



Office of the Dean of Women
TALLADEGA COLLEGE

THE TALLADEGAN

CATALOG NUMBER, MARCH 1946

EXPENSES

Due to the increased cost of educational services the following charges are made instead of those printed on page 22 of this catalog:

For tuition, board, room, and laundry, each term----\$135.00

The above charges include the subscription of 75c for the student paper as stated on page 23.

Published by Talladega College four times a year, November, January, March, May. Entered as second-class matter at the postoffice at Talladega, Alabama, under the Act of August 24th, 1912.

CATALOG
and
ANNOUNCEMENTS
of
TALLADEGA COLLEGE

TALLADEGA, ALABAMA

MARCH

1946



*Founded in 1867 by the American Missionary Association Chartered
as a College in 1869*

Charter Confirmed by the Legislature in 1889

AIMS OF THE COLLEGE

Talladega College is Christian and therefore, inter-denominational. It does not bid for the attendance of men and women who have no serious purpose in entering college, but it welcomes the student of genuine intent and superior ability.

The College aims to provide, under guidance, an opportunity for vital contacts with inspiring men and women, with the important areas of human knowledge, and with varied experiences in living by means of which the student, in his fundamental task of building personality, may grow so that (a) the continuing process of his personal development will be purposefully directed; so that (b) he will be able to live successfully in a changing and imperfect social order; and so that (c) he will be willing and able to lend intelligent and active assistance in promoting desirable social changes.

In the course of his development in college, the student is expected to make reasonable progress in the following areas: (1) the acquisition of usable information concerning the general nature of things and of men; (2) the development of sustained interest in and progressive mastery of a chosen field of study and of some particular aspect of this field; (3) the mastery of such skills and techniques as are needed for effective living; and (4) the constant practice of constructive attitudes which will lead him to promote the common welfare.

TABLE OF CONTENTS

| | PAGE |
|--|------|
| Aims of College | 2 |
| Calendar 1946-47 | 4 |
| Board of Trustees | 6 |
| Faculty | 7 |
| College Pastors 1945-46 | 11 |
| General Information: | |
| Historical | 12 |
| Location | 13 |
| Plant and Equipment | 13 |
| General College Activities | 20 |
| Expenses | 22 |
| Student Aid and Self-Help | 24 |
| Scholarship Funds | 26 |
| Prizes | 28 |
| Admission of Students: | |
| Requirements for Admission | 29 |
| Graduation: | |
| Requirements for Bachelor of Arts | 30 |
| Requirements for Bachelor of Music | 34 |
| Description of Courses: | |
| Humanities | 37 |
| Natural Sciences and Mathematics | 47 |
| Social Sciences | 50 |
| Drewry Practice High School | 57 |
| Sessions Practice School | 59 |
| The Record of 1945-46: | |
| Lectures and Recitals | 60 |
| College Scholars for 1945-46 | 61 |
| Prize Winners 1944-45 | 61 |
| Graduating Class of 1945 | 62 |
| Enrollment of 1945-46 | 63 |
| Summary of Enrollment | 69 |

1946

JANUARY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

FEBRUARY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | | |

MARCH

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

APRIL

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | | | |

MAY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

JUNE

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

JULY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

AUGUST

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

SEPTEMBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

OCTOBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

NOVEMBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

DECEMBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

1947

JANUARY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

FEBRUARY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

MARCH

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

APRIL

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

MAY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

JUNE

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

JULY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

AUGUST

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

SEPTEMBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

OCTOBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

NOVEMBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

DECEMBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

ACADEMIC CALENDAR 1946-47

1946

- September 19, Thursday—Classes for first year students begin at 9:00 A.M.
- September 21, Saturday—Registration. Late fee charged for registration after 5:00 P.M.
- September 23, Monday—Eightieth academic year begins.
- October 3-5, Thursday to Saturday—Comprehensive examinations for General Division Students wishing to take them at this time.
- November 28-29, Thursday and Friday—Thanksgiving recess.
- December 20, Friday—Fall term ends.
- December 21, Saturday—Christmas recess begins.

1947

- January 6, Monday—Winter term begins.
- February 12, Wednesday—Lincoln's birthday. Afternoon classes suspended.
- March 13, Thursday—Winter term ends.
- March 14-17, Friday to Monday—Spring recess.
- March 18, Tuesday—Spring term begins.
- May 31, Saturday—Class Day and Alumni Class Reunions.
- June 1, Sunday—Baccalaureate Sunday.
- June 2, Monday—Commencement Day.
- September 22, Monday—Eighty-first academic year begins.

- Fritz Pappenheim, PH.D.
Professor of Economics and German
- *Donald Edwin Rasmussen, A.M.
Professor of Sociology and Economics
- Robert Stone Burgess, B.S. in L.S., A.M.
Librarian
- Anne Lucille Gamble, MUS.B.
Associate Professor of Music
- William Ashton Harris, A.M.
Associate Professor of Natural Sciences
- Margaret Montgomery, A.M.
Associate Professor of Freshman Communications
- Edwin Lawrence Phillips, A.M.
Associate Professor of Education
Director of Public Relations
- Albert Lester Woodson, M.S.
Associate Professor of Chemistry
- Mohamed Rasol Taraki, PH.D.
Associate Professor of Education
Supervisor of Elementary School Instruction
- Bessie Bringier Ferdinand, A.M.
Assistant Professor of Education
- James Richard Edward Hayden, A.M.
Assistant Professor of Biology
- James Oliver Hopson, A.M.
Assistant Professor of English
- William Armstrong Hunter, III, B.D.
Assistant Professor of Religion and Philosophy
- Catherine Louise Swanson, A.M.
Assistant Professor of Freshman Communications
- Florence Britton May, A.B.
Instructor in Physical Education for Women
- Johnnie Marie Parker, A.M.
Instructor in Public School Music
- *James Russell Robinson, A.M.
Instructor in English
- Gloria Anne Toney, A.M.
Instructor in French

* On Leave of Absence.

- Marolyn Camille Warner, A.B.
Instructor in Physical Education for Women
- Carmel Brown Washington, A.B.
Instructor in Mathematics and Physics
- Jametta Isadora White, MUS.B.
Instructor in Music
- Roberta Tate Brooks, B.S. in L.S.
Assistant Librarian
- Ruth Annette Brothers, B.S. in L.S.
Assistant Librarian
- Laura Frances Johnson, A.B.
Assistant Librarian

Instructors in Practice High School

- †Etta Viola Barnett
Instructor in Social Studies
- Sara Jane Grigsby, B.S.
Instructor in Home Economics
- Gladys Myrtle Harris, A.B.
Instructor in English
- †Thelma Woodbury Lewis, A.B.
Instructor in Social Studies
- †Margaret Henderson Lockard, A.B.
Instructor in Mathematics and General Science
- Helen Inez Lowery, A.B.
Instructor in Commercial Subjects
Secretary to Practice Schools
- Burtis Nathaniel Mabra, B.S.
Instructor in Mathematics and Science
- Gloria Anne Toney, A.M.
Instructor in French

Instructors in Elementary Practice School

- Ruth Elizabeth Sloane, B.S., B.ED.
Sixth and Fifth Grades
- Ruby Lucile Grier, A.M.
Fourth and Third Grades

† Part of Year

Doris Enix Guster, A.B.
Second and First Grades

Mae Elizabeth Addison
Kindergarten

Other Administrative Officers

Annie Whittington Bacote, B.S.
Stewardess

Minnie Lee Bowden, A.B.
Matron, Foster Hall

Hallie Quinn Hamilton
Matron, Stone Hall

Hattie Cater Haynes
Matron, Foy Cottage

Gladys Cleo Hill
Secretary to Dean of Women and Librarian

Rossi Horvay
Matron, Derricotte House

Evelyn Jeannette Johnson, A.B.
Secretary to Registrar

Clara Stanley Lowe, B.R.E.
Secretary to Comptroller

Minvard Bishop Miller, A.B.
Superintendent of Plant

Theresa Helen Parker, R.N.
Head Nurse

Annie Griffin Phillips, A.B.
Secretary to Director of Public Relations

Vivian Eleanor Russell, A.B.
Secretary to Dean

Dorothy Kinsey Shisler, A.M.
Secretary to President

Frankie Althalyn Williams, B.S.
Secretary to Comptroller

R. W. Foote
College Architect

College Pastors, 1945-46

Mr. Raymond Francis Harvey
Tuskegee Institute, Alabama

Dr. W. A. Bell
Birmingham, Alabama

Chaplain Henry J. C. Bowden
Atlanta, Georgia

Dr. George S. Mitchell
Atlanta, Georgia

Rabbi Milton L. Grafman
Birmingham, Alabama

Dr. Constance Warren
Bronxville, New York

The Rev. David S. Burgess
Memphis, Tennessee

Miss Jean Fairfax
Tuskegee Institute, Alabama

Miss Irene Harris
Richmond, Virginia

President William Lloyd Imes
Knoxville, Tennessee

Dr. Guy Johnson
Atlanta, Georgia

Father E. J. Lawlor
Birmingham, Alabama

The Rev. Shelby Rooks
New York, New York

Dr. Daniel Williams
Chicago, Illinois

The Rev. James Farmer
New York, New York

The Rev. Murray Branch
Atlanta, Georgia

The Rev. Harold Kingsley
Los Angeles, California

GENERAL INFORMATION

Historical

The first college opened to Negroes in the State of Alabama began in 1867 as a primary school. The American Missionary Association purchased a fine colonial brick building which had been erected in 1852-3 on an elevation overlooking the town of Talladega from the west; and with four teachers and 140 pupils, the future college began its work in the rudiments of learning. Incorporated in 1869, the college had its charter confirmed and enlarged by the legislature of Alabama twenty years later.

The training of leaders in education was the first, and has been a continuing interest of the institution. The first courses offered above elementary grades were normal courses for teachers. The college now maintains two laboratory schools for teacher training and graduates commonly accept teaching positions.

Theological training was begun in 1872, with a class of six young men representing three Christian denominations; but after fifty-six years of constructive and sound training of ministers and missionaries, this work was discontinued to permit the concentration of the resources of the college on the effective maintenance of a first class liberal arts college.

An outline of a course of collegiate grade first appeared in the catalog for the year 1890; and in 1895 the first class was graduated with the bachelor's degree. Since that time, the college has shown steady growth. Today, old Swayne Hall stands in the center of sixteen major buildings well placed in an attractively landscaped campus. Numerous dwellings for faculty and staff members cluster in adjoining streets. The academic standards of the college have been kept high. Talladega College is recognized both nationally and regionally. It is accredited nationally by the Association of American Universities and the Southern Association of Colleges and Secondary Schools rates the College "Class A." Graduates are thereby entitled to admission in any of the Northern Universities on a par with graduates of other first class colleges.

Location

Talladega is at the heart of a fertile valley in the foothills of the Blue Ridge. Its elevation of 700 feet above sea level gives it a healthful climate, as is evidenced by the fact that the State selected the town of Talladega as the seat of its institution for the deaf and the blind. In the heart of the timber, iron, and coal regions of Alabama, it is a place of growing industrial importance. It is accessible by three rail-ways: the Southern, the Louisville and Nashville, and the Atlanta, Birmingham, and Coast Line, and the Crescent Bus Line.

In Alabama alone, the college has a constituency of more than 750,000 from which to draw its students.

PLANT AND EQUIPMENT

Grounds

The college grounds comprise three hundred acres of which fifty are used for the main campus, and two hundred are woodland.

The Silsby Athletic Field, about fifteen acres in size, is an enclosed field used for football, soccer and track.

Tennis courts are located in the neighborhood of the Gymnasium and elsewhere on the campus.

Buildings

The college is housed in sixteen main buildings. All are substantial brick structures with modern equipment, heated by steam from a central plant and lighted by electricity.

Swayne Hall contains class rooms and the college offices. It was purchased in 1867 and named after General Swayne, then of the Freedman's Bureau, who interested himself in its purchase. This is the first building of the college.

The DeForest Chapel was built in 1903 in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the College from 1880 to 1896. This building is used for religious services of the college as well as for a general auditorium.

Stone Hall, built in 1881, is a gift of Mrs. Valeria G. Stone, of Malden, Massachusetts. It houses the men of the General Division.

Seymour Hall was built in 1923, in part, from a legacy of Mr. Lyman Kay Seymour, of Payson, Illinois. It is the residence home of the men of the Major Division.

Foy Cottage, built in 1901, is the residence of many of the women instructors. The principal donors were Mr. and Mrs. J. H. Foy, of New Haven, Connecticut.

Fanning Hall, the College Refectory, was built in 1927-28 from a legacy of Mr. David H. Fanning, of Worcester, Massachusetts. In this building are found the dining rooms for all members of the college group who live in the residence halls.

