

TALLADEGA COLLEGE

THE TALLADEGAN

CATALOG NUMBER, MARCH 1948



*C*ATALOG
and
*A*NNOUNCEMENTS
of
TALLADEGA COLLEGE
TALLADEGA, ALABAMA

MARCH
1948



*Founded in 1867 by the American Missionary Association
Chartered as a College in 1869
Charter Confirmed by the Legislature in 1889*

*Published by Talladega College seven times a year, October,
December, January, February, March, May, June. Entered as
second-class matter at the post office of Talladega, Alabama,
under the Act of August 24, 1912.*

AIMS OF THE COLLEGE

Talladega College is dedicated to the growing realization of the basic fundamentals of the Christian faith—the fatherhood of God and the brotherhood of man. It is nonsectarian in both faculty and student body. It does not bid for the attendance of men and women who have no serious purpose in entering college, but it welcomes the student of genuine intent and superior ability.

The College aims to provide, under guidance, an opportunity for vital contacts with inspiring men and women, with the important areas of human knowledge, and with varied experiences in living by means of which the student, in his fundamental task of building personality, may grow so that (a) the continuing process of his personal development will be purposefully directed; so that (b) he will be able to live successfully in a changing and imperfect social order; and so that (c) he will be willing and able to lend intelligent and active assistance in promoting desirable social changes.

In the course of his development in college, the student is expected to make reasonable progress in the following areas: (1) the acquisition of usable information concerning the general nature of things and of men (2) the development of sustained interest in and progressive mastery of a chosen field of study and of some particular aspect of this field; (3) the mastery of such skills and techniques as are needed for effective living; and (4) the constant practice of constructive attitudes which will lead him to promote the common welfare.

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1948

JANUARY

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ACADEMIC CALENDAR

1948

September 16, Thursday—Classes for first year students begin 9.00 A.M.

September 18, Saturday—Registration. Late fee charges after 5.00 P.M.

September 20, Monday—All classes of the eighty-second academic year begin.

November 7, Sunday—Founders' Day.

November 25-26, Thursday and Friday—Thanksgiving recess.

December 17, Friday—Fall term ends.

December 18, Saturday—Christmas recess begins. Dining room and student dormitories close for Christmas recess.

1949

January 3, Monday—Winter term begins.

March 10, Thursday—Winter term ends.

March 11-14, Friday to Monday—Spring recess.

March 15, Tuesday—Spring term begins.

May 16-20, Monday to Friday—Week of Senior Comprehensives.

May 23-June 3—Two-week examination period for General Division Comprehensives.

June 4, Saturday—Class Day and Alumni Class Reunions.

June 5, Sunday—Baccalaureate Sunday.

June 6, Monday—Commencement Day.

BOARD OF TRUSTEES

Term of Office Expires in 1948

A. D. BEITTEL, A.M., D.B., Ph.D. Talladega, Ala.
 DONALD P. COTTRELL, Ph.D. Columbus, Ohio
 JOSEPH FANNING DRAKE, Ph.D., Recording
 Secretary Normal, Ala.
 OSCAR E. MAURER, D.D. Chairman New Haven, Conn.

Term of Office Expires in 1949

CHARLES MITCHELL BLISS New York City
 ALLAN KNIGHT CHALMERS, D.D., LL.D. New York City
 GEORGE W. CRAWFORD, A.B., LL.B. New Haven, Conn.
 STANTON W. MEAD, A.B. Wisconsin Rapids, Wis.
 LOREN H. ROCKWELL, A.B. New York City

Term of Office Expires in 1950

FRED L. BROWNLEE, A.M., B.D., L.H.D., New York City
 Executive Secretary of the American Missionary Association
 and Secretary of the Board
 HUBERT T. DELANY, J.D., LL.D. New York City
 WILLIAM F. FRAZIER, D.D., New York City
 Treasurer
 JANE ELLEN McALLISTER, Ph.D. Washington, D. C.
 SAMUEL B. WILSON Talladega, Ala.

Executive Committee

FRED L. BROWNLEE
 GEORGE W. CRAWFORD
 OSCAR E. MAURER

Committee on Investments

CHARLES MITCHELL BLISS
 WILLIAM F. FRAZIER
 STANTON W. MEAD
 LOREN H. ROCKWELL

**Committee on Educational
Policy**

FRED L. BROWNLEE
 ALAN KNIGHT CHALMERS
 DONALD P. COTTRELL
 JOSEPH FANNING DRAKE
 JANE ELLEN McALLISTER

**Committee on Buildings
and Grounds**

CHARLES MITCHELL BLISS
 HUBERT T. DELANY
 WILLIAM F. FRAZIER
 LOREN H. ROCKWELL
 SAMUEL B. WILSON

FACULTY AND STAFF

Officers of Administration

Adam Daniel Beittel, A.M., B.D., Ph.D.
 President
 James Tate Cater, A.M.
 Dean
 Director of Personnel
 Gardner Lattimer, A.B.
 Comptroller
 Minuard Bishop Miller, A.B.
 Superintendent of Plant
 Hilda Andrea Davis, A.M.
 Dean of Women
 William Johnson Brown, A.M.
 Dean of Men
 Julian Licetti Scott, A.B.
 Registrar
 Theresa Helen Parker, R.N.
 Head Nurse
 Anne Whittington Bacote, B.S.
 Dietitian
 William F. Frazier, D.D.
 Treasurer
 A. M. Bushfield
 Assistant Treasurer
 John Calhoun White, D.D.S.
 Visiting Dentist

Faculty

Adam Daniel Beittel, A.M., B.D., Ph.D.
 President
 James Tate Cater, A.M.
 Dean
 Director of Personnel
 Warren Hill Brothers, Jr., Ph.D.
 Professor of Mathematics and Physics

- Hilda Andrea Davis, A.M.
Professor of English
- Wolsey Duden Gay, A.M.
Professor of Education
Supervisor of High School Instruction
- Martha Jane Gibson, Ph.D.
Professor of English
- Frank Goodall Harrison, Mus.B.
Professor of Voice
- Charles Henry Haynes, B.D., A.M.
Professor of History
- William Hardin Hughes, A.M., Ed.D.
Professor of Social Sciences
- Gustav Ichheiser, Ph.D.
Professor of Psychology and Cultural Anthropology
- *Butler Alfonso Jones, A.M.
Professor of Social Sciences
- John Howard Morrow, A.M.
Professor of Romance Languages
- Leon Pulaski O'Hara, M.S.
Professor of Biology
- Fritz Pappenheim, Ph.D.
Professor of Economics and German
- Donald Rasmussen, A.M.
Professor of Sociology
- John Joseph Stoudt, B.S., B.D., Ph.D.
Professor of Philosophy and Religion
- Robert Stone Burgess, M.L.S.
Librarian
- Anne Lucile Gamble, Mus. B.
Associate Professor of Music
- William Ashton Harris, A.M.
Associate Professor of Natural Sciences
- Thomas Alexander Hart, M.S.
Associate Professor of Physical Education
- James Oliver Hopson, Ph.D.
Associate Professor of Humanities

* On leave of absence.

- *Margaret Montgomery, A.M.
Associate Professor of Communications
- Edwin Lawrence Phillips, A.M.
Associate Professor of Education
Director of Public Relations
- John Howard Anderson, M.S.
Assistant Professor of Chemistry and Physics
- William Johnson Brown, A.M.
Assistant Professor of Personnel
- Frederick Joseph Franklin, M.Ed.
Assistant Professor of Physical Education and Recreation
- Cecelia Christensen Goss, A.B.
Assistant Professor of Communications
- Lucile Evelyn Graham, A.M.
Assistant Professor of Physical Education
- James Richard Edward Hayden, A.M.
Assistant Professor of Biology
- †Lillian Webster Jones, Mus.B.
Assistant Professor of Music
- Allene Joyce Knighten, Mus.B.
Assistant Professor of Organ
- Henrietta Elaine Levi, A.M.
Assistant Professor of Modern Languages
- Arthur Dobson Sherrod, A.M.
Assistant Professor of Art
- Wattie Cole Smith, A.M.
Assistant Professor of Education
Supervisor of Elementary School Instruction
- Ruth Marie Adams, A.B.
Instructor in Communications
- Cecelia Belle Hodges, A.B.
Instructor in Communications
- Floy Olivia Weathers, Mus.B.
Instructor in Music Education
- Mirian Jeanette White, B.S., in L.S.
Assistant Librarian
- Erlyne Chandler Estell, A.B.
Assistant in the Library

* On leave of absence.

† Part of year.

Gladys Myrtle Harris, A.B.

Assistant in the Library

Adalyne Monroe Hart, B.S.

Assistant in the Library

Instructors In Practice High School

Frances Marie Grundy, A.B.

Instructor in Mathematics

Alice Mae Haynes, A.B.

Instructor in Social Sciences

Birvin Samuel Kirk, A.B.

Instructor for Veterans

Duncan Logan Lampman, A.B.

Instructor in Manual Training

Doretta Lowery, A.B.

Instructor in Commercial Subjects

Burtis Nathaniel Mabra, B.S.

Instructor in Mathematics and Science

Mable Theresa Molock, B.S.

Instructor in Home Economics

Henrietta Alma Quarles, A.B.

Instructor in English

Gloria Anne Toney, A.M.

Instructor in French

Instructors In Elementary Practice School

P. Mae Malone, A.M.

Instructor in Fifth and Sixth Grades

Rubye Lucile Grier, A.M.

Instructor in Third and Fourth Grades

Betty Whatley Mabra, B.S.

Instructor in First and Second Grades

Mae Elizabeth Addison

Instructor in Kindergarten

Other Administrative Officers

Montez Evangelyn Bacon, A.B.

Secretary to the President

Jennie Childress Buckner, A.B.

Matron, Foster Hall

Hallie Quinn Hamilton

Matron, Foster Hall

Hattie Cater Haynes

Matron, Foy Cottage

Rossi Horvay

Matron, Derricotte House

Ethel Saunders Miller

Assistant in Business Office

Napoleon Bonaparte Miller, B.S.

Assistant to Superintendent of Plant

Clara Marion Olive, A.B.

Secretary to the Dean

Annie Griffin Phillips, B.S.

Secretary to Director of Public Relations

Mercie Lee Polk, B.S.

Secretary to the Registrar

Julia Bess Reid, A.B.

Secretary to Dean of Women and Dean of Men

Frankie Althalyn Williams, B.S.

Secretary to the Comptroller

GENERAL INFORMATION

Historical

The first college opened to Negroes in the State of Alabama began in 1867 as a primary school. The American Missionary Association purchased a fine colonial brick building which had been erected in 1852-3 on an elevation overlooking the town of Talladega from the west; and with four teachers and 140 pupils, the future college began its work in the rudiments of learning. Incorporated in 1869, the college had its charter confirmed and enlarged by the legislature of Alabama twenty years later.

The training of leaders in education was the first, and has been a continuing interest of the institution. The first courses offered above elementary grades were normal courses for teachers. The college now maintains two laboratory schools for teacher training and graduates commonly accept teaching positions.

Theological training was begun in 1872, with a class of six young men representing three Christian denominations; but after fifty-six years of constructive and sound training of ministers and missionaries, this work was discontinued to permit the concentration of the resources of the college on the effective maintenance of a first class liberal arts college.

An outline of a course of collegiate grade first appeared in the catalog for the year 1890; and in 1895 the first class was graduated with the bachelor's degree. Since that time, the college has shown steady growth. Today, old Swayne Hall stands in the center of sixteen major buildings well placed in an attractively landscaped campus. Numerous dwellings for faculty and staff members cluster in adjoining streets. The academic standards of the college have been kept high. Talladega College is recognized both nationally and regionally. It is accredited nationally by the Association of American Universities and the Southern Association of Colleges and Secondary Schools rates the College "Class A." Graduates are thereby entitled to admission in any of the Northern Universities on a par with graduates of other first class colleges.

Location

Talladega is at the heart of a fertile valley in the foothills of the Blue Ridge. Its elevation of 700 feet above sea level gives it a healthful climate, as is evidenced by the fact that the State selected the town of Talladega as the seat of its institution for the deaf and the blind. In the heart of the timber, iron, and coal regions of Alabama, it is a place of growing industrial importance. It is accessible by three railways: the Southern, the Louisville and Nashville, and the Atlanta, Birmingham and Coast Line, and the Crescent Bus Line.

