom-



panies grammatical instruction from the beginning. The foundation of formal instruction in composition is laid in dictation, memorizing of typical sentences and verb drill. Reading of 150 pages.

First Term. 10 o'clock.

- 102. Elementary Spanish.**—More attention given to the understanding of Spanish as it is spoken. Dictation. Syntax and verb drill. Rapid reading of 300 pages of texts of an intermediate grade.

Second Term. 10 o'clock.

- 103. Intermediate Spanish.**—Increased oral practice. Grammar and phonetic review. Dictation. Short themes in Spanish. Collateral reading, dealing with Spanish-American countries, their geography, history, institutions. Reading of 350 pages.

Third Term. 10 o'clock.

- 104. Intermediate Spanish.**—Composition and conversation. Reading of about 250 pages from suitable texts.

First Term. 11 o'clock.

- 105. Advanced Spanish.**—Reading course covering about 500 pages from the works of modern authors.

Second Term. 11 o'clock.

- 106. Advanced Spanish.**—(continued) Reading of about 700 pages as a minimum. Attention given to the literary character of the texts. Novel and plays with Spanish-American settings and background are included in the texts read.

Third Term. 11 o'clock.

#### LIBRARY TECHNIQUE

- 223. Library Technique.**—Instruction in the method of classifying and cataloguing books, and practice in the use of reference books, reader's guides, etc.

Third Term. 9 o'clock.

#### MATHEMATICS

- 101a. Plane Trigonometry.**—Definitions of the Trigonometric functions; principal relations between them; their application to the solution of triangles; use of tables; applied problems. Open to Freshmen.

First Term. 1:30 o'clock.

- 101b. College Algebra.**—After a brief review of elementary subjects, a thorough treatment of quadratics, ratio, proportion, progressions, and the binomial theorem for positive exponents is given. The further treatment includes subjects of complex numbers, the theory of equations, permutations and combinations, partial fractions, logarithms, and determinants. Open to Freshmen.

Second Term. 1:30 o'clock.

- 103. Plane Analytical Geometry.**—This course treats of coordinate systems, projections, loci, straight line, conics, parametric and empirical equations, with a discussion of the general equation of the second degree. Open to Freshmen.

Third Term. 1:30 o'clock.

- 104. Differential Calculus.**—Differentiation and expansion of functions. Partial and successive differentiation. Curve tracing and analysis. Prerequisites: Math. 101, 102, 103.

First Term. 11:00 o'clock.

- 105. Integral Calculus.**—A detailed treatment of indefinite integrals; successive integration, with application to areas, surfaces and volumes, center of gravity; moment of inertia; subtangents; subnormals; asymptotes; curvatures and a short course in Differential Equations. Prerequisite: Math. 104.

Second Term. 11:00 o'clock.

- 105a. Calculus with Application.**—Applications of principles of 104 and 105 applied to geometry, physics, chemistry and engineering. Prerequisites: Math. 104 and 105.

Third Term. 11:00 o'clock.

- 206. Differential Equations.**—A study of the more common types of ordinary differential equations, especially those



of the first and second orders, with emphasis of geometrical interpolations and applications to geometry, elementary mechanics, and physics. Prerequisites: Math. 105a.

First Term. 11:00 o'clock.

**207, 208. Analytic Mechanics.**—The usual subjects of statics and dynamics are covered in these courses. Prerequisites: Math. 104 and 105. Offered when sufficient demand is made.

**209. Teachers Mathematics.**—This course offers to students of Mathematics—especially those intending to teach—the historical background necessary to a mastery of the subject. Offered when sufficient demand is made.

Second Term. 11:00 o'clock.

**210. Theory of Equations.**—Fundamental properties of polynomials. Theorems of analysis essential in theory of equations. Binomial equations. Symmetric functions of the roots of equations. Theorems of separation. Prerequisites: Math. 104.

Third Term. 11:00 o'clock.

**211. Modern Synthetic Geometry.**—For teachers of high school geometry. Geometric Constructions; properties and recent geometry of the triangle; treatment of transversals, the Simson line and inversion; harmonic section and the harmonic properties of circles. Prerequisites: Math. 105a. Not offered 1928-29.

Third Term. 11:00 o'clock.

#### APPLIED MATHEMATICS AND ENGINEERING

**101, 102. Mechanical Drawing.**—An introductory course treating the use of instruments, mechanical and architectural drawing, lettering, tinting and in the second semester, an introduction to Descriptive Geometry.

First and Second Term. 1:30-3:30 o'clock.

**103. Descriptive Geometry.**—Construction of projections and sections from models, and intersections and developments of surfaces.

Third Term. 1:30-3:30 o'clock.

#### MUSIC THEORY

**101, 102, 103. Sight-singing and Ear-training, Harmony.**—A course in sight-singing and mental hearing or tone thinking and recognition in conjunction with Elementary Harmony through altered or mixed chords.

Texts: Ear Training and Sight-singing, Wedge; Tone Relations, Goestchins; Richter's Additional Exercise for Harmony.

First, Second and Third Terms. 1:30 o'clock.

**104, 105. Harmonic Analysis.**—Texts: Materials used in Musical Compositions, Goestchins; Aural Harmony, Robinson; Harmonic Analysis, Lehman.

Prerequisite 101, 102, 103.

**106. Introduction to Part-writing.**—Beginning with simple figuration in four-part harmony the student is at once introduced to practical part-writing using the principles of counterpoint freely applied. Prerequisite 104, 105.

Texts.—Aural Harmony, Robinson; Counterpoint, Goestchins.

Third Term. 10:00 o'clock.

**207, 208. Formal Analysis.**—Analysis from the standpoint of form of representative compositions from all periods. Each student must provide himself with the following volumes. Mendelssohn's Songs without Words, Chopin Album, Mozart Sonatas, Beethoven Sonatas, Bach Preludes and Fugues. Vol. I. Prerequisite 105.

**209, 210. Composition.**—A course in musical composition for students of creative ability. This course may substitute for the preceding one (Formal Analysis). Prerequisite 106.

Text: Homophonic Forms, Goestchins.

First and Second Terms. Hours to be arranged.

**211. Instrumentation.**—A course in score reading and practical arranging for orchestral combinations. Prerequisite 105.

Third Term. Hours to be arranged.

**212, 213. School Music Methods and Materials.**—A course designed for those expecting to supervise or teach music in



Elementary and Secondary schools. Prerequisite 101-2-3.  
First, Second and Third Terms. Hours to be arranged.

- 214. Music History and Appreciation.**—A study of the History and development of music from the earliest times to the present. Illustrated by the use of the player-piano and phonograph. Two periods weekly with credit equivalent of one term. Texts: Music Appreciation, Hamilton; History of Music, Tapper-Goetschins.

First or Second Terms. Hours to be arranged.

- 215-16-17. Polyphonic Forms.**—A practical course in counterpoint in which its principles are applied to composition, using the works of Bach and other polyphonists as models. Prerequisite 209-10.

First, Second and Third terms. Hours to be arranged.

#### PHILOSOPHY

- 101. Psychology.**—Same as Education 101.  
First Term. 9:00 o'clock  
Repeated Second Term. 10:00 o'clock.
- 102. Ethics.**—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Text-book, lectures, and assigned readings.  
Third Term. 9:00 o'clock.
- 103. Introduction to Philosophy.**—The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems.  
Second Term. 9:00 o'clock.