Goodnow Hospital and College Infirmary was built in 1909-10 in part from a legacy of Mr. E. A. Goodnow. Here are found wards, private rooms, and clinics for the use of the whole college group.

The Juliette Derricotte House, built in 1940-41, is the gift of the Harkness Foundation. It is the home of several women instructors.

Library

The main library is housed in a recently completed modern structure which contains three large reading rooms for college students, stacks for storing 60,000 volumes, a community reading room for the citizens of Talladega, and a service room for the county library service, besides storerooms, workrooms, and offices. The present collection contains about 30,000 bound volumes, not including books in the community, county, and practice school libraries. The books are well chosen to meet the reading needs of the students and the collection is constantly being improved by addition and elimination. About 200 periodicals are available in the main library; 50 additional ones are delivered to the community reading room, the practice schools, and the dormitory parlors. Four full-time librarians and a part-time secretary with many student assistants are in charge of this work.

LABORATORIES AND APPARATUS

The Natural Sciences

Biology. The laboratories for the biological sciences occupy the northern half of the first floor of Silsby. They are equipped with fifty standard microscopes, a micro-projector, rotary and freezing microtones, incubators, ovens, a sterilizer, myograph, kymograph, aquaria, inspissators, germinators, refrigeration and distillation equipment, etc. In the lecture rooms are found in addition dissected anatomical mounts, models, charts, manikins, skeletal mounts, life histories, daylight projection equipment, and other miscellaneous teaching equipment.

Chemistry. The laboratories for chemistry occupy the northern half of the second floor of Silsby Hall. They are equipped to serve adequately the laboratory instruction in the courses offered. The desks are equipped with gas, water, and current. The balance room is fitted with analytical balances of the required precision for routine analysis. Apparatus for hydrogen ion determination, boiling point and freezing point measurements are available to the student. Constant temperature ovens, improved heating apparatus, stirrers, polariscopes, spectroscope and potentiometers are available for advanced experimentation.

Physics. The laboratories for physics are located on the second floor of Silsby Hall. They are equipped with sufficient apparatus to perform all the experiments connected with the courses offered in physics. There are several pieces of apparatus for advanced work. These include Kater's Pendulum, spectrometers, spectroscopes, and other pieces in electricity and heat. Apparatus for demonstration in each branch is adequate. A complete set of slides covering all the branches is kept up to date. The laboratory has a large number of the normal accessories of a laboratory. These include a direct current generator, wall galvanometers, etc.

The Humanities

Music. The equipment for work in music consists of two Steinway grand pianos, fourteen upright pianos, a Victor electrical reproducing machine, a library of records and piano rolls, two modern two-manual Moller organs, one Lyon and Healy two-manual organ, one two-manual Estey practice organ, two claviers, a library of two thousand volumes of music, a number of orchestral instruments, and the Carnegie Music Set, consisting of a Federal reproducing machine, many scores, records, and books on musical subjects.

Little Theatre. The laboratory for dramatic work is a temporary frame structure known as the Workshop. It is equipped with stage and scenery and capable of seating one hundred and fifty people. Further equipment consists of a work table and the necessary tools for erecting scenery, fourteen screen-unit flats, dressing booths, make-up tables and materials, and over three hundred articles of costume and costume accessories. A small model stage equipped with stippled flats furnishes opportunity for experiments with lighting and stage effects. A library of two hundred plays makes materials for reading and study readily available.

Modern Language. The laboratory for modern languages is well equipped for taking care of the needs of the student who desires to obtain a speaking knowledge of the language. Maps and wall charts illustrating various useful terminology form bases for class work. There are also two Victrolas and numerous speech records of French, Spanish, German, and Italian, as well as some records of typical folk music. A modern recording machine for the making of individual records facilitates the easy correction of pronunciation.

The Social Sciences

Education. Two well-organized and equipped practice schools, Sessions and Drewry, serve as laboratories for students working in education. Sessions includes the kindergarten and the first six elementary grades, while the six years of junior and senior high school are found at Drewry. The

usual equipment of standard schools is provided in these education laboratories.

Physical Education. The Callanan Gymnasium for men contains an upper floor for general gymnasium work, and courts for basket and volley ball. Standard gymnasium equipment is available for use. On the lower floor is found the swimming pool with lockers and showers. The pool is open for women at regular intervals. In Foster Hall is provided a gymnasium for women with adequate equipment for work, including courts for basketball and volley ball and lockers and showers.

RESIDENCE FACILITIES

Dormitories

The college has three modern dormitories for students, Foster, Stone, and Seymour Halls.

All residents of the college dormitories must bring their own towels, soap, and one comfort or blanket, and a napkin ring. For charges and room deposits, see "Expenses" page 22.

Foster Hall provides living accommodations for one hundred and sixty-six women. On the lower floor are well furnished living rooms serving as a social center for the college women, while in the basement are service rooms and a gymnasium. The equipment is modern throughout.

Stone Hall accommodates sixty men. A social room with magazines and newspapers is located on the ground floor.

Seymour Hall has accommodations for sixty-two men with social and recreational facilities on the lower floor.

Foy Cottage and the Juliette Derricotte House afford living accommodations for many of the women of the faculty. Rooms are also available for instructors on the upper floors of Andrews Hall.

The College Refectory

Fanning Hall is a modern building of recent construction. The dining room is large and attractive, amply able to care

for the whole college group. The kitchen equipment is of the latest design. The service is under the supervision of trained and experienced dietitians. The excellent equipment makes possible the serving of wholesome meals at economical prices and in pleasant surroundings.

Faculty Homes

In addition to dormitory facilities the college owns sixteen houses which serve as homes for members of the faculty and staff and their families.

Health

No student is admitted without a physical examination, and all applicants are accepted subject to the results of this examination. A rigid oversight of the health of the college family is observed. The college provides both a resident physician and a consulting physician and surgeon. The Goodnow Hospital, a well-appointed and well-equipped modern building, is in the charge of a registered nurse.

GENERAL COLLEGE ACTIVITIES

Publications

"The Talladegan" is published by the College under the supervision of a faculty committee. It deals with matters of general interest to alumni and friends of the college. One of its four issues is the catalog of the institution.

"The Talladega Student" is a monthly paper published by the students and devoted to student interests. The editorial staff consists of students elected by the student body.

Musical

The college choir with a normal membership of sixty voices receives careful training in voice production as well as in general choral technique.

This organization furnishes music for Sunday services and gives public performances of the standard oratorios and other

choral works, furnishing valuable experience to those who can qualify for admission.

Dramatic Art

The Little Theatre, devoted to dramatic study, presents several productions during the year. It promotes a play-writing contest in which the winning play is produced by the members.

Sports

Ample provisions are made for basketball, baseball, volleyball, tennis, swimming, track, and other activities under the direction of the department of physical education. While the Callanan Gymnasium and the Girls' Gymnasium afford opportunities for indoor activities, the climate makes possible outdoor sports during a large part of the year.

Religious

An interdenominational faculty and student body make the religious life of the College inclusive and stimulating. A group of outstanding ministers and religious workers from various sections of the nation serve as college pastors during the year. Chapel services twice a week and Sunday services of worship are supplemented by the voluntary religious activities of student groups, including the Young Women's and Young Men's Christian Associations with their joint agency, World Student Christian Federation.

Social

The social activities of the College are under the supervision of a committee of faculty members and students. A program designed to provide wholesome recreation with desirable social experiences is provided. The chapters of two national fraternities and two sororities contribute to the social life of the college.

The College Council

The local policy-forming body of the College is the College Council composed of six members of the student body

elected by the students of the three upper classes, six instructors elected by the college faculty, and six administrative officers *ex officio*. Questions of policy are discussed in the council, and when a consensus is reached, the policy agreed upon goes into effect.

Regulations

The program of the College is administered with the purpose of securing the fullest realization possible of the aims of the College published on page 2. Students participate with faculty members in practically all of the college procedures. When a student finds it impossible to adjust himself satisfactorily to the life of the College, he loses his membership in the college family.

The number of activities and organizations in which a single student may participate is necessarily limited, both to prevent the scattering of the energies of a given individual, and to insure widest participation.

Regular attendance upon all class exercises is expected of students in the General Division unless excused by the instructor for an extra-class project.

Regular attendance upon Sunday services and week day chapel services is required.

Expenses

Payment for tuition, board, room, and laundry is to be made in advance, at the beginning of each term for which a student registers. For men students, this charge includes laundry service, while for women, it permits free use of laundering facilities in Foster Hall. The expenses to the student are:

For tuition, board, room, and laundry,
each term \$125.00

For certain courses, special laboratory fees are charged, as indicated in the listing of the course. These fees are payable in advance by the term.

Students desiring to arrange installment payments of the foregoing charges will use the following schedule:

Fall Term:

First half on registration
Second half, November fourth

Winter Term:

First half, January sixth
Second half, February tenth

Spring Term:

First half, March eighteenth
Second half, April twenty-third

In no case will a student be permitted to continue in residence when his payments are past due.

In addition to the above mentioned charges, certain deposits are to be made once each academic year, due at the time of initial registration in that year; and any unused balance of these deposited sums is to be refunded when the student completes his residence for the academic year.

Library deposit \$3.00
Room key deposit for dormitory residents50

Also by vote of the student body, an annual subscription fee of 75c is required of all students for the student paper. This fee is payable at the time of initial registration in any academic year, and is not refundable.

In extended illness a charge is made for hospital service at the rate of one dollar a day, and the student pays for the necessary medicines.

Except for books, stationery, and fees for rental of sheet music for music students, the college makes no other charges for a regular student, until he qualifies for a degree, whereupon a diploma fee of five dollars becomes due.

While the college does not make any further charges, students who are irregular in their attendance or work incur the following:

Special Fees:

| | |
|---|---------|
| Late registration (after opening day of term) | \$5.00 |
| Exceeding vacation dates, first day | \$5.00, |
| thereafter per day | 1.00 |

Registration includes the assignment of courses and the payment of fees. Exceeding vacation dates is determined by last class attended before vacation and first class attended after vacation.

Refunds of board payments will not be made for absences of less than two consecutive weeks. No refund is made on relinquishing a dormitory room during any six-week period.

If advancing food prices compel an advance in the rate of board, the college reserves the right to make such adjustment at any time during the school year.

Room deposit of \$5 is necessary to insure dormitory reservation, and must be made before September first if room assignment is to be made. Deposits are not returnable after September first.

Student Aid and Self-Help

Four kinds of financial assistance are available: Scholarships, Grants in Aid, Loans, and Part-time Employment. Applications for Scholarships, for Grants in Aid, or Loans are made to the Committee on Student Financial Aid at a designated time during the spring term. All financial help is available in six equal installments during the college year.

Special Scholarships for freshmen are established at many high schools in Southern States, limited to the leading students of each graduating class, usually covering the cost of tuition at Talladega College.

Each year an incoming freshman is chosen through competitive examination for either the Savery, Headen, White, or Tarrant Scholarship. The holder of either of these scholarships receives a grant covering tuition, room, and board which amounts to \$375. Each one of these scholarships may

be renewed each year for the four-year college period, provided the quality of the work and the development of the holder justifies it. For full information concerning the competitive examination, prospective students are asked to consult the principal of their high school or write to the Chairman of the Committee on Financial Aid at Talladega College.

Students who rank high in this competitive examination but who do not take first place may receive scholarship awards ranging from \$75 to \$125 to aid in their first year at college.

Scholarships For Upper Classmen

Students who maintain a high standard of academic work and who show definite development in acquiring useful habits and attitudes are chosen to be DeForest Scholars, Andrews Scholars, or Sumner Scholars depending upon the quality of their work. Students eligible for such distinction who need financial aid and who apply for it may receive stipends as follows: DeForest Scholars, \$125; Andrews Scholars, \$100; and Sumner Scholars, \$75.

In addition to the foregoing awards, there are limited funds available for student grants in aid, and loans, made on the basis of academic record, adaptation to college life, and individual need. Scholarship holders are eligible to apply for loans. Students receiving grants in aid may be asked to do some work on the campus.

Part-time employment for a limited number of students is available in the dining hall and in various campus positions. A few students are able to find off-campus employment. Applications for part-time employment are made through the Public Relations Office.

SCHOLARSHIP FUNDS

**The William Belden Scholarship* of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

**The E. A. Brown Scholarship* of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

**The C. B. Rice Memorial Scholarship* of \$440.00, established by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Massachusetts.

The Brazillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Connecticut.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Connecticut.

The Walter S. Hogg Scholarship of \$3,000, established in 1921, by Mrs. Hogg, of Providence, Rhode Island, as a memorial to her husband.

