

# TALLADEGA COLLEGE

CATALOG

MARCH 1935



TALLADEGA, ALABAMA

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*C*ATALOG  
*and*  
*A*NNOUNCEMENTS  
*of*  
TALLADEGA COLLEGE

Talladega, Alabama

MARCH

1935



A Record of 1934-35

With Announcements for 1935-36

*Founded in 1867 by the American Missionary Association*

*Chartered as a College in 1869*

*Charter Confirmed by the Legislature in 1889*

## Aims of the College

Talladega College does not bid for the attendance of men and women who have no serious purpose in entering college; but for the student of serious purpose and superior ability the college aims to provide opportunity, encouragement, and guidance in

(a) The cumulative discovery of the **general** nature of things and of men—not to the end that a student is expected to “know all about it,” but to the end that he shall “know what it is all about”;

(b) The progressive mastery of a chosen field of **special** study, in order that general education may be rooted in something in particular, and that the student may be inspired and equipped for a long-term (perhaps a life-long) quest;

(c) The formulation of a considered philosophy of the world and of human relations, and of one's place and part in the making of the future, through actual practise in working out constructive social attitudes and habits which embody this philosophy.

The college is Christian and therefore non-sectarian. It aims to prepare men and women of critical intelligence, sane judgment, broad sympathy, and genuine courage who are active in promoting the common welfare.

## Table of Contents

	Page
Aims of College.....	4
Calendar 1935-36 .....	7
Board of Trustees.....	8
Faculty .....	9
College Pastors 1934-35.....	13
General Information:	
Historical .....	14
Location .....	14
Plant and Equipment.....	15
General College Activities.....	20
Expenses .....	22
Student Aid and Self-Help.....	23
Scholarship Funds .....	25
Prizes .....	26
Admission of Students:	
Requirements for Admission.....	27
Description of Entrance Units.....	29
Graduation:	
Requirements for Bachelor of Arts.....	32
Requirements for Bachelor of Music.....	36
Organization of Courses:	
General Division .....	41
Major Division .....	49
The Practice High School.....	75
Sessions Practice School.....	76
Pressing Needs of the College.....	77
The Record of 1934-35:	
Lectures and Recitals.....	79
Prize Winners .....	79
Undergraduate Honors.....	80
Graduating Class of 1934.....	80
Enrollment of 1934-35.....	82
Summary of Enrollment.....	90

Academic Calendar 1935-36

1935

Calendar

1935																												
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
	1	2	3	4	5	6	7			1	2	3	4	5						1	2	1	2	3	4	5	6	7
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	
29	30						27	28	29	30	31			24	25	26	27	28	29	30	29	30	31					
1936																												
JANUARY							FEBRUARY							MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
			1	2	3	4						1	1	2	3	4	5	6	7			1	2	3	4			
5	6	7	8	9	10	11	2	3	4	5	6	7	8	8	9	10	11	12	13	14	5	6	7	8	9	10	11	
12	13	14	15	16	17	18	9	10	11	12	13	14	15	15	16	17	18	19	20	21	12	13	14	15	16	17	18	
19	20	21	22	23	24	25	16	17	18	19	20	21	22	22	23	24	25	26	27	28	19	20	21	22	23	24	25	
26	27	28	29	30	31		23	24	25	26	27	28	29	29	30	31				26	27	28	29	30				
MAY							JUNE							SUMMER RECESS							SEPTEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S								S	M	T	W	T	F	S	
					1	2	1	2	3	4	5	6										1	2	3	4	5		
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17	18	19	20	21	22	23	21	22	23	24	25	26	27	20	21	22	23	24	25	26								
24	25	26	27	28	29	30	28	29	30				27	28	29	30												
31																												

September 26, Thursday—Classes for first year students begin at 1:30 p. m.  
 September 26-27, Thursday and Friday—Comprehensive Examinations for General Division students wishing to take them at this time.  
 September 28, Saturday—Registration. Late fee charged for registration after 5:00 p. m. this date.  
 September 30, Monday—Sixty-eighth academic year begins.  
 November 16, Saturday—Homecoming Day.  
 November 23, Saturday—Make-up examinations for deficiencies of the previous term (old plan).  
 November 28, Thursday—Thanksgiving Day holiday.  
 December 20-23, Friday and Monday—Fall Term Examinations (old plan).  
 December 24-29, Tuesday to Sunday inclusive, Christmas vacation.  
 December 30, Monday—Winter Term begins.

1936

January 1, Wednesday—New Year's Day holiday.  
 February 1, Saturday—Make-up Examinations for deficiencies of the previous term (old plan).  
 February 1 and 8, Saturdays—Comprehensive Examinations for General Division wishing to take them at this time.  
 February 12—Lincoln's Birthday, half holiday.  
 March 12-13, Thursday and Friday—Winter Term Examinations (old plan).  
 March 16, Monday—Spring Term Begins.  
 April 10-13, Friday to Monday inclusive—Easter vacation.  
 June 4-5, Thursday and Friday—Spring Term Examinations (old plan) and Comprehensive Examinations for General Division students wishing to take them at this time.  
 June 6, Saturday—Class Day and Alumni Class Reunions.  
 June 7, Sunday—Baccalaureate Sunday.  
 June 8, Monday—Commencement Day.  
 September 28, Monday—Sixty-ninth academic year begins.

## Board of Trustees

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### Term of Office Expires in 1935

FRED L. BROWNLEE, Esq., *Executive Secretary A.M.A. and  
Recording Secretary*.....New York City  
Miss JANE ELLEN McALLISTER, Ph.D. ....Washington, D. C.  
W. L. DUMAS, Esq. ....Talladega, Alabama

### Term of Office Expires in 1936

BUELL GORDON GALLAGHER, B.D. ....Talladega, Alabama  
Rev. OSCAR E. MAURER, D.D., *President and Chairman*.....  
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### Term of Office Expires in 1937

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Rev. ALLAN KNIGHT CHALMERS, D.D.

## Faculty

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BUELL GORDON GALLAGHER, B.A., B.D.  
*President*  
*Professor of Religion*

JAMES TATE CATER, A.M.  
*Dean and Professor of Mathematics*

EDWARD CRAMER MYERS  
*Comptroller*

MINUARD BISHOP MILLER, A.B.  
*Registrar*

PETER COOPER, Ph.D.  
*Professor of Philosophy and Psychology*

TOURGEE ALBION DEBOSE, Mus.B.  
*Professor of Music*

IRVING ANTHONY DERBIGNY, Ph.D.  
*Professor of Chemistry*

WOLSEY DUDEN GAY, A.M.  
*Professor of Education*  
*Director of Drewry Practice High School*

CHARLES HENRY HAYNES, A.M., B.D.  
*Professor of History*

ISOLDE ARDINELL HENNINGER, A.M.  
*Professor of Modern Languages*

CHARLES ARTHUR JAQUITH, A.M., B.D.  
*Professor of English*

\*WILLIAM HORACE KINDLE, A.B., M.P.E.  
*Professor of Physical Education*

LEON PULASKI O'HARA, M.S.  
*Professor of Biology*

EDWARD SAYLER, A.M., B.D.  
*Professor of Sociology*

ROBERT AMBROSE THORNTON, M.S.  
*Professor of Physics*

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\*On leave of absence

AUGUSTUS WEBB, M.D.  
*College Physician and Professor of Health*

FRANK GOODALL HARRISON, Mus.B.  
*Associate Professor of Voice*

TAYLOR SYLVESTER JACKSON, A.M.  
*Associate Professor of Education*

\*EDWIN LAWRENCE PHILLIPS, A.M.  
*Associate Professor of Education*

WILLIAM ASHTON HARRIS, A.M.  
*Assistant Professor of Chemistry*

JAMES RICHARD EDWARD HAYDEN, A.M.  
*Assistant Professor of Biology*

GORDON HENRY KITCHEN, A.B.  
*Assistant Professor of Physical Education*

MARGARET MONTGOMERY, A.M.  
*Assistant Professor of English*

ERNESTINE BURGHESS SAUNDERS, A.M.  
*Assistant Professor of French and German*

BUELAH LUCILE STEWART, Mus.B.  
*Assistant Professor of Music*

LILLIAN WELCH VOORHEES, A.M.  
*Assistant Professor of Public Speaking and the Dramatic Arts*

LAVERNE EDWARD NEWSOME, B.M.E.  
*Instructor in Violin*

JAMES SPEED, A.B.  
*Instructor in Physical Education*

LEOTA VIOLA STEVENS, B.S.  
*Instructor in Physical Education for Women*

MARTHA ISABEL WHELPLEY  
*Instructor in Education*  
*Director of Elementary Practice School*

ELIZA LORD JAQUITH, A.B.  
*Special Lecturer on Art*

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\*On leave of absence

### INSTRUCTORS IN PRACTICE HIGH SCHOOL

ELIZABETH MARY COBLEIGH, A.B.  
*Instructor in History*

LILY BELLE FROST, A.B.  
*Instructor in Mathematics and Science*

†AURELIA OPAL LAVIZZO, A.B.  
*Instructor in English and French*

BURTIS NATHANIEL MABRA, B.S.  
*Instructor in Mathematics and Science*

MATTIE MAY MARSH, A.B.  
*Instructor in Latin*

†BEATRICE ELIZABETH MILLER, B.S.  
*Instructor in English and French*

JULIAN LICETTI SCOTT, A.B.  
*Instructor in English*

JESSIE BULLOCK THORNTON, B.S.  
*Instructor in Household Economics*

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### INSTRUCTORS IN ELEMENTARY PRACTICE SCHOOL

ALBERTA CROCKER JOHNSON  
*Sixth and Fifth Grades*

\*ETHEL ELETHA KINDLE, A.B.  
*Fourth and Third Grades*

FRANCES ELOISE ROGERS, A.B.  
*Fourth and Third Grades*

THELMA PHRONISIE KINGSLEY, A.B.  
*Second and First Grades*

MAE ELIZABETH ADDISON  
*Kindergarten*

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\*On leave of absence

†Part of year.

## OTHER ADMINISTRATIVE OFFICERS

ANNIE WHITTINGTON BACOTE  
*Assistant Stewardess*

MARTHA BONNETT, A.B.  
*Assistant Librarian*

MATTIE CHILDS BRAY, A.B.  
*Director of Women's Activities*

ANNIE LAURIE EXUM  
*Secretary to Comptroller*

JOSEPH FLETCHER, A.B.  
*Superintendent of Plant*

BERNICE HAMBLIN, A.B.  
*Secretary to Dean and Registrar*

HATTIE CATER HAYNES  
*Matron, Foy Cottage*

IDA LOUISE KNAPP  
*Manager of Salesroom*

MARY ELIZABETH LANE  
*Librarian*

MARY VIRGINIA LITTLE  
*Acting Stewardess*

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*Head Nurse*

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*Assistant Superintendent of Plant*

ELEANOR ALICE THOMPSON, A.B.  
*Secretary to President*

AMELIA HUTCHINGS WILLIAMS  
*Matron, Foster Hall*

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R. W. FOOTE  
*College Architect*  
*New Haven, Connecticut*

## COLLEGE PASTORS 1934-35

REV. GEORGE VINCENT  
*Upper Montclair, New Jersey*

REV. HAROLD KINGSLEY  
*Chicago, Illinois*

REV. EDWARD F. GOIN  
*New Haven, Connecticut*

REV. BRUCE CURRY  
*New York, New York*

REV. WILLIS J. KING  
*Atlanta, Georgia*

REV. WALLACE ANDERSON  
*Springfield, Massachusetts*

REV. ROBERT W. COE  
*Brookline, Massachusetts*

## General Information

### HISTORICAL

The first college opened to Negroes in the State of Alabama began in 1867 as a primary school. The American Missionary Association purchased a fine colonial brick building which had been erected in 1852-3 on an elevation overlooking the town of Talladega from the west; and with four teachers and 140 pupils, the future college began its work in the rudiments of learning. Incorporated in 1869, the college had its charter confirmed and enlarged by the legislature of Alabama twenty years later.

The training of leaders in education was the first, and has been a continuing interest of the institution. The first courses offered above the elementary grades were normal courses for teachers. The college now maintains two laboratory schools for teacher training, and graduates commonly accept teaching positions.

Theological training was begun in 1872, with a class of six young men representing three Christian denominations; but after fifty-six years of constructive and sound training of ministers and missionaries, this work was discontinued to permit the concentration of the resources of the college on the effective maintenance of a first class liberal arts college.

An outline of a course of collegiate grade first appeared in the catalog for the year 1890; and in 1895 the first class was graduated with the bachelor's degree. Since that time, the college has shown steady growth. Today, old Swayne Hall stands in the center of fourteen major buildings well placed in an attractively landscaped campus. Numerous dwellings for faculty and staff members cluster in adjoining streets. The academic standards of the college have been kept high. The Southern Association of Colleges and Secondary Schools rates Talladega College "Class A," entitling graduates to admission in any of the Northern Universities on a par with the graduates of other first class colleges.

### LOCATION

Talladega is at the heart of a fertile valley in the foot hills of the Blue Ridge. Its elevation of 700 feet above sea level gives it a healthful climate, as is evidenced by the fact that the State selected the town of Talladega as the seat of its institutions for the deaf and the blind. In the heart of the timber, iron, and coal regions

of Alabama, it is a place of growing industrial importance. It is accessible by three railways: the Southern, the Louisville and Nashville, and the Atlanta, Birmingham and Coast Line.

In Alabama alone, the College has a constituency of more than 750,000 from which to draw its students.

## PLANT AND EQUIPMENT

### GROUNDS

The College Grounds comprise eight hundred acres of which fifty are used for the main campus. Four hundred acres are woodland and a portion of the remainder is under cultivation.

The Silsby Athletic Field, about fifteen acres in size, is an enclosed field used for football, baseball, soccer, and track, both intramural and intercollegiate.

Tennis Courts are located in the neighborhood of the Gymnasium and elsewhere on the campus.

### BUILDINGS

The College is housed in fourteen main buildings. All are substantial brick structures with modern equipment, heated by steam from a central plant and lighted by electricity.

Swayne Hall contains class rooms and the college offices. It was purchased in 1867 and named after General Swayne, then of the Freedman's Bureau, who interested himself in its purchase. This is the first building of the college.

The DeForest Chapel was built in 1903 in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the college from 1880 to 1896. This building is used for religious services of the college as well as for a general auditorium.

The College Library was erected in 1904 as the gift of Mr. Andrew Carnegie. It has two floors containing four reading rooms and the library stacks.

Andrews Hall built in 1909-10 is the home of the music department which occupies the first floor of the building. The two upper floors are used for dormitory purposes. It is named after Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

The Callanan Gymnasium is the center of physical education for men. It was constructed in 1924 from a legacy left by Dr.



Callanan of Des Moines, Iowa. The building contains a swimming pool and gymnasium floor with gallery, for intramural and inter-collegiate indoor games.

The Silsby Science Hall contains the laboratory for the natural sciences and class rooms for sciences and mathematics. It is named after Dr. E. C. Silsby who was for thirty-seven years a member of the college faculty. The building is, in part, the gift of the General Education Board, and, in part, of friends and alumni of the College. It was completed in 1926.

The Sessions Practice School is the elementary laboratory school for the department of education. The kindergarten and first six grades are housed in this building. It was built in 1925 from a legacy left by Mrs. Mary Johnson Sessions.

The Drewry Practice School is the laboratory high school for the department of education. It houses both the junior and senior high schools with the class rooms and laboratories for these students. It was built in 1932.

Foster Hall was erected in 1869, enlarged in 1902, and again in 1929. It serves as a dormitory for women, and has on its basement floor a gymnasium for the college women. The Rev. Lemuel Foster of Blue Island, Illinois, was the principal donor to the original building.

Stone Hall, built in 1881, is a gift of Mrs. Valerie C. Stone of Malden, Illinois. It houses the men of the General Division.

Seymour Hall was built in 1923, in part, from a legacy of Mr. Lyman Kay Seymour, of Payson, Illinois. It is the residence home of the men of the Major Division.

Foy Cottage, built in 1901, is the residence of many of the women instructors. The principal donors were Mr. and Mrs. J. H. Foy, of New Haven, Connecticut.