#### PHYSICAL EDUCATION

- 101. Physical Education a.**—Marching tactics, swimming, (beginners), gymnastics, rythms, mimic drills, games (interclass), hiking, track and field sports. This course is elementary, and is intended to develop the sense of rythm, and muscular strength and control, especially of larger groups and processes.
- 102. Physical Education b.**—Marching, swimming and diving, advanced gymnastics, games (inter-class), track and field

sports. This is an advanced course, based directly upon the results secured in Physical Education a, which is preparatory to and is required before taking this course.

- 103. Physical Education c.**—Swimming, diving and life-saving, hand-ball, and choice of at least one of the following sports: varsity football, varsity basket ball, varsity base-ball. This course is designed to prevent over specialization and to give a student practical knowledge and skill which can be carried over into further study of life-work, and to furnish the basis of training as an instructor in physical education. (Women may have additional choice of more swimming and life-saving and gymnastics.)
- 204. Recreational Leadership.**—This course, designed for the training of prospective physical directors and playground instructors, in the organization of community recreation, with fundamental studies in the educational and social significance of play. Besides a more intensive and specialized training in advanced gymnastics and games, special emphasis is placed upon the organization and administration of recreational programs for community centers and playgrounds, and also the organization and administration of extra-curriculum activities in Senior and Junior High Schools.
- 205. Corrective Gymnastics.**—A course especially designed for students, who, because of physical defects, and in the need of special body-building, and also for those who do not qualify for other courses in physical education. This course is required of all students whose physical examination by the Director of Health indicates a special need of the same.
- 206. Folk Dancing.**—This course is offered for women and is designed to acquaint the student with the folk dances of various countries. Especially is it intended to emphasize folk dancing as a form of expression.

#### PHYSICS

- 101. Mechanics.**—Special emphasis is placed upon the laboratory work. Illustrative problems are required through-



out the course. Prerequisite: Mathematics 101a. Laboratory fee \$1.00.

First Term. 8-10 o'clock.

- 102. Electricity.**—A general college course in Electricity. Prerequisite: Physics 101. Laboratory fee, \$1.00.

Second Term. 8-10 o'clock.

- 103. Heat, Sound and Light.**—Special emphasis is placed upon the laboratory work. Prerequisite: Physics 102. Laboratory fee, \$1.00.

Third Term. 8-10 o'clock.

#### SOCIOLOGY AND ECONOMICS

- 201, 202. Introductory Sociology.**—The fundamental ideas and principles of Sociology; the nature of society; the forces that have made and are remaking society. Text, readings and reports. Prerequisite 16 college units, including American and European history.

First and Second Terms. 2:30 o'clock.

- 204a. The Family.**—The historic evolution of the family as the fundamental social institution. Present conditions and attitudes that are modifying family organization. Social ethics of the family. Prerequisites: Courses 201 and 202.

Third Term. 2:30 o'clock.

- 206. Urban Social Problems.**—The growth of the city. The effect of the city on human nature. Social conditions and needs in the city environment. Agencies seeking to meet the needs of disadvantaged groups and classes. The course will be preceded by a survey of the field and a consideration of the purpose of Social Work. Prerequisites: Courses 201 and 202.

First Term. 10:00 o'clock.

- 207. Rural Social Problems.**—A study of attitudes, activities, and structures in rural communities. Each student is expected to study a definite local community or neighborhood, seeking to discover its needs and how they are being, or might be, met. Prerequisites: Courses 201 and 202.

Second Term 10:00 o'clock.

- 211. The New Public Health.**—A course for prospective nurses, medical students and public health workers, stressing the prevention of disease, the inter-mingling of medical and social problems, the social function and methods of dispensaries, hospitals and similar agencies. An observation trip will be made to Atlanta or Birmingham.

Third Term. 10:00 o'clock.

- 221, 222. Principles of Economics.**—A brief survey of the principal stages of economic evolution. A study of the laws of production, distribution and consumption of wealth. Text, readings and reports. Prerequisites: 16 college units, including American and European history.

First and Second Term. 11:00 o'clock.

- 223. Industrial Relations.**—The causes of the class conflict of labor against capital. Agencies and methods of readjustment. Text, readings and reports. Prerequisites: Courses 221 and 222.

Third Term. 11:00 o'clock.

#### THE BIBLE

- 101. Bible.**—A course consisting of lectures, recitations, and collateral reading on Old Testament literature and Hebrew religious conceptions throughout various periods of development. The first term covers; creation stories, Hebrew origins, literary sources, the patriarchs, Egypt and the exodus, the conquest, judges and the early monarchy. The second term is a study of Jewish History and Prophecy beginning with the disrupted kingdom, Judah and Israel, in relation to neighboring nations, to the fall of Jerusalem. The third term deals with the history of Judaism, Jews in exile, later prophets, development of messianic hope, return from exile, laws, apocalyptic literature, and the Maccabean movement. Required of Freshmen.

Twice a week for three terms. 8:00; 1:30, and 3:30 o'clock.

- 102. Bible.**—A historical study of New Testament literature, commencing with a resume of first century religious thought and a general historical background. The study



continues with the letters of Paul, other writers' epistles, homilies, and pastorals, the synoptic gospels, gospel of John, and Revelation. Each writing is approached from the point of view of authorship, date, place, purpose and occasion of writing, followed by an analysis and interpretation of its content material. Prerequisite: Bible 101 or its equivalent. Required.

Repeated Each Term.

## The Theological Seminary

The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the College Department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.

The College and Seminary offer courses in the Bible, Social Service, Missions, History of Religion, Religious Education, Sunday School Methods, looking toward Y. M. C. A., Y. W. C. A., Sunday School and other forms of Christian leadership.

Requirements for Admission.—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. The completion of two years of college work at Talladega College or a college of equal grade is required for admission into the course leading to the B.D. degree.

Graduation.—The degree of Bachelor of Divinity is given to all who complete the required course satisfactorily and present an acceptable thesis upon some approved subject.

Candidates for this degree who desire to specialize in Social studies may substitute 15 term hours or 3 units of college electives in his department as provided below.

The Seminary also offers a three-year Diploma Course. For admission the student is required to complete the High School Course or its equivalent. When the work is satisfactorily completed, he will receive a diploma.



**SYNOPSIS OF COURSES****Teachings of Jesus and of the Early Apostles.**

The purpose of this course is to set the teachings of Jesus in their proper relation to each other and to contemporary Jewish and pagan thought.

One Term, 4 hours.

**Teachings of Paul, and the Non-Pauline Epistles, of the Fourth Gospel and Revelation.**

This course completes the study of the teachings of the New Testament. Especially are the great ideas of Paul brought out in their deeper meanings.

One Term, 5 hours.

**Systematic Theology.**

The study of Systematic Theology consists of a fearless examination into the problems of theology as a living and not yet complete science. Theology is stated in terms of personal relationship and the student goes out not so much with a complete system of belief as with a living, vital message and a reasonable basis of intellectual inquiry.

Three Terms, 15 hours.

**The Bible as Literature.**

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job are examined with reference to text, translation, poetical form and religious suggestion. Lectures.

One Term, 5 hours.

**History of Religion.**

The object of this study is to acquaint the student with the history and salient features of other faiths. A study of the origin of religion is considered and supplemented by assigned readings and class discussions.

One Term, 4 hours.

**Missions.**

This study involves a review of the history of missions, an examination of some great movements and detailed treatment of selected fields. This course is designed to be inspirational as well as instructive.

One Term, 4 hours.

