

Office of the Director of Women's
Activities

TALLADEGA COLLEGE

CATALOG

MARCH 1937



TALLADEGA, ALABAMA

The Talladegan, Published by Talladega College five times a year, November, January, March, May, July. Entered as second-class matter at the postoffice at Talladega, Alabama, under the Act of August 24th, 1912.

*C*ATALOG
and
*A*NNOUNCEMENTS
of
TALLADEGA COLLEGE

Talladega, Alabama

MARCH

1937



A Record of 1936-37

With Announcements for 1937-38

Founded in 1867 by the American Missionary Association

Chartered as a College in 1869

Charter Confirmed by the Legislature in 1889

Aims of the College

Talladega College does not bid for the attendance of men and women who have no serious purpose in entering college; but for the student of serious purpose and superior ability the college aims to provide opportunity, encouragement, and guidance in

(a) The cumulative discovery of the **general** nature of things and of men—not to the end that a student is expected to “know all about it,” but to the end that he shall “know what it is all about”;

(b) The progressive mastery of a chosen field of **special** study, in order that general education may be rooted in something in particular, and that the student may be inspired and equipped for a long-term (perhaps a life-long) quest;

(c) The formulation of a considered philosophy of the world and of human relations, and of one’s place and part in the making of the future, through actual practice in working out constructive social attitudes and habits which embody this philosophy.

The college is Christian and therefore inter-denominational. It aims to prepare men and women of critical intelligence, sane judgment, broad sympathy, and genuine courage who are active in promoting the common welfare.

Table of Contents

Aims of College.....	2
Calendar 1937-38.....	5
Board of Trustees.....	6
Faculty	7
College Pastors 1936-37.....	11
General Information:	
Historical	12
Location	12
Plant and Equipment.....	13
General College Activities.....	19
Expenses	22
Student Aid and Self-Help.....	23
Scholarship Funds.....	24
Prizes	25
Admission of Students:	
Requirements for Admission.....	26
Description of Entrance Units.....	28
Graduation:	
Requirements for Bachelor of Arts.....	31
Requirements for Bachelor of Music.....	35
Organization of Courses:	
General Division.....	38
Major Division.....	46
The Practice High School.....	66
Sessions Practice School.....	67
Pressing Needs of the College.....	68
The Record of 1936-37:	
Lectures and Recitals.....	70
College Scholars for 1936-37.....	71
Prize Winners	71
Graduating Class of 1936.....	72
Enrollment of 1936-37.....	73
Summary of Enrollment.....	80

Academic Calendar 1937-1938

1937

Calendar

1937																											
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4					1	2	1	2	3	4	5	6				1	2	3	4		
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30				26	27	28	29	30	31		
							31																				
1938																											
JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1			1	2	3	4	5			1	2	3	4	5						1	2
2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12	3	4	5	6	7	8	9
9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23	24	25	26	27	28	29	27	28						27	28	29	30	31		24	25	26	27	28	29	30	
30	31																										
MAY							JUNE							SUMMER RECESS							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S								S	M	T	W	T	F	S
1	2	3	4	5	6	7				1	2	3	4											1	2	3	
8	9	10	11	12	13	14	5	6	7	8	9	10	11								4	5	6	7	8	9	10
15	16	17	18	19	20	21	12	13	14	15	16	17	18								11	12	13	14	15	16	17
22	23	24	25	26	27	28	19	20	21	22	23	24	25								18	19	20	21	22	23	24
29	30	31					26	27	28	29	30										25	26	27	28	29	30	

September 16, Thursday—Classes for first year students begin at 1:30 p. m.
 September 16-17, Thursday and Friday—Comprehensive Examinations for General Division students wishing to take them at this time.
 September 18, Saturday—Registration. Late fee charged for registration after 5:00 p. m. this date.
 September 20, Monday—Seventieth academic year begins.
 November 6-10, Saturday to Wednesday inclusive. Comprehensive Examinations for General Division students wishing to take them at this time.
 November 25, Thanksgiving.
 November 25-26, Thursday and Friday—Thanksgiving holidays.
 December 22, Wednesday noon—Christmas vacation begins.

1938

January 4, Tuesday—Christmas vacation ends.
 January 5, Wednesday—Winter Term begins.
 January 31—February 3, Monday to Thursday inclusive. Comprehensive Examinations for General Division students wishing to take them at this time.
 February 12, Lincoln's Birthday, half holiday.
 March 16, Wednesday—Winter Term ends
 March 17-21, Thursday to Monday inclusive. Spring vacation.
 March 22, Tuesday—Spring Term begins.
 May 30—June 3, Monday to Friday inclusive. Examinations.
 June 4, Saturday—Class Day and Alumni Class Reunions.
 June 5, Sunday—Baccalaureate Sunday.
 June 6, Monday—Commencement Day.
 September 19, Monday—Seventy-first academic year begins.

CATALOG OF TALLADEGA COLLEGE

- *FRANK GOODALL HARRISON, Mus.B.
Associate Professor of Voice
- *TAYLOR SYLVESTER JACKSON, A.M.
Associate Professor of Education
- EDWIN LAWRENCE PHILLIPS, A.M.
Associate Professor of Education
Director of Men's Activities
- WILLIAM ASHTON HARRIS, A.M.
Assistant Professor of Chemistry
- JAMES RICHARD EDWARD HAYDEN, A.M.
Assistant Professor of Biology
- GABRIEL HELLER, B.S., E.E.
Assistant Professor of Mathematics
- REID ETHELBERG JACKSON, A.M.
Assistant Professor of Education
- GORDON HENRY KITCHEN, A.B.
Assistant Professor of Physical Education
- HERMAN KRANOLD
Assistant Professor of Economics
- MAURICE ALDRICH LEE, A.M.
Assistant Professor of English
- ms.* BEULAH STEWART MABRA, Mus.B.
Assistant Professor of Music
- MARGARET MONTGOMERY, A.M.
Assistant Professor of English
- ms.* ERNESTINE BURGHESS SAUNDERS, A.M.
Assistant Professor of French and German
- LILLIAN WELCH VOORHEES, A.M.
Assistant Professor of Public Speaking and the Dramatic Arts
- ELLA LOIS JOHNSON, A.B.
Instructor in Public School Music
- TESSIE GENEVA MILLER, B.S.
Instructor in Physical Education for Women
- CATHERINE BERTHA VAN BUREN, Mus.B.
Instructor in Voice
- MARTHA ISABEL WHELPLEY
Instructor in Education
Director of Elementary Practice School
- ms.* ELIZA LORD JAQUITH, A.B.
Special Lecturer on Art

*On Leave of Absence.

CATALOG OF TALLADEGA COLLEGE

INSTRUCTORS IN PRACTICE HIGH SCHOOL

KATHERINE ELIZABETH BELL, A.M.
Instructor in English and French

ELIZABETH MARY COBLEIGH, A.M.
Instructor in History

LILY BELLE FROST, A.B.
Instructor in Mathematics and Science

BURTIS NATHANIEL MABRA, B.S.
Instructor in Mathematics and Science

MATTIE MAY MARSH, A.B.
Instructor in Latin

JULIAN LICETTI SCOTT, A.B.
Instructor in English

ms. JESSIE BULLOCK THORNTON, B.S.
Instructor in Household Economics

INSTRUCTORS IN ELEMENTARY PRACTICE SCHOOL

ALBERTA CROCKER JOHNSON
Sixth and Fifth Grades

ms. ETHEL ELETHA KINDLE, M.E.
Fourth and Third Grades

ERIEENNE SASPORTAS HARE, A.B.
Second and First Grades

MAE ELIZABETH ADDISON
Kindergarten

OTHER ADMINISTRATIVE OFFICERS

ms. ANNIE WHITTINGTON BACOTE
Assistant Stewardess

NELLIE VIOLA BAILEY, B.S. *llen*
Secretary to Comptroller

MELBAHU THEODORA BRYANT, A.B., B.S.
Secretary to Dean

JOSEPHINE CHRISTOVELLE CARROLL
Matron, Foster Hall

*ANNIE LAURIE EXUM
Secretary to Comptroller

JOSEPH FLETCHER, A.B.
Superintendent of Plant

ms. HATTIE CATER HAYNES
Matron, Foy Cottage

#ALICE MERCEDES HIGGINBOTHAM
Matron, Foster Hall

*IDA LOUISE KNAPP
Manager of Salesroom

#EMMA BRYANT LEWIS, A.B., B.S.
Assistant Librarian

MARY VIRGINIA LITTLE
Stewardess

#EDITH LOVETT
Matron, Foster Hall

ms. MARGARET DAVIS MYERS
Acting Manager of Salesroom

THERESA HELEN PARKER, R.N.
Head Nurse

ms. ANNIE GRIFFIN PHILLIPS, A.B.
Secretary to Director of Men's Activities

#PAULYNE SUSIE ROBB, A.B., B.S.
Assistant Librarian

*On Leave of Absence

#Part of year

JOSEPH WOODALL SAUNDERS, A.B.
Assistant Superintendent of Plant

ELEANOR ALICE THOMPSON, A.B.
Secretary to President

VIRGINIA FRANCES TOLES, A.B., B.S.
Assistant Librarian

LYNNETTE MARIE WIGGINS, A.B.
Secretary to Registrar

R. W. FOOTE
College Architect
New Haven, Connecticut

COLLEGE PASTORS 1936-1937

THE REVEREND DANIEL BLISS
Greenwich, Connecticut

THE REVEREND FRANK M. SHELDON
Milwaukee, Wisconsin

THE REVEREND SHELBY ROOKS
Brooklyn, New York

THE REVEREND WILLIAM HUDNUT
Glendale, Ohio

THE REVEREND ROCKWELL HARMON POTTER
Hartford, Connecticut

THE REVEREND THEODORE GREENE
New Britain, Connecticut

THE REVEREND JOHN M. PHILLIPS
Hartford, Connecticut

General Information

Historical

The first college opened to Negroes in the State of Alabama began in 1867 as a primary school. The American Missionary Association purchased a fine colonial brick building which had been erected in 1852-3 on an elevation overlooking the town of Talladega from the west; and with four teachers and 140 pupils, the future college began its work in the rudiments of learning. Incorporated in 1869, the college had its charter confirmed and enlarged by the legislature of Alabama twenty years later.

The training of leaders in education was the first, and has been a continuing interest of the institution. The first courses offered above the elementary grades were normal courses for teachers. The college now maintains two laboratory schools for teacher training, and graduates commonly accept teaching positions.

Theological training was begun in 1872, with a class of six young men representing three Christian denominations; but after fifty-six years of constructive and sound training of ministers and missionaries, this work was discontinued to permit the concentration of the resources of the college on the effective maintenance of a first class liberal arts college.

An outline of a course of collegiate grade first appeared in the catalog for the year 1890; and in 1895 the first class was graduated with the bachelor's degree. Since that time, the college has shown steady growth. Today, old Swayne Hall stands in the center of fourteen major buildings well placed in an attractively landscaped campus. Numerous dwellings for faculty and staff members cluster in adjoining streets. The academic standards of the college have been kept high. The Southern Association of Colleges and Secondary Schools rates Talladega College "Class A," entitling graduates to admission in any of the Northern Universities on a par with the graduates of other first class colleges.

Location

Talladega is at the heart of a fertile valley in the foot hills of the Blue Ridge. Its elevation of 700 feet above sea level gives it a healthful climate, as is evidenced by the fact that the State selected the town of Talladega as the seat of its institutions for the deaf and the blind. In the heart of the timber, iron, and coal regions of Alabama, it is a place of growing industrial importance. It is

accessible by three railways: the Southern, the Louisville and Nashville, and the Atlanta, Birmingham and Coast Line.

In Alabama alone, the College has a constituency of more than 750,000 from which to draw its students.

Plant and Equipment

Grounds

The College Grounds comprise eight hundred acres of which fifty are used for the main campus. Four hundred acres are woodland and a portion of the remainder is under cultivation.

The Silsby Athletic Field, about fifteen acres in size, is an enclosed field used for football, baseball, soccer, and track, both intramural and intercollegiate.

Tennis Courts are located in the neighborhood of the Gymnasium and elsewhere on the campus.

Buildings

The College is housed in fourteen main buildings. All are substantial brick structures with modern equipment, heated by steam from a central plant and lighted by electricity.

Swayne Hall contains class rooms and the college offices. It was purchased in 1867 and named after General Swayne, then of the Freedman's Bureau, who interested himself in its purchase. This is the first building of the college.

The DeForest Chapel was built in 1903 in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the college from 1880 to 1896. This building is used for religious services of the college as well as for a general auditorium.

The College Library was erected in 1904 as the gift of Mr. Andrew Carnegie. It has two floors containing four reading rooms and the library stacks.

Andrews Hall built in 1909-10 is the home of the music department which occupies the first floor of the building. The two upper floors are used for dormitory purposes. It is named after Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

The Callanan Gymnasium is the center of physical education for men. It was constructed in 1924 from a legacy left by Dr.

Callanan of Des Moines, Iowa. The building contains a swimming pool and gymnasium floor with gallery, for intramural and inter-collegiate indoor games.

The Silsby Science Hall contains the laboratory for the natural sciences and class rooms for sciences and mathematics. It is named after Dr. E. C. Silsby who was for thirty-seven years a member of the college faculty. The building is, in part, the gift of the General Education Board, and, in part, of friends and alumni of the College. It was completed in 1926.

The Sessions Practice School is the elementary laboratory school for the department of education. The kindergarten and first six grades are housed in this building. It was built in 1925 from a legacy left by Mrs. Mary Johnson Sessions.

The Drewry Practice School is the laboratory high school for the department of education. It houses both the junior and senior high schools with the class rooms and laboratories for these students. It was built in 1932.

Foster Hall was erected in 1869, enlarged in 1902, and again in 1929. It serves as a dormitory for women, and has on its basement floor a gymnasium for the college women. The Rev. Lemuel Foster of Blue Island, Illinois, was the principal donor to the original building.