Fanning Hall, the College Refectory, was built in 1927-28 from a legacy of Mr. David H. Fanning, of Worcester, Massachusetts. In this building are found the dining rooms for all members of the college group who live in the residence halls.

Goodnow Hospital and College Infirmary was built in 1909-10 in part from a legacy of Mr. E. A. Goodnow. Here are found wards, private rooms, and clinics for the use of the whole college group.

## EQUIPMENT

### Library

The Library contains about 28,000 bound volumes and 3,000 unbound pamphlets. The books are well chosen to meet the reading needs of the students and the collection is constantly being improved by addition and elimination. About 100 periodicals are available in the various reading rooms. The main library and all the departmental branches are under the same administration. Two full-time librarians with many assistants are in charge of this work.

## LABORATORIES AND APPARATUS

### The Natural Sciences

**Biology.** The laboratories for the biological sciences occupy the northern half of the first floor of Silsby. They are equipped with fifty standard microscopes, a micro-projector, rotary and freezing microtomes, incubators, ovens, a sterilizer, myograph, kymograph, aquaria, inspissators, germinators, refrigeration and distillation equipment, etc. In the lecture rooms are found in addition dissected anatomical mounts, models, charts, manikins, skeletal mounts, life histories, daylight projection equipment, a moving picture machine and other miscellaneous teaching equipment.

**Chemistry.** The laboratories for chemistry occupy the northern half of Silsby Hall. They are equipped to serve adequately the laboratory instruction in the courses offered. The desks are equipped with gas, water and current. The balance room is fitted with analytical balances of the required precision for routine analysis. Apparatus for hydrogen ion determination, boiling point and freezing point measurement are available to the student. Constant temperature ovens, improved heating apparatus, stirrers, polariscopes, spectrosopes and potentiometers are available for advanced experimentation.

**Physics.** The laboratories for physics are located on the second floor of Silsby Hall. They are equipped with sufficient apparatus to do all the classical experiments in connection with the well known first year College Physics course. There are several pieces of apparatus for advanced work. These include Kater's Pendulum for spectrometers, spectrosopes, and other pieces in electricity and

heat. Apparatus for demonstration in each branch is adequate. A complete set of slides covering all the branches is kept up to date. The laboratory has a large number of the normal accessories of a laboratory. These include a direct current generator, wall galvanometers, etc.

### THE HUMANITIES

**Music.** The equipment for work in music consists of a Steinway grand piano, Ampico player and many practice pianos, a Victor electrical reproducing machine, a library of records and piano rolls, two modern two-manual Moller organs, one Lyon and Healy two-manual organ, two claviers, a library of 2,000 volumes and a number of orchestral instruments.

**Little Theatre.** The laboratory for dramatic work is a temporary frame structure known as the Workshop. It is equipped with stage and scenery and capable of seating one hundred and fifty people. Further equipment consists of a work table and the necessary tools for erecting scenery, fourteen screen-unit flats, dressing booths, make-up tables and materials, and over three hundred articles of costume and costume accessories. A small model stage equipped with stippled flats furnishes opportunity for experiments with lighting and stage effects. A library of two hundred plays makes materials for reading and study readily available.

**Modern Languages.** The laboratory for modern languages is well equipped for taking care of the needs of the student who desires to obtain a speaking knowledge of the language. Maps and wall charts illustrating various useful terminology form bases for class work. There are also two Victrolas and numerous speech records of French, Spanish, German, and Italian, as well as some records of typical folk music. A modern recording machine for the making of individual records facilitates the easy correction of pronunciation.

### THE SOCIAL SCIENCES

**Education.** Two well-organized and equipped practice schools, Sessions and Drewry, serve as laboratories for students working in education. Sessions includes the kindergarten and the first six elementary grades, while the six years of junior and senior high school are found at Drewry. The usual equipment of standard schools is provided in these educational laboratories.

**Physical Education.** The Callanan Gymnasium for men contains an upper floor for general gymnasium work, and courts for basket and volley ball. Standard gymnasium equipment is available for use. On the lower floor is found the swimming pool with lockers and showers. The pool is open for women at regular intervals. In Foster Hall is provided a gymnasium for women with adequate equipment for work, including courts for basketball and volley ball and lockers and showers.

### RESIDENCE FACILITIES

#### Dormitories

The college has three modern dormitories for students, Foster, Stone, and Seymour Halls.

All residents of the college dormitories must bring their own towels, soap, and one comfort or blanket, as well as six napkins and a napkin ring. For charges and room deposits, see under "Expenses" page 22.

Foster Hall provides living accommodations for one hundred and sixty-six women. On the lower floor are well furnished living rooms serving as a social center for the college women, while in the basement are service rooms and a gymnasium. The equipment is modern throughout.

Stone Hall accommodates sixty men of the General Division. A social room with magazines and newspapers is located on the ground floor.

Seymour Hall has accommodations for sixty-two men of the Major Division with social and recreational facilities on the lower floor.

Foy Cottage affords living accommodations for many of the women of the faculty. Rooms are also available for instructors on the upper floors of Andrews Hall and in two suites in Stone Hall.

#### The College Refectory

Fanning Hall is a modern building of recent construction. The dining room is large and attractive, amply able to care for the whole college group. The kitchen equipment is of the latest design. The service is under the supervision of trained and experienced dietitians. The excellent equipment makes possible the serving of wholesome meals at economical prices and in pleasant surroundings.

### Faculty Homes

In addition to dormitory facilities the College owns a large number of houses which serve as homes for many of the professors.

### Health

No student is admitted without a physical examination, and all applicants are accepted subject to the results of this examination. A rigid oversight of the health of the college family is observed. The college provides both a resident physician and a consulting physician and surgeon. The Goodnow Hospital, a well-appointed and well equipped modern building, is in the charge of a registered nurse.

## GENERAL COLLEGE ACTIVITIES

### Publications

The College publishes under supervision of a faculty committee the Talladegan which appears four times a year. One of its issues is the catalog of the institution. The paper deals with matters of general interest to those connected as donors, alumni, and friends of the college.

The students publish the Mule's Ear, a monthly paper devoted to student interests. The editorial staff consists of students from the upper two classes elected by the general student body.

### Musical

The college choir with a normal membership of sixty voices under the direction of Prof. Frank G. Harrison receives careful training in voice production as well as in general choral technic.

This organization furnishes music for Sunday services and gives public performances of the standard Oratorios and other choral works and furnishes valuable experience to those who can qualify for admission.

The orchestra of sixteen or more players is devoted to the performance of light good music including standard overtures and arrangements of popular classics. This organization sets a high standard for student orchestras.

### Debating and Dramatic Art

Debating is one of the major activities at the college. Both intramural and intercollegiate debates are held throughout the year. A debating society composed of students motivates these activities on the campus.

The Little Theatre, devoted to dramatic study, presents several productions during the year. It promotes a playwriting contest in which the winning play is produced by the members.

### Athletics

Intercollegiate athletics are conducted as a part of the physical education program. Football, baseball, track, and basketball represent the intercollegiate sports in which the College now participates. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

### Religious

Each week two of the daily chapel periods are devoted to worship and on Sunday a longer service is conducted by the College. A group of prominent ministers from various sections of the country serve as college pastors during each year. At other times members of the college faculty perform this service.

The students maintain Young Men and Young Women Christian Associations and the Christian World Education.

### Social

The social activities of the college are under the supervision of a committee of faculty members and students. A program designed to provide wholesome recreation with desirable social experience is provided. The chapters of two national fraternities and two sororities contribute to the social life of the college.

## REGULATIONS

**Conduct** of a student is to contribute to the general welfare of the group and to his own best development, and the rules of the College are administered with these two ends in view. If a student

finds himself unable to adjust satisfactorily to the life of the College, he may be removed without specific charge.

**Student Activities**—The number of activities and organizations in which a single student may participate is necessarily limited, both to prevent the scattering of the energies of a given individual, and to insure widest participation.

**Student Attendance in General Division**—Regular attendance upon all class exercises is expected of students in this division unless excused by the instructor for an extra-class project. Unexcused absences exceeding four from any class during a term automatically excludes the student from the course, and he can be reinstated only by permission of the instructor of the course and the dean of the College in conference with the student and his adviser. If the student is absent from class in excess of twelve times a term for any cause he will not be allowed to take the examination for the course at the regularly scheduled time. The time he will be allowed to take the examination will be determined by the committee mentioned above.

Regular attendance upon Sunday services and week day chapel services is required. Absences from church services in excess of two a term or from week day chapel exercises in excess of five a term automatically place a student on probation from which he can be removed only by the dean of the College in conference with the student and his adviser.

### EXPENSES

#### Payable on entrance (Annual fees):

Athletic fee.....	\$10.00
Hospital fee.....	3.00
Incidental and lecture fee.....	6.50

#### Payable on entrance and at the beginning of each term:

Tuition (\$100 per year) per term.....	33.33
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#### Payable on entrance and at the beginning of each

##### Six-week period:

Board and Room for six weeks.....	30.00
Seymour Hall residents extra charge.....	.75
Laundry (men) .....	3.00
Use of laundry (women).....	.90

## Expenses

(This statement replaces "Expenses" on page 22 of this catalog)

Beginning with the year 1935-36 the fees of a student at Talladega College are given in one lump sum. These fees include tuition, board, room, and medical attention for slight illness. The fees for men also include laundry service while those for women include the use of laundry facilities.

Annual fees for women .....	\$306.00
Annual fees for men.....	318.00

Payment of these fees may be made in advance in equal installments by the term, or by the month, or by the week. Arrangements for the method of payment are to be made by the student and his parents upon entrance. Remittances should be by money order, draft, or certified check payable to "The Comptroller, Talladega College."

In extended illness a charge is made for hospital service at the rate of one dollar a day, and the student pays for the necessary medicines.

Except for books and stationery, laboratory fees for certain courses for advanced students (see Description of Courses), and fees for rental of instruments for music students, the college makes no other charges for a regular student, until he qualifies for a degree whereupon a diploma fee of five dollars becomes due.

For students who wish to pursue music studies in addition to the regular work for a degree, information concerning fees for such work may be secured by writing to the Registrar's Office.

While the college does not make any further charges, students who are irregular in their attendance or work incur the following fees:

#### Special Fees—

Late registration (after opening day of term).....	\$1.00
Exceeding vacation dates, per day.....	1.00
Special examinations .....	.50

**Music fees:**

Individual instruction, voice, piano, organ, violin—	
Two half-hour lessons per week, each term.....	15.00
One half-hour lesson per week, each term.....	8.00
Rent of piano or organ—	
One hour a day, each term.....	3.00
Three hours a day, each term.....	6.00
Music Library fee, each term.....	.75

**Special fees:**

Late registration (after opening day of term).....	1.00
Exceeding vacation dates, per day.....	1.00
Special examination.....	.50
Diploma .....	5.00

**Remittance** should be by money order, draft, or certified check, payable to "The Comptroller, Talladega College."

**Refunds** of board payments will not be made for absences of less than two consecutive weeks. No refund is made on relinquishing a dormitory room during any six-week period.

If **advancing food prices** compel an advance in the rate of board, the College reserves the right to make such adjustment at any time during the school year.

**Room deposit** of \$5 is necessary to insure dormitory reservation, and must be made before September first if room assignment is to be made. Deposits are not returnable after September fifteenth.

**Student Aid and Self-help**

Four kinds of financial assistance are available: Scholarships, Grants in Aid, Loans, and Part-time Employment. Applications for Scholarships, for Grants in Aid, or Loans are made to the Committee on Student Financial Aid at a designated time during the spring term. All financial help is available in three equal installments during the college year.

**Special scholarships for freshmen** are established at many high schools in the Southern States, limited to the leading students of each graduating class, usually covering the cost of tuition at Talladega College. For full information concerning such scholarships, the applicant will consult the Principal of his high school or write to the Chairman of the Committee on Student Financial Aid at Talladega College.

**Scholarships for upper classmen:**

(a) **College Scholars**, selected, one from each department offering a major, provided the general average maintained is at least two points in all work done by the student, selection to be made by each department on the basis of a competitive examination. An award not to exceed \$120 may be made to each such scholar if financial aid is needed.

(b) **Honor students**, selected on the basis of academic standing as measured by all the work done by each student from the time of enrollment in the college. A student must have carried at least a normal load of three courses for three terms preceding the award. If financial aid is needed, awards may be made according to three categories of honor students:

First honors .....	\$100
Second honors .....	75
Third honors .....	50

If a scholarship holder does not need financial aid, he may retain the name of Scholar and permit the money to go to the general fund for student aid. A list of scholarship holders for the current year is published in each annual catalog.

In addition to the foregoing scholarships, which are awarded solely on the basis of scholarship, there are limited funds available for student **grants in aid, and loans**, made on the basis of academic record, adaptation to college life, and individual need. Scholarship holders are eligible to apply for this assistance.

**Part-time Employment** for a limited number of students is available in the dining hall, and in various campus positions. A few students are able to find off-campus employment as well. Applications for part-time employment are made through the Dean's Office.

**Scholarship Funds**

\*The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

\*The E. A. Brown Scholarship of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

\*The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Brazillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

\*The Mary E. Wilcox Memorial Scholarship of \$1,000 established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

\*Charles B. Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

\*The Eunice Hatch Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

\*The Esther A. Barnes Scholarship, begun by the Class of 1896 and at present amounting to \$100.00.

\*The Mrs. R. M. Tenny Scholarship Fund, of \$1,000, established in 1917 by Mrs. R. M. Tenny, of Montour, Iowa.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, estab-

\*Held by the American Missionary Association, for Talladega College.

lished in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to aid of pupils who are receiving industrial training.

\*The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

\*The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Mass.

\*The H. W. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

\*The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

\*The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

#### PRIZES

**The Armstrong Prize for Creative Ability**—A prize of fifteen dollars to be awarded to the student who during the academic year has given the most significant evidence of creative ability in any field. At the discretion of the awarding committee, the prize may be divided. Awarded annually at Commencement, on behalf of the Rev. Robert G. Armstrong of Concord, New Hampshire.

**The Avery Orations**—Two prizes, one of ten dollars and one of five dollars, endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations. Competitors may be from any department of the institution.

**The Whiton Essays**—Two prizes, one of ten dollars and one of five dollars, are awarded to successful contestants from any department of the institution for the best essays on some theme in History, Philosophy, or Literature. The prizes were established in 1888 by the Rev. J. W. Whiton, Ph.D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p.m., on the last day of the spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

\*Held by the American Missionary Association, for Talladega College.

#### ADMISSION OF STUDENTS

Application for admission should be made at least two months before the beginning of the school year. No new student should come without having first corresponded with the registrar. **Blanks for application are obtainable from the registrar of the College, to whom all applications and inquiries should be addressed.**

Students wishing to transfer from other institutions must present a statement of honorable dismissal from the college last attended. All students become subject to all rules and regulations of the institution when they enter the grounds, whether they have enrolled for classes or not.

#### REQUIREMENTS FOR ADMISSION

Beginning with the entering class of 1933 the work of the College will be divided into two periods—the first period to be known as the General Division, the second the Major Division. The purpose of the General Division is to complete as far as possible the general education of the student, acquainting him with the various fields of human knowledge and endeavor and giving him the command of tools needed for further work. The purpose of the Major Division is to permit the student to concentrate his attention and work upon some limited field closely connected with his vocational plans and interests.

Candidates for admission into the General Division of the College must present credit to the extent of fifteen units of secondary school work by certificate from an approved high school or by examination.

Students planning to study for the Bachelor of Music degree are required in addition to have pursued such musical studies as are stated on page 36.

A unit represents a year's work in a subject in the secondary school meeting five times a week, and constituting approximately a quarter of a full year's work.