In Alabama alone, the college has a constituency of more than 750,000 from which to draw its students.

PLANT AND EQUIPMENT

Grounds

The college grounds comprise three hundred acres of which fifty are used for the main campus, and two hundred are woodland.

The Silsby Athletic Field, about fifteen acres in size, is an enclosed field used for football, soccer and track.

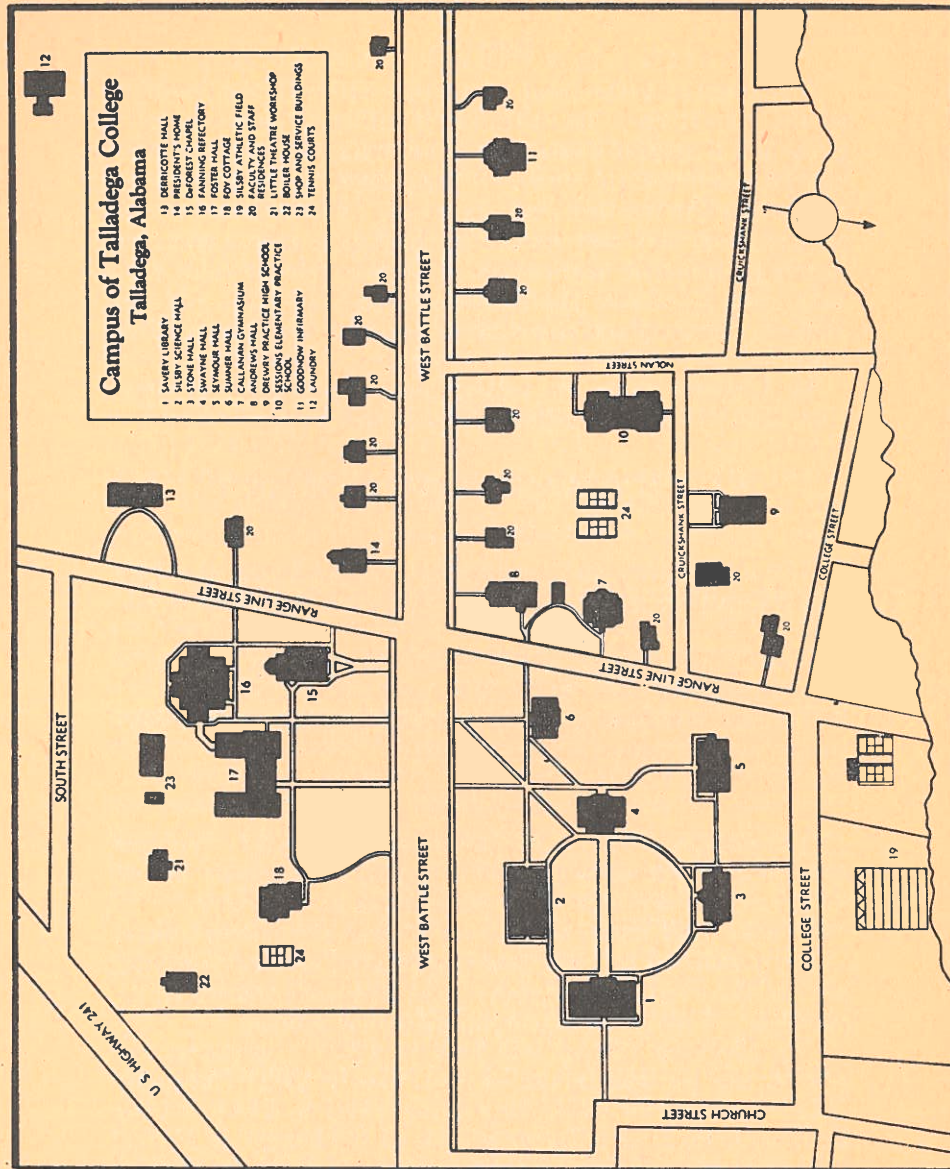
Tennis courts are located in the neighborhood of the Gymnasium and elsewhere on the campus.

Buildings

The college is housed in sixteen main buildings. All are substantial brick structures with modern equipment, heated by steam from a central plant and lighted by electricity.

Swayne Hall contains class rooms and the college offices. It was purchased in 1867 and named after General Swayne, then of the Freedman's Bureau, who interested himself in its purchase. This is the first building of the college.

The DeForest Chapel was built in 1903 in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the College from 1880 to 1896. This building is used for religious services of the college as well as for a general auditorium.



The Savery Library, completed in 1939, is named in honor of William Savery, a carpenter who helped to build Swayne Hall and who became an original trustee and incorporator of the College. Savery is a gift of the General Education Board, the Harkness Foundation, and other friends of the College.

Sumner Hall, erected in 1904 for library purposes, is a gift of Andrew Carnegie. Remodeled in 1939 it now serves as the administration building.

Andrews Hall, built in 1909-10, is the home of the music department which occupies the first floor of the building. The two upper floors are used for dormitory purposes. It is named after Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

The Callanan Gymnasium is the center of physical education for men. It was constructed in 1924 from a legacy left by Dr. Callanan of Des Moines, Iowa. The building contains a swimming pool and gymnasium floor with gallery, for intramural indoor games.

The Silsby Science Hall contains the laboratory for the natural sciences and class rooms for sciences and mathematics. It is named after Dr. E. C. Silsby who was for thirty-seven years a member of the college faculty. The building is, in part, the gift of the General Education Board, and, in part, of friends and alumni of the college. It was completed in 1926.

The Sessions Practice School is the elementary laboratory school for the department of education. The kindergarten and first six grades are housed in this building. It was built in 1925 from a legacy left by Mrs. Mary Johnson Sessions.

The Drewry Practice School is the laboratory high school for the department of education. It houses both the junior and senior high schools with the class rooms and laboratories for these students. It was built in 1932.

Foster Hall was erected in 1869, enlarged in 1902, and again in 1929. It serves as a dormitory for women, and has on its basement floor a gymnasium for the college women. The Rev. Lemuel Foster of Blue Island, Illinois, was the principal donor to the original building.

Stone Hall, built in 1881, is a gift of Mrs. Valeria G. Stone, of Malden, Massachusetts. It houses the men of the General Division.

Seymour Hall was built in 1923, in part, from a legacy of Mr. Lyman Kay Seymour, of Payson, Illinois. It is the residence home of the men of the Major Division.

Foy Cottage, built in 1901, is the residence of many of the women instructors. The principal donors were Mr. and Mrs. J. H. Foy, of New Haven, Connecticut.

Fanning Hall, the College Refectory, was built in 1927-28 from a legacy of Mr. David H. Fanning, of Worcester, Massachusetts. In this building are found the dining rooms for all members of the college group who live in the residence halls.

Goodnow Hospital and College Infirmary was built in 1909-10, in part, from a legacy of Mr. E. A. Goodnow. Here are found wards, private rooms, and clinics for the use of the whole college group.

The Juliette Derricotte House, built in 1940-41, is the gift of the Harkness Foundation. It is the home of several women instructors.

Library

The main library is housed in a recently completed modern structure which contains three large reading rooms for college students, stacks for storing 60,000 volumes, a community reading room for the citizens of Talladega, and a service room for the county library service, besides storerooms, workrooms, and offices. The present collection contains about 35,000 bound volumes, not including books in the community, county, and practice school libraries. The books are well chosen to meet the reading needs of the students and the collection is constantly being improved by addition and elimination. Over 200 periodicals are available in the main library; 50 additional ones are delivered to the community reading room, the practice schools, and the dormitory parlors. Three full-time librarians and a part-time librarian with many student assistants are in charge of this work.

LABORATORIES AND APPARATUS

The Natural Sciences

Biology. The laboratories for the biological sciences occupy the northern half of the first floor of Silsby. They are equipped with fifty standard microscopes, a micro-projector, rotary and freezing microtomes, incubators, ovens, a sterilizer, myograph, kymograph, aquaria, inspissators, germinators, refrigeration and distillation equipment, etc. In the lecture rooms are found in addition dissected anatomical mounts, models, charts, manikins, skeletal mounts, life histories, daylight projection equipment and other miscellaneous teaching equipment.

Chemistry. The laboratories for chemistry occupy the northern half of the second floor of Silsby Hall. They are equipped to serve adequately the laboratory instruction in the courses offered. The desks are equipped with gas, water, and current. The balance room is fitted with analytical balances of the required precision of routine analysis. Apparatus for hydrogen ion determination, boiling point and freezing point measurements are available to the student. Constant temperature ovens, improved heating apparatus, stirrers, polariscopes, spectrosopes and potentiometers are available for advanced experimentation.

Physics. The laboratories for physics are located on the second floor of Silsby Hall. They are equipped with sufficient apparatus to perform all the experiments connected with the courses offered in physics. There are several pieces of apparatus for advanced work. These include Kater's Pendulum, spectrometers, spectrosopes, and other pieces in electricity and heat. Apparatus for demonstration in each branch is adequate. A complete set of slides covering all the branches is kept up to date. The laboratory has a large number of the normal accessories of a laboratory. These include a direct current generator, wall galvanometers, etc.

The Humanities

Music. The equipment for work in music consists of two Steinway grand pianos, fourteen upright pianos, a Victor electrical reproducing machine, a library of records and piano rolls, two modern two-manual Moller organs, one Lyon and Healy two-manual organ, one two-manual Estey practice organ, two claviers, a library of two thousand volumes of music, a number of orchestral instruments, and the Carnegie Music Set, consisting of a Federal reproducing machine, many scores, records, and books on musical subjects.

Little Theatre. The laboratory for dramatic work is a temporary frame structure known as the Workshop. It is equipped with stage and scenery and capable of seating one hundred and fifty people. Further equipment consists of a work table and the necessary tools for erecting scenery, fourteen screen-unit flats, dressing booths, make-up tables and materials, and over three hundred articles of costume and costume accessories. A small model stage equipped with stippled flats furnishes opportunity for experiments with lighting and stage effects. A library of two hundred plays makes materials for reading and study readily available.

Modern Language. The laboratory for modern languages is well equipped for taking care of the needs of the student who desires to obtain a speaking knowledge of the language. Maps and wall charts illustrating various useful terminology form bases for class work. There are also two Victrolas and numerous speech records of French, Spanish, German, and Italian, as well as some records of typical folk music. A modern recording machine for the making of individual records facilitates the easy correction of pronunciation.

Fine Arts. A work shop offering opportunities to students in handicrafts, painting, and the plastic arts was opened in the fall of 1947. It is at present located in the administration building but its rapid growth during the year necessitates the securing of larger quarters for a more permanent location.

The Social Sciences

Education. Two well-organized and equipped practice schools, Sessions and Drewry, serve as laboratories for students working in education. Sessions includes the kindergarten and the first six elementary grades, while the six years of junior and senior high school are found at Drewry. The usual equipment of standard schools is provided in these education laboratories.

Physical Education. The Callanan Gymnasium for men contains an upper floor for general gymnasium work, and courts for basket and volley ball. Standard gymnasium equipment is available for use. On the lower floor is found the swimming pool with lockers and showers. The pool is open for women at regular intervals. In Foster Hall is provided a gymnasium for women with adequate equipment for work, including courts for basketball and volleyball and lockers and showers.

RESIDENCE FACILITIES

Dormitories

The College has four modern dormitories for students—Foster, Stone, Seymour Halls, and Senior-Junior House.

All residents of the college dormitories must bring their own towels, soap, and one comfort or blanket, and a napkin ring. For charges and room deposits, see "Expenses" page 23.

Foster Hall provides living accommodations for one hundred and sixty-six women. On the lower floor are well furnished living rooms serving as a social center for the college women, while in the basement are service rooms and a gymnasium. The equipment is modern throughout.

Stone Hall accommodates sixty men. A social room with magazines and newspapers is located on the ground floor.

Seymour Hall has accommodations for sixty-two men with social and recreational facilities on the lower floor.

Senior-Junior House accommodates twenty men of the Upper Division.

Foy Cottage and the Juliette Derricotte House afford living accommodations for many of the women of the faculty. Rooms are also available for instructors on the upper floors of Andrews Hall.

The College Refectory

Fanning Hall is a modern building of recent construction. The dining room is large and attractive, amply able to care for the whole college group. The kitchen equipment is of the latest design. The service is under the supervision of trained and experienced dietitians. The excellent equipment makes possible the serving of wholesome meals at economical prices and in pleasant surroundings.