**The Mary E. Wilcox Memorial Scholarship* of \$1,000, established in 1915, by J. S. Wilcox, of Madison, Ohio.

**Charles B. Baxter Scholarship* of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

**The Eunice Hatch Baxter Scholarship*, of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

**The Esther A. Barnes Scholarship*, begun by the Class of 1896 and at present amounting to \$100.00.

**The Mrs. R. M. Tenny Scholarship Fund* of \$1,000, established in 1917 by Mrs. R. M. Tenny of Montour, Iowa.

* Held by the American Missionary Association, for Talladega College.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland.

**The Stone Scholarship* of \$1,000, established in 1882, by Mrs. Nancy Stone and Miss Abbie Stone, of Jefferson, Ohio.

**The John and Lydia Hawes Wood Scholarship* of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Massachusetts.

**The H. W. Lincoln Scholarship* of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Massachusetts.

**The William E. Dodge Scholarship* of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

**The Carroll Cutler Scholarship* of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

The Lucius and Helen R. Thayer Scholarship Fund of \$2,000 given in 1934 as a part of the Endowment Funds of the College in memory of the two persons named, of Portsmouth, New Hampshire.

The James Thomas Morrow Scholarship of \$1,500, given by Mrs. Elenora Maxwell Morrow of Lexington, Kentucky, in memory of her husband, for 60 years minister in the African Methodist Episcopal Church.

The Alyn Loeb Scholarship Fund of \$250, given by T. K. Lawless, M.D. (Talladega, Class of 1914) and Mrs. Allen M. Loeb of Chicago, in honor of Mrs. Loeb's infant son, a patient of Dr. Lawless.

The Robert Gover Scholarship Fund of \$2,500, established by devise of Robert Gover (Talladega, Class of 1904), of Tuskegee, Alabama, in 1945.

The Buell G. Gallagher Scholarship Fund of \$2,080, established in 1945 by the alumni of Talladega College in recognition of the services of Dr. and Mrs. Buell G. Gallagher during Dr. Gallagher's term as President of the College.

* Held by the American Missionary Association, for Talladega College.

PRIZES

The Armstrong Prize for Creative Ability—A prize of fifteen dollars to be awarded to the student who during the academic year has given the most significant evidence of creative ability in any field. At the discretion of the awarding committee, the prize may be divided. Awarded annually at Commencement, on behalf of the Rev. Robert G. Armstrong of Concord, New Hampshire.

The Whiton Essays—Two prizes, one of ten dollars and one of five dollars, are awarded to successful contestants from any department of the institution for the best essays on some theme in History, Philosophy, or Literature. The prizes were established in 1888 by the Rev. J. W. Whiton, Ph.D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p.m., on the last day of the spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

The G. E. M. Prize—A prize of five dollars, established by Dr. Ira M. Mason of Chicago, Illinois, in honor of his mother, Mrs. Gertrude Emma Mason, which is to be awarded each year to the student doing the best work in modern languages during the year.

The Little Theatre Prize—A first prize of ten dollars and a second prize of five dollars, sponsored by the Little Theatre, for the best one act plays written by students.

The Avery Orations—Two prizes, one of ten dollars and one of five dollars, endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations. Competitors may be from any department of the institution.

ADMISSION OF STUDENTS

Application for admission should be made as soon as possible before the beginning of the school year. No new student should come without having first corresponded with the registrar. Blanks for application are obtainable from the registrar of the College, to whom all applications and inquiries should be addressed.

Students wishing to transfer from other institutions must present a statement of honorable dismissal from the college last attended. All students become subject to all rules and regulations of the institution when they enter the grounds, whether they have enrolled for classes or not.

Requirements for Admission

The work of the College is divided into two periods—the General Division, and the Major Division. The purpose of the General Division is to complete as far as possible the general education of the student, acquainting him with the various fields of human knowledge and endeavor and giving him the command of tools needed for further work. The purpose of the Major Division is to permit the student to concentrate his attention and work upon some limited field closely connected with his vocational plans and interests.

A candidate for admission into the General Division of the College must have been graduated from an approved high school where his record of performance has been a creditable one. In special cases admission may be secured through examination.

Students planning to study for the Bachelor of Music degree should have had, in addition, the advantage of private lessons in some branch of music. If the lessons do not include piano, some knowledge of that instrument must be possessed by applicants. Upon entering the college, the student will be examined and advised as to the length of time probably necessary for completing requirements for graduation. The Kwalwasser-Dykema tests are used to determine musical aptitude.

GRADUATION

The College confers two degrees: Bachelor of Arts and Bachelor of Music. The requirements for the Bachelor of Arts degree are given below. The requirements for the Bachelor of Music degree will be found on page 34.

Requirements for the Degree of Bachelor of Arts

The degree of Bachelor of Arts is conferred upon the completion of the general requirements and the requirements in a field of concentration as stated in the following paragraphs:

Requirements in Field of Concentration

The student must meet the following requirements in his field of concentration:

(1) He must qualify for admission to a course of study in some selected field, to be known as his field of concentration, consisting either of a single department or a group of related departments. (For requirements to meet this condition see paragraph on General Requirements below.)

(2) He must pursue successfully a program of work arranged in consultation with his adviser and approved by the Dean. The program of study will consist ordinarily of six courses, each pursued for a period of thirty-six weeks, although upon recommendation of his adviser and approval of the Dean, a student may be allowed to pursue work not directly connected with any formal course as a substitute for a part of his course requirements.

In addition a student will complete a specific piece of work called his project. This project will be chosen in consultation with the student's adviser and must receive the approval of the faculty in his field of concentration and the Dean of the college. This work may, upon recommendation of adviser and approval of the Dean, be used as a substitute for a part of the student's course requirements.

(3) He must complete successfully a comprehensive examination in his field of concentration.

General Requirements Precedent to Concentration

For admission to a course of study in a selected field of concentration the student must fulfill the following requirements:

(1) He must give evidence through examination of a grasp of such knowledge as can be secured in first year college survey courses in the three fields of Social Sciences, Natural Sciences, and Humanities.

(2) He must give evidence through examination of a grasp of such knowledge as can be secured in two second year college courses to be selected from the fields of Humanities, Physical Sciences, Biological Sciences, and Social Sciences.

(3) He must give evidence of his ability to use the English language in a satisfactory manner. The training for this may be secured through the elementary courses in English.

(4) He must have a reading knowledge of at least one foreign language—preferably French or German. Training for this may be secured in the elementary language courses.

(5) He must show evidence of having such a grasp of mathematics as can be secured by the successful completion of thorough courses in elementary arithmetic, and one year courses in high school algebra and geometry. His placement examinations will determine what if any further training in this subject in college will be needed.

(6) He must pursue successfully the courses designated as preparatory for his field of concentration.

(7) He must complete such work in Physical Education as can be secured in the courses numbered 101 and 102 in that department.

(8) The quality of the work done by the student must be such that the faculty will feel that he can pursue profitably work in a field of concentration.

Time

The progress of the student is measured in terms of accomplishment rather than in terms of time. Ordinarily two years will be required to qualify for admission into the student's field of concentration and two years for completion of this latter work. However, the length of either period may vary according to the preparation, ability, and application of the student.

Scholarship

As students in the survey courses devote the major portion of their time to reading, checks are made by short quizzes throughout the term and term grades are handed in. The work is graded H, S, U. Grade H indicates work of exceptional merit; Grade S of good average quality; Grade U unsatisfactory.

These grades, however, are primarily for the convenience of those students wishing to transfer to some other college before completing their course of study. The final criterion for the successful completion of survey courses is the passing of comprehensive examinations normally taken at the end of the year, though available for students at other periods of the year listed in the academic calendar.

Students who fail to pass a comprehensive examination after three attempts are not eligible to take the examination again until they have reentered the course and secured the recommendation of the instructors in charge.

The same procedure as above is used in the courses in the student's field of concentration.

Graduation Honors

For distinctive work in courses and in the examination in the field of concentration, the bachelor's degree with honors is conferred upon a candidate by vote of the faculty.

Classification

Until a student has qualified for admission into his field of concentration, he is classified as a general student. After he has been accepted into his field he is called a major student.

Withdrawal

A student may be dropped by vote of the faculty when it is found that he does not possess sufficient ability for the work or that it is impossible for the college to develop in him any interest for the work.

COURSE OF STUDY

Work Leading to Study in a Field of Concentration

(Normally the first two years)

Incoming students are examined carefully—not primarily for admission but for placement—and those found deficient in English and mathematics are required to pursue work in these subjects until satisfactory standards are reached.

The comprehensive examinations also afford a test of the student's ability to use English. Deficiency in this will fail a student as well as lack of grasp of subject matter.

During this period students carry the normal load of four courses meeting four times a week.

Courses for General Requirements

English—English 101 and 102 are taken according to the needs of the student.

Mathematics—Mathematics 100 required of those who show need.

Foreign Languages—Courses in French, Spanish, and German are offered to meet the foreign language requirements as stated above.

Survey Courses—First year courses in Humanities, Social Sciences, and Natural Sciences are offered. Two second year

courses are to be selected from Humanities, Social Sciences, Physical Sciences, and Biological Sciences.

Physical Education—Courses 101 and 102 are offered during this period.

Courses for Special Needs

Mathematics—Course 102M is open for those students who are prepared for this work.

Foreign Languages—Courses 101-106 are open to properly prepared students.

English—Courses 106, 111, 126 are open to those having the necessary prerequisites.

Music Theory—Courses 101-106 are open to properly qualified students.

Work in the Field of Concentration

(Normally the third and fourth years)

The student during this period will normally carry three courses a term. Variations will be arranged for according to the statements made above.

Requirements for the Degree of Bachelor of Music

Talladega College through its Department of Music was the second educational institution for colored youth to offer a degree for courses largely of music designed to prepare teachers and performers in that field. The first degree was conferred in 1921.

The course of study to be pursued for the degree is made out for each individual student upon entrance. However, all students, regardless of their applied music emphasis, are required to pursue the course in piano numbered 130M. If the student's applied music emphasis is piano, this course must be satisfactorily completed in the first two years; otherwise, it may be completed the year previous to graduation.

The course in voice numbered 140M is required of all students expecting to take courses in school music.

Classification

Classification in applied music courses leading to the B. Mus. degree is obtained by examination before the faculty of the Department except in the senior year when the public Recital is offered in lieu of private examination. The candidate may be required to present his program before the faculty in advance of the public Recital. The examinations should be taken on the Saturday preceding the last Saturday of the school year. Due to limited opportunities in some sections for thorough preparatory study, the Department will occasionally accept students of talent who may spend one year in preparation for the freshman examination, thereby extending the period between entrance and graduation for such students to five years.

Advanced classification will depend upon the results of the faculty examination, the grades given by private teachers in applied music (piano, organ, and voice) being not determinative but merely indicative.

ORGANIZATION OF COURSES OF STUDY

The course offerings of the College are organized in three fields Humanities, Natural Sciences and Mathematics, and Social Sciences. Each field includes the subject area indicated below.

Humanities

| | |
|--|--------------|
| Modern Languages and their Literature | Spanish |
| English | Journalism |
| Communications | Music |
| French | Philosophy |
| German | Dramatic Art |
| | Religion |

Natural Sciences and Mathematics

| | |
|-----------|-------------|
| Botany | Mathematics |
| Chemistry | Physics |
| Health | Zoology |

Social Sciences

| | |
|-----------|--------------------------|
| Economics | Political Science |
| Education | Physical Education |
| History | Sociology and Psychology |

DESCRIPTION OF COURSES

HUMANITIES

PROFESSOR GIBSON, *Chairman*

PROFESSORS DAVIS, GAMBLE, HARRISON, HOPSON,
HUNTER, MONTGOMERY, MORROW, PAPPENHEIM,
SWANSON, MR. ROBINSON, MISSES PARKER,
TONEY AND WHITE

GENERAL DIVISION

Survey Courses

101. First-Year Survey.

A course designed to acquaint the student with man's attempt to interpret his world in philosophy, religion, the visual arts, music, and literature; to introduce him to some basic principles of judgment in these fields; and to encourage him to broader understanding and appreciation in developing his own philosophy of life.

102. Second-Year Course.

A course designed to deepen and extend the explorations of the first year survey. First term—a development of the student's needs in the areas of philosophy and religion through use of discussions and readings. Second Term—study and an analysis of musical compositions designed to deepen student's appreciation in listening to music. Third Term—a study of literature, its techniques and types, intended to develop literary appreciation and better comprehension of the relation of literature to all areas in the student's thinking.

Fall, Winter, and Spring Terms. 9:00

Supplementary Courses

Communications

101C. Writing, Speaking, Reading.

A course in skills of communication designed to correlate with all other first year courses, and to prepare for adequate expression in succeeding courses.

Writing: Needs of entering students determined by diagnostic tests; development of acceptable habits of writing, skillful use of library, comprehension of varied reading materials; and improvement in organization and content of research papers.