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English	_____	3
History	_____	1
Science	_____	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject:

A minimum of 6 units, or all 10 units from the following:

Agriculture .....	1	History .....	1
Biology .....	1	Hygiene and Sanitation.....	½
Botany .....	1	Mathematics .....	3
Chemistry .....	1	Latin .....	4
Civics .....	½	Physical Geography.....	1
Economics .....	½	Physics .....	1
English .....	1	Physiology .....	½
French or German.....	2		

A maximum of 4 units may be offered from the following:

Commercial Subjects.....	2	Iron Working.....	1
Cooking .....	2	Music .....	2
Drawing, Mechanical or Freehand .....	1	Sewing .....	2
Greek or Spanish.....	2	Woodworking .....	2

Every candidate for admission must present credentials of good character from the principal of the school in which he was prepared.

## DESCRIPTION OF ENTRANCE UNITS

### ENGLISH (three units)

Three units of English includes (1) a thorough study of English grammar; (2) the ability to express one's self clearly in writing and orally, as gained through a study of the four forms of discourse; (3) an acquaintance with English and American literature, as gained through a study of the history of literature and the reading of at least fifteen of the classics listed below (not less than ten of which should be read in class).

Poe: Short Stories	Sheridan: The Rivals
Scott: The Lady of the Lake, Ivanhoe, the Talisman, Quentin Durward	Goldsmith: She Stoops to Conquer, Vicar of Wake- field, Deserted Village.
Homer: The Iliad, The Ody- sey	George Eliot: Silas Marner, Mill on the Floss, Adam Bede, Romola
Dickens: David Copperfield, Oliver Twist, Old Curiosity Shop, Tale of Two Cities	Macaulay: Lays of Ancient Rome
Shakespeare: Julius Caesar, Merchant of Venice, As You Like It, The Tempest, King Lear, Coriolanus, Twelfth Night, Macbeth, Henry V. Hamlet	Lincoln: Speeches Webster: Orations
Tennyson: Enoch Arden, Idylls of the King	Hawthorne: Mosses from an Old Manse, House of Seven Gables
Coleridge: Ancient Mariner	Milton: Paradise Lost, Minor Poems
Arnold: Sohrab and Rustum	Chaucer: Canterbury Tales
Byron: Prisoner of Chillon	Palgrave: Golden Treasury
Burns: Poems	Bacon: Essays
Franklin: Autobiography	Bunyan: Pilgrim's Progress
Irving: Tales of a Traveler, The Alhambra	Addison and Steele: Sir Roger de Coverly Papers
Lowell: Vision of Sir Launfal	Wordsworth: Poems
Hugo: Les Miserables	Lamb: Essays
Stevenson: Travels With a Donkey	Carlyle: Heroes and Hero Worship
Browning: Poems	Burke: Conciliation with America



**MATHEMATICS (three units)**

Elementary Algebra, 1 unit. One unit is given for algebra to quadratic equations.

Plane Geometry, 1 unit. One unit is given for the completion of the five books of Plane Geometry.

Advanced Algebra,  $\frac{1}{2}$  unit. This work covers quadratic equations, exponents and radicals, logarithms, the binomial theorem and graphs.

Solid Geometry,  $\frac{1}{2}$  unit. This work embraces the work usually covered in Books vi, vii, and viii of Geometry.

**SOCIAL SCIENCES (maximum of three units)**

Ancient History. One unit embraces a study of the social, political and economic conditions among the Oriental nations, Greece and Roman Republic and Empire.

Medieval and Modern History. One unit includes a study of the rise and development of the European nations from 476 A.D. to the present time.

American History,  $\frac{1}{2}$  or 1 unit. Embraces a study of the social, political and economic development of the United States from 1492 to the present. One-half unit given for one semester course, and one unit for a year-course.

English History,  $\frac{1}{2}$  or 1 unit. One semester's or one year's work, including a study of the English nation from the Roman invasion to the present.

Civics,  $\frac{1}{2}$  or 1 unit. One semester's or one year's work in civics, embracing a study of the Constitution of the United States, and of the forms and functions of the national, state and local governments.

Economics,  $\frac{1}{2}$  unit. Covering a study of the principles of production, distribution, transportation, exchange and consumption, as covered by some such book as Thompson's or Carver's Elementary Economics.

**SCIENCE (maximum of six units)**

One-half unit is given for one semester's work in each of the following: Physiology, Physical Geography, Introductory Science. One unit is given for one year's work in each of the following: General Science, Botany, Biology, Physics, Chemistry and Agriculture. Half-units are not acceptable in these subjects. Laboratory manuals must be presented in all of these subjects in order to secure credit. About one-half of the work should be laboratory work.

**FOREIGN LANGUAGE (maximum of six units)**

Single units of credit are not accepted in any foreign language. Students who enter with only one unit of a foreign language must take a second year of that language before receiving credit for the one unit presented for entrance.

Latin: Two units include elementary Latin grammar, and four books of Caesar with grammar drill and composition. Six orations of Cicero, including the Manilian Law, and accompanied by composition work, count a third unit. A fourth unit will be given for six books of Virgil's Aeneid.

Spanish: One unit is given for a year's work in elementary grammar and reading work. A second unit is given for advanced reading and composition.

French: Two units are given for a similar amount of work in French.

German: Two units are given for a similar amount of work in German.

Greek: One unit covers the work ordinarily covered by some such text as White's First Greek Book. A second unit would include the reading of four books of Xenophon's Anabasis, with composition.

**COMMERCIAL AND INDUSTRIAL SUBJECTS**

Credit for high school work in commercial and industrial subjects will be given in accordance with the caliber and scope of the work done by the student.

## GRADUATION

The College confers two degrees in course: Bachelor of Arts and Bachelor of Music. The requirements for the Bachelor of Arts degree are given below. The requirements for the Bachelor of Music degree will be found on page 36.

### REQUIREMENTS FOR THE BACHELOR OF ARTS

(For students entering as Freshmen in 1933 and thereafter. Students who have matriculated previous to 1933 and those who enter as Senior students in 1935 will meet the requirements stated in catalog of March, 1934.)

The degree of Bachelor of Arts is conferred upon the completion of the general requirements and the requirements in a field of concentration as stated in the following paragraphs.

#### Requirements in Field of Concentration

The student must meet the following requirements in his field of concentration:

- (1) He must qualify for admission to a course of study in some selected field, to be known as his field of concentration, consisting either of a single department or a group of related departments. (For requirements to meet this condition see paragraph on General Requirements below.)
- (2) He must pursue successfully a program of work arranged in consultation with his adviser and approved by the Dean. The program of study will consist ordinarily of six courses, each pursued for a period of thirty-six weeks, although upon recommendation of his adviser and approval of the Dean, a student may be allowed to pursue work not directly connected with any formal course as a substitute for a part of his course requirements. In such cases the student must demonstrate his ability to profit by work of this sort, and the quality of this work must be of high order.
- (3) He must complete successfully a comprehensive examination in his field of concentration.

### General Requirements Precedent to Concentration

For admission to a course of study in a selected field of concentration the student must fulfill the following requirements:

- (1) He must give evidence through examination of a grasp of such knowledge as can be secured in first year college survey courses in the three fields of Social Sciences, Natural Sciences, and Humanities.
- (2) He must give evidence through examination of a grasp of such knowledge as can be secured in two second year college courses to be selected from the fields of Humanities, Physical Sciences, Biological Sciences, and Social Sciences.
- (3) He must give evidence of his ability to use the English Language in a satisfactory manner. The training for this may be secured through the elementary courses in English, the student entering the one for which his placement examinations indicate that he is best prepared.
- (4) He must have a reading knowledge of at least one foreign language—preferably French or German. Training for this may be secured in the elementary language courses.
- (5) He must show evidence of having such a grasp of mathematics as can be secured by the successful completion of thorough courses in elementary arithmetic, and one year courses in high school algebra and geometry. His placement examinations will determine what if any further training in this subject in college will be needed.
- (6) He must pursue successfully the courses designated as preparatory for his field of concentration.
- (7) He must complete such work in Physical Education as can be secured in the courses numbered 101 and 102 in that department.
- (8) The quality of the work done by the student must be such that the faculty will feel that he can pursue profitably work in a field of concentration.

#### Time

The progress of the student is measured in terms of accomplishment rather than in terms of time. Ordinarily two years will be

required to qualify for admission into the student's field of concentration and two years for completion of this latter work. However, the length of either period may vary according to the preparation, ability, and application of the student.

### Scholarship

As students in the survey courses devote the major portion of their time to reading, checks are made by short quizzes throughout the term and term grades will be handed in. The work will be graded H, S, U. Grade H indicates work of exceptional merit; Grade S of good average quality; Grade U unsatisfactory.

These grades, however, are primarily for the convenience of those students wishing to transfer to some other college before completing their course of study. The final criterion for the successful completion of survey courses will be the passing of comprehensive examinations normally taken at the end of the year, though open to students whenever they complete their reading and feel competent to take them. The examinations, while designed to be rigorous, will be arranged so that the average student who devotes serious attention to his work should be able to pass them.

The same procedure as above will be used in the courses in the student's field of concentration.

### Scholastic Honors

The bachelor's degree will be conferred with the following distinctions: Cum Laude, Magna cum Laude, and Summa cum Laude. The vote of the faculty upon the quality of the student's work and examination in his field of concentration will determine the distinction with which the degree is conferred.

### Classification

Until a student has qualified for admission into his field of concentration, he will be classified as a general student. After he has been accepted into his field he will be called a major student and will be grouped according to the year in which he is expected to receive his degree.

### Withdrawal

A student may be dropped by vote of the departmental heads when it is found that he does not possess sufficient ability for the work or that it is impossible for the college to develop any interest in him for the work.

## COURSE OF STUDY

### Work Leading to Study in a Field of Concentration

Incoming students will be examined carefully—not primarily for admission but for placement—and those found deficient in English and mathematics will be required to pursue work in these subjects until satisfactory standards are reached.

The comprehensive examinations will also afford a test of the student's ability to use English. Deficiency in this will fail a student as well as lack of grasp of subject matter.

During this period students will carry the normal load of four courses meeting four times a week.

### Courses for General Requirements

**English**—English 100, 101, 102, 103 and 105 are taken according to the needs of the student.

**Mathematics**—Mathematics 100 required of those who show need.

**Foreign Languages**—Courses in French, Spanish, German, and Italian are offered to meet the foreign language requirements as stated above.

**Survey Courses**—First year courses in Humanities, Social Sciences, and Natural Sciences are offered. Two second year courses are to be selected from Humanities, Social Sciences, Physical Sciences, and Biological Sciences.

**Physical Education**—Courses 101 and 102 are offered during this period.

### Courses for Special Needs

**Mathematics**—Courses 101a-103a are open for those students who are prepared for this work.

**Foreign Languages**—Courses 101-106 are open to properly prepared students.

**English**—Courses 106, 111, 126 are open to those having the necessary prerequisites.

**Music Theory**—Courses 101-106 are open to properly qualified students.

### Work in the Field of Concentration

The student during this period will normally carry three courses a term. Variations will be arranged for according to the statements made above.

### REQUIREMENTS FOR BACHELOR OF MUSIC

Talladega College through its Department of Music was the second educational institution for colored youth to offer a degree for courses largely of music designed to prepare teachers and performers in that field. The first degree was conferred in 1921.

In the intervening years the department has greatly increased its facilities so that in addition to a full staff of instructors, it has a fairly complete equipment. The department provides training in the principal phases of musical endeavor, piano, organ, violin, voice, and comprehensive courses in Theory, History and School Music. A specialist in each of these fields directs the instruction. The department is in effect an endowed music school, consequently its fees are reasonable, but the enrollment is necessarily limited and its standards high.

### Additional Admission Requirement

The student must satisfy the regular requirements as regards high school credits and should have had the advantage of private lessons in some branch of music, if not piano, with some knowledge of that instrument in addition. Upon entering the college the stu-

dent will be examined and advised as to the length of time probably necessary for completing requirements for graduation. Such requirements are clearly defined in this catalogue.

### Classification

Classification in courses leading to the B. Mus. degree is obtained yearly by examination before the faculty of the Department except in the senior year when the public Recital is offered in lieu of private examination. Those examinations should be taken before the end of the second quarter but in special cases may be deferred until the final quarter of the year. Due to limited opportunities in some sections for thorough preparatory study, the department will occasionally accept students of talent who may spend one year in preparation for the freshman examination thereby extending the period between entrance and graduation for such students to five years. It is expressly understood that all major courses depend for their length entirely upon the amount and quality of a student's work.

Grades given by private teachers in applied music (piano, organ, voice and violin) represent simply the quality and to a very limited degree the amount of work done, the right to advanced classification depending entirely upon the results of the major examination.

## PROGRAMS OF STUDY

The degree of Bachelor of Music is offered for the satisfactory completion of one of four general courses, outline of which follows:

## Suggested Outline of Courses for a Piano Major

Freshman		Sophomore	
Piano, 2 hours daily practice..	2	Piano, 2 hours daily practice..	2
Music minor, 1 hour daily practice .....	1	Music minor, 1 hour daily practice .....	1
Theory 101-2-3 .....	3	Theory 104-5-6 .....	3
Orchestra or Ensemble playing .....	½	History and Appreciation.....	3
English 101-2, 103 or 105.....	3	Chorus, Orchestra, or Ensemble .....	½
	<u>9½</u>		<u>9½</u>
Junior		Senior	
Piano, 3 hours daily practice..	3	Piano, 3 hours daily practice..	3
Music minor, 1 hour daily practice .....	1	Music minor, 1 hour daily practice .....	1
Theory 209, 210, 210a or 212a-b-c .....	1	Theory or English 211-212.....	2
Education 101 .....	1	Recital .....	2
Chorus, Orchestra or Ensemble .....	½	Chorus, Orchestra or Ensemble .....	½
	<u>6½</u>		<u>8½</u>

## VOICE-MAJOR

Freshman		Sophomore	
Voice 1 hour.....	1	Voice, 2 hours .....	2
Piano 2 hours.....	2	Piano, 1 hour.....	1
Theory 101-2-3 .....	3	Theory 104-5-6 .....	3
English .....	3	Modern Language .....	3
Chorus, Orchestra or Ensemble .....	½	Chorus, Orchestra or Ensemble .....	½
	<u>9½</u>		<u>9½</u>
Junior		Senior	
Voice, 2 hours .....	2	Voice, 3 hours .....	3
Piano .....	1	Piano, 1 hour .....	1
Psychology 101 .....	1	Theory 212-13 or English 211-12 .....	2
Modern Language .....	3	Recital .....	2
Music Hist. and Appreciation .....	3		
	<u>10</u>		<u>8</u>

## ORGAN—MAJOR

Freshman		Sophomore	
Organ, 1 hour.....	1	Organ, 1 hour.....	1
Piano, 2 hours.....	2	Piano, 2 hours.....	2
Theory 101-2-3.....	3	Theory 104-5-6 .....	3
English 101-2, 103 or 105.....	3	History and Appreciation.....	3
Chorus, Orchestra, or Ensemble .....	½	Chorus, Orchestra, or Ensemble .....	½
	<u>9½</u>		<u>9½</u>
Junior		Senior	
Organ, 2 hours.....	2	Organ, 2 hours.....	2
Piano, 2 hours.....	2	Piano, 2 hours.....	2
Theory 209-10-10a .....	3	Theory 215-16-17 .....	3
Education 101 .....	1	Chorus, Orchestra, or Ensemble .....	½
Chorus, Orchestra, or Ensemble .....	½	Recital .....	1
	<u>8½</u>		<u>8½</u>

## SCHOOL MUSIC MAJOR

Freshman		Sophomore	
Piano, 2 hours.....	2	Piano, 2 hours.....	2
Voice, 1 hour.....	1	Voice .....	1
Theory 101-2-3 .....	3	Theory 104-5-6 .....	3
English 101-2-3 or 105 .....	3	Hist. and Appreciation.....	3
Chorus, Orchestra, or Ensemble .....	½	Chorus, Orchestra, or Ensemble .....	½
	<u>9½</u>		<u>9½</u>
Junior		Senior	
Piano, 1 hour.....	1	Piano, 1 hour.....	1
Voice .....	1	Voice .....	1
Education 212-13, and 221-230 .....	3	Theory 213a-b-c .....	3
Theory 212a-b-c .....	3	Education 216-235 .....	2
Psychology 101 .....	1	Chorus, Orchestra, or Ensemble .....	½
Chorus, Orchestra, or Ensemble .....	½		
	<u>9½</u>		<u>7½</u>

## Organization of Courses

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The course offerings of the College are organized in three fields: Humanities, Natural Sciences and Mathematics, and Social Sciences. Each field includes the subject area indicated in the chart below.