**Principles of Religious Education.**

Religious Education as a factor in character formation: A brief study of human nature, and of the stages of mental development and their characteristics, with corresponding social developments, with a view of discovering right methods of religious training at each stage. Elements of the psychology of religion. Contents of a curriculum of religious education, according to recent conclusions of psychology, sociology, the teachings of Jesus, etc.

One Term, 5 hours.

**Methods of Religious Education.**

Further study of the Psychology of Religion, with special reference to religious development in adolescent life, and a study of the conversion experience. Origin and development of ideals. Subject matter for religious education. Methods of teaching religion. The art of worship. Social service.

One Term, 5 hours.

**Religious Education and Present-Day Religious Problems.**

The Bible in religious education. Science and Religion. Modern Missions. The Christian Religion and Human Brotherhood. Problems of Social Justice including recent platforms of the Federal Council of Churches and of various denominations, etc. Race relations. International relations. War. Christianity and other religions.

One Term, 5 hours.

**History of the Hebrews.**

This course introduces the student to the Old Testament historical books by the inductive method. In the study of Genesis the foundation is laid for historical and literary criticism. Sources are studied, but also religious values.

One Term, 5 hours.

**History of the Hebrew Religion.**

The origin of Israel's ideas, the growth of Hebrew institutions, the teachings of the prophets, the ethics of the wise men, the aspirations of the psalmists and the growth of the Messianic hope are outlined in this course.

One Term, 5 hours.



**Old Testament Prophets.**

In this course the books of the prophets are read, special messages brought out, and their relation to the religious life of the modern world explained.

One Term, 5 hours.

**Greek or English Exegesis of Acts.**

The course follows the Book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics and readings.

One Term, 5 hours.

**Greek or English Exegesis of the Synoptic Gospels and Life of Jesus.**

The aim of this course is to familiarize the student with the main outlines of the life of Jesus, with the meaning of His teaching. Lectures and study of assigned topics and readings.

One Term, 4 hours.

**Greek and English Exegesis of the Pauline Epistles.**

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought and to discover its homiletical suggestions. Lectures and readings.

One Term, 5 hours.

**Greek or English Exegesis of the Johannine Writings.**

The Gospel of John, the three epistles of John, and the Book of Revelation are carefully examined and the spiritual content made clear.

One Term, 5 hours.

**Homiletics, Pastoral Duties, History of the Christian Pulpit.**

Preaching is not taught so much as a science, but as an art, acquired by the study of sermonic principles.

After the mastery of the technique of the sermon, drill is given in preparation of themes, sermon outlines, analysis of texts and the general homiletical lessons of the Bible.

Five Terms, with a total of 15 hours.

**Church History.**

Text-books, lectures, assigned readings.

Three Terms, 5 hours.

**Sociology.**—See Description of Courses in College Subjects.

**Social Service Courses.**—See Description of Courses in College Subjects.

**Hymnology and Church Worship.**

Under this head is included the history and theory of sacred music and its function in the service of the church, together with training in the use of the voice and the singing of hymns. This is taught by lectures and drill in vocal culture and instruction in sight reading.

One Term, 2 hours.

**Psychology.**—See Description of Courses in College Subjects.

**Philosophy.**—See Description of Courses in College Subjects.

**Principles of Teaching.**—See Description of Courses in College Subjects.

**Civil Law.**

This is a brief course of lectures intended to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage and business and domestic relations, showing also how one may avoid trouble in civic affairs.

One Term, 1 hour.

**Lectures.**

During each year special lectures are given by members of the faculty and others.

**EXPENSES**

Tuition is free for all regular students. Students must pay for laundry, books, board and incidental fees. The bare necessities, aside from clothes and traveling expenses, are not less



than \$200.00, but opportunities for self-help are offered in return for manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

Registration -----	\$ 3.50
Board, Room, Light, and Heat, per six weeks -----	30.00
Laundry, per six weeks-----	1.80
Athletic Fee-----	10.00
Fee for Lectures and Concerts-----	3.00
Hospital Fee for Boarding Students--	3.00

Each student is entitled to medicine and attendance for slight ailments. But the payment of the above fees does not include physician's visits or prescriptions. Students are required to purchase text-books.

## Department of Music

### PURPOSE

The Department of Music of Talladega College aims not alone to offer incidental music study, but highly specialized courses which will fit its graduates to be creditable performers and to supervise and direct the music work of secondary and normal schools. To meet these aims two courses leading to the bachelor's degree are offered.

### BACHELOR OF ARTS IN MUSIC

This course is for the students who do not wish to lose the broadening influence of practically a full college course, but who wish to devote sufficient attention to musical subjects to achieve real musicianship. In pursuing this course the student simply elects music as his college major and in addition acquires the necessary qualifications in Piano.

### BACHELOR OF MUSIC

For the degree of Bachelor of Music are offered courses devoted almost entirely to music subjects. College subjects amount to less than one fourth the required work. Credit is given for applied music; that is, performance upon musical instruments and singing. This course is for performers and teachers.

### FOUR MAJORS OFFERED

The student may choose one of four subjects for a major: Piano, Voice, Organ, and Theory. If the chosen major is Piano, then a minor must be offered from the other three subjects, or violin. If the Major is other than Piano then Piano must be offered as a minor.

### REQUIREMENTS FOR ADMISSION

The requirements for admission to the courses leading to the degree of Bachelor of Arts in Music, and the degree of Bachelor of Music, are the same as for admission to college,



except that in the case of the latter degree the student should offer for entrance six grades of piano or its equivalent in one of the four majors offered.

Students not candidates for music degrees in any department of Talladega College or residents of the city may register for single courses in music at any time. The only requisites other than the necessary fees being a serious purpose and regularity in performance of duties involved.

### FEES AND TUITION

Students admitted to single courses in music will pay the tuition of that course.

Candidates for the degree of Bachelor of Arts in Music will pay the fee for piano in addition to his regular college tuition.

Candidates for the degree of Bachelor of Music will not be required to pay college tuition and will pay only music fees.

*Piano, Voice, Violin, Organ, or other instrument	Per Term
One lesson weekly-----	\$ 8.00
Two lessons weekly-----	15.00
Rental of Piano or pedal organ one hour per day--	3.00
Use of large Organ two hours per week-----	7.00

\*Students who register in these courses receive one class lesson in theory without further charge.

### DESCRIPTION OF COURSES

#### Piano

The entire course of piano study offered includes six preparatory grades and four conservatory grades. Only the courses of conservatory grade are described below. For description of preparatory courses see bulletin issued by the Department of Music. The course offered below is not required in litera but rather suggests the degree of ability that should be attained by the student. The technical requirements, however, are observed in detail.

First Year—Czerny Selected Studies Vol. III or Op. 740. Bach two and three part Inventions, Scarlatti Sonatas, Cramer

Etudes, Jenson Op. 32, Beethoven Sonatas Op. 79, Op. 10, 14. Easy Variations F. A. Williams Op. 43 Selected repertoire.

Scales—All Major and Minor scales in thirds, tenths, and sixths.

Quarter note equals 92 in following form:

One octave	Quarter notes
Two octaves	Eighth notes
Four octaves	Sixteenth notes

Arpeggios—Dominant and diminished sevenths hands together one octave apart quarter note equals 88 in the following forms:

One octave	Quarter notes
Two octaves	Eighth notes
Three octaves	Eighth (triplets)
Four octaves	Sixteenth notes

Development of the staccato, octaves.

Second Year—Czerny Op. 740, Etudes Cramer, F. A. Williams Op. 43 Kullak Octave Studies. Mechanical Studies Tausig of Czerny Op. 337 Beethoven, Bach, Chopin Clementi Gradus ad Parnassum, Repertoire.

