

Office of the Woman's Counselor

TALLADEGA COLLEGE

CATALOG

MARCH 1938



TALLADEGA, ALABAMA

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*C*ATALOG
and
*A*NNOUNCEMENTS
of
TALLADEGA COLLEGE

Talladega, Alabama

MARCH

1938



A Record of 1937-1938

With Announcements for 1938-1939

Founded in 1867 by the American Missionary Association

Chartered as a College in 1869

Charter Confirmed by the Legislature in 1889

Aims of the College

Talladega College does not bid for the attendance of men and women who have no serious purpose in entering college; but for the student of serious purpose and superior ability the college aims to provide opportunity, encouragement, and guidance in

(a) The cumulative discovery of the **general** nature of things and of men—not to the end that a student is expected to “know all about it,” but to the end that he shall “know what it is all about”;

(b) The progressive mastery of a chosen field of **special** study, in order that general education may be rooted in something in particular, and that the student may be inspired and equipped for a long-term (perhaps a life-long) quest;

(c) The formulation of a considered philosophy of the world and of human relations, and of one's place and part in the making of the future, through actual practice in working out constructive social attitudes and habits which embody this philosophy.

The college is Christian and therefore inter-denominational. It aims to prepare men and women of critical intelligence, sane judgment, broad sympathy, and genuine courage who are active in promoting the common welfare.

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Academic Calendar 1938-1939

1938																												
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10	
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24	
25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30			25	26	27	28	29	30	31		
							30	31																				
1939																												
JANUARY							FEBRUARY							MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7				1	2	3	4				1	2	3	4						1		
8	9	10	11	12	13	14	5	6	7	8	9	10	11	5	6	7	8	9	10	11	2	3	4	5	6	7	8	
15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18	9	10	11	12	13	14	15	
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25	16	17	18	19	20	21	22	
29	30	31					26	27	28					26	27	28	29	30	31	23	24	25	26	27	28	29		
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MAY							JUNE							SUMMER RECESS							SEPTEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S								S	M	T	W	T	F	S	
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7	8	9	10	11	12	13	4	5	6	7	8	9	10								3	4	5	6	7	8	9	
14	15	16	17	18	19	20	11	12	13	14	15	16	17	10	11	12	13	14	15	16								
21	22	23	24	25	26	27	18	19	20	21	22	23	24	17	18	19	20	21	22	23								
28	29	30	31				25	26	27	28	29	30	24	25	26	27	28	29	30									

1938

- September 15, Thursday—Classes for first year students begin at 1:30 p.m.
- September 15-16, Thursday and Friday—Comprehensive Examinations for General Division students wishing to take them at this time.
- September 17, Saturday—Registration. Late fee charged for registration after 5:00 p.m. this date.
- September 19, Monday—Seventy-first academic year begins.
- November 24, Thanksgiving.
- November 24-25, Thursday and Friday—Thanksgiving holidays.
- December 22, Thursday—Christmas vacation begins.

1939

- January 4, Wednesday—Christmas vacation ends.
- January 5, Thursday—Winter Term begins.
- February 12, Lincoln's Birthday, half holiday.
- March 15, Wednesday—Winter Term ends.
- March 16-20, Thursday to Monday inclusive. Spring vacation.
- March 21, Tuesday—Spring Term begins.
- May 29-June 2, Monday to Friday inclusive. Examinations.
- June 3, Saturday—Class Day and Alumni Class Reunions.
- June 4, Sunday—Baccalaureate Sunday.
- June 5, Monday—Commencement Day.
- September 18, Monday—Seventy-second academic year begins.

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Instructor in Physical Education for Women

Mr. & Mrs. HALE WOODRUFF *2*
Special Lecturer on Art

* On Leave of Absence

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Instructor in Mathematics and Science

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Instructor in Mathematics and Science

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Instructor in Latin

Miss JULIAN LICETTI SCOTT, A.B.
Instructor in English

JESSIE BULLOCK THORNTON, B.S.
Instructor in Household Economics

INSTRUCTORS IN ELEMENTARY PRACTICE SCHOOL

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Sixth and Fifth Grades

ETHEL ELETHA KINDLE, M.E. *omit*
Fourth and Third Grades

Miss ERIENNE SASPORTAS HARE, A.B.
Second and First Grades

Miss MAE ELIZABETH ADDISON
Kindergarten

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Manager of Salesroom

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†ELEANOR MAE ARCHER
Secretary to Director of Practice Schools and to Women's Counsellor

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Assistant Stewardess

Miss MELBAHU THEODORA BRYANT, A.B., B.S.
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† Part of Year.

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Assistant Librarian

Miss LYNNETTE MARIE WIGGINS, A.B.
Secretary to Registrar

Miss Oliver Dignall

R. W. FOOTE
College Architect
New Haven, Connecticut

COLLEGE PASTORS 1937-1938

THE REVEREND FREDERICK HYSLOP
Wisconsin Rapids, Wisconsin

THE REVEREND JOHN CURRY WALKER
Waterbury, Connecticut

THE REVEREND ERVINE INGLIS
Greeley, Colorado

THE REVEREND ARCHIBALD J. CAREY, JR.
Chicago, Illinois

THE REVEREND THEODORE C. HUME
Chicago, Illinois

THE REVEREND TRUMAN B. DOUGLAS
St. Louis, Missouri

† Part of Year.

General Information

Historical

The first college opened to Negroes in the State of Alabama began in 1867 as a primary school. The American Missionary Association purchased a fine colonial brick building which had been erected in 1852-3 on an elevation overlooking the town of Talladega from the west; and with four teachers and 140 pupils, the future college began its work in the rudiments of learning. Incorporated in 1869, the college had its charter confirmed and enlarged by the legislature of Alabama twenty years later.

The training of leaders in education was the first, and has been a continuing interest of the institution. The first courses offered above the elementary grades were normal courses for teachers. The college now maintains two laboratory schools for teacher training, and graduates commonly accept teaching positions.

Theological training was begun in 1872, with a class of six young men representing three Christian denominations; but after fifty-six years of constructive and sound training of ministers and missionaries, this work was discontinued to permit the concentration of the resources of the college on the effective maintenance of a first class liberal arts college.

An outline of a course of collegiate grade first appeared in the catalog for the year 1890; and in 1895 the first class was graduated with the bachelor's degree. Since that time, the college has shown steady growth. Today, old Swayne Hall stands in the center of fourteen major buildings well placed in an attractively landscaped campus. Numerous dwellings for faculty and staff members cluster in adjoining streets. The academic standards of the college have been kept high. The Southern Association of Colleges and Secondary Schools rates Talladega College "Class A," entitling graduates to admission in any of the Northern Universities on a par with the graduates of other first class colleges.

Location

Talladega is at the heart of a fertile valley in the foothills of the Blue Ridge. Its elevation of 700 feet above sea level gives it a healthful climate, as is evidenced by the fact that the State selected the town of Talladega as the seat of its institutions for the deaf

and the blind. In the heart of the timber, iron, and coal regions of Alabama, it is a place of growing industrial importance. It is accessible by three railways: the Southern, the Louisville and Nashville, and the Atlanta, Birmingham, and Coast Line.

In Alabama alone, the college has a constituency of more than 750,000 from which to draw its students.

Plant and Equipment

Grounds

The college grounds comprise three hundred acres of which fifty are used for the main campus, and two hundred are woodland.

The Silsby Athletic Field, about fifteen acres in size, is an enclosed field used for football, soccer, and track, both intramural and intercollegiate.

Tennis courts are located in the neighborhood of the Gymnasium and elsewhere on the campus.

Buildings

The college is housed in fourteen main buildings. All are substantial brick structures with modern equipment, heated by steam from a central plant and lighted by electricity.

Swayne Hall contains class rooms and the college offices. It was purchased in 1867 and named after General Swayne, then of the Freedman's Bureau, who interested himself in its purchase. This is the first building of the college.

The DeForest Chapel was built in 1903 in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the college from 1880 to 1896. This building is used for religious services of the college as well as for a general auditorium.

The college Library was erected in 1904 as the gift of Mr. Andrew Carnegie. It has two floors containing four reading rooms and the library stacks. A new library building intended to serve the college, community, and county is now under construction. This building will contain a reading room for the community library, three reading rooms for college students, an art exhibit room, a room which will serve as center for county extension library service, seminar rooms, and stacks.

Andrews Hall built in 1909-10 is the home of the music department which occupies the first floor of the building. The two upper floors are used for dormitory purposes. It is named after Rev.

George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

The Callanan Gymnasium is the center of physical education for men. It was constructed in 1924 from a legacy left by Dr. Callanan of Des Moines, Iowa. The building contains a swimming pool and gymnasium floor with gallery, for intramural and intercollegiate indoor games.

The Silsby Science Hall contains the laboratory for the natural sciences and class rooms for sciences and mathematics. It is named after Dr. E. C. Silsby who was for thirty-seven years a member of the college faculty. The building is, in part, the gift of the General Education Board, and, in part, of friends and alumni of the college. It was completed in 1926.

The Sessions Practice School is the elementary laboratory school for the department of education. The kindergarten and first six grades are housed in this building. It was built in 1925 from a legacy left by Mrs. Mary Johnson Sessions.

The Drewry Practice School is the laboratory high school for the department of education. It houses both the junior and senior high schools with the class rooms and laboratories for these students. It was built in 1932.

Foster Hall was erected in 1869, enlarged in 1902, and again in 1929. It serves as a dormitory for women, and has on its basement floor a gymnasium for the college women. The Rev. Lemuel Foster of Blue Island, Illinois, was the principal donor to the original building.

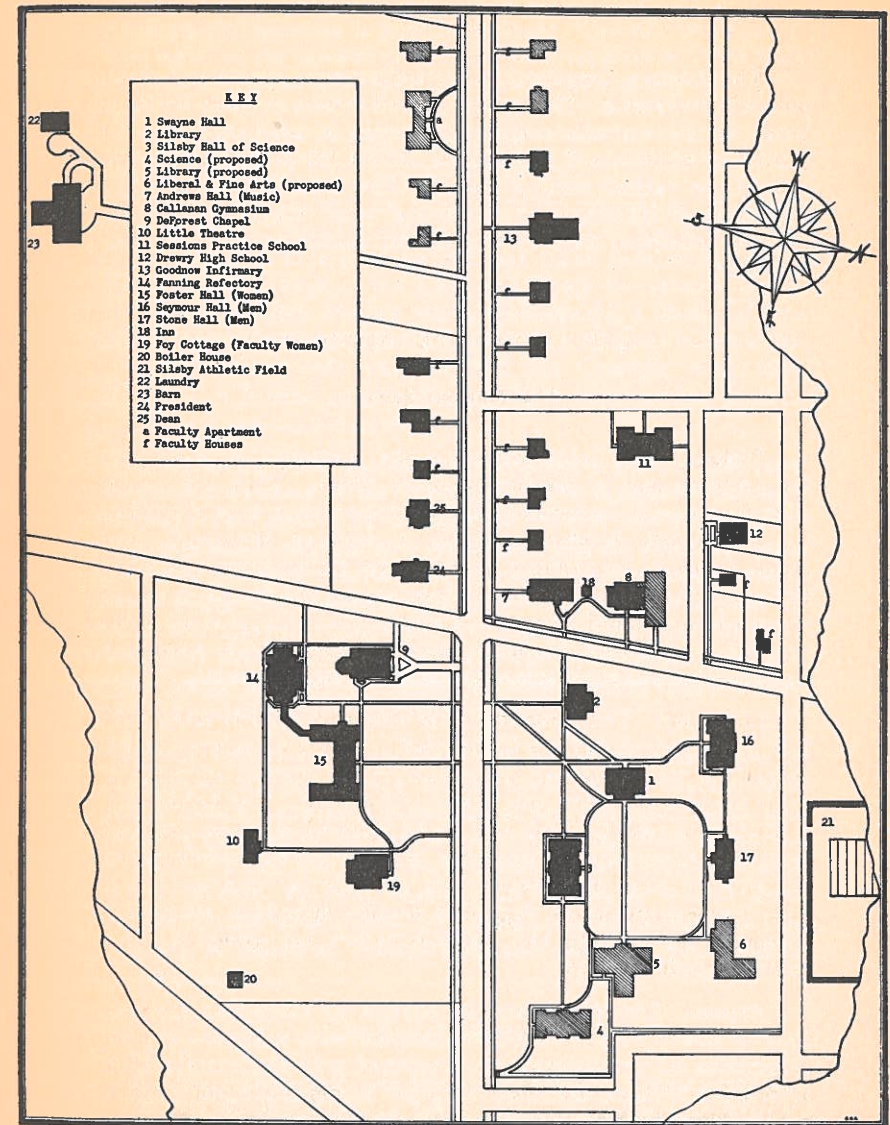
Stone Hall, built in 1881, is a gift of Mrs. Valerie C. Stone of Malden, Illinois. It houses the men of the General Division.

Seymour Hall was built in 1923, in part, from a legacy of Mr. Lyman Kay Seymour, of Payson, Illinois. It is the residence home of the men of the Major Division.

Foy Cottage, built in 1901, is the residence of many of the women instructors. The principal donors were Mr. and Mrs. J. H. Foy, of New Haven, Connecticut.

Fanning Hall, the College Refectory, was built in 1927-28 from a legacy of Mr. David H. Fanning, of Worcester, Massachusetts. In this building are found the dining rooms for all members of the college group who live in the residence halls.

Goodnow Hospital and College Infirmary was built in 1909-10 in part from a legacy of Mr. E. A. Goodnow. Here are found wards, private rooms, and clinics for the use of the whole college group.



Library

The Library contains about 18,000 bound volumes and 3,000 unbound pamphlets. The books are well chosen to meet the reading needs of the students and the collection is constantly being improved by addition and elimination. About 100 periodicals are available in the various reading rooms. The main library and all the departmental branches are under the same administration. Two full-time librarians with several student assistants are in charge of this work.

Laboratories and Apparatus

The Natural Sciences

Biology. The laboratories for the biological sciences occupy the northern half of the first floor of Silsby. They are equipped with fifty standard microscopes, a micro-projector, rotary and freezing microtomes, incubators, ovens, a sterilizer, myograph, kymograph, aquaria, inspissators, germinators, refrigeration and distillation equipment, etc. In the lecture rooms are found in addition dissected anatomical mounts, models, charts, manikins, skeletal mounts, life histories, daylight projection equipment, a moving picture machine and other miscellaneous teaching equipment.

