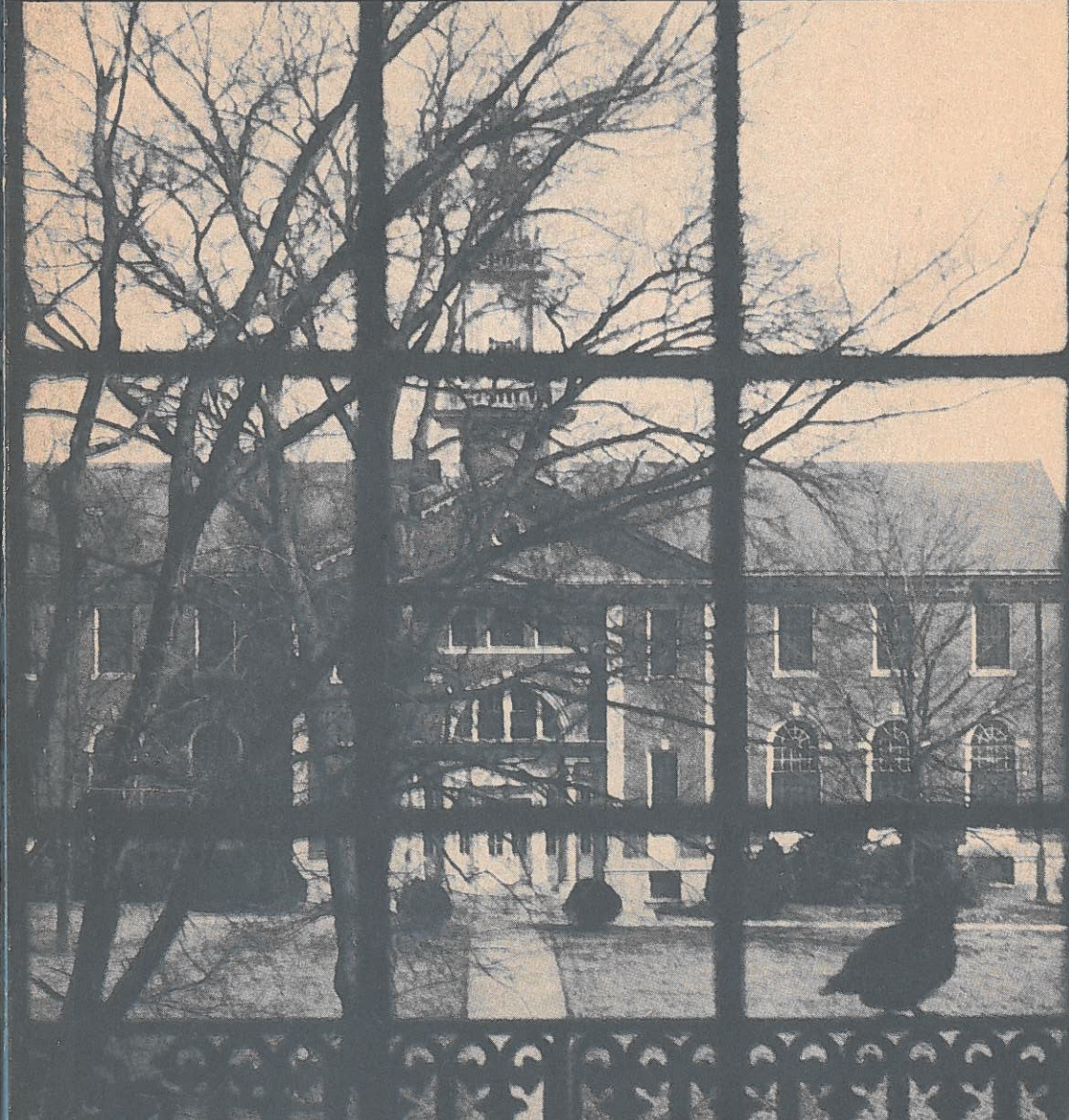


TALLADEGA COLLEGE

THE TALLADEGAN

CATALOG NUMBER, MARCH 1947



CATALOG
and
ANNOUNCEMENTS
of
TALLADEGA COLLEGE
TALLADEGA, ALABAMA

MARCH
1947



Published by Talladega College four times a year, November, January, March, May. Entered as second-class matter at the post office at Talladega, Alabama, under the Act of August 24th, 1912.

*Founded in 1867 by the American Missionary Association
Chartered as a College in 1869*

Charter Confirmed by the Legislature in 1889

AIMS OF THE COLLEGE

Talladega College is dedicated to the growing realization of the basic fundamentals of the Christian faith—the fatherhood of God and the brotherhood of man. It is nonsectarian in both faculty and student body. It does not bid for the attendance of men and women who have no serious purpose in entering college, but it welcomes the student of genuine intent and superior ability.

The College aims to provide, under guidance, an opportunity for vital contacts with inspiring men and women, with the important areas of human knowledge, and with varied experiences in living by means of which the student, in his fundamental task of building personality, may grow so that (a) the continuing process of his personal development will be purposefully directed; so that (b) he will be able to live successfully in a changing and imperfect social order; and so that (c) he will be willing and able to lend intelligent and active assistance in promoting desirable social changes.

In the course of his development in college, the student is expected to make reasonable progress in the following areas: (1) the acquisition of usable information concerning the general nature of things and of men (2) the development of sustained interest in and progressive mastery of a chosen field of study and of some particular aspect of this field; (3) the mastery of such skills and techniques as are needed for effective living; and (4) the constant practice of constructive attitudes which will lead him to promote the common welfare.

TABLE OF CONTENTS

	PAGE
Aims of College	2
Calendar 1947-48	4
Board of Trustees	6
Faculty and Staff	7
General Information:	
Historical	11
Location	12
Plant and Equipment	12
General College Activities	19
Expenses	21
Student Aid and Self-Help	23
Scholarship Funds	25
Prizes	27
Admission of Students:	
Requirements for Admissions	28
Graduation:	
Requirements for Bachelor of Arts	29
Requirements for Bachelor of Music	33
Description of Courses:	
Humanities	35
Natural Sciences and Mathematics	44
Social Sciences	48
Drewry Practice High School	55
Sessions Practice School	56
The Record of 1946-47:	
Lectures and Recitals	57
College Scholars for 1946-47	58
Prize Winners 1945-46	59
Graduating Class of 1946	59
Enrollment of 1946-47	60
Summary of Enrollment	67

1947

JANUARY
S M T W T F S
..... 1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30 31

APRIL
..... 1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29 30

JULY
..... 1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29 30 31

OCTOBER
..... 1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30 31

FEBRUARY
S M T W T F S 1
2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28

MAY
..... 1 2 3
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30 31

AUGUST
..... 1 2
3 4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23
24 25 26 27 28 29 30
31

NOVEMBER
..... 1
2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
30

MARCH
S M T W T F S 1
2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
30 31

JUNE
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30

SEPTEMBER
..... 1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30

DECEMBER
..... 1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31

1948

JANUARY
S M T W T F S
..... 1 2 3
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30 31

APRIL
..... 1 2 3
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30

JULY
..... 1 2 3
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30 31

OCTOBER
..... 1 2
3 4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23
24 25 26 27 28 29 30
31

FEBRUARY
S M T W T F S 1
2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29

MAY
..... 1
2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
30 31

AUGUST
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30 31

NOVEMBER
..... 1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30

MARCH
S M T W T F S 1
2 3 4 5 6 7
8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31

JUNE
..... 1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29 30

SEPTEMBER
..... 1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30

DECEMBER
..... 1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30 31

ACADEMIC CALENDAR

1947

- September 18, Thursday—Classes for first year students begin 9.00 A.M.
- September 20, Saturday—Registration. Late fee charged after 5.00 P.M.
- September 22, Monday—Eighty-first academic year begins.
- October 2-4. Thursday to Saturday—Comprehensive examinations for General Division students wishing to take them at this time.
- November 3, Sunday—Founders Day.
- November 27-29, Thursday and Friday—Thanksgiving recess.
- December 19, Friday—Fall term ends.
- December 20, Saturday—Christmas recess begins.

1948

- January 5, Monday—Winter term begins.
- February 12, Thursday—Lincoln's birthday. Afternoon classes suspended.
- March 11, Thursday—Winter term ends.
- March 12-15, Friday to Monday—Spring recess.
- March 16, Tuesday—Spring term begins.
- May 29, Saturday—Class Day and Alumni Class Reunions.
- May 30, Sunday—Baccalaureate Sunday.
- May 31, Monday—Commencement Day.
- September 20, Monday—Eighty-second academic year begins.

BOARD OF TRUSTEES

Term of Office Expires in 1947

FRED L. BROWNLEE, A.M., B.D., L.H.D., . . . New York City
Executive Secretary of the American Missionary Association
and Secretary of the Board
HUBERT T. DELANY, J.D., LL.D. New York City
WILLIAM F. FRAZIER, D.D., New York City
Treasurer
JANE ELLEN MCALLISTER, Ph.D. Washington, D. C.
SAMUEL B. WILSON. Talladega, Ala.

Term of Office Expires in 1948

A. D. BEITTEL, A.M., D.B., Ph.D. Talladega, Ala.
DONALD P. COTTRELL, Ph.D. Columbus, Ohio
JOSEPH FANNING DRAKE, Ph.D., Recording
Secretary Normal, Ala.
OSCAR E. MAURER, D.D., Chairman New Haven, Conn.

Term of Office Expires in 1949

CHARLES MITCHELL BLISS New York City
ALLAN KNIGHT CHALMERS, D.D., LL.D. . . New York City
GEORGE W. CRAWFORD, A.B., LL.B. . . . New Haven, Conn.
STANTON W. MEAD, A.B. Wisconsin Rapids, Wis.
LOREN H. ROCKWELL, A.B. New York City

Executive Committee

FRED L. BROWNLEE
GEORGE W. CRAWFORD
OSCAR E. MAURER

Committee on Investments

CHARLES MITCHELL BLISS
WILLIAM F. FRAZIER
STANTON W. MEAD
LOREN H. ROCKWELL

Committee on Educational Policy

FRED L. BROWNLEE
DONALD P. COTTRELL
JOSEPH FANNING DRAKE
JANE ELLEN MCALLISTER

Committee on Buildings and Grounds

CHARLES MITCHELL BLISS
HUBERT T. DELANY
WILLIAM F. FRAZIER
LOREN H. ROCKWELL
SAMUEL B. WILSON

FACULTY AND STAFF

Adam Daniel Beittel, B.D., Ph.D.
President

James Tate Cater, A.M.
Dean
Director of Personnel

Gardner Lattimer, A.B.
Comptroller

Merrel Daniel Booker, B.D., S.T.M.
Dean of Men

*Hilda Andrea Davis, A.M.
Dean of Women and Professor of English

Catherine Swanson Barlow, A.M.
Acting Dean of Women

Julian Licetti Scott, A.B.
Registrar

Warren Hill Brothers, Jr., Ph.D.
Professor of Mathematics and Physics

Wolsey Duden Gay, A.M.
Professor of Education
Supervisor of High School Instruction

Martha Jane Gibson, Ph.D.
Professor of English

*Frank Goodall Harrison, Mus.B.
Professor of Voice

Charles Henry Haynes, B.D., A.M.
Professor of History

Gustav Ichheiser, Ph.D.
Professor of Sociology

Butler Alfonso Jones, A.M.
Professor of Social Sciences

Joseph Paul Kelly, M.D.
College Physician and Professor of Health

John Howard Morrow, A.M.
Professor of Romance Languages

* On leave of absence.

- Leon Pulaski O'Hara, M.S.
Professor of Biology
- Fritz Pappenheim, Ph.D.
Professor of Economics and German
- Donald Rasmussen, A.M.
Professor of Sociology
- *Robert Stone Burgess, M.L.S.
Librarian
- †James Alexander Hulbert, M.L.S.
Acting Librarian
- Anne Lucile Gamble, Mus.B.
Associate Professor of Music
- William Ashton Harris, A.M.
Associate Professor of Natural Sciences
- Thomas Alexander Hart, M.S.
Associate Professor of Physical Education
- *James Oliver Hopson, A.M.
Associate Professor of English
- Margaret Montgomery, A.M.
Associate Professor of Communications
- Edwin Lawrence Phillips, A.M.
Associate Professor of Education
Director of Public Relations
- Mohamed Rasol Taraki, Ph.D.
Associate Professor of Education
Supervisor of Elementary School Instruction
- John Howard Anderson, M.S.
Assistant Professor of Chemistry and Physics
- Lucile Evelyn Graham, A.M.
Assistant Professor of Physical Education
- James Richard Edward Hayden, A.M.
Assistant Professor of Biology
- William Armstrong Hunter, III, B.D.
Assistant Professor of Philosophy and Religion
- Oakley C. Johnson, A.M., Ph.D.
Assistant Professor of English
- Allene Joyce Knighten, Mus.B.
Assistant Professor of Organ
- Anna Grant Scott, Mus.B.
Assistant Professor of Music

* On leave of absence.

† Part of year.

- Wattie Cole Smith, A.M.
Assistant Professor of Education
- Bettie Lou Brown, A.M.
Instructor in Communications
- Della Marie Ellis, Mus.B., A.M.
Instructor in Public School Music
- Cecelia Belle Hodges, A.B.
Instructor in Communications
- *Johnnie Marie Parker, Mus.B., A.M.
Instructor in Public School Music
- *James Russell Robinson, A.M.
Instructor in Communications
- Gloria Anne Toney, A.M.
Instructor in French
- Roberta Tate Brooks, B.S. in L.S.
Assistant Librarian
- Clarice Elizabeth Pierson, B.S. in L.S.
Assistant Librarian
- Clarence Cokely, Jr., A.B.
Laboratory Assistant in Chemistry and Physics
- Wilma Lampman, A.B.
Assistant in the Library

Instructors in Practice High School

- Gladys M. Harris, A.B.
Instructor in English
- Bervin Kirk, A.B.
Instructor for Veterans
- Duncan Logan Lampman, A.B.
Instructor in Manual Training
- Doretta Lowery, A.B.
Instructor in Commercial Subjects
- Burtis Nathaniel Mabra, B.S.
Instructor in Mathematics and Science
- Hazel Olive Stearn, A.B.
Instructor in Mathematics
- Gloria Anne Toney, A.M.
Instructor in French
- Annabel Grace Weed, B.S.
Instructor in Home Economics

* On leave of absence.