Scales—Double thirds, hands separate, quarter note equals 88 in the following forms:

One octave; Quarter notes; Two octaves; Eighth notes.

Arpeggios—Same as first year except tempo required equals 92. Legato and Staccato octaves.

Third Year—Czerny Op. 740, Clementi Gradus, Bach Well-tempered Clavichord Beethoven, Schumann, Chopin Etudes, modern literature.

Scales—Double thirds, all major scales hands together quarter note equals 92 in following forms:

One octave; quarter notes. Two octaves; eighth notes.

Major scales—All forms, sixteenth note rhythm tempo quarter note equals 12.

Arpeggios—All varieties at tempo quarter note equals 116, sixteenth note rhythm.

Legato and Staccato octaves.

Finger staccato Tempo quarter note equals 108 in sixteenth note rhythm.



Fourth Year—Repertoire. Public program should contain:

C minor Fantasias or

1. Mozart Rondos or Variations in F
2. Beethoven Sonata (excluding Op. 49) Fantasie Stucke or
3. Schuman Noveleten or Pappillon
4. Chopin Larger Composition
5. Liszt Selected
6. Modern Composition.

### VOICE

Voice I—Correct position and poise of the body. Gymnastics of the articulating organs. Fundamentals of tone production. Concone, Shakespeare and Panofka.

Voice II—Definition of and ability to sing staccato. Various simple rhythms and proper vocal punctuation. Vocalises. English and Italian Diction. Modern difficult songs.

Voice III—More advanced technic. Vocalises by Panofka, Marchesi. Fundamentals of interpretation. French diction. Songs by classical and modern composers.

Voice IV—All subjects in preceding grades developed. Advanced Vocalises. The study of recitative and oratorio. German diction. Final examination a recital program.

### Theory

For courses in Theory see Music Theory under Description of Courses in College Department.

### Preparatory Courses

In addition to the courses of conservatory grade outlined above preparatory courses in piano, violin, violincello, and wind instruments are offered. Description of these courses may be found in the bulletin of the Department of Music.

## PIANO—MAJOR

### Freshman

Piano, 2 hours daily practice-----	2
Music minor, 1 hour daily practice-----	1
Chorus, Orchestra, or Ensemble Playing-----	½
English 101-2, 103 or 105----	3
Music History and Appreciation-----	1
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	7 ½

### Junior

Piano, 3 hours daily practice-----	3
Music minor, 1 hour daily practice-----	1
Theory 101-2-3-----	3
Theory 207-8 or 203-10 and 211-----	3
Education 101-----	1
Chorus, Orchestra, or Ensemble Playing-----	½
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	8 ½

## ORGAN—MAJOR

### Freshman

Organ, 1 hour-----	1
Piano, 2 hours-----	2
Theory 101-2-3-----	3
English 101-2, 103 or 105----	3
Music History and Appreciation-----	1
Chorus, Orchestra or Ensemble Playing-----	½
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	10 ½

### Sophomore

Piano, 2 hours daily practice-----	2
Music minor, 1 hour daily practice-----	1
Theory 104-5-6-----	3
History 101-2-3-----	3
Chorus, Orchestra, or Ensemble Playing-----	½
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	9 ½

### Senior

Piano, 3 hours daily practice-----	3
Music minor, 1 hour daily practice-----	1
Theory 212-13 or English 211-12-----	2
Recital-----	2
Chorus, Orchestra, or Ensemble Playing-----	½
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	8 ½



## ORGAN—MAJOR—(Continued)

Junior	Senior
Organ, 2 hours----- 2	Organ, 2 hours----- 2
Piano, 2 hours----- 2	Piano, 2 hours----- 2
Theory 207-8 or 209-10 and 211----- 3	Theory 212-13 or English 211-12----- 2
Education 101----- 1	Chorus, Orchestra, or En- semble Playing----- ½
Chorus, Orchestra or En- semble Playing----- ½	
8 ½	8 ½

## VOICE—MAJOR

Freshman	Sophomore
Voice, 1 hour----- 1	Voice, 2 hours----- 2
Piano, 2 hours----- 2	Piano, 1 hour----- 1
Theory 101-2-3----- 3	Theory 104-5-6----- 3
English 101-2-3----- 3	Modern Language----- 3
Music History and Appre- ciation----- 1	Chorus, Orchestra or En- semble Playing----- ½
Chorus, Orchestra or En- semble Playing----- ½	
10 ½	9 ½

Junior	Senior
Voice, 2 hours----- 2	Voice, 3 hours----- 3
Piano----- 1	Piano, 1 hour----- 1
Education 101----- 1	Theory 212-13 or English 211-12----- 2
Modern Language----- 3	Recital----- 2
Theory 207-8 or 209-10, and 211----- 3	
10	8

## THEORY—MAJOR

Freshman	Sophomore
Piano, 2 hours----- 2	Piano, 2 hours----- 2
Second Minor, 1 hour----- 1	Second Minor----- 1
Theory 101-2-3----- 3	Theory 104-5-6----- 3
English 101-2-3 or 105----- 3	History 101-2-3----- 3
Music History and Appre- ciation----- 1	Chorus, Orchestra or En- semble----- ½
Chorus, Orchestra or En- semble----- ½	
10 ½	9 ½

Junior	Senior
Piano, 1 hour----- 1	Piano, 1 hour----- 1
Second Minor----- 1	Second Minor, 1 hour----- 1
Theory 209-10, 211----- 3	Theory 215-16-17----- 3
Theory 212-13----- 2	English 211-12----- 2
Education 101----- 1	Public Hearing of Original Compositions----- 1 ½
Chorus, Orchestra or En- semble----- ½	
8 ½	8 ½



## The Practice High School

The High School serves a three-fold purpose. Talladega College is located in a section where there are practically no secondary schools offering adequate college preparatory courses for Negro youth. Recognizing an obligation to those who live in its immediate vicinity, the College fills the gap between the elementary school and its Freshman class by providing a good Junior and Senior High School. Again, many matriculants are ill-prepared to do College work of an acceptable standard because of poor secondary schools from which they come. To make up their deficiencies in a satisfactory manner, a good High School is indispensable. The primary use of the High School, however, is a laboratory for the courses in Education, especially those designed for the training of principals and teachers in Secondary Schools.

The Secondary School comprises the Junior High School and the Senior High School, each covering three years of work. Entrance into the Junior High School is based upon six years of previous schooling covering standard work. Examination for classification may be required of any applicant in either of the two schools.

Beginning with the ninth year a limited amount of election is allowed the student, which is increased in the eleventh and twelfth years by additional courses of study. The completion of the Senior High School prepares the student for entrance into Talladega College.

### EXPENSES

(A reduction of 5 per cent is made on all bills paid in full in advance for the semester or term.)

#### Annual Fees (due on entrance)

Incidental and lecture fee for all students-----	\$ 6.50
Athletic fee for all students-----	5.00
Hospital fee for boarding students-----	3.00

#### Tuition (due at the beginning of each calendar month)

Tuition, per month-----\$ 3.00

#### Residence Expenses (due on entrance and each six weeks thereafter)

Board, room, heat, and light, for six weeks----\$30.00

Laundry for boys, for six weeks----- 1.80

#### Special Fees

For special examinations----- .50

For exceeding vacation dates, per day----- 1.00

For registration after opening week of school-- 1.00

### COURSE OF STUDY

Complete information concerning the courses of study and entrance requirements may be secured by addressing the Registrar of the College.