Speaking: A study of effective speaking and listening including everyday conversational habits as well as public speaking; the vocal mechanism briefly studied; practice in oral interpretation of

prose and verse; correction of faults in speaking through making records of student's voice and playing them back.

Reading: Lectures and discussions on reading problems and effective study habits; a series of three short, intensive courses in reading development, each operated in two small sections with added opportunity for individual work.

Fall, Winter and Spring Terms. 8:00, 11:00 and 2:30

102E. Advanced Composition.

Work in grammar and in structure of themes, to be adapted to the needs of the students. Open to all who have acquired proficiency in composition sufficient to satisfy the requirements of 101C.

Fall. Hour to be arranged.

Foreign Languages

101F. Elementary French.

A course intended to insure a formation of habits essential in the acquisition of a living language; attention given to the understanding of French, written and spoken, dictation and resumes. Primary emphasis on development of reading ability and recognition grammar. Students entering with some language skills will be placed in a special section of this course. Such students are usually prepared for the reading examination before the end of the year.

Fall, Winter, and Spring Terms. 11:00

102F. Intermediate French.

Work begun in the first year continued with the reading of plays, novels, and short stories; a more active knowledge of grammar and idioms stressed; conversation developed; use of wall charts and contemporary periodical material. This course attempts to integrate the acquisition of the language skills with information on present day France in its cultural, socio-political, and literary aspects.

Fall, Winter, and Spring Terms. 11:00

101G. Elementary German.

A year course organized to enable the student to read elementary stories and publications related to his field of specialization. Emphasis on the understanding of and participation in early conversation, the materials of which are designed to give insights into basic elements and modern trends of German society and literature.

Fall, Winter, and Spring Terms. 11:00

102G. Intermediate German.

Continues work begun in the first year emphasizing methods of free composition and conversation. Reading of selected works of classical, romantic, and modern literature.

Fall, Winter, and Spring Terms. Hours arranged

101Sa. Elementary Spanish

Planned to aid the student in acquiring a reading knowledge of Spanish, stress upon easy conversations, the topics of which are designed to promote understanding of cultural backgrounds of Spain and Latin American countries.

Fall, Winter, and Spring Terms. 2:30

102Sa. Intermediate Spanish

Development of reading at a more advanced stage. Special work given in conversation and writing. Stress on contemporary Latin culture and life as well as that of Spain.

Fall, Winter, and Spring Terms. Hours arranged

Religion

101R. Introduction to the Old Testament.

A survey of the books of the Old Testament, with attention to problems of authorship and of textual interpretation. Alternate years. Given 1946-47.

Spring Term. 11:00

Music

101M. Harmony, Sight and Ear Training, Dictation, and Keyboard Harmony.

A year course treating these topics on various days of the week. Simple acoustical principles, scales, triads and their inversions. Drill in scale and interval singing and part singing. Singing in various rhythms, all triads, and major and minor keys. Drill in intervals and rhythms, dictation and memorization of selected thematic materials. Playing scales, consonant and dissonant intervals and their resolutions, primary and secondary chords, improvising chord phrases, transposing major and minor melodies up and down a major and minor second. Required of all students in music.

Fall, Winter, and Spring Terms. 9:00

104M. Harmony, Sight, Singing, Harmonic Dictation, and Keyboard Harmony.

A year course organized on the lines of the preceding course. From dominant chords through second, third, and fourth class discords to altered and mixed chords. Constant exercises in harmonizing sopranos and figured basses. Continued drill in recognition of more difficult intervals and chords; recognition and singing in various rhythms of all primary and secondary seventh chords with inversions; advanced sight seeing in two and three parts. Continued drill in intervals and rhythms; dictation of melodies in major and minor keys; dictation of chord phrases containing primary and secondary chords and their inversions. Playing chord drills containing all chords and their inversions in major and minor keys; improving phrases on a given motif; transposing two parts of chord phrases and simple two-part folk tunes; supplying a simple accompaniment to given melodies.

Fall, Winter, and Spring Terms. 10:00

107M. History of Music.

A year course. First Term: Primitive music—the cultures of early civilization: Ancient Egypt, Assyrian, Hebrew, India, China, Greek, and Roman; early Christian music; development of musical notation. Second Term: The Renaissance including the Italian, English, and Netherlands schools. The Baroque, with the evolution of the opera. Culmination of the polyphonic style in Bach and Handel.

Third Term: A survey of music of the Classic, Romantic, Impressionist, and Modern Schools.

Fall, Winter, and Spring Terms. 11:00

130M. First Year in Piano.

A year course. Touch, including finger technique; arm touches; (1) melody, (2) chord, (3) initial tone in the phrase; wrist technique, including the staccato; the octave; the scale and arpeggio with special reference to thumb technique. In addition, Czerny, Op. 299, and the Little Preludes of Bach are used in application of the technical approaches. Three to five selected preludes of Bach and four to six selected studies of Czerny to be mastered. How to study a composition, (a) principles of psychology in piano practice, and (b) interpretation and style. A complete sonata or variations, Haydn, Mozart, or early Beethoven. Five compositions of the difficulty of Jensen's Galatea, Debussy's Clair de lune, MacDowell's Shadow Dance, Seeböck's Minuet, or Blumenfeld's Prelude, Op. 17, No. 8.

Fall, Winter, and Spring Terms. Hours arranged

131M. Second Year in Piano.

Review of technical principles of the first year and then applications to scales and arpeggios; scales developed with regard for a beautiful legato; study of all major scales in thirds, sixths, octaves, and tenths; development of speed to a sixteenth note rhythm, a quarter note equaling M.M.92, simple triads in arpeggio form and diminished sevenths with regard for the form producing an artistic arpeggio; continuation of wrist development through study of legato and staccato octaves; scale preparation exercises; finger and thumb technique; performance of Bach's Prelude and Fugue, Beethoven's Sonata (in the first third in difficulty), and five pieces of such difficulty as Schumann's Whims, Chopin-Liszt's Maiden Wish, Saint-Saëns' Minuet, Op. 56, Debussy's Prelude, Suite Burgomasque, and Niemann's Fountain.

Fall, Winter, and Spring Terms. Hours arranged

140M. First Year Voice.

Correct position and poise of the body; a proper and definite breath control; a knowledge of vowels and consonants in their relation to the singing and speaking voice; drill in tone production resulting in a sustained and resonant tone of satisfactory quality and quantity; a demonstrable knowledge of a system of vocalisers involving all major and minor scales, simple arpeggios, and phrasing; songs of moderate difficulty sung with correct intonation, time, tone quality, and interpretation. Use of Concone, Seiber, and Panofka. Twice a week for major study; once a week for minor study. Required of all School Music Majors.

Fall, Winter, and Spring Terms. Hours arranged

141M. Second Year Voice.

Continued drill in the technique of breathing, tone placing, and phrasing; art songs from the standard classics; selections from the opera and oratorio; language elective; use of Panofka, Concone, and Marchesi. Two lessons a week for major study; one a week for minor study.

Fall, Winter, and Spring Terms. Hours arranged

150M. First Year Organ.

Becoming acquainted with the key board for the feet; acquiring an organ legato touch for hands and feet; developing greater accuracy for note values and rhythms and coordination between hands and feet through materials taken from "School of Organ Playing" by Barnes and "Graded Material for Organ" by Rogers. Small Preludes and Fugues of Bach and material from classical and modern composers. Appearances in class recitals.

Fall, Winter, and Spring Terms. Hours arranged

151M. Second Year Organ.

Scale for Pedals in major and minor keys; trios by Rheinberger and Albrechtsberger; hymn tunes; Chorales, Preludes, and Fugues of Bach; sonatas and pieces suitable to the individual's ability chosen from classical and modern composers. Appearances in class recitals.

Fall, Winter, and Spring Terms. Hours arranged

MAJOR DIVISION

English

201E, 202E, 203E. The Drama.

Fall Term. A study of the history of drama including the beginning of the drama, the Elizabethan drama, except Shakespeare, Restoration drama, and later drama to 1850.

Winter Term. Intensive study of six of Shakespeare's plays and a more general study of eighteen others, the plays being treated as dramatic literature. Neilson and Hill edition.

Spring Term. A study of the nineteenth and twentieth century drama from Ibsen to the present day, including continental, English, and American Dramatists.

Fall, Winter, and Spring Terms. 11:00

240E, 241E. Contemporary Literature and Creative Writing.

A combination course for students wishing to study twentieth century English and American literature, or to engage in creative writing, or both. More extensive reading will be required of students not interested in writing, than those engaged in creative work. Students may register for any quarter of the work.

Fall and Spring Terms. Hours arranged

253E, 255E, 257E.

History of the English Language: Fall Term. Brief and simple presentation of major facts concerning (1) place of English among the languages of the world; (2) chief trends in the growth of English, from earliest period to present time, in: sounds, word forms, grammatical arrangement, and vocabulary; (3) special developments in English in America. Recommended for those planning (1) to teach English; (2) to do graduate work in English. Major students from any department may register for the course or be admitted as visitors. Offered each year.

Chaucer and His Age: *Winter Term.* A study of the major writings of Chaucer in their relation to the coming of the Renaissance in England; the author's indebtedness to earlier writers; his influence upon literary and linguistic developments in later times. Alternates with 256E. Given 1947-48.

Milton and his Contemporaries: *Spring Term.* A study of the writings of Milton, emphasizing the poetical works, with some attention to the more important political and literary figures of his time. Alternate years. Given 1947-48.

Fall, Winter, and Spring Terms. 9:00

253E, 256E, 257E.

Identical with the above except for the work of the winter term.

Literature from 1550-1650: *Winter Term.* A study of the non-dramatic literature, in poetry and prose, of the period of Elizabeth and James I. Emphasis upon development of lyric poetry; works of Sidney, Spenser; English Bible and other great translations. Alternates with 253E, 255E, 257E.

Fall, Winter, and Spring Terms. 9:00

263E, 264E, 267E.

Literature of the Eighteenth Century: *Fall Term.* A study of the chief neo-classic writers of poetry and prose, in their relation to the social trends of their time.

The Romantic Movement in Poetry: *Winter Term.* A study of the beginning of the Romantic Movement, and of the important poets in their relation to their time, and their influence upon later poets. Given 1946-47.

History of the English Novel: *Spring Term.* The genesis of the novel, contributions from foreign writers, eighteenth century, nineteenth century romanticists and realists, contemporary novel. Alternates with 263E, 265E, 266E.

Fall, Winter, and Spring Terms. 8:00

263E, 265E, 266E.

Fall Term. Identical with above.

Victorian Poetry: *Winter Term.* A study of the work of Tennyson and Browning and of a representative group of the minor poets, in relation to the political, intellectual, and social trends of the Victorian era. Given 1946-47.

Victorian Prose Writers: *Spring Term.* A study of non-fictional prose of the nineteenth century, including examples of writing in fields of ethics, social theory, literary criticism, educational theory, natural sciences, light essay, history and biography, as seen in the work of Carlyle, Ruskin, Arnold, Newman, Huxley, Lamb, Macaulay, DeQuincey, and Pater. Alternates with 263E, 264E, 267E. Given 1947-48.

252E, 254E. **American Literature.**

A critical and appreciative study of major American writers, with attention to backgrounds, tendencies, and movements in political and literary life in America.

Spring Term. 1:30

270E. **Literary Criticism.**

A study of the principles of literary criticism with special emphasis on the writing of criticism of contemporary works.

Winter Term. Hours arranged

French

226F, 227F, 228F. **French Composition and Literature.**

Study of French composition with the purpose, not only of developing a more mature viewpoint towards the language, but also of developing skill in spoken and written French. General development of French literature, with emphasis on main trends from Middle Ages up through the 19th century. Lectures and recitations entirely in French.

Fall, Winter, and Spring Terms. 8:00

229F, 230F, 231F. **19th Century French Literature and Thought.**

Careful study of the following movements: Romanticism, Realism, Naturalism, and Symbolism. Study of the works of the most important exponents of these movements. Advisable to take courses 226F, 227F, 228F before enrolling in this course. Lectures and recitations entirely in French.

Terms and Hours to be arranged

German

201G, 202G, 203G. **Readings in Advanced German.**

Varied reading in German in a specialized field to meet the interest of the individual student; general development of German literature or a specific area such as classical drama, narrative prose, etc., or the study may be restricted to a purely technical field.

Fall, Winter, and Spring Terms. Hours arranged

Spanish

201Sa, 202Sa, 203Sa. **Spanish Composition and Literature.**

Intensive readings in texts alternating with composition and conversation based on Spanish life and customs; a brief survey of the most important trends in Spanish literature from the Poema Del Cid to the present day.