Instructors in Elementary Practice School

Betty Whatley, B.S.

Instructor in Fifth and Sixth Grades

Rubye Lucile Grier, A.M.

Instructor in Third and Fourth Grades

Doris Enix Guster, A.B.

Instructor in First and Second Grades

Mae Elizabeth Addison

Instructor in Kindergarten

Other Administrative Officers

Montez Evangelyn Bacon, A.B.

Secretary to the President

Anne Whittington Bacote, B.S.

Stewardess

Minnie Lee Bowden, A.B.

Matron, Foster Hall

Hallie Quinn Hamilton

Matron, Foster Hall

Hattie Cater Haynes

Matron, Foy Cottage

Rossi Horvay

Matron Derricotte House

Minuard Bishop Miller, A.B.

Superintendent of Plant

Napoleon Bonaparte Miller, B.S.

Assistant to Superintendent of Plant

Theresa Helena Parker, R.N.

Head Nurse

Annie Griffin Phillips, B.S.

Secretary to Director of Public Relations

Julia Bess Reid, A.B.

Secretary to Dean of Women and Dean of Men

Vivian Eleanor Russell, A.B.

Secretary to the Dean

Frankie Athalyn Williams, B.S.

Secretary to the Comptroller

R. W. Foote

College Architect

A. M. Bushfield

Treasurer

GENERAL INFORMATION

Historical

The first college opened to Negroes in the State of Alabama began in 1867 as a primary school. The American Missionary Association purchased a fine colonial brick building which had been erected in 1852-3 on an elevation overlooking the town of Talladega from the west; and with four teachers and 140 pupils, the future college began its work in the rudiments of learning. Incorporated in 1869, the college had its charter confirmed and enlarged by the legislature of Alabama twenty years later.

The training of leaders in education was the first, and has been a continuing interest of the institution. The first courses offered above elementary grades were normal courses for teachers. The college now maintains two laboratory schools for teacher training and graduates commonly accept teaching positions.

Theological training was begun in 1872, with a class of six young men representing three Christian denominations; but after fifty-six years of constructive and sound training of ministers and missionaries, this work was discontinued to permit the concentration of the resources of the college on the effective maintenance of a first class liberal arts college.

An outline of a course of collegiate grade first appeared in the catalog for the year 1890; and in 1895 the first class was graduated with the bachelor's degree. Since that time, the college has shown steady growth. Today, old Swayne Hall stands in the center of sixteen major buildings well placed in an attractively landscaped campus. Numerous dwellings for faculty and staff members cluster in adjoining streets. The academic standards of the college have been kept high. Talladega College is recognized both nationally and regionally. It is accredited nationally by the Association of American Universities and the Southern Association of Colleges and Secondary Schools rates the College "Class A." Graduates are thereby entitled to admission in any of the Northern Universities on a par with graduates of other first class colleges.

Location

Talladega is at the heart of a fertile valley in the foothills of the Blue Ridge. Its elevation of 700 feet above sea level gives it a healthful climate, as is evidenced by the fact that the State selected the town of Talladega as the seat of its institution for the deaf and the blind. In the heart of the timber, iron, and coal regions of Alabama, it is a place of growing industrial importance. It is accessible by three rail-ways: the Southern, the Louisville and Nashville, and the Atlanta, Birmingham, and Coast Line, and the Crescent Bus Line.

In Alabama alone, the college has a constituency of more than 750,000 from which to draw its students.

PLANT AND EQUIPMENT

Grounds

The college grounds comprise three hundred acres of which fifty are used for the main campus, and two hundred are woodland.

The Silsby Athletic Field, about fifteen acres in size, is an enclosed field used for football, soccer and track.

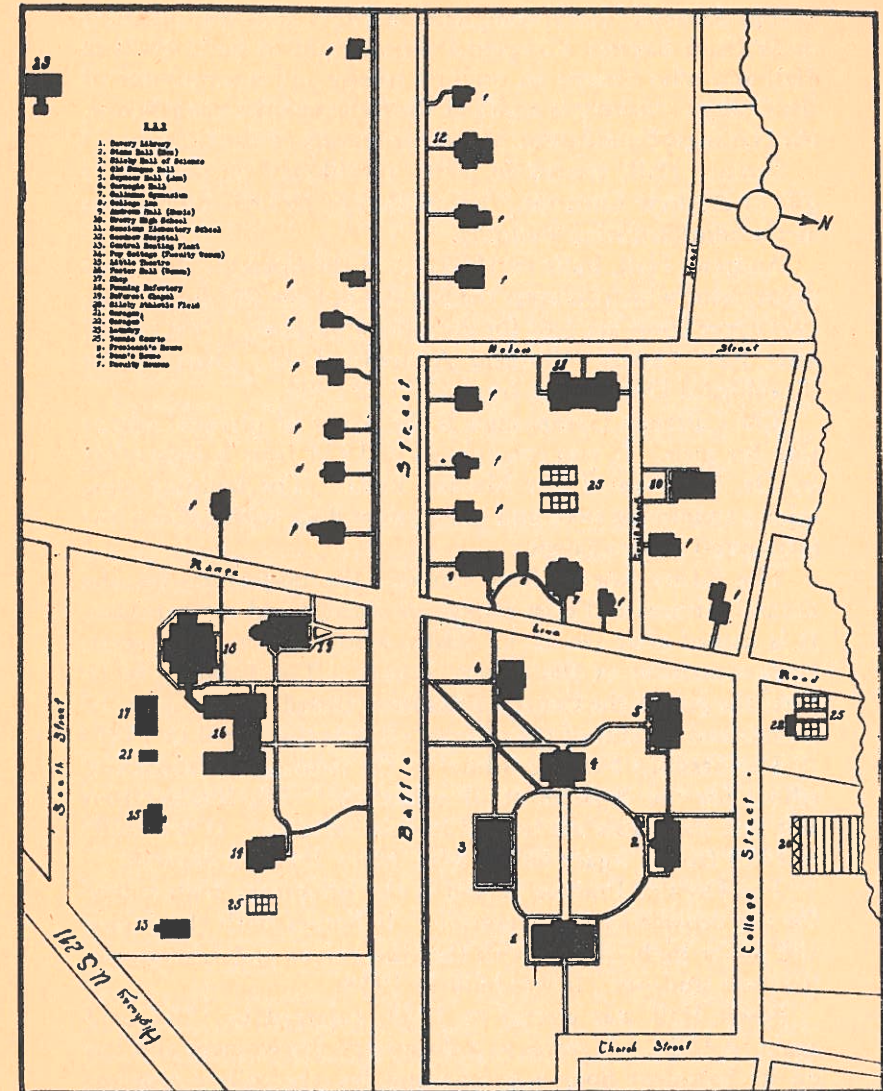
Tennis courts are located in the neighborhood of the Gymnasium and elsewhere on the campus.

Buildings

The college is housed in sixteen main buildings. All are substantial brick structures with modern equipment, heated by steam from a central plant and lighted by electricity.

Swayne Hall contains class rooms and the college offices. It was purchased in 1867 and named after General Swayne, then of the Freedman's Bureau, who interested himself in its purchase. This is the first building of the college.

The DeForest Chapel was built in 1903 in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the College from 1880 to 1896. This building is used for religious services of the college as well as for a general auditorium.



The Savery Library, completed in 1939, is named in honor of William Savery, a carpenter who helped to build Swayne Hall and who became an original trustee and incorporator of the College. Savery is a gift of the General Education Board, the Harkness Foundation, and other friends of the College.

Sumner Hall, erected in 1904 for library purposes, is a gift of Andrew Carnegie. Remodeled in 1939 it now serves as the administration building.

Andrews Hall, built in 1909-10, is the home of the music department which occupies the first floor of the building. The two upper floors are used for dormitory purposes. It is named after Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

The Callanan Gymnasium is the center of physical education for men. It was constructed in 1924 from a legacy left by Dr. Callanan of Des Moines, Iowa. The building contains a swimming pool and gymnasium floor with gallery, for intramural indoor games.

The Silsby Science Hall contains the laboratory for the natural sciences and class rooms for sciences and mathematics. It is named after Dr. E. C. Silsby who was for thirty-seven years a member of the college faculty. The building is, in part, the gift of the General Education Board, and, in part, of friends and alumni of the college. It was completed in 1926.

The Sessions Practice School is the elementary laboratory school for the department of education. The kindergarten and first six grades are housed in this building. It was built in 1925 from a legacy left by Mrs. Mary Johnson Sessions.

The Drewry Practice School is the laboratory high school for the department of education. It houses both the junior and senior high schools with the class rooms and laboratories for these students. It was built in 1932.

Foster Hall was erected in 1869, enlarged in 1902, and again in 1929. It serves as a dormitory for women, and has on its basement floor a gymnasium for the college women. The Rev. Lemuel Foster of Blue Island, Illinois, was the principal donor to the original building.

Stone Hall, built in 1881, is a gift of Mrs. Valeria G. Stone, of Malden, Massachusetts. It houses the men of the General Division.

Seymour Hall was built in 1923, in part, from a legacy of Mr. Lyman Kay Seymour, of Payson, Illinois. It is the residence home of the men of the Major Division.

Foy Cottage, built in 1901, is the residence of many of the women instructors. The principal donors were Mr. and Mrs. J. H. Foy, of New Haven, Connecticut.

Fanning Hall, the College Refectory, was built in 1927-28 from a legacy of Mr. David H. Fanning, of Worcester, Massachusetts. In this building are found the dining rooms for all members of the college group who live in the residence halls.

Goodnow Hospital and College Infirmary was built in 1909-10 in part from a legacy of Mr. E. A. Goodnow. Here are found wards, private rooms, and clinics for the use of the whole college group.

The Juliette Derricotte House, built in 1940-41, is the gift of the Harkness Foundation. It is the home of several women instructors.

Library

The main library is housed in a recently completed modern structure which contains three large reading rooms for college students, stacks for storing 60,000 volumes, a community reading room for the citizens of Talladega, and a service room for the county library service, besides storerooms, workrooms, and offices. The present collection contains about 32,000 bound volumes, not including books in the community, county, and practice school libraries. The books are well chosen to meet the reading needs of the students and the collection is constantly being improved by addition and elimination. About 200 periodicals are available in the main library; 50 additional ones are delivered to the community reading room, the practice schools, and the dormitory parlors. Three full-time librarians and a part-time librarian with many student assistants are in charge of this work.

LABORATORIES AND APPARATUS

The Natural Sciences

Biology. The laboratories for the biological sciences occupy the northern half of the first floor of Silsby. They are equipped with fifty standard microscopes, a micro-projector, rotary and freezing microtones, incubators, ovens, a sterilizer, myograph, kymograph, aquaria, inspissators, germinators, refrigeration and distillation equipment, etc. In the lecture rooms are found in addition dissected anatomical mounts, models, charts, manikins, skeletal mounts, life histories, daylight projection equipment and other miscellaneous teaching equipment.

Chemistry. The laboratories for chemistry occupy the northern half of the second floor of Silsby Hall. They are equipped to serve adequately the laboratory instruction in the courses offered. The desks are equipped with gas, water, and current. The balance room is fitted with analytical balances of the required precision of routine analysis. Apparatus for hydrogen ion determination, boiling point and freezing point measurements are available to the student. Constant temperature ovens, improved heating apparatus, stirrers, polariscopes, spectroscope and potentiometers are available for advanced experimentation.

Physics. The laboratories for physics are located on the second floor of Silsby Hall. They are equipped with sufficient apparatus to perform all the experiments connected with the courses offered in physics. There are several pieces of apparatus for advanced work. These include Kater's Pendulum, spectrometers, spectroscopes, and other pieces in electricity and heat. Apparatus for demonstration in each branch is adequate. A complete set of slides covering all the branches is kept up to date. The laboratory has a large number of the normal accessories of a laboratory. These include a direct current generator, wall galvanometers, etc.

The Humanities

Music. The equipment for work in music consists of two Steinway grand pianos, fourteen upright pianos, a Victor electrical reproducing machine, a library of records and piano rolls, two modern two-manual Moller organs, one Lyon and Healy two-manual organ, one two-manual Estey practice organ, two claviers, a library of two thousand volumes of music, a number of orchestral instruments, and the Carnegie Music Set, consisting of a Federal reproducing machine, many scores, records, and books on musical subjects.

Little Theatre. The laboratory for dramatic work is a temporary frame structure known as the Workshop. It is equipped with stage and scenery and capable of seating one hundred and fifty people. Further equipment consists of a work table and the necessary tools for erecting scenery, fourteen screen-unit flats, dressing booths, make-up tables and materials, and over three hundred articles of costume and costume accessories. A small model stage equipped with stippled flats furnishes opportunity for experiments with lighting and stage effects. A library of two hundred plays makes materials for reading and study readily available.

Modern Language. The laboratory for modern languages is well equipped for taking care of the needs of the student who desires to obtain a speaking knowledge of the language. Maps and wall charts illustrating various useful terminology form bases for class work. There are also two Victrolas and numerous speech records of French, Spanish, German, and Italian, as well as some records of typical folk music. A modern recording machine for the making of individual records facilitates the easy correction of pronunciation.

The Social Sciences

Education. Two well-organized and equipped practice schools, Sessions and Drewry, serve as laboratories for students working in education. Sessions includes the kindergarten and the first six elementary grades, while the six years of junior and senior high school are found at Drewry. The

usual equipment of standard schools is provided in these education laboratories.

Physical Education. The Callanan Gymnasium for men contains an upper floor for general gymnasium work, and courts for basket and valley ball. Standard gymnasium equipment is available for use. On the lower floor is found the swimming pool with lockers and showers. The pool is open for women at regular intervals. In Foster Hall is provided a gymnasium for women with adequate equipment for work, including courts for basketball and volley ball and lockers and showers.

RESIDENCE FACILITIES

Dormitories

The College has four modern dormitories for students—Foster, Stone, Seymour Halls, and Senior-Junior House.

All residents of the college dormitories must bring their own towels, soap, and one comfort or blanket, and a napkin ring. For charges and room deposits, see "Expenses" page 21.

Foster Hall provides living accommodations for one hundred and sixty-six women. On the lower floor are well furnished living rooms serving as a social center for the college women, while in the basement are service rooms and a gymnasium. The equipment is modern throughout.