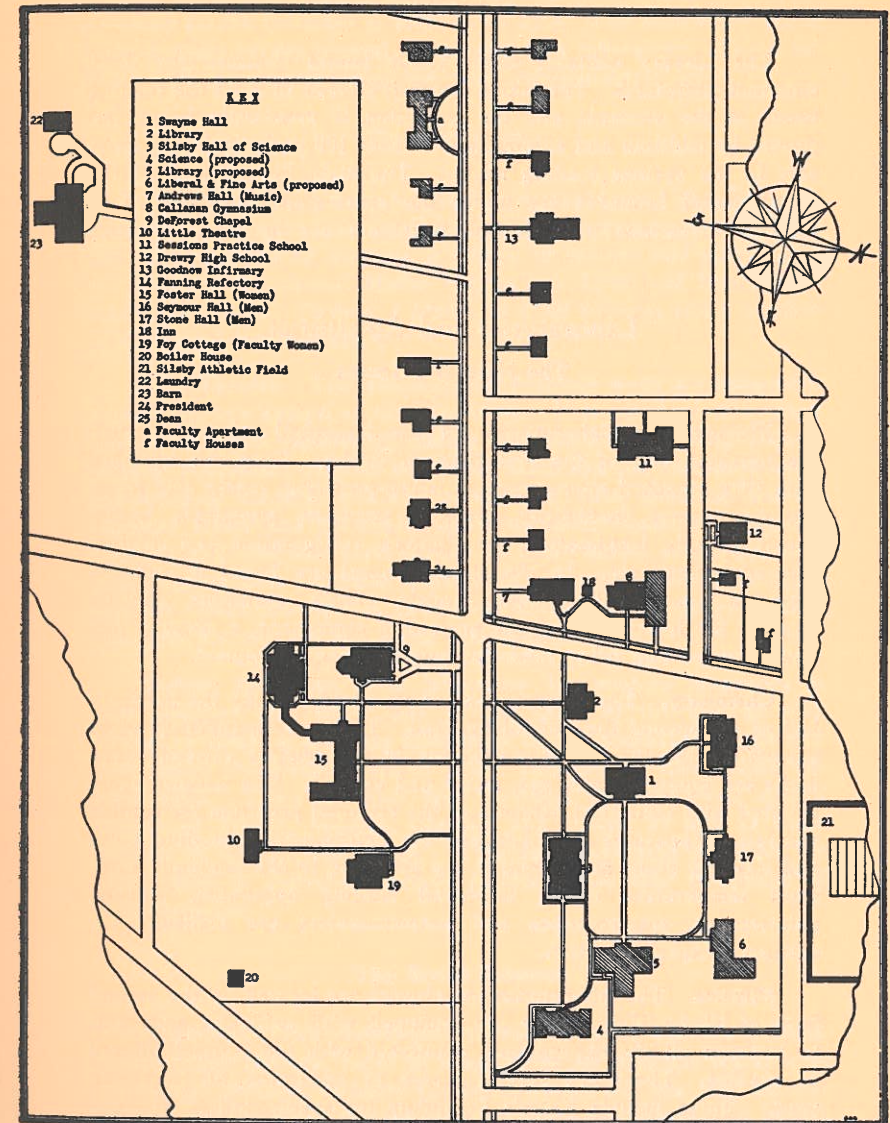
Stone Hall, built in 1881, is a gift of Mrs. Valerie C. Stone of Malden, Illinois. It houses the men of the General Division.

Seymour Hall was built in 1923, in part, from a legacy of Mr. Lyman Kay Seymour, of Payson, Illinois. It is the residence home of the men of the Major Division.

Foy Cottage, built in 1901, is the residence of many of the women instructors. The principal donors were Mr. and Mrs. J. H. Foy, of New Haven, Connecticut.

Fanning Hall, the College Refectory, was built in 1927-28 from a legacy of Mr. David H. Fanning, of Worcester, Massachusetts. In this building are found the dining rooms for all members of the college group who live in the residence halls.

Goodnow Hospital and College Infirmary was built in 1909-10 in part from a legacy of Mr. E. A. Goodnow. Here are found wards, private rooms, and clinics for the use of the whole college group.



Library

The Library contains about 15,000 bound volumes and 3,000 unbound pamphlets. The books are well chosen to meet the reading needs of the students and the collection is constantly being improved by addition and elimination. About 100 periodicals are available in the various reading rooms. The main library and all the departmental branches are under the same administration. Two full-time librarians with several assistants are in charge of this work.

Laboratories and Apparatus

The Natural Sciences

Biology. The laboratories for the biological sciences occupy the northern half of the first floor of Silsby. They are equipped with fifty standard microscopes, a micro-projector, rotary and freezing microtomes, incubators, ovens, a sterilizer, myograph, kymograph, aquaria, inspissators, germinators, refrigeration and distillation equipment, etc. In the lecture rooms are found in addition dissected anatomical mounts, models, charts, manikins, skeletal mounts, life histories, daylight projection equipment, a moving picture machine and other miscellaneous teaching equipment.

Chemistry. The laboratories for chemistry occupy the northern half of the second floor of Silsby Hall. They are equipped to serve adequately the laboratory instruction in the courses offered. The desks are equipped with gas, water and current. The balance room is fitted with analytical balances of the required precision for routine analysis. Apparatus for hydrogen ion determination, boiling point and freezing point measurement are available to the student. Constant temperature ovens, improved heating apparatus, stirrers, polariscopes, spectrosopes and potentiometers are available for advanced experimentation.

Physics. The laboratories for physics are located on the second floor of Silsby Hall. They are equipped with sufficient apparatus to perform all the experiments connected with the courses offered in physics. There are several pieces of apparatus for advanced work. These include Kater's Pendulum for spectrometers, spectroscopes, and other pieces in electricity and heat. Apparatus for dem-

onstration in each branch is adequate. A complete set of slides covering all the branches is kept up to date. The laboratory has a large number of the normal accessories of a laboratory. These include a direct current generator, wall galvanometers, etc.

The Humanities

Music. The equipment for work in music consists of a Steinway grand piano, Ampico player and ten upright practice pianos, a Victor electrical reproducing machine, a library of records and piano rolls, two modern two-manual Moller organs, one Lyon and Healy two-manual organ, two claviers, a library of 2,000 volumes and a number of orchestral instruments.

Little Theatre. The laboratory for dramatic work is a temporary frame structure known as the Workshop. It is equipped with stage and scenery and capable of seating one hundred and fifty people. Further equipment consists of a work table and the necessary tools for erecting scenery, fourteen screen-unit flats, dressing booths, make-up tables and materials, and over three hundred articles of costume and costume accessories. A small model stage equipped with stippled flats furnishes opportunity for experiments with lighting and stage effects. A library of two hundred plays makes materials for reading and study readily available.

Modern Language. The laboratory for modern languages is well equipped for taking care of the needs of the student who desires to obtain a speaking knowledge of the language. Maps and wall charts illustrating various useful terminology form bases for class work. There are also two Victrolas and numerous speech records of French, Spanish, German, and Italian, as well as some records of typical folk music. A modern recording machine for the making of individual records facilitates the easy correction of pronunciation.

The Social Sciences

Education. Two well-organized and equipped practice schools, Sessions and Drewry, serve as laboratories for students working in education. Sessions includes the kindergarten and the first six elementary grades, while the six years of junior and senior high school

are found at Drewry. The usual equipment of standard schools is provided in these educational laboratories.

Physical Education. The Callanan Gymnasium for men contains an upper floor for general gymnasium work, and courts for basket and volley ball. Standard gymnasium equipment is available for use. On the lower floor is found the swimming pool with lockers and showers. The pool is open for women at regular intervals. In Foster Hall is provided a gymnasium for women with adequate equipment for work, including courts for basketball and volley ball and lockers and showers.

Residence Facilities

Dormitories

The college has three modern dormitories for students, Foster, Stone, and Seymour Halls.

All residents of the college dormitories must bring their own towels, soap, and one comfort or blanket, as well as six napkins and a napkin ring. For charges and room deposits, see "Expenses" page 22.

Foster Hall provides living accommodations for one hundred and sixty-six women. On the lower floor are well furnished living rooms serving as a social center for the college women, while in the basement are service rooms and a gymnasium. The equipment is modern throughout.

Stone Hall accommodates sixty men of the General Division. A social room with magazines and newspapers is located on the ground floor.

Seymour Hall has accommodations for sixty-two men of the Major Division with social and recreational facilities on the lower floor.

Foy Cottage affords living accommodations for many of the women of the faculty. Rooms are also available for instructors on the upper floors of Andrews Hall and in two suites in Stone Hall.

The College Refectory

Fanning Hall is a modern building of recent construction. The dining room is large and attractive, amply able to care for the whole college group. The kitchen equipment is of the latest design. The

service is under the supervision of trained and experienced dietitians. The excellent equipment makes possible the serving of wholesome meals at economical prices and in pleasant surroundings.

Faculty Homes

In addition to dormitory facilities the college owns fifteen houses which serve as homes for members of the faculty and staff and their families.

Health

No student is admitted without a physical examination, and all applicants are accepted subject to the results of this examination. A rigid oversight of the health of the college family is observed. The college provides both a resident physician and a consulting physician and surgeon. The Goodnow Hospital, a well-appointed and well equipped modern building, is in the charge of a registered nurse.

GENERAL COLLEGE ACTIVITIES

Publications

"*The Talladegan*" is published by the College under the supervision of a faculty committee. It deals with matters of general interest to alumni and friends of the college. One of its four issues is the catalog of the institution.

The students publish a monthly paper devoted to student interests. The editorial staff consists of students from the upper two classes elected by the general student body.

Musical

The college choir with a normal membership of sixty voices receives careful training in voice production as well as in general choral technic.

This organization furnishes music for Sunday services and gives public performances of the Standard Oratorios and other choral works, furnishing valuable experience to those who can qualify for admission.

The orchestra of sixteen to twenty pieces is devoted to the performance of light good music including standard overtures and arrangements of popular classics.

Debating and Dramatic Art

Debating is one of the major activities at the college. Both intramural and intercollegiate debates are held throughout the year. A debating society composed of students motivates these activities on the campus.

The Little Theatre, devoted to dramatic study, presents several productions during the year. It promotes a playwriting contest in which the winning play is produced by the members.

Athletics

Intercollegiate athletics are conducted as a part of the physical education program. Football, baseball, track, and basketball represent the intercollegiate sports in which the College now participates. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

Religious

An interdenominational faculty and student body make the religious life of the college inclusive and stimulating. A group of outstanding ministers and religious workers from various sections of the nation serve as college pastors during the year. Daily chapel services and Sunday services of worship are supplemented by the voluntary religious activities of student groups, including the Young Women's and Young Men's Christian Associations, with their joint agency, Christian World Education.

Social

The social activities of the college are under the supervision of a committee of faculty members and students. A program designed to provide wholesome recreation with desirable social experience is provided. The chapters of two national fraternities and two sororities contribute to the social life of the college.

REGULATIONS

Conduct of a student is to contribute to the general welfare of the group and to his own best development, and the rules of the College are administered with these two ends in view. If a student finds himself unable to adjust satisfactorily to the life of the College, he may be removed without specific charge.

Student Activities—The number of activities and organizations in which a single student may participate is necessarily limited, both to prevent the scattering of the energies of a given individual, and to insure widest participation.

Student Attendance in General Division—Regular attendance upon all class exercises is expected of students in this division unless excused by the instructor for an extra-class project. Unexcused absences exceeding four from any class during a term automatically excludes the student from the course, and he can be reinstated only by permission of the instructor of the course and the dean of the College in conference with the student and his adviser. If the student is absent from class in excess of twelve times a term for any cause he will not be allowed to take the examination for the course at the regularly scheduled time. The time he will be allowed to take the examination will be determined by the committee mentioned above.

Regular attendance upon Sunday services and week day chapel services is required. Absences from church services in excess of two a term or from week day chapel exercises in excess of five a term automatically place a student on probation from which he can be removed only by the dean of the College in conference with the student and his adviser.

EXPENSES

The fees of a student at Talladega College are given in one lump sum. These fees include tuition, board, room, and medical attention for slight illness. The fees for men also include laundry service while those for women include the use of laundry facilities.

Annual fees for women.....	\$306.00
Annual fees for men.....	318.00

Payment of these fees may be made in advance in equal installments by the term, or by the month or on the first and fifteenth of each month. Arrangements for the method of payment are to be made by the student and his parents upon entrance. Remittances should be by money order, draft, or certified check payable to "The Comptroller, Talladega College."

In extended illness a charge is made for hospital service at the rate of one dollar a day, and the student pays for the necessary medicines.

Except for books and stationery, laboratory fees for certain courses for advanced students (see Description of Courses), and fees for rental of instruments for music students, the college makes no other charges for a regular student, until he qualifies for a degree whereupon a diploma fee of five dollars becomes due.

For students who wish to pursue music studies in addition to the regular work for a degree, information concerning fees for such work may be secured by writing to the Registrar's Office.

While the college does not make any further charges, students who are irregular in their attendance or work incur the following:

Special Fees—

Late registration (after opening day of term).....	\$1.00
Exceeding vacation dates, per day.....	1.00
Special examinations.....	.50

Refunds of board payments will not be made for absences of less than two consecutive weeks. No refund is made on relinquishing a dormitory room during any six-week period.

If **advancing food prices** compel an advance in the rate of board, the College reserves the right to make such adjustment at any time during the school year.

Room deposit of \$5 is necessary to insure dormitory reservation, and must be made before September first if room assignment is to be made. Deposits are not returnable after September fifteenth.

Student Aid and Self-help

Four kinds of financial assistance are available: Scholarships, Grants in Aid, Loans, and Part-time Employment. Applications for Scholarships, for Grants in Aid, or Loans are made to the Committee on Student Financial Aid at a designated time during the spring term. All financial help is available in three equal installments during the college year.

Special scholarships for freshmen are established at many high schools in the Southern States, limited to the leading students of each graduating class, usually covering the cost of tuition at Talladega College. For full information concerning such scholarships, the applicant will consult the Principal of his high school or write to the Chairman of the Committee on Student Financial Aid at Talladega College.