Fall, Winter, and Spring Terms. 9:00

Music

201M. **Harmony and Counterpoint, Sight Singing and Ear Training, Harmonic Dictation, and Keyboard Harmony.**

Drill in recognition of difficult intervals and chords—seventh, ninth, and altered; modulation; three and four part singing; study of the soprano, alto, and tenor clefs; drill in intervals and rhythms; dictation of melodies of increasing difficulty with the student supplying

harmonic background; dictation of phrases, periods, and larger forms containing all chords and their inversions; altered chords and modulations; chord drills of increasing difficulty; improvisation of periods and large forms on a given motif; transposition of hymn tunes and more difficult pieces up and down a major and minor second and a major and minor third; supplying accompaniment of increasing difficulty to given melodies, both major and minor; analysis of standard works.

Fall, Winter, and Spring Terms. 3:30

213M. Elementary School Music Methods.

A course giving the most recent and approved methods of teaching music from kindergarten through sixth grade, including methods of introducing song-singing, notation, intelligent listening, rhythmic, creative, and instrumental work. Emphasis is placed on developing effective personal attributes within the prospective teacher. Library assignments supplement the text. Text: Music in the Grade School—Gehrken. Prerequisite or Parallel: 241E.

Term Course. Hours arranged

214M. Secondary School Music Methods.

A course designed to give correct procedure for teaching a general music course in junior high school and electives in junior and senior high school. Attention is given to the adolescent voice, elementary theory, and increased "appreciation through participation" in vocal and instrumental ensembles. Stress is placed on the knowledge and understanding of adolescent characteristics and on music integration through the unit method. Library assignments are an important part of the course. Text: Music in the Junior High School—Gehrken. Prerequisites: 241E and 213M.

Term Course. Hours arranged

215M. Student Teaching in the Elementary School.

The student teaches in the first six grades under the supervision of the critic teacher and makes plans which adhere to the principles taught in Elementary School Music Methods. Prerequisite: 213M.

Term Course. Hours arranged

216M. Conducting.

This course teaches the technique of the baton and emphasizes the use of conducting for school music purposes. Acquaintance is made with the symphony orchestra: its instruments, seating plans, instrumentation, etc. Prerequisite: 213M and 214M.

Term Course. Hours arranged

218M. Student Teaching in Secondary School.

This course covers two quarters of bi-weekly teaching in the high school under careful supervision of the critic teacher.

Term Course. Hours arranged

219M, 220M, 221M. Musical Form and Analysis.

A study of the structure and aesthetic content of music; review of harmonic material with its functional and practical application;

study of cadences and modulations in relation to form; two and three part form with analysis of compositions by Bach, Handel, Beethoven, Haydn, Mozart, Schubert, Schumann, Brahms; classic and romantic suites; the sonata form with analysis of its employment in sonatas, symphonies, and chamber music; variation and rondo forms.

Fall, Winter, and Spring Terms. 11:00

230M. Third Year in Piano.

Continuation of development of scale and arpeggio and finger and thumb technique; technical study generally confined to materials of repertoire; development of a tempo of M.M. 120 for a quarter in a sixteenth note rhythm for scales in all form; two studies from Czerny, Op. 740, or Clementi required; performance of six to ten pieces from standard repertoire.

Fall, Winter, and Spring Terms. Hours arranged

231M. Fourth Year in Piano.

A public recital exhibiting the music of the important periods and styles and containing important works of the masters of piano required. The following suggest more directly the nature of the work.

Bach—Larger Work

Chopin—Larger Composition

Beethoven—Sonata

Liszt—Selected Composition

A Modern Composition

Schumann Noveletten, Pappillon, or Fantasia Stucke

Mozart—Variations in F, or C Minor Fantasia

Fall, Winter, and Spring Terms. Hours arranged

240M. Third Year Voice.

Further drill in vocal technique; songs of advanced grade from classic and modern composers; appearances in public recitals; language elective. Two lessons a week for major study; one a week for minor study.

Year Course. Hours arranged

241M. Fourth Year Voice.

An extensive repertoire from the best song literature; senior recital including an aria, a group of classic and a group of modern songs. Two lessons a week for major study; one a week for minor study.

Fall, Winter, and Spring Terms. Hours arranged

250M. Third Year Organ.

Scales for Pedals and Manuals together; hymn tunes and anthems; Chorales, Sonatas, and Preludes and Fugues of Bach; sonatas and pieces suitable to the individual's ability chosen from classical and modern composers. Appearances in student public recitals.

Fall, Winter, and Spring Terms. Hours arranged

251M. Fourth Year Organ.

Larger Preludes and Fugues and Sonatas of Bach; anthems; choruses and solos from oratorios and Motet's Compositions of Classical and Modern Composers. Public recital.

Fall, Winter, and Spring Terms. Hours arranged

Philosophy

202P. Reflective Thinking.

A course designed to aid critical thinking through the study of semantics, logic, and propaganda analysis.

Winter Term. 9:00

204P. Ethics.

A study of the development of moral ideas and of some ethical problems as presented in contemporary writings.

Fall Term. 8:00

220P. Development of Western Thought.

A survey of the main contributions to western philosophic thinking. Alternates with 221P. Given 1947-48.

221P. Philosophy of American Politics.

A study of the ideas which determine our political institutions and behavior. Alternates with 220P. Given 1946-47.

Spring Term. 10:00

Religion

215R. Christian Social Ethics.

The teachings of the Bible and of the Christian tradition regarding contemporary social problems.

Spring Term. 8:00

216R. Psychology of Religion.

A study of the various types of religious experience and expression. Extensive readings.

Winter Term. 10:00

217R. Contemporary Religious Thought.

The principal trends in twentieth century religion and religious writings.

Fall Term. 10:00

230R. Introduction to the New Testament.

A study of the English text of the New Testament in modern translation. Alternate years. Given 1947-48.

231R. Sociology of Religion.

The place of religion in society, the sources of denominationalism, the church and social change, etc.

Winter Term. 8:00

NATURAL SCIENCES AND MATHEMATICS

PROFESSOR HAYDEN, *Chairman*
PROFESSORS BROTHERS, HARRIS, KELLY, O'HARA
AND WOODSON

GENERAL DIVISION

Survey Courses

101. First-Year Survey.

A course designed to acquaint the student with the world of nature in which he lives, and the methods of science by which an understanding of this world has been attained; a survey of general principles, concepts and applications intended to enable the student to secure a comprehensive view of the world as interpreted by the physical and biological sciences.

Fall, Winter, and Spring Terms. 9:00

102B. Second-Year Course in Biological Sciences.

A presentation of a broad survey of the fundamental principles of biology. A sequence consisting of laboratory work, supplemented by lecture-demonstrations and recitations. Laboratory fee for each term, \$3.00.

Fall, Winter and Spring Terms. 1:30-3:30

102P. Second-Year Course in Physical Sciences.

A broad survey of the basic principles of chemistry. Lecture, demonstrations, and recitations, three hours per week; laboratory practice, three hours per week. Laboratory fee per term, \$3.00. Breakage, balance to be returned, \$2.00.

Fall, Winter, and Spring Terms. 9:00

Supplementary Courses

100M. General Mathematics.

A course designed for students who have not met the mathematical requirements of the general division; the fundamental concepts of arithmetic, algebra, and geometry.

101M. College Algebra, Trigonometry, and Elementary Statistics.

A study of quadratics, graphs, progressions, logarithms, with an introduction to complex numbers, theory of equations, and determinants; the trigonometric functions and their application to the solution of triangles, coordinate systems, the straight line, and elementary statistics.

Fall, Winter, and Spring Terms. 8:00

102M. College Algebra, Trigonometry, and Analytics.

Same as 101M except that an intensive study of the conic sections replaces the treatment of elementary statistics.

Fall, Winter, and Spring Terms. Arranged

101Ps. General Psychology.

An introductory course giving upper and lower division students an opportunity to become acquainted with some of the important principles, facts, and methods of modern psychology. Emphasis is upon the practical applications of psychology to the affairs of the college student. Basic text and workbook, discussions, readings, demonstrations, and individual and group experiments.

Fall Term. 10:00

MAJOR DIVISION**Biology**

220B, 221B, 222B. Zoology I.—This series constitutes the first sequence in an integrated program in Zoology.

Invertebrate Zoology: A unit consisting of laboratory work supplemented by lecture—demonstrations and recitations dealing with the comparative anatomy, development, and phylogeny of the lower and higher invertebrate groups.

Mammalian Anatomy: A second unit consisting of laboratory work, supplemented by lecture—demonstrations and recitations dealing with the gross anatomy of the cat. The advantages of this course grow out of the fact that the anatomy of the cat resembles human anatomy so closely as to be almost identical in many aspects.

Comparative Anatomy of Vertebrates: A third unit involving the structure, physiology, and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a pre-medical requisite.

Prerequisite for sequence: Natural Sciences 101, 102B, 102P, or the equivalent. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms. 8:00-10:00

224B, 225B, 228B.

Vertebrate Embryology: A unit devoted to the study of the developmental stages of the frog, chick, and mammal.

Vertebrate Histology: A second unit devoted to the study of the structural arrangement of tissues and organs in vertebrate animals.

General Bacteriology: The third unit of the series devoted to the study of bacteria, including their application to modern industrial and hygiene problems.

Prerequisite for sequence: Natural Sciences 221B, 222B, 223B. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms. 10:00-12:00

241B, 242B, 243B. Coordinating Course.

A sequence consisting of an individual or a group problem (project) course in beginning research for advanced students prepared to pursue independent laboratory or library problems in special phases of biology—experimental animal nutrition, animal breeding, animal behavior, botany, bacteriology, ecology, embryology, genetics, endocrinology, physiology, etc.

Required of majors. Terms and hours arranged.

Chemistry**203C, 204C, 205C. Analytical Chemistry, Qualitative and Quantitative.**

Systematic detection of the more common cations and anions; principles of ionization, solubility product, hydrolysis, and oxidation-reduction; volumetric and gravimetric quantitative determinations. Lectures and recitations two hours per week; laboratory practice, at least nine hours per week. Laboratory fee, \$9.00. Breakage, balance to be returned, \$4.50.

Prerequisite: Natural Sciences 102P or the equivalent.

Fall, Winter, and Spring Terms. 1:30

206C, 207C, 208C. Organic Chemistry.

The principles underlying the nomenclature, classifications, synthesis, and reactions of the more common classes of carbon compounds. Lectures and recitations, three hours per week; laboratory practice, at least six hours per week. Laboratory fee, \$9.00. Breakage and key deposit, balance to be returned, \$4.50. Prerequisite: Natural Sciences 102P or the equivalent.

Fall, Winter, and Spring Terms. 1:30-4:30

Health**212H. Hygiene (School and Community).**

An introductory course dealing with the hygiene of the school, the school child, and the community in which the child lives; emphasis upon physical inspections, growth disorders and defects, the formation of good health habits; study of water supply, sewage disposal, food supply, infectious diseases and disease prevention, and vital statistics.

Mathematics**201M, 202M, 203M. Analysis A.**

A study of the fundamental concepts and processes of the differential and integral calculus with introduction to differential equations. Prerequisite: Courses 101-2-3.

Fall, Winter, and Spring Terms. 9:00

204M, 205M, 206M. Analysis B.

A study of advanced topics of the calculus, including systematic work in differential equations and a brief introduction to the theory of functions. Prerequisite: Courses 201-2-3.

Fall, Winter, and Spring Terms. 10:00

207M, 208M, 209M. Modern Geometry and Higher Algebra.

Synthetic treatment of a selected set of topics in modern geometry followed by a brief survey of the theory of equations and a study of such topics in higher algebra as determinants and matrices, systems of linear equations, linear transformations, and quadratic forms, and the application of these ideas to modern analytic geometry. Prerequisite: Courses 201-2-3.

Hours arranged

220M. Selected Topics in Mathematics.

Study in detail of certain topics which do not receive adequate attention in other courses, and which may vary with the needs of the students.

Terms and Hours to be arranged

250M. Advanced Geometry.

Primarily for prospective high school teachers. Geometric constructions; properties and recent geometry of the triangle; treatment of transversals, the Simson line and inversion; harmonic section and the harmonic properties of circles. Open to Major II students.

Arranged

Physics**204P, 205P, 206P. Physical Problems and Measurements.**

Introductory course in physics covering mechanics, heat, light, sound, and magnetism and electricity with special reference to basic radio theory and practice. Recitation three hours per week, laboratory four hours. Prerequisite: Natural Sciences 102M with a knowledge of calculus desirable for work of third term. Laboratory fee for each term, \$2.00.

Fall, Winter, and Spring Terms. 10:00-12:00

SOCIAL SCIENCES

PROFESSOR PHILLIPS, *Chairman*

PROFESSORS FERDINAND, GAY, HAYNES, ICHHEISER, JONES,
PAPPENHEIM, TARAKI, MRS. MAY AND
MISS WARNER

101. First-Year Survey

A presentation of selected materials organized and analyzed toward the dual end of understanding the modern social order as a going concern and the individual's role and responsibility in that order. Emphasis is placed upon the impact of the racial status upon the development of the individual personality and group mind, the organization and structure of modern community life, and the growth of liberalism

in the Western World with special reference to its development in the United States.

