

TALLADEGA COLLEGE

CATALOG

MARCH 1942



TALLADEGA, ALABAMA

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*C*ATALOG
and
*A*NNOUNCEMENTS
of
TALLADEGA COLLEGE

Talladega, Alabama

MARCH

1942



A Record of 1941-1942

With Announcements for 1942-43

Founded in 1867 by the American Missionary Association

Chartered as a College in 1869

Charter Confirmed by the Legislature in 1889

AIMS OF THE COLLEGE

Talladega College is Christian and therefore, inter-denominational. It does not bid for the attendance of men and women who have no serious purpose in entering college, but it welcomes the student of genuine intent and superior ability.

The College aims to provide, under guidance, an opportunity for vital contacts with inspiring men and women, with the important areas of human knowledge, and with varied experiences in living by means of which the student, in his fundamental task of building a personality, may grow so that (a) the continuing process of his personal development will be purposefully directed; so that (b) he will be able to live successfully in a changing and imperfect social order; and so that (c) he will be willing and able to lend intelligent and active assistance in promoting desirable social changes.

In the course of his development in college, the student is expected to make reasonable progress in the following areas: (1) the acquisition of usable information concerning the general nature of things and of men; (2) the development of sustained interest in and progressive mastery of a chosen field of study and of some particular aspect of this field; (3) the mastery of such skills and techniques as are needed for effective living; and (4) the constant practice of constructive attitudes which will lead him to promote the common welfare.

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JANUARY							FEBRUARY							MARCH						
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ACADEMIC CALENDAR 1942-1943

1942

- September 17, Thursday—Classes for first year students begin at 1:30 p.m.
- September 19, Saturday—Registration. Late fee charged for registration after 5:00 p.m. this date.
- September 21, Monday—Seventy-sixth academic year begins.
- September 24-26, Thursday to Saturday—Comprehensive Examinations for General Division students wishing to take them at this time.
- November 26-27, Thursday and Friday—Thanksgiving Holidays.
- December 4, Friday—Fall Term ends.
- December 7, Monday—Winter Term begins.
- December 23-January 4, inclusive—Christmas vacation.

1943

- February 12, Friday—Lincoln's Birthday, half holiday.
- February 26, Friday—Winter Term ends.
- March 1, Monday—Spring Term begins.
- May 15, Saturday—Class Day and Alumni Class Reunions.
- May 16, Sunday—Baccalaureate Sunday.
- May 17, Monday—Commencement Day.
- May 19, Wednesday—Summer Term begins.
- July 24, Saturday—Summer Term ends.
- September 20, Monday—Seventy-seventh academic year begins.

BOARD OF TRUSTEES

Term of Office Expires in 1942

DONALD P. COTTRELL, Ph.D. New York City
 JOSEPH FANNING DRAKE, Ph.D. Normal, Ala.
 Assistant Recording Secretary
 BUELL GORDON GALLAGHER, Ph.D. Talladega, Ala.
 REV. OSCAR E. MAURER, D.D., Chairman
 New Haven, Conn.

Term of Office Expires in 1943

WILLIAM T. BOULT, LL.D., Treasurer New York City
 REV. ALLAN KNIGHT CHALMERS, D.D.
 New York City
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 New Haven, Conn.
 STANTON W. MEAD, A.B. Wisconsin Rapids, Wis.

Term of Office Expires in 1944

FRED L. BROWNLEE, B.D., A.M. New York City
 Executive Secretary of the American Missionary Association and
 Recording Secretary of the Board
 W. L. DUMAS, Esq. Talladega, Ala.
 REV. WILLIAM F. FRAZIER, D.D. New York City
 JANE ELLEN McALLISTER, Ph.D. Washington, D. C.

Executive Committee

GEORGE W. CRAWFORD Chairman
 FRED L. BROWNLEE Secretary

OSCAR E. MAURER

Investment Committee

WILLIAM T. BOULT
 ALLAN KNIGHT CHALMERS
 STANTON W. MEAD

FACULTY

Buell Gordon Gallagher, B.D., Ph.D.
 President

James Tate Cater, A.M.
 Dean and Director of Personnel

Edward Cramer Myers
 Comptroller

Minuard Bishop Miller, A.B.
 Registrar

Hilda Andrea Davis, A.M.
 Dean of Women and Professor of English

Tourgee Albion DeBose, Mus.B.
 Professor of Music

Berthold Claudio Friedl, Docteur es lettres
 Professor of Modern Languages

Wolsey Duden Gay, A.M.
 Professor of Education
 Director of Practice Schools

Martha Jane Gibson, Ph.D.
 Professor of English

Frank Goodall Harrison, Mus.B.
 Professor of Voice

Charles Henry Haynes, B.D., A.M.
 Professor of History

*Isolde Ardinell Henninger, A.M.
 Professor of Modern Languages

Joseph Paul Kelly, A.B., M.D.
 College Physician and Professor of Health

William Horace Kindle, A.M., M.P.E.
 Professor of Physical Education

William Jacob Knox, Jr., Ph.D.
 Professor of Chemistry

*On Leave of Absence.

- Herman Kranold
Professor of Economics
- Hylan Garnet Lewis, A.M.
Professor of Social Sciences
- Leon Pulaski O'Hara, M.S.
Professor of Biology
- *Robert Ambrose Thornton, M.S.
Professor of Physics
- William Lewis Troyer, A.B., B.D.
Professor of Sociology
- Warren Hill Brothers, Jr., M.S.
Associate Professor of Mathematics
- William Ashton Harris, A.M.
Associate Professor of Natural Sciences
- Taylor Sylvester Jackson, A.M.
Associate Professor of Education
- Edwin Lawrence Phillips, A.M.
Associate Professor of Education
Director of Public Relations
- Lillian Welch Voorhees, A.M.
Associate Professor of Public Speaking and the Dramatic Arts
- James Richard Edward Hayden, A.M.
Assistant Professor of Biology
- James Oliver Hopson, A.M.
Assistant Professor of English
- **Gordon Henry Kitchen, M.S.
Assistant Professor of Physical Education
- *Maurice Aldrich Lee, A.M.
Assistant Professor of English
- Beulah Stewart Mabra, Mus.B.
Assistant Professor of Music
- Margaret Montgomery, A.M.
Assistant Professor of English
- Ernestine Burghes Saunders, A.M.
Assistant Professor of French and German
- Margaret Helen Scott, A.B.
Assistant Librarian in Charge
- Maryette Webb Biggs, Mus.B., A.M.
Instructor in Public School Music

*On Leave of Absence.
**Part of Year.

Shirley Richardson Evans, A.M.
Instructor in Physical Education for Women

**Paul Toliver, A.B.
Instructor in Physical Education for men

Hale Woodruff
Special Lecturer on Art

Isaiah Joel Terry, A.B.
Assistant in the Department of Physics

**Flossie Earl Thompson, A.B.
Assistant in the Department of Music

Instructors In Practice High School

Katherine Elizabeth Bell, A.M.
Instructor in English and French

Elizabeth Mary Cobleigh, A.M.
Instructor in Social Studies

**Helen Cousins Exum, A.M.
Instructor in English and Social Studies

Lily Belle Frost, A.B.
Instructor in Mathematics and Science

**Rebecca Jean Hollins, A.B.
Instructor in English and Social Studies

Burtis Nathaniel Mabra, B.S.
Instructor in Mathematics and Science

Harold Christopher Nichols, A.M.
Instructor in English and Latin

Jessie Bullock Thornton, B.S.
Instructor in Household Economics

Instructors In Elementary Practice School

Erienne Hare Younge, A.B.
Sixth and Fifth Grades

**Part of Year.

Ethel Eletha Kindle, M.Ed.
Fourth and Third Grades

Margaret Alexander Hart, A.M.
Second and First Grades

Mae Elizabeth Addison
Kindergarten

Other Administrative Officers

Ruth Evelyn Allen, B.S.
Secretary to Comptroller

Annie Whittington Bacote
Assistant Stewardess

Daphne Loualice Bennett, A.B.
Assistant Librarian

Loretta Margaret Bradford, A.B.
Library Assistant

Josephine Christovelle Carroll
Matron, Foster Hall

Mary Elizabeth Carter, A.B.
Matron, Foster Hall

Mary Edna Davis, A.M.
Assistant Librarian

Joseph Fletcher, A.M.
Superintendent of Plant

Hattie Cater Haynes
Matron, Foy Cottage

Rose Horvay
Matron, Derricotte House

*Murphy Lawrence Kibbe, A.B.
Assistant Librarian

Alethia Annette Lewis, B.S.
Assistant Librarian

Mary Virginia Little
Stewardess

Tessie Thompson Miller
Secretary to Registrar

*Captolia Dent Newbern, A.B., Mus.B.
Director of Community Extension Work

*On Leave of Absence.

Theresa Helen Parker, R.N.
Head Nurse

Annie Griffin Phillips, A.B.
Secretary to Director of Public Relations

*Bernice Allen Reeves, A.M.
Secretary to Comptroller

Joseph Woodall Saunders, A.B.
Assistant Superintendent of Plant

Julian Licetti Scott, A.B.
Secretary to Dean

*Alma Victoria Smith, A.B.
Assistant Librarian

Clara Stanley Lowe
Secretary to Comptroller

Etta Cecelia Stanton, A.B.
Assistant Librarian

Elizabeth Lavon Terry
Secretary to Director of Practice Schools and to Dean of Women

Eleanor Alice Thompson, A.B.
Secretary to President

R. W. FOOTE
College Architect
New Haven, Connecticut

College Pastors, 1941-1942

Dr. Virginia Corwin
Cleveland, Ohio

Mr. Charles R. Lawrence, Jr.
New York City

The Rev. M. W. Clair, Jr.
Chicago, Illinois

Dr. Ruediger Bilden
New York City

Mr. George N. White
New York City

Dr. Carl Hermann Voss
Pittsburgh, Pennsylvania

The Rev. Robert P. Johnson
Pittsburgh, Pennsylvania

*On Leave of Absence.

GENERAL INFORMATION

Historical

The first college opened to Negroes in the State of Alabama began in 1867 as a primary school. The American Missionary Association purchased a fine colonial brick building which had been erected in 1852-3 on an elevation overlooking the town of Talladega from the west; and with four teachers and 140 pupils, the future college began its work in the rudiments of learning. Incorporated in 1869, the college had its charter confirmed and enlarged by the legislature of Alabama twenty years later.

The training of leaders in education was the first, and has been a continuing interest of the institution. The first courses offered above the elementary grades were normal courses for teachers. The college now maintains two laboratory schools for teacher training, and graduates commonly accept teaching positions.

Theological training was begun in 1872, with a class of six young men representing three Christian denominations; but after fifty-six years of constructive and sound training of ministers and missionaries, this work was discontinued to permit the concentration of the resources of the college on the effective maintenance of a first class liberal arts college.

An outline of a course of collegiate grade first appeared in the catalog for the year 1890; and in 1895 the first class was graduated with the bachelor's degree. Since that time, the college has shown steady growth. Today, old Swayne Hall stands in the center of sixteen major buildings well placed in an attractively landscaped campus. Numerous dwellings for faculty and staff members cluster in adjoining streets. The academic standards of the college have been kept high. The Southern Association of Colleges and Secondary Schools rates Talladega College "Class A," entitling graduates to admission in any of the Northern Universities on a par with the graduates of other first class colleges.

Location

Talladega is at the heart of a fertile valley in the foothills of the Blue Ridge. Its elevation of 700 feet above sea level gives it a healthful climate, as is evidenced by the fact

that the State selected the town of Talladega as the seat of its institutions for the deaf and the blind. In the heart of the timber, iron, and coal regions of Alabama, it is a place of growing industrial importance. It is accessible by three railways: the Southern, the Louisville and Nashville, and the Atlanta, Birmingham, and Coast Line.

In Alabama alone, the college has a constituency of more than 750,000 from which to draw its students.

PLANT AND EQUIPMENT

Grounds

The college grounds comprise three hundred acres of which fifty are used for the main campus, and two hundred are woodland.

The Silsby Athletic Field, about fifteen acres in size, is an enclosed field used for football, soccer, and track, both intramural and intercollegiate.

Tennis courts are located in the neighborhood of the Gymnasium and elsewhere on the campus.

Buildings

The college is housed in sixteen main buildings. All are substantial brick structures with modern equipment, heated by steam from a central plant and lighted by electricity.

Swayne Hall contains class rooms and the college offices. It was purchased in 1867 and named after General Swayne, then of the Freedman's Bureau, who interested himself in its purchase. This is the first building of the college.

The DeForest Chapel was built in 1903 in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the college from 1880 to 1896. This building is used for religious services of the college as well as for a general auditorium.

The Savery Library, completed in 1939, is named in honor of William Savery, a carpenter who helped to build Swayne Hall and who became an original trustee and incorporator of the College. Savery is the gift of the Gen-

eral Education Board, the Harkness Foundation, and other friends of the College.

Sumner Hall, erected in 1904 for library purposes, is a gift of Andrew Carnegie. Remodeled in 1939 it now serves as the administration building.

Andrews Hall, built in 1909-10, is the home of the music department which occupies the first floor of the building. The two upper floors are used for dormitory purposes. It is named after Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

The Callanan Gymnasium is the center of physical education for men. It was constructed in 1924 from a legacy left by Dr. Callanan of Des Moines, Iowa. The building contains a swimming pool and gymnasium floor with gallery, for intramural and intercollegiate indoor games.

The Silsby Science Hall contains the laboratory for the natural sciences and class rooms for sciences and mathematics. It is named after Dr. E. C. Silsby who was for thirty-seven years a member of the college faculty. The building is, in part, the gift of the General Education Board, and, in part, of friends and alumni of the college. It was completed in 1926.

The Sessions Practice School is the elementary laboratory school for the department of education. The kindergarten and first six grades are housed in this building. It was built in 1925 from a legacy left by Mrs. Mary Johnson Sessions.