Faculty Homes

In addition to dormitory facilities the college owns fifteen houses which serve as homes for members of the faculty and staff and their families.

Health

No student is admitted without a physical examination, and all applicants are accepted subject to the results of this examination. A rigid oversight of the health of the college family is observed. The college provides both a resident physician and a consulting physician and surgeon. The Goodnow Hospital, a well-appointed and well-equipped modern building, is in the charge of a registered nurse.

GENERAL COLLEGE ACTIVITIES

Publications

"The Talladegan" is published by the College under the supervision of a faculty committee. It deals with matters of general interest to alumni and friends of the college. One of its issues is the catalog of the institution.

"The Talladega Student" is published by the students and devoted to student interests. The editorial staff consists of students elected by the student body.

Musical

The college choir with a normal membership of sixty voices receives careful training in voice production as well as in general choral technique.

This organization furnishes music for Sunday services and gives public performances of the standard oratorios and other choral works, furnishing valuable experience to those who can qualify for admission.

Dramatic Art

The Little Theatre, devoted to dramatic study, presents several productions during the year. It promotes a play-writing contest in which the winning play is produced by the members.

Sports

Ample provisions are made for basketball, baseball, volleyball, tennis, swimming, track, and other activities under the direction of the department of physical education. While the Callanan Gymnasium and the Girls' Gymnasium afford opportunities for indoor activities, the climate makes possible outdoor sports during a large part of the year.

Religious

An interdenominational faculty and student body make the religious life of the College inclusive and stimulating. A

group of outstanding ministers and religious workers from various sections of the nation serve as college pastors during the year. Chapel services twice a week and Sunday services of worship are supplemented by the voluntary religious activities of student groups, including the Young Women's and Young Men's Christian Associations with their joint agency, World Student Christian Federation.

Social

The social activities of the College are under the supervision of a committee of faculty members and students. A program designed to provide wholesome recreation with desirable social experiences is provided. Chapters of national fraternities and sororities contribute to the social life of the college.

The College Council

The local policy-forming body of the College is the College Council composed of members of the student body elected by the students, instructors elected by the college faculty, and administrative officers *ex officio*. Questions of policy are discussed in the council, and when a consensus is reached, the policy agreed upon goes into effect.

Regulations

The program of the College is administered with the purpose of securing the fullest realization possible of the aims of the College published on page 2. Students participate with faculty members in practically all of the college procedures. When a student finds it impossible to adjust himself satisfactorily to the life of the College, he loses his membership in the college family.

The number of activities and organizations in which a single student may participate is necessarily limited, both to prevent the scattering of the energies of a given individual, and to insure widest participation.

Regular attendance upon all class exercises is expected of students in the General Division unless excused by the instructor for an extra-class project.

Regular attendance upon Sunday services and week day chapel services is required.

Expenses

Payment for tuition, board, room, and laundry is to be made in advance, at the beginning of each term for which a student registers. For men students, this charge includes laundry service, while for women, it permits free use of laundering facilities in Foster Hall. The expenses to the student are:

For tuition, board, room, and laundry,
each term \$165.00

For certain courses, special laboratory fees are charged, as indicated in the listing of the course. These fees are payable in advance by the term.

Students desiring to arrange installment payments of the foregoing charges will use the following schedule:

Fall Term.

First half on registration
Second half, November first

Winter Term.

First half, January third
Second half, February seventh

Spring Term.

First half, March fifteenth
Second half, April twenty-fifth

In no case will a student be permitted to continue in residence when his payments are past due.

In extended illness a charge is made for hospital service at the rate of one dollar a day, and the student pays for the necessary medicines.

Except for books, stationery, laboratory fees for science students, music rental fees for music students, and key deposit of fifty cents for dormitory residents, the college makes no other charges for a regular student, until he qualifies for a degree, whereupon a diploma fee of ten dollars becomes due.

While the college does not make any further charges, students who are irregular in their attendance or work incur the following:

Special Fees:

| | |
|--|--------|
| Late registration (after opening day of term) | \$5.00 |
| Exceeding vacation dates, first day \$5.00, thereafter per day | 1.00 |

Registration includes the assignment of courses and the payment of fees. Exceeding vacation dates is determined by last class attended before vacation and first class attended after vacation.

Refunds of board payments will not be made for absences of less than two consecutive weeks. No refund is made on relinquishing a dormitory room during any term, and no refund is made on tuition during any term.

If advancing food prices compel an advance in the rate of board, the college reserves the right to make such adjustment at any time during the school year.

Room deposit of \$10 is necessary to insure dormitory reservation, and must be made before August first if room assignment is to be made. Deposits are not returnable after August first.

Student Aid and Self-Help

Four kinds of financial assistance are available: Scholarships, Grants-in-Aid, Loans, and Part-time Employment. Applications for Scholarships, for Grants-in-Aid, or Loans are made to the Committee on Student Financial Aid at a designated time during the spring term. All financial help is available in six equal installments during the college year.

Special Scholarships for freshmen are established at many high schools in Southern States, limited to the leading students of each graduating class, usually covering the cost of tuition at Talladega College.

Each year an incoming freshman is chosen through competitive examination for either the Savery, Headen, White, or Tarrant Scholarship. The holder of one of these scholar-

ships receives a grant covering tuition, room, and board which amounts to \$495. Each one of these scholarships may be renewed each year for the four-year college period, provided the quality of the work and the development of the holder justifies it. For full information concerning the competitive examination, prospective students are asked to consult the principal of their high school or write to the Chairman of the Committee on Financial Aid at Talladega College.

Students who rank high in this competitive examination but who do not take first place may receive scholarship awards ranging from \$90 to \$165 to aid in their first year at college.

Scholarships For Upper Classmen

Students who maintain a high standard of academic work and who show definite development in acquiring useful habits and attitudes are chosen to be DeForest Scholars, Andrews Scholars, or Sumner Scholars depending upon the quality of their work. Students eligible for such distinction who need financial aid and who apply for it may receive stipends as follows: DeForest Scholars, \$165; Andrews Scholars, \$125; and Sumner Scholars, \$90.

In addition to the foregoing awards, there are limited funds available for student grants-in-aid, and loans, made on the basis of academic record, adaptation to college life, and individual need. Scholarship holders are eligible to apply for loans. Students receiving grants-in-aid may be asked to do some work on the campus.

Part-time employment for a limited number of students is available in the dining hall and in various campus positions. A few students are able to find off-campus employment. Applications for part-time employment are made through the Public Relations Office.

SCHOLARSHIP FUNDS

**The William Belden Scholarship* of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

**The E. A. Brown Scholarship* of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

**The C. B. Rice Memorial Scholarship* of \$440.00, established by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Massachusetts.

The Brazillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Connecticut.

The Eunice M. Swift Trumbull Scholarship of \$500, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Connecticut.

The Walter S. Hogg Scholarship of \$3,000, established in 1921, by Mrs. Hogg, of Providence, Rhode Island, as a memorial to her husband.

**The Mary E. Wilcox Memorial Scholarship* of \$1,000, established in 1915, by J. S. Wilcox, of Madison, Ohio.

**Charles B. Baxter Scholarship* of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

**The Eunice Hatch Baxter Scholarship* of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

**The Esther A. Barnes Scholarship*, begun by the Class of 1896 and at present amounting to \$100.

**The Mrs. R. M. Tenny Scholarship Fund* of \$1,000, established in 1917 by Mrs. R. M. Tenny of Montour, Iowa.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland.

* Held by the American Missionary Association, for Talladega College.

**The Stone Scholarship* of \$1,000, established in 1882, by Mrs. Nancy Stone and Miss Abbie Stone, of Jefferson, Ohio.

**The John and Lydia Hawes Wood Scholarship* of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Massachusetts.

**The H. W. Lincoln Scholarship* of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Massachusetts.

**The William E. Dodge Scholarship* of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

**The Carroll Cutler Scholarship* of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

The Lucius and Helen R. Thayer Scholarship Fund of \$2,000 given in 1934 as a part of the Endowment Funds of the College in memory of the two persons named, of Portsmouth, New Hampshire.

The James Thomas Morrow Scholarship of \$1,500, given by Mrs. Elenora Maxwell Morrow of Lexington, Kentucky, in memory of her husband, for 60 years minister in the African Methodist Episcopal Church.

The Alyn Loeb Scholarship Fund of \$250, given by T. K. Lawless, M.D. (Talladega, Class of 1914) and Mrs. Allen M. Loeb of Chicago, in honor of Mrs. Loeb's infant son, a patient of Dr. Lawless.

The Robert Gover Scholarship Fund of \$2,500, established by devise of Robert Gover (Talladega, Class of 1904), of Tuskegee, Alabama, in 1945.

The Howard K. Beale Scholarship Fund of \$800, established in 1946.

* Held by the American Missionary Association, for Talladega College.

A W A R D S

The Armstrong Award for Creative Ability—An award of fifteen dollars to the student who during the academic year has given the most significant evidence of creative ability in any field; subject to division at discretion of the committee. Awarded annually at Commencement, on behalf of the Rev. Robert G. Armstrong of Concord, New Hampshire.

The Whiton Writing Awards—Two awards, one of ten dollars and one of five dollars, established in 1888 by the Rev. J. W. Whiton, Ph.D., of New York, to students showing general excellence in writing.

The G. E. M. Award—An award of five dollars, established by Dr. Ira M. Mason of Chicago, Illinois, in honor of his mother, Mrs. Gertrude Emma Mason, to the student doing the best work in modern languages.

The Little Theatre Award—A first award of ten dollars and a second of five dollars, sponsored by the Little Theatre, for the best one-act plays written by students.

The Buell Gordon Gallagher Award—An annual award of thirty dollars each, made to the man and the woman who during their first three years at Talladega College have maintained a scholastic standing above the average, and who, in their personal living and association with their fellows, both students and staff members, have best expressed the ideas of Christian living.

The Avery Speech Awards—Two awards, one of ten and one of five dollars, endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two students showing best general ability in speaking in the classroom and on the platform.

A D M I S S I O N O F S T U D E N T S

Application for admission should be made as soon as possible before the beginning of the school year. No new student should come without having first corresponded with the registrar. Blanks for application are obtainable from the registrar of the College, to whom all applications and inquiries should be addressed.

Students wishing to transfer from other institutions must present a statement of honorable dismissal from the college last attended. All students become subject to all rules and regulations of the institution when they enter the grounds, whether they have enrolled for classes or not.

Requirements for Admission

The work of the College is divided into two periods—the General Division, and the Major Division. The purpose of the General Division is to complete as far as possible the general education of the student, acquainting him with the various fields of human knowledge and endeavor and giving him the command of tools needed for further work. The purpose of the Major Division is to permit the student to concentrate his attention and work upon some limited field closely connected with his vocational plans and interests.

A candidate for admission into the General Division of the College must have been graduated from an approved high school where his record of performance has been a creditable one. In special cases admission may be secured through examination.

Students planning to study for the Bachelor of Music degree should have had, in addition, the advantage of private lessons in some branch of music. If the lessons do not include piano, some knowledge of that instrument must be possessed by applicants. Upon entering the college, the student will be examined and advised as to the length of time probably necessary for completing requirements for graduation. The Kwalwasser-Dykema tests are used to determine musical aptitude.

GRADUATION

The College confers two degrees: Bachelor of Arts and Bachelor of Music. The requirements for the Bachelor of Arts degree are given below. The requirements for the Bachelor of Music degree will be found on page 34.

Requirements for the Degree of Bachelor of Arts

The degree of Bachelor of Arts is conferred upon the completion of the general requirements and the requirements in a field of concentration as stated in the following paragraphs:

Requirements in Field of Concentration

The student must meet the following requirements in his field of concentration:

(1) He must qualify for admission to a course of study in some selected field, to be known as his field of concentration, consisting either of a single department or a group of related departments. (For requirements to meet this condition see paragraph on General Requirements below.)

(2) He must pursue successfully a program of work arranged in consultation with his adviser and approved by the Dean. The program of study will consist ordinarily of six courses, each pursued for a period of thirty-six weeks, although upon recommendation of his adviser and approval of the Dean, a student may be allowed to pursue work not directly connected with any formal course as a substitute for a part of his course requirements.