Stone Hall accommodates sixty men. A social room with magazines and newspapers is located on the ground floor.

Seymour Hall has accommodations for sixty-two men with social and recreational facilities on the lower floor.

Senior-Junior House accommodates twenty men of the Upper Division.

Foy Cottage and the Juliette Derricotte House afford living accommodations for many of the women of the faculty. Rooms are also available for instructors on the upper floors of Andrews Hall.

The College Refectory

Fanning Hall is a modern building of recent construction. The dining room is large and attractive, amply able to care

for the whole college group. The kitchen equipment is of the latest design. The service is under the supervision of trained and experienced dietitians. The excellent equipment makes possible the serving of wholesome meals at economical prices and in pleasant surroundings.

Faculty Homes

In addition to dormitory facilities the college owns fifteen houses which serve as homes for members of the faculty and staff and their families.

Health

No student is admitted without a physical examination, and all applicants are accepted subject to the results of this examination. A rigid oversight of the health of the college family is observed. The college provides both a resident physician and a consulting physician and surgeon. The Goodnow Hospital, a well-appointed and well-equipped modern building, is in the charge of a registered nurse.

GENERAL COLLEGE ACTIVITIES

Publications

"The Talladegan" is published by the College under the supervision of a faculty committee. It deals with matters of general interest to alumni and friends of the college. One of its issues is the catalog of the institution.

"The Talladega Student" is a monthly paper published by the students and devoted to student interests. The editorial staff consists of students elected by the student body.

Musical

The college choir with a normal membership of sixty voices receives careful training in voice production as well as in general choral technique.

This organization furnishes music for Sunday services and gives public performances of the standard oratorios and other

choral works, furnishing valuable experience to those who can qualify for admission.

Dramatic Art

The Little Theatre, devoted to dramatic study, presents several productions during the year. It promotes a play-writing contest in which the winning play is produced by the members.

Sports

Ample provisions are made for basketball, baseball, volleyball, tennis, swimming, track, and other activities under the direction of the department of physical education. While the Callanan Gymnasium and the Girls' Gymnasium afford opportunities for indoor activities, the climate makes possible outdoor sports during a large part of the year.

Religious

An interdenominational faculty and student body make the religious life of the College inclusive and stimulating. A group of outstanding ministers and religious workers from various sections of the nation serve as college pastors during the year. Chapel services twice a week and Sunday services of worship are supplemented by the voluntary religious activities of student groups, including the Young Women's and Young Men's Christian Associations with their joint agency, World Student Christian Federation.

Social

The social activities of the College are under the supervision of a committee of faculty members and students. A program designed to provide wholesome recreation with desirable social experiences is provided. The chapters of two national fraternities and two sororities contribute to the social life of the college.

The College Council

The local policy-forming body of the College is the College Council composed of members of the student body elected

by the students, instructors elected by the college faculty, and administrative officers *ex officio*. Questions of policy are discussed in the council, and when a consensus is reached, the policy agreed upon goes into effect.

Regulations

The program of the College is administered with the purpose of securing the fullest realization possible of the aims of the College published on page 2. Students participate with faculty members in practically all of the college procedures. When a student finds it impossible to adjust himself satisfactorily to the life of the College, he loses his membership in the college family.

The number of activities and organizations in which a single student may participate is necessarily limited, both to prevent the scattering of the energies of a given individual, and to insure widest participation.

Regular attendance upon all class exercises is expected of students in the General Division unless excused by the instructor for an extra-class project.

Regular attendance upon Sunday services and week day chapel services is required.

Expenses

Payment for tuition, board, room, and laundry is to be made in advance, at the beginning of each term for which a student registers. For men students, this charge includes laundry service, while for women, it permits free use of laundering facilities in Foster Hall. The expenses to the student are:

For tuition, board, room, and laundry, each	
term	\$150.00

For certain courses, special laboratory fees are charged, as indicated in the listing of the course. These fees are payable in advance by the term.

Students desiring to arrange installment payments of the foregoing charges will use the following schedule:

Fall Term.

First half on registration
Second half, November third

Winter Term.

First half, January fifth
Second half, February ninth

Spring Term.

First half, March sixteenth
Second half, April twenty-first

In no case will a student be permitted to continue in residence when his payments are past due.

In addition to the above mentioned charges, certain deposits are to be made once each academic year, due at the time of initial registration in that year; and any unused balance of these deposited sums is to be refunded when the student completes his residence for the academic year.

Library deposit	\$3.00
Room key deposit for dormitory residents50

In extended illness a charge is made for hospital service at the rate of one dollar a day, and the student pays for the necessary medicines.

Except for books, stationery, and fees for rental of sheet music for music students, the college makes no other charges for a regular student, until he qualifies for a degree, whereupon a diploma fee of five dollars becomes due.

While the college does not make any further charges, students who are irregular in their attendance or work incur the following:

Special Fees:

Late registration (after opening day of term)	\$5.00
Exceeding vacation dates, first day \$5.00, thereafter per day	1.00

Registration includes the assignment of courses and the payment of fees. Exceeding vacation dates is determined by last class attended before vacation and first class attended after vacation.

Refunds of board payments will not be made for absences of less than two consecutive weeks. No refund is made on relinquishing a dormitory room during any six-week period.

If advancing food prices compel an advance in the rate of board, the college reserves the right to make such adjustment at any time during the school year.

Room deposit of \$10 is necessary to insure dormitory reservation, and must be made before September first if room assignment is to be made. Deposits are not returnable after September first.

Student Aid and Self-Help

Four kinds of financial assistance are available: Scholarships, Grants-in-Aid, Loans, and Part-time Employment. Applications for Scholarships, for Grants-in-Aid, or Loans are made to the Committee on Student Financial Aid at a designated time during the spring term. All financial help is available in six equal installments during the college year.

Special Scholarships for freshmen are established at many high schools in Southern States, limited to the leading students of each graduating class, usually covering the cost of tuition at Talladega College.

Each year an incoming freshman is chosen through competitive examination for either the Savery, Headen, White, or Tarrant Scholarship. The holder of one of these scholarships receives a grant covering tuition, room, and board which amounts to \$450. Each one of these scholarships may be renewed each year for the four-year college period, provided the quality of the work and the development of the holder justifies it. For full information concerning the competitive examination, prospective students are asked to consult the principal of their high school or write to the Chairman of the Committee on Financial Aid at Talladega College.

Students who rank high in this competitive examination but who do not take first place may receive scholarship awards ranging from \$75 to \$125 to aid in their first year at college.

Scholarships For Upper Classmen

Students who maintain a high standard of academic work and who show definite development in acquiring useful habits and attitudes are chosen to be DeForest Scholars, Andrews Scholars, or Sumner Scholars depending upon the quality of their work. Students eligible for such distinction who need financial aid and who apply for it may receive stipends as follows: DeForest Scholars, \$125; Andrews Scholars, \$100; and Sumner Scholars, \$75.

In addition to the foregoing awards, there are limited funds available for student grants-in-aid, and loans, made on the basis of academic record, adaptation to college life, and individual need. Scholarship holders are eligible to apply for loans. Students receiving grants-in-aid may be asked to do some work on the campus.

Part-time employment for a limited number of students is available in the dining hall and in various campus positions. A few students are able to find off-campus employment. Applications for part-time employment are made through the Public Relations Office.

SCHOLARSHIP FUNDS

**The William Belden Scholarship* of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

**The E. A. Brown Scholarship* of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

**The C. B. Rice Memorial Scholarship* of \$440.00, established by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Massachusetts.

The Brazillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Connecticut.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Connecticut.

The Walter S. Hogg Scholarship of \$3,000, established in 1921, by Mrs. Hogg, of Providence, Rhode Island, as a memorial to her husband.

**The Mary E. Wilcox Memorial Scholarship* of \$1,000, established in 1915, by J. S. Wilcox, of Madison, Ohio.

**Charles B. Baxter Scholarship* of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

**The Eunice Hatch Baxter Scholarship*, of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

**The Esther A. Barnes Scholarship*, begun by the Class of 1896 and at present amounting to \$100.00.

**The Mrs. R. M. Tenny Scholarship Fund* of \$1,000, established in 1917 by Mrs. R. M. Tenny of Montour, Iowa.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland.

* Held by the American Missionary Association, for Talladega College.

**The Stone Scholarship* of \$1,000, established in 1882, by Mrs. Nancy Stone and Miss Abbie Stone, of Jefferson, Ohio.

**The John and Lydia Hawes Wood Scholarship* of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Massachusetts.

**The H. W. Lincoln Scholarship* of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Massachusetts.

**The William E. Dodge Scholarship* of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

**The Carroll Cutler Scholarship* of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

The Lucius and Helen R. Thayer Scholarship Fund of \$2,000 given in 1934 as a part of the Endowment Funds of the College in memory of the two persons named, of Portsmouth, New Hampshire.

The James Thomas Morrow Scholarship of \$1,500, given by Mrs. Elenora Maxwell Morrow of Lexington, Kentucky, in memory of her husband, for 60 years minister in the African Methodist Episcopal Church.

The Alyn Loeb Scholarship Fund of \$250, given by T. K. Lawless, M.D. (Talladega, Class of 1914) and Mrs. Allen M. Loeb of Chicago, in honor of Mrs. Loeb's infant son, a patient of Dr. Lawless.

The Robert Gover Scholarship Fund of \$2,500, established by devise of Robert Gover (Talladega, Class of 1904), of Tuskegee, Alabama, in 1945.

The Howard K. Beale Scholarship Fund of \$800, established in 1946.

* Held by the American Missionary Association, for Talladega College.

AWARDS

The Armstrong Award for Creative Ability—An award of fifteen dollars to be awarded to the student who during the academic year has given the most significant evidence of creative ability in any field. At the discretion of the awarding committee, the award may be divided. Awarded annually at Commencement, on behalf of the Rev. Robert G. Armstrong of Concord, New Hampshire.

The Whiton Essays—Two awards, one of ten dollars and one of five dollars, are awarded to successful contestants from any department of the institution for the best essays on some theme in History, Philosophy, or Literature. The awards were established in 1888 by Rev. J. W. Whiton, Ph.D., of New York. Essays prepared for the contest must be handed in by 9 o'clock P.M. on the last day of the spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

The G.E.M. Award—An award of five dollars, established by Dr. Ira M. Mason of Chicago, Illinois, in honor of his mother, Mrs. Gertrude Emma Mason, which is to be awarded each year to the student doing the best work in modern languages during the year.

The Little Theatre Award—A first award of ten dollars and a second award of five dollars, sponsored by the Little Theatre, for the best one act plays written by students.

The Buell Gordon Gallagher Award—An annual award of thirty dollars is made to the man and woman who during their first three years at Talladega College have maintained a scholastic standing above the average, and who in their personal living and association with their fellows, both students and staff members, have best expressed the ideals of Christian living.

The Avery Ovarions—Two awards, one of ten dollars and one of five dollars, endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations. Competitors may be from any department of the institution.

ADMISSION OF STUDENTS

Application for admission should be made as soon as possible before the beginning of the school year. No new student should come without having first corresponded with the registrar. Blanks for application are obtainable from the registrar of the College, to whom all applications and inquiries should be addressed.

Students wishing to transfer from other institutions must present a statement of honorable dismissal from the college last attended. All students become subject to all rules and regulations of the institution when they enter the grounds, whether they have enrolled for classes or not.

Requirements for Admission

The work of the College is divided into two periods—the General Division, and the Major Division. The purpose of the General Division is to complete as far as possible the general education of the student, acquainting him with the various fields of human knowledge and endeavor and giving him the command of tools needed for further work. The purpose of the Major Division is to permit the student to concentrate his attention and work upon some limited field closely connected with his vocational plans and interests.

A candidate for admission into the General Division of the College must have been graduated from an approved high school where his record of performance has been a creditable one. In special cases admission may be secured through examination.

Students planning to study for the Bachelor of Music degree should have had, in addition, the advantage of private lessons in some branch of music. If the lessons do not include piano, some knowledge of that instrument must be possessed by applicants. Upon entering the college, the student will be examined and advised as to the length of time probably necessary for completing requirements for graduation. The Kwalwasser-Dykema tests are used to determine musical aptitude.

GRADUATION

The College confers two degrees: Bachelor of Arts and Bachelor of Music. The requirements for the Bachelor of Arts degree are given below. The requirements for the Bachelor of Music degree will be found on page 33.

Requirements for the Degree of Bachelor of Arts

The degree of Bachelor of Arts is conferred upon the completion of the general requirements and the requirements in a field of concentration as stated in the following paragraphs:

Requirements in Field of Concentration

The student must meet the following requirements in his field of concentration:

(1) He must qualify for admission to a course of study in some selected field, to be known as his field of concentration, consisting either of a single department or a group of related departments. (For requirements to meet this condition see paragraph on General Requirements below.)

(2) He must pursue successfully a program of work arranged in consultation with his adviser and approved by the Dean. The program of study will consist ordinarily of six courses, each pursued for a period of thirty-six weeks, although upon recommendation of his adviser and approval of the Dean, a student may be allowed to pursue work not directly connected with any formal course as a substitute for a part of his course requirements.

In addition a student will complete a specific piece of work called his project. This project will be chosen in consultation with the student's adviser and must receive the approval of the faculty in his field of concentration and the Dean of the college. This work may, upon recommendation of adviser and approval of the Dean, be used as a substitute for a part of the student's course requirements.

(3) He must complete successfully a comprehensive examination in his field of concentration.

General Requirements Precedent to Concentration

For admission to a course of study in a selected field of concentration the student must fulfill the following requirements:

(1) He must give evidence through examination of a grasp of such knowledge as can be secured in first year college survey courses in the three fields of Social Sciences, Natural Sciences, and Humanities.

(2) He must give evidence through examination of a grasp of such knowledge as can be secured in two second year college courses to be selected from the fields of Humanities, Physical Sciences, Biological Sciences and Social Sciences.

(3) He must give evidence of his ability to use the English language in a satisfactory manner. The training for this may be secured through the elementary courses in English.

(4) He must have a reading knowledge of at least one foreign language—preferably French or German. Training for this may be secured in the elementary language courses.

(5) He must show evidence of having such a grasp of mathematics as can be secured by the successful completion of thorough courses in elementary arithmetic and one year courses in high school algebra and geometry. His placement examinations will determine what if any further training in this subject in college will be needed.