The Drewry Practice School is the laboratory high school for the department of education. It houses both the junior and senior high schools with the class rooms and laboratories for these students. It was built in 1932.

Foster Hall was erected in 1869, enlarged in 1902, and again in 1929. It serves as a dormitory for women, and has on its basement floor a gymnasium for the college women. The Rev. Lemuel Foster of Blue Island, Illinois, was the principal donor to the original building.

Stone Hall, built in 1881, is a gift of Mrs. Valerie C. Stone of Malden, Illinois. It houses the men of the General Division.

Seymour Hall was built in 1923, in part, from a legacy of Mr. Lyman Kay Seymour, of Payson, Illinois. It is the residence home of the men of the Major Division.

Foy Cottage, built in 1901, is the residence of many of the women instructors. The principal donors were Mr. and Mrs. J. H. Foy, of New Haven, Connecticut.

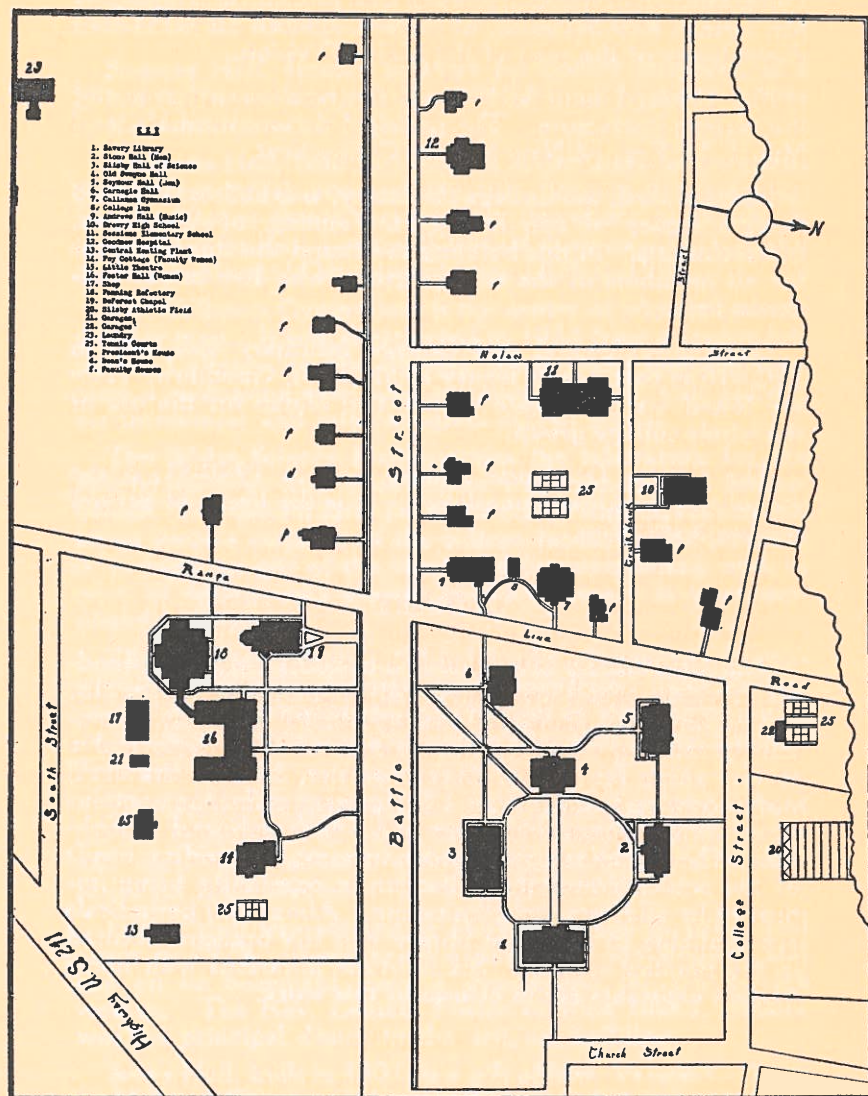
Fanning Hall, the College Refectory, was built in 1927-28 from a legacy of Mr. David H. Fanning, of Worcester, Massachusetts. In this building are found the dining rooms for all members of the college group who live in the residence halls.

Goodnow Hospital and College Infirmary was built in 1909-10 in part from a legacy of Mr. E. A. Goodnow. Here are found wards, private rooms, and clinics for the use of the whole college group.

The Juliette Derricotte House, built in 1940-41, is the gift of the Harkness Foundation. It is the home of several women instructors.

LIBRARY

The main library is housed in a recently completed modern structure which contains three large reading rooms for college students, stacks for storing 60,000 volumes, a community reading room for the citizens of Talladega, and a service room for county library service, besides the usual storerooms and workrooms. The present collection contains about 25,000 bound volumes and 4,000 unbound pamphlets. The books are well chosen to meet the reading needs of the students and the collection is constantly being improved by addition and elimination. About 200 periodicals are available in the main library and the branches located in the practice schools. Six full-time librarians with many student assistants are in charge of this work.



LABORATORIES AND APPARATUS

The Natural Sciences

Biology. The laboratories for the biological sciences occupy the northern half of the first floor of Silsby Hall. They are equipped with fifty standard microscopes, a micro-projector, rotary and freezing microtomes, incubators, ovens, a sterilizer, myograph, kymograph, aquaria, inspissators, germinators, refrigeration and distillation equipment, etc. In the lecture rooms are found in addition dissected anatomical mounts, models, charts, manikins, skeletal mounts, life histories, daylight projection equipment, and other miscellaneous teaching equipment.

Chemistry. The laboratories for chemistry occupy the northern half of the second floor of Silsby Hall. They are equipped to serve adequately the laboratory instruction in the courses offered. The desks are equipped with gas, water, and current. The balance room is fitted with analytical balances of the required precision for routine analysis. Apparatus for hydrogen ion determination, boiling point and freezing point measurements are available to the student. Constant temperature ovens, improved heating apparatus, stirrers, polariscopes, spectroscopes and potentiometers are available for advanced experimentation.

Physics. The laboratories for physics are located on the second floor of Silsby Hall. They are equipped with sufficient apparatus to perform all the experiments connected with the courses offered in physics. There are several pieces of apparatus for advanced work. These include Kater's Pendulum for spectrometers, spectroscopes, and other pieces in electricity and heat. Apparatus for demonstration in each branch is adequate. A complete set of slides covering all the branches is kept up to date. The laboratory has a large number of the normal accessories of a laboratory. These include a direct current generator, wall galvanometers, etc.

The Humanities

Music. The equipment for work in music consists of two Steinway grand pianos, fourteen upright pianos, a Victor electrical reproducing machine, a library of records and pi-

ano rolls, two modern two-manual Moller organs, one Lyon and Healy two-manual organ, one two-manual Estey practice organ, two claviers, a library of two thousand volumes of music, a number of orchestral instruments, and the Carnegie Music Set, consisting of a Federal reproducing machine, many scores, records, and books on musical subjects.

Little Theatre. The laboratory for dramatic work is a temporary frame structure known as the Workshop. It is equipped with stage and scenery and capable of seating one hundred and fifty people. Further equipment consists of a work table and the necessary tools for erecting scenery, fourteen screen-unit flats, dressing booths, make-up tables and materials, and over three hundred articles of costume and costume accessories. A small model stage equipped with stippled flats furnishes opportunity for experiments with lighting and stage effects. A library of two hundred plays makes materials for reading and study readily available.

Modern Language. The laboratory for modern languages is well equipped for taking care of the needs of the student who desires to obtain a speaking knowledge of the language. Maps and wall charts illustrating various useful terminology form bases for class work. There are also two Victrolas and numerous speech records of French, Spanish, German, and Italian, as well as some records of typical folk music. A modern recording machine for the making of individual records facilitates the easy correction of pronunciation.

The Social Sciences

Education. Two well-organized and equipped practice schools, Sessions and Drewry, serve as laboratories for students working in education. Sessions includes the kindergarten and the first six elementary grades, while the six years of junior and senior high school are found at Drewry. The usual equipment of standard schools is provided in these educational laboratories.

Physical Education. The Callanan Gymnasium for men contains an upper floor for general gymnasium work, and courts for basket and volley ball. Standard gymnasium

equipment is available for use. On the lower floor is found the swimming pool with lockers and showers. The pool is open for women at regular intervals. In Foster Hall is provided a gymnasium for women with adequate equipment for work, including courts for basket ball and volley ball and lockers and showers.

RESIDENCE FACILITIES

Dormitories

The college has three modern dormitories for students, Foster, Stone, and Seymour Halls.

All residents of the college dormitories must bring their own towels, soap, and one comfort or blanket, and a napkin ring. For charges and room deposits, see "Expenses" page 23.

Foster Hall provides living accommodations for one hundred and sixty-six women. On the lower floor are well furnished living rooms serving as a social center for the college women, while in the basement are service rooms and a gymnasium. The equipment is modern throughout.

Stone Hall accommodates sixty men. A social room with magazines and newspapers is located on the ground floor.

Seymour Hall has accommodations for sixty-two men with social and recreational facilities on the lower floor.

Foy Cottage and the Juliette Derricotte House afford living accommodations for many of the women of the faculty. Rooms are also available for instructors on the upper floors of Andrews Hall.

The College Refectory

Fanning Hall is a modern building of recent construction. The dining room is large and attractive, amply able to care for the whole college group. The kitchen equipment is of the latest design. The service is under the supervision of trained and experienced dietitians. The excellent equipment makes possible the serving of wholesome meals at economical prices and in pleasant surroundings.

Faculty Homes

In addition to dormitory facilities the college owns sixteen houses which serve as homes for members of the faculty and staff and their families.

Health

No student is admitted without a physical examination, and all applicants are accepted subject to the results of this examination. A rigid oversight of the health of the college family is observed. The college provides both a resident physician and a consulting physician and surgeon. The Goodnow Hospital, a well-appointed and well-equipped modern building, is in the charge of a registered nurse.

GENERAL COLLEGE ACTIVITIES

Publications

"The Talladegan" is published by the College under the supervision of a faculty committee. It deals with matters of general interest to alumni and friends of the college. One of its four issues is the catalog of the institution.

"The Talladega Student" is a monthly paper published by the students and devoted to student interests. The editorial staff consists of students elected by the student body.

Musical

The college choir with a normal membership of sixty voices receives careful training in voice production as well as in general choral technique.

This organization furnishes music for Sunday services and gives public performances of the standard oratorios and other choral works, furnishing valuable experience to those who can qualify for admission.

Dramatic Art

The Little Theatre, devoted to dramatic study, presents several productions during the year. It promotes a play-writing contest in which the winning play is produced by the members.

Athletics

Intercollegiate athletics are conducted as a part of the physical education program. Football, track, and basket ball represent the intercollegiate sports in which the College now participates. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

Religious

An interdenominational faculty and student body make the religious life of the College inclusive and stimulating. A group of outstanding ministers and religious workers from various sections of the nation serve as college pastors during the year. Chapel services twice a week and Sunday services of worship are supplemented by the voluntary religious activities of student groups, including the Young Women's and Young Men's Christian Association, with their joint agency, Christian World Education.

Social

The social activities of the college are under the supervision of a committee of faculty members and students. A program designed to provide wholesome recreation with desirable social experience is provided. The chapters of two national fraternities and two sororities contribute to the social life of the college.

The College Council

The local policy-forming body of the College is the College Council composed of six members of the student body elected by the students of the three upper classes, six instructors elected by the college faculty, and six administrative officers serving ex officio. Questions of policy are discussed in the council, and when a consensus is reached, the policy agreed upon goes into effect.

Regulations

The program of the College is administered with the purpose of securing the fullest realization possible of the aims of the College published on page 2. Students participate with faculty members in practically all the college proced-

ures. When a student finds it impossible to adjust himself satisfactorily to the life of the College, he loses his membership in the college family.

Student Activities—The number of activities and organizations in which a single student may participate is necessarily limited, both to prevent the scattering of the energies of a given individual, and to insure widest participation.

Student Attendance in General Division—Regular attendance upon all class exercises is expected of students in this division unless excused by the instructor for an extra-class project. Unexcused absences exceeding four from any class during a term automatically excludes the student from the course, and he can be reinstated only by permission of the instructor of the course and the dean of the College in conference with the student and his adviser.

Regular attendance upon Sunday services and week day chapel services is required. Absences from church services in excess of two a term or from week day chapel exercises in excess of three a term automatically place a student on probation from which he can be removed only by the dean of the College in conference with the student and his adviser.

EXPENSES

Payment for tuition, board, room, and laundry is to be made in advance, at the beginning of each term for which a student registers. For men students, this charge includes laundry service, while for women, it permits free use of laundering facilities in Foster Hall. The expenses to the student are:

- | | |
|---------------------------------------------------------------------|---------|
| (1) For tuition, each term..... | \$40.00 |
| (2) For board, room, and laundry, each term except the summer term— | |
| For men..... | \$81.00 |
| For women..... | 77.00 |
| (3) For board, room and laundry, summer term only— | |
| For men..... | \$66.00 |
| For women..... | 63.00 |

For certain courses, special laboratory fees are charged, as indicated in the listing of the course. These

fees are payable in advance by the term.

Students desiring to arrange installment payments of the foregoing charges will use the following schedule:

Fall Term:

 First half on registration

 Second half, November first

Winter Term:

 First half, December fifth

 Second half, January fifteenth

Spring Term:

 First half, February twenty-eighth

 Second half, April first

Summer Term:

 First half, May eighteenth

 Second half, June fifteenth

In no case will a student be permitted to continue in residence when his payments are past due.

In addition to the above mentioned charges, certain deposits are to be made once each academic year, due at the time of initial registration in that year; and any unused balance of these deposited sums is to be refunded when the student completes his residence for the academic year.