In addition a student will complete a specific piece of work called his project. This project will be chosen in consultation with the student's adviser and must receive the approval of the faculty in his field of concentration and the Dean of the college. This work may, upon recommendation of adviser and approval of the Dean, be used as a substitute for a part of the student's course requirements.

(3) He must complete successfully a comprehensive examination in his field of concentration.

General Requirements Precedent to Concentration

For admission to a course of study in a selected field of concentration the student must fulfill the following requirements:

(1) He must give evidence through examination of a grasp of such knowledge as can be secured in first year college survey courses in the three fields of Social Sciences, Natural Sciences, and Humanities.

(2) He must give evidence through examination of a grasp of such knowledge as can be secured in two second-year college courses to be selected from the fields of Humanities, Physical Sciences, Biological Sciences and Social Sciences.

(3) He must give evidence of his ability to use the English language in a satisfactory manner. The training for this may be secured through the elementary courses in English.

(4) He must have a reading knowledge of at least one foreign language—preferably French or German. Training for this may be secured in the elementary language courses.

(5) He must show evidence of having such a grasp of mathematics as can be secured by the successful completion of thorough courses in elementary arithmetic and one-year courses in high school algebra and geometry. His placement examinations will determine what if any further training in this subject in college will be needed.

(6) He must pursue successfully the courses designated as preparatory for his field of concentration.

(7) He must complete such work in Physical Education as can be secured in the courses numbered 101 and 102 in that department.

(8) The quality of the work done by the student must be such that the faculty will feel that he can pursue profitably work in a field of concentration.

Time

The progress of the student is measured in terms of accomplishment rather than in terms of time. Ordinarily two years will be required to qualify for admission into the student's field of concentration and two years for completion of this latter work. However, the length of either period may vary

according to the preparation, ability, and application of the student.

Scholarship

As students in the survey courses devote the major portion of their time to reading, checks are made by short quizzes throughout the term and term grades are handed in. The work is graded H, S, U. Grade H indicates work of exceptional merit; Grade S of good average quality; Grade U unsatisfactory.

These grades, however, are primarily for the convenience of those students wishing to transfer to some other college before completing their course of study. The final criterion for the successful completion of survey courses is the passing of comprehensive examinations normally taken at the end of the year, though available for students at other periods of the year listed in the academic calendar.

Students who fail to pass a comprehensive examination after three attempts are not eligible to take the examination again until they have reentered the course and secured the recommendation of the instructors in charge.

The same procedure as above is used in the courses in the student's field of concentration.

Graduation Honors

For distinctive work in courses and in the examination in the field of concentration, the bachelor's degree with honors is conferred upon a candidate by vote of the faculty.

Classification

Until a student has qualified for admission into his field of concentration, he is classified as a general student. After he has been accepted into his field he is called a major student.

Withdrawal

A student may be dropped by vote of the faculty when it is found that he does not possess sufficient ability for the work or that it is impossible for the college to develop in him any interest for the work.

COURSE OF STUDY

Work Leading to Study in a Field of Concentration

(Normally the first two years)

Incoming students are examined carefully—not primarily for admission but for placement—and those found deficient in English and mathematics are required to pursue work in these subjects until satisfactory standards are reached.

The comprehensive examinations also afford a test of the student's ability to use English. Deficiency in this will fail a student as well as lack of grasp of subject matter.

During this period students carry the normal load of four courses meeting four times a week.

Courses for General Requirements

English—English 101 and 102 are taken according to the needs of the student.

Mathematics—Mathematics 100 required of those who show need.

Foreign Languages—Courses in French, Spanish, and German are offered to meet the foreign language requirements as stated above.

Survey Courses—First year courses in Humanities, Social Sciences, and Natural Sciences are offered. Two second-year courses are to be selected from Humanities, Social Sciences, Physical Sciences, and Biological Sciences.

Physical Education—Courses 101 and 102 are offered during this period.

Courses for Special Needs

Mathematics—Course 102M is open for those students who are prepared for this work.

Foreign Languages—Courses 101-106 are open to properly prepared students.

English—Courses 106, 111, 126 are open to those having the necessary prerequisites.

Music Theory—Courses 101-106 are open to properly qualified students

Work in the Field of Concentration

(Normally the third and fourth years)

The student during this period will normally carry three courses a term. Variations will be arranged for according to the statements made above.

Requirements for the Degree of Bachelor of Music

Talladega College through its Department of Music was the second educational institution for colored youth to offer a degree for courses largely of music designed to prepare teachers and performers in that field. The first degree was conferred in 1921.

The course of study to be pursued for the degree is made out for each individual student upon entrance. However, all students, regardless of their applied music emphasis, are required to pursue the course in piano numbered 130M. If the student's applied music emphasis is piano, this course must be satisfactorily completed in the first two years; otherwise, it may be completed the year previous to graduation.

The course in voice numbered 140M is required of all students expecting to take courses in school music.

Classification

Classification in applied music courses leading to the B. Mus. degree is obtained by examination before the faculty of the Department except in the senior year when the public recital is offered in lieu of private examination. The candidate may be required to present his program before the faculty in advance of the public recital. The examinations should be taken on the Saturday preceding the last Saturday of the school year. Due to limited opportunities in some sections for thorough preparatory study, the Department will

occasionally accept students of talent who may spend one year in preparation for the freshman examination, thereby extending the period between entrance and graduation for such students to five years.

Advanced classification will depend upon the results of the faculty examination, the grades given by private teachers in applied music (piano, organ, and voice) being not determinative but merely indicative.

ORGANIZATION OF COURSES OF STUDY

The course offerings of the College are organized in three fields: Humanities, Natural Sciences and Mathematics, and Social Sciences. Each field includes the subject area indicated below.

Humanities

| | |
|--|------------------|
| Modern Languages and their Literature | Spanish Music |
| English | Philosophy |
| Communications | Dramatic Art |
| French | Religion |
| German | |

Natural Sciences and Mathematics

| | |
|-----------|-------------|
| Botany | Mathematics |
| Chemistry | Physics |
| Health | Zoology |

Social Sciences

| | |
|-------------------|--------------------|
| Economics | Physical Education |
| Education | Psychology |
| History | Sociology |
| Political Science | |

DESCRIPTION OF COURSES

HUMANITIES

PROFESSOR MORROW, *Chairman*

PROFESSORS DAVIS, GAMBLE, GIBSON, GOSS, HARRISON, HOPSON,
KNIGHTEN, LEVI, MONTGOMERY, SHERROD, MISSES ADAMS, HODGES,
AND WEATHERS.

GENERAL DIVISION

Survey Courses

101. First-Year Survey.

A course designed to acquaint the student with man's attempt to interpret his world in philosophy, religion, the visual arts, music, and literature; to introduce him to some basic principles of judgment in these fields; and to encourage him to broader understanding and appreciation in developing his own philosophy of life.

102. Second-Year Course.

Designed to deepen and extend explorations of first-year survey; four periods of equal length: (1) development of student's needs in philosophy and religion, through discussions, lectures, and readings; (2) study and analysis of musical compositions, to deepen student's appreciation in listening to music; (3) lectures, demonstrations, discussion, to create understanding and appreciation of major trends in painting, sculpture, prints, architecture, and handicrafts; reports and readings. (4) study of literary techniques and types to develop appreciation of relation of literature to philosophy, religion, and art in student's thinking.

Fall, Winter, and Spring Terms. 9:00

Supplementary Courses

Communications

101C. Writing, Speaking, Reading.

A course in skills of communication, designed to correlate with all other first year courses and to prepare for adequate expression in succeeding courses. Determination of individual needs by diagnostic tests.

Writing: Development of acceptable written style; comprehension of varied reading materials; use of library; selection and organization of content for research papers; creative composition.

Speaking: A study of oral expression, both in conversational and formal speech; training in listening; corrective exercises in diction; study of the vocal mechanism; oral interpretation of prose and verse.

Reading: Lectures and discussions on reading problems; training in effective study habits; three short intensive courses in reading development; remedial drill, with adequate individual work.

Fall, Winter and Spring Terms. 8:00, 11:00 and 2:30

102E. Advanced Composition.

Work in grammar and in structure of themes, to be adapted to the needs of the students. Open to all who have acquired proficiency in composition sufficient to satisfy the requirements of 101C.

Fall Term. Hour to be arranged

Foreign Languages

101F. Elementary French.

A course intended to insure a formation of habits essential in the acquisition of a living language; attention given to the understanding of French, written and spoken, dictation and resumes. Primary emphasis on development of reading ability.

Fall, Winter, and Spring Terms. 11:00

102F. Intermediate French.

Work begun in the first year continued with reading of plays, novels, and short stories; a more active knowledge of grammar and idioms stressed; conversation developed; use of linguaphone records and contemporary periodical material. This course attempts to integrate the acquisition of the language skills with information on present day France in its cultural, socio-political and literary aspects.

Fall, Winter, and Spring Terms. 11:00

101G. Elementary German.

A year course organized to enable the student to read elementary stories and publications related to his field of specialization. Emphasis on the understanding of and participation in conversation.

Fall, Winter, and Spring Terms. 11:00

102G. Intermediate German.

Continues work begun in the first year emphasizing methods of free composition and conversation. Reading of selected works which are designed to give insights into basic elements and modern trends of German society and literature.

Fall, Winter, and Spring Terms. Hours arranged.

101Sa. Elementary Spanish.

Planned to aid the student in acquiring a reading knowledge of Spanish, stress upon easy conversations, the topics of which are designed to promote understanding of cultural backgrounds of Spain and Latin American countries.

Fall, Winter, and Spring Terms. 2:30

102Sa. Intermediate Spanish.

Development of reading at a more advanced stage. Special work given in conversation and writing. Stress on contemporary Latin culture and life as well as that of Spain.

Fall, Winter, and Spring Terms. Hours arranged

Music**101M. Harmony, Sight and Ear Training Dictation and Keyboard Harmony.**

A year course treating these topics on various days of the week. Simple acoustical principles, scales, triads and their inversions. Drill in scale and interval singing and part singing. Singing in various rhythms, all triads, and major and minor keys. Drill in intervals and rhythms, dictation and memorization of selected thematic materials. Playing scales, consonant and dissonant intervals and their resolutions, primary and secondary chords, improvising chord phrases, transposing major and minor melodies up and down a major and minor second. Required of all students in music.

Fall, Winter, and Spring Terms. 9:00

104M. Harmony, Sight Singing, Harmonic Dictation, and Keyboard Harmony.

A year course organized on the lines of the preceding course. From dominant chords through second, third, and fourth class discords to altered and mixed chords. Constant exercises in harmonizing sopranos and figures basses. Continued drill in recognition of more difficult intervals and chords; recognition and singing in various rhythms of all primary and secondary seventh chords with inversions; advanced sight seeing in two and three parts. Continued drill in intervals and rhythms; dictation of melodies in major and minor keys; dictation of chord phrases containing primary and secondary chords and their inversions. Playing chord drills containing all chords and their inversions in major and minor keys; improvising phrases on a given motif; transposing two parts of chord phrases and simple two-part folk tunes; supplying a simple accompaniment to given melodies.

Fall, Winter, and Spring Terms. 10:00

107M. History of Music.

A year course. First Term: Primitive music—the cultures of early civilization: Ancient Egypt, Assyrian, Hebrew, India, China, Greek, and Roman; early Christian music; development of musical notation. Second Term: The Renaissance including the Italian, English, and Netherlands schools. The Baroque, with the evolution of the opera. Culmination of the polyphonic style in Bach and Handel. Third Term: A survey of music of the Classic, Romantic, Impressionist, and Modern Schools.

Fall, Winter, and Spring Terms. 11:00

130M. First Year in Piano.

A year course. Touch, including finger technique; arm touches; (1) melody, (2) chord, (3) intinial tone in the phrase; wrist tech-

nique, including the staccato; the octave; the scale and arpeggio with special reference to thumb technique. In addition, Czerny, Op. 299, and the Little Preludes of Bach are used in application of the technical approaches. Three to five selected preludes of Bach and four to six selected studies of Czerny to be mastered. How to study a composition, (a) principles of psychology in piano practice, and (b) interpretation and style. A complete sonata or variations, Haydn, Mozart, or early Beethoven. Five compositions of the difficulty of Jensen's Galatea, Debussy's Clair de lune, MacDowell's Shadow Dance, Seeboeck's Minuet, or Blumenfeld's Prelude, Op 17, No. 8.