Chemistry. The laboratories for chemistry occupy the northern half of the second floor of Silsby Hall. They are equipped to serve adequately the laboratory instruction in the courses offered. The desks are equipped with gas, water and current. The balance room is fitted with analytical balances of the required precision for routine analysis. Apparatus for hydrogen ion determination, boiling point and freezing point measurement are available to the student. Constant temperature ovens, improved heating apparatus, stirrers, polariscopes, spectroscope and potentiometers are available for advanced experimentation.

Physics. The laboratories for physics are located on the second floor of Silsby Hall. They are equipped with sufficient apparatus to perform all the experiments connected with the courses offered in physics. There are several pieces of apparatus for advanced work. These include Kater's Pendulum for spectrometers, spectroscopes, and other pieces in electricity and heat. Apparatus for dem-

onstration in each branch is adequate. A complete set of slides covering all the branches is kept up to date. The laboratory has a large number of the normal accessories of a laboratory. These include a direct current generator, wall galvanometers, etc.

The Humanities

Music. The equipment for work in music consists of two Steinway grand pianos, fourteen upright pianos, a Victor electrical reproducing machine, a library of records and piano rolls, two modern two-manual Moller organs, one Lyon and Healy two-manual organ, one two-manual Estey practice organ, two claviers, a library of two thousand volumes of music, and a number of orchestral instruments. The college has recently obtained also the Carnegie Music Set, consisting of a Federal reproducing machine, many scores, records, and books on musical subjects.

Little Theatre. The laboratory for dramatic work is a temporary frame structure known as the Workshop. It is equipped with stage and scenery and capable of seating one hundred and fifty people. Further equipment consists of a work table and the necessary tools for erecting scenery, fourteen screen-unit flats, dressing booths, make-up tables and materials, and over three hundred articles of costume and costume accessories. A small model stage equipped with stippled flats furnishes opportunity for experiments with lighting and stage effects. A library of two hundred plays makes materials for reading and study readily available.

Modern Language. The laboratory for modern languages is well equipped for taking care of the needs of the student who desires to obtain a speaking knowledge of the language. Maps and wall charts illustrating various useful terminology form bases for class work. There are also two Victrolas and numerous speech records of French, Spanish, German, and Italian, as well as some records of typical folk music. A modern recording machine for the making of individual records facilitates the easy correction of pronunciation.

The Social Sciences

Education. Two well-organized and equipped practice schools, Sessions and Drewry, serve as laboratories for students working in education. Sessions includes the kindergarten and the first six ele-

mentary grades, while the six years of junior and senior high school are found at Drewry. The usual equipment of standard schools is provided in these educational laboratories.

Physical Education. The Callanan Gymnasium for men contains an upper floor for general gymnasium work, and courts for basket and volley ball. Standard gymnasium equipment is available for use. On the lower floor is found the swimming pool with lockers and showers. The pool is open for women at regular intervals. In Foster Hall is provided a gymnasium for women with adequate equipment for work, including courts for basketball and volley ball and lockers and showers.

Residence Facilities

Dormitories

The college has three modern dormitories for students, Foster, Stone, and Seymour Halls.

All residents of the college dormitories must bring their own towels, soap, and one comfort or blanket, as well as six napkins and a napkin ring. For charges and room deposits, see "Expenses" page 22.

Foster Hall provides living accommodations for one hundred and sixty-six women. On the lower floor are well furnished living rooms serving as a social center for the college women, while in the basement are service rooms and a gymnasium. The equipment is modern throughout.

Stone Hall accommodates sixty men of the General Division. A social room with magazines and newspapers is located on the ground floor.

Seymour Hall has accommodations for sixty-two men of the Major Division with social and recreational facilities on the lower floor.

Foy Cottage affords living accommodations for many of the women of the faculty. Rooms are also available for instructors on the upper floors of Andrews Hall and in two suites in Stone Hall.

The College Refectory

Fanning Hall is a modern building of recent construction. The dining room is large and attractive, amply able to care for the whole college group. The kitchen equipment is of the latest design. The

service is under the supervision of trained and experienced dietitians. The excellent equipment makes possible the serving of wholesome meals at economical prices and in pleasant surroundings.

Faculty Homes

In addition to dormitory facilities the college owns fifteen houses which serve as homes for members of the faculty and staff and their families.

Health

No student is admitted without a physical examination, and all applicants are accepted subject to the results of this examination. A rigid oversight of the health of the college family is observed. The college provides both a resident physician and a consulting physician and surgeon. The Goodnow Hospital, a well-appointed and well equipped modern building, is in the charge of a registered nurse.

GENERAL COLLEGE ACTIVITIES

Publications

"*The Talladegan*" is published by the College under the supervision of a faculty committee. It deals with matters of general interest to alumni and friends of the college. One of its four issues is the catalog of the institution.

"*The Talladega Student*" is a monthly paper published by the students and devoted to student interests. The editorial staff consists of students elected by the student body.

Musical

The college choir with a normal membership of sixty voices receives careful training in voice production as well as in general choral technique.

This organization furnishes music for Sunday services and gives public performances of the Standard Oratorios and other choral works, furnishing valuable experience to those who can qualify for admission.

Debating and Dramatic Art

Debating is one of the major activities at the college. Both intramural and intercollegiate debates are held throughout the year. A debating society composed of students motivates these activities on the campus.

The Little Theatre, devoted to dramatic study, presents several productions during the year. It promotes a playwriting contest in which the winning play is produced by the members.

Athletics

Intercollegiate athletics are conducted as a part of the physical education program. Football, track, and basketball represent the intercollegiate sports in which the College now participates. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

Religious

An interdenominational faculty and student body make the religious life of the College inclusive and stimulating. A group of outstanding ministers and religious workers from various sections of the nation serve as college pastors during the year. Daily chapel services and Sunday services of worship are supplemented by the voluntary religious activities of student groups, including the Young Women's and Young Men's Christian Associations, with their joint agency, Christian World Education.

Social

The social activities of the college are under the supervision of a committee of faculty members and students. A program designed to provide wholesome recreation with desirable social experience is provided. The chapters of two national fraternities and two sororities contribute to the social life of the college.

REGULATIONS

Conduct of a student is to contribute to the general welfare of the group and to his own best development, and the rules of the College are administered with these two ends in view. If a student finds himself unable to adjust satisfactorily to the life of the College, he may be removed without specific charge.

Student Activities—The number of activities and organizations in which a single student may participate is necessarily limited, both to prevent the scattering of the energies of a given individual, and to insure widest participation.

Student Attendance in General Division—Regular attendance upon all class exercises is expected of students in this division unless excused by the instructor for an extra-class project. Unexcused absences exceeding four from any class during a term automatically excludes the student from the course, and he can be reinstated only by permission of the instructor of the course and the dean of the College in conference with the student and his adviser.

Regular attendance upon Sunday services and week day chapel services is required. Absences from church services in excess of two a term or from week day chapel exercises in excess of five a term automatically place a student on probation from which he can be removed only by the dean of the College in conference with the student and his adviser.

EXPENSES

The fees of a student at Talladega College are given in one lump sum. These fees include tuition, board, room, and medical attention for slight illness. The fees for men also include laundry service while those for women include the use of laundry facilities.

Annual fees for women.....	\$306.00
Annual fees for men.....	318.00

Payment of these fees may be made in advance in either of two ways: (1) three equal installments, one at the first of each term; or (2) eight equal installments, one at entrance, and one on the first of each calendar month from November to May inclusive. Arrangements for the method of payment are to be made by the student and his parents upon entrance. Remittances should be by money order, draft, or certified check payable to "The Comptroller, Talladega College."

In extended illness a charge is made for hospital service at the rate of one dollar a day, and the student pays for the necessary medicines.

Except for books and stationery, laboratory fees for certain courses for advanced students (see Description of Courses), and fees for rental of instruments for music students, the college makes no other charges for a regular student, until he qualifies for a degree whereupon a diploma fee of five dollars becomes due.

For students who wish to pursue music studies in addition to the regular work for a degree, information concerning fees for such work may be secured by writing to the Registrar's Office.

While the college does not make any further charges, students who are irregular in their attendance or work incur the following:

Special Fees—

Late registration (after opening day of term)	\$1.00
Exceeding vacation dates, per day.....	1.00

Refunds of board payments will not be made for absences of less than two consecutive weeks. No refund is made on relinquishing a dormitory room during any six-week period.

If advancing food prices compel an advance in the rate of board, the College reserves the right to make such adjustment at any time during the school year.

Room deposit of \$5 is necessary to insure dormitory reservation, and must be made before September first if room assignment is to be made. Deposits are not returnable after September fifteenth.

Student Aid and Self-help

Four kinds of financial assistance are available: Scholarships, Grants in Aid, Loans, and Part-time Employment. Applications for Scholarships, for Grants in Aid, or Loans are made to the Committee on Student Financial Aid at a designated time during the spring term. All financial help is available in three equal installments during the college year.

Special Scholarships for freshmen are established at many high schools in the Southern States, limited to the leading students of each graduating class, usually covering the cost of tuition at Talladega College. A competitive examination for a scholarship varying from \$120 to \$306 for women and \$318 for men is held in the spring of each year. For full information concerning such scholarships, the applicant will consult the Principal of his high school or write to the Chairman of the Committee on Student Financial Aid at Talladega College.

Scholarships for upper classmen:

(a) College Scholars, selected, one from each of the various fields of concentration, on the basis of a competitive examination, receive a stipend not exceeding \$120, if financial aid is needed. Candidates for examination must have completed all their previous work with an acceptably high record.

(b) Students who maintain a high standard of academic work and who show definite development in acquiring useful habits and attitudes may receive scholarships with stipends listed below, if financial aid is needed. A student must have carried a normal load for three terms preceding an award. Awards are as follows:

First	\$100.00
Second	75.00
Third	50.00

In addition to the foregoing awards, which are made solely on the basis of scholarship, there are limited funds available for student grants in aid, and loans, made on the basis of academic record, adaptation to college life, and individual need. Scholarship holders are eligible to apply for this assistance. Students receiving grants in aid may be asked to do some work on the campus.

Part-time Employment for a limited number of students is available in the dining hall, and in various campus positions. A few students are able to find off-campus employment as well. Applications for part-time employment are made through the Personnel Office.

Scholarship Funds

*The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

*The E. A. Brown Scholarship of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

*The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Brazillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

*The Mary E. Wilcox Memorial Scholarship of \$1,000 established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

*Charles B. Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

*The Eunice Hatch Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

*The Esther A. Barnes Scholarship, begun by the Class of 1896 and at present amounting to \$100.00.

*The Mrs. R. M. Tenny Scholarship Fund, of \$1,000, established in 1917 by Mrs. R. M. Tenny, of Montour, Iowa.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to aid of pupils who are receiving industrial training.

*Held by the American Missionary Association, for Talladega College.

*The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

*The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Mass.

*The H. W. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

*The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

*The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

The Lucius H. and Helen R. Thayer Scholarship Fund of \$2,000, given in 1934 as a part of the Endowment Funds of the College in memory of the two persons named, of Portsmouth, N. H.

PRIZES

The Armstrong Prize for Creative Ability—A prize of fifteen dollars to be awarded to the student who during the academic year has given the most significant evidence of creative ability in any field. At the discretion of the awarding committee, the prize may be divided. Awarded annually at Commencement, on behalf of the Rev. Robert G. Armstrong of Concord, New Hampshire.

The Avery Orations—Two prizes, one of ten dollars and one of five dollars, endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations. Competitors may be from any department of the institution.

The Whiton Essays—Two prizes, one of ten dollars and one of five dollars, are awarded to successful contestants from any department of the institution for the best essays on some theme in History, Philosophy, or Literature. The prizes were established in 1888 by the Rev. J. W. Whiton, Ph.D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p.m., on the last day of the spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

*Held by the American Missionary Association, for Talladega College.

Admission of Students

Application for admission should be made as soon as possible before the beginning of the school year. No new student should come without having first corresponded with the registrar. Blanks for application are obtainable from the registrar of the College, to whom all applications and inquiries should be addressed.

Students wishing to transfer from other institutions must present a statement of honorable dismissal from the college last attended. All students become subject to all rules and regulations of the institution when they enter the grounds, whether they have enrolled for classes or not.

Requirements for Admission

The work of the College is divided into two periods—the General Division, and the Major Division. The purpose of the General Division is to complete as far as possible the general education of the student, acquainting him with the various fields of human knowledge and endeavor and giving him the command of tools needed for further work. The purpose of the Major Division is to permit the student to concentrate his attention and work upon some limited field closely connected with his vocational plans and interests.

Candidates for admission into the General Division of the College must present credit to the extent of fifteen units of secondary school work by certificate from an approved high school or by examination. (See p. 27)

Students planning to study for the Bachelor of Music degree are required in addition to have pursued such musical studies as are stated on page 35.

A unit represents a year's work in a subject in the secondary school meeting five times a week, and constituting approximately a quarter of a full year's work.

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English	3
History	1
Science	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject:

A minimum of 6 units, or all 10 units from the following:

Agriculture	1	History	1
Biology	1	Hygiene and Sanitation.....	½
Botany	1	Mathematics	3
Chemistry	1	Latin	4
Civics	½	Physical Geography.....	1
Economics	½	Physics	1
English	1	Physiology	½
French or German.....	2		

A maximum of 4 units may be offered from the following:

Commercial Subjects.....	2	Iron Working.....	1
Cooking	2	Music	2
Drawing, Mechanical or		Sewing	2
Freehand	1	Woodworking	2
Greek or Spanish.....	2		

Every candidate for admission must present credentials of good character from the principal of the school in which he was prepared.

Detailed Description of Entrance Units

English (three units)

Three units of English includes (1) a thorough study of English grammar; (2) the ability to express one's self clearly in writing and orally, as gained through a study of the four forms of discourse; (3) an acquaintance with English and American literature, as gained through a study of the history of literature and the reading of at least fifteen of the classics listed below (not less than ten of which should be read in class).