Library deposit.....\$3.00

Room key deposit for dormitory residents..... .50

Also by vote of the student body, an annual subscription fee of 75c is required of all students for the student paper, except in the case of students who register for the summer term only. This fee is payable at the time of initial registration in any academic year, and is not refundable.

In extended illness a charge is made for hospital service at the rate of one dollar a day, and the student pays for the necessary medicines.

Except for books, stationery, and fees for rental of sheet music for music students, the college makes no other charges for a regular student, until he qualifies for a degree, whereupon a diploma fee of five dollars becomes due.

For students who wish to pursue music studies in addition to the regular work for a degree, information concerning fees for such work may be secured by writing to the Registrar's Office.

While the college does not make any further charges, students who are irregular in their attendance or work incur the following:

Special Fees—

Late registration (after opening day of term).....	\$1.00
Exceeding vacation dates, per day.....	1.00

Refunds of board payments will not be made for absences of less than two consecutive weeks. No refund is made on relinquishing a dormitory room during any six-week period.

If advancing food prices compel an advance in the rate of board, the college reserves the right to make such adjustment at any time during the school year.

Room deposit of \$5 is necessary to insure dormitory reservation, and must be made before September first if room assignment is to be made. Deposits are not returnable after September first.

Student Aid and Self-help

Four kinds of financial assistance are available: Scholarships, Grants in Aid, Loans, and Part-time Employment. Applications for Scholarships, for Grants in Aid, or Loans are made to the Committee on Student Financial Aid at a designated time during the spring term. All financial help is available in six equal installments during the college year.

Special Scholarships for freshmen are established at many high schools in the Southern States, limited to the leading students of each graduating class, usually covering the cost of tuition at Talladega College. A competitive examination for a scholarship varying from \$100 to \$306 for women and \$318 for men is held in the spring of each year. For full information concerning such scholarships, the applicant will consult the Principal of his high school or write to the Chairman of the Committee on Student Financial Aid at Talladega College.

Scholarships for upper classmen:

(a) College Scholars, selected, one from each of the various fields of concentration, on the basis of a competitive examination, receive a stipend not exceeding \$120, if financial aid is needed. Candidates for examination must have completed all their previous work with an acceptably high record.

(b) Students who maintain a high standard of academic work and who show definite development in acquiring useful habits and attitudes may receive scholarships with stipends listed below, if financial aid is needed. A student must have carried a normal load for three terms preceding an award. Awards are as follows:

First	\$100.00
Second	75.00
Third	50.00

In addition to the foregoing awards, which are made solely on the basis of scholarship, there are limited funds available for student grants in aid, and loans, made on the basis of academic record, adaptation to college life, and individual need. Scholarship holders are eligible to apply for this assistance. Students receiving grants in aid may be asked to do some work on the campus.

Part-time Employment for a limited number of students is available in the dining hall, and in various campus positions. A few students are able to find off-campus employment as well. Applications for part-time employment are made through the Public Relations Office.

SCHOLARSHIP FUNDS

*The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

*The E. A. Brown Scholarship of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

*Held by the American Missionary Association, for Talladega College.

*The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Brazillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

*The Mary E. Wilcox Memorial Scholarship of \$1,000, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

*Charles B. Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

*The Eunice Hatch Baxter Scholarship, of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

*The Esther A. Barnes Scholarship, begun by the Class of 1896 and at present amounting to \$100.00.

*The Mrs. R. M. Tenny Scholarship Fund, of \$1,000, established in 1917 by Mrs. R. M. Tenny, of Montour, Iowa.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to aid of pupils who are receiving industrial training.

*The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

*Held by the American Missionary Association, for Talladega College.

*The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Mass.

*The H. W. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

*The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

*The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

The Lucius H. and Helen R. Thayer Scholarship Fund of \$2,000, given in 1934 as a part of the Endowment Funds of the College in memory of the two persons named, of Portsmouth, N. H.

The James Thomas Morrow Scholarship of \$1,500, given by Mrs. Eleonora Maxwell Morrow of Lexington, Kentucky, in memory of her husband, for 60 years minister of the gospel in the African Methodist Episcopal Church, for the purpose of "encouraging Christian ideals, for which he stood; educating and training youth, which he greatly advocated; and furthering the service of God and man, which he so willingly rendered."

The Alyn Loeb Scholarship Fund of \$250, given by T. K. Lawless, M.D. (Talladega, Class of 1914) and Mrs. Allen M. Loeb of Chicago, in honor of Mrs. Loeb's infant son, a patient of Dr. Lawless.

PRIZES

The Armstrong Prize for Creative Ability—A prize of fifteen dollars to be awarded to the student who during the academic year has given the most significant evidence of creative ability in any field. At the discretion of the awarding committee, the prize may be divided. Awarded annually at Commencement, on behalf of the Rev. Robert G. Armstrong of Concord, New Hampshire.

*Held by the American Missionary Association, for Talladega College

The Avery Orations—Two prizes, one of ten dollars and one of five dollars, endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations. Competitors may be from any department of the institution.

The Whiton Essays—Two prizes, one of ten dollars and one of five dollars, are awarded to successful contestants from any department of the institution for the best essays on some theme in History, Philosophy, or Literature. The prizes were established in 1888 by the Rev. J. W. Whiton, Ph.D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p.m., on the last day of the spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

The Frances Lawson Clement Prize—A prize of twenty-five dollars, established by Mr. William Clement in memory of his wife, which is to be awarded to the young woman of the Major I class considered to have "exemplified the highest qualities of womanhood during her college career."

ADMISSION OF STUDENTS

Application for admission should be made as soon as possible before the beginning of the school year. No new student should come without having first corresponded with the registrar. Blanks for application are obtainable from the registrar of the College, to whom all applications and inquiries should be addressed.

Students wishing to transfer from other institutions must present a statement of honorable dismissal from the college last attended. All students become subject to all rules and regulations of the institution when they enter the grounds, whether they have enrolled for classes or not.

Requirements for Admission

The work of the College is divided into two periods—the General Division, and the Major Division. The purpose of the General Division is to complete as far as possible the general education of the student, acquainting him with

the various fields of human knowledge and endeavor and giving him the command of tools needed for further work. The purpose of the Major Division is to permit the student to concentrate his attention and work upon some limited field closely connected with his vocational plans and interests.

Candidates for admission into the General Division of the College must have been graduated from an approved high school where his record of performance has been a creditable one. In special cases admission may be secured through examination.

Students planning to study for the Bachelor of Music degree should have had, in addition, the advantage of private lessons in some branch of music. If the lessons do not include piano, some knowledge of that instrument must be possessed by applicants. Upon entering the college, the student will be examined and advised as to the length of time probably necessary for completing requirements for graduation. The Kwalwasser-Dykema tests are used to determine musical aptitude.

GRADUATION

The College confers two degrees: Bachelor of Arts and Bachelor of Music. The requirements for the Bachelor of Arts degree are given below. The requirements for the Bachelor of Music degree will be found on page 33.

Requirements for the Degree of Bachelor of Arts

The degree of Bachelor of Arts is conferred upon the completion of the general requirements and the requirements in a field of concentration as stated in the following paragraphs:

Requirements in Field of Concentration

The student must meet the following requirements in his field of concentration:

(1) He must qualify for admission to a course of study in some selected field, to be known as his field of concentration, consisting either of a single department or a group of related departments. (For requirements to meet this condition see paragraph on General Requirements below.)

(2) He must pursue successfully a program of work arranged in consultation with his adviser and approved by the Dean. The program of study will consist ordinarily of six courses, each pursued for a period of thirty-six weeks, although upon recommendation of his adviser and approval of the Dean, a student may be allowed to pursue work not directly connected with any formal course as a substitute for a part of his course requirements.

In addition a student will complete a specific piece of work called his project. This project will be chosen in consultation with the student's adviser and must receive the approval of the faculty in his field of concentration and the Dean of the college. This work may, upon recommendation of adviser and approval of the Dean, be used as a substitute for a part of the student's course requirements.

(3) He must complete successfully a comprehensive examination in his field of concentration.

General Requirements Precedent to Concentration

For admission to a course of study in a selected field of concentration the student must fulfill the following requirements:

(1) He must give evidence through examination of a grasp of such knowledge as can be secured in first year college survey courses in the three fields of Social Sciences, Natural Sciences, and Humanities.

(2) He must give evidence through examination of a grasp of such knowledge as can be secured in two second year college courses to be selected from the fields of Humanities, Physical Sciences, Biological Sciences, and Social Sciences.

(3) He must give evidence of his ability to use the English language in a satisfactory manner. The training for this may be secured through the elementary courses in English.

(4) He must have a reading knowledge of at least one foreign language—preferably French or German. Training for this may be secured in the elementary language courses.

(5) He must show evidence of having such a grasp of mathematics as can be secured by the successful completion of thorough courses in elementary arithmetic, and one year courses in high school algebra and geometry. His placement examinations will determine what if any further training in this subject in college will be needed.

(6) He must pursue successfully the courses designated as preparatory for his field of concentration.

(7) He must complete such work in Physical Education as can be secured in the courses numbered 101 and 102 in that department.

(8) The quality of the work done by the student must be such that the faculty will feel that he can pursue profitably work in a field of concentration.

Time

The progress of the student is measured in terms of accomplishment rather than in terms of time. Ordinarily two years will be required to qualify for admission into the student's field of concentration and two years for completion of this latter work. However, the length of either period may vary according to the preparation, ability, and application of the student.

Scholarship

As students in the survey courses devote the major portion of their time to reading, checks are made by short quizzes throughout the term and term grades are handed in. The work is graded H, S, U. Grade H indicates work of exceptional merit; Grade S of good average quality; Grade U unsatisfactory.

These grades, however, are primarily for the convenience of those students wishing to transfer to some other college before completing their course of study. The final criterion

for the successful completion of survey courses is the passing of comprehensive examinations normally taken at the end of the year, though available for students at other periods of the year listed in the academic calendar.

Students who fail to pass a comprehensive examination after three attempts are not eligible to take the examination again until they have reentered the course and secured the recommendation of the instructors in charge.

The same procedure as above is used in the courses in the student's field of concentration.

Graduation Honors

For distinctive work in courses and in the examination in the field of concentration, the bachelor's degree with honors is conferred upon a candidate by vote of the faculty.

Classification

Until a student has qualified for admission into his field of concentration, he is classified as a general student. After he has been accepted into his field he is called a major student.

Withdrawal

A student may be dropped by vote of the faculty when it is found that he does not possess sufficient ability for the work or that it is impossible for the college to develop in him any interest for the work.

COURSE OF STUDY

Work Leading to Study in a Field of Concentration (Normally the first two years)

Incoming students are examined carefully—not primarily for admission but for placement—and those found deficient in English and mathematics are required to pursue work in these subjects until satisfactory standards are reached.

The comprehensive examinations also afford a test of the student's ability to use English. Deficiency in this will fail a student as well as lack of grasp of subject matter.

During this period students carry the normal load of four courses meeting four times a week.

Courses for General Requirements

English—English 101 and 102 are taken according to the needs of the student.

Mathematics—Mathematics 100 required of those who show need.

Foreign Languages—Courses in French, Spanish, and German are offered to meet the foreign language requirements as stated above.

Survey Courses—First year courses in Humanities, Social Sciences, and Natural Sciences are offered. Two second year courses are to be selected from Humanities, Social Sciences, Physical Sciences, and Biological Sciences.

Physical Education—Courses 101 and 102 are offered during this period.

Courses for Special Needs

Mathematics—Course 102M is open for those students who are prepared for this work.

Foreign Languages—Courses 101-106 are open to properly prepared students.

English—Courses 106, 111, 126 are open to those having the necessary prerequisites.

Music Theory—Courses 101-106 are open to properly qualified students.

Work in the Field of Concentration (Normally the third and fourth years)

The student during this period will normally carry three courses a term. Variations will be arranged for according to the statements made above.

Requirements for the Degree of Bachelor of Music

Talladega College through its Department of Music was the second educational institution for colored youth to offer

a degree for courses largely of music designed to prepare teachers and performers in that field. The first degree was conferred in 1921.

In the intervening years the department has greatly increased its facilities so that in addition to a full staff of instructors, it has a fairly complete equipment. The department provides training in the principal phases of musical endeavor, piano, organ, voice, and comprehensive courses in Theory, History and School Music. A specialist in each of these fields directs the instruction. The department is in effect an endowed music school, consequently its fees are reasonable, but the enrollment is necessarily limited and its standards high.

While it is always the fundamental purpose of the department to develop genuine musical intelligence, taste, and style, no attempt is made in the first two years to grade musical maturity, and grades are confined to technical accomplishment because the former qualities are largely intangibles, and progress in a set technical pattern may be rated more easily.

It is not desired to produce students all of the same pattern or in any way to interfere with the development of the student's individuality, but there are certain fundamental mechanics, all resting on well-known and accepted physical principles, and control of these techniques must be developed initially by all students. (Students whose previous opportunity for study has been limited or who make meagre progress in these initial studies may be obliged to consider the first year as a sub-freshman year, thereby extending the course to five years).

The course of study to be pursued for the degree is made out for each individual student upon entrance. However, all students, regardless of their applied music emphasis, are required to pursue the course in piano numbered 130M. If the student's applied music emphasis is piano, this course must be satisfactorily completed in the first two years; otherwise, it may be completed the year previous to graduation.

The course in voice numbered 140M is required of all students expecting to take courses in school music.

The Combination Course Leading to Bachelor of Arts and Bachelor of Music Degrees

Increasing numbers of students are finding it advisable to take more than four years and earn both the Bachelor of Arts and Bachelor of Music degrees, thereby broadening their education and their opportunities. Five to six years are required, and the combining of the courses is arranged according to preferential needs of the student.