## Sessions Practice School

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Sessions School is conducted strictly for purposes of observation and practice teaching of the students in the Education Courses. The course of study includes a kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee-----\$ 0.50

### Tuition per month:

Kindergarten-----	.50
Grades 1 and 2-----	1.25
Grades 3 and 4-----	1.50
Grades 5 and 6-----	1.75

## General Information

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### MEMBERSHIP

**Membership.**—Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students from other schools must present a statement of honorable dismissal from school last attended. No new student should come without first corresponding with the Dean.

No students below the ninth grade will be received into the boarding department. The administration reserves the right of control and supervision of boarding places of out-of-town students.

The College is Christian and non-sectarian in its influence.

All students become subject to all rules of the institution when they enter the grounds, whether they have been enrolled for classes or not.

### SCHOLARSHIP AND STUDENT AID

A limited number of students who show evidences of need may be granted scholarships covering their tuition. Work not to exceed one hour a day will be required of all who receive such aid.

Further aid may be given worthy students for work in excess of an hour each day. This is made possible by a limited amount of scholarship funds.

All arrangements for above aid must be made before the student enters the institution. This aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

### REGULATIONS

**Conduct.**—Discipline is administered with a view to the moral development of the student as well as the peace and good



order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges.

**Student Activities.**—Students may become identified with a limited number of student activities and associations in accordance with special regulations.

**Class Meetings and Social Functions.**—Class meetings and social functions of classes are limited in number, as indicated in the special regulations posted at the College office.

**Furnishings.**—All boarding students must provide their own towels, soap, one comfort or blanket, and six napkins and rings.

**Remittances.**—All remittances should be made by money orders, drafts, in registered letters or by express. All money orders or drafts should be made payable to "The Treasurer, Talladega College."

No reduction is made for less than one week's absence.

In case of increased food prices the College reserves the right to advance the rate of board at any time during the school term.

**Demerits.**—An unexcused absence from class, church or Sunday School counts as 1 demerit. An excused absence counts as 1-3 demerit.

An unexcused absence from chapel and an unexcused tardiness at any class exercise, will each count as 1-3 demerit.

A student accumulating demerits from various sources will suffer losses in scholastic standing as follows: A loss of one point from the term standing for every three demerits received in a particular course; a loss of one point from the total number of points received for every five demerits accumulated from other sources than the classroom during the term.

Excuses for absences must be in the office within one week after the return of the student to classes.

### LITERARY SOCIETIES

The students conduct a number of literary organizations.

The Theological Literary Society is maintained by members of the Theological Department, for the discussion of the practical problems of Christian ministry.

The Debating Society is composed of young men in the College Department, and furnishes the teams for intercollegiate debates.

Two national fraternities and one sorority have chapters at the institution.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta, Knoxville and Nashville.

### COLLEGE HEALTH

A rigid oversight of the health of the College family is observed. A physical examination of all students is required, and a detailed record of same is kept for reference and comparison. The College provides both a resident physician and a consulting physician and surgeon. The Goodnow Hospital, a well-appointed modern building serves as the College infirmary.

### PHYSICAL EDUCATION AND ATHLETICS

The College makes special provision to keep its students physically fit through a course of training under the direction of three competent instructors. The gymnasium with its swimming pool, the numerous tennis courts, and a large enclosed athletic field give the student every opportunity for recreation and sport.

Intercollegiate athletics are conducted as a part of the physical education program, though control is in the hands of an Athletic Council composed of representatives from faculty and students. Football, baseball, track, and basketball represent the intercollegiate sports in which the College now participates. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

### LIBRARY AND READING ROOM

The Carnegie Library contains about 29,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indexes and approved methods of cataloging have been introduced.



## Scholarships

### FOR COLLEGE AND SECONDARY STUDENTS

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$909.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

The Mary E. Wilcox Memorial Scholarship of \$1,000, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

\*The Charles B. Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

\*The Eunice Hatch Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

The Esther A. Barnes Scholarship, begun by the Class of 1896 and at present amounting to \$100.00.

\*Held by the American Missionary Association, and, by its Executive Committee devoted "for the present" to Talladega College.

The Mrs. R. M. Tenny Scholarship Fund, of \$1,000, established in 1917, by Mrs. R. M. Tenny, of Montour, Iowa.

### FOR INDUSTRIAL STUDENTS

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to aid of pupils who are receiving industrial training.

### FOR THEOLOGICAL STUDENTS

The R. R. Graves Scholarship of \$5,000, established in 1882, for the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

### RHETORICAL PRIZES

**The Whiton Essays.**—Two prizes—one of ten dollars and one of five dollars—are awarded to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy or Literature. The prizes were established in 1888, by Rev. J. W. Whiton, Ph.D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p. m., on the last day of spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

**Free Tuition.**—To successful contestants from the College Department two grants of free tuition for one year for the best orations.



To successful contestants from the Theological Department, a prize of books to the value of \$12.50, for the best orations.

**The Avery Oration.**—Two prizes—one of ten dollars and one of five dollars—have been endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations, and open to competitors from all departments.

#### AGRICULTURAL PRIZES

**The Agricultural Essays.**—A prize of ten dollars to the student having a grade of 90 per cent, or above, in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in course of their work therein.

A second prize of ten dollars to any student in the College for the best essay on a topic selected from a list announced at the opening of the year.

The following subjects have heretofore been recommended:

- (a) History of farming, and its place in the present economy of the United States.
- (b) Value of organization in a farming community.
- (c) The cotton boll weevil and the cotton industry.
- (d) Rotation of crops.

A list of acceptable subjects will be announced at the opening of the school year.

#### SCHOLARSHIP PRIZES

1. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average is 2.7 points, or over.

#### RULES FOR CONTESTANTS

Further details and rules for contestants will be found posted or on file at the College office.

## The College Property

Buildings, Lands, Equipment	-----	\$1,264,000.00	
Other Property	-----	10,300.00	1,274,300.00
			-----
<b>Endowment:</b>			
General Fund	-----		\$171,719.00
Designated:			
President's Chair	-----	\$ 20,000.00	
Goodnow Hospital	-----	7,000.00	
Wadhams Building Fund	-----	1,000.00	
Yale Library Fund	-----	524.83	
Andrews Hall Fund	-----	505.00	
<b>Prizes:</b>			
Newton Agricultural	-----	1,500.00	
Avery Oratorical	-----	250.00	
Whiton Essay	-----	300.00	
Henry Ward Beecher Memorial	---	14,495.36	
Annuity Bond	-----	1,000.00	\$ 46,575.19
			-----
<b>Scholarship:</b>			
College and Secondary	-----	\$ 13,183.51	
Industrial	-----	1,000.00	
Theological	-----	13,500.00	
Student Aid Endowment	-----	20.75	\$ 27,704.26
			-----
			\$1,520,298.45

Talladega College is housed in fourteen main buildings. The college buildings are heated by steam from a central heating plant and are lighted by electricity.

Swayne Hall, containing classrooms and offices, purchased in 1867. General Swayne, then of the Freedman's Bureau, was interested and secured its purchase.

Foster Hall, the young women's dormitory, teachers' home and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.



Stone Hall, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria C. Stone, of Malden, Mass.

The DeForest Chapel, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the College from 1880 to 1896.

The Carnegie Library, the gift of Mr. Andrew Carnegie, in 1904.

Andrew Theological Hall, built in 1909-10, in honor of the Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

Seymour Hall, dormitory for college men, built in 1923, partly from a legacy left by Lyman Kay Seymour, of Payson, Ill.