(6) He must pursue successfully the courses designated as preparatory for his field of concentration.

(7) He must complete such work in Physical Education as can be secured in the courses numbered 101 and 102 in that department.

(8) The quality of the work done by the student must be such that the faculty will feel that he can pursue profitably work in a field of concentration.

Time

The progress of the student is measured in terms of accomplishment rather than in terms of time. Ordinarily two years will be required to qualify for admission into the student's field of concentration and two years for completion of this

latter work. However, the length of either period may vary according to the preparation, ability, and application of the student.

Scholarship

As students in the survey courses devote the major portion of their time to reading, checks are made by short quizzes throughout the term and term grades are handed in. The work is graded H, S, U. Grade H indicates work of exceptional merit; Grade S of good average quality; Grade U unsatisfactory.

These grades, however, are primarily for the convenience of those students wishing to transfer to some other college before completing their course of study. The final criterion for the successful completion of survey courses is the passing of comprehensive examinations normally taken at the end of the year, though available for students at other periods of the year listed in the academic calendar.

Students who fail to pass a comprehensive examination after three attempts are not eligible to take the examination again until they have reentered the course and secured the recommendation of the instructors in charge.

The same procedure as above is used in the courses in the student's field of concentration.

Graduation Honors

For distinctive work in courses and in the examination in the field of concentration, the bachelor's degree with honors is conferred upon a candidate by vote of the faculty.

Classification

Until a student has qualified for admission into his field of concentration, he is classified as a general student. After he has been accepted into his field he is called a major student.

Withdrawal

A student may be dropped by vote of the faculty when it is found that he does not possess sufficient ability for the work or that it is impossible for the college to develop in him any interest for the work.

COURSE OF STUDY

Work Leading to Study in a Field of Concentration

(Normally the first two years)

Incoming students are examined carefully—not primarily for admission but for placement—and those found deficient in English and mathematics are required to pursue work in these subjects until satisfactory standards are reached.

The comprehensive examinations also afford a test of the student's ability to use English. Deficiency in this will fail a student as well as lack of grasp of subject matter.

During this period students carry the normal load of four courses meeting four times a week.

Courses for General Requirements

English—English 101 and 102 are taken according to the needs of the student.

Mathematics—Mathematics 100 required of those who show need.

Foreign Languages—Courses in French, Spanish, and German are offered to meet the foreign language requirements as stated above.

Survey Courses—First year courses in Humanities, Social Sciences, and Natural Sciences are offered. Two second year courses are to be selected from Humanities, Social Sciences, Physical Sciences, and Biological Sciences.

Physical Education—Courses 101 and 102 are offered during this period.

Courses for Special Needs

Mathematics—Course 102M is open for those students who are prepared for this work.

Foreign Languages—Courses 101-106 are open to properly prepared students.

English—Courses 106, 111, 126 are open to those having the necessary prerequisites.

Music Theory—Courses 101-106 are open to properly qualified students.

Work in the Field of Concentration

(Normally the third and fourth years)

The student during this period will normally carry three courses a term. Variations will be arranged for according to the statements made above.

Requirements for the Degree of Bachelor of Music

Talladega College through its Department of Music was the second educational institution for colored youth to offer a degree for courses largely of music designed to prepare teachers and performers in that field. The first degree was conferred in 1921.

The course of study to be pursued for the degree is made out for each individual student upon entrance. However, all students, regardless of their applied music emphasis, are required to pursue the course in piano numbered 130M. If the student's applied music emphasis is piano, this course must be satisfactorily completed in the first two years; otherwise, it may be completed the year previous to graduation.

The course in voice numbered 140M is required of all students expecting to take courses in school music.

Classification

Classification in applied music courses leading to the B. Mus. degree is obtained by examination before the faculty of the Department except in the senior year when the public recital is offered in lieu of private examination. The candidate may be required to present his program before the faculty in advance of the public recital. The examinations should be taken on the Saturday preceding the last Saturday of the school year. Due to limited opportunities in some sections for thorough preparatory study, the Department will

occasionally accept students of talent who may spend one year in preparation for the freshman examination, thereby extending the period between entrance and graduation for such students to five years.

Advanced classification will depend upon the results of the faculty examination, the grades given by private teachers in applied music (piano, organ, and voice) being not determinative but merely indicative.

ORGANIZATION OF COURSES OF STUDY

The course offerings of the College are organized in three fields: Humanities, Natural Sciences and Mathematics, and Social Sciences. Each field includes the subject area indicated below.

Humanities

Modern Languages and their Literature	Spanish
English	Journalism
Communications	Music
French	Philosophy
German	Dramatic Art
	Religion

Natural Sciences and Mathematics

Botany	Mathematics
Chemistry	Physics
Health	Zoology

Social Sciences

Economics	Physical Education
Education	Psychology
History	Sociology
Political Science	

DESCRIPTION OF COURSES

HUMANITIES

PROFESSOR HUNTER, *Chairman*

PROFESSORS DAVIS, GAMBLE, GIBSON, HARRISON, HOPSON, JOHNSON, KNIGHTEN, MONTGOMERY, MORROW, PAPPENHEIM, SCOTT, MR. ROBINSON, MISSES BROWN, ELLIS, HODGES, PARKER, AND TONEY.

GENERAL DIVISION

Survey Courses

101. First-Year Survey.

A course designed to acquaint the student with man's attempt to interpret his world in philosophy, religion, the visual arts, music, and literature; to introduce him to some basic principles of judgment in these fields; and to encourage him to broader understanding and appreciation in developing his own philosophy of life.

102. Second-Year Course.

A course designed to deepen and extend the explorations of the first year survey. First term—a development of the student's needs in the areas of philosophy and religion through use of discussions and readings. Second Term—study and an analysis of musical compositions designed to deepen student's appreciation in listening to music. Third Term—a study of literature, its techniques and types, intended to develop literary appreciation and better comprehension of the relation of literature to all areas in the student's thinking.

Fall, Winter, and Spring Terms. 9:00

Supplementary Courses

Communications

101C. Writing, Speaking, Reading.

A course in skills of communication designed to correlate with all other first year courses, and to prepare for adequate expression in succeeding courses.

Writing: Needs of entering students determined by diagnostic tests; development of acceptable habits of writing, skillful use of library, comprehension and varied reading materials; and improvement in organization and content of research papers.

Speaking: A study of effective speaking and listening including everyday conversational habits as well as public speaking; the

vocal mechanism briefly studied; practice in oral interpretation of prose and verse; correction of faults in speaking through making records of student's voice and playing them back.

Reading: Lectures and discussions on reading problems and effective study habits; a series of three short, intensive courses in reading development, each operated in two small sections with added opportunity for individual work.

Fall, Winter and Spring Terms. 8:00, 11:00 and 2:30

102E. Advanced Composition.

Work in grammar and in structure of themes, to be adapted to the needs of the students. Open to all who have acquired proficiency in composition sufficient to satisfy the requirements of 101C.

Fall. Hour to be arranged.

Foreign Languages

101F. Elementary French.

A course intended to insure a formation of habits essential in the acquisition of a living language; attention given to the understanding of French, written and spoken, dictation and resumes. Primary emphasis on development of reading ability and recognition grammar. Students entering with some language skills will be placed in a special section of this course. Such students are usually prepared for the reading examination before the end of the year.

Fall, Winter, and Spring Terms. 11:00

102F. Intermediate French.

Work begun in the first year continued with the reading of plays, novels, and short stories; a more active knowledge of grammar and idioms stressed; conversation developed; use of wall charts and contemporary periodical material. This course attempts to integrate the acquisition of the language skills with information on present day France in its cultural, socio-political and literary aspects.

Fall, Winter, and Spring Terms. 11:00

101G. Elementary German.

A year course organized to enable the student to read elementary stories and publications related to his field of specialization. Emphasis on the understanding of and participation in conversation.

Fall, Winter, and Spring Terms. 11:00

102G. Intermediate German.

Continues work begun in the first year emphasizing methods of free composition and conversation. Reading of selected works which are designed to give insights into basic elements and modern trends of German society and literature.

Fall, Winter, and Spring Terms. Hours arranged.

101Sa. Elementary Spanish.

Planned to aid the student in acquiring a reading knowledge of Spanish, stress upon easy conversations, the topics of which are designed to promote understanding of cultural backgrounds of Spain and Latin American countries.

Fall, Winter, and Spring Terms. 2:30

102Sa. Intermediate Spanish

Development of reading at a more advanced stage. Special work given in conversation and writing. Stress on contemporary Latin culture and life as well as that of Spain.

Fall, Winter, and Spring Terms. Hours arranged

Religion

101R. Introduction to the Old Testament.

A survey of the books of the Old Testament, with attention to problems of authorship and of textual interpretation. Alternate years. Given 1946-47.

Spring Term. 11:00

Music

101M. Harmony, Sight and Ear Training Dictation and Keyboard Harmony.

A year course treating these topics on various days of the week. Simple acoustical principles, scales, triads and their inversions. Drill in scale and interval singing and part singing. Singing in various rhythms, all triads, and major and minor keys. Drill in intervals and rhythms, dictation and memorization of selected thematic materials. Playing scales, consonant and dissonant intervals and their resolutions, primary and secondary chords, improvising chord phrases, transposing major and minor melodies up and down a major and minor second. Required of all students in music.

Fall, Winter, and Spring Terms. 9:00

104M. Harmony, Sight Singing, Harmonic Dictation, and Keyboard Harmony.

A year course organized on the lines of the preceding course. From dominant chords through second, third, and fourth class discords to altered and mixed chords. Constant exercises in harmonizing sopranos and figured basses. Continued drill in recognition of more difficult intervals and chords; recognition and singing in various rhythms of all primary and secondary seventh chords with inversions; advanced sight seeing in two and three parts. Continued drill in intervals and rhythms; dictation of melodies in major and minor keys; dictation of chord phrases containing primary and secondary chords and their inversions. Playing chord drills containing all chords and their inversions in major and minor keys; improving phrases on a given motif; transposing two parts of chord phrases and simple two-part folk tunes; supplying a simple accompaniment to given melodies.

Fall, Winter, and Spring Terms. 10:00

107M. History of Music.

A year course. First Term: Primitive music—the cultures of early civilization: Ancient Egypt, Assyrian, Hebrew, India, China, Greek, and Roman; early Christian music; development of musical notation. Second Term: The Renaissance including the Italian, English, and Netherlands schools. The Baroque, with the evolution of the opera. Culmination of the polyphonic style in Bach and Handel.

Third Term: A survey of music of the Classic, Romantic, Impressionist, and Modern Schools.

Fall, Winter, and Spring Terms. 11:00

130M. First Year in Piano.

A year course. Touch, including finger technique; arm touches; (1) melody, (2) chord, (3) initial tone in the phrase; wrist technique, including the staccato; the octave; the scale and arpeggio with special reference to thumb technique. In addition, Czerny, Op. 299, and the Little Preludes of Bach are used in application of the technical approaches. Three to five selected preludes of Bach and four to six selected studies of Czerny to be mastered. How to study a composition, (a) principles of psychology in piano practice, and (b) interpretation and style. A complete sonata or variations, Haydn, Mozart, or early Beethoven. Five compositions of the difficulty of Jensen's Galatea, Debussy's Clair de lune, MacDowell's Shadow Dance, Seeböck's Minuet, or Blumenfeld's Prelude, Op. 17, No. 8.

Fall, Winter, and Spring Terms. Hours arranged

131M. Second Year in Piano.

Review of technical principles of the first year and then applications to scales and arpeggios; scales developed with regard for a beautiful legato; study of all major scales in thirds, sixths, octaves, and tenths; development of speed to a sixteenth note rhythm, a quarter note equaling M.M.92, simple triads in arpeggio form and diminished sevenths with regard for the form producing an artistic arpeggio; continuation of wrist development through study of legato and staccato octaves; scale preparation exercises; finger and thumb technique; performance of Bach's Prelude and Fugue, Beethoven's Sonata (in the first third in difficulty), and five pieces of such difficulty as Schumann's Whims, Chopin-Liszt's Maiden Wish, Saint-Saëns' Minuet, Op. 56, Debussy's Prelude, Suite Burgomasque, and Niemann's Fountain.

Fall, Winter, and Spring Terms. Hours arranged

140M. First Year Voice.

Correct position and poise of the body; a proper and definite breath control; a knowledge of vowels and consonants in their relation to the singing and speaking voice; drill in tone production resulting in a sustained and resonant tone of satisfactory quality and quantity; a demonstrable knowledge of a system of vocalizers involving all major and minor scales, simple arpeggios, and phrasing; songs of moderate difficulty sung with correct intonation, time, tone quality, and interpretation. Use of Concone, Seiber, and Panofka. Twice a week for major study; once a week for minor study. Required of all School Music Majors.

Fall, Winter, and Spring Terms. Hours arranged

141M. Second Year Voice.

Continued drill in the technique of breathing, tone placing, and phrasing; art songs from the standard classics; selections from the opera and oratorio; language elective; use of Panofka, Concone, and Marchesi. Two lessons a week for major study; one a week for minor study.

Fall, Winter, and Spring Terms. Hours arranged

150M. First Year Organ.

Becoming acquainted with the keyboard for the feet; acquiring an organ legato touch for hands and feet; developing greater accuracy for note values and rhythms and coordination between hands and feet through materials taken from "School of Organ Playing" by Barnes and "Graded Material for Organ" by Rogers. Small Preludes and Fugues of Bach and material from classical and modern composers. Appearances in class recitals.

Fall, Winter, and Spring Terms. Hours arranged

151M. Second Year Organ.

Scale for Pedals in major and minor keys; trios by Rheinberger and Albrechtsberger; hymn tunes; Chorales, Preludes, and Fugues of Bach; sonatas and pieces suitable to the individual's ability chosen from classical and modern composers. Appearances in class recitals.

Fall, Winter, and Spring Terms. Hours arranged

MAJOR DIVISION

English

201E, 202E, 203E. The Drama.

Fall Term. A study of the history of drama including the beginning of the drama, the Elizabethan drama, except Shakespeare, Restoration drama, and later drama to 1850.

Winter Term. Intensive study of six of Shakespeare's plays and a more general study of eighteen others, the plays being treated as dramatic literature. Neilson and Hill edition.

Spring Term. A study of the nineteenth and twentieth century drama from Ibsen to the present day, including continental, English, and American Dramatists.