Poe: Short Stories
 Scott: The Lady of the Lake,
 Ivanhoe, the T a l i s m a n,
 Quentin Durward
 Homer: The Iliad, The Odyssey
 Dickens: David Copperfield,
 Oliver Twist, Old Curiosity
 Shop, Tale of Two Cities
 Shakespeare: Julius Caesar,
 Merchant of Venice, As You
 Like It, The Tempest, King
 Lear, Coriolanus, Twelfth
 Night, Macbeth, Henry V.,
 Hamlet
 Tennyson: Enoch Arden, Idylls
 of the King
 Coleridge: Ancient Mariner
 Arnold: Sohrab and Rustum
 Byron: Prisoner of Chillon
 Burns: Poems
 Franklin: Autobiography
 Irving: Tales of a Traveler,
 The Alhambra
 Lowell: Vision of Sir Launfal
 Hugo: Les Miserables
 Stevenson: Travels With a
 Donkey

Browning: Poems
 Sheridan: The Rivals
 Goldsmith: She Stoops to Con-
 quer, Vicar of Wakefield, De-
 serted Village.
 George Eliot: Silas Marner,
 Mill on the Floss, Adam
 Bede, Romola
 Macaulay: Lays of Ancient
 Rome
 Lincoln: Speeches
 Webster: Orations
 Hawthorne: Mosses from an
 Old Manse, House of Seven
 Gables
 Milton: Paradise Lost, Minor
 Poems
 Chaucer: Canterbury Tales
 Palgrave: Golden Treasury
 Bacon: Essays
 Bunyan: Pilgrim's Progress
 Addison and Steele: Sir Roger
 de Coverly Papers
 Wordsworth: Poems
 Lamb: Essays
 Carlyle: Heroes and Hero Wor-
 ship
 Burke: Conciliation w i t h
 America

Mathematics (three units)

Elementary Algebra, 1 unit. One unit is given for algebra to quadratic equations.

Plane Geometry, 1 unit. One unit is given for the completion of the five books of Plane Geometry.

Advanced Algebra, $\frac{1}{2}$ unit. This work covers quadratic equations, exponents and radicals, logarithms, the binomial theorem and graphs.

Solid Geometry, $\frac{1}{2}$ unit. This work embraces the work usually covered in Books, vi, vii, and viii of Geometry.

Social Sciences (maximum of three units)

Ancient History. One unit embraces a study of the social, political and economic conditions among the Oriental nations, Greece and Roman Republic and Empire.

Medieval and Modern History. One unit includes a study of the rise and development of the European nations from 476 A.D. to the present time.

American History, $\frac{1}{2}$ or 1 unit. Embraces a study of the social, political and economic development of the United States from 1492 to the present. One-half unit given for one semester course, and one unit for a year-course.

English History, $\frac{1}{2}$ or 1 unit. One semester's or one year's work, including a study of the English nation from the Roman invasion to the present.

Civics, $\frac{1}{2}$ or 1 unit. One semester's or one year's work in civics, embracing a study of the Constitution of the United States, and of the forms and functions of the national, state and local governments.

Economics, $\frac{1}{2}$ unit. Covering a study of the principles of production, distribution, transportation, exchange and consumption, as covered by some such book as Thompson's or Carver's Elementary Economics.

Science (maximum of six units)

One-half unit is given for one semester's work in each of the following: Physiology, Physical Geography, Introductory Science. One unit is given for one year's work in each of the following: General Science, Botany, Biology, Physics, Chemistry and Agriculture. Half-units are not acceptable in these subjects. Laboratory manuals must be presented in all of these subjects in order to secure credit. About one-half of the work should be laboratory work.

Foreign Language (maximum of six units)

Single units of credit are not accepted in any foreign language. Students who enter with only one unit of a foreign language must take a second year of that language before receiving credit for the one unit presented for entrance.

Latin: Two units include elementary Latin Grammar, and four books of Caesar with grammar drill and composition. Six orations of Cicero, including the Manilian Law, and accompanied by composition work, count a third unit. A fourth unit will be given for six books of Virgil's Aeneid.

Spanish: One unit is given for a year's work in elementary grammar and reading work. A second unit is given for advanced reading and composition.

French: Two units are given for a similar amount of work in French.

German: Two units are given for a similar amount of work in German.

Greek: One unit covers the work ordinarily covered by some such text as White's First Greek Book. A second unit would include the reading of four books of Xenophon's Anabasis, with composition.

Commercial and Industrial Subjects

Credit for high school work in commercial and industrial subjects will be given in accordance with the caliber and scope of the work done by the student.

Graduation

The College confers two degrees in course: Bachelor of Arts and Bachelor of Music. The requirements for the Bachelor of Arts degree are given below. The requirements for the Bachelor of Music degree will be found on page 35.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

Requirements for the Degree of Bachelor of Arts

The degree of Bachelor of Arts is conferred upon the completion of the general requirements and the requirements in a field of concentration as stated in the following paragraphs:

Requirements in Field of Concentration

The student must meet the following requirements in his field of concentration:

(1) He must qualify for admission to a course of study in some selected field, to be known as his field of concentration, consisting either of a single department or a group of related departments. (For requirements to meet this condition see paragraph on General Requirements below.)

(2) He must pursue successfully a program of work arranged in consultation with his adviser and approved by the Dean. The program of study will consist ordinarily of six courses, each pursued for a period of thirty-six weeks, although upon recommendation of his adviser and approval of the Dean, a student may be allowed to pursue work not directly connected with any formal course as a substitute for a part of his course requirements.

In addition a student will complete a specific piece of work called his project. This project will be chosen in consultation with the student's adviser and must receive the approval of the faculty in his field of concentration and the Dean of the college. This work may, upon recommendation of adviser and approval of the Dean, be used as a substitute for a part of the student's course requirements.

(3) He must complete successfully a comprehensive examination in his field of concentration.

General Requirements Precedent to Concentration

For admission to a course of study in a selected field of concentration the student must fulfill the following requirements:

(1) He must give evidence through examination of a grasp of such knowledge as can be secured in first year college survey courses in the three fields of Social Sciences, Natural Sciences, and Humanities.

(2) He must give evidence through examination of a grasp of such knowledge as can be secured in two second year college courses to be selected from the fields of Humanities, Physical Sciences, Biological Sciences, and Social Sciences.

(3) He must give evidence of his ability to use the English Language in a satisfactory manner. The training for this may be secured through the elementary courses in English, the student entering the one for which his placement examinations indicate that he is best prepared.

(4) He must have a reading knowledge of at least one foreign language—preferably French or German. Training for this may be secured in the elementary language courses.

(5) He must show evidence of having such a grasp of mathematics as can be secured by the successful completion of thorough courses in elementary arithmetic, and one year courses in high school algebra and geometry. His placement examinations will determine what if any further training in this subject in college will be needed.

(6) He must pursue successfully the courses designated as preparatory for his field of concentration.

(7) He must complete such work in Physical Education as can be secured in the courses numbered 101 and 102 in that department.

(8) The quality of the work done by the student must be such that the faculty will feel that he can pursue profitably work in a field of concentration.

Time

The progress of the student is measured in terms of accomplishment rather than in terms of time. Ordinarily two years will be required to qualify for admission into the student's field of concentration and two years for completion of this latter work. However, the length of either period may vary according to the preparation, ability, and application of the student.

Scholarship

As students in the survey courses devote the major portion of their time to reading, checks are made by short quizzes throughout the term and term grades is handed in. The work is graded H, S, U. Grade H indicates work of exceptional merit; Grade S of good average quality; Grade U unsatisfactory.

These grades, however, are primarily for the convenience of those students wishing to transfer to some other college before completing their course of study. The final criterion for the successful completion of survey courses is the passing of comprehensive examinations normally taken at the end of the year, though available for students at other periods of the year listed in the academic calendar.

Students who fail to pass a comprehensive examination after three attempts are not eligible to take the examination again until they have reentered the course and secured the recommendation of the instructors in charge.

The same procedure as above is used in the courses in the student's field of concentration.

Scholastic Honors

The bachelor's degree is conferred with the following distinctions: Cum Laude, Magna cum Laude, and Summa cum Laude. The vote of the faculty upon the quality of the student's work and examination in his field of concentration determines the distinction with which the degree is conferred.

Classification

Until a student has qualified for admission into his field of concentration, he is classified as a general student. After he has been accepted into his field he is called a major student.

Withdrawal

A student may be dropped by vote of the departmental heads when it is found that he does possess sufficient ability for the work or that it is impossible for the college to develop in him any interest for the work.

COURSE OF STUDY**Work Leading to Study in a Field of Concentration**

(Normally the first two years)

Incoming students are examined carefully—not primarily for admission but for placement—and those found deficient in English and mathematics are required to pursue work in these subjects until satisfactory standards are reached.

The comprehensive examinations also afford a test of the student's ability to use English. Deficiency in this will fail a student as well as lack of grasp of subject matter.

During this period students carry the normal load of four courses meeting four times a week.

Courses for General Requirements

English—English 101 and 102 are taken according to the needs of the student.

Mathematics—Mathematics 100 required of those who show need.

Foreign Languages—Courses in French, Spanish, and German are offered to meet the foreign language requirements as stated above.

Survey Courses—First year courses in Humanities, Social Sciences, and Natural Sciences are offered. Two second year courses are to be selected from Humanities, Social Sciences, Physical Sciences, and Biological Sciences.

Physical Education—Courses 101 and 102 are offered during this period.

Courses for Special Needs

Mathematics—Course 102M is open for those students who are prepared for this work.

Foreign Languages—Courses 101-106 are open to properly prepared students.

English—Courses 106, 111, 126 are open to those having the necessary prerequisites.

Music Theory—Courses 101-106 are open to properly qualified students.

Work in the Field of Concentration

(Normally the third and fourth years)

The student during this period will normally carry three courses a term. Variations will be arranged for according to the statements made above.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Talladega College through its Department of Music was the second educational institution for colored youth to offer a degree for courses largely of music designed to prepare teachers and performers in that field. The first degree was conferred in 1921.

In the intervening years the department has greatly increased its facilities so that in addition to a full staff of instructors, it has a fairly complete equipment. The department provides training in the principal phases of musical endeavor, piano, organ, voice, and comprehensive courses in Theory, History and School Music. A specialist in each of these fields directs the instruction. The department is in effect an endowed music school, consequently its fees are reasonable, but the enrollment is necessarily limited and its standards high.

Additional Admission Requirement

The student must satisfy the regular requirements as regards high school credits and should have had the advantage of private lessons in some branch of music, if not piano, with some knowledge

of that instrument in addition. Upon entering the college the student will be examined and advised as to the length of time probably necessary for completing requirements for graduation. Such requirements are given on page 35.

Classification

Classification in courses leading to the B. Mus. degree is obtained yearly by examination before the faculty of the Department except in the senior year when the public Recital is offered in lieu of private examination. Those examinations should be taken before the end of the second quarter but in special cases may be deferred until the final quarter of the year. Due to limited opportunities in some sections for thorough preparatory study, the department will occasionally accept students of talent who may spend one year in preparation for the freshman examination thereby extending the period between entrance and graduation for such students to five years. It is expressly understood that all major courses depend for their length entirely upon the amount and quality of a student's work.

Advanced classification will depend entirely upon the results of the major examination, the grades given by private teachers in applied music (piano, organ and voice) being not determinative but merely indicative.

Organization of Courses of Study

The course offerings of the College are organized in three fields: Humanities, Natural Sciences and Mathematics, and Social Sciences. Each field includes the subject area indicated in the chart below.

Humanities

Modern Languages and their Literatures	Journalism
English	Music
French	Philosophy
German	Public Speaking and Dramatic Art
Spanish	Religion

Natural Sciences and Mathematics

Botany	Physics
Chemistry	Psychology
Health	Zoology
Mathematics	

Social Sciences

Economics	Political Science
Education	Physical Education
History	Sociology

Description of Courses for the General Division

HUMANITIES

PROFESSOR MONTGOMERY, *Chairman*

Professors Cooper, DeBose, Gibson, Harrison, Henninger, Lee, Mabra, Nicholson, Saunders, Thomas, Voorhees, Mrs. Hudson and Mr. Woodruff.

Survey Courses

101. First-Year Survey.—A course designed to acquaint the student with man's great contributions in literature, philosophy and religion, and art from ancient times to the present day, to introduce him to standards for judging the quality of such work, and to develop in him an appreciation for the best in these fields. The historical approach will be used. A syllabus directs the reading of the student while the instructors supplement the work with discussions, conferences, and quizzes.

Year Course. 1:30 to 2:30 o'clock.

102. Second-Year Survey.—This course includes a study of literature, its technique and types, intended to develop literary appreciation on the part of the student; of the major problems of philosophy with emphasis upon current trends of thought; of the fine arts and the application of artistic principles to everyday life so that the student's enjoyment of the beautiful, and his taste in fine arts may be developed; of religion in general and the Christian religion in particular as they function in various cultures.

Year Course. 9 o'clock.

Supplementary Courses

English Composition and Speech

101E. Elementary Composition and Fundamentals of Speech.—

(a) A course adapted to the particular needs of different groups of students, and providing thorough practice in fundamentals: spelling, good usage in grammar and diction, sentence and paragraph arrangement; ease, clearness, and correctness in expression. Training in tool skills: letter-writing, note taking, making of digests and outlines. Reading from selected models of style. Much individual conference work.

(b) A study of healthful habits of speaking, ways and means of overcoming individual difficulties in speech, and of producing effective speech in everyday discourse. Practice in getting and giving the thoughts of others as expressed in prose and verse. In the second and third terms, practice in Speech Composition and Delivery. Training in selecting, organizing, and presenting material for the public. Training in Expression which includes coordination of mind, body, and voice.

Year Course. 9, 11, and 2:30 o'clock.

102E. Advanced Composition.—Work in grammar and in the structure of themes, to be adapted to the needs of the students. Open to all who have acquired proficiency in composition sufficient to satisfy the requirements of 101E.

Year Course. Hours to be arranged.

106E. Public Discussion.—A study of parliamentary usage and of the principles of Argumentation and Public Discussion as found in the various types of formal and informal debate. Frequent practice in preparing for and participating in the various types.

First Term. 11 o'clock.