Classification

Classification in applied music courses leading to the B. Mus. degree is obtained by examination before the faculty of the Department except in the senior year when the public Recital is offered in lieu of private examination. The candidate may be required to present his program before the faculty in advance of the public Recital. The examinations should be taken on the Saturday preceding the last Saturday of the school year. Due to limited opportunities in some sections for thorough preparatory study, the Department will occasionally accept students of talent who may spend one year in preparation for the freshman examination, thereby extending the period between entrance and graduation for such students to five years.

Advanced classification will depend upon the results of the faculty examination, the grades given by private teachers in applied music (piano, organ, and voice) being not determinative but merely indicative.

ORGANIZATION OF COURSES OF STUDY

The course offerings of the College are organized in three fields: Humanities, Natural Sciences and Mathematics, and Social Sciences. Each field includes the subject area indicated below.

Humanities

Modern Languages and their Literatures	Journalism
English	Music
French	Philosophy
German	Public Speaking and Dramatic
Spanish	Art
	Religion

Natural Sciences and Mathematics

Botany	Physics
Chemistry	Psychology
Health	Zoology
Mathematics	

Social Sciences

Economics	Political Science
Education	Physical Education
History	Sociology

DESCRIPTION OF COURSES**HUMANITIES**

MISS VOORHEES, Chairman

PROFESSORS DAVIS, DeBOSE, FRIEDL, GIBSON, HARRISON,
HENNINGER, HOPSON, LEE, MABRA, MONTGOMERY,
SAUNDERS, TROYER, AND MISS BIGGS AND
MR. WOODRUFF

General Division**Survey Courses****101. First-Year Survey.**

A course designed to acquaint the student with man's attempts to interpret his world in philosophy, religion, the visual arts, music, and literature; to introduce him to some basic principles of judgment in these fields; and to encourage him to broader understanding and appreciation in developing his own philosophy of life.

Fall, Winter, and Spring Terms. 1:30

102. Second-Year Survey.

A study of literature, its technique and types, intended to develop literary appreciation on the part of the student; of the major problems of philosophy with emphasis upon current trends of thought; of the fine arts and application of artistic principles to everyday life so that the student's enjoyment of the beautiful, and his taste in fine arts may be developed; of religion in general and the Christian religion in particular as they function in various cultures.

Fall, Winter, and Spring Terms. 9:00
Summer Term. 8:30**Supplementary Courses****English Composition and Speech****101E. Elementary Composition and Fundamentals of Speech**

(a) A course adapted to the particular needs of different groups of students, and providing thorough practice in fundamentals: spelling, good usage in grammar and diction, sentence and paragraph arrangement; ease, clearness, and correctness in expression. Training in tool skills: letter-writing, note taking, making of digests and outlines. Reading from selected models of style. Much individual conference work.

(b) A study of healthful habits of speaking, ways and means of overcoming individual difficulties in speech, and of producing effective speech in everyday discourse. Practice in getting and giving the thoughts of others as expressed in prose and verse. In the second and third terms, practice in Speech Composition and Delivery. Training in selecting, organizing, and presenting material for the public. Training in Expression which includes coordination of mind, body, and voice.

Year Course. 8:00, 11:00, and 2:30

102E. Advanced Composition.

Work in grammar and in the structure of themes, to be adapted to the needs of the students. Open to all who have acquired proficiency in composition sufficient to satisfy the requirements of 101E.

Fall, Winter and Summer Terms. Hours to be arranged.

102S. Advanced Speaking.

For students wishing to continue work in Speech in the general division.

Fall and Winter Terms. Hours to be arranged.

106E. Public Discussion.

A study of parliamentary usage and of the principles of Argumentation and Public Discussion as found in the various types of formal and informal debate. Frequent practice in preparing for and participating in the various types.

Fall Term. 11:00

111E. Debating.

An advanced course in Argumentation and Debating, open to all classes and required of all candidates for the Intercollegiate Debating Team.

Winter Term. 11:00

126E. Phonetics.

A study of speech sounds in the English Language, of the speech mechanism and its manipulation, with emphasis upon ear training. International Phonetic alphabet used in representing sounds and making transcriptions. Suggested as valuable to students planning to take the course in the History of the English Language, or the course in Dramatic Interpretation.

Fall Term. 1:30

Foreign Languages**101F. Elementary French.**

A course intended to insure the formation of such habits as are essential in the acquisition of a living language; attention given to the understanding of easy French, written and spoken, dictation and resumes. Particular stress laid on the development of reading ability and recognition grammar. Rapid reading of 300-400 pages of relatively difficult French towards the close of the course.

Fall, Winter, and Spring Terms. 9:00
Summer Term. 8:30

102F. Intermediate French.

Designed to continue the work begun in the first year beginning with the reading of plays, novels, and short stories; a study of grammar and idioms stressed; intensive work on the development of conversational ability, using wall charts and a work on French history and civilization to augment the texts; in the latter part of the year an introduction to nineteenth and twentieth century literature. Readings of easy classics, collateral reading and reports.

Fall, Winter, and Spring Terms. 10:00
Summer Term. 9:30

101G. Elementary German.

A course designed to develop in the student first, the ability to read easy German and by gradually increasing the reading assignments to enable him to cover short stories of literary and artistic value. Special attention given to recognition grammar and vocabulary building.

Fall, Winter, and Spring Terms. 11:00
Summer Term. 10:30

102G. Intermediate German.

Intensive reading in class of a number of German works; a portion of the time devoted to the development of the reading of scientific and technical material, a thorough review of grammar and stress upon the acquisition of the translation skill; a brief introduction to nineteenth century and contemporary German literature in the latter part of course.

Fall, Winter, and Spring Terms. 8:00
Summer Term. 7:30

101S. Elementary Spanish.

Designed to aid the student in acquiring a reading knowledge of Spanish as rapidly as possible; stress upon vocabulary building, recognition grammar, ability to comprehend spoken Spanish; toward the end of the course emphasis upon a more formal knowledge of Spanish syntax and composition.

Fall, Winter, and Spring Terms. 1:30
Summer Term. 9:30

Music**101M. Harmony, Sight Singing and Ear Training, Dictation, and Keyboard Harmony.**

A year course treating these topics on various days of the week. Simple acoustical principles, scales, triads and their connection chords of the sixth, and sixth and fourth. All dominant chords. Drill in scale and interval singing, time subdivisions, and part singing. Singing in various rhythms, all triads, and major and minor keys. Drill in intervals and rhythms, dictation and memorization of selected thematic materials. Playing scales, consonant and dissonant intervals and their resolutions, primary and secondary chords, improvising chord phrases, transposing major and minor melodies up and down a major and minor second and a major and minor triad. Required of all students in music.

Year Terms. 9:00

104M. Harmony, Sight Singing, Harmonic Dictation, and Keyboard Harmony.

A year course organized on the lines of the preceding course. From dominant chords through second, third, and fourth class discords to altered and mixed chords. Constant exercises in harmonizing sopranos and figured basses. Continued drill in recognition of more difficult intervals and chords; recognition and singing in various rhythms of all primary and secondary seventh chords with inversions; advanced sight singing in two and three parts. Continued drill in intervals and rhythms; dictation of melodies in major and minor keys; dictation of chord phrases containing primary and secondary chords and their first inversions. Playing chord drills containing all chords and their inversions in major and minor keys; improving phrases on a given motif; transposing two parts of chord phrases and simple two-part folk tunes; supplying a simple accompaniment to given melodies.

Year Course. 10:00

107M. History of Music.

A year course. First Term: Primitive music—The cultures of early civilization: Ancient Egypt, Assyrian, Hebrew, India, China, Greek, and Roman; early Christian music; development of musical notation. Second Term: The beginning of part

writing—the English, Netherlandish, and Italian schools; development of the secular style—the troubadours, minnesingers and meistersingers; the evolution of dramatic music in Italy, France and Germany. Third Term: The development of instrumental music—the organ and other keyboard instruments; evolution of the orchestra; culmination of the polyphonic style in Bach and Handel; other eighteenth century influences in Italy, France, and Germany; the opening of new paths in music; brief survey of the Classic, Romantic, Impressionist, and modern schools.

Year Course. 11:00

130M. First Year in Piano.

A year course. Touch, including finger technique; arm touches; (1) melody, (2) chord, (3) initial tone in the phrase; wrist technique, including the staccato; the octave; the scale and arpeggio with special reference to thumb technique. In addition, Czerny, Op. 299, and the Little Preludes of Bach are used in application of the technical approaches. Three to five selected preludes of Bach and four to six selected studies of Czerny to be mastered. How to study a composition, (a) principles of psychology in piano practice, and (b) interpretation and style. A complete sonata or variations, Haydn, Mozart, or early Beethoven. Five compositions of the difficulty of Jensen's Galatea, Debussy's Clair de lune, Macdowell's Shadow Dance, Seeböck's Minuet, or Blumenfeld's Prelude, Op. 17, No. 8.

Year Course. Hours arranged.

131M. Second Year in Piano.

Review of technical principles of the first year and then applications to scales and arpeggios; scales developed with regard for a beautiful legato; study of all major scales in thirds, sixths, octaves, and tenths; development of speed to a sixteenth note rhythm, a quarter note equaling M.M.92, simple triads in arpeggio form and diminished sevenths with regard for the form producing an artistic arpeggio; continuation of wrist development through study of legato and staccato octaves; scale preparation exercises; finger and thumb technique; performance of Bach's Prelude and Fugue, Beethoven's Sonata (in the first third in difficulty), and five pieces of such difficulty as Schumann's Whims, Chopin-Liszt's Maiden Wish, Saint-saens' Minuet, Op. 56, Debussy's Prelude, Suite Burgomasque, and Niemann's Fountain.

Year Course. Hours arranged.

140M. First Year Voice.

Correct position and poise of the body; a proper and definite breath control; a knowledge of vowels and consonants in their relation to the singing and speaking voice; drill in tone production resulting in a sustained and resonant tone of satis-

factory quality and quantity; a demonstrable knowledge of a system of vocalisers involving all major and minor scales, simple arpeggios, and phrasing; songs of moderate difficulty sung with correct intonation, time, tone quality, and interpretation. Use of Concone, Seiber, and Panofka. Twice a week for major study; once a week for minor study. Required of all School Music Majors.

Year Course. Hours arranged.

141M. Second Year Voice.

Continued drill in the technique of breathing, tone placing, and phrasing; art songs from the standard classics; selections from the opera and oratorio; language elective; use of Panofka, Concone, and Marchesi. Two lessons a week for major study; one a week for minor study.

Year Course. Hours arranged.

150M. First Year Organ.

Becoming acquainted with the key board for the feet; acquiring an organ legato touch for hands and feet; developing greater accuracy for note values and rhythms and coordination between hands and feet through materials taken from "School of Organ Playing" by Barnes and "Graded Material for Organ" by Rogers. Small Preludes and Fugues of Bach and material from classical and modern composers. Appearances in class recitals.

Year Course. Hours arranged.

151M. Second-Year Organ.

Scale for Pedals in major and minor keys; trios by Rhenberger and Alberchtsberger; hymn tunes; Chorales, Preludes, and Fugues of Bach; sonatas and pieces suitable to the individual's ability chosen from classical and modern composers. Appearances in class recitals.

Year Course. Hours arranged.

Major Division

English

201E, 202E, 203E. The Drama.

Fall Term. A study of the history of drama including the beginning of the drama, the Elizabethan drama, with the exception of Shakespeare, Restoration drama, and later drama to 1850.

Winter Term. Intensive study of six of Shakespeare's plays. Rolfe edition, and a more general study of eighteen others. The plays being treated as dramatic literature.

Spring Term. A study of the nineteenth and twentieth century drama from Ibsen to the present day, including continental, English, and American Dramatists.

First, Second and Third Terms. 11:00
Summer Term. 10:30

240E, 241E, 242E. Contemporary Literature and Creative Writing.

A combination course for students wishing to study twentieth century English and American literature, or to engage in creative writing, or both. More extensive reading will be required of students not interested in writing, than of those engaged in creative work. Students may register for any quarter of the work.

Fall, Winter and Spring Terms. 8:00
Summer Term. 7:30

253E, 255E, 257E.

History of the English Language. Fall Term. Brief and simple presentation of major facts concerning (1) place of English among the languages of the world; (2) chief trends in the growth of English, from earliest period to present time, in: sounds, word forms, grammatical arrangement, and vocabulary; (3) special developments in English in America. Recommended for those planning (1) to teach English; (2) to do graduate work in English. Major students from any department may register for the course or be admitted as visitors. Offered each year.

Craucer and His Age. Winter Term. A study of the major writings of Chaucer in their relation to the coming of the Renaissance in England; the author's indebtedness to earlier writers; his influence upon literary and linguistic developments in later times. Alternate with 256E.

Milton and his Contemporaries. Spring Term. A study of the writings of Milton, emphasizing the poetical works, with some attention to the more important political and literary figures of his time. Given in alternate years. Omitted 1942-43.
Fall, Winter and Spring Terms. 9:00

253E, 256E, 257E.

Identical with the above except for the work of the winter term.

Literature from 1550-1650. Winter Term. A study of the non-dramatic literature, in poetry and prose, of the period of Elizabeth and James I. Emphasis upon development of lyric poetry; works of Sidney, Spenser; English Bible and other great translations. Alternates with 253E, 255E, 257E.

Fall, Winter and Spring Terms. 9:00

263E, 264E, 267E.

Literature of the Eighteenth Century. Fall Term. A study of the chief neo-classic writers of poetry and prose, in their relation to the social trends of their time.

The Romantic Movement in Poetry. Winter Term. A study of the beginning of the Romantic Movement, and of the important poets in their relation to their time, and their influence upon later poets.

History of the English Novel. Spring Term. The genesis of the novel, contributions from foreign writers, eighteenth century, nineteenth century romanticists and realists, contemporary novel. Alternates with 263E, 265E, 266E.