Fall, Winter, and Spring Terms. Hours arranged

131M. Second Year in Piano.

Review of technical principles of the first year and then applications to scales and arpeggios; scales developed with regard for a beautiful legato; study of all major scales in thirds, sixths, octaves, and tenths; development of speed to a sixteenth note rhythm, a quarter note equaling M.M.92, simple triads in arpeggio form and diminished sevenths with regard for the form producing an artistic arpeggio; continuation of wrist development through study of legato and staccato octaves; scale preparation exercises; finger and thumb technique; performance of Bach's Prelude and Fugue, Beethoven's Sonata (in the first third in difficulty), and five pieces of such difficulty as Schumann's Whims, Chopin-Liszt's Maiden Wish, Saint-Saëns' Minuet, Op. 56, Debussy's Prelude, Suite Burgomasque, and Niemann's Fountain.

Fall, Winter, and Spring Terms. Hours arranged

140M. First Year Voice.

Correct position and poise of the body; a proper and definite breath control; a knowledge of vowels and consonants in their relation to the singing and speaking voice; drill in tone production resulting in a sustained and resonant tone of satisfactory quality and quantity; a demonstrable knowledge of a system of vocalizers involving all major and minor scales, simple arpeggios, and phrasing; songs of moderate difficulty sung with correct intonation, time, tone quality, and interpretation. Use of Concone, Seiber, and Panofka. Twice a week for major study; once a week for minor study. Required of all School Music Majors.

Fall, Winter, and Spring Terms. Hours arranged

141M. Second Year Voice.

Continued drill in the technique of breathing, tone placing, and phrasing; art songs from the standard classics; selections from the opera and oratorio; language elective; use of Panofka, Concone, and Marchesi. Two lessons a week for major study; one a week for minor study.

Fall, Winter, and Spring Terms. Hours arranged

150M. First Year Organ.

Becoming acquainted with the keyboard for the feet; acquiring an organ legato touch for hands and feet; developing greater accuracy for note values and rhythms and coordination between hands and feet

through materials taken from "School of Organ Playing" by Barnes and "Graded Material for Organ" by Rogers. Small Preludes and Fugues of Bach and material from classical and modern composers. Appearances in class recitals.

Fall, Winter, and Spring Terms. Hours arranged

151M. Second Year Organ.

Scale for Pedals in major and minor keys; trios by Rheinberger and Alberchtsberger; hymn tunes; Chorales, Preludes, and Fugues of Bach; sonatas and pieces suitable to the individual's ability chosen from classical and modern composers. Appearances in class recitals.

Fall, Winter, and Spring Terms. Hours arranged

MAJOR DIVISION

English

201E, 202E, 203E. The Drama.

Fall Term. A study of the history of drama including the beginning of the drama, the Elizabethan drama, except Shakespeare, Restoration drama, and later drama to 1850.

Winter Term. Intensive study of six of Shakespeare's plays and a more general study of eighteen others, the plays being treated as dramatic literature. Neilson and Hill edition.

Spring Term. A study of the nineteenth and twentieth century drama from Ibsen to the present day, including continental, English, and American Dramatists.

Fall, Winter, and Spring Terms. 11:00

240E. Contemporary Literature and Creative Writing.

A combination course for students wishing to study twentieth century English and American literature, or to engage in creative writing, or both. More extensive reading will be required of students not interested in writing, than those engaged in creative work. Students may register for any quarter of the work.

Fall Term. Hours arranged

253, 255E, 157E.

History of the English Language: *Fall Term.* Brief and simple presentation of major facts concerning (1) place of English among the languages of the world; (2) chief trends in the growth of English, from earliest period to present time, in: sounds, word forms, grammatical arrangement, and vocabulary; (3) special developments in English in America. Recommended for those planning (1) to teach English; (2) to do graduate work in English. Major students from any department may register for the course or be admitted as visitors. Offered each year.

Chaucer and His Age: *Winter Term.* A study of the major writings of Chaucer in their relation to the coming of the Renaissance in England; the author's indebtedness to earlier writers; his influence

upon literary and linguistic developments in later times. Alternates with 256E. Given 1949-50.

Milton and His Contemporaries: *Spring Term.* A study of the writings of Milton, emphasizing the poetical works, with some attention to the more important political and literary figures of his time. Alternate years. Given 1949-50.

Fall, Winter, and Spring Terms. 9:00

253E, 256E, 257E.

Identical with the above except for the work of the winter term.

Literature From 1500-1650: *Winter Term.* A study of the non-dramatic literature, in poetry and prose, of the period of Elizabeth and James I. Emphasis upon development of lyric poetry; works of Sidney, Spenser; English Bible and other great translations. Alternates with 253E, 255E, 257E. Given 1948-49.

Fall, Winter, and Spring Terms. 9:00

263E, 264E, 267E.

Literature of the Eighteenth Century. *Fall Term.* A study of the chief neo-classic writers of poetry and prose, in their relation to the social trends of their time.

The Romantic Movement In Poetry: *Winter Term.* A study of the beginning of the Romantic Movement, and of the important poets in their relation to their time, and their influence upon later poets. Given 1948-49.

History of the English Novel: *Spring Term.* The genesis of the novel, contributions from foreign writers, eighteenth century, nineteenth century romanticists and realists, contemporary novel. Alternates with 263E, 265E, 266E. Given 1948-49.

Fall, Winter, and Spring Terms. 8:00

263E, 265E, 266E.

Fall Term. Identical with above.

Victorian Poetry: *Winter Term.* A study of the work of Tennyson and Browning and of a representative group of the minor poets, in relation to the political, intellectual, and social trends of the Victorian era. Given 1948-49.

Victorian Prose Writers: *Spring Term.* A study of non-fictional prose of the nineteenth century, including examples of writing in fields of ethics, social theory, literary criticism, educational theory, natural sciences, light essay, history and biography, as seen in the work of Carlyle, Ruskin, Arnold, Newman, Huxley, Lamb, Macaulay, DeQuincey, and Pater. Alternates with 263E, 264E, 267E. Given 1949-50.

Fall, Winter, and Spring Terms. 8:00

252E. American Literature.

A critical and appreciative study of major American writers, with attention to backgrounds, tendencies, and movements in political and literary life in America. Given 1948-49.

Spring Term. 1:30

Fine Arts

201A. Art Orientation Through Crafts.

Course dealing with the techniques of block printing, stenciling, tie dyeing, batik work.

Fall Term. Hours arranged

202A. Still Life Painting.

Course dealing with simple methods of still life painting in a variety of mediums: pastels, charcoal, oils.

Winter Term. Hours arranged

203A. The Art of the Poster.

Execution of various types of posters in a variety of mediums.

Spring Term. Hours arranged.

French

226F, 227F, 228F. French Composition and Literature.

Study of French composition with the purpose, not only of developing a more mature viewpoint towards the language, but also of developing skill in spoken and written French. General development of French literature, with emphasis on the main trends from Middle Ages up through the 19th Century.

Fall, Winter, and Spring Terms. 8:00

229F, 230F, 231F. 19th Century French Literature and Thought.

Careful study of the following movements: Romanticism, Realism, Naturalism, and Symbolism. Study of the works of the most important exponents of these movements. Advisable to take courses 226F, 227F, 228F before enrolling in this course

Terms and Hours to be arranged

Music

201M. Harmony and Counterpoint, Sight Singing and Ear Training, Harmonic Dictation, and Keyboard Harmony.

Drill in recognition of difficult intervals and chords—seventh, ninth, and altered; modulation; three- and four-part singing; study of the soprano, alto, and tenor clefs; drill in intervals and rhythms; dictation of melodies of increasing difficulty with the student supplying harmonic background; dictation of phrases, periods, and larger forms containing all chords and their inversions; altered chords and modulations; chord drills of increasing difficulty; improvisation of periods and large forms on a given motif; transposition of hymn tunes and more difficult pieces up and down a major and minor second and a major and minor third; supplying accompaniment of increasing difficulty to given melodies, both major and minor; analysis of standard works.

Fall, Winter, and Spring Terms. 3:30

213M. Elementary School Music Methods.

A course giving the most recent and approved methods of teaching music from kindergarten through sixth grade, including methods of introducing song-singing, notation, intelligent listening, rhythmic, creative, and instrumental work. Emphasis is placed on developing effective personal attributes within the prospective teacher. Library assignments supplement the text. Text: Music in the Grade School—Gehrkens. Prerequisite or Parallel: 241E.

Term Course. Hours arranged

214M. Secondary School Music Methods.

A course designed to give correct procedure for teaching a general music course in junior high school and electives in junior and senior high school. Attention is given to the adolescent voice, elementary theory, and increased "appreciation through participation" in vocal and instrumental ensembles. Stress is placed on the knowledge and understanding of adolescent characteristics and on music integration through the unit method. Library assignments are an important part of the course. Text: Music in the Junior High School—Gehrkens. Prerequisites: 241E and 213M.

Term Course. Hours arranged

215M. Student Teaching in the Elementary School.

The student teaches in the first six grades under the supervision of the critic teacher and makes plans which adhere to the principles taught in Elementary School Music Methods. Prerequisite: 213M.

Term Course. Hours arranged

216M. Conducting.

This course teaches the technique of the baton and emphasizes the use of conducting for school music purposes. Acquaintance is made with the symphony orchestra: its instruments, seating plans, instrumentation, etc. Prerequisite: 213M and 214M.

Term Course. Hours arranged

218M. Student Teaching in Secondary School.

This course covers two quarters of bi-weekly teaching in the high school under careful supervision of the critic teacher.

Term Course. Hours arranged

219M, 220M, 221M. Musical Form and Analysis.

A study of the structure and aesthetic content of music; review of harmonic material with its functional and practical application; study of cadences and modulations in relation to form; two- and three-part form with analysis of compositions by Bach, Handel, Beethoven, Haydn, Mozart, Schubert, Schumann, Brahms; classic and romantic suites; the sonata form with analysis of its employment in sonatas, symphonies, and chamber music; variation and rondo forms.

Fall, Winter, and Spring Terms. 11:00

230M. Third Year in Piano.

Continuation of development of scales and arpeggio and finger and thumb technique; technical study generally confined to materials

of repertoire; development of a tempo of M.M. 120 for a quarter in a sixteenth note rhythm for scales in all form; two studies from Czerny, Op. 740, or Clementi required; performance of six to ten pieces from standard repertoire.

Fall, Winter, and Spring Terms. Hours arranged

231M. Fourth Year in Piano.

A public recital exhibiting the music of the important periods and styles and containing important works of the masters of piano required. The following suggest more directly the nature of the work.

Bach—Larger Work

Chopin—Larger Composition

Beethoven—Sonata

Liszt—Selected Composition

A modern Composition.

Schumann Noveletten, Pappillon, or Fantasia Stucke

Mozart—Variations in F, or C Minor Fantasia

Fall, Winter, and Spring Terms. Hours arranged

240M. Third Year Voice.

Further drill in vocal technique; songs of advanced grade from classic and modern composers; appearances in public recitals; language elective. Two lessons a week for major study; one a week for minor study.

Year Course. Hours arranged

241M. Fourth Year Voice.

An extensive repertoire from the best song literature; senior recital including an aria, a group of classic and a group of modern songs. Two lessons a week for major study; one a week for minor study.

Fall, Winter, and Spring Terms. Hours arranged

250M. Third Year Organ.

Scales for Pedals and Manuals together; hymn tunes and anthems; Chorales, Sonatas, and Preludes and Fugues of Bach; sonatas and pieces suitable to the individual's ability chosen from classical and modern composers. Appearances in student public recitals.

Fall, Winter, and Spring Terms. Hours arranged

251M. Fourth Year Organ.

Larger Preludes and Fugues and Sonatas of Bach; anthems; choruses and solos from oratorios and Motet's Compositions of Classical and Modern Composers. Public recital.

Fall, Winter, and Spring Terms. Hours arranged

Philosophy

251P. Types of Philosophical Thought.

Lectures in the types of Philosophy with special emphasis on the Greek Thinkers. Text: Hocking, *Types of Philosophy*.

Fall Term. 8:00

252P. Plato and Aristotle.

Readings and discussions of the two major thinkers of the Hellenic World.