111E. Debating.—An advanced course in Argumentation and Debating, open to all classes and required of all candidates for the Intercollegiate Debating Team.

Second Term. 11 o'clock.

126E. Phonetics.—A study of speech sounds in the English Language, of the speech mechanism and its manipulation, with emphasis upon ear training. International Phonetic alphabet used in representing sounds and making transcriptions. Suggested as valuable to students planning to take the course in the History of the English Language, or the course in Dramatic Interpretation.

First Term. 1:30 o'clock.

Foreign Languages

101F. Elementary French.—The aim of this course is to insure the formation of such habits as are essential in the acquisition of a living language. Attention is given to the understanding of easy French, written and spoken, dictation and resumes. Particular stress is laid on the development of reading ability and recognition grammar. Rapid reading of 300-400 pages of relatively difficult French is done towards the close of the course.

Year Course. 9:00 and 2:30 o'clock.

102F. Intermediate French.—This course is designed to continue the work begun in the first year and as such will begin with the reading of plays, novels, and short stories. A study of grammar and idioms is stressed. Part of the year's work will be devoted to intensive work on the development of conversational ability and as such, wall charts and a work on French history and civilization will augment the texts. The latter part of the year will be devoted to an introduction to nineteenth and twentieth century literature. Readings of easy classics, collateral reading and reports.

Year Course. 10 o'clock.

101G. Elementary German.—This course is designed to develop in the student first, the ability to read easy German and by gradually increasing the reading assignments to enable him to cover short stories of literary and artistic value, particularly those of the nineteenth century masters of prose, Storm, Keller, Heyse and others, and at least one work dealing with German life and German institutions. Special attention is given to recognition grammar and vocabulary building.

Year Course. 11 o'clock.

102G. Intermediate German.—Intensive reading in class of a number of German works. A portion of the time is devoted to the development of the reading of scientific and technical material and includes a thorough review of grammar and stress of the acquisition of the translation skill. The latter portion of the course is a brief introduction to nineteenth century and contemporary German literature.

Year Course. 8 o'clock

101S. Elementary Spanish.—The aim of this course is to aid the student in acquiring a reading knowledge of Spanish as rapidly as possible. Vocabulary building, recognition grammar, ability to comprehend spoken Spanish are stressed. Toward the end of the course more emphasis is laid on a more formal knowledge of Spanish syntax.

Year Course. 1:30 o'clock.

Music

101M. Sight Singing and Ear-Training, Harmony.—A course in sight singing and mental hearing or tone thinking and recognition in conjunction with Elementary Harmony to altered chords. Texts: Wedge, Ear Training and Sight Singing; Goestchius, Tone Relations; Richter's Additional Exercises for Harmony.

Year Course. 9:00 o'clock.

104M. Harmony and Harmonic Dictation.—Texts: Goestchius, Materials Used in Musical Compositions; Robinson, Aural Harmony. Prerequisites: Course 101M.

Year Course. 10:00 o'clock.

107M. History and Appreciation of Music.—A study of the history and development of music from the earliest times to the present. Illustrated by the use of the player-piano and phonograph. Texts: Hamilton, Music Appreciation; Tapper-Goestchius, History of Music.

Year Course. 11:00 o'clock.

130M. First Course in Piano.—Czerny Selected Studies Vol. III or op. 299. Bach two three part Inventions. Scarlatti Sonatas, Cramer, Etudes, Jenson Op. 32, Beethoven Sonatas Op. 79,

Op. 10, 14, or easy variations. F. A. Williams, Op. 43. Selected Repertoire.

Scales—All Major and Minor scales in thirds, tenths, and sixths.

Quarter note equals 92 in following form:

One octave	Quarter notes
Two octaves	Eighth notes
Four octaves	Sixteenth notes

Arpeggios—Dominant and diminished seventh hands together one octave apart quarter note equals 88 in the following forms:

One octave	Quarter notes
Two octaves	Eighth notes
Three octaves	Eighth (triplets)
Four octaves	Sixteenth notes

Development of the Staccato octaves.

131M. Second Course in Piano.—Czerny Op. 740, Etudes Cramer, F. A. Williams Op. 43 Kullak Octave Studies. Mechanical Studies Tausig or Czerny Op. 337 Beethoven, Bach, Chopin, Clementi, Gradus ad Parnassum. Repertoire.

Scales—Same as first year, except tempo which is increased to quarter equals 132.

One octave: Quarter notes: Two octaves: Eighth notes.

Arpeggios—Same as first year except tempo required equals 92. Legato and Staccato octaves.

140M. First Course in Voice.—Correct position and poise of the body. Gymnastics of articular organs. Fundamentals of tone production, ability to sing all forms of major and minor scales. Concone, Shakespeare, Panofka.

141M. Second Course in Voice.—Study of trill staccato. Arpeggios, Vocalises modern difficult songs.

150M. First Course in Organ.—Preparatory Manual (Exercises, Chorale, Preludes for Manuals, Bk. 5 Peters Ed.; Pedal Exercises and Scales; Trios for Manuals and Pedals; Hymn Tunes.

151M. Second Course in Organ.—Hymn Tunes, Pedal Exercises and Scales; Preludes and Fugues in C Major, A Major, B Minor. Schirmer Edition Bk. III; First Sonata, Bach; Second Sonata, Mendelssohn; Chorale Preludes, Bach.

NATURAL SCIENCES AND MATHEMATICS

PROFESSOR HARRIS, *Chairman*

Professors Cooper, Hayden, Horvay, Kelly, Knox, O'Hara, and Thornton and Mr. Brothers

Survey Courses

101. First-Year Survey.—This course is designed to acquaint the student with the world of nature in which he lives, and the methods of science by which an understanding of this world has been attained. In the beginning a survey of general principles, concepts, and applications will be made to enable the student to secure a comprehensive view of the world as interpreted by the physical sciences. Following this a survey of the essential theories, facts, and principles of the entire field of biology is presented. Discussions, laboratory demonstrations including a display of living specimens, typical life-histories, preserved specimens, anatomical mounts, models, charts, manikins, and representative photomicro-projections. Conferences and quizzes are used to supplement the student's reading which will be directed by a syllabus accompanying this course.

Year Course. 8 and 9 o'clock.

102B. Second-Year Survey in the Biological Sciences.—A sequence of study embracing in the first term a study of botany including lecture-discussions, demonstrations, and laboratory procedures inviting first-hand contact with a variety of meaningful plant experience; in the second term, a study of zoology administered in a manner similar to the work in botany, with emphasis equally divided between invertebrates and vertebrates, in each case using the type of preparation which seems best suited to the demonstration of that specific activity which experience has proven to be best adapted for use by beginners; in the third term, a study of animal and plant physiology which completes the year's work and includes the functions, processes, and activities which go on in living plant and animal organisms.

A syllabus accompanies each sequence. Breakage deposit, \$2.00.

Year Course. 1:30-2:30 o'clock.

- 102P. **Second-Year Survey in Physical Sciences.**—A survey of the basic principles of chemistry and physics. Breakage deposit, \$2.00.

Year Course. 10: o'clock.

Supplementary Courses

- 100M. **General Mathematics.**—This course is designed for students who have not met the mathematical requirements of the general division. The fundamental concepts of arithmetic, algebra, and geometry are emphasized.

- 102M. **College Algebra, Trigonometry, and Analytics.**—A study of quadratics, graphs, progressions, logarithms, with an introduction to complex numbers, theory of equations, and determinants; the trigonometric functions and their applications to the solution of triangles; coordinate systems, the straight line, and conic sections.

Year Course. 2:30 o'clock.

- 101Ps. **General Psychology.**—An introductory course presented from the modern point of view. Recitations, experiments, and collateral reading.

First Term. 10:00 o'clock.

Third Term. 9:00 o'clock.

SOCIAL SCIENCES

PROFESSOR JACKSON, *Chairman*

Professors Cooper, Gay, Haynes, Kindle, Kitchen, Phillips, Saylor, and Miss Miller

Survey Courses

101. **First-Year Survey.**—The first year social science survey studies economic, political, and social institutions in the perspective of the industrial revolution. The study contrasts the social order that preceded the industrial revolution with contemporary society and traces the processes of transformation by which these changes were brought about. This gives the student a suitable background for the understanding of present social problems. A syllabus directs the reading of the student and the instructor supplements this work with lectures, conferences, and quizzes.

Year Course. 10 and 11 o'clock.

102. **Second-Year.**—A more extensive study of contemporary society, with an attempt to see its problems as "wholes" and interrelated forces, comprising an interdependent economy, leading to major problems of insecurity, manifesting themselves in business cycles, in urbanization, in new forms of political government, in increased public and governmental services, and in new forms of social control.

Year Course. 8 o'clock.

Supplementary Courses

- 101P, 102P. **Physical Education.**—The purpose of these courses is to provide opportunity, through physical activity, for the all-round and complete expression of the individuals and the group. This includes instruction and guidance in the perfection of physical skills; the development of fundamental attitudes of good sportsmanship; and the development of a lasting appreciation and interest in a variety of activities tending to stabilize and to balance the life of the individual. The following procedures are parts of the plan: (a) medical and physical examination with follow-ups during the year; (b) aptitude or placement test; (c) achievement tests at stated intervals in the various activities of the program; (d) a physical fitness test at the end of the second year.

Description of Courses for the Major Division

HUMANITIES

PROFESSOR MONTGOMERY, *Chairman*

Professors Cooper, DeBose, Gibson, Harrison, Henninger, Lee, Mabra, Nicholson, Saunders, Thomas, Voorhees, Mrs. Hudson and Mr. Woodruff.

English

201E, 202E, 203E. The Drama.—First Term. A study of the history of the drama including the beginning of the drama, the Elizabethan drama, with the exception of Shakespeare's Restoration drama, and later drama to 1850.

Second Term. Intensive study of six of Shakespeare's plays, Rolfe edition, and a more general study of eighteen others, the plays being treated as dramatic literature.

Third Term. A study of the nineteenth and twentieth century drama from Ibsen to the present day, including continental, English, and American Dramatists.

First, Second, and Third Terms. 11 o'clock.

240E, 241E, 242E. Contemporary Literature and Creative Writing.—A combination course for students wishing to study twentieth century English and American literature, or to engage in creative writing, or both. More extensive reading will be required of students not interested in writing, than of those engaged in creative work. Students may register for any quarter of the work.

First, Second, and Third terms. 8 o'clock.

253E, 255E, 257E. History of the English Language.—First Term. Brief and simple presentation of major facts concerning (1) place of English among the languages of the world; (2) chief trends in the growth of English, from earliest period to present time, in: sounds, word forms, grammatical arrangement, and vocabulary; (3) special developments in English in America. Recommended for those planning (1) to teach English; (2) to do graduate work in English. Major students from any department may register for the course or be admitted as visitors.

Chaucer and His Age. Second Term.—A study of the major writings of Chaucer in their relation to the coming of the Renaissance in England; the author's indebtedness to earlier writers; his influence upon literary and linguistic developments in later times.

Milton and his Contemporaries. Third Term.—A study of the writings of Milton, emphasizing the poetical works, with some attention to the more important political and literary figures of his time. Alternates with 253E, 256E, 257E. Offered 1938-39.

First, Second, and Third Terms. 9 o'clock.

253E, 256E, 257E.—Identical with the above except for the work of the second term.

Literature from 1550-1650. Second Term.—A study of the non-dramatic literature, in poetry and prose, of the period of Elizabeth and James I. Emphasis upon development of lyric poetry; works of Sidney, Spenser; English Bible and other great translations.

Alternates with 253E, 255E, 257E. Not offered 1938-39.

First, Second and Third Terms. 9 o'clock.

263E, 264E, 267E. Literature of the Eighteenth Century. First Term.—A study of the chief neo-classic writers of poetry and prose, in their relation to the social trends of their time.

The Romantic Movement in Poetry. Second Term.—A study of the beginning of the Romantic Movement, and of the important poets in their relation to their time, and their influence upon later poets.

History of the English Novel. Third Term.—The genesis of the novel, contributions from foreign writers, eighteenth century, nineteenth century romanticists and realists, contemporary novel. Alternates with 263E, 265E, 266E. Not given 1938-39.

First, Second, and Third Terms. 8 o'clock.

263E, 265E, 266E. First Term. Identical with above.

Victorian Poetry. Second Term.—A study of the work of Tennyson and Browning and of a representative group of the minor poets, in relation to the political, intellectual, and social trends of the Victorian era.

Victorian Prose Writers. Third Term.—A study of non-fictional prose of the nineteenth century, including examples

of writing in fields of ethics, social theory, literary criticism, educational theory, natural sciences, light essay, history and biography, as seen in the work of: Carlyle, Ruskin, Arnold, Newman, Huxley, Lamb, Macaulay, DeQuincey, and Pater. Alternates with 263E, 264E, 267E. Offered 1938-39.

First, Second, and Third Terms. 8 o'clock.

252E. American Literature.—A critical and appreciative study of major American writers, with attention to backgrounds, tendencies, and movements in political and literary life in America.

Third Term. 1:30 o'clock.

French

220F, 221F, 222F. French Literature and Pronunciation.—This course is a survey of seventeenth and eighteenth century literature. The literature of the early seventeenth century is treated in the first term. The second term continues the seventeenth century and introduces the early portion of the eighteenth century, and the third term studies the latter portion of the eighteenth century. Special attention is given to the works of Corneille, Moliere, Racine, Montesquieu, Voltaire, Rousseau, and Diderot. Anthologies and histories of French literature are basic and are augmented by collateral readings, reports and explication de textes. Throughout the year, two days a week are devoted to an intensive study of French phonetics and the development of a correct French pronunciation. Analysis of each student's difficulties will be made.

First, Second, and Third Terms. 8 o'clock.

223F, 224F, 225F. French Composition and Literature.—The first term deals with a development of French romanticism and stresses particularly the great lyric poets of this period. The winter quarter is devoted to the realistic and naturalistic movements of the latter half of the nineteenth century with emphasis on the development of the novel. In the final term a study is made of present day trends in French literature. Anthologies, collateral readings, reports and explication de textes. Special work in composition and thorough review of French grammar parallels the course throughout the year. The literary works are used for analytical study from the standpoint of style and translation. In the final term the

composition stresses subject matter dealing with present day institutions in France.