Fall, Winter and Spring Terms. 8:00

263E, 265E, 266E.

Fall Term. Identical with above.

Victorian Poetry. Winter Term. A study of the work of Tennyson and Browning and of a representative group of the minor poets, in relation to the political, intellectual, and social trends of the Victorian era.

Victorian Prose Writers. Spring Term. A study of non-fictional prose of the nineteenth century, including examples of writing in fields of ethics, social theory, literary criticism, educational theory, natural sciences, light essay, history and biography, as seen in the work of: Carlyle, Ruskin, Arnold, Newman, Huxley, Lamb, Macaulay, DeQuincey, and Pater. Alternates with 263E, 264E, 267E.

Winter and Spring Terms. 8:00
Summer Term. 7:30

252E, 254E. American Literature.

A critical and appreciative study of major American writers, with attention to backgrounds, tendencies, and movements in political and literary life in America.

Fall and Spring Terms. 1:30
Summer Term. 11:30

French

220F, 221F, 222F. French Literature and Pronunciations.

A survey of seventeenth and eighteenth century literature; special attention given to the works of Corneille, Moliere, Racine, Montesquieu, Voltaire, Rousseau, and Diderot; anthologies and histories of French literature augmented by collateral readings, reports, and explication de textes; throughout the year for two days a week an intensive study of French phonetics and the development of a correct French pronunciation; analysis of each student's difficulties.

Fall, Winter and Spring Terms. 8:00
Summer Term. 7:30

223F, 224F, 225F. French Composition and Literature.

The development of French romanticism with particular stress upon the great lyric poets of this period; the realistic and naturalistic movements of the latter half of the nineteenth century with emphasis on the development of the novel; a study of present day trends in French literature; anthologies, collateral readings, reports and explication de textes; special work in composition and thorough review of French grammar throughout the year; analytical study of the literary works from the standpoint of style and translation; emphasis in composition upon subject matter dealing with present day institutions in France.

Fall, Winter and Spring Terms. 8:00
Summer Term. 7:30

226F, 227F, 228F. French Composition and Literature.

Special problems in French to meet the interest of the individual student. Readings in a particular field of literature such as classical drama, lyric poetry, French philosophy, etc., or a study of syntax, composition, or any of the allied fields. Terms and Hours to be arranged.

German**201G, 202G, 203G. Readings in Advanced German.**

Varied reading in German literature to meet the interest of the individual student; the general development of German literature or readings in special fields such as German classical drama, nineteenth century drama, nineteenth century narrative prose, etc.

Fall, Winter and Spring Terms. Hours Arranged.

Spanish**201S, 202S, 203S. Spanish Composition and Literature.**

Intensive readings in texts alternating with composition and conversation based on Spanish life and customs; a brief survey of the most important trends in Spanish literature from the Poema del Cid to the present day.

Fall, Winter and Spring Terms. 9:00

Dramatic Art**223D. Dramatic Composition and Dramatic Interpretation.**

A combined course designed to meet the needs of students interested in learning to make the printed page live in voice and action or of those interested in experimentation with the various processes of play composition. Students electing this course will choose which line they wish to follow and be guided according to individual needs in conference and class appointments.

Fall Term. 1:30

225D. Dramatic Production.

Brief history of the stage, bibliography of plays for amateur production, stage design and stage modeling, costuming, lighting, make-up and coaching. Laboratory work in designing and building of the scenery and in coaching. Especially designed to train those interested in the Little Theatre for greater usefulness in that organization, and to train those who as teachers or community workers may be responsible for programs and dramatic productions. Students planning to take this course are advised to take the courses in Drama and the courses in Dramatic Interpretation and Dramatic Composition.

Winter Term. 1:30

227D. Advanced Speaking.

An advanced course in the practice of reading and speaking of various types of material suited for various occasions; designed for majors in English and others who anticipate that special proficiency in Speech will be expected of them in their chosen field of work after college. The materials of the course will be chosen from the various Speech Arts, including both formal and informal experiences in Discussion and Public Address. The aims of the course will be focused upon the needs of the individual for command of mind, body, and voice in speaking.

Winter Term. 1:30

Music**201M. Harmony and Counterpoint, Sight Singing and Ear Training. Harmonic Dictation, and Keyboard Harmony.**

A year course reviewing the work of 101M with the use of exercises of greater complexity and including a study of non-harmonic tones; analysis of standard works; introduction to theories underlying the modern school; contrapuntal principles and analysis; drill in recognition of difficult intervals and chords—seventh, ninth, and altered; modulation; three and four part singing; study of the soprano, alto, and tenor clefs; drill in intervals and rhythms; dictation of melodies of increasing difficulty with the student supplying harmonic background; dictation of phrases, periods, and larger forms containing all chords and their inversions, altered chords and modulations; chord drills of increasing difficulty; improvisation of periods and large forms on a given motif; transposition of hymn tunes and more difficult pieces up and down a major and minor second and a major and minor third; supplying accompaniment of increasing difficulty to given melodies, both major and minor.

Year Course. 3:30

213M. Elementary School Music Methods.

A course giving the most recent and approved methods of teaching music from Kindergarten through sixth grade, including methods of introducing song-singing, notation, intelligent listening, rhythmic, creative, and instrumental work. Emphasis is placed on developing effective personal attributes within the prospective teacher. Library assignments supplement the text. Text: *Music in the Grade School*—Gehrrens. Prerequisite or Parallel: 241E.

Term Course. Hours arranged.

214M. Secondary School Music Methods.

A course designed to give correct procedure for teaching a general music course in junior high school and electives in junior and senior high school. Attention is given to the adolescent voice elementary theory, and increased "appreciation through participation" in vocal and instrumental ensembles. Stress is placed on the knowledge and understanding of adolescent characteristics and on music integration through the unit method. Library assignments are an important part of the course. Text: *Music in the Junior High School*—Gehrrens. Prerequisites: 241E and 213M.

Term Course. Hours arranged.

215M. Practice in the Elementary School.

The student teaches in the first six grades under the supervision of the critic teacher and makes plans which adhere to the principles taught in Elementary School Music Methods. Prerequisite: 213M.

Term Course. Hours arranged.

261M. Conducting and Orchestration.

This course teaches the technique of the baton and emphasizes the use of conducting for school music purposes. Acquaintance is made with the symphony orchestra: its instruments, seating plan, instrumentation, etc.; and with procedures for writing and arranging music for these instruments. Practice in score-reading from orchestral scores is an important part of the course. Texts: *Stoessel's Technique of the Baton*, *Heacox's Project Lessons in Orchestration*, and *Bernstein's Score-Reading*. Prerequisite: 212M.

Term Course. Hours arranged.

217M. Comparative Methods.

A comparison of the various methods of teaching in elementary schools as shown in six text-series for grade schools and in writings of outstanding music educators; a detailed study of materials to be used for singing, listening, instrumental activities, and public performances for use in elementary and secondary schools, devising therefrom suitable criteria for judging and selecting appropriate music materials. Prerequisite or Parallel: 214M.

Term Course. Hours arranged.

218M. Student Teaching in Secondary School.

This course covers two quarters of bi-weekly teaching in the high school under careful supervision of the critic teacher. Term Course. Hours arranged.

219M, 220M, 221M, Musical Form and Analysis.

A study of the structure and aesthetic content of music; review of harmonic material with its functional and practical application; study of cadences and modulations in relation to form; two and three part form with analysis of compositions by Bach, Handel, Beethoven, Haydn, Mozart, Schubert, Schumann, Brahms; classic and romantic suites; the sonata form with analysis of its employment in sonatas, symphonies, and chamber music; variation and rondo forms.

Year Course. 11:00

230M. Third Year in Piano.

Continuation of development of scale and arpeggio and finger and thumb technique; technical study generally confined to materials of repertoire; development of a tempo of M.M. 120 for a quarter in a sixteenth note rhythm for scales in all form; two studies from Czerny, Op. 740, or Clementi required; performance of six to ten pieces from standard repertoire.

Year Course. Hours arranged.

231M. Fourth Year in Piano.

A public recital exhibiting the music of the important periods and styles and containing important works of the masters of piano required. The following suggest more directly the nature of the work.

Bach—Larger Work	Beethoven—Sonata
Chopin—Larger Composition	Liszt—Selected Composition
A Modern Composition	
Mozart—Variations in F, or C Minor Fantasia	
Schumann—Noveletten, Pappillon, or Fantasia Stucke	

Year Course. Hours arranged.

240M. Third Year Voice.

Further drill in vocal technique; songs of advanced grade from classic and modern composers; appearances in public recitals; language elective. Two lessons a week for major study; one a week for minor study.

Year Course. Hours arranged.

241M. Fourth Year Voice.

An extensive repertoire from the best song literature; senior recital including an aria, a group of classic and a group of modern songs. Two lessons a week for major study; one a week for minor study.

Year Course. Hours arranged.

250M. Third Year Organ.

Scales for Pedals and Manuals together; hymn tunes and anthems; Chorales, Sonatas, and Preludes and Fugues of Bach; sonatas and pieces suitable to the individual's ability chosen from classical and modern composers. Appearances in student public recitals.

Year Course. Hours arranged.

251M. Fourth Year Organ.

Larger Preludes and Fugues and Sonatas of Bach; anthems; choruses and solos from oratorios and Motet's Compositions of Classical and Modern Composers. Public recital.

Year Course. Hours arranged.

Philosophy

202P. Logic.

The problems and principles of correct reasoning. Stress upon scientific method, the psychological factors involved in right thinking, statistics, and other phases of modern logic. Text: Principles and Problems of Right Thinking, Burr. Text.

Winter Term. 10:00

203P. Introduction to Philosophy.

A course designed to encourage the student to philosophize for himself as well as to appreciate the product of philosophic thinkers; an examination of the various philosophic problems.

Winter Term. 9:00

204P. Ethics.

The origin and development of moral ideals. Discussion of these in relation to civilization and social welfare. Textbook, lectures, and assigned readings.

Winter Term. 11:00

209P, 210P, 211P. Readings in Philosophy.

In the first term a reading course in ancient and medieval philosophy; in the second term, modern philosophy; and in the third term, present philosophical tendencies. Admission by consent of instructor.

Fall, Winter and Spring Terms. Hours arranged.

Religion

210R. Religions of the World.

The history of the various living religions of the world with emphasis upon those aspects which are particularly important for their adherents.

Winter Term. 10:00

213R. The Philosophy of Religion.

Designed to help the student interpret contemporary religious thought; treatment of the nature of religion and a survey of types of religious philosophy.

Fall Term. 10:00

214R, 215R. Christianity and Social Movements.

A study of the contemporary field of religion with particular attention to the manner in which present day Christian practices influence and reflect social trends. Prerequisite: Consent of instructor.

Winter and Spring Terms. 11:00

216R. Psychology of Religion.

A study of the way in which the mind works in religion, the elements of man's religious consciousness, with respect to actual life or conduct.

Fall Term. 10:00

217R. Problem Solving in Religion.

Designed to develop the every day uses of religion in vital experiences and personal problems.

Spring Term. 10:00

222R. Introduction to the Study of the Bible.

Designed to give the student a foundation for intelligent understanding of the Bible in the English language through an appreciation of the life which produced the Bible and is reflected in it.

Winter Term. 10:00

223R. Life and Teachings of Jesus.

Designed to develop an appreciation of Jesus as He actually appeared to the people of His own time in His native land of Palestine.

Spring Term. 10:00

238R-242R. Reading Courses.

Courses dealing with the following topics: introduction to the study of religious education, organization and administration of religious education, methods of teaching religion, nature and content of the curriculum of religious education. Prerequisite: Consent of instructor.

NATURAL SCIENCES AND MATHEMATICS

PROFESSOR O'HARA, Chairman

PROFESSORS BROTHERS, HARRIS, HAYDEN, KELLY, KNOX,
THORNTON, AND MR. TERRY

General Division

Survey Courses

101. First-Year Survey.

A course designed to acquaint the student with the world of nature in which he lives, and the methods of science by which an understanding of this world has been attained; a survey of general principles, concepts, and applications intended to enable the student to secure a comprehensive view of the world as interpreted by the physical sciences, followed by a survey of the essential theories, facts, and principles of the entire field of biology is presented. Discussions, laboratory demonstrations including a display of living specimens, typical life-histories, preserved specimens, anatomical mounts, models, charts, manikins, and representative photomicro-projections. Conferences and quizzes to supplement the student's reading directed by a syllabus accompanying this course.

Year Course. 9:00

102B. Second-Year Courses in the Biological Sciences.

Two sequences consisting of integrated programs in biology. One series includes invertebrate zoology and elementary botany. The other sequence includes invertebrate zoology, human anatomy and physiology. Fee for each sequence, \$2.00.

Fall, Winter and Spring Terms. 1:30
Summer Term. 11:30

102P. Second-Year Course in Physical Sciences.

A survey of the basic principles of chemistry covering three terms for students entering the course in the fall term; a survey of elementary principles of physics and chemistry for those students entering in the summer.

Fall, Winter and Spring Terms. 10:00
Summer Term. 9:30

Supplementary Courses

100M. General Mathematics.

A course designed for students who have not met the mathematical requirements of the general division; the fundamental concepts of arithmetic, algebra, and geometry.

102M. College Algebra, Trigonometry, and Analytics.

A study of quadratics, graphs, progressions, logarithms, with an introduction to complex numbers, theory of equations, and determinants; the trigonometric functions and their applications to the solution of triangles; coordinate systems, the straight line, and conic sections.

Year Course. 2:30
Summer Term. 2:30

101Ps. General Psychology.

An introductory course presented from the modern point of view. Recitations, experiments, and collateral reading.

Fall Term. 10:00
Spring Term. 9:00
Summer Term. 8:30

Major Division

Biology

221B, 222B, 223B.