Fall, Winter, and Spring Terms. 10:00

102. Second-year Survey.

A more definite study of contemporary society, with an attempt to see its problems as "wholes" and interrelated forces, stressing insights from each of three major divisions of social science, namely: (a) a study of political development of Modern Europe with a careful analysis of the intellectual, moral, and political conditions which give rise to the Renaissance, the Reformation, absolute monarchy, revolutions, establishment of democracies, and World War I and its aftermath; (b) sociology, with emphasis upon man's cultural heritage and social nature, forms of group behavior, community and social organization, social interaction and social change; and (c) introduction to present trends of economic life, discussing problems such as: technology and unemployment; wages and their influence on prices; strikes, their causes and their chances of success; the Negro worker and the Union; rise and dangers of Monopolies; control of industry by government or control of government by industry; economic planning under Capitalism, Facism, and Socialism; sharecroppers and the agrarian crisis in the South; economic causes of racial discrimination.

Fall, Winter, and Spring. 8:00

Supplementary Courses**101P, 102P. Physical Education.**

A survey of sports, games, rhythmic, and stunts selected on the basis of student interests and needs, providing for individual interests and abilities.

Fall, Winter, and Spring

102Ps. Psychology. Personality, Normal and Abnormal.

What is "normal" and what is "abnormal"? Structure and dynamics of personality. Types of personality. Personality and culture. Role of unconscious processes. Conflict, frustration, and their effects. Disturbances of self-evaluation. Aims and nature of psychotherapy. Mental Hygiene.

Winter Term. 2:30

MAJOR DIVISION**History****202H. Political History of Modern Europe.**

A study of the political development of Modern Europe with a careful analysis of the intellectual, moral, and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, and final establishment of Democracies. Recitations and collateral readings.

Fall Term. 8:00

210H, 212H, 240H. Topics in European History.

During the second term a study in detail of the period of the French Revolution and Napoleon; in the third term a study of the Russian Revolution in alternate years with International Relations of Post-War Europe.

Winter and Spring Terms. 8:00

214H, 215H, 216H. United States History.

A careful study of the political and social growth of the United States. The first term covers the period: 1492-1865. The second term covers the period: 1865 to the present. During the third term a seminar is held on the Negro in the Reconstruction Period.

Fall, Winter, and Spring Terms. 9:00

228H. History of England.

A detailed study of the political, industrial, and social development of England and its Empire.

Fall Term. 11:00

230H. History of the Far East.

A study of the civilization of Asia as the source and complement of western civilization.

Winter Term. 11:00

245H. History of Latin America.

A study of the Latin American people; the history and characteristics of the individual countries; the economic, political, and social aspects of Latin America in general.

Spring Term. 11:00

Political Science**205Sc. Introduction to Political Science.**

A critical analysis of the Origin, Form, Structure, and Jurisdiction of the State.

Spring Term. 8:00

Physical Education**200P, 201P, 202P. Activities.**

A combined course in athletic coaching and officiating; also a survey of rhythmic, the theoretical and practical aspects of learning and teaching motor skills, designed to give all major students in physical education an active practical and theoretical knowledge of as many recreational activities as the department can present with a reading knowledge of others.

Fall, Winter, and Spring Terms. 11:00

203P, 204P, 205P. Activities.

Continuation of activities above in senior year; actual experience in officiating and coaching.

Fall, Winter, and Spring Terms. 1:30

210. Human Anatomy.

A foundation course for the study of kinesiology and physiology, with special emphasis on osteology, syndesmology, myology, and the

nervous system to aid the teacher of corrective gymnastics and the physiotherapist in muscle examination and muscle reeducation.

Fall Term. 9:00

211P. Physiology.

A course designed to introduce the students of physical education to the machinery that regulates the animal body, with definite coordination between this course and physical education in its practical and theoretical aspects.

Winter Term. 9:00

212P. Kinesiology.

A course designed to develop in students an understanding of the action of individual muscles; individual and group activity.

Spring Term. 9:00

231P, 232P, 233P. Methods and Administration of Health, Physical Education, and Recreation.

A three-fold course to acquaint the students with various philosophies, aims, objectives, programs, and methods in the above fields; and to help the student choose and develop his own method and philosophy as a prospective teacher and leader in the field.

Fall Term. History of Physical Education.

Winter Term. Administration of Health and Physical Education.

Spring Term. Theory of Play.

11:00

241P, 242P, 243P. Supervision and Service in Health.

A course having a three-fold purpose; first, to develop student ability to interpret health needs and situations; second, to train students in forms of health services and techniques, emphasizing school and community hygiene; third, to provide a minimum of practical experience under supervision and guidance. Second term identical with Natural Sciences 212H.

Fall, Winter, and Spring Terms. 9:00

Psychology**213Ps. Social Psychology.**

Social factors in personality, interpersonal and intergroup relations; cooperation and competition; rise of the self; attitudes, stereotypes, ideologies; imitation; dominance and leadership; prestige; collective behavior—crowd and audience; social reality and social perception.

Fall Term. 2:30

207Ps. Applied Psychology.

Applications of psychology to vocational fields—medicine, law, teaching, industry, salesmanship. Alternates with 214Ps.

Spring Term. 11:00

214Ps. Systems of Psychology.

Study of the leading psychological points of view; structuralism, functionalism, behaviorism, dynamic psychology, Gestalt psychology, psychoanalysis. Alternates with 207Ps. Omitted 1946-47.

208Ps. Experimental Psychology.

Reading and laboratory work in selected areas of psychology; methods and techniques of psychological research; experimental evidence in such fields as learning, memory, perception. Alternates with 215Ps.

Spring Term. 10:00

215Ps. Readings in Psychology.

Designed to enable students to read extensively in those areas where his interests or needs lead him. Alternates with 208Ps. Omitted 1946-47.

Spring Term. 10:00

Sociology**204S. The Family.**

Social functions of family; natural history of family; mate selection and courtship, psychology and sociology; husband-wife relations, personal and social factors; parent-child relations; sibling relations; some forms of family disorganization; the family and the social order.

Winter Term. 10:00

220S. Human Ecology.

Different types of environment; basic concepts: concentration, centralization, segregation, invasion, etc.; urban areas: metropolis, satellite cities, regional cities, etc.; rural areas; natural areas and cultural areas; ecology and the organization of modern communities.

Fall Term. 8:00

221S. Social Disorganization.

Designed to analyze the relations between social and personal disorganization, with reference to such problems as criminal behavior, alcoholism, unemployment, suicide, family tensions, political corruption, revolution.

Winter Term. 8:00

222S. Concepts and Problems of Sociology.

Clarification of fundamental sociological concepts and discussion of basic problems such as "individual and society," "environment and personality," "city and country," "class and caste," "evolution and progress." Alternates with 240S. Omitted 1946-47.

Fall Term. 10:00

240S. History of Social Thought.

Study of leading conceptions about the nature of society and discussion of the most important social philosophies, with reference to the crisis of our age. Alternates with 222S.

Fall Term. 10:00

241S. Social Control.

The means of social control; coercive control and persuasive control; suggestion, praise, blame, reward, punishment, violence; psychology and sociology of propaganda; public opinion; revolution and war.

Spring Term. Hours arranged

250S. Seminar on Sociology and Psychology of Minorities.

Understanding of basic factors which produce and perpetuate prejudice in intergroup relations. Problems of unity and moral of minorities. Philosophy of action with regard to both immediate and long term goals, especially with regard to segregation and discrimination.

Spring Term. 3:30

Economics**223Ec. Labor Problems.**

The rôle of workers in our economic organization. Examination of scientific management and personnel administration, trade unionism, state protection and state ownership for solutions to workers problems of unemployment, industrial accidents, occupational disease, industrial old age, low wages, long hours, and industrial autocracy.

Spring Term. 9:00

224Ec. Consumer Economics.

The rôle of consumers in our economic organization. Problems of purchasing with limited incomes and limited information; will lead to discussions of wealth distribution and standards of living, sources of market information, consumer cooperation, government protection of consumers, and more general social and economic reform. Attention to the special problems of consumers in a wartime economy.

Fall Term. 9:00

EDUCATION**General****240E, 241E, 242E. History, Psychology, and Methods of Education.**

A study of the background and the development of education in the United States with comparison of that of progressive foreign countries. Special attention devoted to the study of psychological contributions to problems of education. Applications to problems of teaching and learning, a critical analysis of the theories of traditional and contemporary methods of teaching as they are applied to different subjects of the curriculum. A critical study of current theories and practices in operation.

Fall, Winter, and Spring Terms. 2:30

Secondary**243E, 244E, 245E. Principles and Practices of Secondary Education.**

Designed to give a general understanding of the objectives and practices of secondary education with special reference to social situations. A study of high school supervision and administration in the democratic school. An evaluation study of various types of tests with practices and application.

Fall, Winter, and Spring Terms. 11:00

246E, 247E. Scientific Methods and Student Teaching.

Courses of teaching on the secondary level of English, social sciences, foreign languages, mathematics, and natural sciences are offered. Student teaching under the supervision of instructor in charge of the course. Both methods and practice each term.

Hours announced on the course schedule for courses in specific methods. Hours arranged for student teachers.

*Elementary***240E, 241E, 252E, 253E. Introduction to Education, Psychology, Methods, and Measurements in Education.**

A study of the background and development of education in the United States with a comparison of that of progressive foreign countries. A special study of psychological contributions to the problems of education; instincts, emotions, sensations, perception, habit, memory, imagination, reasoning, will personality, and a brief study of structure of the nervous system. Special reference to the study of the elementary child, his individual differences, and techniques for assistance in helping him make educational adjustments. Methods and practice in testing and measurement included.

Fall, Winter, and Spring Terms. 2:30

255E, 256E, 257E, 258E. Methods and Teaching in the Elementary School.

A background study of the elementary curriculum as it relates to the pupil and his social needs. A presentation of modern methods of teaching reading, literature, and spelling. Principles and practice teaching are integrated within the course.

Fall, Winter, and Spring Terms. Hours to be arranged

258E, 259E, 260E, 261E. Methods in the Kindergarten and Special Subjects.

A detailed study of the curriculum and work of the Kindergarten. A survey of the literature on the content and methods of teaching social studies and elementary mathematics, with emphasis on teaching. Integration of principles and practice teaching within the course.

Fall, Winter, and Spring Terms. Hours to be arranged

262E, 263E, 264E, 265E. Geography.

An intensive study of principles of human geography, geography of North and South America, and geography of Europe. A study of man and his interrelationship with the physical and political forces.

Fall, Winter, and Spring Terms. 10:00

266E, 267E, 268E, 269E. Learning and Application of Skills.

Development of abilities and application of skills in drawing and constructions appropriate for the activity programs in the Kindergarten and elementary grades. A study of methods of handwriting, development of skill necessary for effective teaching of accepted form. Evaluation and measurement of handwriting by use of scales and criteria. The study and integration of theory with actual practice in classroom situations.

Terms and Hours to be arranged

DREWRY PRACTICE HIGH SCHOOL

The High School serves a three-fold purpose. Talladega College is located in a section where there are practically no secondary schools offering adequate college preparatory courses for Negro youth. Recognizing an obligation to those who live in its immediate vicinity, the College fills the gap between the elementary school and its Freshman class by providing a good Junior and Senior High School. The primary use of the High School, however, is a laboratory for the courses in Education, especially those designed for the training of principals and teachers in Secondary Schools.

The Secondary School comprises the Junior High School and the Senior High School, each covering three years of work. Entrance into Junior High School is based upon six years of previous schooling covering standard work. Examination for classification may be required of any applicant in either of the two schools.

Beginning with the Senior High School a limited amount of election is allowed the student, which is increased in the eleventh and twelfth years by additional courses of study. The completion of the Senior High School may prepare the student for entrance into Talladega College.

Expenses

| | |
|--|---------|
| Annual Fees (due on entrance) | |
| Registration fee | \$11.00 |
| For book rental per subject | .75 |
| (Workbooks and notebooks to be purchased by students when needed.) | |
| Library Deposit | 1.00 |
| Locker Deposit | .50 |
| Home Economics Courses | 1.00 |
| Junior High School Sciences | 1.00 |
| Senior High School Sciences | 2.00 |

Tuition (due at the beginning of each calendar month)**Tuition, per month**

| | |
|--------------------------|---------|
| Senior High School | \$ 3.00 |
| Junior High School | 2.00 |

Special Fees

| | |
|---|------|
| For special examinations | .50 |
| For exceeding vacation dates, per day .. | 1.00 |
| For registration after opening of school. | 1.00 |

Course of Study

Complete information concerning the courses of study and entrance requirements may be secured by addressing the Registrar of the College.