First, Second, and Third Terms. 8 o'clock.

German

201G, 202G, 203G. Readings in advanced German.—Varied reading in German literature to meet the interest of the individual student. The offerings will stress the general development of German literature or readings in special fields such as German classical drama, nineteenth century drama, nineteenth century narrative prose, etc.

First, Second, and Third Terms. Hours Arranged.

Spanish

201S, 202S, 203S. Spanish Composition and Literature.—Intensive reading in romantic and realistic texts covering the nineteenth and twentieth centuries is given the first term. Lectures and conversations based on Spanish life and customs. In the second term, starting with the Poema del Cid, study is made of the most important literary manifestations from the twelfth century to 1616, such as the mystics, the picaresque novel, the beginnings of the drama, and Don Quixote. The third term continues the work of the preceding term and studies the drama of the siglo de oro as represented by Calderon and Lope de Vega, the romantic drama and the modern novel. In these two terms a history of literature, an anthology, and texts of prose, poetry, and dramatic literature furnish the basis of instruction.

First, Second and Third Terms. 9:00 o'clock.

Dramatic Art

201D. Advanced Speaking.—An advanced course in the practice of reading and speaking of various types of material suited for various occasions; designed for majors in English and others who anticipate that special proficiency in Speech will be expected of them in their chosen field of work after college. The materials of the course will be chosen from the various Speech Arts, including both formal and informal

experiences in Discussion and Public Address. The aims of the course will be focused upon the needs of the individual for command of mind, body, and voice in speaking.

Third Term 1:30 o'clock.

- 209D. Dramatic Interpretation.**—The technique of Impression and the technique of Expression, stressing the intelligent approach to a selection, and the correct and effective use of the vocal and bodily instruments. Application of principles in exercises in reading and acting. Aim to make the printed page live in voice and action.

First Term. 10 o'clock.

Alternating with 223D.

- 223D. Dramatic Composition.**—A study of the technique of play composition as exemplified in the best classic and contemporary specimens. Experimentation in handling plots, in writing dialogue, in building up scenes, in creating atmosphere, and in characterization. Emphasis upon the one act play and the folk play. Students planning to take this course are advised to take the course in Modern Drama.

First Term. 10 o'clock.

Alternating with 209D.

- 225D. Dramatic Production.**—Brief history of the stage, bibliography of plays for amateur production, stage design and stage modelling, costuming, lighting, make-up and coaching. Laboratory work in designing and building of the scenery and in coaching. Especially designed to train those interested in the Little Theatre for greater usefulness in that organization, and to train those who as teachers or community workers may be responsible for programs and dramatic productions. Students planning to take this course are advised to take the courses in Drama and the courses in Dramatic Interpretation and Dramatic Composition.

Second Term. 10 o'clock.

- 126S. Phonetics.**—A study of speech sounds in the English Language, of the speech mechanism and its manipulation, with emphasis upon ear training. International Phonetic alphabet used in representing sounds and making transcriptions. Suggested as valuable to students planning to take the course in the History of the English Language, or the course in Dramatic Interpretation.

First Term. 1:30 o'clock.

Music

- 210M, 211M, 212M. Composition.**—A course in musical composition in the small forms for students of creative ability. Texts: Homophonic Forms, Goestchius.

First, Second and Third Terms. Hours Arranged.

- 213M. Methods and Materials for Teaching Music in Elementary Grades.**—A course for students preparing to teach or supervise music in the first six grades of the public schools. Treatment of the child's voice in singing, the tonal, rhythmic, and theoretical problems pertaining to each grade. The development of music appreciation through performance, creation and listening. Elementary melody writing, assigned supplementary library readings, and observation in the elementary school. Text: Music in the Grade School—Gehrkens.

First Term. 2:30 o'clock.

- 214M. Methods and Materials for Teaching Music in the Secondary Schools.**—A course dealing with the problems and correct treatment of junior and senior high school music. More advanced problems of tone, time, theory. Consideration of the adolescent voice, the general music class, vocal and instrumental class instruction, glee clubs, orchestras, bands, music history and appreciation, elementary harmony, the project and unit method, outside music study, and tests and measurements. Assigned supplementary library readings and observations in the high school. Text: Music in the Junior High School—Gehrkens.

Second Term. 2:30 o'clock.

- 215M. Student Teaching in the Elementary School.**—This course consists of thirty minute daily teaching in the elementary school. The work is carefully supervised and the plan for each lesson is examined by the critic teacher.

Third Term. 8:30 o'clock.

- 216M. Conducting and Orchestration.**—A course designed to secure for the student a definite ease and certain degree of perfection in the technique of a baton. An analysis of the important orchestral instruments for the purpose of simple effective orchestration. Assigned supplementary readings. Texts: Twenty Lessons in Conducting—Gehrkens, and Project lessons in Orchestration—Heacox.

First Term. 10:00 o'clock

217M. Comparative Methods.—A general survey of school music conditions and present day tendencies giving a broad but practical analytical study of the various methods of school music in all its phases. The philosophies and techniques of outstanding school music educators of today are compared and discussed in class. A detailed study is made of five or six of the most widely used series of school music texts.

Second Term. Hours Arranged.

218M. Student Teaching in Secondary Schools.—This course covers two quarters of bi-weekly teaching in the high school under careful supervision of the critic teacher.

Second and Third Terms. Hours Arranged.

219M, 220M, 221M. The Polyphonic Forms.—A practical course in counterpoint in which its principles are applied in composition using the works of Bach, Handel, and other polyphonics as models. Prerequisite: Course 210M. Text: Goestchius, Applied Counterpoint.

First, Second and Third Terms. Hours Arranged.

230M. Third Course in Piano.—Czerny Op. 740, Clementi Gradus, Bach well tempered Clavichord Beethoven, Schumann, Chopin, Etudes, Modern literature.

Major scales—All forms, sixteenth note rhythm tempo quarter note equals 12.

Arpeggios—All varieties at tempo quarter note equals 115, sixteenth note rhythm.

Legato and Staccato, octaves.

Finger staccato Tempo quarter note equals 108 in sixteenth note rhythm.

231M. Fourth Course in Piano.—Repertoire. Public program should be equivalent of the following:

1. Mozart or Variations in F or C Minor Fantasia.
2. Beethoven Sonata (Excluding Op. 49).
3. Schumann Noveletten, Pappillon or Fantasia Stucke.
4. Chopin Larger composition.
5. Liszt Selected composition.
6. Modern composition.

240M. Third Course in Voice.—More advanced technic. Vocalises. Fundamentals of interpretation. Song by classical and modern composers.

241M. Fourth Course in Voice.—All subjects in preceding grades developed. Advanced vocalists. Study of oratorios.

250M. Third Course in Organ.—Bach: Chorale Preludes, Preludes and Fugues in E minor, A minor. Second Sonata, Toccata and Fugue in D minor, Franck; Fantasie in C major, Cantabile Prelude, Fugus and Variation Piece Heroque. Mendelssohn: Third Sonata.

251M. Fourth Course in Organ.—Bach: Third Sonata, Fantasie and Fugue in G minor, Passacaglia, Toccata. Franck: Chorale in A minor, B minor. Mendelssohn: Sixth Sonata. Vierne: Prelude and Finale (1st Symphony) Widor Gothic Symphony, Modern Compositions.

Philosophy

202P. Logic.—The problems and principles of correct reasoning. Scientific method, the psychological factors involved in right thinking, statistics, and other phases of modern logic will be stressed. Text: Principles and Problems of Right Thinking, Burt. Not offered 1938-39.

Second Term. 10 o'clock.

203P. Introduction to Philosophy.—The aim is to encourage the student to philosophize for himself as well as to appreciate the product of philosophic thinkers. An examination is made of the various philosophic problems.

Second Term. 9:00 o'clock.

204P. Ethics.—The origin and development of moral ideals. Discussion of these in relation to civilization and social welfare. Textbook Lectures, and assigned readings.

Second Term. 11:00 o'clock.

209P, 210P, 211P. Readings in Philosophy.—In the first term a reading course in Ancient and Medieval philosophy is offered: in the second term, Modern Philosophy; and in the third term, Present Philosophical Tendencies. Admission by consent of instructor.

First, Second, and Third Terms. Hours Arranged.

Religion

- 210R. Religions of the World.**—This is a course in comparative religion. With an introduction to the study of world religions through prehistoric, primitive, and national religions, the course proposes to lead the student into an account of the history and major and minor features of the universal faiths. In pointing out the aspects emphasized in the religions by their adherents and believers, the course will seek to bring out the elements which the religions share in common and the points at which they show great individuality.
Second Term. 8 o'clock.
- 213R. The Philosophy of Religion.**—This course will lead the student to an examination and appreciation of the schools of philosophical thought which have made contributions to establishing the validity of religious knowledge, experience and beliefs. In particular the course will seek to reveal the process by which man has come to interpret his world and human experience in the light of his belief in God.
First Term. 9 a.m.
- 214R. Christianity and Social Movements.**—Appreciating the fact that many of the present day philosophies of government are far too potent, vitalizing, and subtly influential to be ignored—in fact they are increasing in power—further, that they display many characteristics which present day Christians must approve and the dynamic of which they should like to share; and further, seeing the need for a Christian interpretation of many domestic social movements in labor, vital services like medicine and social welfare, and social security, this course will lead the student into an examination of Christian thought and its interpretation of, and impact upon the social problems of our day.
Second Term. 9 o'clock.
- 215R. Modern Religious Movements.**—A study of the contemporary field of religion. Such movements as the Fellowship of Reconciliation, the United Christian Advance, The Fellowship of Jews and Christians, the Student Peace Movement, the Oxford Group Movement, Student Youth movements and associations will be studied to discover their aims, history, and achievements.
Third Term. 9 o'clock.

- 216R. Psychology of Religion.**—This course proposes to study the way in which the mind works in religion, the elements of man's religious consciousness, with respect to his actual life or conduct.
Second Term. 11 o'clock.
- 217R. Problem Solving in Religion.**—Student religious problems together with the techniques of approaching personal problems and making use of the healing values in religion will be examined. The course seeks to develop the every day uses of religion in vital life experiences.
Third Term. 11 o'clock.
- 218R, 221R. Reading Courses.**—Courses dealing with the following topics: Principles of Religious Education, Methods of Teaching Religion, Life and Teachings of Jesus, and Church Management. Open to students upon consultation with instructor.

NATURAL SCIENCES AND MATHEMATICS

PROFESSOR HARRIS, *Chairman*

Professors Cooper, Hayden, Horvay, Kelly, Knox, O'Hara,
Thornton, and Mr. Brothers

Biology

220B, 221B, 222B. Zoology I.—This series constitutes the first sequence in an integrated program in Zoology. Prerequisites: Natural Sciences 101, 102B, 102P, or the equivalent.

Invertebrate Zoology. First Term.—A sequence consisting of laboratory work, supplemented by lecture—demonstrations and recitations dealing with the comparative anatomy, development, and phylogeny of the lower and higher invertebrate groups. 8-10 o'clock.

Human Anatomy. Second Term.—Administered in a manner similar to the above, and designed to lay a broad foundation in the knowledge of the structure of the human body, human physiology, and personal hygiene, as well as some pertinent information of the natural extensions of such knowledge into the various biological fields and premedical education. Texts: Reighard and Jennings, *Anatomy of the Cat*, Bigelow, *Dissections of the Cat*, Gray's *Anatomy*, Williams' *Physiology and Anatomy*. 8-10 o'clock.

Comparative Anatomy of Vertebrates. Third Term.—A sequence involving the structure, physiology, and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a prerequisite to human anatomy and medicine. Texts: Kingsley, *Comparative Anatomy of Vertebrates*, and Hyman, *Comparative Vertebrate Anatomy*. 10-12 o'clock. Laboratory fee for each sequence, \$5.00.

223B, 224B, 225B. Zoology II.—A second sequence in an integrated program in Zoology. Prerequisite: Zoology I, or the equivalent.

Genetics. First Term.—A sequence consisting of lectures, laboratory work, and recitations on the laws of heredity, effects of various methods of breeding, species of hybrids, the problem of sex; together with discussions bearing on the re-

cent genetic results on special problems, including pathology, evolutionary biology, agriculture, sociology, and the probable trend of current genetic work. Text: Castle, *Genetics and Eugenics*. 10-12 o'clock.

Embryology. Second Term.—Administered in a manner similar to the above, but dealing with germinal cells, the fertilization and cleavage of the egg, and the formation of the principal organs of the body. The development of the embryo and the differentiation of the tissues are studied in various animals, but special emphasis is placed upon the vertebrates. Texts: Patten, *Embryology of the Chick*, and Lillie and Moore, *Outline of Embryology*. 10-12 o'clock.

Histology. Third Term.—Conducted in a manner similar to the above, but with emphasis upon the minute study of animal cells and tissues, emphasizing the structure of the chief organs and tissues of the human body, together with practice in the methods of histological technique of microscopic preparations. Text: Guyer, *Animal Micrology*. 10-12 o'clock. Laboratory fee for each sequence, \$5.00.

226B, 227B, 228B. Plants.—A sequence in an integrated program of Botany. Prerequisite: Zoology I, or the equivalent.

Anatomy and Comparative Morphology of Green Plants. First Term.—A sequence dealing with the basic facts and principles of plant life; their anatomy with special reference to vascular tissues from the evolutionary point of view; and their morphology covering life histories and relationships of groups of green plants from algae to seed plants. 10-12 o'clock.

Plant Physiology. Third Term.—Administered in a manner similar to the above, but comprising a general survey of the physiological activities of plants, with emphasis upon the fundamental physiology of cell life, constructive metabolism, and related processes. 8-10 o'clock.

General Bacteriology. Third Term.—Conducted in a manner similar to the above, but with emphasis upon the preparation and use of culture media, culture and identification of bacteria, staining and microscopic technique, together with special attention to the study of economic problems and disease. Texts: Levine, *Manual of Bacteriology and Immunology*, and Jordan, *Bacteriology*. 1:30-3:30 o'clock. Laboratory fee for each sequence. \$5.00.

230B, 231B, 232B. Physiology.—A sequence in an integrated program in Physiology. Prerequisite: Zoology I, or the equivalent.