Scholarships for upper classmen:

(a) College Scholars, selected, one from each of the various fields of concentration, on the basis of a competitive examination, receive a stipend not exceeding \$120, if financial aid is needed. Candidates for examination must have completed all their previous work with an acceptably high record.

(b) Honor Students, selected on the basis of academic standing as measured by all the work done from the time of enrollment in the college, receive stipends as listed below, if financial aid is needed. A student must have carried at least a normal load of three courses for three terms preceding the award. Awards may be made according to three categories of honor students:

First honors	\$100
Second honors	75
Third honors	50

In addition to the foregoing awards, which are made solely on the basis of scholarship, there are limited funds available for student grants in aid, and loans, made on the basis of academic record, adaptation to college life, and individual need. Scholarship holders are eligible to apply for this assistance.

Part-time Employment for a limited number of students is available in the dining hall, and in various campus positions. A few students are able to find off-campus employment as well. Applications for part-time employment are made through the Personnel Office.

Scholarship Funds ^F(24,683.51)

*The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

*The E. A. Brown Scholarship of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

*The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Brazillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

*The Mary E. Wilcox Memorial Scholarship of \$1,000 established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

*Charles B. Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

*The Eunice Hatch Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

*The Esther A. Barnes Scholarship, begun by the Class of 1896 and at present amounting to \$100.00.

*The Mrs. R. M. Tenny Scholarship Fund, of \$1,000, established in 1917 by Mrs. R. M. Tenny, of Montour, Iowa.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to aid of pupils who are receiving industrial training.

*Held by the American Missionary Association, for Talladega College.

*The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

*The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Mass.

*The H. W. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

*The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

*The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

The Lucius H. and Helen R. Thayer Scholarship Fund of \$2,000, given in 1934 as a part of the Endowment Funds of the College in memory of the two persons named, of Portsmouth, N. H.

PRIZES

The Armstrong Prize for Creative Ability—A prize of fifteen dollars to be awarded to the student who during the academic year has given the most significant evidence of creative ability in any field. At the discretion of the awarding committee, the prize may be divided. Awarded annually at Commencement, on behalf of the Rev. Robert G. Armstrong of Concord, New Hampshire.

The Avery Orations—Two prizes, one of ten dollars and one of five dollars, endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations. Competitors may be from any department of the institution.

The Whitton Essays—Two prizes, one of ten dollars and one of five dollars, are awarded to successful contestants from any department of the institution for the best essays on some theme in History, Philosophy, or Literature. The prizes were established in 1888 by the Rev. J. W. Whitton, Ph.D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p.m., on the last day of the spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

*Held by the American Missionary Association, for Talladega College.

Admission of Students

Application for admission should be made as soon as possible before the beginning of the school year. No new student should come without having first corresponded with the registrar. Blanks for application are obtainable from the registrar of the College, to whom all applications and inquiries should be addressed.

Students wishing to transfer from other institutions must present a statement of honorable dismissal from the college last attended. All students become subject to all rules and regulations of the institution when they enter the grounds, whether they have enrolled for classes or not.

Requirements for Admission

The work of the College is divided into two periods—the General Division, and the Major Division. The purpose of the General Division is to complete as far as possible the general education of the student, acquainting him with the various fields of human knowledge and endeavor and giving him the command of tools needed for further work. The purpose of the Major Division is to permit the student to concentrate his attention and work upon some limited field closely connected with his vocational plans and interests.

Candidates for admission into the General Division of the College must present credit to the extent of fifteen units of secondary school work by certificate from an approved high school or by examination. (See p. 27.)

Students planning to study for the Bachelor of Music degree are required in addition to have pursued such musical studies as are stated on page 35.

A unit represents a year's work in a subject in the secondary school meeting five times a week, and constituting approximately a quarter of a full year's work.

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English	3
History	1
Science	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject:

A minimum of 6 units, or all 10 units from the following:

Agriculture	1	History	1
Biology	1	Hygiene and Sanitation.....	½
Botany	1	Mathematics	3
Chemistry	1	Latin	4
Civics	½	Physical Geography.....	1
Economics	½	Physics	1
English	1	Physiology	½
French or German.....	2		

A maximum of 4 units may be offered from the following:

Commercial Subjects.....	2	Iron Working.....	1
Cooking	2	Music	2
Drawing, Mechanical or		Sewing	2
Freehand	1	Woodworking	2
Greek or Spanish.....	2		

Every candidate for admission must present credentials of good character from the principal of the school in which he was prepared.

Detailed Description of Entrance Units

English (three units)

Three units of English includes (1) a thorough study of English grammar; (2) the ability to express one's self clearly in writing and orally, as gained through a study of the four forms of discourse; (3) an acquaintance with English and American literature, as gained through a study of the history of literature and the reading of at least fifteen of the classics listed below (not less than ten of which should be read in class).

Poe: Short Stories	Sheridan: The Rivals
Scott: The Lady of the Lake, Ivanhoe, the T a l i s m a n, Quentin Durward	Goldsmith: She Stoops to Conquer, Vicar of Wake- field, Deserted Village.
Homer: The Iliad, The Odys- sey	George Eliot: Silas Marner, Mill on the Floss, Adam Bede, Romola
Dickens: David Copperfield, Oliver Twist, Old Curiosity Shop, Tale of Two Cities	Macaulay: Lays of Ancient Rome
Shakespeare: Julius Caesar, Merchant of Venice, As You Like It, The Tempest, King Lear, Coriolanus, Twelfth Night, Macbeth, Henry V., Hamlet	Lincoln: Speeches Webster: Orations Hawthorne: Mosses from an Old Manse, House of Seven Gables
Tennyson: Enoch Arden, Idylls of the King	Milton: Paradise Lost, Minor Poems
Coleridge: Ancient Mariner	Chaucer: Canterbury Tales
Arnold: Sohrab and Rustum	Palgrave: Golden Treasury
Byron: Prisoner of Chillon	Bacon: Essays
Burns: Poems	Bunyan: Pilgrim's Progress
Franklin: Autobiography	Addison and Steele: Sir Roger de Coverly Papers
Irving: Tales of a Traveler, The Alhambra	Wordsworth: Poems
Lowell: Vision of Sir Launfal	Lamb: Essays
Hugo: Les Miserables	Carlyle: Heroes and Hero Worship
Stevenson: Travels With a Donkey	Burke: Conciliation w i t h America
Browning: Poems	

Mathematics (three units)

Elementary Algebra, 1 unit. One unit is given for algebra to quadratic equations.

Plane Geometry, 1 unit. One unit is given for the completion of the five books of Plane Geometry.

Advanced Algebra, $\frac{1}{2}$ unit. This work covers quadratic equations, exponents and radicals, logarithms, the binominal theorem and graphs.

Solid Geometry, $\frac{1}{2}$ unit. This work embraces the work usually covered in Books, vi, vii, and viii of Geometry.

Social Sciences (maximum of three units)

Ancient History. One unit embraces a study of the social, political and economic conditions among the Oriental nations, Greece and Roman Republic and Empire.

Medieval and Modern History. One unit includes a study of the rise and development of the European nations from 476 A.D. to the present time.

American History, $\frac{1}{2}$ or 1 unit. Embraces a study of the social, political and economic development of the United States from 1492 to the present. One-half unit given for one semester course, and one unit for a year-course.

English History, $\frac{1}{2}$ or 1 unit. One semester's or one year's work, including a study of the English nation from the Roman invasion to the present.

Civics, $\frac{1}{2}$ or 1 unit. One semester's or one year's work in civics, embracing a study of the Constitution of the United States, and of the forms and functions of the national, state and local governments.

Economics, $\frac{1}{2}$ unit. Covering a study of the principles of production, distribution, transportation, exchange and consumption, as covered by some such book as Thompson's or Carver's Elementary Economics.

Science (maximum of six units)

One-half unit is given for one semester's work in each of the following: Physiology, Physical Geography, Introductory Science. One unit is given for one year's work in each of the following: General Science, Botany, Biology, Physics, Chemistry and Agriculture. Half-units are not acceptable in these subjects. Laboratory manuals must be presented in all of these subjects in order to secure credit. About one-half of the work should be laboratory work.

Foreign Language (maximum of six units)

Single units of credit are not accepted in any foreign language. Students who enter with only one unit of a foreign language must take a second year of that language before receiving credit for the one unit presented for entrance.

Latin: Two units include elementary Latin grammar, and four books of Caesar with grammar drill and composition. Six orations of Cicero, including the Manilian Law, and accompanied by composition work, count a third unit. A fourth unit will be given for six books of Virgil's Aeneid.

Spanish: One unit is given for a year's work in elementary grammar and reading work. A second unit is given for advanced reading and composition.

French: Two units are given for a similar amount of work in French.

German: Two units are given for a similar amount of work in German.

Greek: One unit covers the work ordinarily covered by some such text as White's First Greek Book. A second unit would include the reading of four books of Xenophon's Anabasis, with composition.

Commercial and Industrial Subjects

Credit for high school work in commercial and industrial subjects will be given in accordance with the caliber and scope of the work done by the student.

Graduation

The College confers two degrees in course: Bachelor of Arts and Bachelor of Music. The requirements for the Bachelor of Arts degree are given below. The requirements for the Bachelor of Music degree will be found on page 35.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS**Requirements for the Degree of Bachelor of Arts**

The degree of Bachelor of Arts is conferred upon the completion of the general requirements and the requirements in a field of concentration as stated in the following paragraphs:

Requirements in Field of Concentration

The student must meet the following requirements in his field of concentration:

(1) He must qualify for admission to a course of study in some selected field, to be known as his field of concentration, consisting either of a single department or a group of related departments. (For requirements to meet this condition see paragraph on General Requirements below.)

(2) He must pursue successfully a program of work arranged in consultation with his adviser and approved by the Dean. The program of study will consist ordinarily of six courses, each pursued for a period of thirty-six weeks, although upon recommendation of his adviser and approval of the Dean, a student may be allowed to pursue work not directly connected with any formal course as a substitute for a part of his course requirements. (In such cases the student must demonstrate his ability to profit by work of this sort, and the quality of this work must be of high order.)

(3) He must complete successfully a comprehensive examination in his field of concentration.

General Requirements Precedent to Concentration

For admission to a course of study in a selected field of concentration the student must fulfill the following requirements:

(1) He must give evidence through examination of a grasp of such knowledge as can be secured in first year college survey courses in the three fields of Social Sciences, Natural Sciences, and Humanities.

(2) He must give evidence through examination of a grasp of such knowledge as can be secured in two second year college courses to be selected from the fields of Humanities, Physical Sciences, Biological Sciences, and Social Sciences.

(3) He must give evidence of his ability to use the English Language in a satisfactory manner. The training for this may be secured through the elementary courses in English, the student entering the one for which his placement examinations indicate that he is best prepared.

(4) He must have a reading knowledge of at least one foreign language—preferably French or German. Training for this may be secured in the elementary language courses.

(5) He must show evidence of having such a grasp of mathematics as can be secured by the successful completion of thorough courses in elementary arithmetic, and one year courses in high school algebra and geometry. His placement examinations will determine what if any further training in this subject in college will be needed.

(6) He must pursue successfully the courses designated as preparatory for his field of concentration.

(7) He must complete such work in Physical Education as can be secured in the courses numbered 101 and 102 in that department.

(8) The quality of the work done by the student must be such that the faculty will feel that he can pursue profitably work in a field of concentration.

Time

The progress of the student is measured in terms of accomplishment rather than in terms of time. Ordinarily two years will be required to qualify for admission into the student's field of concentration and two years for completion of this latter work. However, the length of either period may vary according to the preparation, ability, and application of the student.

Scholarship

As students in the survey courses devote the major portion of their time to reading, checks are made by short quizzes throughout the term and term grades will be handed in. The work will be graded H, S, U. Grade H indicates work of exceptional merit; Grade S of good average quality; Grade U unsatisfactory.

These grades, however, are primarily for the convenience of those students wishing to transfer to some other college before completing their course of study. The final criterion for the successful completion of survey courses will be the passing of comprehensive examinations normally taken at the end of the year, though available for students at three or four other periods of the year listed in the academic calendar.

Students who fail to pass a comprehensive examination after three attempts are not eligible to take the examination again until they have reentered the course and secured the recommendation of the instructors in charge.

The same procedure as above will be used in the courses in the student's field of concentration.

Scholastic Honors

The bachelor's degree will be conferred with the following distinctions: Cum Laude, Magna cum Laude, and Summa cum Laude. The vote of the faculty upon the quality of the student's work and examination in his field of concentration will determine the distinction with which the degree is conferred.

Classification

Until a student has qualified for admission into his field of concentration, he is classified as a general student. After he has been accepted into his field he is called a major student.

Withdrawal

A student may be dropped by vote of the departmental heads when it is found that he does not possess sufficient ability for the work or that it is impossible for the college to develop any interest in him for the work.

COURSE OF STUDY

Work Leading to Study in a Field of Concentration (Normally the first two years)

Incoming students will be examined carefully—not primarily for admission but for placement—and those found deficient in English and mathematics will be required to pursue work in these subjects until satisfactory standards are reached.

The comprehensive examinations will also afford a test of the student's ability to use English. Deficiency in this will fail a student as well as lack of grasp of subject matter.

During this period students will carry the normal load of four courses meeting four times a week.

Courses for General Requirements

English—English 100, 101, 102, 103 and 105 are taken according to the needs of the student.

Mathematics—Mathematics 100 required of those who show need.

Foreign Languages—Courses in French, Spanish, and German, are offered to meet the foreign language requirements as stated above.

Survey Courses—First year courses in Humanities, Social Sciences, and Natural Sciences are offered. Two second year courses are to be selected from Humanities, Social Sciences, Physical Sciences, and Biological Sciences.

Physical Education—Courses 101 and 102 are offered during this period.

Courses for Special Needs

Mathematics—Courses 101a-103a are open for those students who are prepared for this work.

Foreign Languages—Courses 101-106 are open to properly prepared students.

English—Courses 106, 111, 126 are open to those having the necessary prerequisites.

Music Theory—Courses 101-106 are open to properly qualified students.