The Callanan Gymnasium, built in 1924, from a legacy left by Dr. Callanan, of Des Moines, Iowa.

The Silsby Science Hall, for collegiate work, in science, begun in 1925, the gift, in part, of the General Education Board, and, in part, of friends and alumni of the College.

Goodnow Hospital and College Infirmary, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow.

The Sessions Practice School for kindergarten and elementary pupils, erected in 1925.

Foy Cottage, an additional dormitory for college women, and the home of the department of domestic arts. The principal donors of this building were Mr. and Mrs. J. H. Foy of New Haven, Connecticut.

Fanning Hall, the College Refectory, built in 1927-28 from a legacy of Mr. David H. Fanning, of Worcester, Mass.

Slater Shop, housing the department of manual arts for high school pupils, erected in 1894 with the help of the "John F. Slater Fund." This shop was enlarged by Mr. Cassidy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan, and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

Cassidy Hall, for the High School pupils, with practice school feature, erected in 1883, enlarged in 1891, by Mr. J. R. Cassidy, of Thiells, N. Y.

In addition to the foregoing major buildings, the College owns a large number of homes for its professors, and also a

considerable number of minor buildings, including a barn upon the Newton farm, both the barn and the farm being the gift of Dr. Homer C. Newton, Sherburn, New York.

### NEEDS

Talladega College receives no State aid and is wholly dependent for its support upon its income from a meagre endowment, an annual grant from the American Missionary Association, and gifts from friends of Negro education who believe in its work. The more pressing needs of the College may be summarized as follows:

1. Scholarships and Student Aid. Among the matriculants at this College, are many worthy and promising students who are unable to complete their courses without financial assistance. Student aid is administered in a way to avoid pauperizing the recipient. For the most part it is given in the form of compensation for necessary labor. It is also the policy to provide a reasonable number of scholarships as a reward for high standards of academic work. Donations for student aid for a single year should range from \$75.00 to \$150. Permanent scholarships should range from \$1,000 to \$3,000.

2. A carefully built and carefully administered budget shows that the efficient conduct of the College requires about \$25,000 annually in excess of income from its ordinary sources. This deficit is solicited from the interested friends of the institution.

3. New Buildings. The College maintains a practice High School as a laboratory for its Department of Education, and for the particular purposes of training principals and teachers in secondary schools (the present weakest link in Southern Education.) This work is being done at present in an obsolete and wholly inadequate wooden building. A new building suitable for this purpose would cost \$75,000.

An additional dormitory for College men is an absolute necessity. The present space is over-taxed and there is no place to house the number of College men who could be accommodated within the other facilities of the Institution. An adequate building could be erected and equipped for \$85,000.

4. To assure continuity of service, the College inclines toward the employment of married teachers and officers. This



means a number of modest but comfortable teachers' houses. There is need of at least four more of such houses than the College owns at present. These may be supplied for \$6,000 each.

5. The College urgently needs an endowment fund of at least \$2,500,000.

#### Suggested Form of Bequest

*"I give and bequeath to Talladega College, Talladega, Alabama, the sum of \_\_\_\_\_ dollars."*

### LECTURES, RECITALS, ETC.

#### 1927-28

- Oct. 4—Lecture by Prof. Standish.  
 Nov. 7—Recital by the Schubert Quartet.  
 Nov. 9—Lecture by Prof. O'Hara.  
 Nov. 12—Dedication of Fanning Hall.  
 Nov. 13—Dedication of Silsby Hall.  
 Nov. 14—Science Conference.  
     The Pageant, "Sixty Yesteryears."  
 Nov. 28—Lecture by Dr. Frederick Warde.  
 Dec. 7—Lecture by Prof. Rivers.  
 Dec. 9—Recital by the De Marco Italian Quartet.  
 Jan. 4—Lecture by Prof. Lawless.  
 Jan. 17—Piano Forte Recital by Mr. Justin Sandridge.  
 Feb. 1—Lecture by Prof. Kindle.  
 Feb. 27—Lecture and Reading by Mr. Counteé Cullen.  
 March 7—Lecture by Prof. Haynes.  
 April 4—Lecture by Prof. Achenbach.  
 April 13—Intercollegiate Debate with Morehouse College.  
 May 2—Lecture by Prof. DeBose.

### PRIZE WINNERS—1926-27

#### J. M. Whiton Essay Prizes

- First -----Margaret Lucille Ruthland  
 Second -----Mary Elizabeth Haynes

#### John T. Avery Oratorical Prizes

- First -----Willis Norman Pitts  
 Second -----Alma Lee Hamlin

#### Chemistry Prize

Best Work-----Thomas Arthur Miller

#### Biology Prize

Best Work---Harry Samuel Hamilton, Riago Joseph Martin

#### Scholarship Prizes for Best Yearly Average

College-----Gerogia Anita Harper  
 Seminary-----Harold L. Nevers  
 High School-----William Alphonso Brown

#### Scholarships for Freshmen

Tuition for highest average for four years-----  
 -----William Alphonso Brown  
 \$50 Scholarship by competitive examination-----  
 -----Alphonso Jones

#### Oratorical and Rhetorical Contest: Free Tuition for One Year.

Junior High School-----Leonard Gunn  
 Junior High School-----Sadie Newsome  
 Senior High School-----Curtis Bowie  
 Senior High School-----Martha Walls  
 College-----Mae Carolyn Graham  
 College-----Ira Benjamin Ross

### UNDERGRADUATE HONORS

#### First Honor Group (Average 2.7-3.0)

Roslyn Cecile Marcus, '29

#### Second Honor Group (Average 2.4-2.69)

Susie Ellizabeth Cowan, '30	Mamie Evelyn Lawlah, '28
Bertie Lee Hall, '28	Charles Hawkins Nicholas, '30
Bernice Hamblin, '29	Margaret Lucille Rutland, '30
Edna E. Simmons, '28	

#### Third Honor Group (Average 2.0-2.39)

Annie Marguerite Bascomb, '30	Mildred Marionette Jackson,
Georgia Rhobeauty Cowen, '28	'30
Laura Elizabeth Davis, '28	James Lewis Page, '30
Annie Laurie Derricotte, '29	Arleana Elizabeth Seneca, '30
Portia Lee Evans, '29	Clarence Lavonia Sharpe, '28
Lillian Hope Few, '28	J. B. Sims, '30
Marietta Adelene Holtzclaw,	Annie Belle Sullivan, '28
'28	Amanda Lee Walker, '29



## GRADUATING CLASS 1925

## Bachelor of Divinity

William James Colvin	Akintunde Browne Dipeolu
Harold Leslie Nevers	Charles Filmore Rush

## Bachelor of Arts

John Robert Armstrong	Forrest Logan Kirkpatrick
Robert Richard Brannon	Mildred Margaret McLeod
Walter Scott Brown	William Lloyd Travis Miller
Clarence Felix Campbell	Carl Moody Roberts
Richard McGehee Cary	Mamie Willette Rush
Hayward Thomas Carter	Lawrence Disreali Scott
Samuel Hase Colvin	Ernest Titus Trimble
Willie Thelma Cowen	Arthur Clark Williams
William Templeton Dixon	Noah Edgar Wills
Hazel Celestine Edwards	Charles James Wilson
Wesley Hector Hadley	Lucile Hampton Wood
Wilborn Eugene Harris	Georgia Bell Woods
Emmanuel Paul Jones	Jesse Benjamin Woods

## Cum Laude

Eunice Poe Adamson	Crawford Bernard Lindsay
Everett Frederick Davies	Ruby Bell Lynn
Arthur Davis Shores	Joseph Brawley Robinson

