

TALLADEGA COLLEGE

THE TALLADEGAN



CATALOG NUMBER



MARCH

1932

TALLADEGA, ALABAMA

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*C*ATALOG
and
*A*NNOUNCEMENTS
of
TALLADEGA COLLEGE
Talladega, Alabama

MARCH
1932



Founded in 1867 by the American Missionary Association

Chartered as a College in 1869

Charter Confirmed by the Legislature in 1889

Calendar 1932-1933

1932

- September 24, Saturday—Freshman Classes begin at 1:30 p. m.
September 27, Tuesday—Registration and Examination for admission for advanced students.
September 28, Wednesday—First Term begins.
November 19, Saturday—Make-up Examinations for deficiencies of preceding term.
November 24, Thursday—Holiday.
December 22-23, Thursday and Friday—Examinations for First Term.

1933

- January 2, Monday—Second Term begins.
January 28, Saturday—Make-up Examinations for deficiencies of First Term.
March 20-21, Monday and Tuesday—Examinations of Second Term.
March 22, Wednesday—Third Term begins.
April 14-17, Friday to Monday, inclusive—Spring Vacation.
June 2-6, Friday to Tuesday—Examinations for Third Term.
June 4, Sunday—Baccalaureate Sermon.
June 5, Monday—Class Day.
June 6, Tuesday—Alumni Day.
June 7, Wednesday—Commencement Day.

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College Physician and Professor of Health

*On leave of absence.

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*On leave of absence.

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Historical

In 1867, the American Missionary Association opened the school which has since been chartered as Talladega College. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased and school began in November, with four teachers and 140 pupils in attendance. Of necessity, these pupils began with the rudiments of learning, and the future college opened as a primary school.

The training of leaders in education was the earliest concern of the new institution. The first courses offered above the elementary grades were normal courses for teachers.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

An outline of a course of collegiate grade first appears in the catalog for year 1890, and in 1895, the first class was graduated from the College Department. Since that time the scope of the college work has been enlarged to meet the new demands of a constituency with ever increasing activities.

The College was incorporated in 1869, and 1889 its charter was confirmed and enlarged by the Legislature of Alabama.

ADVANTAGES OF LOCATION

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center having several schools of advanced grade, besides the State institutions for deaf and blind. Located in the heart of the timber, iron, and coal region of Alabama, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is on the border of the great black belt.

This is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students.

AIM

The aim of the college is to secure for its students the highest possible development in body, mind, and spirit. This ideal governs its courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training.

DEPARTMENTS

The departments are presented in the following pages in this order:

- College.
- Music.
- The Practice Schools.

EXPENSES

General information regarding expenses, regulations, etc., will be found elsewhere in this catalog.

The College Department

REQUIREMENTS FOR ADMISSION

Candidates for admission into the Freshman class of the College must present credit to the extent of fifteen units of secondary school work by certificate from an approved high school or by examination.

A unit represents a year's work in a subject in the secondary school meeting five times a week, and constituting approximately a quarter of a full year's work.

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English	3
History	1
Science	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject.

A minimum of 6 units, or all 10 units from the following:

Agriculture	1	History	1
Biology	1	Hygiene and Sanitation.....	½
Botany	1	Mathematics	3
Chemistry	1	Latin	4
Civics	½	Physical Geography.....	1
Economics	½	Physics	1
English	1	Physiology	½
French or German.....	2		

A maximum of 4 units may be offered from the following:

Commercial Subjects.....	2	Iron Working.....	1
Cooking	2	Music	2
Drawing, Mechanical or		Sewing	2
Freehand	1	Woodworking	2
Greek or Spanish.....	2		

Every candidate for admission must present credentials of good character from the principal of the school in which he was prepared.

DESCRIPTION OF ENTRANCE UNITS ENGLISH (three units)

Three units of English includes (1) a thorough study of English grammar; (2) the ability to express one's self clearly in writing and orally, as gained through a study of the four forms of discourse; (3) an acquaintance with English and American literature, as gained through a study of the history of literature and the reading of at least fifteen of the classics listed below (not less than ten of which should be read in class).

Poe	Burns
Short Stories	Poems
Scott	Twelfth Night
The Lady of the Lake	Macbeth
Ivanhoe	Henry V
The Talisman	Hamlet
Quentin Durward	Franklin
Homer	Autobiography
The Iliad	Irving
The Odyssey	Tales of a Traveler
Dickens	The Alhambra
David Copperfield	Lowell
Oliver Twist	Vision of Sir Launfal
Old Curiosity Shop	Hugo
Tale of Two Cities	Les Miserables
Shakespeare	Stevenson
Julius Ceasar	Travels With a Donkey
Merchant of Venice	Browning
As You Like It	Poems
The Tempest	Sheridan
King Lear	The Rivals
Coriolanus	Goldsmith
Tennyson	She Stoops to Conquer
Enoch Arden	Vicar of Wakefield
Idylls of the King	Deserted Village
Coleridge	George Eliot
Ancient Mariner	Silas Marner
Arnold	Mill on the Floss
Sohrab and Rustum	Adam Bede
Byron	Romola
Prisoner of Chillon	

Macaulay	Bacon
Lays of Ancient Rome	Essays
Lincoln	Bunyan
Speeches	Pilgrim's Progress
Webster	Addison and Steele
Orations	Sir Roger de Coverly Papers
Hawthorne	Wordsworth
Mosses from an Old Manse	Poems
House of Seven Gables	Lamb
Milton	Essays
Paradise Lost	Carlyle
Minor Poems	Heroes and Hero Worship
Chaucer	Burke
Canterbury Tales	Conciliation with America
Palgrave	
Golden Treasury	

MATHEMATICS (three units)

Elementary Algebra, 1 unit. One unit is given for algebra to quadratic equations.

Plane Geometry, 1 unit. One unit is given for the completion of the five books of Plane Geometry.

Advanced Algebra, $\frac{1}{2}$ unit. This work covers quadratic equations, exponents and radicals, logarithms, the binominal theorem and graphs.

Solid Geometry, $\frac{1}{2}$ unit. This work embraces the work usually covered in Books vi, vii, and viii of Geometry.

SOCIAL SCIENCES (maximum of three units)

Ancient History. One unit embraces a study of the social, political and economic conditions among the Oriental nations, Greece and Roman Republic and Empire.

Medieval and Modern History. One unit includes a study of the rise and development of the European nations from 476 A. D. to the present time.

American History, $\frac{1}{2}$ or 1 unit. Embraces a study of the social, political and economic development of the United States from 1492 to the present. One-half unit given for a one semester course, and one unit for a year-course.

English History, $\frac{1}{2}$ or 1 unit. One semester's or one year's work including a study of the English nation from the Roman invasion to the present.

Civics, $\frac{1}{2}$ or 1 unit. One semester's or one year's work in civics, embracing a study of the Constitution of the United States, and of the forms and functions of the national, state and local governments.

Economics, $\frac{1}{2}$ unit. Covering a study of the principles of production, distribution, transportation, exchange and consumption, as covered by some such book as Thompson's or Carber's Elementary Economics.

SCIENCE (maximum of six units)

One-half unit is given for one semester's work in each of the following: Physiology, Physical Geography, Introductory Science. One unit is given for one year's work in each of the following: General Science, Botany, Biology, Physics, Chemistry and Agriculture. Half-units are not acceptable in these subjects. Laboratory manuals must be presented in all of these subjects in order to secure credit. About one-half of the work should be laboratory work.

FOREIGN LANGUAGE (maximum of six units)

Single units of credit are not accepted in any foreign language. Students who enter with only one unit of a foreign language must take a second year of that language before receiving credit for the one unit presented for entrance.

Latin. Two units include elementary Latin grammar, and four books of Caesar with grammar drill and composition. Six orations of Cicero, including the Manilian Law, and accompanied by composition work, count a third unit. A fourth unit will be given for six books of Virgil's Aeneid.

Spanish: One unit is given for a year's work in elementary grammar and reading work. A second unit is given for advanced reading and composition.

French: Two units are given for a similar amount of work in French.

German: Two units are given for a similar amount of work in German.

Greek: One unit covers the work ordinarily covered by some such text as White's First Greek Book. A second unit would include the reading of four books of Xenophon's Anabasis, with composition.

COMMERCIAL AND INDUSTRIAL SUBJECTS

Credit for high school work in commercial and industrial subjects will be given in accordance with the caliber and scope of the work done by the student.

REQUIREMENTS FOR GRADUATION

Amount and Distribution of Work

The degree of Bachelor of Arts is given upon the satisfactory completion of 36 units of scholastic work, of which at least three will be in English, two in Biblical Literature, one in Health, nine will be in a major subject, and at least six in each of the three groups of departments given below. Physical training and Expression are required in addition to the above.

A unit consists of a subject pursued five times a week for a term of twelve weeks.

Required Work

Three units of English are required in the Freshman year of College. These are English 101, 102, and 105, except for those students whose work is thought to be insufficient for Course 105. Such students will be required to take Course 103 during the last term of their Freshman year, and Course 105 in their Sophomore year. Any students of Freshman or higher classes who show a marked deficiency in the use of English in any subject may be required to pursue special work in this department. Two units in Biblical Literature and one in Health are required.

Major Subjects

The work of the major subject may be done in any department which offers a sufficient number of courses for this purpose. Not more than three courses regularly open to Freshmen may count on this major.

A course must be passed with a grade of C or better in order that it may count upon major work.

Electives

For the purpose of election the various departments are grouped in the following manner:

Group I	Group II	Group III
English	Mathematics	History
Foreign Languages	Physics	Sociology
Music	Biology	Philosophy
Fine Arts	Chemistry	Education
Journalism		Religion
		Physical Education

A minimum of six units must be offered from each one of the groups. Work offered for the major subject will not be accepted in lieu of any of these units. Six other units may be elected by the students at will from any of the departments. The total number of units in foreign languages secured by the student in both high school and college should not be less than five. Not more than six units in any single department will be accepted except that in which the work of the major is done.

Scholarship

The work of a student in each course will be graded A, B, C, D, E, F. Grade A indicates work of exceptional merit; Grade B, of superior merit but less than A; Grade C, of good average quality; Grade D, of poor quality but passing; Grade E indicates failure with one opportunity at a stated time for the work to be made up by examination; failing in this the student receives no credit for the course, and if prescribed must repeat it; Grade F, absolute failure.

A course passed with Grade A will yield three points for a student Grade B, two points; Grade C, one point; Grade F, a loss of one point. For graduation a minimum of thirty-two points is required.

Scholastic Honors

The bachelor's degree will be conferred with the following distinction: Cum Laude for those students who have secured an average of 2.0 points during their College course; Magna cum Laude for those students who secure 2.4 points, and Summa cum Laude for those whose work entitles them to 2.7 points.

Classification

For classification as a Sophomore a student must have secured 7 units of work and 8 points, as a Junior 16 units and 16 points, as a Senior 27 units and 24 points. No student may become a candidate for the bachelor's degree at the close of any term, if at the beginning of the term preceding the one in which he expects to take his degree he has more than six units of work required for the degree and more than four units of his major.

Probation

College students whose work in any given term is such that two-thirds is of D grade or less, will be warned and placed on probation, and, if by the next term their work is still two-thirds of grade D or less, will be dropped from the institution.

EXPENSES**Annual Fees** (due on entrance)

Incidental and lecture fee for all students.....	\$ 6.50
Athletic fee for all students.....	10.00
Hospital fee.....	3.00

Tuition (due at the beginning of each of the three terms of the year)

Tuition, per term.....	\$33.33
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Residence Expenses (due on entrance and at the beginning of each six-week period)

Board, room, heat, and light, for six weeks.....	\$30.00
Extra charge for residents of Seymour Hall, for six weeks	.75
Laundry for men, for six weeks.....	3.00
Use of laundry for women, for six weeks.....	.90

Special Fees

Diploma	\$ 5.00
For special examinations.....	.50
For exceeding vacation dates, per day.....	1.00
For registration after opening day of term, per day.....	1.00
Room Deposit	5.00
Students planning to room in dormitories must deposit above fee by Sept. 1 to insure dormitory reservation.	

Remittances—All remittances should be made by money orders, drafts, in registered letters or by express. All money orders or drafts should be made payable to "The Comptroller, Talladega College."

No reduction is made on board for an absence of less than two consecutive weeks. No refund is made upon a dormitory room relinquished during any six week period. In case of increased food prices the College reserves the right to advance the rate of board at any time during the school term.

COURSE OF STUDY**Freshman Year—Prescribed Work**

English—English 101, 102, and 105 are required of all students. Those making an average of D or less in English 102 are required to take English 103 in the third term of their Freshman year, and English 105 in the first term of the following year.

Physical Training—Work in this department is required of all students in this year.