Physiology I. First Term.—Lecture demonstrations, recitations, and laboratory work comprising the essentials of the physiology of the blood, circulation, respiration, animal heat. Text: Starling, Human Physiology. 8-10 o'clock.

Physiology II. First Term.—Physiology of digestion, absorption, metabolism, secretion, excretion, muscle. Text: Starling, Human Physiology. 1:30-3:30 o'clock.

Physiology III. Second Term.—Physiology of the Nervous System and the Senses. Text: A syllabus accompanies each sequence. 10-12 o'clock. Laboratory fee for each sequence, \$5.00.

241B, 242B, 243B. Coordinating Course.—Required of majors. Hours arranged.

Chemistry

203C. General Chemistry and Qualitative Analysis.—A sequence course designed to follow Natural Sciences 102P. A further study of chemical principles is pursued. The laboratory practice consists chiefly of the systematic detection of the more common cations and anions. A student completing this course and its prerequisites will have covered the subject matter usually included in a year course in General Chemistry. Lectures and recitations three hours per week, laboratory practice six hours per week. Laboratory fee, \$3.00. Breakage, balance to be returned, \$2.00. Prerequisite: Natural Sciences 102P or the equivalent.

First Term. 8-10 o'clock

204C, 205C. Analytical Chemistry, Qualitative and Quantitative.—A continuation of the study of qualitative analysis is made during the first half of the term. Quantitative analysis is begun during the second half of the term and continued throughout the next term. The principles of acidimetry, solubility product, oxidation and electrolysis are emphasized. In the laboratory the simpler quantitative determinations are begun, the more difficult separations coming the next term. Lectures, and recitations three hours per week, laboratory practice, at least six hours per week. Laboratory fee, \$6.00. Breakage, balance to

be returned, \$4.00. Prerequisite: Chemistry 203C or the equivalent.

Second Term. 8:00 o'clock.

206C, 207C, 208C. Organic Chemistry, General.—The principles underlying the nomenclature, classification and synthesis of the more common classes of carbon compounds are studied in this course. Lectures and recitations, three hours per week, laboratory practice at least six hours per week. Laboratory fee, \$9.00. Breakage and key deposit, balance to be returned, \$4.50. Prerequisite: Natural Sciences 203C or the equivalent.

First, Second, and Third Terms. 1:30-4:30 o'clock.

209C, 210C, 211C. Physical Chemistry.—The fundamental principles of theoretical chemistry with laboratory work in physio-chemical measurements. Lectures and conferences, four hours a week; laboratory work, four hours a week. Fee, \$9.00. Breakage and key deposit, \$4.50. Prerequisite, Consent of Instructor.

First, Second, and Third Terms. 2:30 o'clock.

Health

212H. Hygiene (School and Community).—An introductory course dealing with the hygiene of the school, the school child and the community in which the child lives. The course is designed to emphasize physical inspections, growth disorders and defects, and aims to stimulate the formation of good health habits. In addition, water supply, sewerage disposal, food supply, infectious diseases and disease prevention are studied. The elements of vital statistics are presented.

Second Term. 10 o'clock.

Mathematics

201M-202M-203M. Analysis A.—A study of the fundamental concepts and processes of the differential and integral calculus with introduction to differential equations. Numerous problems are used to develop the essential ideas. Prerequisite: Courses 101-2-3.

First, Second, and Third Terms. 9 o'clock.

204M-205M-206M. Analysis B.—A study of advanced topics of the calculus, including systematic work in differential equations and a brief introduction to the theory of functions. Prerequisite: Courses 201-2-3.

First, Second, and Third Terms. 10 o'clock.

207M-208M-209M. Modern Geometry and Higher Algebra.—This course begins with a synthetic treatment of a selected set of topics in modern geometry. This is followed by a brief survey of the theory of equations and a thorough study of such topics in higher algebra as determinants and matrices, systems of linear equations, linear transformations, and quadratic forms. These ideas of algebra are developed in conjunction with their applications in modern analytic geometry. Prerequisite: Courses 201-2-3.

Hours arranged.

Physics

204P, 205P, 206P. Physical Problems and Measurements.—The first third of this course is a supplement to Natural Science 102P. It consists of two two-hour laboratory periods per week and theory three times a week. The second third will be concerned with the theory of Advanced Electricity and Magnetism and the Theory of the Radio paralleled with appropriate experiments and demonstrations. A knowledge of Calculus is a prerequisite of this and the last third. The last third will be concerned with selected topics in Physical Optics and Modern Physics.

First, Second, and Third Terms. 10-12 o'clock.

207P, 208P, 209P. Introduction to Theoretical Physics.—This course consists of Elementary Vector Analysis, Dynamics of a Particle, Dynamics of a Rigid Body, Dynamics of a Deformable Body, Thermodynamics, Hydrodynamics, Kinetic Theory of Gases, Electromagnetism and Electromagnetic Theory. Prerequisite: 206P and a full year course of the Calculus.

First, Second, and Third Terms. 8-9 o'clock.

210P. Coordinating Course.—This course serves as a general review of work taken in previous courses and some extension of the matter covered. The chief aim of the course is to give the student a better understanding of the field of Physics as a

whole and of the philosophy of the subject. Emphasis will be placed upon methodology and systematic construction. It is manifest that many historical references will be included along with a detailed study of important experiments and theories in the various branches.

Third Term. Hours arranged.

Psychology

207Ps. Applied Psychology.—Application of psychology in medicine, law, industry, etc. Also phases of abnormal psychology. Text, lectures, experiments. Prerequisite: Natural Science 101Ps. Not offered 1938-39.

Second Term. 11 o'clock.

208Ps. Experimental Psychology.—Experiments in sensory processes, work and fatigue, learning. Laboratory, lectures, reports. Prerequisites: Natural Sciences 101Ps. Not offered 1938-39.

Second Term. 10 o'clock.

209Ps. Advanced General Psychology.

Second Term. Hours to be arranged.

210Ps. Child Psychology.

Third Term. Hours to be arranged.

Statistics

210S. Statistics.—Mathematical representation of empirical data; measures of central tendency and dispersion; graphs; probability; method of least squares and correlation. Prerequisite: Natural Sciences 102M.

Second Term. 9 o'clock.

SOCIAL SCIENCES

PROFESSOR JACKSON, *Chairman*
Professors Cooper, Gay, Haynes, Kindle, Kitchen, Kranold, Phillips,
Sayler, and Miss Miller

Economics

- 230Ec., 231Ec., 232Ec.** **Introductory Course in Economics.**—An introduction to American economic life; elements of economic theory. The work of the second term is identical with that of Natural Sciences 210S. Prerequisites: Social Sciences 101 and 102, Natural Sciences 102M, and a reading knowledge of either French, German, or Italian.
First, Second, and Third Terms. 9 o'clock.
- 233Ec., 234Ec., 235Ec.** **Seminar on Theoretical and Applied Economics.**—The Seminar comprises: theory of so-called economic laws, international economic relations, scientific foundations of economic policy. Prerequisites: Social Sciences 230Ec., 231Ec., 232Ec., a good working knowledge of history since 1000 A.D., and of physical geography of the world. This course is designed chiefly for students majoring in the field of economics.
First, Second, and Third Terms. Hours arranged.
- 236Ec.** **Methods of Economic Study.**—This course is designed exclusively for students majoring in the field of economics, in their junior year.
Second Term. 3:30-5:30 p.m. on Monday, Wednesday, and Friday.
- 237Ec.** **Topical Problems of Economic Policy.**—This course will discuss economic problems of the day for students of the Major Division, mainly in the Social Sciences. Offered upon sufficient demand.
Third Term. Hours arranged.

History

- 202H.** **Political History of Modern Europe.**—A study of the political development of Modern Europe with a careful analysis of the intellectual, moral and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, and final establishment of Democracies. Recitations and collateral readings.
First Term. 9 o'clock.
- 210H, 212H, 240H.** **Topics in European History.**—During the second term this course studies in detail the period of the French Revolution and Napoleon. In the third term the course alternates each year between a study of the Russian Revolution and International Relations of Post-War Europe.
Second Term. 11:00 o'clock.
Third Term. 8:00 o'clock.
- 214H, 215H, 216H.** **United States History.**—A careful study of the political and social growth of the United States. In the first term the period since 1861. During the third term a seminar is held on the Negro in the Reconstruction Period.
First Term. 8:00 o'clock.
Second Term. 9:00 o'clock.
Third Term. 3:30 o'clock.
- 228H, 229H, 230H.** **History of England.**—A detailed study of the political, industrial, and social development of England and its Empire in the first term is followed in the second term by a study of the Tudor Period, and in the third term by a study of the Stuart Period.
First Term. 11:00 o'clock.
Second Term. 2:30 o'clock.
Third Term. 2:30 o'clock.

Political Science

- 205Sc.** **Introduction to Political Science.**—A critical analysis of the Origin, Form, Structure, and Jurisdiction of the State.
First Term. 3:30 o'clock.
- 206Sc.** **History of Political Thought.**—A study of Political Thought in the light of the City, State, the Universal Community, and the National State.
Second Term. 3:30 o'clock.

207Sc. Seminar.—Selected Problems of Citizenship in Contemporary Life.

Third Term. 3:30 o'clock.

Physical Education

221P, 222P, 223P. Athletic Coaching and Officiating.—The work of this course considers the fundamentals in coaching and officiating the various sports for men. Theoretical work in the class room will be clarified by observation and supervised practical experience in connection with intercollegiate and intramural athletics. In the first term football is studied, the second term, basketball, and in the third term, track and tennis. Prerequisite: Consent of instructor.

First, Second, and Third Terms. 9 o'clock.

224P. Athletic Coaching and Officiating.—This is a one-term course similar to the above and designed for women.

Third Term. 9 o'clock.

225P, 226P. Teaching and Learning Motor Skills.—This course deals with the essentials, principals, and factors underlying motor learning. In addition attempts are made to help the student objectively and subjectively in getting the best results. Prerequisite: Consent of instructor.

First and Second Terms. 1:30 o'clock.

231P, 232P, 233P. Methods and Administration of Health and Physical Education.—This course is designed to acquaint the student with the various philosophies, aims, objectives, programs and methods in the historical development of health and physical education. In this treatment leaders and movements will be given prominence. This will also include a consideration of the fundamental elements in building up a program of health and physical education together with problems of supervision and evaluation. Prerequisite: Consent of instructor.

First, Second, and Third Terms. 9 o'clock.

234P, 235P, 236P. Survey of Rhythmics.—This course is designed to develop practical ability and knowledge in the field of rhythmic expression. Various types of the dance with specific patterns will be taught. The creative element will be stressed. Prerequisite: Consent of instructor.

First, Second, and Third Terms. 8 o'clock.

241P, 242P, 243P. Supervision and Service in Health.—The course has several aims in view. First, to develop in the student the ability to interpret health needs and situations as regards the personal and environmental factors. Second, to train the student in various forms of health services and techniques, with emphasis on the school and community phase of hygiene. And third, to provide a minimum of practical experience under supervision and guidance. The work of the second term is identical with Natural Sciences 212H. Prerequisite: Consent of instructor.

First, Second, and Third Terms. 10 o'clock.

244P, 245P. Student Teaching and Life Saving.—The first part of this course is designed to furnish seniors with more supervised practical experience in the conduct of the various activities on the basis of their previous training; thus giving an opportunity for a definite check-up and guidance before the student enters upon his professional career. The second phase of this unit will present methods and techniques in teaching swimming, diving, and water sports. As an extra award for the successful completion of this course individuals may receive the American Red Cross Life Saving Certificate. Open only to majors in physical education.

First, Second, and Third Terms. Hours arranged.

Sociology

201S. Social Psychology.—Psychological factors in group behavior. Emphasis upon modern problems. Text, lectures, special reports. Prerequisite: Natural Sciences 101Ps.

First Term. 9 o'clock.

202S. Introductory Sociology.—Designed to present a systematic view of sociology in terms of such concepts as, human nature, society and the group, isolation, social contacts, social interaction, social forces, competition and conflict, accommodation and assimilation, social control, collective behavior, and progress.

Second Term. 2:30 o'clock.

203S. Social Origins.—Designed to acquaint the student with the evolution of social groups. A survey of the sentiments, moral attitudes, customs, and mental traits of primitive man; a consideration of culture stages attained, and the processes involved in the transition from primary to secondary groups.

Third Term. 2:30 o'clock.

- 204S. **The Family.**—A historical survey of the family; the family as a social institution in urban and rural society; social conditions reacting upon the family; the family in personality development; factors in marital adjustments. Prerequisite: Social Sciences 203S.

First Term. 2:30 o'clock.

- 205S. **Rural Sociology.**—Historical development of the rural community in England and the United States; rural culture forms, rural urban contrasts; the rural home; the country church; rural education, recreation and standards of living.

Third Term. 9 o'clock.

- 206S. **Social Work.**—A historical survey of the scope and purpose of social work; social work as a profession; principles and methods of case work; contemporary social welfare agencies.

First Term. 10 o'clock.

- 250S. **Seminar on Minority Group Strategy.**—A study of the social, political, and economic problems of racial minority groups in the United States, Europe, and the Colonial world. The seminar gives the student an opportunity to analyze the practical problems of minority groups and to evaluate the various forms of strategy employed in the solution of these problems. The course is conducted on the principle of integration by presenting the strategy of all minority groups relative to the same problems.

Second Term. 3:30-5:30 o'clock.

Education

- 240E, 241E, 242E. **History and Methods of Education.**—A study of the background and the development of education in the United States with comparison of that of progressive foreign countries. Special attention will be devoted to the study of psychological contributions to problems of education. Applications to problems of teaching and learning, a critical analysis of the theories of traditional and contemporary methods of teaching as they are applied to different subjects of the curriculum.

First, Second, and Third Terms. 10 and 2:30 o'clock.

- 243E, 244E, 245E. **Principles and Practices of Secondary Education.**—This course is designed to give a general understanding of the objectives and practices of secondary education with special reference to social situations. An evaluation and study of various types of tests with practices in application.

First, Second, and Third Terms. 11 o'clock.

- 246E, 247E. **Specific Methods and Student Teaching.**—Courses of teaching of the secondary level of English, Social Sciences, Foreign Languages, Mathematics, and Natural Sciences are offered. Student teaching is carried on under supervision of instructor in charge of the course. Both methods and practice will be given each quarter.