Work in the Field of Concentration

(Normally the third and fourth years)

The student during this period will normally carry three courses a term. Variations will be arranged for according to the statements made above.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Talladega College through its Department of Music was the second educational institution for colored youth to offer a degree for courses largely of music designed to prepare teachers and performers in that field. The first degree was conferred in 1921.

In the intervening years the department has greatly increased its facilities so that in addition to a full staff of instructors, it has a fairly complete equipment. The department provides training in the principal phases of musical endeavor, piano, organ, violin, voice, and comprehensive courses in Theory, History and School Music. A specialist in each of these fields directs the instruction. The department is in effect an endowed music school, consequently its fees are reasonable, but the enrollment is necessarily limited and its standards high.

Additional Admission Requirement

The student must satisfy the regular requirements as regards high school credits and should have had the advantage of private lessons in some branch of music, if not piano, with some knowledge

of that instrument in addition. Upon entering the college the student will be examined and advised as to the length of time probably necessary for completing requirements for graduation. Such requirements are given on page 35.

Classification

Classification in courses leading to the B. Mus. degree is obtained yearly by examination before the faculty of the Department except in the senior year when the public Recital is offered in lieu of private examination. Those examinations should be taken before the end of the second quarter but in special cases may be deferred until the final quarter of the year. Due to limited opportunities in some sections for thorough preparatory study, the department will occasionally accept students of talent who may spend one year in preparation for the freshman examination thereby extending the period between entrance and graduation for such students to five years. It is expressly understood that all major courses depend for their length entirely upon the amount and quality of a student's work.

Advanced classification will depend entirely upon the results of the major examination, the grades given by private teachers in applied music (piano, organ, voice and violin) being not determinative but merely indicative.

Organization of Courses of Study

The course offerings of the College are organized in three fields: Humanities, Natural Sciences and Mathematics, and Social Sciences. Each field includes the subject area indicated in the chart below.

Humanities

Modern Languages and their Literatures	Journalism
English	Music
French	Philosophy
German	Public Speaking and Dramatic Art
Spanish	Religion

Natural Sciences and Mathematics

Botany	Physics
Chemistry	Psychology
Health	Zoology
Mathematics	

Social Sciences

Economics	Library Technique
Education	Physical Education
History	Sociology and Social Psychology
Political Science	

Description of Courses for the General Division

HUMANITIES

PROFESSOR HENNINGER, *Chairman*

Professors Bunker, Cooper, DeBose, Harrison, Jaquith, Lee, Montgomery, Saunders, Voorhees, Mrs. Jaquith, and Miss Van Buren

Survey Courses

- 101. First-Year Survey.**—A course designed to acquaint the student with man's great contributions in literature, philosophy and religion, and art from ancient times to the present day, to introduce him to standards for judging the quality of such work, and to develop in him an appreciation for the best in these fields. The historical approach will be used. A syllabus directs the reading of the student while the instructors supplement the work with discussions, conferences, and quizzes.
Year Course. 1:30 to 2:30 o'clock.
- 102. Second-Year Survey.**—This course includes a study of literature, its technique and types, intended to develop literary appreciation on the part of the student; of the major problems of philosophy with emphasis upon current trends of thought; of the fine arts and the application of artistic principles to everyday life so that the student's enjoyment of the beautiful, and his taste in fine arts may be developed; of religion in general and the Christian religion in particular as they function in various cultures.
Year Course. 9 o'clock.

Supplementary Courses

Modern Languages

- 100E. Grammar.**—Designed for those students in the division who show a need for work in English grammar.
- 101E. Rhetoric.**—A review of the fundamentals of grammar and rhetoric, letter writing, paragraph development, outlining, note-taking. The development of the English language, synonyms, word values, methods of gathering and arranging materials, reading and writing by types, and principles of literary appreciation.
Year Course. 9, 11 and 2:30 o'clock.
- 126E. Phonetics.**—A study of English Speech sounds as a basis for establishing good speech habits. A study of the speech mechanism and its manipulation. International Phonetic alphabet used in representing sounds and making transcriptions. Aim to cultivate cultured speech by fostering a pride in speaking the English language correctly and pleasantly. Texts: Mosher: *The Production of Correct Speech Sounds*; Fogerty: *Speech Craft*. Prerequisite: English 105.
Second Term. 11:00 o'clock.
- 101F. Elementary French.**—The aim of this course is to insure the formation of such habits as are essential in the acquisition of a living language. Attention is given to the understanding of easy French, written and spoken, dictation and resumes. Particular stress is laid on the development of reading ability and recognition grammar. Rapid reading of 300-400 pages of relatively difficult French is done towards the close of the course.
Year Course. 9:00 and 2:30 o'clock.
- 102F. Intermediate French.**—This course is designed to continue the work begun in the first year and as such will begin with the reading of plays, novels, and short stories. A study of grammar and idioms is stressed. Part of the year's work will be devoted to intensive work on the development of conversational ability and as such wall charts and a work on French history and civilization will augment the texts. The latter part of the year will be devoted to an introduction to nineteenth and twentieth century literature. Readings of easy classics, collateral reading and reports.
Year Course. 10 o'clock.

101G. Elementary German.—This course is designed to develop in the student first the ability to read easy German, and by gradually increasing the reading assignments to enable him to cover short stories of literary and artistic value, particularly those of the nineteenth century masters of prose, Storm, Keller, Heyse and others, and at least one work dealing with German life and German institutions. Special attention is given to recognition grammar and vocabulary building.

Year Course. 11:00 o'clock.

102G. Intermediate German.—Intensive reading in class of a number of German works. Part of time will be devoted to the development of accuracy in translation and as such will consist of a thorough and systematic review of grammar, translation of technical material in the individual student's field of interest. The latter portion of the course will constitute a brief survey of nineteenth century and modern German literature. Extensive readings and reports.

Year Course. 8 o'clock.

101S. Elementary Spanish.—The aim of this course is to aid the student in acquiring an active knowledge of the language and a passive vocabulary adequate for elementary rapid reading. Direct methods are used. Hendrix's *Elementary Spanish* and various readers are the basic texts. Lectures in Spanish on the history of Spain, compositions and Spanish newspapers augment the texts. Toward the end of the course a more formal knowledge of Spanish syntax is stressed. Special work in pronunciation.

Year Course. 1:30 o'clock.

Music

101M. Sight Singing and Ear-Training, Harmony.—A course in sight singing and mental hearing or tone thinking and recognition in conjunction with Elementary Harmony to altered chords. Texts: Wedge, *Ear Training and Sight Singing*; Goestchius, *Tone Relations*; Richter's *Additional Exercises for Harmony*.

Year Course. 9:00 o'clock.

104M. Harmony and Harmonic Dictation.—Texts: Goestchius, *Materials Used in Musical Compositions*; Robinson, *Aural Harmony*. Prerequisites: Course 101M.

Year Course. 10:00 o'clock.

107M. History and Appreciation of Music.—A study of the history and development of music from the earliest times to the present. Illustrated by the use of the player-piano and phonograph. Texts: Hamilton, *Music Appreciation*; Tapper-Goestchius, *History of Music*.

Year Course. 11:00 o'clock.

130M. First Course in Piano.—Czerny Selected Studies Vol. III or op. 299. Bach two three part Inventions. Scarlatti Sonatas, Cramer, Etudes, Jenson Op. 32, Beethoven Sonatas Op. 79, Op. 10, 14, or easy variations. F. A. Williams, Op. 43. Selected Repertoire.

Scales—All Major and Minor scales in thirds, tenths, and sixths.

Quarter note equals 92 in following form:

One octave	Quarter notes
Two octaves	Eighth notes
Four octaves	Sixteenth notes

Arpeggios—Dominant and diminished seventh hands together one octave apart quarter note equals 88 in the following forms:

One octave	Quarter notes
Two octaves	Eighth notes
Three octaves	Eighth (triplets)
Four octaves	Sixteenth notes

Development of the Staccato octaves.

131M. Second Course in Piano.—Czerny Op. 740, Etudes Cramer, F. A. Williams Op. 43 Kullak Octave Studies. Mechanical Studies Tausig or Czerny Op. 337 Beethoven, Bach, Chopin, Clementi, *Gradus ad Parnassum*. Repertoire.

Scales—Same as first year, except tempo which is increased to quarter equals 132.

One octave: Quarter notes: Two octaves: Eighth notes.

Arpeggios—Same as first year except tempo required equals 92. Legato and Staccato octaves.

- 140M. First Course in Voice.**—Correct position and poise of the body. Gymnastics of articular organs. Fundamentals of tone production, ability to sing all forms of major and minor scales. Concone, Shakespeare, Panofka.
- 141M. Second Course in Voice.**—Study of trill staccato. Arpeggios, Vocalises modern difficult songs.
- 150M. First Course in Organ.**—Preparatory Manual Exercises, Chorale, Preludes for Manuals, Bk. 5 Peters Ed.; Pedal Exercises and Scales; Trios for Manuals and Pedals; Hymn Tunes.
- 151M. Second Course in Organ.**—Hymn Tunes, Pedal Exercises and Scales; Preludes and Fugues in C Major, A Major, B Minor. Schirmer Edition Bk. III; First Sonata, Bach; Second Sonata, Mendelssohn; Chorale Preludes, Bach.

Public Speaking

- 105P. Public Speaking.**—Training in selecting, organizing, and presenting material for the public. Training in Expression which includes coordination of mind, body, and voice. Constant practice in speaking before the class.
First and Second Terms. 9:00 o'clock.
Third Term. 9:00 and 11:00 o'clock.
- 106P. Argumentation.**—The principles of Argumentation, practice in both analytic and synthetic briefing, training in both forum discussion and formal debate. Text. Baird: Public Discussion and Debate. Prerequisite: Public Speaking.
First Term. 11:00 o'clock.
- 111P. Debating.**—An advanced course in Argumentation and Debating, open to all classes and required of all candidates for the Intercollegiate Debating Team. Prerequisite: Public Speaking, or consent of Instructor.
Second Term. 3:30 o'clock.

NATURAL SCIENCES AND MATHEMATICS

PROFESSOR COOPER, *Chairman*

Professors Cater, Harris, Hayden, Heller, Kelly, Knox, O'Hara and Thornton

Survey Courses

- 101. First-Year Survey.**—This course is designed to acquaint the student with the world of nature in which he lives, and the methods of science by which an understanding of this world has been attained. In the beginning a survey of general principles, concepts, and applications will be made to enable the student to secure a comprehensive view of the world as interpreted by the physical sciences. Following this a survey of the essential theories, facts, and principles of the entire field of biology is presented. Discussions, laboratory demonstrations including a display of living specimens, typical life-histories, preserved specimens, anatomical mounts, models, charts, manikins, and representative photomicro-projections. Conferences and quizzes are used to supplement the student's reading which will be directed by a syllabus accompanying this course.

Year Course. 8 and 9 o'clock.

- 102B. Second-Year Survey in the Biological Sciences.**—(a) A college sequence, Botany, for the first quarter, will include lecture-discussions, demonstrations and laboratory procedures involving first-hand contact with a variety of meaningful plant experience.

(b) The second sequence, Zoology, is administered similar to (a) above, with emphasis equally divided between invertebrates and vertebrates, in each case using the type of preparation which seems best suited to the demonstration of that specific activity which experience has proven to be best adapted for use by beginners.

(c) A third sequence, Animal and Plant Physiology, completes the year's work, and includes the functions, processes and activities which go on in living plant and animal organisms.

A syllabus accompanies each sequence. Breakage deposit, \$2.00.

Year Course. 1:30-2:30 o'clock.

102P. Second-Year Survey in Physical Sciences.—A survey of the basic principles of chemistry and physics. Breakage deposit, \$2.00.

Year Course. 10: o'clock.

Supplementary Courses

100M. General Mathematics.—This course is designed for students who have not met the mathematical requirements of the general division. The fundamental concepts of arithmetic, algebra, and geometry are emphasized.

102M. College Algebra, Trigonometry, and Analytics.—A study of quadratics, graphs, progressions, logarithms, with an introduction to complex numbers, theory of equations, and determinants; the trigonometric functions and their applications to the solution of triangles; coordinate systems, the straight line, and conic sections.

Year Course. 2:30 o'clock.

101Ps. General Psychology.—An introductory course presented from the modern point of view. Recitations, experiments, and collateral reading.

Second Term. 10:00 o'clock

Third Term. 9:00 o'clock.

SOCIAL SCIENCES

PROFESSOR HAYNES, *Chairman*

Professors Cooper, Gay, Jackson, T. S. and Jackson, R. E., Kindle, Kitchen, Phillips, Saylor, Miss Miller, and Miss Whelpley

Survey Courses

101. First-Year Survey.—The first year social science survey studies economic, political, and social institutions in the perspective of the industrial revolution. The study contrasts the social order that preceded the industrial revolution with contemporary society and traces the processes of transformation by which these changes were brought about. This gives the student a suitable background for the understanding of present social problems. A syllabus directs the reading of the student and the instructor supplements this work with lectures, conferences, and quizzes.

Year Course. 10 and 11 o'clock.

102. Second-Year Survey.—A more extensive study of contemporary society as seen in the development of the modern urban life, in functions and organization of national governments, and in a complex system of economic interdependence.

Year Course. 8 o'clock.

Supplementary Courses

101P, 102P. Physical Education.—The purpose of these courses is to provide opportunity, through physical activity, for the all-round and complete expression of the individuals and the group. This includes instruction and guidance in the perfection of physical skills; the development of fundamental attitudes of good sportsmanship; and the development of a lasting appreciation and interest in a variety of activities tending to stabilize and to balance the life of the individual. The following procedures are parts of the plan: (a) medical and physical examination with follow-ups during the year; (b) aptitude or placement test; (c) achievement tests at stated intervals in the various activities of the program; (d) a physical fitness test at the end of the second year.