Winter Term. 9:00

253P. Problems of Modern Philosophy.

A survey of the history of modern philosophy with class discussions. Text: Castell, *An Introduction to Modern Philosophy*.

Spring Term. 10:00

275P. Seminar in Special Topics in Philosophy.

A course for those upper classmen who have done other work in Philosophy.

Three Terms

Religion

250R. Biblical Religion and the Beginnings of Christianity.

A survey of the background, origins and early development of the Christian religion.

Fall Term.

251R. The Christian Religion from Jesus to Luther.

A survey of the development of the Church and its thought during the early and medieval periods.

Winter Term.

252R. The Modern Religious Situation.

A survey of the development of the modern Church and its problems.

Spring Term.

275R. Seminar in Special Religious Topics.

A course for upper classmen with wide readings and discussions.

Three Terms

NATURAL SCIENCES AND MATHEMATICS

PROFESSOR O'HARA, *Chairman*

PROFESSORS ANDERSON, BROTHERS, HARRIS, AND HAYDEN

GENERAL DIVISION

Survey Courses

101. First-Year Survey.

A course designed to acquaint the student with the world of nature in which he lives, and the methods of science by which an understanding of this world has been attained; a survey of general principles.

concepts and applications intended to enable the student to secure a comprehensive view of the world as interpreted by the physical and biological sciences.

Fall, Winter, and Spring Terms. 9:00

102B. Second-Year Course in Biological Sciences.

A presentation of a broad survey of the fundamental principles of biology. A sequence consisting of laboratory work, supplemented by lecture-demonstrations and recitations. Laboratory fee for each term, \$3.00.

Fall, Winter, and Spring Terms. 1:30-3:30

102P. The Concepts of Physical Science.

The basic principles of physics and chemistry. The fundamentals of mechanics, the mechanistic view of the world; the energy concept, heat and molecular physics; chemical change, atomic physics; electrons and electricity; the continuous view of matter, wave motion, sound and light. Special emphasis upon the effect of scientific thought on modern civilization. Lecture, three hours per week; laboratory, three hours per week. Laboratory fee per term, \$3.00. Breakage deposit, \$2.00.

Fall, Winter, and Spring Terms. 9:00

Supplementary Courses

100M. General Mathematics.

A course designed for students who have not met the mathematical requirements of the general division; the fundamental concepts of arithmetic, algebra, and geometry.

101M. College Algebra, Trigonometry, and Elementary Statistics.

A study of quadratics, graphs, progressions, logarithms, with an introduction to complex numbers, theory of equations, and determinants; the trigonometric functions and their application to the solution of triangles, coordinate systems, the straight line, and elementary statistics.

Fall, Winter, and Spring Terms. 8:00

102M. College Algebra, Trigonometry, and Analytics.

Same as 101M except that an intensive study of the conic sections replaces the treatment of elementary statistics.

Fall, Winter, and Spring Terms. Arranged

101Ps. General Psychology.

An introductory course giving upper and lower division students an opportunity to become acquainted with some of the important principles, facts, and methods of modern psychology. Emphasis is upon the practical applications of psychology to the affairs of the college student. Basic text and workbook, discussions, readings, demonstrations, and individual and group experiments.

Fall Term. 10:00

MAJOR DIVISION

Biology

220B, 221B, 222B. Zoology I.—This series constitutes the first sequence in an integrated program in Zoology. Open to both General and Major students who meet course requirements for admission.

Invertebrate Zoology: A unit consisting of laboratory work supplemented by lecture—demonstrations and recitations dealing with the comparative anatomy, development, and phylogeny of the lower and higher invertebrate groups.

Mammalian Anatomy: A second unit consisting of laboratory work, supplemented by lecture-demonstrations and recitations dealing with the gross anatomy of the cat. The advantages of this course grow out of the fact that the anatomy of the cat resembles human anatomy so closely as to be almost identical in many aspects.

Comparative Anatomy of Vertebrates: A third unit involving the structure, physiology, and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a pre-medical requisite.

Prerequisite for sequence: Natural Sciences 101, 102B, 102P, or the equivalent. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms. 8:00-10:00

224B, 225B, 228B. A second sequence for Major students.

Comparative Vertebrate Embryology: A unit devoted to the study of the developmental stages of the fish, frog, chick, and mammal.

Comparative Vertebrate Histology: A second unit devoted to the study of the structural arrangements of tissues and organs in vertebrate animals.

General Bacteriology: The third unit of the series devoted to the study of bacteria, including their application to modern industrial and hygiene problems.

Prerequisite for sequence: Natural sciences 220B, 221B, 222B. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms 8:00-10:00

223B, 230B, 231B. A third, alternative sequence, designed to serve as a coordinating series for qualified seniors.

Genetics, Eugenics, and Evolution. The first unit of the series involving an interpretation of the fundamental principles of genetics, eugenics, and the theories of evolution, emphasizing the practical application of these principles to the solution of some of our present-day agricultural and human problems.

Physiology I. A second unit comprising the essentials of the physiology of blood, circulation, respiration and animal heat.

Physiology II. A third unit of the series involving the essentials of the physiology of digestion, absorption, metabolism, secretion, excretion, muscle.

A syllabus accompanies this sequence. Prerequisites for sequence: Natural Sciences 220B, 221B, 223B, or the equivalent. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms. 10:00-12:00

241B, 242B, 243B. Coordinating project sequence for Majors.

A sequence consisting of an individual or a group problem (project) course in beginning research for advanced students prepared to pursue independent laboratory or library problems in special phases of biology—experimental animal nutrition, animal breeding, animal behavior, botany, bacteriology, ecology, embryology, genetics, endocrinology, physiology, etc.

Project series, alternative with 230B and 231B.

Hours and fees arranged.

Chemistry

203C, 204C, 205C. Analytical Chemistry, Qualitative and Quantitative.

Systematic detection of the more common cations and anions; principles of ionization, solubility product, hydrolysis, and oxidation-reduction; volumetric and gravimetric quantitative determinations. Lectures and recitations two hours per week; laboratory practice, at least nine hours per week. Laboratory fee, \$3.00 per term. Breakage, balance to be returned, \$4.50. Prerequisite: Natural Sciences 102P or the equivalent.

Fall, Winter, and Spring Terms. 1:30

206C, 207C, 208C. Organic Chemistry.

The principles underlying the nomenclature, classifications, synthesis, and reactions of the more common classes of carbon compounds. Lectures and recitations, three hours per week; laboratory practice, at least six hours per week. Laboratory fee, \$3.00 per term. Breakage and key deposit, balance to be returned, \$4.50. Prerequisite: Natural Sciences 102P or the equivalent.

Fall, Winter, and Spring Terms. 1:30-4:30

Health

212H. Hygiene (School and Community).

An introductory course dealing with the hygiene of the school, the school child, and the community in which the child lives; emphasis upon physical inspections, growth disorders and defects, the formation of good health habits; study of water supply, sewage disposal, food supply, infectious diseases and disease prevention, and vital statistics.

Mathematics

201M, 202M, 203M. Analysis A.

A study of the fundamental concepts and processes of the differential and integral calculus with introduction to differential equations. Prerequisite: Courses 101-2-3.

Fall, Winter, and Spring Terms. 9:00

204M, 205M, 206M. Analysis B.

A study of advanced topics of the calculus, including systematic work in differential equations and a brief introduction to the theory of functions. Prerequisite: Courses 201-2-3.

Fall, Winter, and Spring Terms. 10:00

207M, 208M, 209M. Modern Geometry and Higher Algebra.

Synthetic treatment of a selected set of topics in modern geometry followed by a brief survey of the theory of equations and a study of such topics in higher algebra as determinants and matrices, systems of linear equations, linear transformations, and quadratic forms, and the application of these ideas to modern analytic geometry. Prerequisite: Courses 201-2-3.

Hours arranged

220M. Selected Topics in Mathematics.

Study in detail of certain topics which do not receive adequate attention in other courses, and which may vary with the needs of the students.

Terms and Hours to be arranged

250M. Advanced Geometry.

Primarily for prospective high school teachers. Geometric constructions; properties and recent geometry of the triangle; treatment of transversals, the Simson line and inversion; harmonic section and the harmonic properties of circles. Open to Major II students.

Arranged

Physics

214P. Modern Physics.

A study of the major developments of atomic and nuclear physics of the last fifty years. Lecture, five hours per week. Prerequisites: Natural Sciences 102P and Natural Sciences 102M.

Fall Term. 11:00

215P. Electricity and Magnetism.

Static electricity and magnetism; direct and alternating currents, applications of electrical principles; introduction to electromagnetic theory. Lecture, five hours per week. Prerequisites: Natural Sciences 102P and Natural Sciences 102M. Corequisite: Natural Sciences 201-2-3M.

Winter Term. 11:00

216P. Heat and Thermodynamics.

The measurement of temperature; the first and second laws of thermodynamics; ideal gases; applications of thermodynamics to physical and chemical systems; phase equilibria. Lecture five hours per week. Prerequisites: Natural Sciences 102P and Natural Sciences 102M. Corequisite: Natural Sciences 201-2-3M.

Spring Term. 11:00

SOCIAL SCIENCES

PROFESSOR SMITH, *Chairman*

PROFESSORS GAY, GRAHAM, FRANKLIN, HART, HAYNES, HUGHES,
ICHHEISER, JONES, PAPPENHEIM, PHILLIPS, RASMUSSEN

101. First-Year Survey.

An introduction to the general principles of human nature as revealed in the social sciences, with special reference to the following: (a) primary social groups—their importance in the development of social attitudes and ideals; (b) application of the concept of in-group and out-group characteristics to the problem of human relations—individual, intergroup and international; (c) consideration of ideal goals—happiness, self-realization, freedom, security, and the like—in relation to social problems; (d) comparative capacities and achievements of peoples as indicated by the social sciences; (e) factors involved in individual and group achievements—geographic, biological, mental, cultural, historical; (f) basic facts concerning social institutions—domestic, educational, recreational, economic, political, religious; (g) current problems—local, regional, national, and international. The objectives of the course are three-fold: first, awareness of social interrelatedness and interdependence; second, consciousness of individual opportunities and responsibilities within the larger society; third, preparation of the student for intelligent choosing of subsequent courses in college.

Fall, Winter and Spring Terms. 10:00

102. Second-Year Survey.

A study of contemporary society and its change with the view of orienting students in the current political, social and economic issues they face as participants in an imperfect democracy. Designed: 1. To call attention to viewpoints in current political and social controversy. 2. To examine the structure and change of society with the purpose of evaluating the viewpoints described in 1. 3. To analyze the political aspect of contemporary society with emphasis on political theories, the origin, structure and problems of the state, the foundations of contemporary ideologies, the significance of contemporary empires, and the machinery for the maintenance of world peace.

Fall, Winter, and Spring Terms. 8:00

Supplementary Courses

101P, 102P. Physical Education.

A survey of sports, games, rhythmic, and stunts selected on the basis of student interests and needs, providing for individual interests and abilities.

Fall, Winter, and Spring Terms.

113Ps. Collective Behavior.

Nature and types of collective behavior. Social contagion. The crowd. The public. Rumors. Panics. Mass movement. "Esprit de corps." Propaganda.

MAJOR DIVISION

History

202H. Political History of Modern Europe.

A study of the political development of Modern Europe with a careful analysis of the intellectual, moral, and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, Democracies, and Dictatorships. Lectures, discussions, and collateral readings. Open to qualified General students; required of all students anticipating a major in history.

Fall Term. 8:00

210H, 212H, 240H. Topics in European History.

During the second term a study in detail of the period of the French Revolution and Napoleon; in the third term a study of the Russian Revolution in alternate years with International Relations of Post-War Europe.

Winter and Spring Terms. 8:00

214H, 215H, 216H. United States History.

A careful study of the political and social growth of the United States. The first term covers the period: 1492-1865. The second term covers the period: 1865 to the present. During the third term a seminar is held on the Negro in the Reconstruction Period.

Fall, Winter, and Spring Terms. 9:00

228H. History of England.

A detailed study of the political, industrial, and social development of England and its Empire.

Fall Term. 11:00

230H. History of the Far East.

A study of the civilization of Asia as the source and complement of western civilization.

Winter Term. 11:00

245H. History of Latin America.

A study of the Latin American people; the history and characteristics of the individual countries; the economic, political, and social aspects of Latin America in general.