Hours announced on the course schedule for courses in specific methods. Hours arranged for student teachers.

Elementary Education

- 255E, 256E, 257E, 258E, 259E. **Methods and Teaching in the Elementary School.**—A presentation of modern methods of teaching Reading, Literature and Spelling, and Social Studies in the elementary school with about half of the course devoted to observation and student teaching. Open to majors in education, or by permission of head of department.

First Term. 9 o'clock.

Second and Third Terms. 9 and 11 o'clock.

- 260E, 261E, 262E, 263E, 264E. **Methods in the Kindergarten and in the Primary Grades.**—A detailed study of the work of kindergarten methods of teaching music, physical education, and arithmetic with about one half of the time given to observation and practice. Open to major students in education or by permission of head of department.

First Term. 11 o'clock.

Second and Third Terms. 9 and 11 o'clock.

Drewry Practice High School

The High School serves a three-fold purpose. Talladega College is located in a section where there are practically no secondary schools offering adequate college preparatory courses for Negro youth. Recognizing an obligation to those who live in its immediate vicinity, the College fills the gap between the elementary school and its Freshman class by providing a good Junior and Senior High School. The primary use of the High School, however, is a laboratory for the courses in Education, especially those designed for the training of principals and teachers in Secondary Schools.

The Secondary School comprises the Junior High School and the Senior High School, each covering three years of work. Entrance into the Junior High School is based upon six years of previous schooling covering standard work. Examination for classification may be required of any applicant in either of the two schools.

Beginning with the ninth year a limited amount of election is allowed the student, which is increased in the eleventh and twelfth years by additional courses of study. The completion of the Senior High School prepares the student for entrance into Talladega College.

EXPENSES

Annual Fees (due on entrance)

Incidental fee for all students.....	\$3.50
Student activities, fee for all students.....	5.00

Tuition (due at the beginning of each calendar month)

Tuition, per month.....	3.00
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Special Fees

For special examinations.....	.50
For exceeding vacation dates, per day.....	1.00
For registration after opening of school.....	1.00

COURSE OF STUDY

Complete information concerning the courses of study and entrance requirements may be secured by addressing the Registrar of the College.

Sessions Practice School

Sessions School is conducted strictly for purposes of observation and practice teaching of the students in the Education Courses. The course of study includes a kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee.....\$ 0.50

Tuition per month:

Kindergarten.....	\$ 0.50
Grades 1 and 2.....	1.25
Grades 3 and 4.....	1.50
Grades 5 and 6.....	1.75

Pressing Needs of the College

In spite of the income from a partially adequate endowment, and the annual grant from the American Missionary Association, the college is forced to depend largely upon the interest and intelligent support of friends who believe in the kind of thing for which Talladega stands. The principal points at which the college needs financial assistance are:

1. For Student Aid. Because of the limitations which social usage places on the occupational openings of Negroes, the financial resources of the constituency of Talladega College are considerably less than those of a Northern college of corresponding rank, which greatly strengthens the justifiable claim of this college for support—open and generous support—from persons interested in investing their giving where it is most needed. If each student matriculating at Talladega College could pay his own way, the institution could operate without a deficit. As it is, the lesser financial ability which circumscribed economic opportunities give to Negroes, and which is quite beyond the present control of the student, makes it imperative that believers in good education and a square deal render generous assistance.

Donations for aid to a single student in one single year should range from \$5 to \$150. Permanent scholarships for a single student should be endowed with from \$1,000 to \$3,000. A list of present scholarship funds is found on page 24.

2. For Current Expenses.—A carefully built and carefully administered budget shows that the efficient conduct of the college requires about \$15,000 annually in excess of income from ordinary sources. This deficit is erased each year only with strenuous efforts on the part of the college, and through a ready response on the part of friends, many of whom are annual contributors.

3. For Buildings—

a) **Faculty Housing**—This is an increasingly acute problem. Three houses now occupied by faculty families are a menace to health, and in common decency ought to be replaced at once. Several married couples are now occupying improvised apartments in dormitories, which not only are unsatisfactory from their point of

view, but which also rob the college of needed space for student housing. There is imperative need for at least five modest but comfortable teachers' homes, built to withstand the ravages of southern sun and rain at a cost of \$5,000 each. A college gets no better faculty than it can house.

b) **Music Hall**—The Department of Music is "temporarily" housed in the old Theological Building, Andrews Hall. Partitions which were calculated to soften the voices of lecturer and student are hardly adequate to muffle the reverberations of pianos, organs, trumpets and singing voices. Moreover, with the necessity of having the windows open several months of the year, the present location is undesirable. A new building, designed specifically for musical purposes, providing the various facilities essential to the work, and located where it will least disturb other academic processes, should be provided. Andrews Hall can readily be adapted either as a faculty residential building or for academic purposes.

c) **Gymnasium and Playing Field**—The gymnasium with its swimming pool and fine playing floor still waits for the \$18,000 addition to provide adequate galleries for spectators and much-needed storage space. A minimum plan for athletic field and equipment calls for an expenditure of \$30,000 to provide a quarter-mile track, a well-graded playing field, and modest stands for spectators.

d) **Shop**—Much of the regular work of maintenance and repairs, not to mention construction work, could be done at a saving if \$4,800 for a new service shop could be found. For years, since the old Slater Shop burned, the superintendent of buildings and grounds has temporized with inadequate facilities. Now that machinery for equipping a new shop is actually on the campus, it is uneconomical to postpone erection of a permanent service shop.

e) **Chapel**—The present all-purpose auditorium-chapel building can be retained as an auditorium to serve general and special needs of dramatics, lectures, concerts, and convocations; but a building designed to symbolize and express the deeper and finer meanings of religion should be erected as a chapel. The cost of erecting the building and endowing its upkeep ought not to exceed \$200,000.

f) **Dormitory Furnishings**—The quality of student life depends to an important degree upon the surroundings the college provides. \$35,000 ought to be spent on new furniture and interior decorations within the next two years; but the budget can provide none of this. Special gifts are needed.

g) **Laboratory and Musical Equipment**—The needs for laboratory equipment, musical materials and instruments (including the renovating of the old tracker-action pipe organ) have not diminished. Somewhat over \$50,000 could well be invested in modern materials for instruction.

4. **Endowment**—The college urgently needs an endowment fund of at least \$2,500,000, hardly one-third of which is now in hand.

5. **Memorials**—Thirteen of the major buildings and several blocks of the endowment and scholarship funds bear the names of donors and friends of donors. Persons wishing to establish permanent memorials by making provisions in wills, through conditional gifts paying life annuities to the donor, or through direct cash gifts, are informed that the corporate name of the institution is "Talladega College."

Suggested form of bequest:

"I give and bequeath to Talladega College, the
sum of _____ dollars."

Correspondence regarding the needs of the college is invited.
Address

President Buell G. Gallagher,
Talladega College,
Talladega, Alabama.

Lectures and Recitals

1937-1938

- October 22—Dr. W. E. B. DuBois, Professor of Sociology at Atlanta University.
- October 31—The Apollo Boys' Choir, directed by Coleman Cooper.
- November 19—Little Theatre presents "The Sky's the Limit" by Kurtz Gordon.
- December 10 and 11—Class in Dramatic Production presents "All the Rivers" by Mary Pyle and "The Diabolical Circle" by Beulah Barnstead.
- December 15—Lecture by Mr. Karl E. Downs, of the Board of Foreign Missions of the Methodist Episcopal Church.
- December 17—Public Examination of the Department of Music.
- January 14—Mr. Fred L. Brownlee, Executive Secretary of the American Missionary Association.
- January 23—Reading of Irwin Shaw's "Bury the Dead" by Miss Lillian W. Voorhees.
- February 4—Lecture by Dr. Emily G. Hickman, professor of history, New Jersey College for Women.
- February 11 and 12—The Jitney Players.
- February 16—Recital by Tourgee DeBose, Professor of Music, Talladega College.
- February 20—Address by Kirby Page, author and social evangelist.
- February 25—Recital, Regina Vicarino, Soprano.
- March 5—Little Theatre presents "Candida" by George Bernard Shaw.
- April—Recital by Charlotte Wallace Murray, Contralto.

College Scholars for 1937-1938

Biology.....	George Patton
Chemistry.....	Theodore Sherrod
English.....	Catherine Cater
History.....	Gladys Berry
Modern Languages.....	Henrietta Levi
Philosophy.....	Kermit McAllister

Prize Winners, 1936-1937

The Armstrong Prize for Creative Ability..... Geraldine Geiger

John T. Avery Oratorical Prizes

First..... Edwina Harleston
 Second..... Jessie Maddox

J. M. Whiton Essay Prizes

First..... Cornelius Golightly
 Second..... George Patton

Graduating Class of 1937

 Bachelor of Arts

Lessie Leesther Braboy	John Wesley Moore, Jr.
Mary Ella Cousins	Evangeline Felicydad Morse
Marion Elizabeth Cunningham	James Ralph O'Rourke
Mattie King Daniel	Emarita Lavalette Pitts
Evelyn Mercedes DeBerry	Albert Sautell Reynolds
Constant Charles Dejoie, Jr.	Gordon Alexander Rodgers, Jr.
Lucille Davine Douglas	Samuel Ulysses Rodgers
Lillian Willie Rob Duncan	Eloise Rudd
Elmira Florence Hall	Earl Clifton Seabron
Harriett Lynnier Ish	Lafayette Vesper Simpson
Josef Cornelius James	Ophelia Braden Taylor
Carnella Le Esther Jamison	Marie Elizabeth Silsby Weaver
Willard Clark McCleary	Shirley Gwendolyn Zeigler

With Honors

Mary Louise Biggs	Lucile Evelyn Graham
William Madison Boyd <i>Have card</i>	Dorothy Louise Jones
John Winston Capps	Minnie Elizabeth O'Hara

Bachelor of Music

Captolia Theresa Dent	Elizabeth Marie Strain
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Enrollment

Major Division

Violet Perkins Allen.....	Athens
Agatha Phoebe Anderson.....	Norfolk, Va.
Julia Sadgwar Belden.....	Wilmington, N. C.
Loice Bell.....	Talladega
Gladys Teola Berry.....	Detroit, Mich.
Carol Lovette Hawkins Brice.....	Sedalia, N. C.
Helen Eugenia Briscoe.....	Indianapolis, Ind.
Florence Lynette Britton.....	Pittsburgh, Pa.
Margaret Marie Brown.....	Calhoun
Myra Jane Margaret Brown.....	Winston-Salem, N. C.
William Harrison Bryan.....	Atlanta, Ga.
Jerome Benjamin Bryant, Jr.....	Rome, Ga.
Celeste Marie Burnett.....	Wilmington, N. C.
Margaret Berenice Bush.....	St. Louis, Mo.
Dorothy Lillian Butler.....	Atlanta, Ga.
Emily Malvenia Carruthers.....	Columbus, Ga.
Althea Catherine Cater.....	Talladega
Evelyn Courtland Cole.....	Birmingham
Evelyn Verdelle Collins.....	Columbia, S. C.
Cyril Louis Crocker.....	New Orleans, La.
Myrtle Pegue DeBose.....	Talladega
Dorothy Eleese Dillard.....	Vicksburg, Miss.
Caroline Kitt Drake.....	Buffalo, N. Y.
Bessie Boyd Drewry.....	Selma
Geraldine Elizabeth Dubisson.....	Little Rock, Ark.
Regina Antoinette Edwards.....	St. Louis, Mo.
Roy Willis Edwards.....	Wilmington, N. C.
Marion Gartine English.....	Atlanta, Ga.
Joan Maurice Fraser.....	Athens
Fannie Ella Frazier.....	Talladega
Rosalie Geraldine Geiger.....	Jacksonville, Fla.
Altamese Childs Gilbert.....	Titusville, Fla.
Roy Jones Gilmer.....	Bessemer
Cornelius Lacy Golightly.....	Detroit, Mich.
Lewis Marshall Goodwin.....	New York, N. Y.
Velna Bernice Guster.....	Dallas, Texas

Augustus Walter Hamilton.....	Charleston, S. C.
Henry Marshall Hargrove.....	Birmingham
Edwina Augusta Harleston.....	Charleston, S. C.
Andrew Jackson Harris.....	Suffield, Conn.
Laura Elizabeth Heyward.....	Charleston, S. C.
James Arthur Alexander Hill.....	Newport News, Va.
G. W. Stanley Ish, Jr.....	Little Rock, Ark.
Edward Willis Jacko, Jr.....	Little Rock, Ark.
Dorothea Elizabeth Jamerson.....	Savannah, Ga.
Christopher Pegues Jeffries.....	Selma
Fannie Lois Jeffries.....	Selma
Clara Mae Hayes Johnson.....	Asheville, N. C.
Josephine Carolyn Johnson.....	Buffalo, N. Y.
Margaret Louise Jones.....	Selma
Margaret Catherine Kennedy.....	Durham, N. C.
Frances Mae Knight.....	Buffalo, N. Y.
Henrietta Elaine Levi.....	Talladega
Bessie Elizabeth Lewis.....	Tuscaloosa
Granville Robert Lewis.....	Little Rock, Ark.
James Otis Lewis.....	Cleveland, Ohio
Edyth Mae Lively.....	Bridgeport, Conn.
Edward Isaiah Long.....	Sheffield
Winston Kermit McAllister.....	Mobile
Edna Elnora McNeil.....	Wilmington, N. C.
Jessie Mae Maddox.....	Birmingham
Vivian McCotta Merrick.....	Durham, N. C.
Barbara Lee Miller.....	Asheville, N. C.
Dorothy Criseau Mitchell.....	Jacksonville, Fla.
Richard Earl Moore, Jr.....	Marion
Wallace Thirkfield Moore.....	Talladega
Jessie Rosetta Morgan.....	Winston-Salem, N. C.
Brazola Homer Morris.....	Anniston
Marjorie Agatha Morris.....	Tampa, Fla.
Fannetta Luberta Morrow.....	Winston-Salem, N. C.
Emma Louise Musgrove.....	New Haven, Conn.
Ira Toussaint Nicholas.....	Mobile
Mary Louise Parker.....	Gainesville, Fla.
George Gresham Patton, Jr.....	Jackson, Miss.
Ella Muriel Pearson.....	Charleston, S. C.
Herbert Pegues.....	Birmingham
William Henry Peters, Jr.....	Boley, Okla.
Florida Beatrice Pigrom.....	Bessemer