Elective Courses open for students in this year are:

Chemistry, 101, 102, 103.
 History, 101, 102, 103.
 French, 101, 102, 103.
 Italian, 101, 102, 103.
 Spanish, 101, 102, 103.
 German, 101, 102, 103.
 Mathematics, 101, 102, 103.
 Biology, 101, 102, 103.
 Musical Theory, 101, 102, 103.

Sophomore, Junior, and Senior Years—Prescribed Work

English—For those Sophomores who pursued English 103 in spring term of their Freshman year, English 105 is prescribed. Bible 101 and 102 required of all students before their Senior year.

Health—Health 101 is required of all students before Senior year.

Physical Training—Work in this department is required until Courses 101 and 102 are satisfactorily completed.

Electives

Courses are open to members of these classes according to the scheme outlined above, except that courses regularly open to Freshmen will count for full credit only among the student's first 27 units.

Courses numbered from 201 to 299 are intended primarily for students in their Junior and Senior year and are open to others only by special permission.

Elective Groups

The elective groups have been so arranged that the student may anticipate his professional or postgraduate study. Having regard to certain present day demands upon the Negro College graduate, the following special groupings are arranged for the benefit of students who plan postgraduate or professional work in Medicine, Business, or Social Service. Students planning to enter upon medical study after graduation are advised to select either Chemistry or Biology as their major. Those preparing for graduate work in Social Service are advised to take their major in Sociology. Students planning other work than that mentioned have a choice of other majors. An outline of the course to be pursued may be secured upon consultation with the head of the department in which the major work is to be done. The courses outlined below are only suggestive and not final. Changes may be made consistent to the requirements for graduation in consultation with the head of the department in which the major work is done.

Chemistry Major

Freshman Year:
Chemistry 101, 102, 103.
English 101, 102, 103.
Foreign Language 101, 102,
103.

Sophomore Year:
Chemistry 104, 105, 106.
Mathematics 101, 102, 103.
French or History.

Mathematics Major

Freshman Year:
Mathematics 101, 102, 103.
Foreign Language 101, 102,
103.

Sophomore Year:
Physics 101, 102, 103.
Foreign Language 104.
Philosophy 101, 102.

Junior Year:
Physics 101, 102, 103.
Biology 101, 102, 103.
Free Electives 3 units.

Senior Year:
Chemistry 107, 108, 109.
Biology 105, 105a, 106a; or
Mathematics 104, 105, 106; or
Education 101, 102, 103; or
Social Service 201, 202, 203.

Sociology Major

Freshman Year:
English 101, 102, 103.
History 101, 102, 103.

Electives:
Biology, Mathematics, For-
eign Language.

Sophomore Year:
History 104, 105, 106.
English 105, 106.

Junior Year:
Sociology 201, 202, 204a.
Electives:
Philosophy, Education,
English.

Senior Year:
Sociology 206, 207, 211.
Sociology 221, 222, 223.
Electives.

Junior Year:
Mathematics 104, 105, 106.
Economics 201, 202, 203.
Chemistry 101, 102, 103.

Senior Year:
Mathematics 207, 208, 209.
Social Service 201, 202, 203.
Education 219, 220, 214.

Biology Major

Freshman Year:
Biology 101, 102, 103.
English 101, 102, 103.
Foreign Language 101, 102,
103.

Sophomore Year:
Biology 105, 205, 206.
Chemistry 101, 102, 103.
Mathematics 101, 102, 103; or
History 101, 102, 103.

Junior Year:
Biology 207, 208, 107a.
Physics 101, 102, 103.
Chemistry 104, 105.
Applied Mathematics 101, 102.
History 207, 208.

Electives:
Physics, Chemistry, Psychol-
ogy, Foreign Language.

Senior Year:
Biology 213, 214, 215 or 109,
210, 217.
Chemistry 208, 209.

Electives:
Education 101.
English 104, 106.
Education 212.
Education 216.
Economics 201.
Sociology 201, 202.

DESCRIPTION OF COURSES

(Arranged Alphabetically)

BIOLOGY

- 101, 102. **General Biology.**—Introductory courses consisting of lectures, laboratory work and demonstrations, designed to lay a broad foundation in the principles and methods of biology as a liberal education, or as a clinical prerequisite. The course includes the study of the form, structure, function, life-history, evolution and classification of animals and plants: Texts: Woodruff, Foundations, and Baitsell, Biological Forms. Open to Freshmen. Laboratory fee, \$3.00 for each course.
First and Second Terms. 8-10, 10-12 a. m.;
1:30-3:30 o'clock.
103. **General Botany.**—Excursions, laboratory work, recitations and lectures, with special emphasis upon the structure, development and relationships of the types of the various groups of plants native to Talladega and vicinity. This course includes an introduction to the identification of cultivated plants, both native and those hardy in this latitude. Text: Stevens, Introduction to Botany. Prerequisites: Biology 101, 102. Laboratory fee, \$3.00.
Third Term, 8-10, 10-12, 1:30-3:30 o'clock.
105. **Physiology of the Human Body.**—Lectures, demonstrations and recitations covering the essential facts and important recent advances in human physiology, food and nutrition, with special reference to personal and child hygiene, and laws of health. Text: Kimber and Gray, Textbook of Anatomy and Physiology. Prerequisites: Biology 107a, Health 101. Laboratory fee, \$3.00.
First Term. 10-12 o'clock.
- 107a. **Mammalian Anatomy.**—Dissections supplemented by informal lectures and demonstrations, are designed to lay a broad foundation in the knowledge of the structure of the human body, human physiology, personal hygiene, together with some pertinent information of the natural extensions of such knowledge into the various biological fields and premedical educa-

- tion. Texts: Reighard and Jennings, Anatomy of the Cat, and Bigelow, Dissections of the Cat. Prerequisites: Biology 101, 102, 105. Laboratory fee, \$5.00.
First and Third Terms. 8:00-10:00 o'clock.
108. **General Physiology.**—Lectures, recitations and laboratory work comprising the essentials of the physiology of blood, circulation, respiration, digestion, secretion, absorption, metabolism, muscle and nerve reflexes. Text: Starling, Human Physiology. Prerequisites: Biology 101, 102, 107a. Health 102. Laboratory fee, \$5.00.
Third Term. 10-12 o'clock.
109. **Genetics.**—A course consisting of lectures, laboratory work and recitations on the laws of heredity, effects of the various methods of breeding, species of hybrids, the problem of sex, together with discussions bearing on the recent genetic results, on special problems, including pathology, evolutionary biology, agriculture, sociology and the probable trend of current genetic work. Text: Castle, Genetics and Eugenics. Prerequisites: Biology 101, 102, 103, 105, and with or after Mathematics 102. Alternates with Biology 205. Laboratory fee \$5.00.
First Term. 10-12 o'clock.
205. **Histology.**—A course comprised of the minute study of animal cells and tissues, emphasizing the structure of the chief organs and tissues of the human body, together with practice in the methods of historical technique of microscopic preparations. Text: Guyer; Animal Micrology. Prerequisites: Biology, 101, 102, 105, and with or after Chemistry 101, 102, 103. Alternates with Biology 105. Laboratory fee, \$5.00.
Second Term. 10-12 o'clock.
206. **Embryology.**—Lectures and laboratory work dealing with the sexual cells, the fertilization and cleavage of the egg, and the formation of the principal organs of the body. The development of the embryo and the differentiation of the tissues are studied in various animals, but special emphasis is placed upon the vertebrates. Texts: Patten, Embryology of the Chick, and Lillie and Moore, Outline of Embryology. Pre-

requisites: Biology 101, 102, 105, 205, or by special permission. Alternates with Biology 108. Laboratory fee, \$5.00.

Third Term. 10-12 o'clock.

207. **Comparative Anatomy of Invertebrates.**—A laboratory course, supplemented by lectures, recitations and demonstrations dealing with the study of the anatomy of the adult, the life-history and a discussion of the habits and distribution of representatives of the lower invertebrate groups (Protozoa, Porifera, Coelenterata, Platyhelminthes, Nematelminthes, Bryozoa and Brachiopoda), together with the comparative anatomy, development, and phylogeny of the higher invertebrate groups (Echinodermata, Annelida, Arthropoda, Mollusca and Tunicata). Prerequisites: Biology 101, 102. Laboratory fee, \$5.00.
First Term. 1:30-3:30 o'clock.

208. **Comparative Anatomy of Vertebrate.**—A course consisting of lectures and laboratory work on types, structures, physiology, and relationships of vertebrate animals. In the laboratory are number of representative types are dissected as a prerequisite to human anatomy and medicine. Texts: Kingsley, Comparative Anatomy of Vertebrates, and Hyman, Comparative Vertebrate Anatomy. Prerequisites: Biology 101, 102, 107a. Laboratory fee, \$5.00.

Second Term. 8-10 o'clock.

Third Term. 1:30-3:30 o'clock.

210. **General Bacteriology.**—Laboratory work, supplemented by informal lectures and recitations. Emphasis is placed upon the preparation and use of culture media, culture and identification of bacteria, staining and microscopic technique, together with special attention to the study of economic problems and disease. Texts: Norton and Falk, Manual of Bacteriology and Immunology, and Jordan, Bacteriology. Prerequisites: Biology 101, 102, 105, and with or after Chemistry 101, 102, 103. Laboratory fee, \$5.00.
First Term. 1:30-3:30 o'clock.

211. **Immunity.**—Historical and current views on the nature and mechanisms of immunity, methods of artificially producing immunity, the use of antitoxic and other sera in the treatment of disease, the use of antibodies in the diagnosis of diseased

conditions. Prerequisites: Biology 210, etc. Alternates with Biology 212. Laboratory fee, \$5.00.

First Term. 1:30-3:30 o'clock.

212. **Public Hygiene.**—An introductory course dealing with problems of community hygiene such as water supply, sewage disposal, food supply, infant welfare, tuberculosis, insect-borne infections, etc. The elements of vital statistics are presented. Prerequisites: Biology 101, 102, 105, 107a, 108, 210. Alternates with Biology 211. Laboratory fee, \$5.00.
First Term. 1:30-3:30 o'clock.

217. **General Cytology.**—A laboratory course, supplemented with lectures, demonstrations and recitations dealing with a microscopical study of cells, and designed to stress their morphology and physiology, cell division, the cell as an underlying unit factor in the phenomena of life, reproduction, growth, development, inheritance and evolution. Emphasis is placed upon the various methods of cytological research, their trends and values, especially the recent experimental development in cell physiology, cellular embryology and the chromatin complex. Texts: Cowdry, General Cytology, and Guyer, Animal Micrology. Prerequisites: Biology 101, 102, 103, 105, 107a, 109, 205, 206, or by special permission. Alternates with Biology 208. Laboratory fee, \$5.00.
Third Term. 1:30-3:30 o'clock.

220. **Biological Seminar.**—The purpose of the Seminar is to hold meetings weekly throughout the year, for such varied work of interest, as the reviewing of new books and current periodical literature, critical reading of some work of general interest, the presentation of reports upon original research or original papers by advanced members, lectures and demonstrations by outstanding scientists. The final meeting of the month, which is a joint meeting of the Seminar and Department Club, is open to all who may be interested. Attendance is required of those whose major work is done in this department.

Note—Students taking above courses in Biology are subject to additional breakage charges.

CHEMISTRY

101. **General Chemistry.**—Fundamental principles and practical applications of the subject are taught by lectures, recitations, and laboratory work. Texts: Newell, College Chemistry; Newell, Experiments in College Chemistry. Laboratory fee for Chemistry 101, 102, and 103, \$6.00. Breakage and key deposit, balance to be returned, \$3.50. Open to Freshmen.
First Term. 8-10, 10-12, 1:30-3:30 o'clock.
102. **General Chemistry.**—A continuation of Chemistry 101.
Second Term. 8-10, 10-12, 1:30-3:30 o'clock.
103. **General Chemistry.**—A continuation of Chemistry 102.
Third Term. 8-10, 10-12, 1:30-3:30 o'clock.
104. **Qualitative Analysis.**—A course in the analysis of solutions containing the common metals and acid radicals. Recitations and laboratory work. Prerequisite, Chemistry 101, 102, 103. Laboratory fee, \$3.00; breakage and key deposit, balance to be returned, \$4.50. Text: Engelder, Qualitative Analysis.
First Term. 11-12 o'clock.
Three days per week and at least six hours of laboratory work.
206. **Quantitative Analysis.**—A course in the theory and practice of Gravimetric Analysis with extensive use of problems. Text: Willard, A Beginning Course in Quantitative Analysis. Prerequisite, Chemistry 104. Laboratory fee for Chemistry 206 and 207, \$6.00; breakage and key deposit, balance to be returned, \$4.50.
Second Term. 11-12 o'clock.
Three days per week and at least six hours of laboratory work.
207. **Quantitative Analysis.**—A course in the theory and practice of Volumetric Analysis with extensive use of problems. Text: Willard, A Beginning Course in Quantitative Analysis. Prerequisite: Chemistry 206.
Third Term. 3:30 o'clock.
Three days per week and at least six hours of laboratory work.