### Humanities

Modern Languages and their Literatures	Journalism
English	Music
French	Philosophy
German	Public Speaking and Dramatic Art
Spanish	Religion

### Natural Sciences and Mathematics

Botany	Physics
Chemistry	Psychology
Health	Zoology
Mathematics	

### Social Sciences

Economics	Library Technique
Education	Physical Education
History	Sociology and Social Psychology
Political Science	

## Description of Courses

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### General Division

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#### Humanities

PROFESSOR COOPER, *Chairman*

Professors DeBose, Haynes, Henninger, Jaquith, Montgomery, Saunders, Voorhees, and Mrs. Jaquith

#### SURVEY COURSES

101. **First-Year Survey.**—A course designed to acquaint the student with man's great contributions in literature, philosophy and religion, and art from ancient times to the present day, to introduce him to standards for judging the quality of such work, and to develop in him an appreciation for the best in these fields. The historical approach will be used. A syllabus directs the reading of the student while the instructors supplement the work with discussions, conferences, and quizzes.  
Year Course. 1:30 to 2:30 o'clock.
102. **Second-Year Survey.**—This course includes a study of literature, its technique and types, intended to develop literary appreciation on the part of the student; of the major problems of philosophy with emphasis upon current trends of thought; of the fine arts and the application of artistic principles to everyday life so that the student's enjoyment of the beautiful, and his taste in fine arts may be developed; of religion in general and the Christian religion in particular, with emphasis upon religious attitudes, the need for religious power, and the nature of the belief with which Christianity today interprets the meaning of existence.  
Year Course. 9 o'clock.

## SUPPLEMENTARY COURSES

## Modern Languages

**100E. Grammar.**—Designed for those students in the division who show a need for work in English grammar.

**101E. Rhetoric.**—A review of the fundamentals of grammar and rhetoric, letter writing, paragraph development, outlining, note-taking. The development of the English language, synonyms, word values, methods of gathering and arranging materials, reading and writing by types, and principles of literary appreciation.

Year Course. 9, 11 and 2:30 o'clock.

**126E. Phonetics.**—A study of English Speech sounds as a basis for establishing good speech habits. A study of the speech mechanism and its manipulation. International Phonetic alphabet used in representing sounds and making transcriptions. Aim to cultivate cultural speech by fostering a pride in speaking the English language correctly and pleasantly. Texts: Mosher: *The Production of Correct Speech Sounds*; Fogerty: *Speech Craft*. Prerequisite: English 105.

Second Term. 11:00 o'clock.

**101F. Elementary French.**—The aim of this course is to insure the formation of such speech habits as are essential in the acquisition of a living language from the modern point of view. Pronunciation is taught on a phonetic basis. Attention is given to the understanding of easy French, written and spoken, the reproduction of easy French, dictation, and resumes and short themes in French. Rapid reading of 300-400 pages of relatively difficult French is done towards the close of the course. Work with phonographic material and dictaphone.

Year Course. 9:00 and 2:30 o'clock.

**102F. Intermediate French.**—This course is designed to continue the work begun in the first year and as such will begin with the reading of plays, novels, and short stories. A study of grammar and idioms is stressed. Part of the year's work will be devoted to intensive work on the development of conversational ability and as such wall charts and a work on French history and civilization will augment the texts. The latter part of the year will be devoted to an introduction to nineteenth and

twentieth century literature. Readings of easy classics, collateral reading and reports.

Year Course. 10 o'clock.

**101G. Elementary German.**—This course is designed to develop in the student first the ability to read easy German, and by gradually increasing the ready assignments to enable him to cover short stories of literary and artistic value, particularly those of the nineteenth century masters of prose, Storm, Keller, Heyse, and others, and at least one work dealing with German life and German institutions. Attention is given to grammar and vocabulary building.

Year Course. 11:00 o'clock.

**102G. Intermediate German.**—Intensive reading in class of a number of German works. Part of the time will be devoted to the development of accuracy in translation and as such will consist of a thorough and systematic review of grammar, translation of technical material in the individual student's field of interest. The latter portion of the course will constitute a brief survey of nineteenth century and modern German literature. Extensive readings and reports.

Year Course. 8 o'clock.

**101S. Elementary Spanish.**—The aim of this course is to aid the student in acquiring an active knowledge of the language and a passive vocabulary adequate for elementary rapid reading. Direct methods are used. Hendrix's *Elementary Spanish* and various readers are the basic texts. Lectures in Spanish on the history of Spain, compositions and Spanish newspapers augment the texts. Toward the end of the course a more formal knowledge of Spanish syntax is stressed. Special work in pronunciation. Not given in 1935-36.

Year Course. 1:30 o'clock.

## Music

**101M. Sight Singing and Ear-Training, Harmony.**—A course in sight singing and mental hearing or tone thinking and recognition in conjunction with *Elementary Harmony* to altered chords. Texts: Wedge, *Ear Training and Sight Singing*; Goestchius, *Tone Relations*; Richter's *Additional Exercises for Harmony*.

Year Course. 9:00 o'clock.

**104M. Harmony and Harmonic Dictation.**—Texts: Goestchius, Materials Used in Musical Compositions; Robinson, Aural Harmony. Prerequisites: Course 101M.

Year Course. 10:00 o'clock.

**107M. History and Appreciation of Music.**—A study of the history and development of music from the earliest times to the present. Illustrated by the use of the player-piano and phonograph. Texts: Hamilton, Music Appreciation; Tapper-Goestchius, History of Music.

Year Course. 11 o'clock.

**130M. First Year Piano.**—Czerny Selected Studies vol. III or op. 299. Bach two three part Inventions. Scarlatti Sonatas, Cramer, Etudes, Jenson Op. 32, Beethoven Sonatas Op. 79, Op. 10, 14. Easy Variations: F. A. Williams Op. 43; Selected repertoire.

Scales—All Major and Minor scales in thirds, tenths, and sixths.

Quarter note equals 92 in following form:

One octave	Quarter notes
Two octaves	Eighth notes
Four octaves	Sixteenth notes

Arpeggios—Dominant and diminished seventh hands together one octave apart quarter note equals 88 in the following forms:

One octave	Quarter notes
Two octaves	Eighth notes
Three octaves	Eighth (triplets)
Four octaves	Sixteenth notes

Development of the Staccato, octaves.

**131M. Second Year Piano.**—Czerny Op. 740, Etudes Cramer, F. A. Williams Op. 43 Kullak Octave Studies. Mechanical Studies Tausig of Czerny Op. 337 Beethoven, Bach, Chopin, Clementi, Gradus ad Parnassum, Repertoire.

Scales—Same as first year, except tempo which is increased to quarter equals 132.

One octave: Quarter notes: Two octaves: Eighth notes.

Arpeggios—Same as first year except tempo required equals 92. Legato and Staccato octaves.

**140M. First Year Voice.**—Correct position and poise of the body. Gymnastics of articulating organs. Fundamentals of tone production, ability to sing all forms of major and minor scales. Concone, Shakespeare, Panofka.

**141M. Second Year Voice.**—Study of trill staccato. Arpeggios, Vocalises modern difficult songs.

**150M. First Year Organ.**—Preparatory Manual Exercises, Chorale, Preludes for Manuals, Bk. 5 Peters Ed.; Pedal Exercises and Scales; Trios for Manuals and Pedals; Hymn Tunes.

**151M. Second Year Organ.**—Hymn Tunes, Pedal Exercises and Scales; Preludes and Fugues in C Major, A Major, B Minor. Schirmer Edition Bk. III; First Sonata, Bach; Second Sonata, Mendelssohn; Chorale Preludes, Bach.

### Public Speaking

**105P. Public Speaking.**—Training in selecting, organizing, and presenting material for the public. Training in Expression which includes coordination of mind, body, and voice. Constant practice in speaking before the class.

First and Second Terms. 9:00 o'clock.  
Third Term. 9:00 and 11:00 o'clock.

**106P. Argumentation.**—The principles of Argumentation, practice in both analytic and synthetic briefing, training in both forum discussion and formal debate. Text. Baird: Public Discussion and Debate. Prerequisite: Public Speaking.

First Term. 11:00 o'clock.

**111P. Debating.**—An advanced course in Argumentation and Debating, open to all classes and required of all candidates for the Intercollegiate Debating Team. Prerequisite: Public Speaking, or consent of Instructor.

Second Term. 3:30 o'clock.



## Natural Sciences and Mathematics

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DEAN CATER, *Chairman*

Professors Cooper, Derbigny, Harris, Hayden, Jackson, O'Hara  
and Webb

### SURVEY COURSES

101. **First-Year Survey.**—This course is designed to acquaint the student with the world of nature in which he lives, and the methods of science by which a understanding of this world has been attained. In the beginning a survey of general principles, concepts, and applications will be made to enable the student to secure a comprehensive view of the world as interpreted by the physical sciences. Following this a survey of the essential theories, facts, and principles of the entire field of biology is presented. Discussions, laboratory demonstrations including a display of living specimens, typical life-histories, preserved specimens, anatomical mounts, models, charts, manikins, and representative photomicro-projections. Conferences and quizzes are used to supplement the student's reading which will be directed by a syllabus accompanying this course.

Year Course. 8 and 9 o'clock.

102B. **Second-Year Survey in Biological Sciences.**—(a) A college sequence, Zoology, for the first quarter, will include lecture discussions, demonstrations and laboratory procedures involving first-hand contact with a variety of meaningful zoological experience.

(b) The second sequence, Animal Physiology, concerns itself with the body functions, processes and activities that go on in living organisms (from protozoa to man) while they are alive. This course is administered similar to (a) above, with particular reference to vertebrates, especially to mammals and to man, in each case using the type of preparation which is best suited to the demonstration of that specific activity which experience has proven to be best adapted for use by beginners.

(c) A third sequence, Consciousness and Behavior, offers an

objective study of the original nature of man. Definitions, descriptions, and explanations of acquired traits are presented with the aim of developing a more effective technique of understanding the self.

A syllabus accompanies each sequence.

Year Course. 1:30-2:30 o'clock.

102P. **Second-Year Survey in Physical Sciences.**—A survey of the basic principles of chemistry and physics. Breakage deposit \$2.00.

Year Course. 10 o'clock.

### SUPPLEMENTARY COURSES

100M. **General Mathematics.**—This course is designed for students who have not met the mathematical requirements of the general division. The fundamental concepts of arithmetic, algebra, and geometry are emphasized.

101M. **Advanced Algebra, Trigonometry, and Analytics.**—A thorough treatment of quadratics, graphs, progressions, logarithms, and the binomial theorem for positive exponents is given; the trigonometric functions and their applications to the solution of triangles, use of tables, applied problems; co-ordinate systems, projections, loci, straight line, and conic.

Year Course. 9 o'clock.

102M. **College Algebra, Trigonometry, and Analytics.**—Same as above except that the first section is given to a study of permutations, combinations, complex numbers theory of equations, determinants and partial fractions.

Year Course. 1:30 o'clock.

## Social Sciences

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PROFESSOR GAY, *Chairman*

Professors Cooper, Haynes, Jackson, Kitchen, Kindle, Sayler,  
Miss Lane, Mr. Speed, and Miss Stevens

### SURVEY COURSES

101. **First-Year Survey.**—The first year social science survey studies economic, political, and social institutions in the perspective of the industrial revolution. The study contrasts the social order that preceded the industrial revolution with contemporary society and traces the processes of transformation by which these changes were brought about. This gives the student a suitable background for the understanding of present social problems. A syllabus directs the reading of the student and the instructor supplements this work with lectures, conferences, and quizzes.  
Year Course. 10 and 11 o'clock.
102. **Second-Year Survey.**—A more extensive contemporary society as seen in the development of the modern urban life, in functions and organization of national governments, and in a complex system of economic interdependence.  
Year Course. 8 o'clock.

### SUPPLEMENTARY COURSES

- 101P, 102P. **Physical Education.**—The purpose of these courses is to provide opportunity, through physical activity, for the all-round and complete expression of the individuals and the group. This includes instruction and guidance in the perfection of physical skills; the development of fundamental attitudes of good sportsmanship; and the development of a lasting appreciation and interest in a variety of activities tending to stabilize and to balance the life of the individual. The following procedures are parts of the plan: (a) medical and physical examination with follow-ups during the year; (b) aptitude or placement test; (c) achievement tests at stated intervals in the various activities of the program; (d) a physical fitness test at the end of the second year.

## Major Division

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### Humanities

PROFESSOR COOPER, *Chairman*

Professors DeBose, Haynes, Henninger, Jaquith, Montgomery,  
Saunders, Voorhees, and Mrs. Jaquith

### MODERN LANGUAGES AND LITERATURE

#### English

- 206E. **The History of the Drama.**—The beginnings of the Drama; the Elizabethan drama, with the exception of Shakespeare; Restoration Drama, and later drama to 1850.  
First Term. 8 o'clock.
- 208E. **Advanced Writing.**—A study of structure, style, and thought in prose writing, with illustrations from contemporary writers. Practice in expository writing. Purpose of the course is to develop clarity and ease in expression.  
First Term.
- 210E. **The Short Story.**—The technique and types of the Short Story. Writing the Short Story. The historical development of this literary form. Intended to stimulate productive work.  
Second Term. 10 o'clock.
- 213E. **English Literature in the Eighteenth Century.**—A study of the leading writers of poetry and prose in this century. Much attention given to the historical and social backgrounds and to the development of literary forms in this period.  
Second Term. 8 o'clock.
- 215E. **Browning and Tennyson.**—A careful study of these two authors as poets and thinkers. Prerequisites: Nineteen courses of college work.  
Second Term. 11 o'clock.

- 217E. The English Romantic Poets.**—A study of Wordsworth, Coleridge, Shelley, Keats and Byron.  
Third Term. 8 o'clock.
- 219E. Verse Forms.**—A study of the chief forms of English verse as exemplified in the standard English poets and foremost contemporary poets. Practice in writing the chief forms within the scope of student effort. Aim to create a fuller appreciation of poetry and to stimulate creative effort in verse composition.  
Third Term. 9 o'clock.
- 220E. Shakespeare.**—An intensive study of six plays and more general study of others. Treated as dramatic literature and studied as an outgrowth of Shakespeare's time and Shakespeare's stage. Adaptation of Shakespeare to the modern stage discussed. Rolfe edition of plays used. Prerequisite: English 119 (History of the Drama).  
Third Term. 10 o'clock
- 224E. English Prose in the Nineteenth Century.**—A study of Carlyle, Ruskin, Newman and Arnold. Prerequisite: Two courses in English or consent of instructor.  
First Term. 9 o'clock.
- 226E. Chaucer.**—A study of the writings of Chaucer, with emphasis upon the Canterbury Tales. Attention given to the Middle English of Chaucer in relation to the period and to the effect upon our modern tongue.  
First Term. 1:30 o'clock.
- 228E. Twentieth Century Poets.**—The chief poets, the nature of their writings and the forms of their verse.  
Second Term. 1:30 o'clock.
- 230E. The Modern Drama.**—A study of Nineteenth Century drama, beginning with Ibsen, including continental dramatists, as well as English and American dramatics. The course is brought down to date with the latest plays of O'Neill and others now writing.  
Second Term. 9 o'clock.
- 232E. The History of the English Novel.**—The origins and foreign influences, the eighteenth century, the Gothic romance, the nineteenth century romanticists and realists, the contemporary

- novel. Prerequisites: Two courses in English or consent of instructor.  
Third Term. 1:30 o'clock.