Mammalian Anatomy. A unit consisting of laboratory work, supplemented by lecture-demonstrations and recitations dealing with the gross anatomy of the cat. The advantages of this course grow out of the fact that the anatomy of the cat resembles human anatomy so closely as to be almost identical in many respects.

Comparative Anatomy of Vertebrates. A second unit involving the structure, physiology, and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a pre-medical requisite.

Genetics, Eugenics, and Evolution. The third unit of the series involving an interpretation of the fundamental principles of genetics, eugenics, and the theories of evolution, emphasizing the practical application of these principles to the solution of some of our present day agricultural and human problems.

Prerequisite for sequence: Natural Sciences 101, 102B, 102P, or the equivalent. Laboratory fee for each term. \$5.00.

Fall, Winter Spring Terms. 8:00-10:00
Summer Term. 7:30-9:30

224B, 225B, 228B.

Vertebrate Embryology. A unit devoted to the study of the developmental stages of the frog, chick, and mammal.

Vertebrate Histology. A second unit devoted to the study of the structural arrangement of tissues and organs in vertebrate animals.

General Bacteriology. The third unit of the series devoted to the study of bacteria, including their application to modern industrial and hygienic problems.

Prerequisite for sequence: Natural Sciences 221B, 222B, 223B. Laboratory fee for each term, \$5.00.

Fall, Winter Spring Terms. 8:00-10:00
Summer Term. 7:30-9:30

230B, 231B, 232B.

Physiology I. A unit comprising the essentials of the physiology of blood, circulation, respiration and animal heat.

Physiology II. A second unit of the series involving the essentials of the physiology of digestion, absorption, metabolism, secretion, excretion, muscle.

Physiology III. The third unit of this series consisting of the essentials of the physiology of the nervous system and the senses.

A syllabus accompanies this sequence. Prerequisites for sequence: Natural Sciences 221B, 222B, 223B, or the equivalent. Laboratory fee for each term \$5.00.

Fall, Winter Spring Terms. 10:00-12:00
Summer Term. 9:30-11:30

241B, 242B, 243B.

Coordinating Course. A sequence consisting of an individual or a group problem (project) course in beginning research for advanced students prepared to pursue independent laboratory or library problems in special phases of biology—experimental animal nutrition, animal breeding, animal behavior, botany, bacteriology, ecology, embryology, genetics, endocrinology, physiology, etc.

Required of majors.

Terms and Hours arranged.

Chemistry

203C, 204C, 205C. Analytical Chemistry, Qualitative and Quantitative.

Systematic detection of the more common cations and anions; principles of acidimetry, solubility product, oxidation and electrolysis; quantitative determinations. Lectures and recitations, three hours per week; laboratory practice, at least six hours per week. Laboratory fee, \$6.00. Breakage, bal-

ance to be returned, \$4.00. Prerequisite: Natural Sciences 102P or the equivalent.

Fall, Winter and Spring Terms. 1:30

206C, 207C, 208C. Organic Chemistry, General.

The principles underlying the nomenclature, classification, and synthesis of the more common classes of carbon compounds. Lectures and recitations, three hours per week; laboratory practice, at least six hours per week. Laboratory fee, \$9.00. Breakage and key deposit, balance to be returned, \$4.50. Prerequisite: Natural Sciences 102P or the equivalent.

Fall, Winter and Spring Terms. 1:30-4:30

209C, 210C, 211C. Physical Chemistry.

The fundamental principles of theoretical chemistry with laboratory work in physio-chemical measurements. Lectures and conferences, four hours a week; laboratory work, four hours a week. Fee, \$9.00. Breakage and key deposit, balance to be returned, \$4.50. Prerequisite: Consent of Instructor.

Fall, Winter and Spring Terms. Hours arranged.

Health

212H. Hygiene (School and Community).

An introductory course dealing with the hygiene of the school, the school child, and the community in which the child lives; emphasis upon physical inspections, growth disorders and defects, the formation of good health habits; study of water supply, sewerage disposal, food supply, infectious diseases and disease prevention, and vital statistics.

Second Term. 10:00

Mathematics

201M-202M-203M. Analysis A.

A study of the fundamental concepts and processes of the differential and integral calculus with introduction to differential equations. Prerequisite: Courses 101-2-3.

Fall, Winter and Spring Terms. 9:00
Summer Term. 8:30

204M-205M-206M. Analysis B.

A study of advanced topics of the calculus, including systematic work in differential equations and a brief introduction to the theory of functions. Prerequisite: Courses 201-2-3.

Fall, Winter and Spring Terms. 10:00

207M, 208M, 209M. Modern Geometry and Higher Algebra.

Synthetic treatment of a selected set of topics in modern geometry followed by a brief survey of the theory of equations and a study of such topics in higher algebra as determinants and matrices, systems of linear equations, linear transformations, and quadratic forms, and the application of these ideas to modern analytic geometry. Prerequisite: Courses 201-2-3.

Hours arranged.

220M. Selected Topics in Mathematics.

Study of detail of certain topics which do not receive adequate attention in other courses, and which may vary with the needs of the students.

Terms and Hours to be arranged.

Physics**204P, 205P, 206P. Physical Problems and Measurements.**

Introductory course in physics covering mechanics, heat, light, sound, and magnetism and electricity. Recitation three hours per week, laboratory four hours. Prerequisite: Natural Sciences 102M with a knowledge of calculus desirable for work of third term.

First, Second and Third Terms. 10:00-12:00
Summer Term. 9:30-11:30

207P, 208P, 209P. Introduction to Theoretical Physics.

Elementary vector analysis, dynamics of a particle, dynamics of a rigid body, dynamics of a deformable body, thermodynamics, hydrodynamics, kinetic theory of gases, electromagnetism and electromagnetic theory. Prerequisite: 206P and a full year course of the calculus.

First, Second and Third Terms. 8:00

210P, 211P, 212P. Coordinating Course and Modern Physics.

A general review of work taken in previous courses and some extension of the matter covered, intended to give the student a better understanding of the field of physics as a whole and of the philosophy of the subject; emphasis upon methodology and systematic construction, with many historical references along with a detailed study of important experiments and theories in the various branches, and with recent developments in atomic physics.

Third Term. Hours arranged.

Psychology**207Ps. Applied Psychology.**

Application of psychology in medicine, law, industry, etc. Also phases of abnormal psychology. Text, lectures, experiments. Prerequisite: Natural Science 101Ps.

Second Term. 11:00

208Ps. Experimental Psychology.

Experiments in sensory processes, work and fatigue, learning. Laboratory, lectures, reports. Prerequisite: Natural Science 101Ps.

Second Term. 10:00

209Ps. Advanced General Psychology.

Second Term. Hours to be arranged.

210Ps. Child Psychology.

Third Term. Hours to be arranged.

SOCIAL SCIENCES

MR. GAY, Chairman

PROFESSORS HAYNES, JACKSON, KINDLE, KRANOLD, PHILLIPS, TROYER, AND MRS. EVANS AND MR. TOLIVER

101. First-Year Survey.

A presentation of selected materials organized and analyzed toward the dual end of understanding the modern social order as a going concern and the individual's role and responsibility in that order.

Year Course. 10:00

102. Second-Year Survey.

A more definitive study of contemporary society, with an attempt to see its problems as "wholes" and interrelated forces, stressing insights from each of three major divisions of social science, namely: (a) a study of political development of Modern Europe with a careful analysis of the intellectual, moral, and political conditions which give rise to the Renaissance, the Reformation, absolute monarchy, revolutions, establishment of democracies, and World War I and its aftermath; (b) sociology, with emphasis upon man's cultural heritage and social nature, forms of group behavior, community and social organizations, social interaction and social change; and (c) introduction to American economic life, describing the recent trends and the present state of things in regard to population, agriculture and gardening, fisheries, forestry; mining; manufacturing, transportation and public utilities; trade, money and banking; foreign trade; labor; combinations of capital and of labor; government control of economic life; special problems generated or increased by the war.

Fall, Winter and Spring Terms. 8:00
Summer Term. 7:30

Supplementary Courses

101P, 102P. Physical Education.

A survey of sports, games, rhythmic, and stunts selected on the basis of student interests and needs, providing for a wide range of individual choice. Adapted to the findings in health service for each individual and conducted as a unit to help him and his group toward more effective living through motor activity.

Fall, Winter, Spring and Summer Terms.

Major Division Economics

220Ec. General Economic History.

Outlines of main economic development from antiquity to the present time.

Fall Term. 1:30
Summer Term. 11:30

231Ec., 232Ec. Elementary Statistics.

Central tendencies, dispersion, time series, index numbers, simple correlation and acquaintance with statistical technique.
Winter and Spring Terms. 11:00 and 9:00

233Ec. Introduction to Economic Theory.

First acquaintance with the theoretical analysis and reconstruction of economic life.

Spring Term. 1:30

234Ec., 235 Ec., 236Ec. Economic Theory.

Open only to students whose field of concentration is in economics. Prerequisites: Social Sciences 102, Natural Sciences 102M, Social Sciences 220Ec., 231 Ec., 232Ec., 233Ec., and a reading knowledge of either French or German.
Fall, Winter and Spring Terms. 2:30

238Ec. Introduction to Business Economics.

A first acquaintance with basic methods and facts; e.g., reading of balance sheets, profit-and-loss accounts, and of the commercial part of daily papers; compound interest, annuities; mathematics of insurance; calculation of yields and prices of securities; bonds, stocks, warrants; banking; brokerage; trading on margin and in futures; short selling of securities; arbitrage; leverage; banking; governmental control of business.

Winter Term. 1:30

History

202H. Political History of Modern Europe.

A study of the political development of Modern Europe with a careful analysis of the intellectual, moral and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, and final establishment of Democracies. Recitations and collateral readings.

Fall Term. 8:00.

210H, 212H, 240H. Topics in European History.

During the second term a study in detail of the period of the French Revolution and Napoleon; in the third term a study of the Russian Revolution in alternate years with International Relations of Post-War Europe.

Winter and Spring Terms. 8:00
Summer Term. 7:30

214H, 215H, 216H. United States History.

A careful study of the political and social growth of the United States. In the first term the period since 1861. During the third a seminar is held on the Negro in the Reconstruction Period.

Fall, Winter and Spring Terms. 9:00
Summer Term. 8:30

228H. History of England.

A detailed study of the political, industrial, and social development of England and its Empire.

Fall Term. 11:00

230H. History of the Far East.

A study of the civilization of Asia as the source and complement of western civilization.

Winter Term. 11:00

245H. History of Latin America.

A study of the Latin American people; the history and characteristics of the individual countries; the economic, political, and social aspects of Latin America in general.

Spring Term. 11:00

Political Science**205Sc. Introduction to Political Science.**

A critical analysis of the Origin, Form, Structure, and Jurisdiction of the State.

Fall Term. 3:30

Physical Education**221P, 222P, 223P. Athletic Coaching and Officiating.**

Designed primarily for students interested in the fundamentals in coaching and officiating the various sports of men, emphasizing theoretical and practical aspects of football, basketball, track, and tennis.

Fall, Winter and Spring Terms. 9:00

224P. Athletic Coaching and Officiating.

A one-term course for women similar to the above except for differences in some of the sports considered.

Spring Term. 9:00.

225P, 226P. Teaching and Learning Motor Skills.

A consideration of the theoretical and practical aspects of learning and teaching motor skills; an attempt to guide the prospective teacher in the analysis and synthesis of the major

elements of beauty in and through motor performance; an attempt to suggest activity pattern leading to highest individual and group satisfactions. Superior skill, knowledge, and interest in one or more sports assumed. Additional advanced motor controls through the learning of stunts on the mats and on various types of apparatus to serve as a guide.

Fall and Winter Terms. 1:30
Summer Term Arranged.

231P, 232P, 233P. Methods and Administration of Health, Physical Education, and Recreation.

A threefold course to acquaint the student with various philosophies, aims, objectives, programs, and methods in the above fields; and to help the student choose and develop his own method and philosophy as a prospective teacher and leader in the field.

Fall, Winter and Spring Terms. 9:00
Summer Term. 10:30

234P, 235P, 236P. Survey of Rhythmics.

A course to develop practical ability and knowledge of teaching methods in modern dancing, tap dancing, and folk dancing.

Fall, Winter and Spring Terms. 8:00

241P, 242P, 243P. Supervision and Service in Health.

A course having a threefold purpose; first, to develop student ability to interpret health needs and situations; second, to train students in forms of health services and techniques, emphasizing school and community hygiene; third, to provide a minimum of practical experience under supervision and guidance. Second term identical with Natural Sciences 212H.

Fall, Winter and Spring Terms. 10:00
Summer Term. 9:30

244P, 245P. Student Teaching and Life Saving.

Designed (a) to provide supervised teaching experience and guidance; (b) to present methods and techniques in the teaching of swimming, diving, water sports, life saving and to qualify for the American Red Cross Life Saving Certificates.

Fall, Winter and Spring Terms. Hours arranged.

Sociology**201S. Social Psychology.**

The study of how the individual develops socially as a result of participating in group life. Original nature; social interaction; communication; attitudes; habits; mind; motivation; personality.

Fall Term. 10:00

203S. Cultural Anthropology.

Perspective on present problems and aspects of economic life, the family, social organization, politics, law, religion, art, and knowledge through analysis of the nature of culture, and comparative study of its accumulation and variation over the face of the earth.

Spring Term. 2:30
Summer Term. 7:30

204S. The Family.

Designed to provide (1) a sociological analysis of the history, structure, functions, and contemporary problems of the family, and (2) practical help to young people in the choice of a marriage partner and in the necessary adjustments of marriage and family life.

Fall Term. 2:30

205S. Rural Sociology.

The study of rural population, social organization, changing conditions and problems. Special attention is given to Southern conditions and trends. Given alternately with 208S. (Not offered 1941-42.)