## Magna Cum Laude

Georgia Aneita Harper

## Summa Cum Laude

Henrietta Ophelia Jones

## Enrollment

## COLLEGE

## Seniors

Lucile Cornelia Armstead	Florence
Georgie Lewis Bailey	Macon, Ga.
Walter Thomas Banks	Woodstock
Aaron Brown, Jr.	Pensacola, Fla.
Beulah Mae Cain	Gadsden
Ruth Hannah Conyers	Charleston, S. C.
Henry Edward Cooper	Tuskegee
Georgia Rhobeauty Cowen	Tuskegee
Laura Elizabeth Davis	New Orleans, La.
Laura Francis Duncan	Talladega
Edwin Le Roy Farley	Beloit
Agnes Virginia Few	Albany, Ga.
Lillian Hope Few	Albany, Ga.
Thelma Isabelle Goode	Mobile
Bertie Lee Hall	Montgomery
Charlton Roosevelt Hamilton	Talladega
Harry Lamuel Hamilton	Talladega
Grace Cornelia Haynes	Athens, Ga.
Mariella Adeline Holtzclaw	Utica Institute, Miss.
Mamie Evelyn Lawlah	Bessemer
Marie Juanita Lewis	Montgomery
John Belton McLaughlin	Birmingham
Felix Luther McWilliams	Athens
Kate Celeste Murphy	Waynesville, Ga.
Maud Du Rant Pendergrass	Summertown, S. C.
Oliver Holmes Poole	Florence
Charles Filmore Rush	Troy, N. C.
Clarence Larconia Sharpe	Selma
Edna E. Simmons	New Orleans, La.
Cohen Thomas Simpson	Montgomery
Irma Van Smith	Selma
Anna Belle Sullivan	New York, N. Y.
Sadie Marie Walker	Birmingham
George Edwin Washington	Birmingham



John Heywood Webb-----Birmingham  
 Albert Britton White-----Hattiesburg, Miss.

### Juniors

Samuel Jonathan Baker-----Alpine  
 Olga Lee Battle-----Wilson, N. C.  
 Ada Margaret Bias-----Beaumont, Tex.  
 Frank William Boyd-----Florence  
 Charles Austin Buchanan-----Little Rock, Ark.  
 Nellie Octavia Burbridge-----New Orleans, La.  
 Roy Barney Chavis-----Fayetteville, N. C.  
 George Edward Covington-----Fairfield  
 Miriam Vernon Daniel-----Macon, Ga.  
 Hazel Marie Davis-----Marion  
 Annie Laurie Derricotte-----Athens, Ga.  
 Chlotele Elizabeth Duncan-----Birmingham  
 William James Edwards-----Institute  
 Portia Lee Evans-----Montgomery  
 Mae Carolyn Graham-----Macon, Ga.  
 Arthur Douglas Gray-----Indianapolis, Ind.  
 Mildred Louise Griffin-----Macon, Ga.  
 Bernice Hamblin-----Montgomery  
 Madeline Corine Harris-----Birmingham  
 Mary Elizabeth Haynes-----Athens, Ga.  
 Arlena Martha Howard-----Bessemer  
 Andrew Griffin Jackson-----Macon, Ga.  
 Alma Mae Johnson-----Macon, Ga.  
 Hattie Mae Jones-----Thomasville, Ga.  
 Joseph Paul Kelly-----Tuskegee  
 William Mansel Long-----Tuscumbia  
 Roslyn Cecile Marcus-----Bessemer  
 Riago Joseph Martin-----Mobile  
 Earl McClenny-----Marion  
 James McDaniel-----Darby, Tenn.  
 Mary Wardell Parish-----Birmingham  
 Ellen Ethelyn Reddick-----Franklin, Tenn.  
 Ora Dee Rivers-----Mobile  
 Ira Benjamin Ross-----Meridian, Miss.  
 Thomas Claybon Simmons-----Birmingham  
 Leon Taliaferro Taylor-----Beaumont, Tex.

Amanda Lee Walker-----Asheville, N. C.  
 DeMint Frazier Walker-----Talladega  
 Saunders Earl Walker-----Birmingham  
 Olive Marguerite Wallace-----Little Rock, Ark.  
 Mary Alexander Weakley-----Florence

### Sophomores

Annie Zen Armstead-----Florence  
 Susie Alize Ashe-----Birmingham  
 Charles Walter Askew-----Birmingham  
 Abe Crawford Avery-----Birmingham  
 Annie Marguerite Bascomb-----Birmingham  
 Mattie Ellis Bingham-----Talladega  
 Elna Virginia Bridgeforth-----Athens  
 Marjorie Janet Brown-----Birmingham  
 Percy Austell Brown-----Talladega  
 Edward Burks-----Birmingham  
 Hazel Miss Butler-----Englewood, N. J.  
 Alfred Matt Carter-----Sheffield  
 Jefferson Kearney Cheek-----George, Miss.  
 Le Roy Mathew Christophe-----Little Rock, Ark.  
 Jessie Lee Coleman-----Meridian, Miss.  
 John Wesley Coleman-----Birmingham  
 Susie Elizabeth Cowan-----Little Rock, Ark.  
 Ruth Rebecca Cunningham-----Talladega  
 Otha Lafayette Douglas-----Huntsville  
 Leolius Leo Echols-----California, Pa.  
 Annibel Finley-----Tuscumbia  
 Jessie Marion Gibbs-----Mobile  
 Walter Otto Gill-----Winston-Salem, N. C.  
 Bennett Edwin Grimmatt-----Sylacauga  
 Homer Hill Hamilton-----Montgomery  
 Alma Lee Hamlin-----Orange, N. J.  
 John Walter Hauser-----Winston-Salem, N. C.  
 Louvenia Katherine Hibbler-----Meridian, Miss.  
 Samuel Washington Hill-----Anniston  
 Stanley Livingston Holloway-----Uniontown  
 Thelma Louise Howard-----Tuskegee  
 Fred Richard Jackson-----Mobile  
 Lucile Selma Jackson-----Macon, Ga.  
 Mildred Marionette Jackson-----Daytona, Fla.



Rayfield Christopher Johnson	Eclectic
Theodosia Le Morris Johnson	Wilmington, N. C.
Marion Louise Kennon	Birmingham
Emerson Mae Land	Jackson, Miss.
Elizabeth Sallie Levi	Talladega
Jesse Daniel Lewis	Montgomery
Connallay Racile McAlpine	Birmingham
Wayman Glenne McCoo	Eufaula
Annette Louise Mallard	Pratt City
Frankie Agnes Moody	Waycross, Ga.
Charles Hawkins Nicholas	Mobile
Lloyd Garrison Phillips	New Orleans, La.
Theodore Wilberforce Pilgrim	Troy, N. C.
Oliver Clifton Robinson	Mobile
Margaret Lucille Rutland	Sheffield
Arlena Elizabeth Seneca	Laurel, Miss.
Mabel Louise Sherman	Meridian, Miss.
J. B. Sims	Birmingham
Jacob James Simmons	Tuscaloosa
Irene Josephine Thomas	Mobile
Ernest Thompson Townsend	Eclectic
Eva Irene Walker	Talladega
George Augustus Weaver	Tuscaloosa
Warcell Anthony Williams	Beaumont, Tex.
Thomas Joseph Woodyard	Camp Hill