Fall, Winter, and Spring Terms. 11:00

240E, 241E. Contemporary Literature and Creative Writing.

A combination course for students wishing to study twentieth century English and American literature, or to engage in creative writing, or both. More extensive reading will be required of students not interested in writing, than those engaged in creative work. Students may register for any quarter of the work.

Fall and Spring Terms. Hours arranged

253E, 255E, 257E.

History of the English Language: Fall Term. Brief and simple presentation of major facts concerning (1) place of English among the languages of the world; (2) chief trends in the growth of English, from earliest period to present time, in: sounds, word forms, grammatical arrangement, and vocabulary; (3) special developments in English in America. Recommended for those planning (1) to teach English; (2) to do graduate work in English. Major students from any department may register for the course or be admitted as visitors. Offered each year.

Chaucer and His Age: *Winter Term.* A study of the major writings of Chaucer in their relation to the coming of the Renaissance in England; the author's indebtedness to earlier writers; his influence upon literary and linguistic developments in later times. Alternates with 256E. Given 1947-48.

Milton and his Contemporaries: *Spring Term.* A study of the writings of Milton, emphasizing the poetical works, with some attention to the more important political and literary figures of his time. Alternate years. Given 1947-48.

Fall, Winter, and Spring Terms. 9:00

253E, 256E, 257E.

Identical with the above except for the work of the winter term.

Literature from 1500-1650: *Winter Term.* A study of the non-dramatic literature, in poetry and prose, of the period of Elizabeth and James I. Emphasis upon development of lyric poetry; works of Sidney, Spenser; English Bible and other great translations. Alternates with 253E, 255E, 257E.

Fall, Winter, and Spring Terms. 9:00

263E, 264E, 267E.

Literature from 1550-1650: *Winter Term.* A study of the non-chief neo-classic writers of poetry and prose, in their relation to the social trends of their time.

The Romantic Movement in Poetry: *Winter Term.* A study of the beginning of the Romantic Movement, and of the important poets in their relation to their time, and their influence upon later poets. Given 1948-49.

History of the English Novel: *Spring Term.* The genesis of the novel, contributions from foreign writers, eighteenth century, nineteenth century romanticists and realists, contemporary novel. Alternates with 263E, 265E, 266E.

Fall, Winter, and Spring Terms. 8:00

263E, 265E, 266E.

Fall Term. Identical with above.

Victorian Poetry: *Winter Term.* A study of the work of Tennyson and Browning and of a representative group of the minor poets, in relation to the political, intellectual, and social trends of the Victorian era. Given 1948-49.

Victorian Prose Writers: *Spring Term.* A study of non-fictional prose of the nineteenth century, including examples of writing in fields of ethics, social theory, literary criticism, educational theory, natural sciences, light essay, history and biography, as seen in the work of Carlyle, Ruskin, Arnold, Newman, Huxley, Lamb, Macaulay, DeQuincey, and Pater. Alternates with 263E, 264E, 267E. Given 1947-48.

252E, 254E. American Literature.

A critical and appreciative study of major American writers, with attention to backgrounds, tendencies, and movements in political and literary life in America.

Spring Term. 1:30

270E. Literary Criticism.

A study of the principles of literary criticism with special emphasis on the writing of criticism of contemporary works.

Winter Term. Hours arranged

French

226F, 227F, 228F. French Composition and Literature.

Study of French composition with the purpose, not only of developing a more mature viewpoint towards the language, but also of developing skill in spoken and written French. General development of French literature, with emphasis on the main trends from Middle Ages up through the 19th Century. Lectures and recitations entirely in French.

Fall, Winter, and Spring Terms. 8.00

229F, 230F, 231F. 19th Century French Literature and Thought.

Careful study of the following movements: Romanticism, Realism, Naturalism, and Symbolism. Study of the works of the most important exponents of these movements. Advisable to take courses 226F, 227F, 228F before enrolling in this course. Lectures and recitations entirely in French.

Terms and Hours to be arranged

Music

201M. Harmony and Counterpoint, Sight Singing and Ear Training, Harmonic Dictation, and Keyboard Harmony.

Drill in recognition of difficult intervals and chords—seventh, ninth, and altered; modulation; three and four part singing; study of the soprano, alto, and tenor clefs; drill in intervals and rhythms; dictation of melodies of increasing difficulty with the student supplying harmonic background; dictation of phrases, periods, and larger forms containing all chords and their inversions; altered chords and modulations; chord drills of increasing difficulty; improvisation of periods and large forms on a given motif; transposition of hymn tunes and more difficult pieces up and down a major and minor second and a major and minor third; supplying accompaniment of increasing difficulty to given melodies, both major and minor; analysis of standard works.

Fall, Winter, and Spring Terms. 3:30

213M. Elementary School Music Methods.

A course giving the most recent and approved methods of teaching music from kindergarten through sixth grade, including methods of introducing song-singing, notation, intelligent listening, rhythmic, creative, and instrumental work. Emphasis is placed on developing effective personal attributes within the prospective teacher. Library assignments supplement the text. Text: Music in the Grade School—Gehrken. Prerequisite or Parallel: 241E.

Term Course. Hours arranged

214M. Secondary School Music Methods.

A course designed to give correct procedure for teaching a general music course in junior high school and electives in junior and senior high school. Attention is given to the adolescent voice, elementary theory, and increased "appreciation through participation" in vocal and instrumental ensembles. Stress is placed on the knowledge and understanding of adolescent characteristics and on music integration through the unit method. Library assignments are an important part of the course. Text: Music in the Junior High School—Gehrrens. Prerequisites: 241E and 213M.

Term Course. Hours arranged

215M. Student Teaching in the Elementary School.

The student teaches in the first six grades under the supervision of the critic teacher and makes plans which adhere to the principles taught in Elementary School Music Methods. Prerequisite: 213M.

Terms Course. Hours arranged

216M. Conducting.

This course teaches the technique of the baton and emphasizes the use of conducting for school music purposes. Acquaintance is made with the symphony orchestra: its instruments, seating plans, instrumentation, etc. Prerequisite: 213M and 214M.

Term Course. Hours arranged

218M. Student Teaching in Secondary School.

This course covers two quarters of bi-weekly teaching in the high school under careful supervision of the critic teacher.

Term Course. Hours arranged

219M, 220M, 221M. Musical Form and Analysis.

A study of the structure and aesthetic content of music; review of harmonic material with its functional and practical application; study of cadences and modulations in relation to form; two and three part form with analysis of compositions by Bach, Handel, Beethoven, Haydn, Mozart, Schubert, Schumann, Brahms; classic and romantic suites; the sonata form with analysis of its employment in sonatas, symphonies, and chamber music; variation and rondo forms.

Fall, Winter, and Spring Terms. 11:00

230M. Third Year in Piano.

Continuation of development of scale and arpeggio and finger and thumb technique; technical study generally confined to materials of repertoire; development of a tempo of M.M. 120 for a quarter in a sixteenth note rhythm for scales in all form; two studies from Czerny, Op. 740, or Clementi required; performance of six to ten pieces from standard repertoire.

Fall, Winter, and Spring Term. Hours arranged

231M. Fourth Year in Piano.

A public recital exhibiting the music of the important periods and styles and containing important works of the masters of piano required.

The following suggest more directly the nature of the work.

Bach—Larger Work

Chopin—Larger Composition

Beethoven—Sonata

Liszt—Selected Composition

A modern Composition.

Schumann Noveletten, Pappillon, or Fantasia Stucke

Mozart—Variations in F, or C Minor Fantasia

Fall, Winter, and Spring Terms. Hours arranged

240M. Third Year Voice.

Further drill in vocal technique; songs of advanced grade from classic and modern composers; appearances in public recitals; language elective. Two lessons a week for major study; one a week for minor study.

Year Course. Hours arranged

241M. Fourth Year Voice.

An extensive repertoire from the best song literature; senior recital including an aria, a group of classic and a group of modern songs. Two lessons a week for major study; one a week for minor study.

Fall, Winter, and Spring Terms. Hours arranged

250M. Third Year Organ.

Scales for Pedals and Manuals together; hymn tunes and anthems; Chorales, Sonatas, and Preludes and Fugues of Bach; sonatas and pieces suitable to the individual's ability chosen from classical and modern composers. Appearances in student public recitals.

Fall, Winter, and Spring Terms. Hours arranged

251M. Fourth Year Organ.

Larger Preludes and Fugues and Sonatas of Bach; anthems; choruses and solos from oratorios and Motet's Compositions of Classical and Modern Composers. Public recital.

Fall, Winter, and Spring Terms. Hours arranged

Philosophy

202P. Reflective Thinking.

A course designed to aid critical thinking through the study of semantics, logic, and propaganda analysis.

Winter Term. 9:00

240P. Ethics.

A study of the development of moral ideas and of some ethical problems as presented in contemporary writings.

Fall Term. 8:00

220P. Development of Western Thought.

A survey of the main contributions to western philosophic thinking. Alternates with 221P. Given 1947-48.

221P. Philosophy of American Politics.

A study of the ideas which determine our political institutions and behavior. Alternates with 220P. Given 1948-49.

Spring Term. 10:00

Religion

- 215R. Christian Social Ethics.**
The teachings of the Bible and of the Christian tradition regarding contemporary social problems.
Spring Term. 8:00
- 216R. Psychology of Religion.**
A study of the various types of religious experience and expression. Extensive readings.
Winter Term. 10:00
- 217R. Contemporary Religious Thought.**
The principal trends in twentieth century religion and religious writings.
Fall Term. 10:00
- 230R. Introduction to the New Testament.**
A study of the English text of the New Testament in modern translation. Alternate years. Given 1947-48.
- 231R. Sociology of Religion.**
The place of religion in society, the sources of denominationalism, the church and social change, etc.
Winter Term. 8:00

NATURAL SCIENCES AND MATHEMATICS

PROFESSOR KELLY, *Chairman*
PROFESSORS ANDERSON, BROTHERS, HARRIS, HAYDEN,
O'HARA, AND MR. COKELY.

GENERAL DIVISION

Survey Courses

- 101. First-Year Survey.**
A course designed to acquaint the student with the world of nature in which he lives, and the methods of science by which an understanding of this world has been attained; a survey of general principles, concepts and applications intended to enable the student to secure a comprehensive view of the world as interpreted by the physical and biological sciences.
Fall, Winter, and Spring Terms. 9:00
- 102B. Second-Year Course in Biological Sciences.**
A presentation of a broad survey of the fundamental principles of biology. A sequence consisting of laboratory work, supplemented by lecture-demonstrations and recitations. Laboratory fee for each term, \$3.00.
Fall, Winter and Spring Terms. 1:30-3:30

102P. Second-Year Course in Physical Sciences.

A broad survey of the basic principles of chemistry. Lecture, demonstrations, and recitations, three hours per week; laboratory practice, three hours per week. Laboratory fee per term, \$3.00. Breakage, balance to be returned, \$2.00.
Fall, Winter, and Spring Terms. 9:00

Supplementary Courses

100M. General Mathematics.

A course designed for students who have not met the mathematical requirements of the general division; the fundamental concepts of arithmetic, algebra, and geometry.

101M. College Algebra, Trigonometry, and Elementary Statistics.

A study of quadratics, graphs, progressions, logarithms, with an introduction to complex numbers, theory of equations, and determinants; the trigonometric functions and their application to the solution of triangles, coordinate systems, the straight line, and elementary statistics.

Fall, Winter, and Spring Terms. 8:00

102M. College Algebra, Trigonometry, and Analytics.

Same as 101M except that an intensive study of the conic sections replaces the treatment of elementary statistics.

Fall, Winter, and Spring Terms. Arranged

101Ps. General Psychology.

An introductory course giving upper and lower division students an opportunity to become acquainted with some of the important principles, facts, and methods of modern psychology. Emphasis is upon the practical applications of psychology to the affairs of the college student. Basic text and workbook, discussions, readings, demonstrations, and individual and group experiments.

Fall Term. 10:00

MAJOR DIVISION

Biology

220B, 221B, 222B. Zoology I.—This series constitutes the first sequence in an integrated program in Zoology. Open to both General and Major students who meet course requirements for admission.

Invertebrate Zoology: A unit consisting of laboratory work supplemented by lecture—demonstrations and recitations dealing with the comparative anatomy, development, and phylogeny of the lower and higher invertebrate groups.

Mammalian Anatomy: A second unit consisting of laboratory work, supplemented by lecture—demonstrations and recitations dealing with the gross anatomy of the cat. The advantages of this course

grow out of the fact that the anatomy of the cat resembles human anatomy so closely as to be almost identical in many aspects.

Comparative Anatomy of Vertebrates: A third unit involving the structure, physiology, and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a pre-medical requisite.

Prerequisite for sequence: Natural Sciences 101, 102B, 102P, or the equivalent. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms. 8:00-10:00

224B, 225B, 228B.—A second sequence for Major students.

Comparative Vertebrate Embryology: A unit devoted to the study of the developmental stages of the fish, frog, chick, and mammal.

Comparative Vertebrate Histology: A second unit devoted to the study of the structural arrangements of tissues and organs in vertebrate animals.

General Bacteriology: The third unit of the series devoted to the study of bacteria, including their application to modern industrial and hygiene problems.

Prerequisite for sequence: Natural sciences 220B, 221B, 222B. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms 8:00-10:00

241B, 242B, 243B. Coordinating project sequence for Majors.

A sequence consisting of an individual or a group problem (project) course in beginning research for advanced students prepared to pursue independent laboratory or library problems in special phases of biology—experimental animal nutrition, animal breeding, animal behavior, botany, bacteriology, ecology, embryology, genetics, endocrinology, physiology, etc.

Project series, alternative with 230B and 231B.

Hours and fees arranged.

Chemistry

203C, 204C, 205C. Analytical Chemistry, Qualitative and Quantitative.

Systematic detection of the more common cations and anions; principles of ionization, solubility product, hydrolysis, and oxidation-reduction; volumetric and gravimetric quantitative determinations. Lectures and recitations two hours per week; laboratory practice, at least nine hours per week. Laboratory fee, \$9.00. Breakage, balance to be returned, \$4.50.

Prerequisite: Natural Sciences 102P or the equivalent.

Fall, Winter, and Spring Terms. 1:30

206C, 207C, 208C. Organic Chemistry.