SESSIONS PRACTICE SCHOOL

Sessions School is conducted mainly for purposes of observation and practice teaching of the students who major in Elementary Education. The course of study includes a kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee

| | |
|--|---------|
| | \$ 2.00 |
|--|---------|

Book Rental Fees:

| | |
|----------------------|------|
| Grades 1 and 2 | 1.00 |
| Grades 3 and 4 | 1.50 |
| Grades 5 and 6 | 2.00 |

Tuition per month:

| | |
|----------------------|------|
| Kindergarten | .50 |
| Grades 1 and 2 | 1.25 |
| Grades 3 and 4 | 1.50 |
| Grades 5 and 6 | 1.75 |

LECTURES, RECITALS, ETC.

- October 17—Recital by Alton Jones, Pianist.
 October 27—"Ladies in Retirement" by Little Theater.
 December 1—A group of One Act Plays by the Little Theater.
 December 12—"Romeo and Juliet" by the National Classic Theater Players.
 December 16—Christmas Music by Choir.
 January 15-28—Exhibit—"Modern Chinese Woodcuts."
 February 11-24—Exhibit—"Watercolors of African West Coast," by Anne Hemmerick.
 February 16—"Bury the Dead" by the Little Theater.
 February 25-March 10—Exhibit—"Woodcarvings of the Index American Design."
 March 11-24—Exhibit—"Drawings—On the spot drawings by U. S. Army Combat Artists."
 April 8-21—Exhibit—"Reproductions of Watercolors of Winslow Homer," "Toys of the Index American Design."
 April 13—Grace Kurt Graff, Ballet Dancers.
 April 21—Easter Music by Choir.
 April 22-May 5—Exhibit—"Serigraph Portraits of Artists by Henry Sternberg."
 May 6-19—Exhibit—"Timber—Photographs by Bereniece Abbott."
 May 28-June 9—Exhibit—"Devastation by U. S. Army Combat Artists."
 June 2—Recital by Department of Music.

SCHOLARS AND PRIZE WINNERS
1945-1946

Thomas Tarrant Scholar

Oliver Brown, Jr.

Hilliard White Scholar

Mary Alyce Martin

DeForest Scholars

Myrtle Coleman

Lucille Simmons

Elsie Shaw

Melba Thomas

Bufordyne Westbrooks

Andrews Scholars

James Cater, Jr.

Marion Olive

Vivian Hudson

Addiebelle Jackson

Donald McCullum

Sumner Scholars

Emily Hall

Ethel McLeod

James Hall

Paula Robeson

Wilma Harris

Mary Walton

Prize Winners 1944-45

- Armstrong Prize for Creative Activity Jametta White
 G. E. M. Prize in Modern Languages Myrtle Coleman

GRADUATING CLASS OF 1945

Bachelor of Arts

| | |
|-----------------------------|---------------------------|
| Gloria Navarro Blantop | William Marcheta Moses |
| Dolores Geneva Burney | Henry Clay Moss |
| Carlotta Doyle Cody | Freda Undine Norris |
| Leah Maria Foster | Laurena Elizabeth Pollard |
| Susy Vienne Greene | Mary Elizabeth Powell |
| Frances Marie Grundy | Evelyn Mildred Robinson |
| Doris Enix Gusfer | Leon Giddings Robinson |
| Margaret Beatrice Henderson | Babetta Irene Rutledge |
| Clementine Verdelle Holland | Wilson Eugene Sharpe |
| Valeria Supearl Howard | Gloria Virginia Taylor |
| Marye Christine Johnson | Meriel Beatriz Toney |
| Gloria Florida Kennedy | Roberta Arlena Townsend |
| Arvada Lacefield | James Charles Walker, Jr. |
| Hattie Benetta Lewis | Juliette Mabel Whittaker |
| Yvonne Katherine Lewis | Leonard Harris Williams |

With Honors

| | |
|------------------------|------------------------|
| Walter Bingham | Victoria Foster |
| Carmel Amenthia Brown | Inez Louise Gibbs |
| Veraldine Carter Lewis | Onida Eleanor Harrison |
| | Harriett Irene White |

Bachelor of Music

| | |
|----------------------|-----------------------|
| Maud Valeria Dillard | Jametta Isadora White |
|----------------------|-----------------------|

ENROLLMENT 1945-46

Major Division

| | |
|------------------------------|-------------------------------|
| Dorothy Elizabeth Bacot | Charleston, South Carolina |
| Lois Jeanne Baird | Indianapolis, Indiana |
| Gwendolyn Maudestine Ball | Aiken, South Carolina |
| Birdie Moore Beatty | Charlotte, North Carolina |
| Orzell Billingsley, Jr. | Birmingham |
| Fannie Irene Blanton | Oklahoma City, Oklahoma |
| Gwendolyn Marie Bradfield | Detroit, Michigan |
| Oliver Alexander Brown, Jr. | Winston-Salem, North Carolina |
| Moses Alexander Buie, Jr. | Winston-Salem, North Carolina |
| Rose Marie Bush | Decatur |
| Marion Edwina Calloway | Birmingham |
| Evelyn Elizabeth Cantey | Augusta, Georgia |
| Theodore Roosevelt Canzater | Columbia, South Carolina |
| James Tate Cater, Jr. | Talladega |
| Nina Grace Clarke | Florence |
| Myrtle Esterbelle Coleman | Ocala, Florida |
| Charles Frederick Curry | Anniston |
| Mildred Elizabeth Delaney | Roselle, New Jersey |
| Clementina Deleveaux | Miami, Florida |
| Jane Bernice Foster | Detroit, Michigan |
| Jeanette Mae Foster | Dowagiac, Michigan |
| Maynard Vivian Foster | Mobile |
| Arthur Berl Fox, Jr. | Little Rock, Arkansas |
| Douglas Beecher Fullwood, II | Chicago, Illinois |
| Martha Ann Furgerson | Waterloo, Iowa |
| Helen Ellon Glover | Washington, D. C. |
| Annie Lee Goode | Mobile |
| Nannie Beatrice Goode | Mobile |
| Dorthola Frances Grant | Oklahoma City, Oklahoma |
| Emily Marion Hall | Owensboro, Kentucky |
| Wilmur Marie Hardy | Houston, Texas |
| Wilma Singletary Harris | Birmingham |
| Emily Arlene Harrison | Chicago, Illinois |
| Eloise Juanita Hines | Chicago, Illinois |
| Josephine Elizabeth Hobbley | Pensacola, Florida |
| Espanola Howard | Lisman |
| Vivian Beatrice Hudson | Detroit, Michigan |
| Lily Lucile Ish | Little Rock, Arkansas |
| Beecher Whisenant Johnson | Lakeland, Florida |
| Jean Elizabeth Jones | Indianapolis, Indiana |
| Irma Geraldine Josey | Maywood, Illinois |
| Dolores Elaine King | Albany, Georgia |
| Louise Elvira Liferiedge | Summerville, South Carolina |
| Esther Mae Lockett | Beaumont, Texas |
| Dorothy Eleanor McCrae | Elizabeth, New Jersey |
| Carolyn Helen McDew | New Britain, Connecticut |
| Rudolph Valentino McKamey | Knoxville, Tennessee |
| Juliette Evangeline Mack | Charleston, South Carolina |

| | |
|----------------------------|-----------------------------------|
| Corinne Mae Miles | Detroit, Michigan |
| Furman Edward Miller, Jr. | Asheville, North Carolina |
| Eloise Adelaide Moore | LaGrange, Georgia |
| Mamie Lucille Morris | Louisville, Kentucky |
| Ophelia Estelle Morris | Louisville, Kentucky |
| Gloria Frances Morton | Louisville, Kentucky |
| Hill Mose Myles | Prichard |
| Marion Olive | Chicago, Illinois |
| Vivian Lucille Ovelton | Washington, D. C. |
| Juanita Louise Overbey | Indianapolis, Indiana |
| Frances Elizabeth Porter | Indianapolis, Indiana |
| Carl Eubanks Powell | Mobile |
| Henrietta Alma Quarles | Winston-Salem, North Carolina |
| Julia Bess Reid | Jacksonville |
| Fred Peter Richardson, Jr. | Marion, South Carolina |
| Jamesetta Lucretia Ridley | Washington, D. C. |
| Gladys Marie Saunders | Birmingham |
| Elsie Neal Shaw | St. Albans, Long Island, New York |
| Bernice Marie Smith | Los Angeles, California |
| Maxine Smith | Oklahoma City, Oklahoma |
| Esther Snype | Mt. Pleasant, South Carolina |
| Doris Elizabeth Stent | Charleston, South Carolina |
| Idella Darby Stinson | Cotton Plant, Arkansas |
| Zelpha Eddie Storey | Tuscaloosa |
| Ernestine Norman Street | Huntsville |
| Frances-Carol Anita Thomas | Chattanooga, Tennessee |
| Franklin Whitaker Thomas | Chattanooga, Tennessee |
| Winifred Rae Turner | Norfolk, Virginia |
| Alma Carolyn Washington | Detroit, Michigan |
| Floyd Olivia Weathers | Memphis, Tennessee |
| Sadie Carolyn White | Jacksonville, Florida |
| Martha Evans Whittaker | Houston, Texas |
| Juanita Valderene Wiley | Miami, Florida |
| Nannette Beatrice Young | Demopolis |

General Division

| | |
|------------------------------|--------------------------|
| Artria Mae Alexander | Moulton |
| Benjamin Luke Alexander | Birmingham |
| Hazel Dorothy Allen | Pinola, Mississippi |
| Mary Lena Anderson | Springfield, Ohio |
| Alicia Cecelia Artiss | Washington, D. C. |
| Dolores O'Hara Austin | Miami, Florida |
| William Mims Ball, Jr. | Aiken, South Carolina |
| Robert Alexander Banks | New Haven, Connecticut |
| Gurldine Leatha Bell | Little Rock, Arkansas |
| Louis Bell | Ramer |
| Barmas Benton | Columbus, Georgia |
| Margarete LaMurell Blackwell | Pensacola, Florida |
| Earnestine Jeanette Branch | West Palm Beach, Florida |
| Mary Santa Broaddus | Dayton, Ohio |
| Gloria Mae Broussard | Shreveport, Louisiana |
| Shirley Ann Bruton | Alcoa, Tennessee |

| | |
|-------------------------------|----------------------------|
| Verda ReHettalou Burkette | Dothan |
| Fannie Mae Marie Burnett | Pittsburgh, Pennsylvania |
| Shirley Mae Amy Burns | Chicago, Illinois |
| Delores Lorraine Caldwell | Birmingham |
| Virginia Lee Carson | Asheville, North Carolina |
| Barbara Jean Carter | Coffeyville, Kansas |
| Bessie Lee Casenave | Picayune, Mississippi |
| Nellie Dean Caston | Picayune, Mississippi |
| Marian Ernestelle Clift | Birmingham |
| Ethelyn Joan Coleman | Columbus, Georgia |
| Georgianna Virginia Coles | Buffalo, New York |
| Anna Louise Collins | Cleveland, Ohio |
| Rosa Belle Geneva Collins | Brooklyn, New York |
| Eula Gertrude Cooper | Macon, Georgia |
| Hortense Louise Crane | Durham, North Carolina |
| Alice Carey Crawford | Dadeville |
| Mildred Juliette Culpepper | Leeds |
| Elliott Louis Cunningham, Jr. | Rome, Georgia |
| Maldotha Custard | Bessemer |
| Idus Jerome Daniel | Columbus, Georgia |
| Wiley Edison Daniels, Jr. | Birmingham |
| Lillie Davis | Asheville, North Carolina |
| Dortha Mae Donaldson | Fairfield |
| Elvira Lavon Duncan | Talladega |
| Ezmae Bernardine Edgecombe | West Palm Beach, Florida |
| William Benjamin Edwards, Jr. | Fairfield |
| Annie Laurie Ervin | Columbus, Mississippi |
| Ruby Jacqueline Fielder | Rome, Georgia |
| Lois Alma Flag | Edwards, Mississippi |
| Alice Marie Freeman | Savannah, Georgia |
| Betty Jean Furgerson | Waterloo, Iowa |
| Pola Lavesky Garrett | Talladega |
| Evangeline Gibson | Moulton |
| Joy Juanita Goins | Knoxville, Tennessee |
| Bernard Green, Jr. | Birmingham |
| Gloria Willis Greene | Chicago, Illinois |
| Elnora Geraldine Griffin | Sylacauga |
| Margaret Grimstead | Houston, Texas |
| James Harold Hall, Jr. | Miami, Florida |
| Rita Marie Hall | Detroit, Michigan |
| Alvin Julian Hannon | Tryon, North Carolina |
| Jaquelyn Eloise Harris | Jersey City, New Jersey |
| Eleta Jean Harris | Durham, North Carolina |
| Lillie Mattie Harris | Greenville, South Carolina |
| Rosebud Hawkins | Chicago, Illinois |
| Ealia Margaret Hayes | Tampa, Florida |
| Elease Marie Headen | Springfield, Ohio |
| Christine Delores Henderson | Portsmouth, Virginia |
| Lottie Lucille Hill | Cleveland, Ohio |
| D'Jaris Ellen Hinton | Columbia, South Carolina |
| Eula Jane Hollinger | Repton |
| Mildred Leona Hollingsworth | McDonough, Georgia |
| Ella Edith Holmes | Memphis, Tennessee |