### French

- 207F. Advanced Syntax and Composition.**—This includes a systematic and thorough review of French grammar, analytical study of selected passages of French from the standpoint of style and work in translation as well as composition in French itself. Not offered in 1935-36.  
First Term. 8 o'clock.
- 208F. French Literature of the Seventeenth Century.**—Lectures, reports, collateral reading and explication des textes. Class work will be based on an anthology, a history of French literature and works dealing with an introduction to French classicism. Particular stress will be laid on the important dramatists of the period, Racine, Corneille and Moliere. Not offered 1935-36.  
Second Term. 8 o'clock.
- 209F. French Literature of the Eighteenth Century.**—This course aims to study the social, political and economic background of the eighteenth century and the works of Montesquieu, Voltaire, Diderot, Beaumarchais and Chenier. Lectures, reports, collateral readings and explications des textes. Not offered in 1935-36.  
Third Term. 8 o'clock.
- 210F. French Literature of the Nineteenth Century.**—This course will deal with romanticism and realism in a more extended and detailed form. A special study of the lyric poetry of this period will be made.  
First Term. 8 o'clock.
- 211F. The Theatre in France from the Eighteenth to the Twentieth Century.**—This course will treat the evolution of the theatre from the death of Moliere down to the present time. Analysis of texts, lectures, reports.  
Second Term. 8 o'clock.
- 212F. Phonetics.**—Intended primarily to perfect the pronunciation, articulation, and intonation of the student. Use of phonographic material, making of records, study of the individual

French sounds, and the use of the phonetic alphabet. Individual analysis of each student's difficulties will be made. Indispensable for those preparing to teach.

Third Term. 8 o'clock.

#### German

**201G. Survey of German Literature (800-1800).**—The important developments in literature from its beginnings up through the eighteenth century. Particular study is devoted to the Middle High German epics. (Given only on sufficient demand.)

**202G. Survey of German Literature (1800-1920).**—Continuing the work begun in 201, this course traces the progress of German literature from the eighteenth century up to modern times. (Given only on sufficient demand.)

**203G. Goethe and Schiller.**—Study is made of the two great contemporaries, their lyrics and drama. A special study is made of Goethe's *Faust*. (Given only on sufficient demand.)

#### Spanish

**201S. Advanced Spanish.**—Intensive reading in romantic and realistic texts covering the nineteenth and twentieth centuries. Lectures and conversations based on Spanish life and customs, supplemented by commercial letter writing and technical terms. The aim is to aid the student in a practical and commercial use of the language as well as to develop further his reading ability.

First Term. 9 o'clock.

**202S. Survey of Spanish Literature to 1615.**—Starting with the Poema del Cid study is made of the most important literary manifestations from the twelfth century to 1616, such as the mystics, the picaresque novel, the beginnings of the drama, and Don Quixote. A history of literature, an anthology and texts of prose, poetry and dramatic literature furnish the basis of instruction.

Second Term. 9 o'clock.

**203S. Survey of Spanish Literature (1616-1898).**—Continues the work begun in 105 and studies in detail the drama of the siglo de oro as represented by Calderón and Lope de Vega, the romantic drama and the realistic novel. As in the preceding course, a history manual, an anthology, and selected texts are used.

Third Term. 9:00 o'clock.

#### Dramatic Art

**209D. Dramatic Interpretation.**—The technique of Impression and the technique of Expression, stressing the intelligent approach to a selection, and the correct and effective use of the vocal and bodily instruments. Application of principles in exercises in reading and acting. Aim to make the printed page live in voice and action. Text: Woolbert and Nelson: *The Art of Interpretative Speech*.

Second Term. 9 o'clock.

**223D. Dramatic Composition.**—A study of the technique of the one-act play as exemplified in best classic and contemporary specimens. Writing of one-act plays with special emphasis upon the folk play movement. Texts: Wilde: *Craftsmanship of the One-Act Play*; Lewis: *Contemporary One-Act Plays*. Prerequisite: English 230E (Modern Drama), or consent of instructor.

Second Term. 8 o'clock.

**225D. Dramatic Production.**—Brief history of the evolution of the stage, bibliography of plays for amateur production, stage design and stage modelling, costuming, lighting, make-up and coaching. Laboratory work in designing and building of scenery and in coaching. Especially designed to train those interested in the Little Theatre for greater usefulness in that organization and to train those who as teachers or community workers may be responsible for programs and dramatic productions. Prerequisites: English 220E (Shakespeare) and English 206E (History of Drama), or consent of instructor.

First Term. 1:30 o'clock.

#### Journalism

**201J. News Writing and Reporting.**—A course in the art of collecting, writing and preparing news, with a consideration of various types of news stories and news values. Attention is

given to the mechanics and technique of newspaper make-up.  
Third Term.

### Music

**210M, 211M, 212M. Composition.**—A course in musical composition in the small forms for students of creative ability. Texts: Homophonic Forms, Goestchius.

First, Second and Third Terms. Hours Arranged.

**213M. Methods and Materials of Teaching Music in Elementary Grades.**—Text: Outline of Elementary Methods.

First Term. 10:00 o'clock.

**214M. Methods and Materials for the Teaching of Music in the Secondary Schools.**—Text: Beattie, McConathy, and Morgan, Music in the Junior High School.

Second Term. 10:00 o'clock.

**215M. Practice Teaching in the Elementary School.**—

Third Term. 10:00 o'clock.

**216M. Conducting an Orchestration.**—A course designed to secure for the student a definite ease and certain degree of perfection in the technique of a baton. An analysis of the important orchestral instruments for the purpose of simple effective orchestration. Text: Gehrken, Elements of Conducting.

First Term. 10:00 o'clock.

**217M. Comparative Methods.**—A course in the analytical study of the various methods of school music. Problems brought to class by students will be discussed. Elements of the supervision of music with the various methods.

Second Term. 10:00 o'clock.

**218M. Practice Teaching in the Secondary School.**—

Third Term. 10:00 o'clock.

**219M, 220M, 221M. The Polyphonic Forms.**—A practical course in counterpoint in which its principles are applied in composition using the works of Bach, Handel, and other polyphonics as models. Prerequisite: Course 210a. Text: Goestchius, Applied Counterpoint.

First, Second and Third Terms. Hours Arranged.

**230M. Third Year Piano.**—Czerny Op. 740, Clementi Gradus, Bach well tempered Clavichord Beethoven, Schumann, Chopin, Etudes, Modern literature.

Scales—Double thirds, all major scales hands together quarter note equals 92 in following forms:

One octave: quarter notes. Two octaves: eighth notes.

Major scales—All forms, sixteenth note rhythm tempo quarter note equals 12.

Arpeggios—All varieties at tempo quarter note equals 115, sixteenth note rhythm.

Legato and Staccato, octaves.

Finger staccato Tempo quarter note equals 108 in sixteenth note rhythm.

**231M. Fourth Year Piano.**—Repertoire. Public program should contain:

1. Mozart or Variations in F or C Minor Fantasia.
2. Beethoven Sonata (Excluding Op. 49).
3. Schumann Noveletten, Pappillon or Fantasia Stucke.
4. Chopin Larger composition.
5. Liszt Selected composition.
6. Modern composition.

**240M. Third Year Voice.**—More advanced technic. Vocalises. Fundamentals of interpretation. Song by classical and modern composers.

**241M. Fourth Year Voice.**—All subjects in preceding grades developed. Advanced vocalists. Study of oratorios.

**250M. Third Year Organ.**—Bach: Chorale Preludes, Preludes and Fugues in E minor, A minor. Second Sonata, Toccata and Fugue in D minor, Franck; Fantasie in C major, Cantabile Prelude, Fugue and Variation Piece Heroque. Mendelssohn: Third Sonata.

**251M. Fourth Year Organ.**—Bach: Third Sonata, Fantasie and Fugue in G minor, Passacaglia, Toccata. Franck: Chorale in A minor, B minor. Mendelssohn: Sixth Sonata. Vierne: Prelude and Finale (1st Symphony) Widor Gothic Symphony, Modern Compositions.

## Philosophy

202P. **Logic.**—The problems and principles of correct reasoning. Scientific method, the psychological factors involved in right thinking, statistics, and other phases of modern logic will be stressed. Text: Principles and Problems of Right Thinking, Burt.

Second Term. 10 o'clock.

203P. **Introduction to Philosophy.**—The aim is to encourage the student to philosophize for himself as well as to appreciate the product of philosophic thinkers. An examination is made of the various philosophic problems.

Second Term. 9:00 o'clock.

204P. **Ethics.**—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Textbook Lectures, and assigned readings. Prerequisite: 9 college units. Not offered in 1935-36.

Second Term. 11:00 o'clock.

209P. **Ancient and Medieval Philosophy.**—Reading Course. Admission by consent of instructor.

First Term. Hours to be Arranged.

210P. **Modern Philosophy.**—Reading Course. Admission by consent of instructor.

Second Term. Hours to be Arranged.

211P. **Present Philosophical Tendencies.**—Reading Course. Admission by consent of instructor.

Third Term. Hours to be Arranged.

## Religion

201R. **Fundamentals of Old Testament Religion.**—A course designed to furnish a background for the appreciation of the main features in the growth of Hebrew Religion. Special emphasis will be placed upon the rise and development of the different concepts of God which characterized successive stages in the changing circumstances within the history of Israelites. Attention will be directed to the modification in this religion resulting from contact with Egypt, Babylonia, Assyria and other countries of the Mediterranean world. The spiritual insights and ethical fervor of the Hebrew prophets will be studied as background for later introduction to the Religion of Jesus.

First Term. 10 o'clock.

202R. **The Religion of Jesus—New Testament and After.**—The Religion of the New Testament will be approached with special reference to its historic connection with Judaism and in the light of the political, economic and social conditions within the Greco-Roman world at the time of the appearance of Jesus. The central truths of Christian Religion will be traced from the early Christian Community, through the Rise of Catholicism and the Protestant Reformation. Throughout the course special efforts will be made to discover and understand the major interpretations of God, human nature and the world of social relationships from the Christian point of view.

Second Term. 9 o'clock.

203R. **Present Day Religious Movements.**—A study of several outstanding religious movements. Careful analysis and interpretation of underlying philosophies and evaluation of the relevance of these movements to the major economic, social and political issues confronting society in this period of a highly industrialized civilization. Among the movements to be considered are the Fellowship of Reconciliation, Fellowship of Socialist Christians, Student Volunteer Movement, Student Christian Association Movement, Fellowship of First Century Christians, and certain Youth Movements within the Christian churches.

Third Term. 9 o'clock.

204R. **Man, God and the World.**—A survey of man's effort to understand and control the world of nature—The emergence of the idea of God—The changing conceptions of the interrelations, between God, man and the world—Interpretations of the meaning of life as embodied in the central ideas of Humanism, Mysticism, the social gospel and Religious Radicalism. The course will consider the way in which the quality of man's life has been influenced by prevailing attitudes toward God, man and the world, and by the forces of history which have operated in man's organized efforts to achieve security and satisfaction.

First Term. 11 o'clock.

205R. **Religions of the World—A Study of Main Truths.**—A study of main truths of the living religions of the world. The sacred scriptures of such religions as Hinduism, Confucianism, Mohammedanism, etc., will form the basis of this course together with the history and literature of these religions as they have

developed in the experiences of people in different parts of the world. Attention will be directed to the kinds of culture which have produced and been supported by the differing beliefs and practices within these various religions.

Second Term. 11 o'clock.

**206R. The Work of the Church in the Modern World.**—This course is intended to furnish an opportunity to look at the church with references to its peculiar function in society today. The *actual* and the *possible* contribution of the church to civilization will be studied from the viewpoint of (1) work with children and young people, (2) worship, (3) social action, (4) individual problems of faith and life, (5) center of spiritual vitality and ethical power. The main emphasis is upon religion at work in the life of individuals and groups within the modern world.

Third Term. 11 o'clock.

**207R. Special Problems of Religious Life.**—This course will furnish opportunity for a small group of students to work on questions which have immediate bearing upon their own personal problems of religious life especially as these problems may be related to matters of belief, prayer, church membership or participation in contemporary socio-religious fellowships. The group will meet at stated times and most of the work will be done through informal readings, reports, discussions and social experimentation. Prerequisite: Humanities 202R, 203R, and 206R.

First Term. 2:30 o'clock.

## Natural Sciences and Mathematics

DEAN CATER, *Chairman*

Professors Cooper, Derbigny, Harris, Hayden, Jackson,  
O'Hara, and Webb

### Botany

**203B. Botany.**—An introductory course consisting of lecture-discussions, demonstrations and projects, designed to cover the elements of Botany. The course presents the plant as a unit, with special emphasis on structure, function, development and heredity, using various groups of plants native to and hearty in this latitude as type specimens. Text. Eyster, College Botany. Prerequisites: Natural Sciences 101.

Third Term. 1:30-3:30 o'clock.

**208B. General Bacteriology.**—Laboratory work, supplemented by informal lectures and recitations. Emphasis is placed upon the preparation and use of culture media, culture and identification of bacteria, staining and microscopic technique, together with special attention to the study of economic problems and disease. Texts: Norton and Falk, Manual of Bacteriology and Immunology, and Jordan, Bacteriology. Prerequisites: Natural Sciences 101 or the equivalent. Laboratory fee, \$5.00.

First Term. 10-12 o'clock.

### Zoology

**204B. Genetics.**—A course consisting of lectures, laboratory work and recitations on the laws of heredity, effects of the various methods of breeding, species of hybrids, the problem of sex, together with discussions bearing on the recent genetic results on special problems, including pathology, evolutionary biology, agriculture, sociology and the probable trend of current genetic work. Text: Lindsey, Textbook of Genetics. Prerequisites: Natural Sciences 101 or the equivalent and 203B. Laboratory fee, \$5.00.

First Term. 8-10 o'clock.

**205B. Mammalian Anatomy.**—Dissections supplemented by informal lectures and demonstrations, are designed to lay a broad foundation in the knowledge of the structure of the human body, human physiology, personal hygiene, together with some pertinent information of the natural extensions of such knowledge into the various biological fields and premedical education. Texts: Reighard and Jennings, *Anatomy of the Cat*, and Bigelow, *Dissections of the Cat*. Prerequisites: Natural Sciences 101, or the equivalent. Laboratory fee, \$5.00.

First Term. 10-12 o'clock.

**206B. Comparative Anatomy of Invertebrates.**—A laboratory course, supplemented by lectures, recitations and demonstrations dealing with the study of the anatomy of the adult, the life-history and a discussion of the habits and distribution of representatives of the lower invertebrate groups (Protozoa, Porifera, Coelenterata, Platyhelminthes, Nematelminthes, Bryozoa and Brachiopodo), together with the comparative anatomy, development, and phylogeny of the higher invertebrate groups (Echinodermata, Annelida, Arthropodo, Mollusca and Tunicata). Prerequisites: Natural Sciences 101 or the equivalent. Laboratory fee, \$5.00.

First Term. 8-10 o'clock.

**207B. Comparative Anatomy of Vertebrates.**—A course consisting of lectures and laboratory work on types, structure, physiology, and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a prerequisite to human anatomy and medicine. Texts: Kingsley, *Comparative Anatomy of Vertebrates*, and Hyman, *Comparative Vertebrate Anatomy*. Prerequisites: Natural Sciences 101 or the equivalent, 205B. Laboratory fee, \$5.00.

Second Term. 10-12 o'clock.

**209B. Embryology.**—Lectures and laboratory work dealing with the sexual cells, the fertilization and cleavage of the egg, and the formation of the principal organs of the body. The development of the embryo and the differentiation of the tissues are studied in various animals, but special emphasis is placed upon the vertebrates. Texts: Patten, *Embryology of the Chick*, and Lillie and Moore, *outline of Embryology*. Prerequisites: Natural Sciences 101, or the equivalent, 205B. Laboratory fee, \$5.00.

Second Term. 10-12 o'clock.

**210B. Histology.**—A course comprised of the minute study of animal cells and tissues, emphasizing the structure of the chief organs and tissues of the human body, together with practice in the methods of historical technique of microscopic preparations. Text: Guyer: *Animal Micrology*. Prerequisites: Natural Sciences 101, 203B, 209B. Laboratory fee, \$5.00.

Third Term. 10-12 o'clock.

**211B. General Physiology I.**—Lectures, recitations and laboratory work comprising the essentials of the physiology of blood, circulation, respiration, animal heat. Text: Starling, *Human Physiology*. A syllabus accompanies this course. Prerequisites: Natural Sciences 101, Natural Sciences 102B, 205B, 210B or the equivalent.