The principles underlying the nomenclature, classifications, synthesis, and reactions of the more common classes of carbon compounds. Lectures and recitations, three hours per week; laboratory practice, at least six hours per week. Laboratory fee, \$9.00. Breakage and key deposit, balance to be returned, \$4.50. Prerequisite: Natural Sciences 102P or the equivalent.

Fall, Winter, and Spring Terms. 1:30-4:30

Health

212H. Hygiene (School and Community).

An introductory course dealing with the hygiene of the school, the school child, and the community in which the child lives; emphasis upon physical inspections, growth disorders and defects, the formation of good health habits; study of water supply, sewage disposal, food supply, infectious diseases and disease prevention, and vital statistics.

Mathematics

201M, 202M, 203M. Analysis A.

A study of the fundamental concepts and processes of the differential and integral calculus with introduction to differential equations. Prerequisite: Courses 101-2-3.

Fall, Winter, and Spring Terms. 9:00

204M, 205M, 206M. Analysis B.

A study of advanced topics of the calculus, including systematic work in differential equations and a brief introduction to the theory of functions. Prerequisite: Courses 201-2-3.

Fall, Winter, and Spring Terms. 10:00

207M, 208M, 209M. Modern Geometry and Higher Algebra.

Synthetic treatment of a selected set of topics in modern geometry followed by a brief survey of the theory of equations and a study of such topics in higher algebra as determinants and matrices, systems of linear equations, linear transformations, and quadratic forms, and the application of these ideas to modern analytic geometry. Prerequisite: Courses 201-2-3.

Hours arranged

220M. Selected Topics in Mathematics.

Study in detail of certain topics which do not receive adequate attention in other courses, and which may vary with the needs of the students.

Terms and Hours to be arranged

250M. Advanced Geometry.

Primarily for prospective high school teachers. Geometric constructions; properties and recent geometry of the triangle; treatment of transversals, the Simson line and inversion; harmonic section and the harmonic properties of circles. Open to Major II students.

Arranged

Physics

204P, 205P, 206P. Physical Problems in Measurements.

Introductory course in physics covering mechanics, heat, light, sound, and magnetism and electricity with special reference to basic radio theory and practice. Recitation three hours per week, laboratory four hours. Prerequisite: Natural Sciences 102M with a knowledge of calculus desirable for work of third term. Laboratory fee for each term, \$2.00.

Fall, Winter, and Spring Terms. 10:00-12:00

SOCIAL SCIENCES

PROFESSOR PAPPENHEIM, *Chairman*

PROFESSORS GAY, GRAHAM, HART, HAYNES, ICHHEISER,
JONES, PHILLIPS, RASMUSSEN, SMITH, AND TARAKI

101. First-Year Survey

A presentation of selected materials organized and analyzed toward the dual end of understanding the modern social order as a going concern and the individual's role and responsibility in that order. Emphasis is placed upon the impact of the racial status upon the development of the individual personality and group mind, the organization and structure of modern community life, and the growth of liberalism in the Western World with special reference to its development in the United States.

Fall, Winter, and Spring Terms. 10:00

102. Second-year Survey.

A more definite study of contemporary society, with an attempt to see its problems as "wholes" and interrelated forces, stressing insights from each of three major divisions of social science, namely: (a) a study of political development of Modern Europe with a careful analysis of the intellectual, moral, and political conditions which give rise to the Renaissance, the Reformation, absolute monarchy, revolutions, establishment of democracies, and World War I and its aftermath; (b) sociology, with emphasis upon man's cultural heritage and social nature, forms of group behavior, community and social organization, social interaction and social change; and (c) introduction to present trends of economic life, discussing problems such as: technology and unemployment; wages and their influence on prices; strikes, their causes and their chances of success; the Negro worker and the Union; economic causes of racial discrimination; sharecroppers and the agrarian crisis in the South; rises and dangers of Monopolies; control of government by industry; economic planning under Capitalism, Fascism, and Socialism.

Fall, Winter, and Spring Terms. 8:00

Supplementary Courses

101P, 102P. Physical Education.

A survey of sports, games, rhythmic, and stunts selected on the basis of student interests and needs, providing for individual interests and abilities.

Fall, Winter, and Spring

113Ps. Collective Behavior.

Nature and types of collective behavior. Social contagion. The crowd. The public. Rumors. Panics. Mass movement. "Esprit de corps." Propaganda.

MAJOR DIVISION

History

202H. Political History of Modern Europe.

A study of the political development of Modern Europe with a careful analysis of the intellectual, moral, and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, and final establishment of Democracies. Recitations and collateral readings.

Fall Term. 8:00

210H, 212H, 240H. Topics in European History.

During the second term a study in detail of the period of the French Revolution and Napoleon; in the third term a study of the Russian Revolution in alternate years with International Relations of Post-War Europe.

Winter and Spring Terms. 8:00

214H, 215H, 216H. United States History.

A careful study of the political and social growth of the United States. The first term covers the period: 1492-1865. The second term covers the period: 1865 to the present. During the third term a seminar is held on the Negro in the Reconstruction Period.

Fall, Winter, and Spring Terms. 9:00

228H. History of England.

A detailed study of the political, industrial, and social development of England and its Empire.

Fall Term. 11:00

230H. History of the Far East.

A study of the civilization of Asia as the source and complement of western civilization.

Winter Term. 11:00

245H. History of Latin America.

A study of the Latin American people; the history and characteristics of the individual countries; the economic, political, and social aspects of Latin America in general.

Spring Term. 11:00

Political Science

205Sc. Introduction to Political Science.

A critical analysis of the Origin, Form, Structure, and Jurisdiction of the State.

Spring Term. 8:00

Physical Education

200P, 201P, 202P. Activities.

A combined course in athletic coaching and officiating; also a survey of rhythmic, the theoretical and practical aspects of learning and

teaching motor skills, designed to give all major students in physical education an active practical and theoretical knowledge of as many recreational activities as the department can present with a reading knowledge of others.

Fall, Winter, and Spring Terms. 11:00

203P, 204P, 205P. Activities.

Continuation of activities above in senior year; actual experience in officiating and coaching.

Fall, Winter, and Spring Terms. 1:30

210. Human Anatomy.

A foundation course for the study of kinesiology and physiology, with special emphasis on osteology, syndesmology, myology, and the nervous system to aid the teacher of corrective gymnastics and the physiotherapist in muscle examination and muscle reeducation.

Fall Term. 9:00

211P. Physiology.

A course designed to introduce the students of physical education to the machinery that regulates the animal body, with definite coordination between this course and physical education in its practical and theoretical aspects.

Winter Term. 9:00

212P. Kinesiology.

A course designed to develop in students an understanding of the action of individual muscles; individual and group activity.

Spring Term. 9:00

231P, 232P, 233P. Methods and Administration of Health, Physical Education, and Recreation.

A three-fold course to acquaint the students with various philosophies, aims, objectives, programs, and methods in the above fields; and to help the student choose and develop his own method and philosophy as a prospective teacher and leader in the field.

Fall Term: History of Physical Education.

Winter Term. Administration of Health and Physical Education.

Spring Term. Methods in Recreation. 11:00

241P, 242P, 243P. Supervision and Service in Health.

A course having a three-fold purpose; first, to develop student ability to interpret health needs and situations; second, to train students in forms of health services and techniques, emphasizing school and community hygiene; third, to provide a minimum of practical experience under supervision and guidance. Second term identical with Natural Sciences 212H.

Fall, Winter, and Spring Terms. 9:00

234P, 235P. Swimming and Life Saving.

A course designed to provide supervised teaching experience and guidance, to present methods and techniques in the teaching of swimming, diving, water sports, and life saving.

First and Second Terms. Hours arranged

244P. Survey of Rhythmics.

A one-term course to develop practical ability and knowledge of teaching methods in modern dancing, tap dancing, and folk dancing.
Third term. Hours arranged

Psychology and Cultural Anthropology

202Ps. Abnormal Psychology.

Study of the main forms of abnormal behavior. Discussion of genetic, constitutional, social, and cultural factors in Psychopathology. Aims and techniques of Psychotherapy.

Winter. 8:00

207Ps. Applied Psychology.

Application of Psychology in various fields: Vocation Selection. Industrial relations. Consulting activities. Legal psychology.

Spring. 8:00

220Ps. Family Behavior.

Love and courtship, mate selection, personal and social conditions of marital success. Husband-wife relations. Relations between parents and children. Sibling relations. Family unity and family conflicts.

Fall. 8:00

223Ps. Personality, Culture and Society.

Nature, structure, and dynamics of personality. Types of personalities. Individual difference. Nature of culture. Diversity of cultures. Role of culture in the formation of personality. Cultural conflicts. Personality and society.

Winter. 2:30

224Ps. Facts and Problems of Cultural Anthropology.

Reading and discussion of significant works in the field of cultural Anthropology.

Spring. 2:30

225Ps. Trends in Modern Psychology.

Structuralism and functionalism. William James, Behaviorism. Gestalt Psychology. Psychology and Depth. Psychology, Sociology, Anthropology. Role of Psychology in Modern Society. Alternates with 226Ps.

Fall. 2:30

226Ps. History of Psychology.

Discussion of the development and transformation of non-scientific and scientific conceptions of the man about himself, with special emphasis upon the relations between social background and psychology. Alternates with 225Ps.

Fall. 2:30

227Ps. Selected Problems of Social Psychology.

Frustration and aggression. Imitation and learning. Interpersonal and intergroup relations. Mythologies and ideologies. Psychology and Sociology of Knowledge.

Spring. 10:00

Sociology

204S. The Family.

Social functions of the family; family organization in various social and cultural settings; natural history of the family including the Negro family in the United States; family disorganization and reorganization.

Fall. 1:30

220S(a). Human Ecology I (Communities)

Community types; the rise of urbanism, the structure of urban areas; the culture of cities; the segregated ethnic areas; rural community types; community and neighborhood disorganization; city and regional planning.

Fall. 10:00

220S(b). Human Ecology II (Regionalism).

Sectionalism and Regionalism; descriptions of the regions of the United States with special reference to the South; regional planning.

Winter. 1:30

221S. Social Disorganization I.

Social and personal disorganization; analyzing such problems as criminal behavior, racketeering, sex delinquency, alcoholism, suicide, and political corruption.

Fall. 2:30

231S. Social Disorganization II.

Social aspects of international problems such as war, imperialism, trade and communication barriers, immigration restrictions, the disruption of primitive societies.

Winter. 11:00

232S. Social Organization and Social Change.

Theories of the nature of society and social change. Their application to the problems of social disorganization.

Spring. 10:00

250S. Social Differentiation.

Theories and descriptions of class and caste structures, ethnic group relations, minority group relations, etc.

Winter. 10:00

260S. Readings in Sociology.

Systematic and extensive reading on a limited number of sociological topics. Adapted to particular interests and needs of students.

Term and hours arranged.

Economics

223Ec. Labor Problems.

The rôle of workers in our economic organization. Examination of scientific management and personnel administration, trade unionism, state protection and state ownership for solutions to workers' problems of unemployment, industrial accidents, occupational disease, industrial old age, low wages, long hours, and industrial autocracy.

Spring Term. 9:00

224Ec. Consumer Economics.

The rôle of consumers in our economic organization. Problems of purchasing with limited incomes and limited information; will lead to discussions of wealth distribution and standards of living, sources of market information, consumer cooperation, government protection of consumers, and more general social and economic reform. Attention to the special problems of consumers in a wartime economy.

Fall Term. 9:00

EDUCATION

General

240E, 241E, 242E. History, Psychology, and Methods of Education.

A study of the background and the development of education in the United States with comparison of that of progressive foreign countries. Special attention devoted to the study of psychological contributions to problems of education. Applications to problems of teaching and learning, a critical analysis of the theories of traditional and contemporary methods of teaching as they are applied to different subjects of the curriculum. A critical study of current theories and practices in operation.

Fall, Winter, and Spring Terms. 2:30

Secondary

243E, 244E, 245E. Principles and Practices of Secondary Education.

Designed to give a general understanding of the objectives and practices of secondary education with special reference to social situations. A study of high school supervision and administration in the democratic school. An evaluation study of various types of tests with practices and application.

Fall, Winter, and Spring Terms. 11:00

246E, 247E. Scientific Methods and Student Teaching.

Courses of teaching on the secondary level of English, social sciences, foreign languages, mathematics, and natural sciences are offered. Student teaching under the supervision of instructor in charge of the course. Both methods and practice each term.

Hours announced on the course schedule for courses in specific methods. Hours arranged for student teachers.

Elementary

240E, 241E, 252E, 253E. Introduction to Education, Psychology, Methods, and Measurements in Education.

A study of the background and development of education in the United States with a comparison of that of progressive foreign countries. A special study of psychological contributions to the problems of education; instincts, emotions, sensations, perception, habit, memory, imagination, reasoning, will personality, and a brief study of structure

of the nervous system. Special reference to the study of the elementary child, his individual differences, and techniques for assistance in helping him make educational adjustments. Methods and practice in testing and measurement included.

Fall, Winter, and Spring Terms. 2:30

255E, 256E, 257E, 258E. Methods and Teaching in the Elementary School.

A background study of the elementary curriculum as it relates to the pupil and his social needs. A presentation of modern methods of teaching, reading, literature, and spelling. Principles and practice teaching are integrated within the course.

Fall, Winter, and Spring Terms. Hours to be arranged

258E, 259E, 260E, 261E. Methods in the Kindergarten and Special Subjects.

A detailed study of the curriculum and work of the Kindergarten. A survey of the literature on the content and methods of teaching social studies and elementary mathematics, with emphasis on teaching. Integration of principles and practice teaching within the course.

Fall, Winter, and Spring Terms. Hours to be arranged

262E, 263E, 264E, 265E. Geography.

An intensive study of principles of human geography, geography of North and South America, and geography of Europe. A study of man and his interrelationship with the physical and political forces.

Fall, Winter, and Spring Terms. 10:00

266E, 267E, 268E, 269E. Learning and Application of Skills.

Development of abilities and application of skills in drawing and constructions appropriate for the activity programs in the Kindergarten and elementary grades. A study of methods of handwriting, development of skill necessary for effective teaching of accepted form. Evaluation and measurement of handwriting by use of scales and criteria. The study and integration of theory with actual practice in classroom situations.