208. **Organic Chemistry.**—A systematic study of the compounds of carbon, their preparation and properties, and their application to the arts. Lectures, recitations, and laboratory work. Prerequisite, Chemistry 103. Texts: Norris, The Principles of Organic Chemistry; Adams and Johnson, Experimental Organic Chemistry. Laboratory fee for Chemistry 208 and 209, \$6.00; breakage and key deposit, balance to be returned, \$4.50.
First Term. Rec. T. Th. F. 1:30.
Lab. M. W. 1:30-4:30 o'clock.
209. **Organic Chemistry.**—A continuation of Chemistry 208.
Second Term. Rec. T. Th. F. 1:30.
Lab. M. W. 1:30-4:30 o'clock.
210. **Organic Chemistry.**—A continuation of Chemistry 209. Laboratory fee, \$3.00.
Third Term. Rec. T. Th. F. 1:30.
Lab. M. W. 1:30-4:30 o'clock.
211. **Physical Chemistry.**—Recitations and laboratory work. Prerequisites, Chemistry 103 and Physics 103. Laboratory fee for Chemistry 211 and 212, \$6.00; Breakage and key deposit, balance to be returned, \$4.50.
First Term. 8-10 o'clock.
212. **Physical Chemistry.**—A continuation of Chemistry 211.
Second Term. 8-10 o'clock.
213. **History of Chemistry.**—Lectures, recitations, collateral reading term papers. Prerequisite, five units of Chemistry.
Third Term. 11-12 o'clock.

EDUCATION

General

212. **Introduction to Education with a Study of the American School System.**—A course designed to introduce the student to the scientific study of education, including at the end a study of the organization of education in the U. S. with a comparison of that in the larger European countries. Prerequisite: 16 units of college work. This course is prerequisite for all other courses in Education.
First Term. 10 o'clock.
Repeated Second Term. 2:30 o'clock.
213. **Educational Psychology.**—A study of native endowment, habit formation, technique of learning, and the psychology of childhood and adolescence, with application to the problems of teaching and learning. Prerequisite: Education 212 and Philosophy 101.
Second Term. 10 o'clock.
Repeated Third Term. 2:30 o'clock.
235. **Educational Sociology.**—A course designed to interpret educational theory and practice in relation to society, and to correlate and unify the work of the preceding courses. Prerequisite: Three courses in Education.
Third Term. 11 o'clock.

Secondary Education

216. **Principles of High School Teaching.**—A study of the general principles employed in high school teaching, together with a discussion of classroom problems. Observation and collateral readings. Prerequisite: Education 212.
First Term. 2:30 o'clock.
Repeated Third Term. 10 o'clock.
221. **Principles of Secondary Education.**—A course designed to give a brief but concise discussion of the underlying philosophy

- of secondary education. Prerequisite: Education 212. Offered only in combination with Education 230.
First Term. 10 o'clock.
Repeated Second Term. 2:30 o'clock.
230. **Tests and Measures.**—A study of the various types of tests now in use in the secondary school with the elements of statistics. Prerequisite: Education 212. Offered only in combination with Education 221.
First Term. 10 o'clock.
Repeated Second Term. 2:30 o'clock.
231. **Specific Methods.**—Each major department offers a course in methods of teaching its subject in the secondary school. These courses are usually given in the third term of the student's Junior year. Prerequisite: Four units of work in the subject and two units in education.
232. **Student Teaching in High School.**—The practice teaching is carried on under supervision of the instructor in charge of the course. Prerequisite: At least two units of education, including a course in methods of teaching the subject in which practice teaching is to be done.
Each Term. Hours arranged.

Elementary Education

225. **Reading Methods.**—A presentation of modern methods of teaching with observation. Prerequisite: Education 213.
Third Term. 9 o'clock.
226. **Methods of Teaching Literature and Spelling.**—Aside from a study of the methods of teaching these subjects, about half of the course will be devoted to a consideration of children's Literature.
Third Term. 11 o'clock.
227. **The Kindergarten Curriculum I.**—A detailed study of the work of the kindergarten. Prerequisite: Education 213.
First Term. 11 o'clock.

228. **The Kindergarten Curriculum II.**—A continuation of the preceding. Prerequisite: Education 227.
Second Term. 11 o'clock.
229. **Methods of Teaching Arithmetic.**—Prerequisite: Education 213.
First Term. 9 o'clock.
230. **Methods of Teaching Social Studies.**—Prerequisite: Education 213.
Second Term. 9 o'clock.
231. **Methods and Materials of Physical Education, and Methods of Teaching Writing.**—Prerequisite: Education 213.
Second Term.
232. **Practice Teaching.**—This work is pursued each term with or after the courses in methods.
First, Second, Third Terms. Hours arranged.
212. **School Music.**—See under Music Theory.

ENGLISH

Rhetoric and Composition

101. **Rhetoric.**—A review of the fundamentals of Grammar and Rhetoric, letter writing, paragraph development, outlining, note-taking, oral reading of poetry. Weekly themes, notebooks, library assignments, term papers. Texts: Writing, French; Century Collegiate Handbook. Required of Freshmen.
First Term. 9, 11, and 2:30 o'clock.
102. **Rhetoric.**—The development of the English Language, synonyms, word values, methods of gathering and arranging material, reading and writing by types, and principles of literary appreciation. Texts: Those required in 101 and Writing Craftsmanship, Fulton. Required. Prerequisites: Rhetoric 101.
Second Term, 9, 11 and 2:30 o'clock.
103. **Rhetoric.**—A continuation course for those who have not fulfilled the requirements of 101 and 102.
Third Term. 2:30 o'clock.
109. **Theme Course.**—Specially designed for those upper classmen needing further work in English. Includes attention to the requirements of each individual.
Third Term.

Literature

107. **American Literature.**—A survey course with extensive readings, a study of historical influences and literary tendencies; the development of literary appreciation. Text: A Book of American Literature, Snyder. Prerequisites: Rhetoric 101 and 102.
Second Term. 11 o'clock.
108. **Verse Forms.**—A study of the chief forms of English verse as exemplified in the standard English poets and foremost contemporary poets. Practice in writing the chief forms within

the scope of student effort. Aim to create a fuller appreciation of poetry and to stimulate creative effort in verse composition. Prerequisite: English 107. (American Literature) or Consent of Instructor.

Third Term. 10 o'clock.

117. **Shakespeare.**—An intensive study of six plays and more general study of others. Treated as dramatic literature and studied as an outgrowth of Shakespeare's time and Shakespeare's stage. Adaptation of Shakespeare to the modern stage discussed. Rolfe edition of plays used. Prerequisite: English 119 (History of the Drama.)

Second Term. 10 o'clock.

119. **The History of the Drama.**—The beginning of the Drama; the Elizabethan drama, with the exception of Shakespeare; Restoration Drama, and later drama to 1800. Prerequisites: Rhetoric 101, 102 and 103 or 105.

Third Term. 11 o'clock.

208. **The Essay.**—Its development from its beginning with Montaigne and Bacon. Special emphasis on the Eighteenth Century Essay and the modern Familiar and Informal Essay. Original essays required. Prerequisite: Sixteen units of college work.

First Term. 8 o'clock.

212. **English Prose in the Nineteenth Century.**—A study of Carlyle, Ruskin, Newman and Arnold. Prerequisites: Sixteen units of College work.

Second Term. 8 o'clock.

210. **The Short Story.**—The technique and types of the Short Story. Writing the Short Story. The historical development of this literary form. Intended to stimulate productive work. Prerequisites: Sixteen units of college work.

Third Term. 8 o'clock.

211. **The Modern Drama.**—A study of Nineteenth Century drama, beginning with Ibsen, including some continental dramatists,

but especially devoted to English and American dramatists. The course is brought down to date with the latest plays of O'Neill and others now writing. Prerequisites: Sixteen units of College work.

First Term. 1:30 o'clock.

217. **The English Romantic Poets.**—A study of Wordsworth, Coleridge, Shelley, Keats and Byron. Prerequisites: Nineteen units of college work.

Second Term. 1:30 o'clock.

218. **Milton.**—His poetry and prose, in connection with his times and seventeenth century thought. Prerequisites: Sixteen units of College work.

First Term. 9 o'clock.

221. **The History of the English Novel.**—The origins and foreign influences, the eighteenth century, the Gothic romance, the nineteenth century romanticists and realists, the contemporary novel. Prerequisites: Twenty-two units of College work.

Third Term. 1:30 o'clock.

Public Speaking and Dramatic Art

105. **Public Speaking.**—Training in selecting, organizing, and presenting material for the public. Training in Expression which includes coordination of mind, body, and voice. Constant practice in speaking before the class. Required.

First Term 9:00 o'clock. Third Term 9:00 and 11:00 o'clock.

106. **Argumentation.**—The principles of Argumentation, practice in both analytic and synthetic briefing, training in both forum discussion and formal debate. Text: Baird: Public Discussion and Debate. Prerequisite: Public Speaking 105.

First Term. 11:00 o'clock.

126. **Phonetics.**—A study of English Speech sounds as a basis for establishing good speech habits. A study of the speech mechanism and its manipulation. International Phonetic alphabet used in representing sounds and making transcriptions. Aim

to cultivate cultural speech by fostering a pride in speaking the English language correctly and pleasantly. Texts: Mosher: The Production of Correct Speech Sounds; Fogerty: Speech Craft. Prerequisite: English 105.

127. **Effective Speaking and Dramatic Interpretation.**—The technique of Impression and the technique of Expression, stressing the intelligent approach to a selection, and the correct and effective use of the vocal and bodily instruments. Application of Principles in exercises in reading and acting. Aim to make the printed page live in voice and action. Text: Woolbert and Nelson: The Art of Interpretative Speech. Prerequisite: Public Speaking 105.
Second Term. 9:00 o'clock.
111. **Debating.**—An advanced course in Argumentation and Debating, open to all classes and required of all candidates for the Intercollegiate Debating Team. Prerequisite: Public Speaking 106, or consent of Instructor.
Second Term. 3:30 o'clock.
201. **Dramatic Composition.**—Study of the technique of the one-act play as exemplified in best classic and contemporary specimens. Writing of one-act plays with special emphasis upon the folk play movement. Texts: Wilde: Craftsmanship of the One-act Play; Lewis: Contemporary One-act Plays. Prerequisite: English 211, (Modern Drama), or consent of Instructor.
Second Term. 8 o'clock.
202. **Dramatic Production.**—Brief history of the evolution of the stage, bibliography of plays for amateur production, stage design and stage modelling, costuming, lighting, make-up, and coaching. Laboratory work in designing and building of scenery and in coaching. Especially designed to train those interested in the Little Theatre for greater usefulness in that organization and to train those who as teachers or community workers may be responsible for programs and dramatic productions. Prerequisites: English 117, (Shakespeare) and English 119 (History of Drama) or consent of Instructor.
First Term. 1:30 o'clock.

HEALTH

101. **Hygiene.**—This course deals with the health of the individual and with the health of the community, seeking to provide the subject matter for healthful living and citizenship or for health teaching. The treatment of personal hygiene presents the scientific principles upon which health practices rest and their relation to the functions of the various systems of the body. Special attention is given to nutrition, elimination, exercise, mental hygiene and reproduction. Topics considered under public or community health include communicable diseases, water, food, sanitation and vital statistics. Lectures, demonstrations and reports from current literature on health topics. Required.
Each Term. 1:30 o'clock.
102. **Human Anatomy.**—A study of the structure of the human body and its parts, illustrated with charts, manikins and sections of the cadaver.
First Term. 10 o'clock.

HISTORY AND POLITICAL SCIENCE

101. **History of Mediaeval Europe.**—The history of Europe from the beginning of the decline of the Roman Empire to the opening of the Sixteenth Century. Recitations and collateral reading. Elective for Freshmen.
First Term. 8 o'clock.
102. **Political History of Modern Europe.**—A study of the political development of Modern Europe with a careful analysis of the intellectual, moral and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, and final establishment of Democracies. Recitation and collateral reading. Elective for Freshmen.
Second Term. 8 o'clock.
103. **Europe Since the World War.**—A careful examination of the significant events and changes in Europe from the outbreak

of the war down to the present. Prerequisite: History 101 and 102, or by consent of instructor.

Third Term. 8 o'clock.

104. **The Development of the United States from the Landing of the Pilgrims to the Civil War.**—A careful study of the political and economic factors involved in the making of the government.