| | |
|-----------------------------|-----------------------------|
| Ida Belle Horton | Rome, Georgia |
| Willie Pearl Horton | Huntsville |
| Ada Marie Hughes | Chicago, Illinois |
| Dorothy Deane Hughes | Cleveland, Ohio |
| Katherine Humphries | Dayton, Ohio |
| Janice Idenia Hylton | Roanoke, Virginia |
| Lottie Carita Ingram | Macon, Georgia |
| Addiebelle Rachel Jackson | Hot Springs, Arkansas |
| Allie Mae James | Merry Hill, North Carolina |
| Evelyn Lois Jenkins | Birmingham |
| Annie Frank Johnson | Athens |
| Bessie Arnette Johnson | Anniston |
| Betty Jewell Johnson | Oberlin, Ohio |
| Dorothy Ergotine Johnson | Chicago, Illinois |
| Myrle Camille Johnson | Chicago, Illinois |
| Kenneth Calvin Kennedy | Birmingham |
| Eunice Alberta Kenner | Kansas City, Missouri |
| Vivian Vernice Key | Milledgeville, Georgia |
| Virginia Lee King | Roanoke, Virginia |
| Wilma Jolela King | Athens |
| Robert Stanley Knight | Athens, Georgia |
| Samuel Eugene Leach | Birmingham |
| Juanita Elzora Lee | Marion |
| Shirley Jean Lewis | Danville, Illinois |
| Vera Pearl Little | Memphis, Tennessee |
| Francina Eloise Littlefield | Gadsden |
| Sybil Odette Lythcott | Tulsa, Oklahoma |
| Donald Pitts McCullum | Little Rock, Arkansas |
| Catharyn Marie McGill | Waynesville, North Carolina |
| Ruth Helen McHoney | Charleston, South Carolina |
| Barbara Althea McKinney | Miami, Florida |
| Ethel Louise McLeod | Miami, Florida |
| Mary Elizabeth McWilliams | Birmingham |
| Fay Pearl Martin | Chicago, Illinois |
| Mary Alyce Martin | Covington, Kentucky |
| Henrietta Mathis | Abbeville, South Carolina |
| Sheba Edna Major | Miami, Florida |
| Percy Meeling | Birmingham |
| Lettie Lenora Miller | Tampa, Florida |
| Frances Alverta Mitchell | Bronx, New York |
| Gonzelle Maria Montgomery | Chicago, Illinois |
| Donna Marie Moon | Springfield, Ohio |
| Mary Louise Moore | Birmingham |
| Robert Lee Moultrie | Bonifay, Florida |
| Shepherd Herman Napier | Little Rock, Arkansas |
| Dorothy Calhoun Nash | Atlanta, Georgia |
| Charlotte Jimella Neal | Memphis, Tennessee |
| Jeanne Laurette Odom | Birmingham |
| Juanita Thompson Osborne | Birmingham |
| Alma Celestial Perkins | Talladega |
| Alice Ruth Peyton | Newport News, Virginia |
| Thelma Elizabeth Pickens | Chicago, Illinois |
| Bennie Rambeau | Bainbridge, Georgia |

| | |
|------------------------------|--------------------------------|
| Frances Nanette Ramsey | Augusta, Georgia |
| Cornelia Richardson | Charleston, South Carolina |
| Henrietta Malvina Richardson | Mt. Pleasant, South Carolina |
| Gloria Christine Richter | Houston, Texas |
| Emma Julia Risher | Charleston, South Carolina |
| Brenda Joyce Roberts | Ozark |
| Fannie Ruth Roberts | Meridian, Mississippi |
| Paula Hilda Robeson | Savannah, Georgia |
| Christine Robinson | Buffalo, New York |
| Virginia Robinson | Birmingham |
| Mary Sue Rodgers | Ward |
| Geraldine Elizabeth Rooks | Miami, Florida |
| Ruth Lauretta Saunders | Birmingham |
| William Davis Shepard | Oxford, North Carolina |
| Lucille Alethia Simmons | Charleston, South Carolina |
| Martha Ibeam Simpson | Asheville, North Carolina |
| Gladys Sims | Chattanooga, Tennessee |
| Carolyn Elaine Smith | East Tallassee |
| Earline Smith | Anderson, Indiana |
| Evatine Addriana Smith | Ft. Pierce, Florida |
| Frances Willard Smith | Chicago, Illinois |
| Yvonne Charmion Smith | Waterloo, Iowa |
| Louise Waltena Snype | Mt. Pleasant, South Carolina |
| John Jasper Spurling | Bayside, New York |
| Kathleen Estelle Steppe | Black Mountain, North Carolina |
| Mary Adeline Summers | Covington, Kentucky |
| Lillian Harriette Symonette | Tampa, Florida |
| Edna Juanita Taylor | Pittsburgh, Pennsylvania |
| Fannie Katherine Taylor | Richmond, Kentucky |
| Julia Maxine Taylor | Houston, Texas |
| Mallie Clifford Taylor | Macon, Georgia |
| Melba Lenora Thomas | Jacksonville, Florida |
| Joan Elizabeth Thompson | Tulsa, Oklahoma |
| Truman Bruce Tollette | Little Rock, Arkansas |
| Ellen Louise Tucker | Miami, Florida |
| Vera Mae Turk | Andalusia |
| Patricia Lynnette Tyler | Oxford, North Carolina |
| Frances Geraldynne Tyson | Mebane, North Carolina |
| Gladys Louisea Varner | Birmingham |
| Inez Vaughn | Birmingham |
| Mary Elizabeth Walton | Houston, Texas |
| Winifred Evelyn Washington | Besemer |
| Dorothy Louise Waters | Cleveland, Ohio |
| Lillie Mae Tadlock Watson | Apalachicola, Florida |
| Ellen Lillian Weiss | Demopolis |
| Adlee Mildred Welton | Vicksburg, Mississippi |
| Bufordyne Noel Westbrook | Fayetteville, North Carolina |
| Archie Williams, Jr. | Birmingham |
| Dalton Debroe Williams | Memphis, Tennessee |
| Gloria Evan Williams | Chicago, Illinois |
| Grace Leeavelyn Williams | Columbus, Georgia |
| Loretta Lee Wilson | Memphis, Tennessee |
| Myrtle Lee Wilson | Jackson, Mississippi |

| | |
|-------------------------------|--------------------------------|
| Vilma Luciette Delores Wilson | Asheville, North Carolina |
| Fanny Irby Wise | Dadeville |
| Annie Mae Wooden | Orlando, Florida |
| Anna Delilah Woodside | Asheville, North Carolina |
| Beverly Audrey Eileen Worrell | Nassau, N. P., Bahamas, B.W.I. |
| Dorothy Gwendolyn Wright | Fayetteville, North Carolina |
| Bobbie Blanche Yates | Cincinnati, Ohio |
| Leroy Young | Chattanooga, Tennessee |

SUMMARY

| | | | |
|---------------------------------|-------------|---------------|--------------|
| <i>The College Department:</i> | <i>Male</i> | <i>Female</i> | <i>Total</i> |
| Major Division | 15 | 67 | 82 |
| General Division | 26 | 157 | 183—265 |
| <i>The Department of Music:</i> | | | |
| Piano | 2 | 20 | 22 |
| Voice | 2 | 8 | 10 |
| Organ | 2 | 10 | 12 |
| Theory | 2 | 19 | 21—65 |
| <i>The Practice Schools:</i> | | | |
| High School | 52 | 78 | 130 |
| Elementary | 60 | 73 | 133—263 |
| <i>Recapitulation:</i> | | | |
| Total in All Departments | 161 | 432 | 593 |
| Total Attendance | 153 | 375 | 528 |

Enrollment by States

| | | | |
|----------------------|----|-----------------|----|
| Alabama | 62 | Mississippi | 8 |
| Arkansas | 8 | Missouri | 1 |
| California | 1 | New Jersey | 3 |
| Connecticut | 2 | New York | 6 |
| District of Columbia | 4 | North Carolina | 21 |
| Florida | 24 | Ohio | 11 |
| Georgia | 21 | Oklahoma | 5 |
| Illinois | 17 | Pennsylvania | 2 |
| Indiana | 5 | South Carolina | 18 |
| Iowa | 3 | Tennessee | 13 |
| Kansas | 1 | Texas | 7 |
| Kentucky | 7 | Virginia | 5 |
| Louisiana | 1 | Nassau, N. P. | |
| Michigan | 8 | Bahamas, B.W.I. | 1 |

INDEX

| | PAGE |
|-------------------------------------|------------|
| Activities, College | 20 |
| Admission Requirements: | 29 |
| General Division | 31 |
| Major Division | 24 |
| Aid, Student | 21 |
| Associations, Religious | 22 |
| Attendance, Class | 48 |
| Bacteriology, Instruction in | 22 |
| Bills, College | 48 |
| Biological Sciences, Instruction in | 13 |
| Buildings | 5 |
| Calendar, College | 13 |
| Campus | 49 |
| Chemistry, Instruction in | 20 |
| Choir, College | 6 |
| Committees, Trustee | 21 |
| Council, College | 37 |
| Courses of Instruction | 36, 47, 50 |
| Courses, Survey | 36, 47, 50 |
| Degrees, Requirements for | 30 |
| Bachelor of Arts | 34 |
| Bachelor of Music | 29 |
| Divisions of the College | 29 |
| Dormitories: | 23 |
| Room Deposit | 55 |
| Economics, Instruction in | 55 |
| Education, Instruction in | 37, 41 |
| English, Instruction in | 29 |
| Entrance (See Admission) | 29 |
| Expenses: | 22 |
| College | 57, 59 |
| Practice Schools | 7 |
| Faculty and Staff | 36 |
| Fields of Study | 24 |
| Financial Aid | 38, 43 |
| French, Instruction in | 38, 43 |
| German, Instruction in | 32 |
| Grades, System of | 30 |
| Graduation, Requirements for | 62 |
| Graduation Class, 1945 | 12 |
| Historical Sketch | 51 |
| History, Instruction in | 49 |
| Health, Instruction in | 20 |
| Program of | 16 |
| Hospital | 37 |
| Humanities, Field of | 36 |
| Instruction, Courses of | 31 |
| Language Requirements | 31 |

| | PAGE |
|--|------------|
| Languages and Literature | 37, 41 |
| Library | 15 |
| Mathematics, Instruction in | 47, 49 |
| Music, Instruction in | 39, 43 |
| Natural Sciences, Field of | 47 |
| Organ, Instruction in | 41, 45 |
| Organization of Instruction | 36 |
| Pastors, College | 11 |
| Philosophy, Instruction in | 46 |
| Piano, Instruction in | 40, 45 |
| Physical Education, Instruction in | 51, 52 |
| Physics, Instruction in | 50 |
| Physiology, Instruction in | 53 |
| Political Science, Instruction in | 52 |
| Prizes, List of | 28 |
| Prize Winners, 1944-45 | 61 |
| Publications, College | 20 |
| Psychology, Instruction in | 48, 51, 53 |
| Religion, Instruction in | 46 |
| Scholarships | 26 |
| Scholars | 61 |
| Social Science, Field of | 50 |
| Sociology, Instruction in | 54 |
| Spanish, Instruction in | 38, 43 |
| Students, Summary of | 69 |
| Swimming Pool | 19 |
| Table of Contents | 3 |
| Theatre, Little | 18 |
| Trustees | 6 |
| Tuition | 22 |
| Voice, Instruction in | 40, 43 |
| Zoology, Instruction in | 48 |

PRELIMINARY APPLICATION BLANK

Before filling out and mailing this blank, the applicant should read the paragraphs on "Membership" and "Requirements for Admission" to the department in question. (See the index.)

Date of Application

Name

Date of Birth

Street Address

City and State

School last attended

Address of School

Did you complete the course of study?.....

If not, what grade or class did you finish?.....

In what year did you leave school?.....

Make a cross to indicate your interest in one:

Course leading to Bachelor of Arts Degree.

Course leading to Bachelor of Music Degree.

After filling the blank, mail it to

THE REGISTRAR,

Talladega College,

Talladega, Alabama.