Description of Courses for the Major Division

HUMANITIES

PROFESSOR HENNINGER, *Chairman*

Professors Bunker, Cooper, DeBose, Harrison, Jaquith, Lee, Montgomery, Saunders, Voorhees, Mrs. Jaquith, and Miss Van Buren

English

201E, 202E, 203E. The Drama.—In the first term the course deals with the beginnings of the drama; the Elizabethan drama, with the exception of Shakespeare; Restoration drama, and later drama to 1850. During the second term, six plays of Shakespeare are intensively studied and a more general study of other plays is made. These plays are treated as dramatic literature and studied as an outgrowth of Shakespeare's time and Shakespeare's stage. Adaptation of Shakespeare to the modern stage discussed. Rolfe edition of plays is used. The third term makes a study of nineteenth century and twentieth century drama beginning with Ibsen, including continental dramatists and brought down to date with recent plays by English and American dramatists.

First, Second and Third Terms. 11 o'clock.

240E, 241E, 242E. Advanced Writing and Journalism.—In the first term a study is made of structure, style, and thought in prose writing, with illustrations from contemporary writers. Practice is given in expository writing intended to develop clarity and ease in expression. In the second term the work of the preceding term is augmented by practice in narrative writing and in verse writing. The third term deals with the art of collecting, writing, and preparing news with a consideration of various types of news stories and news values. Attention is given to newspaper make-up and editorial work.

First, Second and Third Terms. 1:30 o'clock.

250E, 251E, 252E. English Literature in the Eighteenth Century.—A study of the leading writers of poetry and prose in this century. Much attention given to the historical and social backgrounds and to the development of literary forms in this period.

English Prose in the Nineteenth Century.—A study of Carlyle, Ruskin, Newman and Arnold is made in the second term.

American Literature.—In the third term a study is made of backgrounds, tendencies, and movements in American literature, with a critical and appreciative study of our American writers.

Prerequisite: Consent of instructor.

First, Second, and Third Terms. 9 o'clock.

260E, 261E, 262E. Browning and Tennyson.—In the first term a careful study is made of these two authors as poets and thinkers.

The English Romantic Poets.—The second term is concerned with a study of Wordsworth, Coleridge, Shelley, Keats and Byron.

Twentieth Century Poets.—The third term deals with the chief poets, the nature of their writings and the forms of their verse.

First, Second, and Third Terms. 8 o'clock.

271E. Chaucer.—A study of the writings of Chaucer, with emphasis upon the Canterbury Tales. Attention given to the Middle English of Chaucer in relation to the period and to the effect upon our modern tongue. Not given 1937-38.

First Term. 1:30 o'clock.

272E. The Short Story.—The technique and types of the Short Story. Writing the Short Story. The historical development of this literary form. Intended to stimulate productive work.

Second Term. 1:30 o'clock.

273E. The History of the English Novel.—The origins and foreign influences, the eighteenth century, the Gothic romance, the nineteenth century romanticists and realists, the contemporary novel.

Prerequisites: Two courses in English or consent of instructor.

Third Term. 1:30 o'clock.

French

207F, 208F, 209F. French Composition and Literature.—The first term includes a systematic and thorough review of French grammar, analytical study of selected passages of French from the standpoint of style and work in translation as well as composition in French itself. The second term treats the literature of the seventeenth century by means of lectures, reports, collateral reading, and explication de textes. Class work will be based on an anthology, a history of French literature and works dealing with an introduction to French classicism. Particular stress will be laid on the important dramatists of the period, Racine, Corneille and Moliere. The third term studies the social, political and economic background of the eighteenth century and the works of Montesquieu, Voltaire, Diderot, Beaumarchais and Chenier.

First, Second, and Third Terms. 8 o'clock.

210F, 211F, 213F. French Literature and Life.—In the first term the course treats of the literature of the nineteenth century, dealing with romanticism and realism in a more extended and detailed form. A special study of the lyric poetry of this period will be made. In the second term the course studies the evolution of the theatre from the death of Moliere down to the present time. In the final term of the year a study is made of present day institutions and trends in France; political, educational, and economic life as well as literary works of the twentieth century. This section is designed to acquaint the students more fully with France, the French people, and the literature of today.

First, Second, and Third Terms. 8 o'clock.

212F. Phonetics.—Intended primarily to perfect the pronunciation, articulation, and intonation of the student. Use of phonographic material, making of records, study of the individual French sounds, and the use of the phonetic alphabet. Individual analysis of each student's difficulties will be made. Indispensable for those preparing to teach.

Third Term. 8 o'clock.

Spanish

201S, 202S, 203S. Spanish Composition and Literature.—Intensive reading in romantic and realistic texts covering the nineteenth

and twentieth centuries is given the first term. Lectures and conversations based on Spanish life and customs, supplemented by commercial letter writing and technical terms. The aim is to aid the student in a practical and commercial use of the language as well as to develop further his reading ability. In the second term, starting with the Poema del Cid, study is made of the most important literary manifestations from the twelfth century to 1616, such as the mystics, the picaresque novel, the beginnings of the drama, and Don Quixote. The third term continues the work of the preceding term and studies the drama of the siglo de oro as represented by Calderon and Lope de Vega, the romantic drama and the modern novel. In these two terms a history of literature, an anthology, and texts of prose, poetry, and dramatic literature furnish the basis of instruction. Not given 1937-38.

First, Second and Third Terms. 9:00 o'clock.

Dramatic Art

201D. Advanced Speaking.—An advanced course in the practice of reading and speaking of various types of material suited for various occasions; designed for majors in English and others who anticipate that special proficiency in Speech will be expected of them in their chosen field of work after college. The materials of the course will be chosen from the various Speech Arts, including both formal and informal experiences in discussion and Public Address. The aims of the course will be focused upon the needs of the individual for command of mind, body, and voice in speaking.

Third Term. 1:30 o'clock.

209D. Dramatic Interpretation.—The technique of Impression and the technique of Expression, stressing the intelligent approach to a selection, and the correct and effective use of the vocal and bodily instruments. Application of principles in exercises in reading and acting. Aim to make the printed page live in voice and action. Text: Woolbert and Nelson: The Art of Interpretative Speech.

Second Term. 9 o'clock.

223D. Dramatic Composition.—A study of the technique of the one-act play as exemplified in best classic and contemporary specimens. Writing of one-act plays with special emphasis upon the folk play movement. Texts: Wilde: Craftsmanship of the

One-Act Play; Lewis: Contemporary One-Act Plays. Pre-requisite: English 230E (Modern Drama), or consent of instructor.

- 225D. Dramatic Production.**—Brief history of the evolution of the stage, bibliography of plays for amateur production, stage design and stage modelling, costuming, lighting, make-up and coaching. Laboratory work in designing and building of scenery and in coaching. Especially designed to train those interested in the Little Theatre for greater usefulness in that organization and to train those who as teachers or community workers may be responsible for programs and dramatic productions. Prerequisites: English 220E (Shakespeare) and English 206E (History of Drama), or consent of instructor.
First Term. 1:30 o'clock.

Music

- 210M, 211M, 212M. Composition.**—A course in musical composition in the small forms for students of creative ability. Texts: Homophonic Forms, Goestchius.
First, Second and Third Terms. Hours Arranged.
- 213M. Methods and Materials of Teaching Music in Elementary Grades.**—Text: Outline of Elementary Methods.
First Term. 10:00 o'clock.
- 214M. Methods and Materials for the Teaching of Music in the Secondary Schools.**—Text: Beattie, McConathy, and Morgan, Music in the Junior High School.
Second Term. 10:00 o'clock.
- 215M. Practice Teaching in the Elementary School.**—
Third Term. 10:00 o'clock.
- 216M. Conducting and Orchestration.**—A course designed to secure for the student a definite ease and certain degree of perfection in the technique of a baton. An analysis of the important orchestral instruments for the purpose of simple effective orchestration. Text: Gehrkens, Elements of Conducting.
First Term. 10:00 o'clock.
- 217M. Comparative Methods.**—A course in the analytical study of the various methods of school music. Problems brought to

class by students will be discussed. Elements of the supervision of music with the various methods.

Second Term. 10:00 o'clock.

- 218M. Practice Teaching in the Secondary School.**—
Third Term. 10:00 o'clock.
- 219M, 220M, 221M. The Polyphonic Forms.**—A practical course in counterpoint in which its principles are applied in composition using the works of Bach, Handel, and other polyphonics as models. Prerequisite: Course 210a. Text: Goestchius, Applied Counterpoint.
First, Second and Third Terms. Hours Arranged.
- 230M. Third Course Piano.**—Czerny Op. 740, Clementi Gradus, Bach well tempered Clavichord Beethoven, Schumann, Chopin, Etudes, Modern literature.
Major scales—All forms, sixteenth note rhythm tempo quarter note equals 12.
Arpeggios—All varieties at tempo quarter note equals 115, sixteenth note rhythm.
Legato and Staccato, octaves.
Finger staccato Tempo quarter note equals 108 in sixteenth note rhythm.
- 231M. Fourth Course in Piano.**—Repertoire. Public program should be equivalent of the following:
1. Mozart or Variations in F or C Minor Fantasia.
 2. Beethoven Sonata (Excluding Op. 49).
 3. Schumann Noveletten, Pappillon or Fantasia Stucke.
 4. Chopin Larger composition.
 5. Liszt Selected composition.
 6. Modern composition.
- 240M. Third Course in Voice.**—More advanced technic. Vocalises. Fundamentals of interpretation. Song by classical and modern composers.
- 241M. Fourth Course in Voice.**—All subjects in preceding grades developed. Advanced vocalists. Study of oratorios.
- 250M. Third Course in Organ.**—Bach: Chorale Preludes, Preludes and Fugues in E minor, A minor. Second Sonata, Toccata and

Fugue in D minor, Franck; Fantasie in C major, Cantabile Prelude, Fugus and Variation Piece Heroque. Mendelssohn: Third Sonata.

- 251M. **Fourth Course in Organ.**—Bach: Third Sonata, Fantasie and Fugue in G minor, Passacaglia, Toccata. Franck: Chorale in A minor, B minor. Mendelssohn: Sixth Sonata. Vierne: Prelude and Finale (1st Symphony) Widor Gothic Symphony, Modern Compositions.

Philosophy

- 202P. **Logic.**—The problems and principles of correct reasoning. Scientific method, the psychological factors involved in right thinking, statistics, and other phases of modern logic will be stressed. Text: Principles and Problems of Right Thinking, Burt.

Second Term. 10 o'clock.

- 203P. **Introduction to Philosophy.**—The aim is to encourage the student to philosophize for himself as well as to appreciate the product of philosophic thinkers. An examination is made of the various philosophic problems.

Second Term. 9:00 o'clock.

- 204P. **Ethics.**—The origin and development of moral ideals. Discussion of these in relation to civilization and social welfare. Textbook Lectures, and assigned readings. Prerequisite: 9 college units.

Second Term. 11:00 o'clock.

- 209P, 210P, 211P. **Readings in Philosophy.**—In the first term a reading course in Ancient and Medieval philosophy is offered; in the second term, Modern Philosophy; and in the third term, Present Philosophical Tendencies. Admission by consent of instructor.

First, Second, and Third Terms. Hours arranged.

Religion

- 210R, 211R, 212R. **"Stormers of Heaven."**—This course is designed for a year, but any one term may be selected separately. One term will be given to Confucius, Buddha, and the Far Eastern

religious complex; one to Zoroaster and Mohammed; one to Jesus of Nazareth and the prophets.

First, Second, and Third Terms. 10 o'clock.

- 213R. **Man, God, and the World.**—A study of man's interpretation of his world in the light of his belief in God, the philosophy of religion, and the philosophy of history.

First Term. 8 o'clock.

- 214R. **Social Christianity.**—The impact of Christian thought and dynamic upon the social problems of our day. It is a study of failure, accomplishment, and great opportunity.

Second Term. 8 o'clock.

- 215R. **Modern Religious Movements.**—The aims and achievements of such movements as the Fellowship of Reconciliation, the Fellowship of Socialist Christians, the Oxford Group Movement, and various Christian Student and Youth Movements will be studied.

Third Term. 8 o'clock.

Natural Sciences and Mathematics

PROFESSOR COOPER, *Chairman*

Professors Cater, Harris, Hayden, Heller, Kelly,
Knox, O'Hara and Thornton

Biology

220B, 221B, 222B. Zoology I.—This series constitutes the first sequence in an integrated program in Zoology. Prerequisites: Natural Sciences 101, 102B, 102P, or the equivalent.

First Term. Invertebrate Zoology.—A sequence consisting of laboratory work, supplemented by lecture—demonstrations and recitations dealing with the comparative anatomy, development, and phylogeny of the lower and higher invertebrate groups.

Second Term. Mammalian Anatomy.—Administered similar to above, and designed to lay a broad foundation in the knowledge of the structure of the human body, human physiology, personal hygiene, as well as some pertinent information of the natural extensions of such knowledge into the various biological fields and premedical education. Texts: Reighard and Jennings, *Anatomy of the Cat*, and Bigelow, *Dissections of the Cat*.

Third Term. Comparative Anatomy of Vertebrates.—A sequence involving the structure, physiology and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a prerequisite to human anatomy and medicine.

Texts: Kingsley, *Comparative Anatomy of Vertebrates*, and Hyman, *Comparative Vertebrate Anatomy*. Laboratory fee for each sequence, \$5.00.

First and Second Terms. 8-10 o'clock.
Third Term. 10-12 o'clock.

223B, 224B, 225B. Zoology II.—A second sequence in an integrated program in Zoology. Prerequisite: Zoology I, or the equivalent.

First Term. Genetics.—A sequence consisting of lectures, laboratory work and recitations on the laws of heredity, effects of various methods of breeding, species of hybrids, the prob-

lem of sex; together with discussions bearing on the recent genetic results on special problems, including pathology, evolutionary biology, agriculture, sociology, and the probable trend of current genetic work. Text: Lindsey, *Textbook of Genetics*.

Second Term.—Embryology.—Administered similar to above, but dealing with germinal cells, the fertilization and cleavage of the egg, and the formation of the principal organs of the body. The development of the embryo and the differentiation of the tissues are studied in various animals, but special emphasis is placed upon the vertebrates. Texts: Patten, *Embryology of the Chick*, and Lillie and Moore, *Outline of Embryology*.