First Term. 2:30 o'clock.

105. **The Development of the United States from the Reconstruction Era Through the World War.**—Recitations and collateral readings. Prerequisite: History 104.

Second Term. 2:30 o'clock.

- 105a. **The History of Political Theories.**—A study of ideas concerning the State. Considerable attention will be given to the effect of these ideas on political and social institutions. Discussions, reports, lectures. Prerequisite: Three units in History. Alternates with History 106a.

Third Term. 2:30 o'clock.

- 106a. **United States Government.**—A study of Federal, State and Local Government. An analysis of the salient features of our constitutional and political systems. Recitations and collateral readings. Alternates with 106b.

Third Term. 2:30 o'clock.

- 106b. **The Governments of Europe.**—The course covers the antecedents, organization, and processes of government in the chief European countries. Recitations and collateral readings. Alternates with 106a.

Third Term. 11:00 o'clock.

201. **The Revolution in Russia.**—A study of the cause and course of the Russian Revolution; an analysis of the decadence of autocracy; an attempt to understand the spirit which animated the Revolution and the aims toward which it strives and the personalities which have directed it. Discussions, reports,

lectures. Prerequisite: Three units in History. Alternates with 106b.

Third Term. 11:00 o'clock.

207. **History of England.**—A detailed study of the political, industrial and social development of England and its Empire. Recitations and collateral readings. Offered in alternate years.

First Term. 11:00 o'clock.

- 207b. **History of England.**—A close study of one of England's most acute domestic problems. The survey covers every aspect of the political and economic life of the Irish people during the eighteenth and nineteenth centuries. Lectures, readings and reports. Prerequisite: History 207.

Third Term. 11:00 o'clock.

208. **Revolutionary Period of France.**—A detailed study of causes and effects of the French Revolution, a careful survey of the experimental government changes of the period. Recitations and collateral readings. Prerequisite: At least three units in History. Offered in alternate years.

Third Term. 11:00 o'clock.

JOURNALISM

201. **News Writing and Reporting.**—A course in the art of collecting, writing and preparing news, with a consideration of various types of news stories and news values. Attention is given to the mechanics and technique of newspaper make-up.

Third Term.

LANGUAGES—MODERN

FRENCH

101. **Elementary French.**—The aim of this course is to insure the formation of speech-habits as are essential in the acquisition of a living language from the modern point of view. Pronunciation is taught on a phonetic and physiological basis. Much attention is given to the **understanding** of easy French, written and spoken. Grammar material is presented through the language. Dictation. Intensive reading of 150-200 pages. Assigned reading of 150 pages.
First Term. 10 o'clock.
102. **Elementary French.**—Reproduction of easy French, written and spoken. This course continues the work in pronunciation. Reading of phonetic texts. Dictation. Part of the instruction is given in French from time to time. Additional grammar material. Reading texts with direct method questionnaires and exercises 200-300 pages of reading matter. Collateral reading of 150 pages.
Second Term. 10 o'clock.
103. **Intermediate French.**—Continued stress on pronunciation and the understanding of spoken French. Dictation, resumes and short themes in French. Phonetic and grammar summaries. Use of French in class. Rapid reading of 300-400 pages of relatively difficult French. Work with phonographic material and Dictaphone.
Third Term. 10 o'clock.
104. **Intermediate French.**—Rapid grammar and phonetic reviews. Class and collateral reading of about 200 pages from suitable texts.
First Term. 1:30 o'clock.
- 104Sc. **Intermediate French: Scientific.**—The chief aim is the acquisition of a working vocabulary. Attention is also given to verb forms, common idioms and reasonably difficult constructions. Designed for those who need the language in the study of the sciences. (Given when there is sufficient demand.)

105. **Intermediate French.**—A rapid reading course based on intermediate literature chosen from the Nineteenth Century. Novels, short stories, poetry and drama. Special study of idioms and tense uses. Periodic themes based on readings. Some attention given to the literary character of texts read. 500 pages is the minimum amount of class and collateral reading.
Second Term. 1:30 o'clock.
106. **Advanced French.**—Composition. An intensive study of difficult idioms. Illustration of propositions in grammar.
Third Term. 1:30 o'clock.
207. **Oral French.**—(Required of all students expecting recommendation to teach high school French.) Intonation, diction, recitation of passages in prose and verse. Intensive use of the dictaphone and phonographic material. Extension of the speaking vocabulary.
First Term. 8 o'clock.
208. **Survey of French Literature to 1715.**—This covers the field of French Literature from the beginning to 1715, in broad outlines. A resume of the history of the French language is also included. Illustrative readings, lectures.
Second Term. 8 o'clock.
209. **Survey of French Literature, 1715-1900.**—This course completes the survey in covering the eighteenth and nineteenth centuries. Illustrative readings, lectures.
Third Term. 8 o'clock.
210. **French Literature of the Seventeenth Century.**—The principal literary movements of the period: Formation of the school of 1660. The Libertines, growth of French comedy and tragedy. The Precieuses. The French Academy. The Quarrel of the Ancients and the Moderns. Selected works of Malherbe, De Viau, Descartes, Balzac, Corneille, Moliere, Racine, Rotrou, Pascal, La Bruyere, La Fontaine and La Rochefoucauld will be read.
211. **French Poetry of the Nineteenth Century.**—Les romantiques (Lamartine, Hugo, de Vigny, de Musset . . .). La Transition (Gautier, Baudelaire, de Banville), Le Parnasse (Leconte de Lisle, J. M. Heredia, Sully Prudhomme, F. Coppee,

Albert Samain, Jean Richepin . . .) *Le Symbolisme* (Verlaine, Rimbaud, Mallarme) *Les Verslibristes*. This course also includes the history and technique of French Versification.

212. **French Drama of the Nineteenth Century.**—A study of the origins, technique, development and content of "Le Drame romantique" (Hugo, Dumas pere, Alfred de Vigny, Alfred de Musset), "La Piece bien faite," "La Piece a these" (Scribe, Dumas fils, Augier, Sardou), "Le Theatre Libre" (Becque, de Curel, Hervieu, Ladedan, Bernstein, Bataille . . .), (Rostand, Maeterlinck.)

GERMAN

101. **Elementary German.**—Primary object: to enable the student to understand easy German, written and spoken. Oral and aural drill. Dictation. Reading of about 150 pages.
First Term. 10 o'clock.
102. **Elementary German.**—This course continues the preceding one with emphasis on enabling the student to reproduce simple German, written and spoken and to read intermediate texts with ease. Memory work, imitation of type sentences, sentence manipulation and mutation. Reading of about 350 pages.
Second Term. 2:30 o'clock.
103. **Intermediate German.**—Practice in writing and speaking German in its simple forms. Grammar review drill in sentence structure. Memory work. Vocabulary building. Oral and written reports. Class reading of 200 pages.
Third Term. 2:30 o'clock.
104. **Intermediate German.**—A thorough review of the essentials of grammar, systematic vocabulary building and the reading of a considerable amount of modern German prose.
First Term. 11 o'clock.
104. **Sc. Scientific German.**—Designed for those who need the language for scientific purposes. The acquisition of a working vocabulary being the chief aim. (Given when there is sufficient demand.)

105. **Advanced German.**—Reading course in modern prose with special emphasis on vocabulary study, syntax, oral and written reproduction of the texts.
Second Term. 11 o'clock.
106. **Advanced German.**—Increased rapid reading of modern prose and poetry and choice German classics. Attention is also given to the literary features of the material read.
Third Term. 11 o'clock.

ITALIAN

101. **Elementary Italian.**—The purpose of this course is to enable the student to understand Italian as it is written and spoken. Texts: Wilkin's First Italian Book; Farina, *Fre le corde di un contrabasso*; Wilkins and Marinoni, *L'Italia*.
102. **Elementary Italian.**—(cont'd.) Attention given to formal grammar. Grandgent's Italian Grammar; Modern stories.
103. **Intermediate Italian.**—A reading course the texts of which are chosen from the following: Cowper, *Italian Folk Tales and Folk Songs*; Giacosa, *Una partita a scacchi* *Giggio, due commedie moderne*; Fucini, *Novelle e posie*; Van Horne, *Il Risorgimento*.

SPANISH

101. **Elementary Spanish.**—Primary object: to secure the understanding of easy Spanish, written and spoken. Pronunciation taught on a phonetic basis. Reading accompanies grammatical instruction from the beginning. The foundation of formal instruction in composition is laid in dictation, memorizing of typical sentences and verb drill. Reading of 150 pages.
First Term. 10 o'clock.
102. **Elementary Spanish.**—More attention given to the understanding of Spanish as it is spoken. Dictation. Syntax and verb drill. Rapid reading of 300 pages of texts of an intermediate grade.
Second Term. 10 o'clock.
103. **Intermediate Spanish.**—Increased oral practice. Grammar and phonetic review. Dictation. Short themes in Spanish. Collateral reading, dealing with Spanish-American countries, their geography, history, institutions. Reading of 350 pages.
Third Term. 10 o'clock.

104. **Intermediate Spanish.**—Composition and conversation. Reading of about 250 pages from suitable texts.
First Term. 11 o'clock.
105. **Advanced Spanish.**—Reading course covering about 500 pages from the works of modern authors.
Second Term. 11 o'clock.
106. **Advanced Spanish.**—(continued) Reading of about 700 pages as minimum. Attention given to the literary character of the texts. Novel and plays with Spanish-American settings and background are included in the texts read.
Third Term. 11 o'clock.

LIBRARY TECHNIQUE

223. **Library Technique.**—Instruction in the method of classifying and cataloguing books, and practice in the use of reference books, reader's guides, etc.
Third Term. 9 o'clock.

MATHEMATICS

- 101a. **Advanced Algebra.**—After a brief review of elementary topics, a thorough treatment of quadratics, the rise of graphs, progressions, logarithms and the binomial theorem for positive exponents is given. Not open for credit for students who present more than one admission unit in Algebra.
First Term. 1:30 o'clock.
101. **College Algebra.**—Permutations, combinations, complex numbers, theory of equations, determinants and partial fractions.
First Term. 1:30 o'clock.
102. **Plane Trigonometry.**—The principal relation between the trigonometric functions and their applications to the solution of triangles; use of tables; applied problems. Emphasis on analytic trigonometry. Open to Freshmen.
Second Term. 1:30 o'clock.
103. **Plane Analytical Geometry.**—This course treats of coordinate systems, projections, loci, straight lines, conics, parametric and empirical equations, with a discussion of the general equation of the second degree. Open to Freshmen.
Third Term. 1:30 o'clock.

104. **Differential Calculus.**—A development of the fundamental principles and methods of the differential calculus, with a detailed treatment of algebraic and elementary transcendental functions. Numerous applications will be made. Prerequisite: Mathematics 103.
First Term. 11:00 o'clock.
105. **Integral Calculus.**—A detailed treatment of indefinite integrals; successive integration, definite integrals, integration as a process of summation, with applications to areas, surfaces, volumes, center of gravity, moment of inertia. Prerequisite: Mathematics 104.
Second Term. 11:00 o'clock.
- 105a. **Calculus—Selected Topics.**—Series, expansion of functions, partial differentiation with applications to geometry, a brief treatment of differential equations. Prerequisite: Mathematics 105.
Third Term. 11:00 o'clock.
210. **Theory of Equations.**—Fundamental properties of polynomials. Theorems of analysis essential in theory of equations. Binomial equations. Symetric functions of the roots of equations. Theorems of separations and determinants. Prerequisite: Mathematics 104.
First Term. 10 o'clock.
206. **Differential Equations.**—A study of the more common types of ordinary differential equations, especially those of the first and second orders, with emphasis of geometrical interpolations and applications to geometry, elementary mechanics, and physics. Prerequisite: Mathematics 105a.
Second Term. 10 o'clock.
- 207, 208. **Theoretical Mechanics.**—Moments of mass and inertia, kinematics of a material particle, kinematics of a point, work, impulse, energy, motion of a particle in a constant field, central forces, motion in a resisting medium, harmonic field, potential energy, system of material particles, dynamics of a rigid body, equilibrium of coplanar forces. Prerequisite: Mathematics 206.
Second and Third Terms. 3:30 o'clock.
209. **The Teaching of Mathematics.**—This course offers to students of Mathematics especially those intending to teach, the

historical background necessary to a mastery of the subject. Offered when sufficient demand is made. Prerequisite: Six college units.

Third Term. 10:00 o'clock.

- 211, 212. **Advanced Geometry.**—A course designed to acquaint the student with recent ideas in geometry, including homogeneous and trilinear coordinates, harmonic and cross ratio, duality, projective treatment of conics, inversion, and reciprocation. First and Second Terms. 10:00 o'clock.