Spring Term. 11:00

Political Science

205Sc. Introduction to Political Science.

A critical analysis of the Origin, Structure, and Jurisdiction of the State. Lectures and reports. Alternates with 206Sc.

Spring Term. 9:00

206Sc. The United States Government.

An intensive study of our government, with emphasis on problems, trends and tendencies of the postwar world. Alternates with 205Sc.
Spring Term. 9:00

Physical Education**200P, 201P, 202P. Activities.**

A combined course in athletic coaching and officiating; also a survey of rhythmic, the theoretical and practical aspects of learning and teaching motor skills, designed to give all major students in physical education an active practical and theoretical knowledge of as many recreational activities as the department can present with a reading knowledge of others.

Fall, Winter, and Spring Terms. 11:00

203P, 204P, 205P. Activities.

Continuation of activities above in senior year; actual experience in officiating and coaching.

Fall, Winter, and Spring Terms. 1:30

210. Human Anatomy.

A foundation course for the study of kinesiology and physiology, with special emphasis on osteology, syndesmology, myology, and the nervous system to aid the teacher of corrective gymnastics and the physiotherapist in muscle examination and muscle reeducation.

Fall Term. 9:00

211P. Physiology.

A course designed to introduce the students of physical education to the machinery that regulates the animal body, with definite coordination between this course and physical education in its practical and theoretical aspects.

Winter Term. 9:00

212P. Kinesiology.

A course designed to develop in students an understanding of the action of individual muscles; individual and group activity.

Spring Term. 9:00

231P, 232P, 233P. Methods and Administration of Health, Physical Education, and Recreation.

A three-fold course to acquaint the students with various philosophies, aims, objectives, programs, and methods in the above fields; and to help the student choose and develop his own method and philosophy as a prospective teacher and leader in the field.

Fall Term: History of Physical Education.

Winter Term: Administration of Health and Physical Education.

Spring Term: Methods in Recreation. 11:00

241P, 242P, 243P. Supervision and Service in Health.

A course having a three-fold purpose: First, to develop student ability to interpret health needs and situations; second, to train students

in forms of health services and techniques, emphasizing school and community hygiene; third, to provide a minimum of practical experience under supervision and guidance. Second term identical with Natural Sciences 212H.

Fall, Winter, and Spring Terms. 9:00

234P, 235P. Swimming and Life Saving.

A course designed to provide supervised teaching experience and guidance, to present methods and techniques in the teaching of swimming, diving, water sports, and life saving.

First and Second Terms. Hours arranged

244P. Survey of Rhythmics.

A one-term course to develop practical ability and knowledge of teaching methods in modern dancing, tap dancing, and folk dancing.

Third Term. Hours arranged

Psychology and Cultural Anthropology**202Ps. Abnormal Psychology.**

Study of the main forms of abnormal behavior. Discussion of genetic, constitutional, social, and cultural factors in Psychopathology. Aims and techniques of Psychotherapy.

Winter Term. 8:00

207Ps. Applied Psychology.

Application of Psychology in various fields: Vocation selection. Industrial relations. Consulting activities psychology.

Spring Term. 8:00

220Ps. Family Behavior.

Love and courtship, mate selection, personal and social conditions of marital success. Husband-wife relations. Relations between parents and children. Sibling relations. Family unity and family conflicts.

Fall Term. 8:00

223Ps. Personality, Culture and Society.

Nature, structure, and dynamics of personality. Types of personalities. Individual difference. Nature of culture. Diversity of cultures. Role of culture in the formation of personality. Culture conflicts. Personality and society.

Winter Term. 2:30

224P. Facts and Problems of Cultural Anthropology.

Reading and discussion of significant works in the field of cultural Anthropology.

Spring Term. 2:30

225Ps. Trends in Modern Psychology.

Structuralism and functionalism. William James, Behaviorism. Gestalt Psychology. Psychology of depth. Psychology, Sociology, Anthropology. Role of Psychology in Modern Society. Alternates with 226Ps.

Fall Term. 2:30

226Ps. History of Psychology.

Discussion of the development and transformation of non-scientific and scientific conceptions of the man about himself, with special emphasis upon the relations between social background and psychology. Alternates with 225Ps.

Fall Term. 2:30

227Ps. Selected Problems of Social Psychology.

Frustration and aggression. Imitation and learning. Interpersonal and intergroup relations. Mythologies and ideologies. Psychology and Sociology of Knowledge.

Spring Term. 10:00

Sociology**204S. The Family.**

Social functions of the family; family organization in various social and culture settings; natural history of the family including the Negro family in the United States; family disorganization and reorganization.

Fall Term. 1:30

220S(a). Human Ecology I (Communities).

Community types; the rise of urbanism, the structure of urban areas; the culture of cities; the segregated ethnic areas; rural community types; community and neighborhood disorganization; city and regional planning.

Spring Term. 10:00

221S. Social Disorganization I.

Social and personal disorganization; analyzing such problems as criminal behavior, racketeering, sex delinquency, alcoholism, suicide, and political corruption.

Fall Term. 2:30

226S. Concepts and Problems of Sociology.

A study of fundamental sociological concepts with a consideration of their value in interpreting issues faced by an active participant in social affairs.

Fall Term. 10:00

231S. Social Disorganization II.

Social aspects of international problems such as war, imperialism, trade and communication barriers, immigration restrictions, the disruption of primitive societies.

Winter Term. 11:00

232S. Social Organization and Social Change.

Theories of the nature of society and social change. Their application to the problems of social disorganization.

Spring Term. 10:00

250S. Social Differentiation.

Theories and descriptions of class and caste structures, ethnic group relations, minority group relations, etc.

Winter Term. 10:00

260S. Readings in Sociology.

Systematic and extensive reading on a limited number of sociological topics. Adapted to particular interests and needs of students.
Term and hours arranged.

Economics**223Ec. Labor Problems.**

The rôle of workers in our economic organization. Examination of scientific management and personnel administration, trade unionism, state protection and state ownership for solutions to workers' problems of unemployment, industrial accidents, occupational disease, industrial old age, low wages, long hours, and industrial autocracy.

Spring Term. 9:00

224Ec. Consumer Economics.

The rôle of consumers in our economic organization. Problems of purchasing with limited incomes and limited information will lead to discussions of wealth distribution and standards of living, sources of market information, consumer cooperation, government protection of consumers, and more general social and economic reform. Attention to the special problems of consumers in a wartime economy.

Fall Term. 9:00

240Ec. Economics Seminar.

Trends in contemporary economic, fiscal and social policies. Open to seniors only.

Fall, Winter, and Spring Terms. 2:30

EDUCATION**General****240E, 241E, 242E. History, Psychology, and Methods of Education.**

A study of the background and the development of education in the United States with comparison of that of progressive foreign countries. Special attention devoted to the study of psychological contributions to problems of education. Applications to problems of teaching and learning, a critical analysis of the theories of traditional and contemporary methods of teaching as they are applied to different subjects of the curriculum. A critical study of current theories and practices in operation.

Fall, Winter, and Spring Terms. 2:30

Secondary**243E, 244E, 245E. Principles and Practices of Secondary Education.**

Designed to give a general understanding of the objectives and practices of secondary education with special reference to social situations. A study of high school supervision and administration in the

democratic school. An evaluation study of various types of tests with practices and application.

Fall, Winter, and Spring Terms. 11:00

246E, 247E. Scientific Methods and Student Teaching.

Courses of teaching on the secondary level of English, social sciences, foreign languages, mathematics, and natural sciences are offered. Student teaching under the supervision of instructor in charge of the course. Both methods and practice each term.

Hours announced on the course schedule for courses in specific methods. Hours arranged for student teachers.

Elementary

240E, 241E, 253E. Introduction to Education, Psychology, Methods, and Measurements in Education.

A study of the background and development of education in the United States with a comparison of that of progressive foreign countries. A special study of psychological contributions to the problems of education; instincts, emotions, sensations, perception, habit, memory, imagination, reasoning, will personality, and a brief study of structure of the nervous system. Special reference to the study of the elementary child, his individual differences, and techniques for assistance in helping him make educational adjustments. Methods and practice in testing and measurement included.

Fall, Winter, and Spring Terms. 2:30

254E, 255E, 256E, 257E. Methods and Materials in the Elementary School.

A background study of the elementary curriculum as it relates to the pupil and his social needs. Materials and methods in reading, children's literature, and spelling. Principles and practice in teaching are integrated within the course.

Fall, Winter, and Spring Term. Hour arranged

258E. Observation and Directed Teaching.

Fall, Winter, and Spring Term. Hour arranged

268E, 259E, 260E, 261E. Kindergarten and Special Subjects.

Handicrafts; the curriculum and work of the kindergarten; methods and materials in the Social Studies, Mathematics, and Nature Study.

Fall, Winter, and Spring Term. Hour arranged

262E, 263E, 264E, 265E. Geography.

An intensive study of principles of human geography, geography of North and South America, and geography of Europe. A study of man and his interrelationship with the physical and political forces.

Fall, Winter, and Spring Terms. 10:00

266E, 267E, 269E. Learning and Application of Skills.

Development of abilities and application of skills in drawing and constructions appropriate for the activity programs in the Kinder-

garten and elementary grades. A study of methods of handwriting, development of skill necessary for effective teaching of accepted form. Evaluation and measurement of handwriting by use of scales and criteria. The study and integration of theory with actual practice in classroom situations.

Terms and Hours to be arranged

266E. Fine Arts.

Same as Humanities 202A.

Winter Term. Hour Arranged

LECTURES AND RECITALS, ETC.

October 12—Sermon by Dr. George D. Kesley—Morehouse College

October 27—Lecture by Dr. Russell Brown—George Washington Carver Foundation, Tuskegee Institute

November 2—Sermon by the Rev. Samuel L. Gandy, Virginia State University

November 2—Founders' Day Address by Dr. Joseph Fanning Drake, Alabama Agricultural & Mechanical College

November 9—Sermon by Mr. Thomas A. Jenkins, Charlotte, North Carolina

November 9—Recital by Frederick Balazs, Violinist

November 16—Sermon by Dr. Harry V. Richardson, Tuskegee Institute

November 19—Address by Mrs. M. E. Tilly, President's Committee on Civil Rights, Atlanta, Georgia

November 22—"The Silver Cord," presented by the Little Theatre

November 23—Sermon by Dr. Carl Leinbach, Leighton Evangelical and Reformed Church, Leighton, Penn.

December 7—Address by Principal C. Y. Ch'en, Jefferson Academy, Tunghsien, China

December 8—Recital by the Apollo Boys' Choir

December 14—Annual Candle Light Christmas Program by the College Choir

January 9—Shakespearean Drama by the National Classic Theatre Group

SCHOLARSHIPS AND AWARDS

1947 - 1948

Hilliard White Scholar

Mary Alyce Martin

Thomas Tarrant Scholar

Walter Williams

William Savery Scholar

Laura McCullum

Deforest Scholars

Henry Drewry

Alice Freeman

Abner Rice

Andrews Scholars

William Beittel

Joyce Harris

Donald McCullum

Mary Louise Moore

Henry Smalls

Melba Thomas

Joseph Wright

Sumner Scholars

Wiley Daniels

Lillie Davis

Janice Hylton

Wilma King

Ruth McHoney

Barbara McKinney

Ethel McLeod

Hercules Porter

Cornelia Richardson

Christine Robinson

Lucille Simmons

Gladys Sims

Awards

The Armstrong Award for Creative Ability

First—Shepard Napier

Second—Bufordyne Westbrooks

The Whiton Essay Awards

First—Frank Saunders

Second—Bruce Webb

The Little Theatre Awards for Playwriting

First—Frank Saunders

Second—Cornelia Richardson

The Buell Gordon Gallagher Awards

Lucille Simmons and Henry Smalls

The Avery Speaking Awards

Alice Freeman and George Pickens

GRADUATING CLASS OF 1947

Bachelor of Arts

Dorothy Elizabeth Bacot

Birdie Moore Beatty

Fannie Irene Blanton

Gwendolyn Marie Bradfield

Evelyn Elizabeth Cantey

Theodore Roosevelt Canzater

Nina Grace Clarke

Jane Bernice Foster

Maynard Vivian Foster

LaVerne Craghead Fuller

Douglas Beecher Fullwood, II

Helen Ellon Glover

Annie Lee Goode

David Kingsley Hall, Jr.