Terms and Hours to be arranged

DREWRY PRACTICE HIGH SCHOOL

The High School serves a three-fold purpose. Talladega College is located in a section where there are practically no secondary schools offering adequate college preparatory courses for Negro youth. Recognizing an obligation to those who live in its immediate vicinity, the College fills the gap between the elementary school and its Freshman class by providing a good Junior and Senior High School. The primary use of the High School, however, is a laboratory for the courses in Education, especially those designed for the training of principals and teachers in Secondary Schools.

The Secondary School comprises the Junior High School and the Senior High School, each covering three years of work. Entrance into Junior High School is based upon six years of previous schooling covering standard work. Examination for classification may be required of any applicant in either of the two schools.

Beginning with the Senior High School a limited amount of election is allowed the student, which is increased in the eleventh and twelfth years by additional courses of study. The completion of the Senior High School may prepare the student for entrance into Talladega College.

Expenses

Annual Fees (due on entrance)	
Registration fee	\$11.00
For book rental	3.00
(Workbooks and notebooks to be purchased by students when needed.)	
Library Deposit	1.00
Locker Deposit50
Home Economics Courses	1.00
Junior High School Sciences	1.00
Senior High School Sciences	2.00

Tuition (due at the beginning of each calendar month)

Tuition, per month

Senior High School	\$ 3.00
Junior High School	2.00

Special Fees

For special examinations50
For exceeding vacation dates, per day . . .	1.00
For registration after opening of school . . .	1.00

Course of Study

Complete information concerning the courses of study and entrance requirements may be secured by addressing the Registrar of the College.

SESSIONS PRACTICE SCHOOL

Sessions School is conducted mainly for purposes of observation and practice teaching of the students who major in Elementary Education. The course of study includes a kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee

Incidental Fee	\$ 2.00
----------------------	---------

Book Rental Fees:

Grades 1 and 2	1.00
Grades 3 and 4	1.50
Grades 5 and 6	2.00

Tuition per month:

Kindergarten50
Grades 1 and 2	1.25
Grades 3 and 4	1.50
Grades 5 and 6	1.75

LECTURES AND RECITALS, ETC.

- October 20—Lecture by Dr. Benjamin E. Mays—Morehouse College
- October 27—Recital by George Walker, Pianist
- October 27—Lecture by Aubrey Williams—Montgomery, Alabama
- November 2—A group of one act plays by the Little Theatre
- November 10—Lecture by Rev. Horace A. White—Detroit, Michigan.
- November 17—Exhibit—"Interpretation of Mayan Legends" by Carlos Merida
- November 17—Lecture by Dr. Charles Drew—Washington, D.C.
- November 21—A group of one act plays by the Little Theatre
- November 24—Lecture by Sidney R. Williams—Cleveland, Ohio
- December 7—"You Can't Take It With You" by the Little Theatre
- December 8—Exhibit—Paintings by Negro artists.
- December 15—Christmas Music by Choir
- January 6—Exhibit—"Serigraph Portraits of Artists" by Harry Sternberg
- January 10—Lecture by Dean Vaughn Dabney—Andover Newton Theological School
- January 14—Lecture by T. Arnold Hill—New York, New York
- January 18—A group of one-act plays by the Faculty Players
- January 26-27—Lectures by Dean William J. Faulkner—Fisk University
- January 27—Recital by Ray Lev, Pianist
- January 31—Lecture by Dr. Fred L. Brownlee, Executive Secretary A.M.A.
- February 2-3—Lectures by Rabbi Julius Mark, Vine Street Temple, Nashville, Tennessee
- February 16—Lecture by Rev. Murray Branch—Atlanta, Georgia

- February 22-23—"Angel Street" by the Little Theatre
 February 23—Lecture by Dr. Sherwood Eddy—New York, New York
 February 25—Recital by Anne L. Gamble, Pianist
 March 9—Lecture by Dr. Everett F. S. Davies—Virginia State College
 March 20—Janet Bush Opera Quartet—Scenes from "Faust" and "Samson and Delilah"
 April 4—"The Seven Last Words of Christ" presented by Choir
 April 6—Easter Music by Choir
 April 26—"Juno and the Paycock" by the Little Theatre
 May 6—Joint Recital—Allene J. Knighten, Organist and Anna Grant Scott, Soprano
 May 11—Lecture by Rev. Charles M. Jones, Chapel Hill, North Carolina
 June 1—Recital by Department of Music.

SCHOLARS AND PRIZE WINNERS

1946-1947

Hilliard White Scholar

Mary Alyce Martin

Thomas Tarrant Scholar

Walter Williams

Presser Foundation Scholar

Floy Weathers

Deforest Scholars

James Cater, Jr.

Anna Collins

Alice Freeman

Andrews Scholars

Myrtle Coleman	Marion Olive
Martha Furgerson	Lucille Simmons
Lucile Ish	Mary Summers
Corrine Miles	Melba Thomas
Bufordyne Westbrooks	

Sumner Scholars

D'jaris Hinton
 Addiebelle Jackson
 Bernice Smith

Prize Winners 1945-46

Armstrong Prize for Creative Activity Henrietta Quarles
 G.E.M. Prize in Modern Languages Mildred Delaney

GRADUATING CLASS OF 1946

Bachelor of Arts

Lois Jeanne Baird	Ophelia Estelle Morris
Orzell Billingsley, Jr.	Gloria Frances Morton
Oliver Alexander Brown, Jr.	Hill Mose Myles
Moses Alexander Buie, Jr.	Frances Elizabeth Porter
Jeannette Mae Foster	Henrietta Alma Quarles
Dorthola Frances Grant	Julia Bess Reid
Emily Marion Hall	Fred Peter Richardson, Jr.
Josephine Elizabeth Hobbly	Elsie Neal Shaw
Jean Elizabeth Jones	Esther Snype
Dolores Elaine King	Rose Bush Taylor
Carolyn Helen McDew	Frances-Carol Anita Thomas
Furman Edward Miller, Jr.	Franklin Whitaker Thomas
Nannette Beatrice Young	

With Honors

Mildred Elizabeth Delaney	Eloise Juanita Hines
Wilma Singletary Harris	Winifred Rae Turner

Bachelor of Music

Nannie Beatrice Goode	Eloise Adelaide Moore
Juanita Louise Overbey	

ENROLLMENT 1946-1947

Major Division

Dorothy Elizabeth Bacot	Charleston, South Carolina
Gwendolyn Maudestine Ball	Aiken, South Carolina
William Mims Ball, Jr.	Aiken, South Carolina
Birdie Moore Beatty	Charlotte, North Carolina
Louis Bell	Ramer
Fannie Irene Blanton	Oklahoma City, Oklahoma
Gerald Holmes Boswell	Detroit, Michigan
Gwendolyn Marie Bradfield	Detroit, Michigan
Earnestine Jeanette Branch	West Palm Beach, Fla.
Mary Santa Broadus	Dayton, Ohio
Evelyn Elizabeth Cantey	Augusta, Georgia
Theodore Roosevelt Canzater	Columbia, South Carolina
James Tate Cater, Jr.	Talladega
Nina Grace Clarke	Florence
Ethelyn Joan Coleman	Columbus, Georgia
Myrtle Esterbelle Coleman	Ocala, Florida
Ralph Cummings	Little Rock, Arkansas
Joseph Herman Daves, Jr.	Knoxville, Tennessee
Henry Nathaniel Drewry	Selma
Jane Bernice Foster	Detroit, Michigan
Maynard Vivian Foster	Mobile
Arthur Berl Fox, Jr.	Little Rock, Arkansas
LaVerne Eleanor Fuller	Roanoke, Virginia
Douglas Beecher Fullwood, II	Chicago, Illinois
Martha Ann Furgerson	Waterloo, Iowa
Helen Ellon Glover	Washington, D. C.
Annie Lee Goode	Mobile
Bernard Earle Goode	Mobile
Loretta Vernal Green	Magazine Pt.
David Kingsley Hall, Jr.	Asheville, North Carolina
Wilmur Marie Hardy	Houston, Texas
Emily Arlene Harrison	Chicago, Illinois
Lottie Lucille Hill	Cleveland, Ohio
D'jaris Ellen Hinton	Columbia, South Carolina
Ida Belle Horton	Rome, Georgia
Willie Pearl Horton	Huntsville
Espanola Howard	Chicago, Illinois
Vivian Beatrice Hudson	Detroit, Michigan
Lily Lucile Ish	Little Rock, Arkansas
Beecher Whisenant Johnson	Lakeland, Florida
Betty Jewell Johnson	Oberlin, Ohio
Dorothy Ergotine Johnson	Chicago, Illinois
William Johnson	Toledo, Ohio
Irma Geraldine Josey	Maywood, Illinois
Louise Elvira Liferiedge	Summerville, South Carolina
Esther Mae Lockett	Beaumont, Texas
Dorothy Eleanor McCrae	Elizabeth, New Jersey
Donald Pitts McCullum	Little Rock, Arkansas

Ruth Helen McHoney	Charleston, South Carolina
Rudolph Valentino McKamey	Knoxville, Tennessee
Ethel Louise McLeod	Miami, Florida
Mary Elizabeth McWilliams	Detroit, Michigan
Juliette Evangeline Mack	Charleston, South Carolina
Corrinne Mae Miles	Detroit, Michigan
Mamie Lucille Morris	Louisville, Kentucky
Dorothy Calhoun Nash	Atlanta, Georgia
Warren Nash	Birmingham
Marion Olive	Vicksburg, Mississippi
Juanita Thompson Osborne	Birmingham
Vivian Lucille Ovelton	Washington, D. C.
Hercules Maltravas Porter	New York, New York
Carl Eubanks Powell	Mobile
Frances Nanette Ramsey	Augusta, Georgia
Frances Belle Randall	Detroit, Michigan
Abner Theophilus Rice	Huntsville
Jamesetta Lucretia Ridley	Washington, D. C.
Paula Hilda Robeson	Savannah, Georgia
Gladys Marie Saunders	Birmingham
Herbert Ulysses Seabrook	Charleston, South Carolina
Lucille Alethia Simmons	Charleston, South Carolina
Henry Michael Smalls	White Plains, New York
Bernice Marie Smith	Los Angeles, California
Frances Willard Smith	Chicago, Illinois
Maxine Smith	Oklahoma City, Oklahoma
Gloria Anna Stanley	St. Louis, Missouri
Doris Elizabeth Stent	Charleston, South Carolina
Idella Darby Stinson	Cotton Plant, Arkansas
Zelpha Eddie Storey	Tuscaloosa
Ernestine Norman Street	Huntsville
Fannie Katherine Taylor	Richmond, Kentucky
Julia Maxine Taylor	Houston, Texas
Melba Lenora Thomas	Jacksonville, Florida
Ellen Louise Tucker	Miami, Florida
Frances Geraldine Tyson	Mebane, North Carolina
Gladys Louise Varner	Birmingham
Mary Elizabeth Walton	Houston, Texas
Alma Carolyn Washington	Detroit, Michigan
Winifred Evelyn Washington	Bessemer
Floy Olivia Weathers	Memphis, Tennessee
Bufordyne Noel Westbrooks	Fayetteville, North Carolina
Sadie Carolyn White	Jacksonville, Florida
Martha Evans Whittaker	Houston, Texas
Juanita Valderene Wiley	Miami, Florida
Gloria Evan Williams	Chicago, Illinois
Beverly Audrey Eileen Worrell	Nassau, Bahamas, B.W.I.
Dorothy Gwendolyn Wright	Fayetteville, North Carolina
Olivia Paula Wynn	Orange, New Jersey
Bobbie Blanche Yates	Cincinnati, Ohio

General Division

John Quincy Adair	Montgomery
Lillian Ernestine Aiken	Charleston, South Carolina
Artria Mae Alexander	Decatur
Benjamin Luke Alexander	Birmingham
Mary Lena Anderson	Springfield, Ohio
Cyril Blythe Andrews, Jr.	Tampa, Florida
Alicia Cecelia Artisst	Washington, D. C.
Dolores O'Hara Austin	Miami, Florida
Thomas Nathaniel Bacot, Jr.	Charleston, South Carolina
Christopher Maxwell Bacote	Chester, Pennsylvania
Richard Conrad Cottrell Baker	Mobile
Robert Alexander Banks	New Haven, Connecticut
Isaac Ruben Barfield	Dothan
Tom Baskett, Jr.	Birmingham
Earl Peters Battle	Mobile
William Fox Beittel	Talladega
Barmas Benton	Columbus, Georgia
Calvin Coolidge Benton	Columbus, Georgia
William Boyd Black	New York, New York
Ouida Magnolia Bond	Madison, Arkansas
Juanita Odette Brinkley	New York, New York
Harrison Bostick Brown	Deerfield Beach, Florida
Ralph Parkhurst Brown	Savannah, Georgia
Archibald Morgan Browning	Birmingham
Eddie Alvin Brunt	Birmingham
Charles Lansing Bryant	Talladega
Verda ReHettalou Burkette	Dothan
Fannie Mae Marie Burnett	Pittsburgh, Pennsylvania
Shirley Mae Amy Burns	Chicago, Illinois
Amy Ewell Bush	Decatur
Dorothy Mae Butler	Bessemer
Delores Lorraine Caldwell	Birmingham
Grover Cleveland Camp	Talladega
Lawrence Edward Carroll	Mobile
Gloria Jean Carruthers	Columbus, Georgia
Virginia Lee Carson	Asheville, North Carolina
Barbara Jean Carter	Coffeyville, Kansas
Albert Thomas Clarke	Chicago, Illinois
Marian Ernestelle Clift	Birmingham
William Harrison Cokely	Talladega
Charlotte Ann Coleman	Chicago, Illinois
William Lawrence Coleman, Jr.	Columbus, Georgia
Georgianna Virginia Coles	Buffalo, New York
Rosa Belle Collins	Charleston, South Carolina
Ware Collins	Hot Springs, Arkansas
Vernon Cook	Birmingham
Eula Cooper	Macon, Georgia
Hortense Louise Crane	Durham, North Carolina
Alice Carey Crawford	Dadeville
Med David Cullins	Little Rock, Arkansas
Elliott Louis Cunningham, Jr.	Rome, Georgia