MUSIC THEORY AND SCHOOL MUSIC

- 101, 102, 103. **Sight Singing and Ear-Training, Harmony.**—A course in sight singing and mental hearing or tone thinking and recognition in conjunction with Elementary Harmony to altered chords. Texts: Wedge, Ear Training and Sight-Singing; Goestchius, Tone Relations; Richter's Additional Exercise for Harmony.

First, Second and Third Terms. 1:30 o'clock.

- 104, 105, 106. **Harmony and Harmonic Dictation.**—Texts: Goestchius, Materials Used in Musical Compositions; Robinson, Aural Harmony. Prerequisites: Courses 101, 102, 103.

First, Second and Third Terms. 10:00 o'clock.

- 107, 108, 109. **History and Appreciation of Music.**—A study of the history and development of music from the earliest times to the present. Illustrated by the use of the player-piano and phonograph. Texts: Hamilton, Music Appreciation; Tapper-Goestchius, History of Music.

First, Second and Third Terms. 11:00 o'clock.

- 209, 210, 210a. **Composition.**—A course in musical composition in the small forms for students of creative ability. Texts: Homophonic Forms, Goestchius.

First, Second and Third Terms. Hours Arranged.

- 212a. **Methods and Materials of Teaching Music in Elementary Grades.**—Text: Outline of Elementary Methods.

First Term. 10:00 o'clock.

- 212b. **Methods and Materials for the Teaching of Music in the Secondary Schools.**—Text: Beattie, McConathy, and Morgan, Music in the Junior High School.

Second Term. 10:00 o'clock.

- 212c. **Practice Teaching in the Elementary School.**—

Third Term. 10:00 o'clock.

- 213a. **Conducting and Orchestration.**—A course designed to secure for the student a definite ease and certain degree of perfection in the technique of a baton. An analysis of the important orchestral instruments for the purpose of simple effective orchestration. Text: Gehrken, Elements of Conducting.

First Term. 10:00 o'clock.

- 213b. **Comparative Methods.**—A course in the analytical study of the various methods of school music. Problems brought to class by students will be discussed. Elements of the supervision of music with the various methods.

Second Term. 10:00 o'clock.

- 213c. **Practice Teaching in the Secondary School.**—

Third Term. 10:00 o'clock.

- 215, 216, 217. **The Polyphonic Forms.**—A practical course in counterpoint in which its principles are applied in composition using the works of Bach, Handel, and other polyphonics as models. Prerequisite: Course 210a. Text: Goestchius, Applied Counterpoint.

First, Second and Third Terms. Hours Arranged.

PHILOSOPHY AND PSYCHOLOGY

101. **General Psychology.**—An introductory course presented from the modern point of view. Recitations, experiments, and collateral reading. Text: Woodworth, psychology. Prerequisite: Nine units of college work.

First Term. 9:00 o'clock.

Repeated Second Term. 10:00 o'clock.

Repeated Third Term.

102. **Logic.**—The problems and principles of correct reasoning. Scientific method, the psychological factors involved in right thinking, statistics, and other phases of modern logic will be stressed. Text: Principles and Problems of Right Thinking, Burr. Prerequisite: 9 college units.

First Term. 9:00 o'clock.

103. **Introduction to Philosophy.**—The aim is to encourage the student to philosophize for himself as well as to appreciate the product of philosophic thinkers. An examination is made of

the various philosophic problems. Text: An Introduction to Philosophy, Patrick. Prerequisite: 9 college units.

Second Term. 9:00 o'clock.

104. **Ethics.**—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Textbook Lectures, and assigned readings. Prerequisite: Philosophy 103.

First Term. 11:00 o'clock.

204. **Social Psychology.**—Psychological factors in group behavior. Emphasis upon modern problems. Text, lectures, special reports. Prerequisite: Philosophy 101.

Third Term. 9:00 o'clock.

207. **Applied Psychology.**—Application of psychology in medicine, law, industry, etc. Also phases of abnormal psychology. Text, lectures, experiments. Prerequisite: Philosophy 101.

Second Term. 10:00 o'clock.

208. **Experimental Psychology.**—Experiments in sensory processes, work and fatigue, learning. Laboratory, lectures, reports. Prerequisite: Philosophy 101.

Third Term. 11:00 o'clock.

PHYSICAL EDUCATION

101. **Physical Education a.**—Marching tactics, swimming, (beginners), gymnastic, rythms, mimic drills, games (inter-class), hiking, track and field sports. This course is elementary, and is intended to develop the sense of rythm, and muscular strength and control, especially of larger groups and processes.

102. **Physical Education b.**—Marching, swimming and diving, advanced gymnastics, games (inter-class), track and field sports. This is an advanced course, based directly upon the results secured in Physical Education a, which is preparatory to and is required before taking this course.

201. **Play and Intramural Activities.**—The course has two main objectives: One is a consideration of the nature and meaning of play in the life of the individual and the race, while the second treats of the organization and control of recreational centers and Intramural Athletics with special emphasis on

methods and technique in conducting them. Prerequisite: Consent of Instructor.

First Term. 1:30 o'clock.

202. **Corrective Gymnastics, First Aid, and Massage.**—This course aims to bring together in a more or less intensive fashion the most advanced methods in the three phases of the work. In this course much of the advanced practical work will be done in connection with the athletic injuries and the subnormal or abnormal corrective cases under treatment from the college and its two practice schools together with certain types of convalescent cases from the hospital. Prerequisite: Biology 108 and Health 102.

Second Term. 1:30 o'clock.

203. **Gymnastics—Theory and Practice.**—In this course are included methods and technique of instruction in Apparatus work, Tumbling, Mimic Drills, and Marching. Prerequisite: Biology 108 and Education 212.

Second Term. 10:00 o'clock.

204. **Swimming and Life Saving—Theory and Practice.**—This course aims to present methods and technique in teaching swimming, diving, and water sports and to assist the individuals in qualifying for the Red Cross Life Guard certificate. Prerequisite: Biology 108.

First Term. 10:00 o'clock.

205. **Dancing: Natural Clog—Theory and Practice.**—(a) Folk Dancing—The dances of the peoples of the various countries in which are portrayed their life and customs. (b) Natural Dancing—Natural movements with the purpose of developing a greater freedom, a better poise and control to make the body a better instrument of expression. (c) Clog Dancing—Gymnastic steps combined with large bodily movements requiring practice in strength, body control and balance. Prerequisite: Consent of Instructor.

First Term. 10:00 o'clock.

206. **Organization and Administration of Physical Education.**—This course deals with the various problems of organization and administration of Physical Education. It considers the aims, scope and practices and the relation of the various phases to each other and of Physical Education to General Education. The consideration of the fundamental elements in build-

ing up a Department of Physical Education and the problems of supervision, evaluation, and gradation. Prerequisites: 16 units and Consent of Instructor.

Second Term. 10:00 o'clock.

207. **Physical Diagnosis.**—This course is especially planned to give training in method and technique in ascertaining the physical fitness and health of the individual students with a view to proper classification for active work and of safe guarding both the individual and the group against complications as regards health. The study of health examination and physical fitness tests, together with certain phases of anthropometry and physiology of exercise will be made both from the practical as well as the theoretical point of view. Prerequisite: Biology 108 and Health 102.

Third Term. 8:00 o'clock.

- 208a. **(Athletic Coaching and Officiating).**—Football and basketball (men).

First Term. 9:00 o'clock.

- 208b. **(Athletic Coaching and Officiating).**—Baseball and Track (men).

Third Term. 9:00 o'clock.

- 208c. **(Athletic Coaching and Officiating).**—Basketball and Track (women).

Third Term. 9:00 o'clock.

Courses 208a, b and c are designed to present the fundamentals in coaching and officiating the various sports involved. Theoretical work in the class room will be clarified by observation and supervised practical experience in connection with inter-collegiate and intra-mural athletics. Prerequisites: Twenty-five units, and Consent of Instructor.

209. **History of Physical Education.**—This course aims to present the historical background of physical education activities, movements, and leaders with the hope of developing a better understanding and appreciation of the place of Physical Education in life today and tomorrow. Prerequisite: Two units in Physical Education.

Second Term. 9:00 o'clock.

210. **Practice Teaching.**—This course is designed to furnish Seniors with more supervised practical experience in the conduct of the various activities on the basis of their previous training.

This gives an opportunity for definite check up and guidance before the student goes into the teaching profession. Open only to those majoring in Physical Education. Hours arranged—Three Terms.

PHYSICS

101. **Mechanics.**—Special emphasis is placed upon the laboratory work. Illustrative problems are required throughout this course. Prerequisite: Mathematics 101a. Laboratory fee, \$2.00.

First Term. 8-10 o'clock.

103. **Heat and Sound.**—Special emphasis is placed upon the laboratory work. Prerequisite: Physics 101. Laboratory fee, \$2.00.

Second Term. 8-10 o'clock.

102. **Electricity and Light.**—A general college course in Electricity. Prerequisite: Physics 102. Laboratory fee, \$2.00.

Third Term. 8-10 o'clock.

- 201, 202. **Theoretical Mechanics.**—See Mathematics 207, 208.

203. **Advanced Electricity and Magnetism.**—A continuation of work based upon elementary courses in this subject, but requiring a knowledge of Calculus.

Third Term. 3:30 o'clock.

RELIGION

101. **Old Testament.**—A critical study of selections from Old Testament Literature contained in the King James Version. Important illustrations of the different types of literature are studied in connection with the conditions under which they were written, with a view of following the development of their religious and ethical ideas and social traditions, and an appreciation of the various literary forms in which they are expressed.

Repeated Each Term. 10:00 o'clock.

102. **New Testament.**—A historical study of New Testament literature, commencing with a resume of first century religious thought and a general historical background. The study continues with the letters of Paul, other writers' epistles, homilies, and pastorals, the synoptic gospels, gospel of John, and Revelation. Each writing is approached from the point of

view of authorship, date, place, purpose and occasion of writing, followed by an analysis and interpretation of its content material. Prerequisite: Bible 101 or its equivalent. Required. Repeated Each Term. 9 o'clock.

201. **Primitive Religions and Oriental Ethical Systems.**—A study of the evolution of religion among primitive peoples, with special reference to the North American Indians, the Polynesians, and the Bantus. Religions of ancient Egypt, Babylonia and Assyria, Greece and Rome. Buddhism, Confucianism, and Taoism. Open to Juniors and Seniors.
First Term. 9:00 o'clock.
202. **Monotheistic Religions.**—Judaism, Christianity, and Mohammedanism. Open to Juniors and Seniors.
Second Term. 9:00 o'clock.
203. **Development of the Christian Church to the Reformation.**—Study of the development of the papacy; Monasticism; Church and State; Movements Against Papal Autocracy; Scholasticism; Decline of the Papacy; The Renaissance; Pre-reformers, and the Reformation. Open to Juniors and Seniors.
First Term. 11:00 o'clock.
204. **History of Protestantism.**—A study of Protestant thought, and of great movements within Protestantism from the Reformation to the present time. Open to Juniors and Seniors.
Second Term. 11 o'clock.
206. **Principles of Religious Education.**—Religious Education as a factor in character formation: A brief study of human nature, and of the stages of mental development and their characteristics, with corresponding social developments, with a view of discovering right methods of religious training at each stage. Elements of the psychology of religion. Contents of a curriculum of religious education, according to recent conclusions of psychology, sociology, the teachings of Jesus, etc. Prerequisite: Education 212.
First Term. 2:30 o'clock.
207. **Methods of Religious Education.**—Further study of the Psychology of Religion, with special reference to religious development in adolescent life, and a study of the conversion

experience. Origin and development of ideals. Subject matter for religious education. Methods of teaching religion. The art of worship. Social service. Prerequisite: Religion 206.
Second Term. 2:30 o'clock.

208. **Modern Religious Ideas and Movements.**—A study of the rise and influence of such systems and movements as Pietism, Naturalism, Evolution, Deism, Ethical Theism, the Historical Study of the Bible, Social Emphasis in Christianity, Fundamentalism and Modernism. Prerequisite: Religion 202.
Third Term. 9:00 o'clock.
210. **Religion and Human Life.**—A study of the nature and function of religion. Religious beliefs, attitudes and practices; and factors that control them,—Psychological, Social, Historical, and Literary. Elements of similarity and of difference in the great religions, and their effect on outlook and conduct. Prerequisite: 3 units Religion.
Second Term. 2:30 o'clock.