Second Term. 10-12 o'clock.

**212B. General Physiology II.**—Physiology of Digestion, absorption, metabolism, secretion, excretion, muscle, nervous system, special senses. Text: Same as for Biology 211B. A syllabus accompanies this course. Prerequisite: Natural Sciences 211B. Laboratory fee, \$5.00.

Third Term. 10-12 o'clock.

### Chemistry

**203C. General Chemistry and Qualitative Analysis.**—A sequence course designed to follow Natural Sciences 102P. A further study of chemical principles is pursued. The laboratory practice consists chiefly of the systematic detection of the more common cations and anions. A student completing this course and its prerequisites will have covered the subject matter usually included in a year course in General Chemistry. Lectures and recitations three hours per week, laboratory practice six hours per week. Laboratory fee, \$3.00. Breakage, balance to be returned, \$2.00. Prerequisite: Natural Sciences 102P or the equivalent.

First Term. 8-10 o'clock.

**204C. Analytical Chemistry, Qualitative and Quantitative.**—A continuation of the study of qualitative analysis is made during the first half of the term. Quantitative analysis is begun during the second half of the term and continued throughout the next term. The principles of acidimetry, solubility product, oxidation and electrolysis are emphasized. In the labora-



tory the simpler quantitative determinations are begun, the more difficult separations coming the next term. Lectures, and recitations three hours per week, laboratory practice, at least six hours per week. Laboratory fee, Natural Sciences 204C, 205C, \$6.00. Breakage, balance to be returned, \$4.00. Prerequisite: Chemistry 203C or the equivalent.

Second Term. 8 o'clock.

**205C. Analytical Chemistry, Quantitative.**—A continuation of Chemistry 204C.

Third Term. 8 o'clock.

**206C. Organic Chemistry, General.**—The principles underlying the nomenclature, classification and synthesis of the more common classes of carbon compounds are studied in this course. Lectures and recitations, three hours per week, laboratory practice at least six hours per week. Laboratory fee Chemistry 206C, 207C, 208C, \$9.00. Breakage and key deposit, balance to be returned, \$4.50. Prerequisite, Chemistry 103 or the equivalent.

First Term. 1:30-4:30 o'clock.

**207C. Organic Chemistry, General.**—A continuation of Chemistry 206C.

Second Term. 1:30-4:30 o'clock.

**208C. Organic Chemistry, General.**—A continuation of Chemistry 207C.

Third Term. 1:30-4:30 o'clock.

**209C. Physical Chemistry.**—In this course a study is made of the laws governing the behavior of the solids, liquids, gases, dilute solutions, solutions of electrolytes, colloids, and crystals. The study of the kinetic theory, the quantum theory, the Debye Huckel theory and the theories of atomic structure and valence is begun. The laboratory practice includes determinations of vapor density, freezing point, boiling point, density, viscosity, reaction velocity, hydrogen ion concentration, conductivity, and certain experiments in colloid chemistry and the phase rule. The student is allowed some latitude in the choice of experiments. Reports containing a full discussion of error are required. Lectures, recitations, problem laboratory periods three hours per week. Laboratory practice six hours per week. Laboratory fee for Natural Sciences 209C, 210C, 211C, \$9.00.

Breakage and key deposit, balance to be returned, \$4.50. Prerequisite, the consent of the instructor.

First Term. 2:30 o'clock.

**210C. Physical Chemistry.**—A continuation of Natural Sciences 209C.

Second Term. 2:30 o'clock.

**211C. Physical Chemistry.**—A continuation of Chemistry 210C.

Third Term. 2:30 o'clock.

### Health

**101H. Personal Hygiene.**—This course deals with the health of the individual, seeking to provide the subject matter for healthful living and citizenship or for health teaching. The treatment of personal hygiene presents the scientific principles upon which health practices rest and their relation to the functions of the various systems of the body. Special attention is given to nutrition, elimination, exercise, mental hygiene and reproduction. Lectures, demonstrations and reports from current literature on health topics. Required.

Each Term. 1:30 o'clock.

**212H. Public Hygiene.**—An introductory course dealing with problems of community hygiene such as water supply, sewage disposal, food supply, infant welfare, tuberculosis, insect-borne infections, etc. The elements of vital statistics are presented.

Second Term. 10 o'clock.

### Mathematics

**201M-202M-203M. Analysis A.**—A study of the fundamental concepts and processes of the differential and integral calculus with introduction to differential equations. Numerous problems are used to develop the essential ideas. Prerequisite: Courses 101-2-3.

First, Second, and Third Terms. 9 o'clock.

**204M-205M-206M. Analysis B.**—A study of advanced topics of calculus, including systematic work in differential equations and a brief introduction to the theory of functions. Prerequisite: Courses 201-2-3.

First, Second, and Third Terms. 10 o'clock.

**207M-208M-209M. Modern Geometry and Higher Algebra.**—This course begins with a synthetic treatment of a selected set of topics in modern geometry. This is followed by a brief survey of the theory of equations and a thorough study of such topics in higher algebra as determinants and matrices, systems of linear equations, linear transformations, and quadratic forms. These ideas of algebra are developed in conjunction with their applications in modern analytic geometry. Prerequisite: Courses 201-2-3.

**210M-211M-212M. Reading Course.**—Students for whom the work is deemed of value may devote a portion of their time in a study of some special topics not definitely connected with any formal course. This privilege is ordinarily limited to selected seniors. Prerequisite: Permission of the instructor.

#### Physics

**201P-202P-203P. General Physics.**—A study of the phenomena and fundamental laws of mechanics, sound, heat, electricity, magnetism and light. Instruction is given by lectures, discussions with a large number of experimental demonstrations, problem solving and individual laboratory experiments. Prerequisite: Mathematics 102M. Laboratory fee, \$2.00 per quarter. Discontinued after 1935-36. Given the first, second and third terms respectively as numbered.

Hours Arranged.

**204P. Physical Measurements and Problems.**—This course is a supplement to Natural Science 102P. It consists of the laboratory work and theory. The last half of Natural Sciences 102P and Physics 204P are essentially equivalent to Physics 201-202-203. Prerequisite: Natural Sciences 102P or the equivalent and Mathematics 102M.

First Term. 10-12 o'clock.

**205P-206P. Theoretical Mechanics.**—Moments of mass and inertia, kinematics of a material particle, kinematics of a point, work, impulse, energy, motion of a particle in a constant field, central forces, motion in a resisting medium, harmonic field, potential energy, system of material particles, dynamics of a rigid body, equilibrium of coplanar forces. Prerequisite: Natural Sciences 206M. Not given 1935-36.

First and Second Terms. 3:30 o'clock.

**207P. Advanced Electricity and Magnetism.**—A continuation of work based upon elementary courses in this subject, but requiring a knowledge of Calculus. Not given 1935-36.

Third Term. 3:30 o'clock.

**208P. Selected Topics in Modern Physics.**—Not given in 1935-36.

#### Psychology

**201Ps. General Psychology.**—An introductory course presented from the modern point of view. Recitations, experiments, and collateral reading.

Third Term. 9:00 o'clock

**207Ps. Applied Psychology.**—Application of psychology in medicine, law, industry, etc. Also phases of abnormal psychology. Text, lectures, experiments. Prerequisite: Natural Sciences 201Ps.

Second Term. 11 o'clock.

**208Ps. Experimental Psychology.**—Experiments in sensory processes, work and fatigue, learning. Laboratory, lectures, reports. Prerequisite: Natural Sciences 201Ps. Not offered 1935-36.

Second Term. 11:00 o'clock.

## Social Sciences

PROFESSOR GAY, *Chairman*

Professors Cooper, Haynes, Jackson, Kitchen, Kindle, Saylor,  
Miss Lane, Mr. Speed, and Miss Stevens

### Economics

**223Ec. Industrial Relations.**—Rise of wage-earning class in England and the United States; wages and the standard of living; women and children in industry; unemployment; struggle of employees against employers; agencies and methods of re-adjustment.

First Term. 9 o'clock.

### History

**202H. Political History of Modern Europe.**—A study of the political development of Modern Europe with a careful analysis of the intellectual, moral and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, and final establishment of Democracies. Recitations and collateral readings.

First Term. 9 o'clock.

**203H. Europe Since the World War.**—A careful examination of the significant events and changes in Europe from the outbreak of the war down to the present. Prerequisite: Social Sciences 202H or by consent of instructor.

Second Term. 9 o'clock.

**204H. The Development of the United States from the Landing of the Pilgrims to the Civil War.**—A careful study of the political and economic factors involved in the making of the government.

First Term. 8 o'clock.

**205H. The Development of the United States from the Reconstruction Era Through the World War.**—Recitations and collateral readings. Prerequisite: Social Sciences 204H.

**207H. The Revolution in Russia.**—A study of the cause and course of the Russian Revolution; an analysis of the decadence of autocracy; and attempt to understand the spirit which animated the Revolution and the aims toward which it strives and the personalities which have directed it. Discussion, reports, lectures. Prerequisite: Three courses in History.

Second Term. 3:30 o'clock.

**208H. History of England.**—A detailed study of the political, industrial and social development of England and its Empire. Recitations and collateral readings. Offered in alternate years.

First Term. 11 o'clock.

**209H. History of England.**—A close study of one of England's most acute domestic problems. The survey covers every aspect of the political and economic life of the Irish people during the eighteenth and nineteenth centuries. Lectures, readings and reports. Prerequisite: Social Sciences 208H.

Third Term. 8 o'clock.

**210H. Revolutionary Period of France.**—A detailed study of causes and effects of the French Revolution, a careful survey of the experimental governmental government changes of the period. Recitations and collateral readings. Prerequisite: At least three courses in History. Offered in alternate years.

Third Term. 8 o'clock.

**211H. The Partition of Africa.**—The purpose of the study is to trace the successive diplomatic steps that enabled the European Powers to appropriate Africa.

Third Term. 3:30 o'clock.

### International Relations

**212R. International Relations.**—The course deals not merely with problems but also considers the economic, geographic, political and other fundamental realities which render diplomacy and current international events intelligible.

Third Term. 3:30 o'clock.

### Political Science

**206S. The History of Political Theories.**—A study of ideas concerning the State. Considerable attention will be given to the effect of these ideas on political and social institutions. Dis-

cussions, reports, lectures. Prerequisite: Three courses in History. Not offered in 1935-36.

Second Term. 3:30 o'clock.

#### Sociology and Social Psychology

**201S. Social Psychology.**—Psychological factors in group behavior. Emphasis upon modern problems. Text, lectures, special reports. Prerequisite: Social Sciences 201Ps.

First Term. 9 o'clock.

**202S. Introductory Sociology.**—Designed to give a working system of thought about society; human nature; society and the group; isolation; social contacts; social interactions; social forces; competition and conflict; accommodation and assimilation; social control, collective behavior and progress. Prerequisite: for majors: Social Sciences 201Ps.

Second Term. 2:30 o'clock.

**203S. Social Origins.**—Designed to acquaint the student with evolutionary character of social processes. A survey of the sentiments, moral attitudes, customs, and mental traits of primitive man, and a study of activities and expressions found in tribal society; the grade of culture reached; a consideration of the processes involved in the transition from the primary to secondary group.

Third Term. 2:30 o'clock.

**204S. The Family.**—A historical survey of the family; the family as a social institution in urban and rural society; social conditions reacting upon the family; the family in personality development; factors in marital adjustment. Prerequisite: Course 203S.

First Term. 2:30 o'clock.

**205S. Rural Sociology.**—Historical development of the rural community in England and the United States rural culture forms, rural urban contrasts; the rural home; the country church; rural education, recreation and standards of living.

Third Term. 9 o'clock.

**206S. Social Work.**—A historical survey of the scope and purpose of social work; social work as a profession; principles and methods of case work; contemporary social welfare agencies. Offered in 1937.

Third Term. 10:00 o'clock.

## EDUCATION

### General

**212E. Introduction to Education with a Study of the American School System.**—A course designed to introduce the student to the scientific study of education, including at the end a study of the organization of education in the U. S. with a comparison of that in the larger European countries. This course is prerequisite for all other courses in education.

First Term. 10 o'clock.

Repeated Second Term. 2:30 o'clock.

**213E. Educational Psychology.**—A study of native endowment, habit formation, technique of learning, and the psychology of childhood and adolescence, with application to the problems of teaching and learning. Prerequisite: Social Sciences 212E and Natural Sciences 201Ps.

Second Term. 10 o'clock.

Repeated Third Term. 2:30 o'clock.

**235E. Educational Sociology.**—A course designed to interpret educational theory and practice in relation to society, and to correlate and unify the work of the preceding courses. Prerequisite: Three courses in education.

Third Term. 11 o'clock.

### Secondary Education

**216E. Principles of High School Teaching.**—A study of the general principles employed in high school teaching, together with a discussion of classroom problems. Observations and collateral readings. Prerequisite: Social Sciences 212E.

First Term, 2:30 o'clock.

Repeated Third Term. 10 o'clock

**221E. Principles of Secondary Education.**—A course designed to give a brief but concise discussion of the underlying philosophy of secondary education. Prerequisite: Social Sciences 212E. Offered only in combination with Social Sciences 230E.

First Term. 10 o'clock.

Repeated Second Term. 2:30 o'clock.

**230E. Tests and Measures.**—A study of the various types of tests now in use in the secondary school with the elements of statistics. Prerequisite: Social Sciences 212E. Offered only in combination with Social Sciences 221E.

First Term. 10 o'clock.

Repeated Second Term. 2:30 o'clock.

**231E. Specific Methods.**—Courses in the teaching on the secondary level of English, Social Sciences, Foreign Languages, Mathematics, and Natural Sciences, are offered. These courses are usually given in the third term of the student's Junior year, and are taught by the faculty members in the departments in which the subject matter is found. In addition Music and Physical Education list teaching courses under description of courses. Prerequisites: Four courses of work in the subject and two courses in education.

Hours announced on the course schedule.

**232E. Student Teaching in High School.**—The practice teaching is carried on under supervision of the instructor in charge of the course. Prerequisite: At least three courses of education, including a course in methods of teaching the subject in which practice teaching is to be done.

Each Term. Hours arranged.

#### Elementary Education

**225E. Reading Methods.**—A presentation of modern methods of teaching with observation. Prerequisite: Social Sciences 213E.

Third Term. 9 o'clock.

**226E. Methods of Teaching Literature and Spelling.**—Aside from a study of the methods of teaching these subjects, about half of the course will be devoted to a consideration of children's literature.

Third Term. 11 o'clock.

**227E. The Kindergarten Curriculum I.**—A detailed study of the work, of the kindergarten. Prerequisite: Social Sciences 213E.

First Term. 11 o'clock.

**228E. The Kindergarten Curriculum II.**—A continuation of the preceding. Prerequisite: Social Sciences 227E.

Second Term. 11 o'clock.

**229E. Methods of Teaching Arithmetic.**—Prerequisite: Social Sciences 213E.

First Term. 9 o'clock.

**230E. Methods of Teaching Social Studies.**—Prerequisite: Social Sciences 213E.

Second Term. 9 o'clock.

**231E. Methods and Materials of Physical Education, and Methods of Teaching Writing.**—Prerequisite: Social Sciences 213E.

Second Term.

**232E. Practice Teaching.**—This work is pursued each term with or after the courses in methods.

First, Second, Third Terms. Hours arranged.

#### Physical Education

**201P. Play and Intramural Activities.**—The course has two main objectives: One is a consideration of the nature and meaning of play in the life of the individual and the race, while the second treats of the organization and control of recreational centers and Intramural Athletics with special emphasis on methods and technique in conducting them. Prerequisite: Consent of Instructor.

Third Term. 1:30 o'clock.

**202P. Body Mechanics and Corrective Gymnastics.**—This course aims to do two things: (1) To teach and consider the principles upon which good body mechanics depends. (2) To bring together in a more or less intensive fashion advanced methods and practice in the correction of poor body mechanics and other abnormal conditions of the human body. In this course much of the advanced practical work will be done in connection with the athletic injuries and the subnormal or abnormal corrective cases under treatment from the college and its two practice schools together with certain types of convalescent cases from the hospital. Prerequisite: Natural Sciences 211B.