Alexander Pitts.....	Jersey City, N. J.
Esther Bernice Randall.....	Detroit, Mich.
Blanche Elnora Rann.....	Charlotte, N. C.
A'Leia Emma Ransom.....	Indianapolis, Ind.
Welton Reynolds.....	Florence
George Franklin Rivers, Jr.....	Columbus, Ga.
Arthur Allen Robinson.....	Norfolk, Va.
John Samuel Selden, Jr.....	Norfolk, Va.
Theodore Roosevelt Sherrod.....	Town Creek
Joseph Tyson Singleton, Jr.....	Talladega
Alma Victoria Smith.....	Great Falls, Mont.
Arthur David Smith, Jr.....	Mobile
Isaiah Joel Terry.....	Columbus, Ga.
Edwina Thealyne Thomas.....	Winston-Salem, N. C.
Sadie Blanche Thomas.....	Lookout Mt., Tenn.
Paul Toliver.....	Cincinnati, Ohio
Ellis Edwin Toney.....	Oxford, N. C.
James Russell Tureman.....	Demopolis
Eunice Rivers Walker.....	Selma
Marguerite Julia Walker.....	Montclair, N. J.
Julian William Walton.....	Augusta, Ga.
Luther Linnel Wideman.....	Cleveland, Ohio
Marie Antoinette Wiley.....	Greensboro
Lillian Bernice Wilson.....	Durham, N. C.
Prince Edward Wilson.....	Asheville, N. C.
Ruby Lee Woodall.....	Birmingham

General Division

Olive Celister Anderson.....	Jamaica, N. Y.
Mary Jane Asbury.....	Des Moines, Iowa
Charles S. Ashe.....	South Bend, Ind.
Vashti Myrtle Ashley.....	Macon, Ga.
Thomas Cato Avery.....	Thomson, Ga.
Vernice Vertelle Bacote.....	Timmons ville, S. C.
Harriette Vesta Bailey.....	Indianapolis, Ind.
Joseph McClendon Baker.....	Talladega
Augusta Inettie Banks.....	Newport News, Va.
Gladys Yvonne Beavers.....	New York, N. Y.
Eddie Laura Black.....	Opelika
Mattie Louise Black.....	Hartford, Conn.
Justyne Olivia Bonner.....	Macon, Ga.
Rebecca Lenita Bonner.....	Macon, Ga.

Cathryn Virginia Bradford.....	Birmingham
Marie Elizabeth Bridgeforth.....	Athens
Ruthie Mae Bronson.....	Macon, Ga.
Virginia Alma Brooks.....	Birmingham
George Bennett Brothers.....	Talladega
Albert Malone Brown.....	Talladega
Angeline Lucile Brown.....	Savannah, Ga.
Eleanor Beatrice Brown.....	Augusta, Ga.
John Albert Brown.....	Alden
Juanita Pauline Brown.....	Indianapolis, Ind.
Constance Bernice Bryan.....	Augusta, Ga.
Bernard Ernest Burke.....	Chattanooga, Tenn.
Broadus Nathaniel Butler.....	Mobile
Ernestine Arnold Byrd.....	Birmingham
Willis Edward Byrd.....	Athens, Ga.
William Oliver Cain.....	Detroit, Mich.
Arthur L. Caine.....	Lexington, Ky.
Clifford S. Cash.....	Birmingham
Peter William Cassey, Jr.....	Detroit, Mich.
Helen Margaret Clark.....	New York, N. Y.
Frank Herman Cloud, Jr.....	Birmingham
Hamilton Strawbridge Cloud.....	Birmingham
Leslie Clifford Cogdell, Jr.....	Jesup, Ga.
George Roberts Coker.....	South Bend, Ind.
Horace Wendell Coleman.....	Dayton, Ohio
Evelyn Sylvia Cook.....	Sylacauga
Gladys Anathenia DeBerry.....	High Point, N. C.
Vernida Ellamae Dean.....	Memphis, Tenn.
Vivian Marion Dejoie.....	New Orleans, La.
Edwena Gloria Dickson.....	Sparta, Ga.
Inez Alberta Durham.....	Atlanta, Ga.
Ruth Naomi Durham.....	Jacksonville, Fla.
Erman Wilfred Edgecombe.....	West Palm Beach, Fla.
Evelyn Martha Bryant Edwards.....	Tuscaloosa
Theodore La Mar Ellis.....	Dayton, Ohio
Ira Emmett Evans, Jr.....	Gadsden
Margaret Evelyn Evans.....	Salisbury, N. C.
Charles Benjamin Fancher.....	Brighton
Robert Thomas Frazier.....	Savannah, Ga.
Jefferson Thomas Friday.....	Cleveland, Ohio
Cinderella Marzetta George.....	Lincoln
Meravie Lenora Gibbs.....	Buffalo, N. Y.

Anne Elizabeth Gilliam.....	West Palm Beach, Fla.
Augustus Charles Gladney.....	Little Rock, Ark.
Purnell Edwin L. Goodenough.....	Talladega
Jessmona Hatcher Graham.....	Chicago, Ill.
John Clifton Graham, Jr.....	Detroit, Mich.
Helena Banks Grayson.....	Charleston, S. C.
Walter Raleigh Griffin.....	Lake City, Fla.
Gertrude La Verne Gross.....	Cincinnati, Ohio
Thelma Louise Guyton.....	Atlanta, Ga.
Ernest Hendrix Hall.....	Talladega
Gwendolyn Priscilla Hall.....	Buffalo, N. Y.
Susie Margaret Hall.....	Savannah, Ga.
Seabron Greene Hamilton.....	Tuscaloosa
Sadie Edna Haney.....	Leighton
Lillian Harllee.....	Darlington, S. C.
Julius Juanita Harris.....	Chicago, Ill.
Sidney Salurds Harris.....	Lexington, Ky.
Emmett Scott Harrison.....	Birmingham
Mildred Elisabeth Haynes.....	South Bend, Ind.
Sadie Mae Heard.....	Talladega
Rubye Juliusena Heath.....	St. Petersburg, Fla.
Alma Ruth Herndon.....	Durham, N. C.
Charleta Gwendolyn Hicks.....	Mobile
Marjorie Leland Holmes.....	New Orleans, La.
Vera Louise Horne.....	West Palm Beach, Fla.
Joyce Helen Houston.....	Houston, Texas
Walter Franklin Hudson, Jr.....	Winston-Salem, N. C.
Eugene Clayton Hunt.....	Charleston, S. C.
Cathryne Cecilia Hunter.....	Meridan, Miss.
Gladys Maxiene Hurt.....	Waycross, Ga.
William Andrew Jackson.....	Talladega
Emma Gertrude Johnson.....	Macon, Ga.
Hubert Spencer Johnson.....	Birmingham
Hyder Gloria Johnson.....	Oklahoma City, Okla.
Lillian Lucille Johnson.....	Buffalo, N. Y.
Louis Osborne Johnson.....	Mt. Pleasant, S. C.
Rose Elizabeth Johnson.....	Jellico, Tenn.
Sydney Lucius Johnson.....	Buffalo, N. Y.
Viola Monyette Johnson.....	Jellico, Tenn.
Thelma Byrdia Jones.....	Alexander, N. C.
Charlotte Alicia Kennedy.....	Durham, N. C.
Mildred Lofton Kennedy.....	Jacksonville, Fla.

Virginia Lee Kimbrough.....	Winston-Salem, N. C.
William DeBerry Kindle.....	Talladega
Birvin Samuel Kirk.....	Talladega
Candida Anna Kranold.....	Talladega
William Thomas Kyle.....	Knoxville, Tenn.
William Ernest Lacy.....	Birmingham
Willie Jeannette Lee.....	Athens, Ga.
Eula Marcelle Lewis.....	Meridian, Miss.
Gladys Day Lewis.....	Jackson, Miss.
Benjamin Franklin Long.....	Talladega
Juliette Marie Lowery.....	Talladega
Carl Milton McClellan.....	Talladega
Myrtle Jean McCoy.....	Atlanta, Ga.
Hattie McDonald.....	Jacksonville, Fla.
Gladys Fannie Marbury.....	Talladega
Myrtle Elizabeth Marbury.....	Talladega
Ida Rachel Martin.....	Savannah, Ga.
Viola Margaret Mason.....	Jacksonville, Fla.
James Maxey, Jr.....	Birmingham
Edward Maxwell.....	Talladega
Genell Maxwell.....	Talladega
Lyda Constance Merrick.....	Durham, N. C.
Evelyn Merriwether.....	Dayton, Ohio
Ernest Edward Miller.....	Charleston, S. C.
Vivian Louise Miller.....	Bessemer
Willie Creagh Miller.....	Mobile
Lamar David Minatee.....	Atlanta, Ga.
Miriam Ophelia Monroe.....	Savannah, Ga.
Daile Sheppard Moore.....	Nashville, Tenn.
George William Moore.....	Lexington, Ky.
Lillian Ida Moore.....	Talladega
Jesse Phillip Morgan.....	Dallas, Texas
Eloise Letha Murrell.....	Gainesville, Fla.
Marian Elizabeth Nathaniel.....	Columbus, Ga.
Mary Eloise Norcom.....	Portsmouth, Va.
Dorothy Elizabeth Palmer.....	Newport News, Va.
Jane Jones Parker.....	Savannah, Ga.
Martha Murrell Parker.....	Gainesville, Fla.
Bessie Lopez Patrick.....	East Orange, N. J.
Levesta Vivian Pearson.....	Glenwood, Ga.
Oliver Rothchild Pope, Jr.....	Rocky Mt., N. C.
William Oscar Powell.....	Talladega

Mary Elizabeth Range.....	Macon, Ga.
Dorothy Anna Ray.....	Lexington, Ky.
Pauline Marie Redd.....	Columbia, Mo.
Harry Stanley Reese.....	Munford
Robert Maxwell Richardson.....	Jacksonville, Fla.
Frances Carina Ridley.....	Asheville, N. C.
William Joseph Roberson.....	Dayton, Ohio
Dorothy Virginia Robertson.....	Jackson, Miss.
Andrew Erwin Robinson.....	Savannah, Ga.
Ophelia Elizabeth Robinson.....	Chattanooga, Tenn.
Harriett Anna Salter.....	Atlanta, Ga.
Leon Samples, Jr.....	Birmingham
Margaret Anne Samples.....	Birmingham
Jessie G. Sharp.....	Denver, Colo.
Mary Walden Sherman.....	Chattanooga, Tenn.
Nimrod Meredith Sherman.....	Monroe, La.
Lillian Elizabeth Sims.....	Columbus, Ga.
Annie Ruth Smith.....	Jackson, Miss.
Claud Smith, Jr.....	Tifton, Ga.
Irving Marion Smith.....	Selma
Lucile Willietta Smith.....	Great Falls, Mont.
Portia Earle Smith.....	Houston, Texas
Annie Laurie Storey.....	Talladega
Anne Marie Stovall.....	Battleboro, N. C.
Manona Luriene Taylor.....	Indianapolis, Ind.
Flossie Earl Thompson.....	Chickasha, Okla.
Rosa Inez Thornhill.....	Dayton, Ohio
Euclid Herman Todd.....	Poplarville, Miss.
Felicia Juliette Truss.....	Birmingham
Daniel P. Tyler.....	Chicago, Ill.
Daniel Morris Walker.....	Macon, Ga.
Eddie James Walker.....	Birmingham
Ruth Walker.....	Marion
Jocille Caterina Warren.....	Mims, Florida
Carrie Mae Washington.....	Atlanta, Ga.
Thomas Gene Weaver.....	Little Rock, Ark.
Nathaniel Wesley.....	Talladega
Marcella Katherine White.....	Birmingham
Daniel June Williams.....	Chicago, Ill.
Frances Robertine Williams.....	Birmingham
Lena Elizabeth Williams.....	Lexington, Ky.
Louise Elizabeth Williams.....	LaGrange, Ga.

Marcia Rebecca Williams.....	Hartford, Conn.
Robert C. Williams.....	Knoxville, Tenn.
Robert Elbert Williams.....	Jackson
Richard A. Wilson.....	Osceola, Ark.
John Claude Woods, Jr.....	Knoxville, Tenn.
Nettie Jane Wright.....	Sylacauga
Emmett Isaac Wroten.....	Little Rock, Ark.

Special Students

Lessie Leesther Braboy.....	Orlando, Fla.
Samuel Ulysses Rodgers.....	Anniston

Summary

	Male	Female	Total
The College Department:			
Major Division.....	39	65	104
General Division.....	71	118	189
Special	1	1	2— 295
The Department of Music:			
Piano	2	23	25
Voice	1	7	8
Organ	1	9	10
Theory	1	14	15
The Practice Schools:			
High School.....	33	69	102
Elementary School.....	62	68	130— 232
Recapitulation:			
Total in All Departments.....	211	374	585
Total Attendance.....	206	321	527

Enrollment by States

Alabama	89	Mississippi	8
Arkansas	8	Montana	2
Colorado	1	New Jersey	3
Connecticut	5	New York	11
Florida	19	North Carolina	28
Georgia	43	Ohio	10
Illinois	4	Oklahoma	3
Indiana	8	Pennsylvania	1
Iowa	1	South Carolina	11
Kentucky	5	Tennessee	11
Louisiana	4	Texas	4
Michigan	6	Virginia	7
Missouri	3		

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FROM APPLICANT—

PRELIMINARY BLANK

Before filling out and mailing this blank, the applicant should read the paragraphs on "Membership" and "Requirements for Admission" to the department in question. (See the index)

Date of Application.....

Name.....

Age.....

Postoffice address.....

School last attended.....

Did you complete the course of study?.....

If not, what grade or class did you finish?.....

In what year did you leave school?.....

Make a cross to indicate your interest in one:

Course leading to Bachelor of Arts Degree

Course leading to Bachelor of Music Degree

After filling the blank, mail it to

THE REGISTRAR,
Talladega College,
Talladega, Ala.