Spring Term. 9:00

206S. Introduction to Social Work.

Seeks to orient the student to the social work field, with emphasis upon history, methods and techniques, organization and administration, special problems and services, and professional opportunities.

Winter Term. 10:00

207S. Methods of Social Investigation.

Introduction to the use of scientific tools and methods in social exploration. Acquaintance with sources of information. Cultivation of a spirit of social inquiry, and appreciation for the complex and interrelated character of human life and problems.

Winter Term. 2:30

208S. Urban Sociology.

The city as a vortex of modern social living. Rise of urbanism; functional classification; ecology of city life; urban population analysis; personality in the city; urban attitudes, institutions, and problems. Given alternately with 205S. (Offered 1941-42.)

Spring Term. 9:00
Summer Term. 8:30

209S. Collective Behavior.

A study of how new social orders come into existence. Consideration of crowds, mobs, panics, mass behavior, fash-

ion, fads, public opinion, propaganda, social movements, wars, revolutions, and reforms.

Spring Term. 10:00
Summer Term. 9:30

210S. Development of Social Theory.

Outstanding persons and points of view in sociology and social thoughts in the sequence of history and in relation to each other. Attention is given not only to the American background but also to contributions from France, Germany, England, and other foreign countries.

Spring Term. Hours arranged.

250S. Seminar on Minority Group Strategy.

Understanding of basic factors perpetuating prejudice and minority persecution. Philosophy of action with regard to both long term and immediate goals, and maintenance of personal and group unity and morale. Specific techniques for combatting handicaps and injustices imposed by segregation and discrimination.

Winter Term. 3:30 Tuesday and Thursday.

Secondary Education**240E, 241E, 242E. History and Methods of Education.**

A study of the background and the development of education in the United States with comparison of that of progressive foreign countries. Special attention devoted to the study of psychological contributions to problems of education. Applications to problems of teaching and learning, a critical analysis of the theories of traditional and contemporary methods of teaching as they are applied to different subjects of the curriculum. A critical study of current theories and practices in operation.

Fall, Winter and Spring Terms. 2:30
Summer Term Arranged.

243E, 244E, 245E. Principles and Practices of Secondary Education.

Designed to give a general understanding of the objectives and practices of secondary education with special reference to social situations. A study of high school supervision and administration in the democratic school. An evaluation study of various types of tests with practices in application.

Fall, Winter and Spring Terms. 11:00
Summer Terms. 10:30

246E, 247E. Specific Methods and Student Teaching.

Courses of teaching on the secondary level of English, social sciences, foreign languages, mathematics, and natural sci-

ences are offered. Student teaching under the supervision of instructor in charge of the course. Both methods and practice each term.

Hours announced on the course schedule for courses in specific methods. Hours arranged for student teachers.

Elementary Education

240E, 241E, 252E, 253E. Introduction to Education, Psychology and Measurements in Education.

A study of the background and development of education in the United States with a comparison of that of progressive foreign countries. A special study of psychological contributions to the problems of education; instincts, emotions, sensation, perception, habit, memory, imagination, reasoning, will personality, and a brief study of structure of the nervous system. Special reference to the study of the elementary child, his individual differences, and techniques for assistance in helping him make educational adjustments. Methods and practice in testing and measurement included.

Year Course. 2:30

255E, 256E, 257E, 258E. Methods and Teaching in the Elementary School.

A background study of the elementary curriculum as it relates to the pupil and his social needs. A presentation of modern methods of teaching reading, literature, and spelling. Principles and practice teaching are integrated within the course.

Year Course. Hours to be arranged.

258E, 259E, 260E, 261E. Methods in the Kindergarten and Special Subjects.

A detailed study of the curriculum and work of the Kindergarten. A survey of the literature on the content and methods of teaching social studies and elementary mathematics, with emphasis on teaching. Integration of principles and practice teaching within the course.

Year course. Hours to be arranged.

262E, 263E, 264E, 265E. Geography.

An intensive study of principles of human geography, geography of North and South America, and geography of Europe. A study of man and his interrelationship with the physical and political forces.

Year course. 10.00

266E, 267E, 268E, 269E. Methods in Handwriting.

Development of abilities and application of skills in drawing and constructions appropriate for the activity programs in

the Kindergarten and elementary grades. A study of methods of handwriting, development of skill necessary for effective teaching of accepted form. Evaluation and measurement of handwriting by use of scales and criteria. The study and integration of theory with actual practice in classroom situations.

Terms and Hours to be arranged.

Drewry Practice High School

The High School serves a three-fold purpose. Talladega College is located in a section where there are practically no secondary schools offering adequate college preparatory courses for Negro youth. Recognizing an obligation to those who live in its immediate vicinity, the College fills the gap between the elementary school and its Freshman class by providing a good Junior and Senior High School. The primary use of the High School, however, is a laboratory for the courses in Education, especially those designed for the training of principals and teachers in Secondary Schools.

The Secondary School comprises the Junior High School and the Senior High School, each covering three years of work. Entrance into the Junior High School is based upon six years of previous schooling covering standard work. Examination for classification may be required of any applicant in either of the two schools.

Beginning with the ninth year a limited amount of election is allowed the student, which is increased in the eleventh and twelfth years by additional courses of study. The completion of the Senior High School may prepare the student for entrance into Talladega College.

EXPENSES

Annual Fees (due on entrance)

Incidental fee for all students.....	\$3.50
Student activities fee for all students.....	\$5.00
For book rental per subject.....	.75
(Workbooks and notebooks to be purchased by students when needed).	

Library Deposit	\$1.00
Locker Deposit25

The Following Fees (due at the beginning of each semester)

Home Economics Courses.....	.50
Junior High School Sciences.....	.50
Senior High School Sciences.....	\$1.00

Tuition (due at the beginning of each calendar month)

Tuition, per month—	
Senior High School.....	\$3.00
Junior High School.....	\$2.00

Special Fees

For special examinations.....	.50
For exceeding vacation dates, per day.....	\$1.00
For registration after opening of school.....	\$1.00

Course of Study

Complete information concerning the courses of study and entrance requirements may be secured by addressing the Registrar of the College.

Sessions Practice School

Sessions School is conducted strictly for purposes of observation and practice teaching of the students in the Education Courses. The course of study includes a kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee.....	\$1.00
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Book Rental Fees:

Grades 1 and 2.....	\$1.00
Grades 3 and 4.....	\$1.50
Grades 5 and 6.....	\$2.00

Tuition per month:

Kindergarten.....	.50
Grades 1 and 2.....	\$1.25
Grades 3 and 4.....	\$1.50
Grades 5 and 6.....	\$1.75

LECTURES, RECITALS, ETC.

1941-1942

- November 15—A group of one-act plays by the Little Theatre
- December 6—"The Cradle Song" by the Little Theatre
- December 9—Microvivarium Lecture on "The Struggle of Life and Death in an Unseen World," by Dr. George Roemmert
- December 14—A Program of Christmas Music by the College Choir
- January 8-9—Lecture on "The Negro in the Western Hemisphere, particularly in the Latin-American Countries," by Dr. Ruediger Bilden
- January 16—Lecture on "The Negro and National Defense," by Dr. William Pickens
- February 1—The Graff Ballet
- February 4—Recital by Josephine Harreld, Pianist
- February 28—A group of one-act plays by the Little Theatre

College Scholars for 1941-42

Mathematics.....Theophilus Campbell
 Physics.....Andrew Randall
 Sociology.....George Lee

Prize Winners 1940-41

Armstrong Prize for Creative Activity.....Etta Stanton

Frances Lawson Clement Prize.....Gladys Reynolds

John T. Avery Oratorical Prizes

First.....Hugh Hill

Second.....Howard Savage

J. M. Whiton Essay Prizes

First.....George Lee

Second.....Howard Savage

Graduating Class of 1941**Bachelor of Arts**

Charles Snead Ashe, Jr.	Sydney Lucius Johnson
Vashti Myrtle Ashley	Hyder Gloria Johnson
Harriet Vesta Bailey	Mildred Lofton Kennedy
Daphne Loualice Bennett	Margaret Elizabeth Kindle
Rebecca Lenita Bonner	Birvin Samuel Kirk
Marie Elizabeth Bridgeforth	William Ernest Lacy
Virginia Alma Brooks	Ida Rachel Martin
Albert Malone Brown	Hattie McDonald
Eleanor Beatrice Brown	Lyda Constance Merrick
Juanita Pauline Brown	Ernest Edward Miller
Constance Bernice Bryan	Willie Creagh Miller
Thomas Nathaniel Burbridge	Lamar David Minatee
Bernard Ernest Burke	George William Moore
Hamilton Strawbridge Cloud	Willie Wallace Pritchett
George Roberts Coker	Pauline Marie Redd
Edwina Gloria Dickson	Robert Maxwell Richardson
Erman Wilfred Edgecombe	Ophelia Elizabeth Robinson
Evelyn Martha Bryant Edwards	Flossie Earl Thompson
Charles Benjamin Fancher	Daniel Penick Tyler
Purnell Edwin L. Goodenough	Ruth Levender Walker
Sidney Salurds Harris	David Waverly White, Jr.
Vera Louise Horne	Richard Alphonso Wilson
Emma Gertrude Johnson	Nettie Jane Wright
Hubert Spencer Johnson	

With Honors

Broadus Nathaniel Butler	Lucile Willetta Smith
Willis Edward Byrd	Etta Cecilia Stanton
Harriett Anna Salter	

Bachelor of Music

Janis O'Neal Murphy

ENROLLMENT 1941-42

Major Division

Griffin Marion Allen	Cleveland, Ohio
Hortense Christine Armstead	Columbus, Georgia
Sue Mae Barnett	Chicago, Illinois
Hattie Victoria Bazelle	Athens, Georgia
Doyle Edward Bell	Dallas, Texas
Mildred Orailia Biggs	Albion, Michigan
Willa Valeria Black	Newport, Arkansas
Lenore Aggie Blackshear	Savannah, Georgia
Fanette Susan Bradley	Knoxville, Tennessee
Rosemary Parker Braziel	Mobile
Clyde Richard Broadus	New York, New York
Ruth Annette Brothers	Talladega
Herbert Charles Butler	Bessemer
Robert Augustus Cain	Detroit, Michigan
Theophilus Preston Campbell	Ponce DeLeon, Florida
Rena Thomas Carr	Indianapolis, Indiana
Frances Amanda Cason	Birmingham
Theodore Roosevelt Chavis, Jr.	W. Asheville, North Carolina
Arthur James Claiborne, Jr.	Charleston, South Carolina
Earl Ramsey Claiborne	Charleston, South Carolina
Clarence Cokely, Jr.	Talladega
Emma Elizabeth Cole	Tulsa, Oklahoma
Annie Ruth Cornelius	Macon, Georgia
Andrew Emanuel Cyrus	New Orleans, Louisiana
Gerald Granderson Cyrus	New Orleans, Louisiana
Oliver Junius Dabney, II	Lackawanna, New York
Grayce Willette DeBerry	High Point, North Carolina
Annie Lucy Dillard	Vicksburg, Mississippi
Roberta Parker Eastland	Mobile
Charles Peters Forde	Columbus, Georgia
Isaac Gardner, Jr.	Tampa, Florida
John Hersel Gladney	Little Rock, Arkansas
Plesent William Goode, III	Mobile
Ethelyn Ray Grace	Birmingham
Jessmona Hatcher Graham	Chicago, Illinois
Lillian Harllee	Darlington, South Carolina
Frances Carolyn Harris	Chicago, Illinois
Gloria Angela Harris	Athens, Georgia
Warren Harris	Birmingham
Lillie Murriell Heath	Chattanooga, Tennessee
Bertha Elizabeth Hicks	Vicksburg, Mississippi
Monroe Ellis Hill, Jr.	Lakewood, Florida
Marie Edward Hoard	Denver, Colorado
Sherma Evelyn Hough	Cincinnati, Ohio
Felder Cook Hutchinson	Charleston, South Carolina
Thomas Theodore Jeffries	Selma, Alabama
Effie Bertha Johnson	Oberlin, Ohio
Evelyn Jeanette Johnson	Columbia, South Carolina

Laura Frances Johnson	Columbia, South Carolina
Catherinn Eudora Jones	Minden, Louisiana
Spencer Snell Jones	Talladega
Nettye George Kent	Gadsden
Lillie Smith King	Birmingham
Elizabeth Sherrod Lacy	Birmingham
Gwendolyn Claryce Leaphart	Jacksonville, Florida
George Ernest Lee	Baltimore, Maryland
Virginia Belle Levi	Talladega
Benjamin Sparkman Lowe	Durham, North Carolina
Eva Martin McBroom	Detroit, Michigan
Nettie Henry Marbury	Talladega
Eleanor Clara Martin	Indianapolis, Indiana
Jesse Marcus Miller	Charleston, South Carolina
Lee Otus Miller, Jr.	Asheville, North Carolina
Loften Mitchell	New York, New York
Evelyn Wynona Moore	LaGrange, Georgia
James Cliftonne Morris	Talladega
Jean Claire Moses	New Orleans, Louisiana
Leon Pulaski O'Hara, Jr.	Talladega
Geraldine Louise Overton	Washington, D. C.
Jane Jones Parker	Savannah, Georgia
Benjamin Francis Peasant	Mobile
Dorothy Louise Porter	El Paso, Texas
James Otis Powell	Mobile
Velma Claudia Quick	Rockingham, North Carolina
Andrew Barry Randall	Pittsburgh, Pennsylvania
Gladys Pocahontas Reynolds	Childersburg
Herbert Dill Rivers	Bessemer
Blanche Alicia Roberts	Oklahoma City, Oklahoma
Andrew Erwin Robinson	Savannah, Georgia
Anita Lloyd Rodgers	Chicago, Illinois
Howard Thornton Savage	Talladega
Lillian Viola Showell	Buffalo, New York
Jacquelyn Hazel Slaughter	Fort Smith, Arkansas
Charles Jemison Stanley, Jr.	Chattanooga, Tennessee
Weldon Russell Sugarmon	Memphis, Tennessee
Gloria Virginia Taylor	Cleveland, Ohio
Eddie Mae Thomas	Chattanooga, Tennessee
Inez Doris Tucker	Wilmington, North Carolina
Lela Juliet Turner	Talladega
Mildred Marie Turrentine	Athens
Modesta Elizabeth Tyus	Mobile
Daniel Morris Walker	Macon, Georgia
Ruth Permella Walton	Augusta, Georgia
Marolyn Camille Warner	LaGrange, Georgia
Evelyn Bradford Watkins	Tuscumbia
Forrestine Evangeline Williams	Mobile
William Franklyn Williams	Cleveland, Ohio
Dolores Elaine Winkfield	Asheville, North Carolina
Thelma Saxon Woodbury	Columbia, South Carolina
Henri Mae Woolridge	Gary, Indiana