First Term. 1:30 o'clock.

**203P. Gymnastics.—Theory and Practice.**—In this course are included methods and technique of instruction in Apparatus work, Tumbling, Mimic Drills, and Marching. Prerequisite: Social Sciences 212E.

First and Third Terms. 11:00 o'clock

**204P. Swimming and Life Saving.—Theory and Practice.**—This course aims to present methods and technique in teaching swimming, diving, and water sports and to assist the individuals in qualifying for the Red Cross Life Guard certificate. Prerequisite: Consent of Instructor.

Three Terms. Hours Arranged.

**205P. Dancing: Folk, Tap and Clog.**—(1) Folk Dancing—Dances of the peoples of various countries in which are portrayed their life and customs. (2) Tap Dancing and Clogging—Fundamentals of tap dancing and clogging combined with large body movements to give rhythmic training, strength, skill, balance and co-ordination. Prerequisite: Social Sciences 101P and 102P.

Second Term. 8:00 o'clock.

**206P. Dancing: Natural, Creative and Rhythm Fundamentals.**—Dancing based upon such free natural movements as walking, skipping, running, leaping, etc. From the simple rhythms of childhood to higher forms of the work. Emphasis is placed upon the creation of dances by the participant. Training in rhythm which includes fundamental work in Eurythmics. Prerequisite: Social Sciences 101P and 102P.

Third Term. 8:00 o'clock.

**207P. Organization and Administration of Physical Education.**—This course deals with the various problems of organization and administration of Physical Education. It considers the aims, scope and practices and the relation of the various phases to each other and of Physical Education to General Education. The consideration of the fundamental elements in building up a Department of Physical Education and the problems of supervision, evaluation, and graduation. Prerequisites: Consent of Instructor.

Second Term. 10:00 o'clock.

**208P. Physical Diagnosis and First Aid.**—The first phase of this course is especially planned to give training in method and technique in ascertaining the physical fitness and health of the individual students with a view of proper classification for active work and of safeguarding both the individual and the group against complications as regards health. The study of health examination and physical fitness tests, together with certain phases of anthropometry and physiology of exercise will be made both from the practical as well as the theoretical point of view. The second phase of this course will deal with correct methods and technique in the emergency treatment of physical injuries. Individual cases occurring in connection with the various physical activities furnish opportunity for practical work. Prerequisite: Natural Sciences 211B.

First Term. 10:00 o'clock.

**209P. (Athletic Coaching and Officiating).**—Football (men).

First Term. 9:00 o'clock

**210P. (Athletic Coaching and Officiating).**—Baseball (men).

Third Term. 1:30 o'clock.

**211P. (Athletic Coaching and Officiating).**—Basketball, Track, and other sports (women).

Third Term. 9:00 o'clock.

**212P. (Athletic Coaching and Officiating).**—Basketball (men).

Second Term. 9:00 o'clock.

**213P. (Athletic Coaching and Officiating).**—Track and Tennis (men).

Third Term. 9:00 o'clock.

Courses 209P, 210P, 211P, 212P, and 213P are designed to present the fundamentals in coaching and officiating the various sports involved. Theoretical work in the class room will be clarified by observation and supervised practical experience in connection with inter-collegiate and intra-mural athletics. Prerequisite: Consent of Instructor.

**214P. History of Physical Education.**—This course aims to present the historical background of physical education activities, movements, and leaders with the hope of developing a better understanding and appreciation of the place of physical education in life today and tomorrow. Prerequisite: Two courses in Physical Education

Second Term. 11:00 o'clock.

**215P. Practice Teaching.**—This course is designed to furnish Seniors with more supervised practical experience in the conduct of the various activities on the basis of their previous training. This gives an opportunity for definite check up and guidance before the student goes into the teaching profession. Open only to those majoring in Physical Education.

Three Terms. Hours arranged.

#### LIBRARY TECHNIQUE

**223L. Library Technique.**—Instruction in the method of classifying and cataloguing books, and practice in the use of reference books, reader's guides, etc.

Third Term. 9:00 o'clock.

### The Practice High School

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The High School serves a three-fold purpose. Talladega College is located in a section where there are practically no secondary schools offering adequate college preparatory courses for Negro youth. Recognizing an obligation to those who live in its immediate vicinity, the College fills the gap between the elementary school and its Freshman class by providing a good Junior and Senior High School. The primary use of the High School, however, is a laboratory for the courses in Education, especially those designed for the training of principals and teachers in Secondary Schools.

The Secondary School comprises the Junior High School and the Senior High School, each covering three years of work. Entrance into the Junior High School is based upon six years of previous schooling covering standard work. Examination for classification may be required of any applicant in either of the two schools.

Beginning with the ninth year a limited amount of election is allowed the student, which is increased in the eleventh and twelfth years by additional courses of study. The completion of the Senior High School prepares the student for entrance into Talladega College.

#### EXPENSES

##### Annual Fees (due on entrance)

Incidental fee for all students.....	\$ 3.50
Student activities, fee for all students.....	5.00

##### Tuition (due at the beginning of each calendar month)

Tuition, per month.....	3.00
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##### Special Fees

For special examinations.....	.50
For exceeding vacation dates, per day.....	1.00
For registration after opening week of school.....	1.00

### COURSE OF STUDY

Complete information concerning the courses of study and entrance requirements may be secured by addressing the Registrar of the College.

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### Sessions Practice School

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Sessions School is conducted strictly for purposes of observation and practice teaching of the students in the Education Courses. The course of study includes a kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee.....\$ 0.50

#### Tuition per month:

Kindergarten .....	.50
Grades 1 and 2 .....	1.25
Grades 3 and 4 .....	1.50
Grades 5 and 6 .....	1.75

### Pressing Needs of the College

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In spite of the income from a partially adequate endowment, and the annual grant from the American Missionary Association, the college is forced to depend largely upon the interest and intelligent support of friends who believe in the kind of thing for which Talladega stands. The principal points at which the college needs financial assistance are:

1. **For Student aid.** Because of the limitations which social usage places on the occupational openings of Negroes, the financial resources of the constituency of Talladega College are considerably

less than those of a Northern college of corresponding rank, which greatly strengthens the justifiable claim of this college for support—open and generous support—from persons interested in investing their giving where it is most needed. If each student matriculating at Talladega College could pay his own way, the institution could operate without a deficit. As it is, the lesser financial ability which circumscribed economic opportunities give to Negroes, and which is quite beyond the present control of the student, makes it imperative that believers in good education and a square deal render generous assistance.

Donations for student aid in any single year should range from \$75 to \$150. Permanent scholarships should be endowed with from \$1,000 to \$3,000. A list of present scholarship funds is found on page 25.

2. **For current expenses**—A carefully built and carefully administered budget show that the efficient conduct of the college requires about \$15,000 annually in excess of income from ordinary sources. This deficit is erased each year only with strenuous efforts on the part of the college, and through a ready response on the part of friends.

#### 3. For Buildings—

a) **Faculty residences**—the college has followed an approved policy of attempting to provide good living quarters for all members of its teaching staff. At present, however, several married



teachers and their families are forced to live in dormitories; while unmarried men of the faculty should also be provided with separate quarters. There is imperative need of at least six more modest but comfortable teachers' homes which may be supplied for \$6,000 each; while a bachelors' hall for unmarried men can be built for \$10,000.

b) **Gymnasium**—the present gymnasium is too small for the growing needs of the college. It can be enlarged for \$18,000, or, the present structure can be retained to supplement a new building which could be erected for \$70,000.

c) **College chapel**—the present chapel is excellently suited for adaptation as the center of a fine arts unit, with music, painting, sculpturing and the dramatic arts using a building for which the present chapel could be reconstructed to provide an auditorium. A chapel suited to the needs of the college could be erected for \$200,000.

4. **Endowment**—the college urgently needs an endowment fund of at least \$2,500,000, of which less than one-third is now in hand. All donations made before October 1, 1935 will be matched dollar for dollar, so that the donor of \$100 now actually gives the college \$200 of permanent productive funds.

**Suggested form of bequest:**

"I give and bequeath to Talladega College, the  
sum of \_\_\_\_\_ dollars."

Correspondence regarding the needs of the college is invited.  
Address

President Buell G. Gallagher,  
Talladega College,  
Talladega, Alabama.

## Lectures and Recitals

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### 1934-35

October 5—Cincinnati Little Symphony Orchestra  
October 10—Lecture by Prof. Taylor S. Jackson  
October 18—The Bergman Players  
November 7—Lecture by Prof. Wolsey D. Gay  
November 10—Three One-act Plays by Little Theatre  
December 2—Lecture by Mr. William Pickens  
December 5—Lecture by Prof. Isolde A. Henninger  
January 2—Lecture by Prof. Leon P. O'Hara  
January 31—Lecture by Dr. Robert C. Weaver  
February 16—Play by Little Theatre, Ibsen's Ghosts  
February 18—Lecture by Prof. Lillian W. Voorhees  
February 23—Violin Recital by Mr. Louia Vaughn Jones  
March 13—Lecture by Prof. Robert A. Thornton  
March 18—Recital by Faculty of Department of Music  
March 30—Debate with University of Vermont  
April 3—Lecture by Dr. Augustus C. Webb  
April 8—Lecture by Dr. James Weldon Johnson  
April 12—Intercollegiate Debate  
May 8—Lecture by Prof. Tourgee DeBose

## Prize Winners

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**The Armstrong Prize for Creative Ability**—William Clement

### John T. Avery Oratorical Prizes

First.....John McCray  
Second.....Maggie Coleman

### J. M. Whiton Essay Prizes

First.....Maggie Coleman  
Second.....Charles Quick

## Undergraduate Honors

### College Scholars

Warren Hill Brothers, Jr.	Luevenia Viola Michael
Elnora Dickerson Davis	Charles Whitted Quick
Larcie Cora Levi	George Jefferson Thomas, Jr.

### First Honor Group (Average 2.7-3.00)

Elizabeth Amanda Bingham '35	Charles Whitted Quick '35
Warren Hill Brothers, Jr. '36	Willard Blystone Ransom '36

### Second Honor Group (Average 2.4-2.69)

Elnora Dickerson Davis '36	Larcie Cora Levi '36
Eloise Elizabeth Bradford '35	

### Third Honor Group (Average 2.0-2.39)

Henry Clay Bryant '36	Herman Hodge Long '35
Gladys Myrtle Harris '36	Luevenia Viola Michael '35
Ruth Naomi Horry '36	Robert Daniel Reid '35
Luther Judson Lemon '36	George Jefferson Thomas, Jr. '35

## GRADUATING CLASS OF 1934

### Bachelor of Arts

Muriel Joyce Allen	Myrtle Esther Dejoie
Geraldine Louise Blount	James Peterson Dixon
Macie Elizabeth Brown	Eline Ada Duncan
Erline Driver Chandler	James Wilbur Eaton
Ruth Amanda Clark	Lister Leon Franklin
William Alexander Clement	William Lawrence George
Kathleen Lenora Cook	John Frank Grimmet
Alphonzo Lorenzo Cox	Mayme Bennette Hamilton
James Alphonso Davis	Helen Ione Headen

Leroy George Hooks	Robert Bryant Rhoden
Zeynobia Kathalyn Johnson	Jane Emma Lee Ryder
Jeannette Arlette Levi	Rose Bernice Sanduskee
Louis Emile Levi	Reva Louise Shepherd
Charles Edward McCarroll	Henrietta Louise Shivery
Daniel Louis Montgomery	Elnora Odessa Speed
Clarence James Nixon, Jr.	James Speed
Evelyn Doyle Pickens	Edward Morris Taylor
John Livingstone Pitts	Winnie Cornelia Thomas
Mai Alice Reynolds	Emily Ayers Thompson
	Jeptha Elizabeth Walker

### Cum Laude

Elaine Louise Bethel	Rennie Ray Strayhorn
Mary Elizabeth Carter	Elizabeth Margaret Adams Walcott
Viola Esther Harris	Elkin Oscar Woolfolk
Frances Eloise Rodgers	Peggy Addilie Wright

Lottie Rochelle Young

### Magna Cum Laude

Henry May Jr.

### Bachelor of Music

Duncan Cromwell Green, Jr.

## Enrollment

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### Seniors

Carrie Anderson Allen.....	Montclair, N. J.
Earline Cinderilla Baker.....	Alpine
✓ Helen Edmonia Beverly.....	Greensboro
✓ Elizabeth Amanda Bingham.....	Talladega
Lefenda Frank Bowens.....	Brick, N. C.
Eloise Elizabeth Bradford.....	Little Rock, Ark.
Louis Gardner Brown.....	Talladega
✓ Paul Lawrence Brown.....	Talladega
Jimmie Lee Burgess.....	San Antonio, Texas
✓ Goode Samuel Clarke, Jr.....	Hartford, Conn.
Maggie Mae Coleman.....	Columbus, Ga.
✓ Juanita Seretha Conyers.....	Chattanooga, Tenn.
✓ Isabel Davis.....	Birmingham
Clyde Grover Dixon.....	Mobile
Hazelle Salina Eaton.....	Winston-Salem, N. C.
Marion St. Julian English.....	Charleston, S. C.
Leonard Joseph Gunn.....	Talladega
Winifred Cordelia Hall.....	Montgomery
✓ Alfred Luther Hamilton.....	Bartow, Fla.
Susie Louise Harmon.....	Talladega
Virgil Leon Harris.....	Birmingham
Luther Watkins Hemmons, Jr.....	Brick, N. C.
Henry Joel Jacobs.....	Talladega
✓ John Belton Jones.....	Talladega
Herman Hodge Long.....	Birmingham
John Henry McCray.....	Charleston, S. C.
Luevenia Viola Michael.....	Rutherfordton, N. C.
✓ Julius Augustus Moran.....	Tulsa, Okla.
Helen Adell Patrick.....	Opelika
Lucinda Charlotte Pickett.....	Chattanooga, Tenn.
Charles Whitted Quick.....	Boston, Mass.
Frederic Arthur Ransom.....	Indianapolis, Ind.
Robert Daniel Reid.....	Selma
John Davison Reynolds.....	Florence

Vesta Emily Stephens.....	Birmingham
Mary Louise Taylor.....	Montclair, N. J.
George Jefferson Thomas, Jr.....	Winston-Salem, N. C.
Cornelia Ruth Upshaw.....	Chicago, Ill.
✓ Clinton Irving Young.....	Charleston, S. C.

### Juniors

Orion Thomas Ayer.....	Gainesville, Fla.
Satis Victoria Ballou.....	Gary, Ind.
Warren Hill Brothers, Jr.....	Talladega
Eunice Tiny Brown.....	Waseca, Minn.
Henry Clay Bryant.....	Birmingham
William Council Buchanan.....	Pittsburgh, Pa.
Elizabeth Lillian Courtney.....	Jonesboro, Ga.
Nola Mae Cox.....	Durham, N. C.
Wendell Fuller Cox.....	Charleston, S. C.
Charles Lee Davis.....	Cropwell
Elnora Dickerson Davis.....	Tuskegee
Dorothy Elizabeth Days.....	Gainesville, Fla.
Kathleen Vernetta Denthriff.....	Birmingham
Alexander Duncan.....	Talladega
Robert George Dunn.....	Indianapolis, Ind.
Anne Harriett Franklin.....	Tulsa, Okla.
Leila Thelma Gardner.....	New York, N. Y.
Helen Dorothy Hagin.....	Marion, S. C.
Gladys Myrtle Harris.....	Talladega
Ruth Naomi Horry.....	Asheville, N. C.
Marcus Jacobs.....	Talladega
Esther Amanda Jemison.....	Munford
Elisha Henry Jones, Jr.....	Talladega
Thomas George Laster, Jr.....	Prichard
Luther Judson Lemon.....	McDonough, Ga.
Charles Delmonte Leonard.....	Rocky Mount, N. C.
Larcie Cora Levi.....	Talladega
Catherine Lewis.....	Birmingham
Naomi Henri Lucas.....	Macon, Ga.
Ruth Lee Mason.....	Durham, N. C.
John Charles Mickle, Jr.....	Birmingham
Julia Elizabeth Mills.....	Knoxville, Tenn.
Vida Lois Milton.....	Oklahoma City, Okla.
John Wesley Moore, Jr.....	LaGrange, Ga.