Langston Wesley Curl	New York, New York
Idus Jerome Daniel	Columbus, Georgia
William Ross Daniel	Columbus, Georgia
Wiley Edison Daniels, Jr.	Birmingham
Lura Ella Darden	Forrest City, Arkansas
James Albert Davis	Chattanooga, Tennessee
Lillie Davis	New York, New York
Thomas Davis	Chattanooga, Tennessee
Audrey Ann Dixon	Oklahoma City, Oklahoma
William Bernard Donaldson	Abbeville, South Carolina
Hayden Dudley	Richmond, Kentucky
Elvira Lavon Duncan	Talladega
Robert Ford Duncan	Talladega
Ezmae Barnadine Edgecombe	West Palm Beach, Florida
William Benjamin Edwards, Jr.	Fairfield
Florence Marjorie Enwright	New Orleans, Louisiana
Edgar Gustavus Epps	Woodson, Arkansas
Annie Laurie Ervin	Columbia, Mississippi
Matthias Vogeski Evans, Jr.	Orlando, Florida
Ruby Jacqueline Fielder	Rome, Georgia
Lois Alma Flagg	Edwards, Mississippi
Effie Louise Fomby	Hobson City
Doris Anita Foster	Pine Bluff, Arkansas
Edwin Foster	Mobile
Barbara Louise Franklin	Chicago, Illinois
Louis Cargile Frayser	Macon, Georgia
Alice Marie Freeman	Savannah, Georgia
Betty Jean Ferguson	Waterloo, Iowa
Pola Lavesky Garrett	Talladega
Reggie Wilkerson Gary	Dayton, Ohio
Vernon Vivian Gavin	Mobile
Daniel Germany	New Britain, Connecticut
Marcelete Carline Gibbs	Mobile
William Gibbs	Chicago, Illinois
Houston Grace	Docena
Bernard Green, Jr.	Birmingham
Charles Louis Green	Chattanooga, Tennessee
Calvin Reginald Greene	Charleston, South Carolina
Gloria Willis Greene	Chicago, Illinois
William Lowell Greene	Charleston, South Carolina
Elnora Geraldine Griffin	Sylacauga
Joseph Lucius Grimes	St. Louis, Missouri
Margaret Grimstead	Houston, Texas
William LePort Guilford	Prichard
George Carl Hale, Jr.	Macon, Georgia
James Harold Hall	Miami, Florida
Rita Marie Hall	Detroit, Michigan
Alvin Julian Hannon	Tryon, North Carolina
Laurence Raymond Harper, Jr.	Augusta, Georgia
Eleta Jean Harris	Durham, North Carolina
Jacquelyn Eloise Harris	Jersey City, New Jersey
Joyce Elaine Harris	Talladega
William Leonard Hawkins	Chicago, Illinois

Ealia Margaret Hayes Tampa, Florida
 Christine Delores Henderson Portsmouth, Virginia
 Gloria Jean Hickman Chicago, Illinois
 Herman Lewis Hill Birmingham
 James Adrian Hill Frederick, Maryland
 Alfred Bernard Holland Ocala, Florida
 Eula Jane Hollinger Repton
 Alberta Hollman Philadelphia, Pennsylvania
 Delores Marian Howell Mobile
 Charles Edward Hudson Columbus, Georgia
 Ada Marie Hughes Chicago, Illinois
 Dorothy Deane Hughes Cleveland, Ohio
 Katherine Humphries Dayton, Ohio
 Janice Idenia Hylton Roanoke, Virginia
 Kenith Niles Hylton Roanoke, Virginia
 Lottie Carita Ingram Macon, Georgia
 Carter Jackson, Jr. Little Rock, Arkansas
 Eugene Howard Jackson Little Rock, Arkansas
 George Walton Jackson Columbus, Georgia
 Allie Mae James Merry Hill, North Carolina
 Lewis Carl Jemison Talladega
 Edwin Guinn Jenkins, Jr. Birmingham
 Elanor Margaret Jenkins Birmingham
 Evelyn Lois Jenkins Birmingham
 Annie Frank Johnson Athens
 Myrle Camille Johnson Chicago, Illinois
 Dorothy Ella Jones Elberton, Georgia
 Gabriella Beatrice Jones Prichard
 James Marshall Jones, Jr. Winston-Salem, North Carolina
 Oscar Jones Tampa, Florida
 Roosevelt Jordan Talladega
 Ghulam Ali Karimi Kabul-Afghanistan
 Eunice Alberta Kenner Kansas City, Missouri
 James Weldon Kimbrough Douglas, Georgia
 Virginia Lee King Roanoke, Virginia
 Wilma Jolela King Athens
 Robert Stanley Knight Athens, Georgia
 Levernnon Langster Mobile
 Andrew Thomas Lawler Talladega
 Charles Herlad Lawton Birmingham
 Samuel Eugene Leach Birmingham
 Rosita Angie Lebrilla Charleston, South Carolina
 Shirley Jean Lewis Danville, Illinois
 Vera Pearl Little Memphis, Tennessee
 Audrey Dorothy Lockhart Birmingham
 Robert William Lofton Baltimore, Maryland
 Milton Lewis Lowe Columbus, Georgia
 Richard Lowe Columbus, Georgia
 Sybil Odette Lythcott Tulsa, Oklahoma
 George Lewis McClain Asheville, North Carolina
 Chester Valees McCullough Bessemer
 James Thomas McCullum Little Rock, Arkansas
 Samuel Bruce McDonald West Palm Beach, Florida

Barbara Althea McKinney New York, New York
 John Wesley McLean Chicago, Illinois
 Foster McNeill Wilmington, North Carolina
 Helen Monroe McRae Wilmington, North Carolina
 Sheba Edna Major Miami, Florida
 Fay Pearl Martin Chicago, Illinois
 Mary Alyce Martin Covington, Kentucky
 Reginald Sumner Martin Chicago, Illinois
 Theodosia Elise Martin Savannah, Georgia
 Henrietta Mathis Abbeville, South Carolina
 Percy Meeling, Jr. Birmingham
 Robert Charles Meeling Birmingham
 James Bernard Miller Savannah, Georgia
 Joseph Herman Miller Monroe, Louisiana
 Frances Alverta Mitchell Bronx, New York
 Donna Marie Moon Springfield, Ohio
 Mary Louise Moore Birmingham
 William Spencer Morgan Pittsburgh, Pennsylvania
 Sterling Morris Talladega
 William Reginald Morse Mobile
 Robert Lee Moultrie Bonifay, Florida
 John Donald Myers Pittsburgh, Pennsylvania
 Shepherd Herman Napier Little Rock, Arkansas
 Zetta Mae Nelson Macon, Georgia
 Sarah Ida Oden Jacksonville
 Jeanne Laurette Odom Birmingham
 Catherine Anita Oliver New York, New York
 Ernest James Parker Birmingham
 Jacqueline Octavia Parker Boston, Massachusetts
 William Stephen Parker Detroit, Michigan
 Harry Lefever Parson Cincinnati, Ohio
 Materia Eloise Pearson Helena
 Melvin Frazier Pearson Columbus, Georgia
 Alma Celestial Perkins Talladega
 George Pickens Birmingham
 Preston Thomas Powell New York, New York
 Virginia Harriett Radcliffe Chicago, Illinois
 Vivian Nell Ragland Birmingham
 Bennie Helen Rambeau Bainbridge, Georgia
 Bernice Elizabeth Reed Lexington, Kentucky
 Cleler Maxine Reedus Athens
 Nathaniel Arnold Ribbron, Jr. Detroit, Michigan
 Cornelia Richardson James Island, South Carolina
 Edward William Richardson Montclair, New Jersey
 Helen Louise Richardson Shelbyville, Tennessee
 Betty Joyce Richter Houston, Texas
 Gloria Christine Richter Houston, Texas
 Emma Julia Risher Charleston, South Carolina
 Imogene Selina Roberts Prichard
 Brookie Lee Robinson Birmingham
 Christine Robinson Birmingham
 Christine Robinson Buffalo, New York
 Virginia Robinson Birmingham

Mary Sue Rodgers	Ward
Frank Grove Saunders	Birmingham
Ruth Laurretta Saunders	Birmingham
Harry Edward Scales	Talladega
William Davis Shepard	Oxford, North Carolina
Gladys Sims	Chattanooga, Tennessee
Carolyn Elaine Smith	East Tallassee
Earlene Smith	Anderson, Indiana
Yvonne Charmion Smith	Waterloo, Iowa
Louise Waltena Snype	Mt. Pleasant, South Carolina
John Jasper Spruling	Bayside, New York
Kathleen Estelle Steppe	Black Mountain, North Carolina
Juanita Pearle Strickland	Talladega
Mary Adeline Summers	Covington, Kentucky
Lillian Harriette Symonette	Tampa, Florida
Mallie Clifford Taylor	Macon, Georgia
Freddy James Terry	Birmingham
John Henry Thomas	Oklahoma City, Oklahoma
Billy Jean Thompson	Chickasha, Oklahoma
Joan Elizabeth Thompson	Tulsa, Oklahoma
Arthur Christian Tillman	Birmingham
Doris Stewart Tucker	Miami, Florida
Patricia Lynnette Tyler	Oxford, North Carolina
Hazel LaVerne Upshaw	Dayton, Ohio
Willie Walker	Eufaula
Mary Charles Wallace	Talladega
Malinda Anna Wardlaw	Tuscaloosa
Willie Marcus Ware	Sylacauga
Harry Washington, Jr.	Birmingham
Theodore Waterhouse	Chattanooga, Tennessee
Dorothy Louise Waters	Cleveland, Ohio
Bruce Columbus Webb	Birmingham
Joseph Webb	Ft. Worth, Texas
Ellen Lillian Weiss	Demopolis
Forney Archester Wesson	Gary, Indiana
Archie Williams, Jr.	Birmingham
Dalton Debroe Williams	Memphis, Tenn.
Joseph Williams	Columbus, Mississippi
Harold Louis Williams	Cincinnati, Ohio
Walter Lee Williams	Knoxville, Tennessee
Archie Walter Willis, Jr.	Memphis, Tennessee
Lois Elizabeth Wilson	Savannah, Georgia
Loretta Lee Wilson	Memphis, Tennessee
Myrtle Lee Wilson	Jackson, Mississippi
Fanny Irby Wise	Dadeville
Curtis Arnold Woodard	Mobile
Annie Mae Wooden	Orlando, Florida
Claudia Mary Woods	Talladega
Lorine Ernestine Woods	Birmingham
Anna Delilah Woodside	Asheville, North Carolina
Joseph Boyd Wright	Sylacauga
Evelyn Pleasetta Young	Tampa, Florida
Leroy Young	Chattanooga, Tennessee

SUMMARY OF ENROLLMENT

The College Department :

	<i>Male</i>	<i>Female</i>	<i>Total</i>
Major Division	23	76	99
General Division	131	131	262—361

The Department of Music:

Piano	8	15	23
Voice	3	5	8
Organ	4	10	14
Theory	6	14	20— 65

The Practice Schools:

High School	59	65	124
Elementary	61	59	120—244

Recapitulation:

Total in all Departments	295	375	670
Total Attendance	274	331	605

Enrollment by States

Alabama	108	Mississippi	5
Arkansas	15	Missouri	3
California	1	New Jersey	4
Connecticut	2	New York	13
District of Columbia	4	North Carolina	18
Florida	24	Ohio	14
Georgia	35	Oklahoma	7
Illinois	22	Pennsylvania	5
Indiana	2	South Carolina	22
Iowa	3	Tennessee	15
Kansas	1	Texas	9
Kentucky	6	Virginia	5
Louisiana	2	Kabul, Afghanistan	1
Maryland	2	Nassau, N. P.	
Massachusetts	1	Bahamas, B. W. I.	1
Michigan	11		

INDEX

	PAGE
Activities, College	19
Admission Requirements:	
General Division	28
Major Division	30
Aid, Student	23
Associations, Religious	20
Attendance, Class	21
Bacteriology, Instruction in	46
Bills, College	21
Biological Sciences, Instruction in	45
Buildings	12
Calendar, College	5
Campus	12
Chemistry, Instruction in	46
Choir, College	19
Committees, Trustee	6
Council, College	20
Courses of Instruction	35
Courses, Survey	34, 44, 48
Degrees, Requirements for	
Bachelor of Arts	29
Bachelor of Music	33
Divisions of the College	28
Dormitories:	
Room Deposit	22
Economics, Instruction in	52
Education, Instruction in	53
English, Instruction in	35, 39
Entrance (See Admission)	28
Expenses:	
College	21
Practice Schools	55, 56
Faculty and Staff	7
Fields of Study	34
Financial Aid	23
French, Instruction in	36, 41
German, Instruction in	36, 41
Grades, System of	31
Graduation, Requirements for	29
Graduation Class, 1946	59
Historical Sketch	11
History, Instruction in	49
Health, Instruction in	47
Program of	18
Hospital	15
Humanities, Field of	35
Instruction, Courses of	34
Language Requirements	30
Languages and Literature	35, 39

	PAGE
Library	15
Mathematics, Instruction in	44, 47
Music, Instruction in	37, 41
Natural Sciences, Field of	47
Organ, Instruction in	39, 43
Organization of Instruction	34
Philosophy, Instruction in	43
Piano, Instruction in	38, 42
Physical Education, Instruction in	49, 50
Physics, Instruction in	47
Physiology, Instruction in	50
Political Science, Instruction in	49
Prizes, List of	27
Prize Winners, 1945-46	59
Publications, College	19
Psychology, Instruction in	45, 51, 53
Religion, Instruction in	44
Scholarships	25
Scholars	58
Social Science, Field of	48
Sociology, Instruction in	52
Spanish, Instruction in	36, 37
Students, Summary of	67
Swimming Pool	18
Table of Contents	3
Theatre, Little	17
Trustees	6
Tuition	21
Voice, Instruction in	38, 43
Zoology, Instruction in	45

PRELIMINARY APPLICATION BLANK

Before filing out and mailing this blank, the applicant should read the paragraphs on "Membership" and "Requirements for Admission" to the department in question. (See the index.)

Date of Application

Name

Date of Birth

Street Address

City and State

School last attended

Address of School

Did you complete the course of study?

If not, what grade or class did you finish?

In what year did you leave school?

Make a cross to indicate your interest in one:

Course leading to Bachelor of Arts Degree.

Course leading to Bachelor of Music Degree.

After filing the blank, mail it to

THE REGISTRAR,
Talladega College,
Talladega, Alabama.