Third Term. Histology.—Conducted similar to above, but with emphasis upon the minute study of animal cells and tissues, emphasizing the structure of the chief organs and tissues of the human body, together with practice in the methods of histological technique of microscopic preparations. Text: Guyer, *Animal Micrology*. Laboratory fee for each sequence, \$5.00.

First, Second, and Third Terms. 10-12 o'clock.

226B, 227B, 228B. Plants.—A sequence in an integrated program of Botany. Prerequisite: Zoology I, or the equivalent.

First Term. Anatomy and Comparative Morphology of Green Plants. A sequence dealing with the basic facts and principals of plant life; their anatomy with special reference to vascular tissues from the evolutionary point of view; and their morphology covering life histories and relationships of groups of green plants from algae to seed plants.

Second Term. Plant Physiology.—Administered similar to above, but comprising a general survey of the physiological activities of plants, with emphasis upon the fundamental physiology of cell life, constructive metabolism and related processes.

Third Term. General Bacteriology.—Conducted similar to above, but with emphasis upon the preparation and use of culture media, culture and identification of bacteria, staining and microscopic technique, together with special attention to the study of economic problems and disease. Texts: Levine, *Manual of Bacteriology and Immunology*, and Jordan, *Bac-*

teriology. Laboratory fee for each sequence. \$5.00.

First Term. 10-12 o'clock.

Second Term. 8-10 o'clock.

Third Term. 1:30-3:30 o'clock.

230B, 231B, 232B. Physiology.—A sequence in an integrated program in Physiology. Prerequisite: Zoology I, or the equivalent.

First Term. Physiology I.—Lecture-demonstrations, recitations, and laboratory work comprising the essentials of the physiology of the blood, circulation, respiration, animal heat. Text: Starling, Human Physiology.

Second Term. Physiology II.—Physiology of digestion, absorption, metabolism, secretion, excretion, muscle. Text: Starling, Human Physiology.

Third Term. Physiology III.—Physiology of the Nervous System and the Senses. Text: A syllabus accompanies each sequence. Laboratory fee for each sequence, \$5.00.

First Term. 8-10 o'clock.

Second Term. 1:30-2:30 o'clock.

Third Term. 10-12 o'clock.

241B, 242B. Coordinating Course.—Required of majors.

Hours arranged.

Chemistry

203C. General Chemistry and Qualitative Analysis.—A sequence course designed to follow Natural Sciences 102P. A further study of chemical principles is pursued. The laboratory practice consists chiefly of the systematic detection of the more common cations and anions. A student completing this course and its prerequisites will have covered the subject matter usually included in a year course in General Chemistry. Lectures and recitations three hours per week, laboratory practice six hours per week. Laboratory fee, \$3.00. Breakage, balance to be returned, \$2.00. Prerequisite: Natural Sciences 102P or the equivalent.

First Term. 8-10 o'clock.

204C, 205C. Analytical Chemistry, Qualitative and Quantitative.—A continuation of the study of qualitative analysis is made dur-

ing the first half of the term. Quantitative analysis is begun during the second half of the term and continued throughout the next term. The principles of acidimetry, solubility product, oxidation and electrolysis are emphasized. In the laboratory the simpler quantitative determinations are begun, the more difficult separations coming the next term. Lectures, and recitations three hours per week, laboratory practice, at least six hours per week. Laboratory fee, Natural Sciences 204C, 205C, \$6.00. Breakage, balance to be returned, \$4.00. Prerequisite: Chemistry 203C or the equivalent.

Second Term. 8 o'clock.

206C, 207C, 208C. Organic Chemistry, General.—The principles underlying the nomenclature, classification and synthesis of the more common classes of carbon compounds are studied in this course. Lectures and recitations, three hours per week, laboratory practice at least six hours per week. Laboratory fee, \$9.00. Breakage and key deposit, balance to be returned, \$4.50. Prerequisite: Natural Sciences 203C or the equivalent.

First, Second, and Third Terms. 1:30-4:30 o'clock.

209C, 210C, 211C. Physical Chemistry.—The fundamental principles of theoretical chemistry with laboratory work in physico-chemical measurements. Lectures and conferences, four hours a week; laboratory work, four hours a week. Fee, \$9.00. Breakage and key deposit, \$4.50.

First, Second, and Third Terms. 2:30 o'clock.

Health

212H. Public Hygiene.—An introductory course dealing with problems of community hygiene such as water supply, sewage disposal, food supply, infant welfare, tuberculosis, insect-borne infections, etc. The elements of vital statistics are presented.

Second Term. 10 o'clock.

Mathematics

201M-202M-203M. Analysis A.—A study of the fundamental concepts and processes of the differential and integral calculus with introduction to differential equations. Numerous problems are used to develop the essential ideas. Prerequisite: Courses 101-2-3.

First, Second, and Third Terms. 9 o'clock.

204M-205M-206M. Analysis B.—A study of advanced topics of the calculus, including systematic work in differential equations and a brief introduction to the theory of functions. Prerequisite: Courses 201-2-3.

First, Second, and Third Terms. 10 o'clock.

207M-208M-209M. Modern Geometry and Higher Algebra.—This course begins with a synthetic treatment of a selected set of topics in modern geometry. This is followed by a brief survey of the theory of equations and a thorough study of such topics in higher algebra as determinants and matrices, systems of linear equations, linear transformations, and quadratic forms. These ideas of algebra are developed in conjunction with their applications in modern analytic geometry. Prerequisite: Courses 201-2-3.

Physics

204P, 205P, 206P. Physical Problems and Measurements.—The first third of this course is a supplement to Natural Science 102P. It consists of two two-hour laboratory periods per week and theory three times a week. The second third will be concerned with the theory of Advanced Electricity and Magnetism and the Theory of the Radio paralleled with appropriate experiments and demonstrations. A knowledge of Calculus is a prerequisite of this and the last third. The last third will be concerned with selected topics in Physical Optics and Modern Physics.

First, Second, and Third Terms. 10-12 o'clock.

207P, 208P, 209P. Introduction to Theoretical Physics.—This Course consists of Elementary Vector Analysis, Dynamics of a Particle, Dynamics of a Rigid Body, Dynamics of a Deformable Body, Thermodynamics, Hydrodynamics, Kinetic Theory of Gases, Electromagnetism and Electromagnetic Theory. Prerequisite: 206P and a full year course of the Calculus.

First, Second, and Third Terms. 8-9 o'clock.

210P. Coordinating Course.—This course serves as a general review of work taken in previous courses and some extension of the matter covered. The chief aim of the course is to give the student a better understanding of the field of Physics as a whole and of the philosophy of the subject. Emphasis will be

placed upon methodology and systematic construction. It is manifest that many historical references will be included along with a detailed study of important experiments and theories in the various branches.

Third Term. Hours arranged.

Psychology

207Ps. Applied Psychology.—Application of psychology in medicine, law, industry, etc. Also phases of abnormal psychology. Text, lectures, experiments. Prerequisite: Natural Science 201Ps. Second Term. 11 o'clock.

208Ps. Experimental Psychology.—Experiments in sensory processes, work and fatigue, learning. Laboratory, lectures, reports. Prerequisites: Natural Sciences 201Ps. Second Term. 10:00 o'clock.

209Ps. Advanced General Psychology.
Second Term. Hours to be arranged.

210Ps. Child Psychology.
Third Term. Hours to be arranged.

Statistics

210S. Statistics.—Mathematical representation of empirical data; measures of central tendency and dispersion; graphs; probability; method of least squares and correlation. Prerequisites: Natural Sciences 102M.

Second Term. 9 o'clock.

Social Sciences

PROFESSOR HAYNES, *Chairman*

Professors Cooper, Gay, Haynes, Jackson, T. S. and Jackson, R. E.,
Kindle, Kitchen, Kranold, Phillips, Saylor,
Miss Miller, and Miss Whelpley

Economics

230Ec., 231Ec, 232Ec. Introductory Course in Economics.—An introduction to American economic life; elements of economic theory. The work of the second term is identical with that of Natural Sciences 210S. Prerequisites: Social Sciences 101 and 102, Natural Sciences 102M, and a reading knowledge of either French, German, or Italian. After 1937-38, Natural Sciences 201M will be a prerequisite.

First, Second, and Third Terms. 9 o'clock.

233Ec., 234Ec., 235Ec. Seminar on Theretical and Applied Economics.—The Seminar comprises: theory of so-called economic laws, international economic relations, scientific foundations of economic policy. Prerequisites: Social Sciences 230Ec., 231Ec, 232Ec., a good working knowledge of history since 1000 A.D., and of physical geography of the world. This course is designed exclusively for students majoring in the field of economics. Offered beginning 1938-39.

First, Second, and Third Terms. Hours arranged.

History

202H. Political History of Modern Europe.—A study of the political development of Modern Europe with a careful analysis of the intellectual, moral and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, and final establishment of Democracies. Recitations and collateral readings.

First Term. 9 o'clock.

210H, 212H, 240H. Topics in European History.—During the second term this course studies in detail the period of the French Revolution and Napoleon. In the third term the course alter-

nates each year between a study of the Russian Revolution and International Relations of Post-War Europe.

Second Term. 11 o'clock.

Third Term. 2:30 o'clock.

214H, 215H, 216H. United States History.—A careful study of the political and social growth of the United States. In the first term the period since 1861. During the third term a seminar is held on the Negro in the Reconstruction Period.

First Term. 8 o'clock.

Second Term. 9 o'clock.

Third Term. 3:30 o'clock.

228H, 229H, 230H. History of England.—A detailed study of the political, industrial, and social development of England and its Empire in the first term is followed in the second term by a study of the Tudor Period, and in the third term by a study of the Stuart Period.

First Term. 11 o'clock.

Second Term. 2:30 o'clock.

Third Term. 2:30 o'clock.

Political Science

206S. The History of Political Theories.—A study of ideas concerning the state. Not given 1937-38.

Third Term. 8 o'clock.

207S. Selected Problems of Citizenship in Contemporary Life.—Offered in alternate years.

Third Term. 8 o'clock.

Physical Education

221P, 222P, 223P. Athletic Coaching and Officiating.—The work of this course considers the fundamentals in coaching and officiating the various sports for men. Theoretical work in the class room will be clarified by observation and supervised practical experience in connection with intercollegiate and intramural athletics. In the first term football is studied, the second term, basketball, and in the third term, track and tennis. Prerequisite: Consent of instructor.

First, Second, and Third Terms. 9 o'clock.

224P. Athletic Coaching and Officiating.—This is a one-term course similar to the above and designed for women.

Third term. 9 o'clock.

225P, 226P. Teaching and Learning Motor Skills.—This course deals with the essentials, principals, and factors underlying motor learning. In addition attempts are made to help the student objectively and subjectively in getting the best results. Prerequisite: Consent of instructor.

First and Second Terms. 1:30 o'clock.

231P, 232P, 233P. Methods and Administration of Health and Physical Education.—This course is designed to acquaint the student with the various philosophies, aims, objectives, programs and methods in the historical development of health and physical education. In this treatment leaders and movements will be given prominence. This will also include a consideration of the fundamental elements in building up a program of health and physical education together with problems of supervision and evaluation. Prerequisite: Consent of Instructor.

First, Second, and Third Terms. 9 o'clock.

234P, 235P, 236P. Survey of Rhythmics.—This course is designed to develop practical ability and knowledge in the field of rhythmic expression. Various types of the dance with specific patterns will be taught. The creative element will be stressed. Prerequisite: Consent of Instructor.

First, Second, and Third Terms. 8 o'clock.

241P, 242P, 243P. Supervision and Service in Health.—The course has several aims in view. First, to develop in the student the ability to interpret health needs and situations as regards the personal and environmental factors. Second, to train the student in various forms of health services and techniques. And third, to provide a minimum of practical experience under supervision and guidance. The work of the second term is identical with Natural Sciences 212H. Prerequisite: Consent of instructor.

First, Second, and Third Terms. 10 o'clock.

244P, 245P. Student Teaching and Life Saving.—The first part of this course is designed to furnish seniors with more supervised practical experience in the conduct of the various activities on

the basis of their previous training; thus giving an opportunity for a definite check-up and guidance before the student enters upon his professional career. The second phase of this unit will present methods and techniques in teaching swimming, diving, and water sports. As an extra award for the successful completion of this course individuals may receive the American Red Cross Life Saving Certificate. Open only to majors in physical education.

First, Second, and Third Terms. Hours arranged.

Sociology and Social Psychology

201S. Social Psychology.—Psychological factors in group behavior. Emphasis upon modern problems. Text, lectures, special reports. Prerequisite: Social Sciences 201Ps.

First Term. 9 o'clock.

202S, 203S. Introductory Sociology and Social Origins.—The work of the second term is designed to give a working system of thought about society; human nature; society and the group; isolation; social contacts; social interactions; social forces; competition and conflict; accomodation and assimilation; social control; collective behavior and progress. In the third term the course is designed to acquaint the student with evolutionary character of social processes. A survey of the sentiments, moral attitudes, customs, and mental traits of primitive man, and a study of activities and expressions found in tribal society; the grade of culture reached; a consideration of the processes involved in the transition from the primary to secondary group.

Second and Third Terms. 2:30 o'clock.

204S. The Family.—A historical survey of the family; the family as a social institution in urban and rural society; social conditions reacting upon the family; the family in personality development; factors in marital adjustment. Prerequisite: Course 203S.

First Term. 2:30 o'clock.

205S. Rural Sociology.—Historical development of the rural community in England and the United States rural culture forms, rural urban contrasts; the rural home; the country church; rural education, recreation and standards of living.

Third Term. 9 o'clock.

206S. Social Work.—A historical survey of the scope and purpose of social work; social work as a profession; principles and methods of case work; contemporary social welfare agencies.

Third Term. 10 o'clock.

Education

240E, 241E, 242E. History and Methods of Education.—A study of the background and the development of education in the United States with comparison of that of progressive foreign countries. Special attention will be devoted to the study of psychological contributions to problems of education. Applications to problems of teaching and learning, a critical analysis of the theories of traditional and contemporary methods of teaching as they are applied to different subjects of the curriculum.