SOCIOLOGY AND ECONOMICS

201. **Introductory Sociology.**—Designed to orient the student in the social sciences and to give a working system to thought about society; human nature; society and the group; isolation; social contacts; social interaction; social forces; competition and conflict; accommodation and assimilation; social control, collective behavior, and social progress. Prerequisite: 16 college units. Prerequisites for Sociology majors: Biology 101, 102; History 101, 102, 103; Social Psychology 204.
First Term. 2:30 o'clock.
- 202a. **Social Origins.**—Designed to acquaint the student with evolutionary character of social processes. A survey of the sentiments, moral attitudes, customs, and mental traits of primitive man, and a study of activities and expressions found in tribal society; the grade of culture reached; a consideration of the processes involved in the transition from the primary to secondary group. Prerequisite: Sociology 201 or 18 college units.
Second Term. 2:30 o'clock.

- 204a. The Family.**—Evolution of the family; conditions and attitudes that are modifying family organization; functions of the family in society today. Prerequisite: Course 201.
Third Term. 2:30 o'clock.
- 206. City Life.**—Rise of modern cities; human nature in the city environment; immigrants and migrants in United States cities; commercialized recreation; city planning; housing; agencies seeking to meet urban needs, such as the Settlement and the Juvenile Court. Prerequisite: Course 201.
First Term. 10:00 o'clock.
- 207. Country Life.**—Historical development of the rural community in England and the United States; tenancy; production and marketing of farm products; the rural home; the country church; rural education, recreation, and beautification. Prerequisite: Course 201.
Second Term. 10:00 o'clock.
- 211a. Public Health.**—Organization of the public health service; control of the germ diseases; hospital social service; personal and mental hygiene. Alternates with 211b. Offered in 1931.
Third Term. 10:00 o'clock.
- 211b. Social Work.**—The scope and purpose of social work; social work as a profession; principles of case work. Social case records of Family Welfare Agencies will be used for reading and analysis. Alternates with 211a. Offered in 1932.
Third Term. 10:00 o'clock.
- 221, 222. Principles of Economics.**—Stages of economic evolution; production, consumption, and distribution of wealth; money and banking; international trade; taxation. Edie, Economics: Principles and Problems will be used as a text. 221 must precede 222. Prerequisite: 16 college units.
First and Second Terms. 11:00 o'clock.
- 223. Industrial Relations.**—Rise of wage-earning class in England and the United States; wages and the standard of living; women and children in industry; unemployment; struggle of employees against employers; agencies and methods of readjustment. 221 and 222 should precede 223.
Third Term. 11:00 o'clock.

Department of Music

INTRODUCTION

Talladega college through its Department of Music was the second educational institution for colored youth to offer a degree for courses largely of music designed to prepare teachers and performers in that field. The first degree was conferred in 1921.

In the intervening years the department has greatly increased its facilities so that in addition to a full staff of instructors, it has a fairly complete equipment. The department provides training in the principal phases of musical endeavor, piano, organ, violin, voice, and comprehensive courses in Theory, History and School Music. A specialist in each of these fields directs the instruction. The department is in effect an endowed music school, consequently its fees are reasonable, but the enrollment is necessarily limited and its standards high.

EQUIPMENT

The Department is provided with a Steinway grand piano, Ampico player, and many practice pianos, Victor electrical reproducing machine, library of records and piano rolls, two modern two-manual Moller organs, one Lyon and Healy two manual organ, two claviers, a library of 2,000 volumes and a number of orchestral instruments.

ENTRANCE

The student must satisfy the regular college requirements as regards high school credits and should have had the advantage of private lessons in some branch of music, if not piano, with some knowledge of that instrument in addition. Upon entering the college the student will be examined and advised as to the length of time probably necessary for completing requirements for graduation. Such requirements are clearly defined in this catalogue.

FEES AND TUITION

One private lesson of thirty minutes weekly, one quarter, \$8.00.
Two private lessons of thirty minutes weekly, one quarter, \$15.00.
Music Library Fee, one quarter, \$0.75.
Rental of piano or two-manual organ 1 hour per day, one quarter, \$3.00.

PROBABLE EXPENSES OF FRESHMEN

Two lessons weekly in first subject, one quarter, \$15.00; 1 year, \$45.00.

Two lessons weekly in second subject, one quarter, \$15.00; 1 year, \$45.00.

Rental of Piano or Organ three hours daily, one quarter, \$9.00; 1 year, \$27.00.

Music library fee, one quarter 75 cents; one year, \$2.25.

Total music fees for one quarter, \$39.75; one year, \$109.25.

College entrance fees first quarter only, \$19.50.

Board and Room, one quarter, \$60.00; one year, \$180.00.

Total expenses for one quarter, exclusive of books and incidentals, \$119.35; one year, \$308.75.

MAJOR EXAMINATIONS

Classification in courses leading to the B. Mus. degree is obtained yearly by examination before the faculty of the Department except in the senior year when the public Recital is offered in lieu of private examination. Those examinations should be taken before the end of the second quarter but in special cases may be deferred until the final quarter of the year. Due to limited opportunities in some sections for thorough preparatory study, the department will occasionally accept students of talent who may spend one year in preparation for the freshman examination thereby extending the period between entrance and graduation for such students to five years. It is expressly understood that all major courses depend for their length entirely upon the amount and quality of a student's work.

Grades given by private teachers in applied music (piano, organ, voice and violin) represent simply the quality and to a very limited degree the amount of work done. The right to advanced classification depending entirely upon the results of the major examination.

DEGREES

The degree of Bachelor of Music is offered for the satisfactory completion of one of four general courses, outline of which follow:

Suggested Outline of Courses for a Piano Major

Freshman		Sophomore	
Piano, 2 hours daily practice..	2	Piano, 2 hours daily practice	2
Music minor, 1 hour daily practice	1	Music minor, 1 hour daily practice	1
Theory 101-2-3	3	Theory 104-5-6	3
Orchestra or Ensemble Playing	½	History and Appreciation...	3
English 101-2, 103 or 105....	3	Chorus, Orchestra, or Ensemble	½
	<hr/>		<hr/>
	9½		9½
Junior		Senior	
Piano, 3 hours daily practice..	3	Piano, 3 hours daily practice..	3
Music minor, 1 hour daily practice	1	Music minor, 1 hour daily practice	1
Theory 209, 210, 210a or 212a-b-c	1	Theory or English 211-212....	2
Education 101	1	Recital	2
Chorus, Orchestra or Ensemble	½	Chorus, Orchestra or Ensemble	½
	<hr/>		<hr/>
	6½		8½

VOICE—MAJOR

Freshman		Sophomore	
Voice 1 hour.....	1	Voice 2 hours.....	2
Piano, 2 hours.....	2	Piano, 1 hour.....	1
Theory 101-2-3.....	3	Theory 104-5-6	3
English	3	Modern Language	3
Chorus, Orchestra or Ensemble	½	Chorus, Orchestra or Ensemble	½
	<hr/>		<hr/>
	9½		9½
Junior		Senior	
Voice, 2 hours.....	2	Voice, 3 hours.....	3
Piano	1	Piano, 1 hour.....	1
Psychology 101.....	1	Theory 212-13 or English 211-12	2
Modern language	3	Recital	2
Music Hist. and Appreciation	3		
	<hr/>		<hr/>
	10		8

ORGAN—MAJOR

Freshman		Sophomore	
Organ, 1 hour-----	1	Organ, 1 hour-----	1
Piano, 2 hours-----	2	Piano, 2 hours-----	2
Theory 101-2-3-----	3	Theory 104-5-6-----	3
English 101-2, 103 or 105----	3	History and Appreciation----	3
Chorus, Orchestra, or Ensemble -----	½	Chorus, Orchestra, or Ensemble -----	½
	<hr/> 9½		<hr/> 9½
Junior		Senior	
Organ, 2 hours-----	2	Organ, 2 hours-----	2
Piano, 2 hours-----	2	Piano, 2 hours-----	2
Theory 209-10-10a-----	3	Theory 215-16-17-----	3
Education 101-----	1	Chorus Orchestra, or Ensemble -----	½
Chorus, Orchestra, or Ensemble -----	½		
	<hr/> 8½		<hr/> 7½

SCHOOL MUSIC MAJOR

Freshman		Sophomore	
Piano, 2 hours-----	2	Piano, 2 hours-----	2
Voice, 1 hour-----	1	Voice -----	1
Theory 101-2-3-----	3	Theory 104-5-6-----	3
English 101-2-3 or 105----	3	Hist. and Appreciation----	3
Chorus, Orchestra or Ensemble -----	½	Chorus, Orchestra or Ensemble -----	½
	<hr/> 9½		<hr/> 9½
Junior		Senior	
Piano, 1 hour-----	1	Piano, 1 hour-----	1
Voice -----	1	Voice -----	1
Education 212-13, and 221-230 -----	3	Theory 213 a-b-c-----	3
Theory 212 a-b-c-----	3	Education 216-235-----	2
Psychology 101-----	1	Chorus, Orchestra or Ensemble -----	½
Chorus, Orchestra or Ensemble -----	½		
	<hr/> 9½		<hr/> 7½

DESCRIPTION OF COURSES

Theory

For courses in Theory (including School Music) see Music in College description of courses.

Piano

The entire course of piano study offered includes six preparatory grades and four conservatory grades. Only the courses of the conservatory grade are described below. For description of preparatory courses see bulletin issued by the Department of Music. The course offered below is not required in litera but rather suggests the degree of ability that should be attained by the student. The technical requirements, however, are observed in detail.

First year—Czerny Selected Studies vol. III or op. 299. Bach two three part Inventions, Scarlatti Sonatas, Cramer Etudes, Jensen Op. 32, Beethoven Sonatas Op. 79, Op. 10, 14. Easy Variations: F. A. Williams Op. 43; Selected repertoire.

Scales—All Major and Minor scales in thirds, tenths, and sixths.

Quarter note equals 92 in following form:

One octave	Quarter notes
Two octaves	Eighth notes
Four octaves	Sixteenth notes

Arpeggios—Dominant and diminished seventh hands together one octave apart quarter note equals 88 in the following forms:

One octave	Quarter notes
Two octaves	Eighth notes
Three octaves	Eighth (triplets)
Four octaves	Sixteenth notes

Development of the Staccato, octaves.

Second year—Czerny Op. 740, Etudes Cramer, F. A. Williams Op. 43 Kullak Octave Studies. Mechanical Studies Tausig of Czerny Op. 337 Beethoven, Bach, Chopin, Clementi, Gradus ad Parnassum, Repertoire.

Scales—Same as first year, except tempo which is increased to quarter equals 132.

One octave: Quarter notes; Two octaves: Eighth notes.

Arpeggios—Same as first year except tempo required equals 92. Legato and Staccato octaves.

Third year—Czerny Op. 740, Clementi Gradus, Bach Well tempered Clavichord Beethoven, Schumann, Chopin Etudes, Modern literature.

Scales—Double thirds, all major scales hands together quarter note equals 92 in following forms:

One octave; quarter notes. Two octaves; eighth notes.

Major scales—All forms, sixteenth note rhythm tempo quarter note equals 12.

Arpeggios—All varieties at tempo quarter note equals 116, sixteenth note rhythm.

PIANO

Legato and Staccato, octaves.

Finger staccato Tempo quarter note equals 108 in sixteenth note rhythm.

Four year—Repertoire. Public program should contain:

1. Mozart or Variations in F or C Minor Fantasia.
2. Beethoven Sonata (Excluding Op. 49).
3. Schumann Noveletten, Pappillon or Fantasia Stucke.
4. Chopin Larger composition.
5. Liszt Selected composition.
6. Modern composition.

VOICE

Voice I—Correct position and poise of the body. Gymnastics of articulating organs. Fundamentals of tone production ability to sing all forms of major and minor scales. Concone, Shakespeare, Panofka.

Voice II—Study of trill staccato. Arpeggios, Vocalises modern difficult songs.

Voice III—More advanced technic. Vocalises. Fundamentals of interpretation. Songs by classical and modern composers.

Voice IV—All subjects in preceding grades developed. Advanced vocalises. Study of oratorios.

ORGAN

First Year. Preparatory Manual Exercises, Chorale Preludes for Manuals, Bk. 5 Peters Ed.; Pedal Exercises and Scales; Trios for Manuals and Pedals; Hymn Tunes.

Second Year. Hymn Tunes, Pedal Exercises and Scales; Preludes and Fugues in C Major, A Major, B Minor. Schirmer Edition

Bk. III; First Sonata, Bach; Second Sonata, Mendelssohn Chorale Preludes, Bach.

Third Year. Bach: Chorale Preludes, Preludes and Fugues in E minor, A minor. Second Sonata, Toccata and Fugue in D minor, Franck: Fantasia in C major, Cantabile Prelude, Fugue and Variation Piece Heroque. Mendelssohn: Third Sonata.

Fourth Year. Bach: Third Sonata, Fantasia and Fugue in G minor, Passacaglia, Toccata. Franck: Chorals in A minor, B minor, Mendelssohn: Sixth Sonata. Vierne: Prelude and Finale (1st Symphony) Widor Gothic Symphony, Modern Compositions.