Ora Anna Morgan	Montclair, N. J.
Rozalia Francis Nelson	Pittsburgh, Pa.
James Ralph O'Rourke	Tuscaloosa
Edward Nelson Palmer	Newport News, Va.
Joseph Avery Pittman	John's Island, S. C.
Albert Day Porter	Birmingham
Ralph Lewis Pruitt	Athens, Ga.
Willard Blystone Ransom	Indianapolis, Ind.
Eva Maurine Richmond	Little Rock, Ark.
Henry Franklin Shorter, Jr.	Atlanta, Ga.
Vesper Lafayette Simpson	Florence
Orville Edna Smith	Jacksonville, Fla.
James Edward Stratten	Indianapolis, Ind.
Josie Eleanor Tolbert	Brunswick, Ga.
Sara Wilhelmena Walton	Augusta, Ga.
Lawrence James Washington	New Orleans, La.
Harrison Russell Weiss	Demopolis
Aylene Madlyn Welch	Birmingham
Lloyd White	Indianapolis, Ind.
Reden Reche Williams	Tampa, Fla.
Wanda Grace Young	Demopolis

### General Two

Mary Louise Biggs	Albion, Mich.
Lester Herndon Bivens	Selma
William Madison Boyd	Morehead, N. C.
Lessie Leesther Braboy	Orlando, Fla.
Jerome Benjamin Bryant, Jr.	Rome, Ga.
John Winston Capps	Roanoke, Va.
Bessie Lee Christian	Talladega
Evelyn Verdelle Collins	Columbia, S. C.
Mary Ella Cousins	Tuscaloosa
Marion Elizabeth Cunningham	Talladega
Mattie King Daniel	Columbus, Ga.
Evelyn Mercedes DeBerry	High Point, N. C.
Constant Charles Dejoie, Jr.	New Orleans, La.
Davine Lucille Douglas	Denver, Colo.
Lillian Willie Rob Duncan	Talladega
Homer Cornelius Galloway	Birmingham
Roy Jones Gilmer	Bessemer
*Elmira Florence Hall	Florence

Andrew Jackson Harris	Suffield, Conn.
Robert Wilburn Harris	Anniston
James Carl Hill	Greensboro, N. C.
Dolores Lurline Hines	Wilson, N. C.
Esther Virginia Hunter	Meridian, Miss.
Harriett Lynnier Ish	Little Rock, Ark.
Josef Cornelius James	Roanoke, Va.
Marguerite Estine Jenkins	Jacksonville, Fla.
†Anna Carolyn Jemison	Munford
Dorothy Louise Jones	Portsmouth, Va.
Marjorie Marie Jones	Jacksonville, Fla.
Zethalyn Lenoir Mathews	Sheffield
Willard Clark McCleary	Oklahoma, City, Okla.
Jennie Belle Mitchell	Covington, Ky.
Lowette Ledell Moore	Daytona Beach, Fla.
Evangeline Felicydad Morse	Chicago, Ill.
Thomas Earl Moxley	Bowling Green, Ky.
Janice O'Neil Murphy	Montgomery
Emma Louise Musgrove	New Haven, Conn.
Elva Lois Newsome	Bessemer
*Thomas Albert Parker	Beaumont, Texas
Florida Beatrice Pigrom	Bessemer
*Emorita Lavolette Pitts	Chattanooga, Tenn.
Gordon Alexander Rodgers, Jr.	Anniston
Samuel Ulysses Rodgers	Anniston
Eloise Rudd	Opelika
Earl Clifton Seabron	Newport News, Va.
*Lee Edward Sims	Mobile
Wilma Carolyn Singletary	Winston-Salem, N. C.
Elizabeth Marie Strain	Decatur
Ophelia Braden Taylor	Kittrell, N. C.
*Richard Randolph Van Meter, Jr.	Bowling Green, Ky.
Mary Louise Waller	Gadsden
Clifton Bruce Whitworth, Jr.	Kings Mountain, N. C.
Charles Henry Wilson, Jr.	New Haven, Conn.
Shirley Gwendolyn Ziegler	Talladega

### General One

Violet Perkins Allen	Athens
Agatha Phoebe Anderson	Norfolk, Va.
Julia Sadgwar Belden	Wilmington, N. C.
Elsie Amerita Belfon	Winter Park, Fla.

Gladys Teola Berry	Detroit, Mich.
Helen Eugenia Briscoe	Indianapolis, Ind.
Margaret Marie Brown	Calhoun
Myra Jane Margaret Brown	Winston-Salem, N. C.
William Harrison Bryan	Atlanta, Ga.
Solon Bestial Bryant	Columbus, Ga.
Juanita Aumontine Burns	Talladega
Edward Joseph Morris-Butler	Durham, N. C.
Pauline Virginia Cain	Detroit, Mich.
Althea Catherine Cater	Talladega
Prince Caesar Chambliss	Talladega
Mabel Sarijane Clarke	Florence
Thelma Adele Clowers	Macon, Ga.
Evelyn Cole	Birmingham
Minnie Lee Collins	Cleveland, Ohio
Vivian Mildred Corbett	Tulsa, Okla.
Irma Sara Cox	Durham, N. C.
Constance Helouise Curtis	St. Louis Mo.
Ruth Charlie Davis	Talladega
Myrtle Peguez DeBose	Talladega
Queen Esther Dodson	Oklahoma City, Okla.
Caroline Drake	Buffalo, N. Y.
Roy Willis Edwards	Wilmington, N. C.
Snowden Earl Eichelberger	Newport News, Va.
John Thomas Wilson Franklin	Prairie View, Texas
Joan Maurice Fraser	Athens
Emerson Pearl Gannaway	Rome, Ga.
Rosalie Geraldine Geiger	Jacksonville, Fla.
Cornelius Lacy Golightly	Commerce, Ga.
Lewis Marshall Goodwin	New York, N. Y.
Robert Sawyer Gordon	Dillon, S. C.
Annie Mae Grant	High Point, N. C.
Augustus Walter Hamilton	Charleston, S. C.
Frances Elizabeth Hamilton	Northport
Ernest Thompson Hare	Charleston, S. C.
Henry Marshall Hargrove	Birmingham
Edwina Augusta Harleston	Charleston, S. C.
Herman Lamont Hayes, Jr.	Tuscaloosa
Robert Britten Pickens Hendricks, Jr.	Talladega
Hugh Rauaued Hill	Greensboro, N. C.
James Arthur Alexander Hill	Newport News, Va.
Clarence Cicero Hoover, Jr.	Winston-Salem, N. C.

Ora Marie Horton	Athens
Alvesta Eugenia Howard	Macon, Ga.
Percy Livingston Howard, Jr.	Charleston, S. C.
Edward Willis Jacko	Little Rock, Ark.
Christopher Pegues Jeffries	Selma
Walter Jimison	Indianapolis, Ind.
Clara Mae Johnson	Asheville, N. C.
Levi Douglas Johnson	Athens, Ga.
Louis Osborne Johnson	Mount Pleasant, S. C.
Sara Katheryn Johnson	Covington, Ky.
Henry Charles Jones, Jr.	Winston-Salem, N. C.
Margaret Louise Jones	Selma
Ruby Maydene Kelly	Tulsa, Okla.
Margaret Catherine Kennedy	Durham, N. C.
Ida Mae Kigh	Denver, Colo.
Frances Knight	Buffalo, N. Y.
Leonard Powell Lee	Summerville, S. C.
Henrietta Elaine Levi	Talladega
Bessie Elizabeth Lewis	Tuscaloosa
Granville Robert Lewis	Little Rock, Ark.
James Otis Lewis	Birmingham
Richard Henry Lewis, Jr.	Allenville
Edward Isaiah Long	Sheffield
Jessie Mae Maddox	Birmingham
Ethel Lee Marbury	Anniston
Fannie Gladys Marbury	Anniston
Inez Bonita Martin	Muskogee, Okla.
Winston Kermit McAllister	Mobile
Walter Norman McLean	McIntosh, Ga.
Edna Elnora McNeil	Wilmington, N. C.
Josephine Amelia McTier	Baxley, Ga.
Vivian McCotta Merrick	Durham, N. C.
Barbara Lee Miller	Asheville, N. C.
Lamar David Minatee	Atlanta, Ga.
Dorothy Criseau Mitchell	Jacksonville, Fla.
Ella Pollard Mitchell	Covington, Ky.
Richard Earl Moore, Jr.	Marion
Wallace Thirkield Moore	Talladega
Jessie Rosetta Morgan	Winston-Salem, N. C.
Carl Sanders Nelson	Charleston, S. C.
George Frank Newkirk	Wilmington, N. C.
Ira Toussaint Nicholas	Mobile

Mapluma Nicholson.....	Pickens, Miss.
Minnie Elizabeth O'Hara.....	Talladega
John Collins Palmore.....	Rome, Ga.
William Raymond Parker.....	New Haven, Conn.
Cynthia Elizabeth Pearson.....	Durham, N. C.
Richard Graham Petaway.....	New Haven, Conn.
William Henry Peters, Jr.....	Boley, Okla.
William Lloyd Purifoy.....	Fairfield
Bernice Esther Randall.....	Detroit, Mich.
A'Lelia Emma Ransom.....	Indianapolis, Ind.
Welton Reynolds.....	Florence
Chester Arthur Rhoden.....	Columbiana
John Walter Rhoden.....	Birmingham
Rhoe Edward Riche.....	Northport
Arthur Allen Robinson.....	Norfolk, Va.
James Fletcher Robinson.....	Indianapolis, Ind.
Charles Rollerson.....	Charleston, S. C.
Ellen Irene Scott.....	Chattanooga, Tenn.
John Samuel Seldon, Jr.....	Norfolk, Va.
Loris Arnetta Shaw.....	Durham, N. C.
Theodore Roosevelt Sherrod.....	Town Creek
Alma Victoria Smith.....	Great Falls, Mont.
Arthur David Smith.....	Mobile
Irving Marion Smith.....	Talladega
Lula Fay Smith.....	Buford, Ga.
Phillip Jordan Smithey.....	Norfolk, Va.
Mayme Ethel Spaulding.....	Durham, N. C.
Isaiah Joel Terry.....	Columbus, Ga.
Edwina Shealyne Thomas.....	Winston-Salem, N. C.
Sadie Blanche Thomas.....	Lookout Mountain, Tenn.
Eleanor Cornelia Thompson.....	Birmingham
Euclid Herman Todd.....	Poplarville, Miss.
Joan Carolyn Toland.....	Chattanooga, Tenn.
Eunice Rivers Walker.....	Selma
David Waverly White.....	Hattiesburg, Miss.
Mildred Elizabeth White.....	Atlanta, Ga.
Marie Antoinette Wiley.....	Greensboro
Alice Marie Williams.....	St. Louis Mo.
Donald Calvin Williams.....	New Haven, Conn.
Harry Lee Williams.....	Branford, Conn.
Lillian Bernice Wilson.....	Durham, N. C.
Ruby Lee Woodall.....	Birmingham

## Special Students

Captolia Theresa Dent.....	Augusta, Ga.
Annie Louise Exum.....	Tarboro, N. C.
Anita Blanche Smith.....	Talladega

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\*Old Plan

†Deceased

### Summary

The College Department—	Male	Female	Total
Senior .....	21	18	39
Junior .....	28	27	55
General Two .....	21	33	54
General One .....	61	69	130
Special .....	---	3	3— 281
<b>The Department of Music—</b>			
Piano .....	2	22	24
Voice .....	---	8	8
Organ .....	---	4	4
Theory .....	---	18	18
Violin .....	7	---	7
<b>The Practice Schools</b>			
High School .....	59	61	120
Elementary School .....	60	69	129
<b>Recapitulation—</b>			
Total in All Departments.....	259	332	591
Total Attendance .....	250	280	530

### Enrollment by States

Alabama .....	102	Missouri .....	2
Arkansas .....	5	Mississippi .....	4
Colorado .....	2	Montana .....	1
Connecticut .....	8	New Jersey .....	3
Florida .....	12	New York .....	4
Georgia .....	26	North Carolina .....	38
Illinois .....	2	Ohio .....	1
Indiana .....	10	Oklahoma .....	9
Kentucky .....	5	Pennsylvania .....	2
Louisiana .....	2	South Carolina .....	16
Massachusetts .....	1	Tennessee .....	7
Michigan .....	4	Texas .....	3
Minnesota .....	1	Virginia .....	11

### INDEX

	Page
Activities, College .....	20
Admission Requirements	
General Division .....	27
Major Division .....	33
Aid, Student .....	23
Associations, Religious .....	21
Athletics .....	21
Attendance, Class .....	22
Bacteriology, Instruction in.....	59
Bills, College .....	22
Biological Sciences, Instruction in.....	46
Botany, Instruction in .....	59
Buildings .....	15
Calendar, College .....	8
Campus .....	15
Chemistry, Instruction in .....	61
Choir, College .....	20
College Scholars .....	80
Committee, Trustee .....	8
Courses of Instruction	
General Division .....	41
Major Division .....	49
Courses, Survey .....	41
Debating .....	21
Degrees, Requirements for	
Bachelor of Arts .....	32
Bachelor of Music .....	36
Divisions of the College.....	27
Dormitories	
Room Deposit .....	23
Dramatic Art, Instruction in.....	53
Economics, Instruction in.....	66
Education, Instruction in .....	69
English, Instruction in .....	42, 49
Entrance (See Admission) .....	27
Expenses	
College .....	22
Practice Schools .....	75, 76
Faculty .....	9
Fields of Study .....	40
Financial Aid .....	23
French, Instruction in .....	42, 51
German, Instruction in.....	43, 52
Grades, System of.....	34
Graduation, Requirements for.....	32
Graduation Class 1934 .....	80
Historical Sketch .....	14
History, Instruction in .....	66

## INDEX—Continued

	Page
Honor List .....	80
Health, Instruction in .....	63
Program of .....	20
Hospital .....	20
Humanities, Field of .....	41, 49
Instruction, Courses of .....	41
International Relations, Instruction in .....	67
Journalism, Instruction in .....	53
Language Requirements .....	33
Languages and Literature .....	49
Library .....	17
Library Technique, Instruction in .....	74
Mathematics, Instruction in .....	47, 63
Music, Instruction in .....	43, 54
Natural Sciences, Field of .....	46, 59
Organ, Instruction in .....	45, 55
Organization of Instruction .....	40
Pastors, College .....	13
Philosophy, Instruction in .....	56
Piano, Instruction in .....	44, 55
Physical Education, Instruction in .....	48, 71
Physics, Instruction in .....	64
Physiology, Instruction in .....	61
Political Science, Instruction in .....	67
Prizes, List of .....	26
Prize Winners, 1934 .....	79
Probation .....	22
Publications, College .....	20
Psychology, Instruction in .....	65
Public Speaking, Instruction in .....	45
Scholarship .....	34
Scholars, College .....	80
Social Sciences, Field of .....	48, 66
Sociology, Instruction in .....	68
Spanish, Instruction in .....	43, 52
Students, Summary of .....	90
Swimming Pool .....	19
Table of Contents .....	5
Theatre, Little .....	21
Trustees .....	8
Tuition .....	22
Voice, Instruction in .....	45, 55
Zoology, Instruction in .....	59

## FROM APPLICANT—

## PRELIMINARY BLANK

To be filled by one desiring to enter any department of  
Talladega College

Before filling out and mailing this blank, the applicant should  
read the paragraphs on "Membership" and "Requirements for Ad-  
mission" to the department in question.

Date of Application.....

Name .....

Age .....

Postoffice address.....

What school did you last attend?.....

Did you complete the course of study?.....

If not, what grade or class did you finish?.....

In what year did you leave school?.....

In which of the following Departments do you wish to enroll?

Make a cross after the one preferred:

College Department  
Conservatory of Music

After filling the blank, mail it to

THE REGISTRAR,  
Talladega College,  
Talladega, Alabama.