First, Second, and Third Terms. 10 and 2:30 o'clock.

243E, 244E, 245E. Principles and Practices of Secondary Education.—This course is designed to give a general understanding of the objectives and practices of secondary education with special reference to social situations. An evaluation and study of various types of tests with practices in application.

First, Second, and Third Terms. 11 o'clock.

246E, 247E. Specific Methods and Student Teaching.—Courses of teaching of the secondary level of English, Social Sciences, Foreign Languages, Mathematics, and Natural Sciences are offered. Student teaching is carried on under supervision of instruction in charge of the course. Both methods and practice will be given each quarter.

Hours announced on the course schedule for courses in specific methods. Hours arranged for student teachers.

Elementary Education

255E, 256E, 257E, 258E, 259E. Methods and Teaching in the Elementary School.—A presentation of modern methods of teaching Reading, Literature and Spelling, and Social Studies in the elementary school with about half of the course devoted to observation and student teaching.

First Term. 9 o'clock.

Second and Third Terms. 9 & 11 o'clock.

260E, 261E, 262E, 263E, 264E. Methods in the Kindergarten and in the Primary Grades.—A detailed study of the work of kindergarten methods of teaching music, physical education, and arithmetic with about one half of the time given to observation and practice. This course includes four quarter hours.

First Term. 11 o'clock.

Second and Third Terms. 9 & 11 o'clock.

Drewry Practice High School

The High School serves a three-fold purpose. Talladega College is located in a section where there are practically no secondary schools offering adequate college preparatory courses for Negro youth. Recognizing an obligation to those who live in its immediate vicinity, the College fills the gap between the elementary school and its Freshman class by providing a good Junior and Senior High School. The primary use of the High School, however, is a laboratory for the courses in Education, especially those designed for the training of principals and teachers in Secondary Schools.

The Secondary School comprises the Junior High School and the Senior High School, each covering three years of work. Entrance into the Junior High School is based upon six years of previous schooling covering standard work. Examination for classification may be required of any applicant in either of the two schools.

Beginning with the ninth year a limited amount of election is allowed the student, which is increased in the eleventh and twelfth years by additional courses of study. The completion of the Senior High School prepares the student for entrance into Talladega College.

EXPENSES

Annual Fees (due on entrance)

Incidental fee for all students.....	\$3.50
Student activities, fee for all students.....	5.00

Tuition (due at the beginning of each calendar month)

Tuition, per month.....	3.00
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Special Fees

For special examinations.....	.50
For exceeding vacation dates, per day.....	1.00
For registration after opening of school.....	1.00

COURSE OF STUDY

Complete information concerning the courses of study and entrance requirements may be secured by addressing the Registrar of the College.

Sessions Practice School

Sessions School is conducted strictly for purposes of observation and practice teaching of the students in the Education Courses. The course of study includes a kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee	\$ 0.50
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Tuition per month:

Kindergarten	\$ 0.50
Grades 1 and 2.....	1.25
Grades 3 and 4.....	1.50
Grades 5 and 6.....	1.75

Pressing Needs of the College

In spite of the income from a partially adequate endowment, and the annual grant from the American Missionary Association, the college is forced to depend largely upon the interest and intelligent support of friends who believe in the kind of thing for which Talladega stands. The principal points at which the college needs financial assistance are:

1. **For Student Aid.** Because of the limitations which social usage places on the occupational openings of Negroes, the financial resources of the constituency of Talladega College are considerably less than those of a Northern college of corresponding rank, which greatly strengthens the justifiable claim of this college for support—open and generous support—from persons interested in investing their giving where it is most needed. If each student matriculating at Talladega College could pay his own way, the institution could operate without a deficit. As it is, the lesser financial ability which circumscribed economic opportunities give to Negroes, and which is quite beyond the present control of the student, makes it imperative that believers in good education and a square deal render generous assistance.

Donations for aid to a single student in one single year should range from \$5 to \$150. Permanent scholarships for a single student should be endowed with from \$1,000 to \$3,000. A list of present scholarship funds is found on page 24.

2. **For Current Expenses.**—A carefully built and carefully administered budget show that the efficient conduct of the college requires about \$15,000 annually in excess of income from ordinary sources. This deficit is erased each year only with strenuous efforts on the part of the college, and through a ready response on the part of friends, many of whom are annual contributors.

3. For Buildings—

a) **Library**—The present little building, given by Mr. Carnegie in 1904, is much too small to meet present demands. The General Education Board has offered to contribute \$65,000 as half of a building fund for the new library on condition that the college raises a similar amount by July 1, 1938 from living donors. This is the most pressing of all matters now before the friends of Talladega.

b) **Faculty Residences**—The college has followed an approved policy of attempting to provide good living quarters for all members of its teaching staff. At present, however, several married teachers and their families are forced to live in dormitories; while unmarried men of the faculty should also be provided with separate quarters. There is imperative need of at least six more modest but comfortable teachers' homes which may be supplied for \$5,000 each; and for a faculty apartment house to accommodate six to eight couples.

c) **Gymnasium**—The present gymnasium is too small for the growing needs of the college. It can be enlarged for \$18,000, or, the present structure can be retained to supplement a new building which could be erected for \$70,000.

d) **College Chapel**—The present chapel is excellently suited for adaptation as the center of a fine arts unit, with music, painting, sculpturing and the dramatic arts using a building for which the present chapel could be reconstructed to provide an auditorium. A chapel suited to the needs of the college could be erected for \$200,000.

4. **Endowment.**—The college urgently needs an endowment fund of at least \$2,500,000, hardly one-third of which is now in hand.

Suggested form of bequest:

"I give and bequeath to Talladega College, the
sum of _____ dollars."

Correspondence regarding the needs of the college is invited.

Address

President Buell G. Gallagher,
Talladega College,
Talladega, Alabama.

Lectures and Recitals

1936-1937

- October 6—Address by Mr. Channing H. Tobias of the National Y. M. C. A.
- October 9—Voice recital by Miss Louise Bernhardt.
- October 16—Address by Miss Ruth I. Seabury, Educational Secretary for the American Board of Commissioners for Foreign Missions.
- October 19—Mr. Fred L. Brownlee, Executive Secretary of the American Missionary Association.
- October 20—Address by Dr. Otto Neurath, Director of the International Foundation of Visual Education.
- October 27—Miss Anne Elizabeth Faw, Secretary, South-Atlantic Region, Student Volunteer Movement.
- November 1—Voice recital by Miss Catherine Van Buren of Talladeaga College.
- November 13—Tatterman Marionettes—The Taming of the Shrew, Jason and the Golden Fleece.
- November 14—Little Theatre presents "Mary the Third," by Rachel Crothers.
- November 15—Lecture by Dean Russell A. Dixon of the Howard University Dental School.
- November 20—Lecture by Miss Juanita Jackson, Assistant to the Secretary of the N. A. A. C. P.
- November 12-19—Exhibition of the work of Hale Woodruff.
- December 12 and 13—Four one-act plays by Little Theatre.
- December 17—Christmas Carol concert by the College Choir.
- January 12—The Reverend R. W. Gammon of the Congregational Educational Society.
- January 15—Lecture by Mr. William Stanley Braithwaite of Atlanta University.
- February 1—Dance Recital by the Strawbridge Dancers.
- February 7—Address by Mr. George N. White, Field Secretary of the American Missionary Association.
- February 14 and 15—Dr. William F. Frazier, Vice-President of the Missionary Board of the Congregational and Christian Churches.
- February 20—Play by Little Theatre, "The Night of January 16."

March 7—Mr. Herbert King, National Student Secretary of the Y. M. C. A.

March 26—Original Prize Plays by Little Theatre.

College Scholars for 1936-1937

Chemistry.....John Capps
 History.....William Boyd
 Mathematics.....Dorothy Jones

Prize Winners

The Armstrong Prize for Creative Ability—Willard Ransom

John T. Avery Oratorical Prizes

First.....Josef James
 Second.....William Boyd

J. M. Whiton Essay Prizes

First.....Catherine Lewis
 Second.....Lillian Duncan

Graduating Class of 1936

Bachelor of Arts

Earline Cinderella Baker	Ruth Lee Mason
Satis Victoria Ballou	John Charles Mickle, Jr.
Lillian Elizabeth Courtney	Julia Elizabeth Mills
Wendell Fuller Cox	Vida Lois Milton
Dorothy Elizabeth Days	Ora Anna Morgan
Kathleen Vernetta Denthriff	Lucinda Charlotte Pickett
Alexander Duncan	Albert Day Porter
Leila Thelma Gardner	Ralph Lewis Pruitt
Winifred Cordelia Hall	Henry Franklin Shorter
Marcus Jacobs	James Edward Stratten
Esther Amanda Jemison	Josie Eleanor Tolbert
Elisha Henry Jones, Jr.	Sarah Wilhelmina Walton
Thomas George Laster, Jr.	Harrison Russell Weiss
Charles Delmonte Leonard	Aylene Madlyn Welch
Catherine Lewis	Reden Reche Williams, Jr.
Naomi Henry Lucas	Wanda Grace Young

Cum Laude

Eloise Elizabeth Bradford	Ruth Naomi Horry
Henry Clay Bryant	Luther Judson Lemon
Helen Dorothy Hagin	Edward Nelson Palmer
Gladys Myrtle Harris	Joseph Avery Pittman
Eva Maurine Richmond	

Magna Cum Laude

Orion Thomas Ayer	Larcie Cora Levi
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Summa Cum Laude

Warren Hill Brothers	Willard Blystone Ransom
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Enrollment

1936-37

Major Division

Violet Perkins Allen	Athens
Agatha Phoebe Anderson	Norfolk, Va.
Julia Sadgwar Belden	Wilmington, N. C.
Gladys Teola Berry	Detroit, Mich.
Mary Louise Biggs	Albion, Mich.
William Madison Boyd	Morehead City, N. C.
Lessie Leesther Braboy	Orlando, Fla.
Carol Lovette Hawkins Brice	Sedalia, N. C.
Helen Eugenia Briscoe	Indianapolis, Ind.
Myra Jane Margaret Brown	Winston-Salem, N. C.
William Harrison Bryan	Atlanta, Ga.
Jerome Benjamin Bryant, Jr.	Rome, Ga.
John Winston Capps	Norfolk, Va.
Althea Catherine Cater	Talladega
Evelyn Courtland Cole	Birmingham
Evelyn Verdelle Collins	Columbia, S. C.
Mary Ella Cousins	Tuscaloosa
Marion Elizabeth Cunningham	Talladega
Mattie King Daniel	Columbus, Ga.
Evelyn Mercedes DeBerry	High Point, N. C.
Myrtle Peguez DeBose	Talladega
Constant Charles Dejoie, Jr.	New Orleans, La.
Captolia Theresa Dent	Augusta, Ga.
Queen Esther Dodson	Oklahoma City, Okla.
Lucille Davine Douglas	Denver, Colo.
Caroline Kitt Drake	Buffalo, N. Y.
Lillian Willie Rob Duncan	Talladega
Marion Gartine English	Atlanta, Ga.
Anne Harriett Franklin	Tulsa, Okla.
Joan Maurice Fraser	Athens
Rosalie Geraldine Geiger	Jacksonville, Fla.
Roy Jones Gilmer	Bessemer
Cornelius Lacy Golightly	Commerce, Ga.
Lewis Marshall Goodwin	New York, N. Y.
Lucile Evelyn Graham	Athens, Ga.

Elmira Florence Hall.....	Florence
Augustus Walter Hamilton.....	Charleston, S. C.
Henry Marshall Hargrove.....	Birmingham
Andrew Jackson Harris.....	Suffield, Conn.
James Arthur Alexander Hill.....	Newport News, Va.
Harriett Lynnier Ish.....	Little Rock, Ark.
Edward Willis Jacko.....	Little Rock, Ark.
Josef Cornelius James.....	Roanoke, Va.
Carnella Le Esther Jamison.....	Evansville, Ind.
Christopher Pegues Jeffries.....	Selma
Fannie Lois Jeffries.....	Selma
Clara Mae Johnson.....	Asheville, N. C.
Dorothy Louise Jones.....	Portsmouth, Va.
Margaret Louise Jones.....	Selma
Margaret Catherine Kennedy.....	Durham, N. C.
Frances Knight.....	Buffalo, N. Y.
Henrietta Elaine Levi.....	Talladega
Bessie Elizabeth Lewis.....	Tuscaloosa
Granville Robert Lewis.....	Little Rock, Ark.
James Otis Lewis.....	Cleveland, Ohio
Winston Kermit McAllister.....	Mobile
Willard Clark McCleary.....	Oklahoma City, Okla.
Edna Elnora McNeil.....	Wilmington, N. C.
Jessie Mae Maddox.....	Birmingham
Vivian McCotta Merrick.....	Durham, N. C.
Barbara Lee Miller.....	Asheville, N. C.
Dorothy Criseau Mitchell.....	Jacksonville, Fla.
John Wesley Moore, Jr.....	La Grange, Ga.
Richard Earl Moore, Jr.....	Marion
Wallace Thirkield Moore.....	Talladega
Jessie Rosetta Morgan.....	Winston-Salem, N. C.
Fannetta Luberta Morrow.....	Winston-Salem, N. C.
Evangeline Felicydad Morse.....	Chicago, Ill.
Emma Louise Musgrove.....	New Haven, Conn.
Ira Toussaint Nicholas.....	Mobile
Minnie Elizabeth O'Hara.....	Talladega
James Ralph O'Rourke.....	Tuscaloosa
George Gresham Patton.....	Jackson, Miss.
William Henry Peters, Jr.....	Boley, Okla.
Florida Beatrice Pigrom.....	Bessemer
Emarita Lavalette Pitts.....	Chattanooga, Tenn.