General Division

Elizabeth Adams	Birmingham
Oscar William Adams, Jr.	Birmingham
Phoebe Jeanette Allen	Columbus, Ohio
Benjamin Lewis Anderson	Shreveport, Louisiana
Clark Russell Arrington	Cincinnati, Ohio
James Timothy Ashford	Houston, Texas
Hallie Queen Ashley	Macon, Georgia
Frances Feroldene Avery	Miami, Florida
Lois Jeanne Baird	Indianapolis, Indiana
Etta Viola Barnett	Chicago, Illinois
Helen Mae Bayles	Miami, Florida
Cornell Geraldine Bell	Montgomery
Walter Bingham	Memphis, Tennessee
Gloria Navarro Blanton	Oklahoma City, Oklahoma
Benzena Agolda Blocker	Columbia, South Carolina
Gerald Holmes Boswell	Lexington, Kentucky
Lee Helen Breeden	Trenton, New Jersey
George Walter Broadfield, III	Hampton, Virginia
Betty LaPierre Brown	Chicago, Illinois
Carmel Amenthia Brown	Macon, Georgia
Fred Jefferson Brown	Cleveland, Ohio
Naomi Esther Brown	Dunkirk, Indiana
Oscar Reginald Brown	Cincinnati, Ohio
Terry Curtis Brown	Birmingham
William Rufus Brown, Jr.	Birmingham
John Toney Brunson	Winter Garden, Florida
Robert Brewer Bryce	Roxboro, North Carolina
Alberta Bufford	Cleveland, Ohio
Dolores Geneva Burney	Dayton, Ohio
Rose Marie Bush	Prichard
Walter Sage Cannon	Detroit, Michigan
James Edward Caple	Winston-Salem, North Carolina
Florence Veraldine Carter	Natchitoches, Louisiana
Carolyn Mary Casey	Indianapolis, Indiana
Ira Walter Claiborne	Charleston, South Carolina
Claude D'Arcy Clapp	Buffalo, New York
Carlotta Doyle Cody	Birmingham
Helen Ware Collins	Hot Springs, Arkansas
Martha Mae Conner	Indianapolis, Indiana
Laura Marie Cooke	Sylacauga
Florence Gertrude Cooley	Philadelphia, Pennsylvania
Kelsey Jean Cooper	Washington, D. C.
LaVerne Eleanor Chaghead	Roanoke, Virginia
Lillian Mae Cross	Bessemer
Joseph Herman Daves, Jr.	Knoxville, Tennessee
Aubrey Jackson Davis	Talladega
Rachel Edith Davis	Norfolk, Virginia
Nellie Elizabeth Dawson	Luther, Oklahoma
Maud Valeria Dillard	Vicksburg, Mississippi
Geraldine Frances Dixon	Detroit, Michigan
Welton Blanton Doby, Jr.	Wetumpka, Alabama

Clara Beatrix Doss	Talladega
Henry Nathaniel Drewry	Selma
Richard McKnight Durham	Toledo, Ohio
Virgie Atwater Evans	Moncks Corner, South Carolina
Stephen Cornelius Finch	Cincinnati, Ohio
Lillie Geneva Finley	Asheville, North Carolina
Mary Eliza Finley	Asheville, North Carolina
Florence Elaine Fladger	Greenville, South Carolina
Kenneth Webb Ford	Houston, Texas
Leah Maria Foster	Birmingham
Maynard Vivian Foster	Mobile
Victoria Foster	Birmingham
Ruth Ernestine Franklin	Coalburg
John Collyns Fullmore, Jr.	El Paso, Texas
Mamie Helen Gayles	Fairfield
Inez Louise Gibbs	Buffalo, New York
Elizabeth Geraldine Godette	Meridian, Mississippi
Bernard Earl Goode	Mobile
Henry Benjamin Gordon	Talladega
Ruth Allen Gordon	Trenton, New Jersey
Frances Marie Grundy	El Paso, Texas
Doris Enix Guster	Dallas, Texas
David Kingsley Hall, Jr.	Asheville, North Carolina
Emily Marion Hall	Owensboro, Kentucky
Ethel Marie Hall	Asheville, North Carolina
Ivan Clarence Harper	Englewood, New Jersey
Mary Josephine Harper	Greenville, South Carolina
Ouida Eleanor Harrison	Detroit, Michigan
Dana June Hayes	Chicago, Illinois
Fern Agatha Haynes	Jacksonville, Florida
Margaret Beatrice Henderson	Portsmouth, Virginia
Catherine Julia Louise Heyward	Charleston, South Carolina
Clementine Verdelle Holland	St. Petersburg, Florida
Helen Minerva Houghton	Detroit, Michigan
Valeria Supearl Howard	Georgetown, South Carolina
Florence Vance Hunt	Fort Valley, Georgia
Frederick Irby	Mobile
Julien Dabney Jackson, Jr.	Norfolk, Virginia
Elizabeth Barnes Johnson	Buffalo, New York
Horace Cornelius Johnson	Buffalo, New York
Marye Christine Johnson	Holly Grove, Arkansas
Paul William Johnson	Birmingham
William Johnson	Toledo, Ohio
Harold Lester Jones	Charleston, South Carolina
Robert Fulton Jones	Birmingham
Carolyn Elizabeth Kelly	Albany, Georgia
Gloria Florida Kennedy	Jacksonville, Florida
Kenneth Calvin Kennedy	Birmingham
Etta Beatrice Kimball	Akron, Ohio
William Joseph King	Alabama City
A'Leia Josephine Kirk	Indianapolis, Indiana
Gladys Beatrice Kirkland	Camden, South Carolina
Arvada Lacefield	Ardmore, Oklahoma

Hattie Bennetta Lewis	Buffalo, New York
Yvonne Katherine Lewis	Tuskegee
William Kingsley Lindsay	Mobile
Helen Inez Lowery	Talladega
Harriett Clarice Luckye	Atlanta, Georgia
Alma Lucille Lumpkin	Hendersonville, North Carolina
Gladys Cleo Lyons	Philadelphia, Pennsylvania
Ernest Nelson McAlpine, Jr.	Talladega
Elizabeth Frances McCarroll	Birmingham
George Lewis McClain	Asheville, North Carolina
Willard Leverne McCloud	Winston-Salem, North Carolina
Rudolph Valentino McKamey	Knoxville, Tennessee
John Wesley McLean	Chicago, Illinois
Jeanette Gordon McPherson	New Orleans, Louisiana
Leon Jay Martin	Savannah, Georgia
Rosalie Mason	New Orleans, Louisiana
Furman Edward Miller, Jr.	Asheville, North Carolina
Mildred Roberta Miller	Charleston, South Carolina
Quentin Ryles Miller	Asheville, North Carolina
Ernest Jason Mills, Jr.	Asheville, North Carolina
Juanita Louise Mitchell	Houston, Texas
Laura Elizabeth Mitchell	Boston, Massachusetts
Walter Henry Moon	Talladega
David Velpeau Moore	Talladega
Eloise Adelaide Moore	LaGrange, Georgia
Sterling Morris	Talladega
William Reginald Morse	Mobile
Henry Clay Moss	Birmingham
George William Musgrove	New Haven, Connecticut
Warren Nash	Birmingham
Freeda Undein Norris	Gaffney, South Carolina
Juanita Louise Overbey	Indianapolis, Indiana
Alfonzo Benjamin Owens	White Plains, New York
Kenneth Dalton Pangburn	McKeesport, Pennsylvania
Juanita Bernice Parrott	Indianapolis, Indiana
Hannah Louise Payne	Indianapolis, Indiana
Evelyn Elizabeth Peavy	Coconut Grove, Florida
Madonna Perkins	Indianapolis, Indiana
Willie Mae Petty	Gaffney, South Carolina
David Duncan Phoenix	Cleveland, Ohio
Laurena Elizabeth Pollard	Florence, Alabama
Mary Elizabeth Powell	Indianapolis, Indiana
William McKinley Preston, Jr.	Roanoke, Virginia
Frances Belle Randall	Anniston, Alabama
John Cadmus Rawls	Gainesville, Florida
Edward Douglass Ray	Pittsburgh, Pennsylvania
Olive Odile Reagin	Selma
Josephine Flanders Rhetta	St. Louis, Missouri
Abner Theophilus Rice	Huntsville
Frank Oliver Richards	Asheville, North Carolina
Helen Dolores Ricks	Raleigh, North Carolina
Evelyn Mildred Robinson	Abbeville, Louisiana

Leon Giddings Robinson	Roanoke, Virginia
Olive Rebecca Robinson	Paducah, Kentucky
Lucy Ester Rose	Luther, Oklahoma
Durecia Rowe	Talladega
Thomas Leon Rush, Jr.	Cleveland, Ohio
Babetta Irene Rutledge	Little Rock, Arkansas
Robert Daniel Savage	Talladega
Anna Elizabeth Schermack	Houston, Texas
Charles Godwin Wheeler Scott	Philadelphia, Pennsylvania
Herbert Ulysses Seabrook, Jr.	Charleston, South Carolina
Claude Benjamin Shaifer	Chicago, Illinois
Wilson Eugene Sharpe	Birmingham
Muriel Ruth Simmons	Detroit, Michigan
Henry Smalls	White Plains, New York
Edward Henry Smith, Jr.	Norfolk, Virginia
Margaret Pearl Smith	Newport News, Virginia
Morris Riley Smith	Great Falls, Montana
Reuben Corbin Smith, Jr.	Vicksburg, Mississippi
Oliver Bassett Spellman	Alexandria, Louisiana
Theodore Robert Stent	Charleston, South Carolina
Walter Leonard Sutler	New York City
Robert Trufant Tatum	Gary, Indiana
Agnes Clarice Taylor	Okmulgee, Oklahoma
Lillian Elizabeth Taylor	Okmulgee, Oklahoma
John Henry Thomas	Oklahoma City, Oklahoma
Mildred Anita Thomas	Talladega
Wendell Meryle Thompson	Chickasha, Oklahoma
Alvis Lee Tinnin	White Plains, New York
Meriel Beatriz Toney	Oxford, North Carolina
Roberta Arlena Townsend	Harlan, Kentucky
Bennie Thomas Turner	Dayton, Ohio
Maude Talmadge Turner	Talladega
Olivia Addison Turrentine	Athens
Emmett Adger Twine	Miami, Florida
Loretta Fleming Van Blake	Plainfield, New Jersey
James Charles Walker	Asheville, North Carolina
Josephine Viola Walker	Macon, Georgia
Mercedes Louise Wallace	Lakeland, Florida
Harry Washington, Jr.	Birmingham
William Joseph Washington, Jr.	Bessemer
Avery Dewey Watson, Jr.	Dayton, Ohio
Harriet Irene White	Birmingham
Jacquelyn Louise White	Tulsa, Oklahoma
Jametta Isadora White	Charleston, South Carolina
Nedra Verdelle White	St. Petersburg, Florida
Sidney Lanier Whiteside	Chattanooga, Tennessee
Juliette Mable Whittaker	Houston, Texas
Leonard Harris Williams, Jr.	Cincinnati, Ohio
Willie Leonardo Williams	Macon, Georgia
Margaret Rosetta Wilson	Roanoke, Virginia
Olivia Paula Wynn	Orange, New Jersey

Summary

The College Department:

	Male	Female	Total
Major Division	38	62	100
General Division	91	116	207—307

The Department of Music:

Piano	8	21	29
Voice	8	7	15
Organ	3	12	15
Theory	8	20	28— 87

The Practice Schools:

High School	49	63	112
Elementary School	53	69	122—234

Recapitulation:

Total in All Departments	258	370	628
Total Attendance	231	310	541

Enrollment by States

Alabama	77	Missouri	1
Arkansas	6	Montana	1
Colorado	1	New Jersey	5
Connecticut	1	New York	13
Florida	15	North Carolina	23
Georgia	21	Ohio	20
Illinois	9	Oklahoma	11
Indiana	14	Pennsylvania	6
Kentucky	4	South Carolina	23
Louisiana	10	Tennessee	9
Maryland	1	Texas	10
Massachusetts	1	Virginia	10
Michigan	8	District of Columbia	2
Mississippi	5		

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FROM APPLICANT

PRELIMINARY BLANK

Before filling out and mailing this blank, the applicant should read the paragraphs on "Membership" and "Requirements for Admission" to the department in question. (See the index.)

Date of Application.....

Name.....

Date of Birth.....

Street Address.....

City and State.....

School last attended.....

Address of School.....

Did you complete the course of study?.....

If not, what grade or class did you finish?.....

In what year did you leave school?.....

Make a cross to indicate your interest in one:

Course leading to Bachelor of Arts Degree.

Course leading to Bachelor of Music Degree.

After filling the blank, mail it to

THE REGISTRAR,
Talladega College,
Talladega, Alabama.