### Freshmen

Wilbur Sheffield Arrington	Montgomery
Vonceil Lane Askew	Birmingham
Oscar Charles Baker	Lendon, N. C.
Edward Julius Balasco	Mobile
Ruby Lee Baskerville	Orlando, Fla.
Lucile Eunice Bell	Mobile
Waldo Emerson Blanchet	New Orleans, La.
Elisha Samuel Blissett	Birmingham
Johnnie Morris Blunt	Mobile
Jettie Leatrice Boggs	Selma
Roy Cutler Brooks	Chattanooga, Tenn.
Richard Earl Brown	Charleston, S. C.
William Alphonso Brown	Talladega
Eva Mae Browne	Anniston

Virginia Jacqueline Clarke	Birmingham
Thelma Mabry Coar	Birmingham
Marguerite Coleman	Kymulga
June Rosella Cotton	Camden
Minnie Odessa Daniels	Birmingham
Annie Josephine Davis	Greensboro
Lovia Theresa Dempsey	Macon, Ga.
Mattie Cassilena Elston	Talladega
Albert Eugene Fewes	Montgomery
Isabell Garnetta Foster	Tampa, Fla.
James Wallace Franklin	Athens, Ga.
Willis George Garrison	Clinton, La.
Frances Lucile Garth	Decatur
James Wallace Gooden	Albany, Ga.
Eleze Evelyn Goodwin	Talladega
Berton Edward Graham	Ensley
Erskine Charles Hayes	Ensley
Mildred Humbert	Americus, Ga.
Leo Hutchins	Birmingham
Dorothy Lee Jackson	Dublin, Ga.
Porter James	Birmingham
Leo Alphonso Jones	Anniston
Robert Alphonso Jones	Birmingham
Eleanor Adeline Kingsley	Mobile
Nathan Langford	Montgomery
Henry Louis Lindsay	Birmingham
Sylvia Adelene Lindsey	Montgomery
Alma Lauretta Littlejohn	Salisbury, N. C.
Rosalie Dorothea Lofton	Milledgeville, Ga.
Lucy Doretta Lowery	Talladega
Jessie Bernice Lundy	Dublin, Ga.
Lewis Mahone	Opelika
John Benson Manly	Tuskegee
Countess Marguerite Mason	Birmingham
Shirley May Mason	Birmingham
Edward Brandon McCarroll	Birmingham
Archie Simpson McCord	Birmingham
Daniel Reid McLeod	Wilsonville
Maggie Pinkie McLeod	Wilsonville
Martha Senora McSwain	Charlotte, N. C.
Willie Bruce Mitchell	Tuscaloosa



Willie Mae Moody	Birmingham
Josie Mae Oliver	Birmingham
Mary Angeline Paxton	Boley, Okla.
Ruth Mae Peters	Opelika
Elna Elizabeth Pitts	Chattanooga, Tenn.
Walter Franklin Pitts	Talladega
Emma Alleen Poole	Florence
George Oliver Pope	Talladega
Elizabeth Mae Pratt	Anniston
Hilda Marie Preer	Pensacola, Fla.
Alma Louise Price	Uniontown
Marie Lavina Reddick	Franklin, Tenn.
Robert Bryant Rhoden	Talladega
Arthur Victor Robinson	Beaumont, Tex.
Otis Beatrice Simpson	Florence
Ripley Singleton Sims	Mobile
Robert Clarence Steverson	Birmingham
Willie Marie Strong	Asheville, N. C.
Annie Alberta Thomas	Ensley
Emily Elizabeth Turrentine	Athens
Henry Ruffin Walden	High Point, N. C.
Miriam Leonora Walden	High Point, N. C.
Martha Olivia Walls	Birmingham
Earl Hoyt Webber	Kings Mountain, N. C.
Edna Mae Weiss	Demopolis
Margaret Priscella Welch	Tuskegee
Daniel June Williams	Chicago, Ill.
Edward Rogel Williams	West Palm Beach, Fla.
Mildred Catherine Williams	Thomasville, Ga.
Robert Louis Williams, Jr.	Pensacola, Fla.
Ruby Louise Williams	Florence
John Wesley Wise	Birmingham
George Monroe Wright	Tuscaloosa
Catherine De Wese Yongue	Charlotte, N. C.

**Unclassified**

Robert Franklin Anderson	Selma
Thelma Theresa Clement	Jackson, Miss.
Sarah Elizabeth Davis	New Orleans, La.
Alleen Sanford Harper	Orangeburg, S. C.
Frances Mizelle Johnson	Winston-Salem, N. C.

Robert Charles Johnson	Birmingham
Theodore Arceola Love	Montgomery
Bernice Colleen Miller	Tampa, Fla.
Alfred Thomas Pittman	Green Cove Springs, Fla.
Charlotte Veronica Redd	Savannah, Ga.
Joseph Addison Rhone	Beaumont, Tex.
Adella Rozenia Shields	Jacksonville, Fla.
Theodore Roosevelt Speigner	Montgomery
Leon Lawrence Spottswood	New Orleans, La.
Rita Evelyn Stoney	Savannah, Ga.
Norman Thaddeus Thomas	Arcadia, Fla.
Julia Bulkley Young	Jefferson City, Mo.

**THEOLOGICAL DEPARTMENT****Senior**

Everett Fred D. Davies	Freetown, Sierra Leone
Wesley Hector Hadley	Thomasville, Ga.
Carl Moody Roberts	Bessemer City, N. C.

**Middle**

George Edward Covington	Ensley
Harry Lemuel Hamilton	Talladega
John De Foe McCoy	Troy, N. C.
James Alfred McDaniel	Darby, Tenn.

**Junior**

Thomas Joseph Woodyard	Camp Hill
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**SUMMARY**

The College Department—	Male	Female	Total
Senior	16	20	36
Junior	18	23	41
Sophomore	30	29	59
Freshman	38	51	89
Unclassified	8	9	17—242
<b>The Seminary Department—</b>			
Senior	3	--	3
Middle	4	--	4
Junior	1	--	1— 8



**The Department of Music—**

Piano .....	5	47	52
Violin .....	6	10	16
Organ .....	2	7	9
Voice .....	4	8	12
Wind Instruments .....	1	--	1— 90

**The Practice Schools—**

High School .....	78	122	200
Elementary School .....	51	64	115—315

**Recapitulation—**

Total in All Departments .....	265	390	655
Total Attendance .....	243	328	571

**ENROLLMENT OF COLLEGE AND SEMINARY STUDENTS****By States and Foreign Countries**

Alabama .....	147	New Jersey .....	2
Arkansas .....	4	New York .....	1
Florida .....	10	North Carolina .....	18
Georgia .....	25	Oklahoma .....	1
Illinois .....	1	Pennsylvania .....	1
Indiana .....	1	South Carolina .....	4
Louisiana .....	9	Tennessee .....	4
Mississippi .....	10	Texas .....	5
Missouri .....	1	Sierra Leone .....	1

**FROM APPLICANT—****PRELIMINARY BLANK**

To be filled by one desiring to enter any department  
of Talladega College

Before filling out and mailing this blank, the applicant  
should read the paragraphs on "Membership" and "Require-  
ments for Admission" to the department in question.

Date of Application .....

Name .....

Age .....

Postoffice address .....

What school did you last attend? .....

Did you complete the course of study? .....

If not, what grade or class did you finish? .....

In what year did you leave school? .....

In which of the following Departments do you wish to enroll?

Make a cross after the one preferred:

College Department  
Secondary School  
Theological Department  
Conservatory of Music

After filling the blank, mail it to

THE REGISTRAR,  
Talladega College,  
Talladega, Alabama.