Bernice Esther Randall.....	Detroit, Mich.
A'Lelia Emma Ransom.....	Indianapolis, Ind.
Albert Sautell Reynolds.....	Asheville, N. C.
Welton Reynolds.....	Florence
George Franklin Rivers.....	Columbus, Ga.
Arthur Allen Robinson.....	Norfolk, Va.
Gordon Alexander Rodgers, Jr.....	Anniston
Samuel Ulysses Rodgers.....	Anniston
Eloise Rudd.....	Auburn
Earl Clifton Seabron.....	Newport News, Va.
John Samuel Selden, Jr.....	Norfolk, Va.
Theodore Roosevelt Sherrod.....	Town Creek
Lafayette Vesper Simpson.....	Florence
Alma Victoria Smith.....	Great Falls, Mont.
Arthur David Smith, Jr.....	Mobile
Elizabeth Marie Strain.....	Decatur
Ophelia Braden Taylor.....	Daytona Beach, Fla.
Isaiah Joel Terry.....	Columbus, Ga.
Edwina Thealyne Thomas.....	Winston-Salem, N. C.
Sadie Blanche Thomas.....	Lookout Mtn., Tenn.
James Russell Tureman.....	Demopolis
Eunice Rivers Walker.....	Selma
Lawrence James Washington.....	New Orleans, La.
Marie Elizabeth Weaver.....	Tuscaloosa
David Waverly White.....	Hattiesburg, Miss.
Marie Antoinette Wiley.....	Greensboro
Lillian Bernice Wilson.....	Durham, N. C.
Ruby Lee Woodall.....	Birmingham
Shirley Gwendolyn Zeigler.....	Talladega

General Division

Margaret Lee Anderson.....	Memphis, Tenn.
Mary Jane Asbury.....	Des Moines, Iowa
Charles S. Ashe, Jr.....	South Bend, Ind.
Vernice Vertelle Bacote.....	Timmons ville, S. C.
Augusta Inettie Banks.....	Newport News, Va.
Elsie Amerita Belfon.....	Winter Park, Fla.
Edward Doyle Bell.....	Dallas, Tex.
Loice Bell.....	Talladega
Julia Pauline Bethea.....	Wilmington, N. C.
Eddie Laura Black.....	Opelika

Cathryn Virginia Bradford	Birmingham
Florence Lynette Britton	Pittsburgh, Pa.
Ruthie Mae Bronson	Macon, Ga.
Willa Rob Brookins	Chattanooga, Tenn.
George Bennett Brothers	Talladega
John Albert Brown	Birmingham
Margaret Marie Brown	Calhoun
Solon Bestarial Bryant	Columbus, Ga.
Celeste Marie Burnett	Wilmington, N. C.
Margaret Berenice Bush	St. Louis, Mo.
Dorothy Lillian Butler	Atlanta, Ga.
Artie Louise Caldwell	Atlanta, Ga.
Margaret Helen Carreldon	New Rochelle, N. Y.
Emily Malvenia Caruthers	Columbus, Ga.
Helen Margaret Clark	New York, N. Y.
Frank Herman Cloud, Jr.	Birmingham
Horace Wendell Coleman	Dayton, Ohio
Janet Lula Coleman	Columbus, Ga.
Esau Shakespeare Cook	Lynch, Ky.
Cyril Louis Crocker	New Orleans, La.
Vernida Ellamae Dean	Memphis, Tenn.
Gladys Anathenia DeBerry	High Point, N. C.
Mattie Cecelia Dickson	Columbia, S. C.
Dorothy Elease Dillard	Vicksburg, Miss.
Thelma Mae Drake	High Point, N. C.
Bessie Boyd Drewry	Selma
Geraldine Elizabeth Dubisson	Little Rock, Ark.
Bennett Starlight Dunn	Talladega
Inez Alberta Durham	Atlanta, Ga.
Regina Antoinette Edwards	St. Louis, Mo.
Ira Emmett Evans	Gadsden
Margaret Evelyn Evans	Salisbury, N. C.
Fannie Ella Frazier	Talladega
Jefferson Thomas Friday	Cleveland, Ohio
Ilma Doris Galloway	Winston-Salem, N. C.
Meravie Lenora Gibbs	Buffalo, N. Y.
Altamese Childs Gilbert	Titusville, Fla.
Anne Elizabeth Gilliam	West Palm Beach, Fla.
Augustus Charles Gladney	Little Rock, Ark.
Purnell Goodenough	Talladega
Clifton Graham, Jr.	Detroit, Mich.

Myrtle Bernice Gray	Memphis, Tenn.
Walter Raleigh Griffin	Lake City, Fla.
Velna Bernice Guster	Dallas, Tex.
Thelma Louise Guyton	Atlanta, Ga.
Gwendolyn Priscilla Hall	Buffalo, N. Y.
Susie Margaret Hall	Savannah, Ga.
Frankie Earnestine Hardwick	Talladega
Edwina Augusta Harleston	Charleston, S. C.
Julius Juanita Harris	Chicago, Ill.
Sidney Salurds Harris	Lexington, Ky.
Emmett Scott Harrison	Birmingham
Ruby Juliusena Heath	St. Petersburg, Fla.
Laura Elizabeth Heyward	Charleston, S. C.
Helen Joyce Houston	Houston, Tex.
Walter Franklin Hudson, Jr.	Winston-Salem, N. C.
Cathryn Cecilia Hunter	Meridian, Miss.
G. W. Stanley Ish, Jr.	Little Rock, Ark.
William Andrew Jackson	Talladega
Dorothea Elizabeth Jamerson	Savannah, Ga.
Ivy Bernice Jenkins	Oklahoma City, Okla.
Hyder Gloria Johnson	Oklahoma City, Okla.
Josephine Carolyn Johnson	Buffalo, N. Y.
Lillian Lucille Johnson	Buffalo, N. Y.
Louis Osborne Johnson	Mt. Pleasant, S. C.
Rose Elizabeth Johnson	Jellico, Tenn.
Sydney Lucius Johnson	Buffalo, N. Y.
Beulah Alma Jones	Dallas, Tex.
Robert Fleming Jones	Talladega
Charlotte Alicia Kennedy	Durham, N. C.
William DeBerry Kindle	Talladega
Woodrow Kindred	Mound City, Ill.
Candida Anna Kranold	Talladega
William Thomas Kyle	Knoxville, Tenn.
Madison Davis Lacy	Birmingham
Willie Jeannette Lee	Athens, Ga.
Lovelle Elaine Lewis	Talladega
Edyth Mae Lively	Bridgeport, Conn.
Juliette Marie Lowery	Talladega
Myrtle Jean McCoy	Atlanta, Ga.
Ella Gertrude Mason	Kingstree, S. C.
James Maxey, Jr.	Birmingham

Evelyn Merriwether.....	Dayton, Ohio
Vivian Louise Miller.....	Bessemer
Miriam Ophelia Monroe.....	Savannah, Ga.
Daile Sheppard Moore.....	Tuskegee
Will Howard Moore.....	Talladega
William Baxter Moore.....	Cleveland, Ohio
Jesse Phillip Morgan.....	Dallas, Tex.
Brazola Homer Morris.....	Anniston
Marjorie Agatha Morris.....	Thomasville, Ga.
Eloise Letha Murrell.....	Gainesville, Fla.
Marian Elizabeth Nathaniel.....	Columbus, Ga.
Mary Eloise Norcom.....	Portsmouth, Va.
John Edward Parham.....	Birmingham
Mary Louise Parker.....	Gainesville, Fla.
Bessie Lopez Patrick.....	La Fayette
Ella Muriel Pearson.....	Charleston, S. C.
Levesta Vivian Pearson.....	Glenwood, Ga.
Herbert Pegues.....	Birmingham
Alexander Pitts.....	Jersey City, N. J.
Oliver Rothchild Pope.....	Rocky Mount, N. C.
William Oscar Powell.....	Talladega
Mary Elizabeth Range.....	Macon, Ga.
Blanche Elnora Rann.....	Charlotte, N. C.
Harry Stanley Reese.....	Munford
Edward Ernest Rice.....	South Bend, Ind.
Robert Maxwell Richardson.....	Jacksonville, Fla.
William Joseph Roberson.....	Dayton, Ohio
Geraldine Rogers.....	Mobile
Leon Samples, Jr.....	Birmingham
Margaret Anne Samples.....	Birmingham
Thomas Levi Saunders.....	Talladega
Nimrod Meredith Sherman.....	Monroe, La.
Lillian Elizabeth Sims.....	Columbus, Ga.
Joseph Tyson Singleton.....	Talladega
Annie Ruth Smith.....	Jackson, Miss.
Claud Smith, Jr.....	Tifton, Ga.
Lula Fay Smith.....	Buford, Ga.
Portia Earl Smith.....	Houston, Tex.
Annie Laurie Storey.....	Talladega
Manona Lurienne Taylor.....	Indianapolis, Ind.
Flossie Earl Thompson.....	Chickasha, Okla.

Phillip J. Thompson.....	Chattanooga, Tenn.
Thelma Erlyne Thweatt.....	Columbus, Ga.
Euclid Herman Todd.....	Poplarville, Miss.
Paul Toliver.....	Cincinnati, Ohio
Ellis Edwin Toney.....	Oxford, N. C.
Felicia Juliette Truss.....	Birmingham
Eddie James Walker.....	Birmingham
Marguerite Julia Walker.....	Montclair, N. J.
Julian William Walton.....	Augusta, Ga.
Carrie Mae Washington.....	Atlanta, Ga.
Margaret E. Weaver.....	Aiken, S. C.
Thomas Gene Weaver.....	Little Rock, Ark.
Nathaniel Wesley.....	Talladega
Marcella Katherine White.....	Birmingham
Luther Linnel Wideman.....	Cleveland, Ohio
Harry Lee Williams.....	Branford, Conn.
Lena Elizabeth Williams.....	Lexington, Ky.
Mable Blanche Williams.....	Anniston
Marcia Rebecca Williams.....	Hartford, Conn.
Prince Edward Wilson.....	Asheville, N. C.
John Claude Woods.....	Knoxville, Tenn.
Emmett Isaac Wroten.....	Little Rock, Ark.

Special Students

Marcus Jacobs.....	Talladega
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Summary

The College Department:	Male	Female	Total
Major Division	41	64	105
General Division.....	58	97	155
Special	1	0	1— 261
The Department of Music:			
Piano	2	25	27
Voice	1	7	8
Organ	1	7	8
Theory	2	10	12
The Practice Schools:			
High School.....	46	47	93
Elementary School.....	58	68	126— 219
Recapitulation:			
Total in All Departments.....	210	325	535
Total Attendance	204	276	480

Enrollment by States

Alabama	81	Mississippi	6
Arkansas	8	Montana	1
Colorado	1	New Jersey.....	2
Connecticut	5	New York.....	10
Florida	12	North Carolina.....	27
Georgia	33	Ohio	8
Illinois	3	Oklahoma	7
Indiana	6	Pennsylvania	1
Iowa	1	South Carolina.....	10
Kentucky	3	Tennessee	10
Louisiana	4	Texas	6
Michigan	4	Virginia	10
Missouri	2		

INDEX

	Page
Activities, College.....	19
Admission Requirements	
General Division.....	26
Major Division.....	32
Aid, Student.....	23
Associations, Religious	20
Athletics	20
Attendance, Class.....	21
Bacteriology, Instruction in.....	54
Bills, College.....	22
Biological Sciences, Instruction in.....	43
Botany, Instruction in.....	55
Buildings	13
Calendar, College.....	4
Campus	13
Chemistry, Instruction in.....	56
Choir, College.....	19
College Scholars.....	71
Committee, Trustee	6
Courses of Instruction	
General Division	38
Major Division	46
Courses, Survey.....	38
Debating	20
Degrees, Requirements for	
Bachelor of Arts.....	31
Bachelor of Music.....	35
Divisions of the College.....	26
Dormitories	
Room Deposit	22
Dramatic Art, Instruction in.....	49
Economics, Instruction in.....	60
Education, Instruction in.....	64
English, Instruction in.....	39, 46
Entrance (See Admission).....	26
Expenses	
College	22
Practice Schools.....	66, 67
Faculty	7
Fields of Study.....	37
Financial Aid.....	23
French, Instruction in.....	39, 48
German, Instruction in.....	40
Grades, System of.....	33
Graduation, Requirements for.....	31
Graduation Class 1936.....	72
Historical Sketch	12
History, Instruction in.....	60

INDEX—Continued

	Page
Health, Instruction in.....	57
Program of.....	19
Hospital.....	19
Humanities, Field of.....	38, 46
Instruction, Courses of.....	39
Journalism, Instruction in.....	46
Language Requirements.....	32
Languages and Literature.....	39, 46
Library.....	16
Mathematics, Instruction in.....	44, 57
Music, Instruction in.....	40, 50
Natural Sciences, Field of.....	43, 54
Organ, Instruction in.....	42, 51
Organization of Instruction.....	37
Pastors, College.....	11
Philosophy, Instruction in.....	52
Piano, Instruction in.....	41, 51
Physical Education, Instruction in.....	45, 61
Physics, Instruction in.....	58
Physiology, Instruction in.....	56
Political Science, Instruction in.....	61
Prizes, List of.....	25
Prize Winners, 1936.....	71
Probation.....	21
Publications, College.....	19
Psychology, Instruction in.....	59
Public Speaking, Instruction in.....	42
Scholarship.....	33
Scholars, College.....	71
Social Sciences, Field of.....	45, 60
Sociology, Instruction in.....	63
Spanish, Instruction in.....	40, 48
Students, Summary of.....	80
Swimming Pool.....	18
Table of Contents.....	3
Theatre, Little.....	20
Trustees.....	6
Tuition.....	22
Voice, Instruction in.....	42, 51
Zoology, Instruction in.....	54

FROM APPLICANT—

PRELIMINARY BLANK

Before filling out and mailing this blank, the applicant should read the paragraphs on "Membership" and "Requirements for Admission" to the department in question. (See the index)

Date of Application.....

Name.....

Age.....

Postoffice address.....

School last attended.....

Did you complete the course of study?.....

If not, what grade or class did you finish?.....

In what year did you leave school?.....

Make a cross to indicate your interest in one:

Course leading to Bachelor of Arts Degree

Course leading to Bachelor of Music Degree

After filling the blank, mail it to

THE REGISTRAR,
Talladega College,
Talladega, Ala.