THE COLLEGE CHOIR

The college choir with a normal membership of sixty voices under the direction of Prof. Frank G. Harrison receives careful training in voice production as well as in general choral technic.

This organization furnishes music for Sunday services and gives public performances of the standard Oratorios and other choral works and furnishes valuable experience to those who can qualify for admission.

THE ORCHESTRA

The orchestra of sixteen or more players is devoted to the performance of light good music including standard overtures and arrangements of popular classics. This organization sets a high standard for student orchestras.

The Practice of High School

The High School serves a three-fold purpose. Talladega College is located in a section where there are practically no secondary schools offering adequate college preparatory courses for Negro youth. Recognizing an obligation to those who live in its immediate vicinity, the College fills the gap between the elementary school and its Freshman class by providing a good Junior and Senior High School. The primary use of the High School, however, is a laboratory for the courses in Education, especially those designed for the training of principals and teachers in Secondary Schools.

The Secondary School comprises the Junior High School and the Senior High School, each covering three years of work. Entrance into the Junior High School is based upon six years of previous schooling covering standard work. Examination for classification may be required of any applicant in either of the two schools.

Beginning with the ninth year a limited amount of election is allowed the student, which is increased in the eleventh and twelfth years by additional courses of study. The completion of the Senior High School prepares the student for entrance into Talladega College.

EXPENSES

Annual Fees (due on entrance)

Incidental fee for all students.....\$ 3.50
 Student activities, fee for all students..... 5.00

Tuition (due at the beginning of each calendar month)

Tuition, per month..... 3.00

Special Fees

For special examinations..... .50
 For exceeding vacation dates, per day..... 1.00
 For registration after opening week of school..... 1.00

COURSE OF STUDY

Complete information concerning the courses of study and entrance requirements may be secured by addressing the Registrar of the College.

Sessions Practice School

Sessions School is conducted strictly for purposes of observation and practice teaching of the students in the Education Courses. The course of study includes a kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee ----- \$ 0.50

Tuition per month:

Kindergarten ----- .50
 Grades 1 and 2 ----- 1.25
 Grades 3 and 4 ----- 1.50
 Grades 5 and 6 ----- 1.75

General Information

MEMBERSHIP

Membership.—Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students from other schools must present a statement of honorable dismissal from school last attended. No new student should come without first corresponding with the Registrar.

The boarding department is open to students regularly enrolled in the College Department. The administration reserves the right of control and supervision of boarding places of out-of-town students.

The College is Christian and non-sectarian in its influence.

All students become subject to all rules of the institution when they enter the grounds, whether they have been enrolled for classes or not.

SCHOLARSHIP AND STUDENT AID

A limited number of students who show evidence of need may be granted aid covering their tuition. Work not to exceed one hour a day may be required of all who receive such aid.

Further aid may be given worthy students for work in excess of an hour each day. This is made possible by a limited amount of student aid funds.

All arrangements for above aid must be made before the student enters the institution. This aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

REGULATIONS

Conduct.—Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges.

Student Activities.—Students may become identified with a limited number of student activities and associations in accordance with special regulations.

Furnishings.—All boarding students must provide their own towels, soap, one comfort or blanket, and six napkins and rings.

Demerits.—An unexcused absence from class or church counts as 1 demerit. An excused absence counts as 1-3 demerit.

An unexcused absence from chapel and an unexcused tardiness at any class exercise, will each count as 1-3 demerit.

A student accumulating demerits from various sources will suffer losses in scholastic standing as follows: A loss of one point from the term standing for every three demerits received in a particular course; a loss of one point from the total number of points received for every five demerits accumulated from other sources than the classroom during the term.

Excuses for absences must be in the office within one week after the return of the student to classes.

LITERARY SOCIETIES

The students conduct a number of literary organizations.

The Debating Society is composed of young men in the College Department, and furnishes the teams for intercollegiate debates.

Two national fraternities and two sororities have chapters at the institution.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta, Charlotte, Knoxville and Nashville.

COLLEGE HEALTH

A rigid oversight of the health of the College family is observed. A physical examination of all students is required, and a detailed record of same is kept for reference and comparison. The College provides both a resident physician and a consulting physician and surgeon. The Goodnow Hospital, a well-appointed modern building, serves as the College infirmary.

PHYSICAL EDUCATION AND ATHLETICS

The College makes special provision to keep its students physically fit through a course of training under the direction of three competent instructors. The gymnasium with its swimming pool,

the numerous tennis courts, and a large enclosed athletic field give the student every opportunity for recreation and sport.

Intercollegiate athletics are conducted as a part of the physical education program. Football, baseball, track, and basketball represent the intercollegiate sports in which the College now participates. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

LIBRARY AND READING ROOM

The Carnegie Library contains about 29,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indexes and approved methods of cataloging have been introduced.

Scholarships

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$909.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzilai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

The Mary E. Wilcox Memorial Scholarship of \$1,000, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

*Charles B. Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

*The Eunice Hatch Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

The Esther A. Barnes Scholarship, begun by the Class of 1896 and at present amounting to \$100.00.

The Mrs. R. M. Tenny Scholarship Fund, of \$1,000, established in 1917 by Mrs. R. M. Tenny, of Montour, Iowa.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to aid of pupils who are receiving industrial training.

The R. R. Graves Scholarship of \$5,000, established in 1882, for the R. R. Graves estate, Morristown, N. J.

*Held by the American Missionary Association, and by its Executive Committee devoted "for the present" to Talladega College.

The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

RHETORICAL PRIZES

The Whiton Essays.—Two prizes—one of ten dollars and one of five dollars—are awarded to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy or Literature. The prizes were established in 1888, by Rev. J. W. Whiton, Ph.D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p. m., on the last day of spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

The Avery Orations.—Two prizes—One of ten dollars and one of five dollars—have been endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations, and open to competitors from all departments.

COLLEGE SCHOLARS

Each year one student is selected from each of the departments offering a major who is called a college scholar. A scholar must have maintained a general average of at least two points in all of his work, and is selected by each department as the outstanding student of the year in that department. This selection is made either by vote of the members of the department or by competitive examination at the discretion of the department. An award of \$120 is made each scholar payable in three equal installments at the beginning of each term. If a scholar does not need the financial aid he may retain the name of scholar and permit the money to go to the general fund for student aid. A list of scholars is published in each catalog.

The College Property

Talladega College is housed in fourteen main buildings. The college buildings are heated by steam from a central heating plant and are lighted by electricity.

Swayne Hall, containing classrooms and offices, purchased in 1867.

General Swayne, then of the Freedman's Bureau, was interested and secured its purchase.

Foster Hall, the young women's dormitory, erected in 1869, enlarged in 1902, and again in 1929. Rev. Lemuel Foster, of Blue Island, Ill., was principal donor to the original building.

Stone Hall, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria C. Stone, of Malden, Mass.

The DeForest Chapel, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896.

The Carnegie Library, the gift of Mr. Andrew Carnegie, in 1904.

Andrew Theological Hall, built in 1909-10, in honor of the Rev. George Whitfield Andrews, D. D., Dean of the Theological Department from 1875 to 1908.

Seymour Hall, dormitory for college men, built in 1923, partly from a legacy left by Lyman Kay Seymour, of Payson, Ill.

The Callanan Gymnasium, built in 1924, from a legacy left by Dr. Callanan, of Des Moines, Iowa.

The Silsby Science Hall, for collegiate work, in science, begun 1925, the gift, in part, of the General Education Board, and, in part, of friends and alumni of the College.

Goodnow Hospital and College Infirmary, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow.

The Sessions Practice School for kindergarten and elementary pupils, erected in 1925.

Foy Cottage, a teachers' home. The principal donors of this building were Mr. and Mrs. J. H. Foy of New Haven, Connecticut.

Fanning Hall, the College Refectory, built in 1927-28 from a legacy of Mr. David H. Fanning, of Worcester, Mass.

Cassedy Hall, for the High School pupils, with practice school feature, erected in 1883, enlarged in 1891, by Mr. J. R. Cassedy, of Thiells, N. Y.

In addition to the foregoing major buildings, the College owns a large number of homes for its professors, and also a considerable number of minor buildings, including a barn upon the Newton farm, both the barn and the farm being the gift of Dr. Homer C. Newton, Sherburn, New York.

NEEDS

Talladega College receives no State aid and is wholly dependent for its support upon its income from a meagre endowment, an annual grant from the American Missionary Association, and gifts from friends of Negro education who believe in its work. The more pressing needs of the College may be summarized as follows:

1. Scholarships and Student Aid. Among the matriculants at this College, are many worthy and promising students who are unable to complete their courses without financial assistance. Student aid is administered in a way to avoid pauperizing the recipient. For the most part it is given in the form of compensation for necessary labor. It is also the policy to provide a reasonable number of scholarships as a reward for high standards of academic work. Donations for student aid for a single year should range from \$75.00 to \$150. Permanent scholarships should range from \$1,000 to \$3,000.

2. A carefully built and carefully administered budget shows that the efficient conduct of the College requires about \$25,000 annually in excess of income from its ordinary sources. This deficit is solicited from the interested friends of the institution.

3. New Buildings. The College maintains a practice High School as a laboratory for its Department of Education, and for the particular purposes of training principals and teachers in secondary schools (the present weakest link in Southern Education.) This work is being done at present in an obsolete and wholly inadequate wooden building. A new building suitable for this purpose would cost \$75,000.

An additional dormitory for College men is an absolute necessity. The present space is over-taxed and there is no place to house the number of College men who could be accommodated within the other facilities of the Institution. An adequate building could be erected and equipped for \$85,000.

4. To assure continuity of service, the College inclines toward the employment of married teachers and officers. This means a number of modest but comfortable teachers' houses. There is need of at least four more of such houses than the College owns at present. These may be supplied for \$6,000 each.

5. The College urgently needs an endowment fund of at least \$2,500,000.

Suggested Form of Bequest

*"I give and bequeath to Talladega College, the sum of
dollars."*

GRADUATING CLASS 1930**Bachelor of Arts**

Wilbur Sheffield Arrington	Lucy Doretta Lowery
Johnnie Morris Blunt	Lewis Mahone
Cornelia Laverne Boddie	John Benson Manly
Richard Earle Brown	Archie Simpson McCord
William Alphomso Brown	Maggie Pinkie McLeod
Charles Elvin Burbridge	Willette Blanche Nivens
June Rosella Cotton	Frances Felice Pierce
Minnie Odessa Daniels	Elna Elizabeth Pitts
Annie Josephine Davis	Emma Alene Poole
Mamie Edwina Dugas	Hilda Marie Preer
Leonlius Leo Echols	Edith Josephine Rayfield
Annibel Vesterine Finley	Mildred Dayton Raynor
Myrtle Louise Forney	Marie Lavina Reddick
Mildred Inman Freeman	Otis Beatrice Simpson
Ralph Samuel Garner	Ripley Singleton Sims
Willis George Garrison	William Henry Taylor
Logwood Ulysses Goin, Jr.	Emily Elizabeth Turrentine
John Walter Hauser	Henry Ruffin Walden
Erskine Charles Hayes	Eva Irene Walker
Porter James	Naomi Loretta Webb
Robert Alphonso Jones	Edna Mae Weiss
Eleanor Adeline Kingsley	Mildred Catherine Williams
Nathan Evans Langford	Jesse Word
Rosalie Dorothea Lofton	George Monroe Wright
Julia Mae Young	

Cum Laude

Lucile Eunice Bell	Virginia Jacqueline Clark
Waldo Emerson Blanchett	Wayman Glenn McCoo
Annie Laurie Chisholm	Josie Mae Oliver
Mary Engeline Paxton	

Magna Cum Laude

Eleze Evelyn Goodwin

Bachelor of Music**Cum Laude**

Margaret Priscilla Welch

Enrollment**Seniors**

Virginia Louise Blunt	Mobile
Eva Mae Browne	Anniston
Vivian Bryant	Talladega
Helen Gwendolyn Cousins	Lima, Okla.
Bernice Juanita Daniels	Birmingham
Marie Esther Dixon	Mobile
Leola Eugenia Dugas	Charlotte, N. C.
Mary Lou English	Talladega
Isabel Garnetta Foster	Tampa, Fla.
Minnie Louise Gardner	Thomasville, Ga.
Violet Alice Garrett	New Orleans, La.
Robert Foster Harwell	Nashville, Tenn.
Samuel Washington Hill	Anniston
Joaquin Miller Holloway	Mobile
Helen Hunt Jackson	Anniston
Mary Elizabeth Johnson	Talladega
Edythe Mae Johnston	Tuskegee
Coragreene Johnstone	Brevard, N. C.
Mattie Virginia Inez Jones	Talladega
Dan Kennon, Jr.	Birmingham
Alva Beatrice Maxey	Atlanta, Ga.
Thomas Arthur Miller	Bessemer
Bernice Colleen Miller	Tampa, Fla.
Louise Jane Moses	Anniston
Edward Brandon McCarroll	Birmingham
Daniel Reid McLeod	Wilsonville
Gertrude Lurlene Nabrit	Atlanta, Ga.
Consuelo Allen Nicholas	Mobile
Raymond Jackson Pitts	Macon, Ga.
Willis Norman Pitts	Macon, Ga.
Gilbert Lawrence Porter	Baldwin City, Kans.
Mary Louise Ragland	Fairfield
Arthur Henry Reagin, Jr.	Selma
Catherine Lydia Roberts	Tuskegee
Marie Williamette Rodgers	Steubenville, Ohio
Cornelia Elizabeth Roscoe	Marion Junction

Pearl Aurena Royal.....	New Orleans, La.
Eunice Cleovis Simpson.....	Montgomery
Portia Harriette Thomas.....	Winston-Salem, N. C.
Eleanor Alice Thompson.....	New Orleans, La.
Tony Alva Thrift.....	Sylacauga
James Pendleton Toney.....	Birmingham
Arthur Gurdry Washington.....	Talladega
Lynnette Marie Wiggins.....	Little Rock, Ark.
John Wesley Wise.....	Birmingham
Samuel Leamon Younge.....	Tuskegee

Juniors

Gladys Belcher Anderson.....	Winston-Salem, N. C.
Herbert Cathey Boggs, Jr.....	Selma
Macie Elizabeth Brown.....	Winston-Salem, N. C.
Winema Campbell.....	Salisbury, N. C.
Geneva Luvenia Cook.....	Winston-Salem, N. C.
Lucile Esther Deck.....	Lima, Okla.
Herbert Howard Denton.....	Little Rock, Ark.
Forrest Eugene DeVeaux.....	Charleston, S. C.
Lillian Marie Draper.....	Talladega
Wendell Howell Edwards.....	Snow Hill
Lister Leon Franklin.....	Montgomery
William Lawrence George.....	Evansville, Ind.
Donarell Rhea Green.....	Atlanta, Ga.
Mayme Bennette Hamilton.....	Northport
Hilton Edward Hanna.....	Mathew Town, Inagua, B. W. I.
Eunice Marie Harwell.....	Nashville, Tenn.
Vivian Louise Headen.....	Nashville, Tenn.
Bessie Beatrice Henry.....	Augusta, Ga.
Verna Ynez Herron.....	Birmingham
Odess Edwards Hicks.....	Yazoo City, Miss.
Cecile Bolton Hill.....	Charlotte, N. C.
Leroy George Hooks.....	Dunedin, Fla.
Effie Bernice Jackson.....	Jacksonville, Fla.
Audrey Marion Johnson.....	Talladega
Edward Johnson, Jr.....	Tuscaloosa
Velma Besselle Murial Johnson.....	Houston, Texas
Katie Louise Kelly.....	Tuskegee
Jewette Martin Langford.....	Montgomery
Carlton Lafayette Lee.....	White Plains, N. Y.

Hosea Newton Lewis, Jr.....	Bessemer
Harold Koontz Logan.....	Tuskegee
Myrtle Louise Martin.....	Atlanta, Ga.
Thelma Elizabeth Martin.....	Jackson, Miss.
Joseph Henry Mitchell.....	Beaumont, Texas
Agnes Lewis Moses.....	Anniston
Ollie Consuela McCool.....	Asheville, N. C.
Martiel Aerial McCray.....	Pensacola, Fla.
Mary Pauline McDonald.....	Dayton, Ohio
Sadie Letitia Nall.....	Birmingham
Helen Adell Patrick.....	Opelika
Norman Percival Pendergrass.....	Summerton, S. C.
Herbert Alphonso Pigrom.....	Bessemer
Charles Herbert Raine, Jr.....	Selma
Albert Sautell Reynolds.....	Florence
Glennye Mae Rudd.....	Auburn
Marion Scott.....	Valdosta, Ga.
Reva Louise Shepherd.....	Birmingham
Anita Blanche Smith.....	Talladega
Sarah Geneva Smith.....	Bessemer
Elnora Odessa Speed.....	West Palm Beach, Fla.
James Speed.....	Varina, N. C.
Luther Calvin Taplin.....	Liberty, Miss.
Edward Morris Taylor.....	Montgomery
Harold Taylor.....	New Haven, Conn.
Emily Ayers Thompson.....	West Palm Beach, Fla.
Jeptha Elizabeth Walker.....	Talladega
Paul Lawrence Ware.....	Milton, Pa.
Wilhelmina Thelma White.....	Palatka, Fla.
Robert Swinton Williams.....	McIntosh, Ga.
Joshua Wilson.....	Warsaw, N. C.
Elzy Lee Wright.....	Kansas City, Mo.

Sophomores

Robert Harris Baker.....	Pensacola, Fla.
Ambrose Stanley Balasco.....	Mobile
Lucas Algernon Banks.....	Anniston
John Henry Bell.....	Atlanta, Ga.
Elaine Louise Bethel.....	Tuskegee
Cleolus Leonidas Blanchet.....	New Orleans, La.
Earl Anderson Boyd.....	Montgomery

Mary Elizabeth Carter.....New York, N. Y.
 Erlene Driver Chandler.....Talladega
 Ruth Amanda Clark.....Birmingham
 William Alexander Clement.....Charleston, S. C.
 Kathleen Lenora Cook.....Soperton, Ga.
 Alfonso Lorenzo Cox.....Birmingham
 James Alphonso Davis.....Cropwell
 Myrtle Esther Dejoie.....New Orleans, La.
 James Peterson Dixon.....Mobile
 Eline Ada Duncan.....Talladega
 Ruby Valena Dusenbury.....Greensboro, N. C.
 Elsie Annie Lea Foster.....Atlanta, Ga.
 Eleanor Elizabeth Freeman.....Chattanooga, Tenn.
 Charles Morris Furlow.....Jacksonville, Fla.
 Julia Ardeene Gaillard.....Tuskegee
 Duncan Cromwell Green.....Bradenton, Fla.
 John Frank Grimmett.....Talladega
 Susie Louise Harmon.....Talladega
 Helen Ione Headen.....Nashville, Tenn.
 James Haygood Hill.....Indianapolis, Ind.
 Albert Edward Hinds.....New Orleans, La.
 Irene Gladys Jackson.....Talladega
 Robert Marion Johnson.....Fayetteville, N. C.
 Mattie Ruth Jones.....Birmingham
 Jeannette Arlette Levi.....Talladega
 Louis Emile Levi.....Talladega
 Henry May, Jr.....Birmingham
 Charles Edward McCarroll.....Anniston
 Thelma O'Neil McClenny.....Marion
 Clarence James Nixon, Jr.....New Haven, Conn.
 Evelyn Doyle Pickens.....Selma
 John Livingston Pitts, Jr.....Chattanooga, Tenn.
 Virtis Anthony Reese.....Meridian, Miss.
 Mae Alice Reynolds.....New York, N. Y.
 Frances Eloise Rodgers.....Anniston
 Jane Emma Lee Ryder.....Cincinnati, Ohio
 Rose Bernice Sanduskee.....Talladega
 Henrietta Louise Shivery.....Atlanta, Ga.
 Rennie Ray Strayhorn.....Meridian, Miss.
 Winnie Cornelia Thomas.....Winston-Salem, N. C.
 Lucy Catherine Thompson.....Erwin, N. C.

Elizabeth Margaret Adams Walcott.....Tuskegee
 Elkin Oscar Woolfolk, Jr.....Birmingham
 Eola Royal Wynne.....Tuscaloosa

Freshmen

Carrie Anderson Allen.....Montclair, N. J.
 Ruby Lee Anderson.....Kansas City, Mo.
 Viola DeEtte Atkins.....Holly Springs, N. C.
 Earline Cinderilla Baker.....Alpine
 Hannah Mae Benjamin.....Winston-Salem, N. C.
 Elizabeth Amanda Bingham.....Talladega
 Louis Gardner Brown.....Talladega
 Paul Lawrence Brown.....Talladega
 Naomi Althea Burns.....Talladega
 Willie Frank Bynum.....Tuscumbia
 James Benamine Cannon.....Fairfield
 Goode Samuel Clark.....Hartford, Conn.
 Maggie Mae Coleman.....Columbus, Ga.
 Ruby Eliza Collins.....Gastonia, N. C.
 Charles Bertram Covington.....Chicago, Ill.
 Emma Mae Curry.....Talladega
 Isabel Davis.....Birmingham
 Ruby Clemmett Davis.....Augusta, Ga.
 Dorothy Elizabeth Days.....Gainesville, Fla.
 Kathleen Vernetta Denthriff.....Birmingham
 Grover Dixon.....Mobile
 Marion St. Julian English.....Charleston, S. C.
 Louise Annie Fortune.....Asheville, N. C.
 Lucile Evelyn Graham.....Athens, Ga.
 Marjorie Elizabeth Greene.....Birmingham
 Leonard Joseph Gunn.....Talladega
 Winifred Cordelia Hall.....Montgomery
 Al Luther Hamilton.....Bartow, Fla.
 Samuel Lee Hamlin.....Mocksville, N. C.
 Gladys Myrtle Harris.....Talladega
 Virgil Leon Harris.....Birmingham
 Robert Henry Howard.....Macon, Ga.
 Henry Joel Jacobs.....Talladega
 James Johnnie Johnson.....Mobile
 Robert Andrew Johnson.....Anniston
 John Belton Jones.....Talladega

Howard Davis Lee.....	Talladega
Winston Salem Leonard.....	Talladega
Lee Henry Franklin Lewis.....	Talladega
Herman Hodge Long.....	Birmingham
Thomas Jefferson Mayberry, Jr.....	Montgomery
Luevenia Viola Michael.....	Rutherfordton, N. C.
Julian Augustus Moran.....	Tulsa, Okla.
John Henry McCray.....	Summerville, S. C.
Annie Mae Catherine McGinness.....	Asheville, N. C.
Lucinda Charlotte Pickett.....	Chattanooga, Tenn.
Frank Breedlove Ransom.....	Indianapolis, Ind.
Frederic Ransom.....	Indianapolis, Ind.
Thelma Louise Reddick.....	Franklin, Tenn.
Bruce Gill Reid.....	Selma
Robert Daniel Reid.....	Selma
John Davison Reynolds.....	Florence
George Franklin Rivers, Jr.....	Columbus, Ga.
Daisy Bell Stanfield.....	Atlanta, Ga.
Vesta Emily Stephens.....	Anniston
Inez Octavia Stevenson.....	Meridian, Miss.
Donald Swaring Sutton.....	Birmingham
Mary Louise Taylor.....	Montclair, N. J.
Mattie Louise Thirlkill.....	Tuscumbia
George Jefferson Thomas, Jr.....	Winston-Salem, N. C.
Charles Eugene Thornhill.....	New Orleans, La.
Abraham Walker.....	Talladega
Clinton Irving Young.....	Charleston, S. C.

Summary

The College Department—	Male	Female	Total
Senior	15	31	46
Junior	27	34	61
Sophomore	23	28	51
Freshman	34	29	63— 221
The Department of Music—			
Piano	4	15	19
Violin	9	3	12
Organ	3	7	10
Voice	1	9	10
Cello	--	1	1
The Practice Schools—			
High School.....	50	58	108
Elementary School.....	53	61	114— 222
Recapitulation—			
Total in all Departments.....	219	276	495
Total Attendance.....	202	241	443

ENROLLMENT BY STATE AND FOREIGN COUNTRIES

Alabama	110	Missouri	2
Arkansas	2	New Jersey.....	2
Connecticut	3	New York.....	3
Florida	13	North Carolina	23
Georgia	20	Ohio	3
Illinois	1	Oklahoma	3
Indiana	4	Pennsylvania	2
Kansas	1	South Carolina.....	6
Louisiana	6	Tennessee	8
Mississippi	6	Texas	2
		British West Indies.....	1

FROM APPLICANT—
PRELIMINARY BLANK

To be filled by one desiring to enter any department of
Talladega College

Before filling out and mailing this blank, the applicant should
read the paragraphs on "Membership" and "Requirements for Ad-
mission" to the department in question.

Date of Application.....

Name

Age

Postoffice address.....

What school did you last attend?.....

Did you complete the course of study?.....

If not, what grade or class did you finish?.....

In what year did you leave school?.....

In which of the following Departments do you wish to enroll?

Make a cross after the one preferred:

College Department
Conservatory of Music

After filling the blank, mail it to

THE REGISTRAR,
Talladega College,
Talladega, Alabama.