Wilmur Marie Hardy

Espanola Howard

Lily Lucile Ish

Beecher Whisenant Johnson

Martha Evans Whittaker

Irma Geraldine Josey

Louise Elvira Liferiedge

Dorothy Eleanor McCrae

Rudolph Valentino McKamcy

Juliette Evangeline Mack

Corrinne Mae Miles

Mamie Lucille Morris

Vivian Lucille Ovelton

Carl Eubanks Powell

Frances Belle Randall

Jamesetta Lucretia Ridley

Gladys Marie Saunders

Bernice Marie Smith

Maxine Smith

Doris Elizabeth Stent

Earnestine Norman Street

Alma Carolyn Washington

Sadie Carolyn White

Completed

| | |
|-----------------------------|--------------------------------|
| Leveron Langster | Mobile |
| Esther Mae Lockett | Beaumont, Texas |
| Robert William Lofton | Baltimore, Maryland |
| George Lewis McClain | Asheville, North Carolina |
| Chester Vallees McCullough | Bessemer |
| Donald Pitts McCullum | Little Rock, Arkansas |
| James Thomas McCullum | Little Rock, Arkansas |
| Ruth Helen McHoney | Charleston, South Carolina |
| Barbara Althea McKinney | New York, New York |
| Ethel Louise McLeod | Miami, Florida |
| Mary Elizabeth McWilliams | Detroit, Michigan |
| Fay Pearl Martin | Chicago, Illinois |
| Mary Alyce Martin | Covington, Kentucky |
| Mary Louise Moore | Birmingham |
| Sterling Morris | Talladega |
| William Reginald Morse | Mobile |
| Dorothy Calhoun Nash | Atlanta, Georgia |
| Warren Nash | Birmingham |
| Juanita Thompson Osborne | Birmingham |
| Alma Celestial Perkins | Talladega |
| Hercules Maltravas Porter | New York, New York |
| Frances Nanette Ramsey | Augusta, Georgia |
| Abner Theophilus Rice | Huntsville |
| Cornelia Richardson | Charleston, South Carolina |
| Gloria Christine Richter | Houston, Texas |
| Paula Hilda Robeson | Savannah, Georgia |
| Christine Robinson | Buffalo, New York |
| Ruth Laurretta Saunders | Birmingham |
| William Davis Shepard | Oxford, North Carolina |
| Lucille Alethia Simmons | Charleston, South Carolina |
| Gladys Sims | Chattanooga, Tennessee |
| Henry Michael Smalls | White Plains, New York |
| Carolyn Elaine Smith | East Tallassee |
| Earline Smith | Anderson, Indiana |
| Frances Willard Smith | Chicago, Illinois |
| John Jasper Spurling | Bayside, New York |
| Gloria Anna Stanley | St. Louis, Missouri |
| Kathleen Estelle Steppe | Black Mountain, North Carolina |
| Idella Darby Stinson | Cotton Plant, Arkansas |
| Zelpha Eddie Storey | Tuscaloosa |
| Lillian Harriette Symonette | Tampa, Florida |
| Fannie Katherine Taylor | Richmond, Kentucky |
| Julia Maxine Taylor | Houston Texas |
| Mallie Clifford Taylor | Macon, Georgia |
| Rodger Lloyd Taylor | Dayton, Ohio |
| John Henry Thomas | Oklahoma City, Oklahoma |
| Melba Lenora Thomas | Jacksonville, Florida |
| Joan Elizabeth Thompson | Tulsa, Oklahoma |
| Truman Bruce Tollette | Little Rock, Arkansas |
| Ellen Louise Tucker | Miami, Florida |
| Patricia Lynette Tyler | Oxford, North Carolina |

| | |
|-------------------------------|------------------------------|
| Frances Geraldne Tyson | Mebane, North Carolina |
| Gladys Louisea Varner | Birmingham |
| Mary Elizabeth Walton | Houston, Texas |
| Harry Washington, Jr. | Birmingham |
| Winifred Evelyn Washington | Bessemer |
| Bufordyne Noel Westbrooks | Fayetteville, North Carolina |
| Archie Williams, Jr. | Birmingham |
| Gloria Evan Williams | Chicago, Illinois |
| Myrtle Lee Wilson | Jackson, Mississippi |
| Fanny Irby Wise | Dadeville |
| Annie Mae Wooden | Orlando, Florida |
| Beverly Audrey Eileen Worrell | Nassau, Bahamas, B. W. I. |
| Dorothy Gwendolyn Wright | Fayetteville, North Carolina |
| Olivia Paula Wynn | Orange, New Jersey |
| Bobbie Blanche Yates | Cincinnati, Ohio |

General Division

| | |
|------------------------------|----------------------------|
| John Quincy Adair | Montgomery |
| Lillian Ernestine Aiken | Charleston, South Carolina |
| Artria Mae Alexander | Decatur |
| Esque Alexander | Dallas, Texas |
| Irma Pearl Alexander | Jackson, Mississippi |
| Dorothy Jeanne Anderson | Americus, Georgia |
| Ethel Mae Anderson | Birmingham |
| Cyril Blythe Andrews, Jr. | Tampa, Florida |
| William Wallace Andrews, III | Tampa, Florida |
| Thomas Nathaniel Bacot, Jr. | Charleston, South Carolina |
| Robert Benjamin Bailey, III | Roanoke, Virginia |
| Isaac Reuben Barfield | Dothan |
| Tom Baskett, Jr. | Birmingham |
| Earl Peters Battle | Mobile |
| William Fox Beittel | Talladega |
| James Douglas Bennett | Brewton |
| Barnas Benton | Columbus, Georgia |
| Calvin Coolidge Benton | Columbus, Georgia |
| Marzella Augusta Berry | Birmingham |
| Memory Kathryn Bishop | Memphis, Tennessee |
| Phyllis Black | Plainfield, New Jersey |
| Thomas Edward Black | Talladega |
| James Lowry Bolden | Gulfport, Mississippi |
| Gracie Mae Brisbon | Columbia, South Carolina |
| Samuel James Brookins | Camden, New Jersey |
| Sarah Elizabeth Brooks | Charlotte, North Carolina |
| Lucille Evelyn Brown | Birmingham |
| Ralph Parkhurst Brown | Savannah, Georgia |
| Thelma Beatrice Brown | Charleston, South Carolina |
| Eddie Alvin Brunt | Birmingham |
| Robert Brewer Bryce | Roxboro, North Carolina |
| Fannie Mae Marie Burnett | Pittsburgh, Pennsylvania |
| Shirley Mae Amy Burns | Chicago, Illinois |
| Arden Burt | Munford |

| | |
|--------------------------------|------------------------------|
| Simpson Leo Burton, Jr. | Birmingham |
| Amy Ewell Bush | Decatur |
| Dorothy Mae Butler | Bessemer |
| Nancy Mildred Butler | Bessemer |
| Frances Louise Cain | Rockford, Illinois |
| Dolores Lorraine Caldwell | Birmingham |
| Georgia Hallie Caldwell | Columbia, South Carolina |
| Grover Cleveland Camp | Munford |
| Lawrence Edward Carroll | Mobile |
| LeRoy Matthew Christophe, Jr. | Little Rock, Arkansas |
| Robert Lee Christopher | Battle Creek, Michigan |
| Albert Thomas Clarke | Chicago, Illinois |
| Marian Ernestelle Clift | Birmingham |
| William Harrison Cokely | Talladega |
| Charlotte Ann Coleman | Chicago, Illinois |
| Ofredia Rose Coleman | Little Rock, Arkansas |
| William Lawrence Coleman, Jr. | Columbus, Georgia |
| Georgianna Virginia Coles | Buffalo, New York |
| Ware Collins | Hot Springs, Arkansas |
| Vernon Cook | Birmingham |
| Ernest James Cooper | Talladega |
| Genia Mae Cooper | Glendale, Ohio |
| Hortense Louise Crane | Durham, North Carolina |
| Elliuott Louis Cunningham, Jr. | Rome, Georgia |
| Phyllis Alice Cunningham | Simpsonville, South Carolina |
| Langston Wesley Curl | New York, New York |
| Zenobia Susan Currie | Altheimer, Arkansas |
| William Ross Daniel | Columbus, Georgia |
| Sherwood Calvin Daniels | Birmingham |
| Lura Ella Darden | Forest City, Arkansas |
| Thomas Davis | Chattanooga, Tennessee |
| Audrey Ann Dixon | Oklahoma City, Oklahoma |
| Gilbert Fuller Donald, Jr. | Charlotte, North Carolina |
| William Bernard Donaldson | Asheville, South Carolina |
| Robert Ford Duncan | Talladega |
| Theresa Charlesine Dutch | Mobile |
| Pearl Turner Ellis | Talladega |
| Florence Marjorie Enwright | New Orleans, Louisiana |
| Edgar Gustavus Epps | Woodson, Arkansas |
| Matthias Vogeski Evans, Jr. | Sanford, Florida |
| Ruby Jacqueline Fielder | Rome, Georgia |
| Effie Louise Fomby | Hobson City |
| Bettye Jo Foreman | Bessemer |
| Doris Anita Foster | Pine Bluff, Arkansas |
| Edwin Foster | Mobile |
| Harris Emilio Foster | Detroit, Michigan |
| Nancy Florence Foster | Rome, Georgia |
| Louis Cargile Frayser | Macon, Georgia |
| Dorian Sara Gant | Chicago, Illinois |
| Clara Ophelia Gardner | Toney |
| Albert Garrett, Jr. | Talladega |
| Reggie Wilkerson Gary | Dayton, Ohio |
| Sadie Guinetta Gaston | Sheffield |
| Vernon Vivian Gavin | Mobile |

| | |
|------------------------------|-------------------------------|
| Daniel Germany | New Britain, Connecticut |
| William Walden Gibbs | Chicago, Illinois |
| Houston Grace | Adamsville |
| Charles Louis Green | Chattanooga, Tennessee |
| Calvin Reginald Greene | Charleston, South Carolina |
| Isaac Lawrence Greene | Plateau |
| William Lowell Greene | Charleston, South Carolina |
| Vivian Alta-Mai Griffin | Roanoke, Virginia |
| William LePort Guilford | Prichard |
| George Carl Hale, Jr. | Macon, Georgia |
| Herbert Lee Hannon | Tryon, North Carolina |
| Herman Hargrove | Birmingham |
| Laurence Raymond Harper, Jr. | Augusta, Georgia |
| Eleta Jean Harris | Durham, North Carolina |
| Evelyn Yvonne Harris | San Mateo, Florida |
| Joyce Elaine Harris | Talladega |
| William Ashton Harris, Jr. | Talladega |
| William Lawrence Harris | Gary, Indiana |
| Christine Delores Henderson | Portsmouth, Virginia |
| Nora Mae Herbert | Birmingham |
| Dolores Maria Hewitt | Tampa, Florida |
| Audrey Janette Hightower | Orlando, Florida |
| James Adrian Hill | Frederick, Maryland |
| Mildred Priscilla Hitt | Chicago, Illinois |
| James Edward Hoke | Hackensack, New Jersey |
| Alfred Bernard Holland | Ocala, Florida |
| Zethel Mae Hooks | Oklahoma City, Oklahoma |
| Delores Marian Howell | Mobile |
| Katherine Humphries | Dayton, Ohio |
| Vernon James Humphries | Covington, Kentucky |
| Kenith Niles Hylton | Roanoke, Virginia |
| Lottie Carita Ingram | Macon, Georgia |
| Albert Benny Jackson | Sylacauga |
| Carter Jackson, Jr. | Little Rock, Arkansas |
| Eugene Howard Jackson | Little Rock, Arkansas |
| George Walton Jackson | Columbus, Georgia |
| Lee Raleigh Jackson | Sylacauga |
| Louis Carl Jemison | Talladega |
| Edwin Guinn Jenkins | Birmingham |
| Elanor Margaret Jenkins | Birmingham |
| Myrle Camille Johnson | Chicago, Illinois |
| Gabriella Beatrich Jones | Pritchard |
| James Marshall Jones, Jr. | Winston-Salem, North Carolina |
| Oscar Jones | Tampa, Florida |
| Willie Lee Jones | Dallas, Texas |
| James William Kelsaw | Selma |
| Eunice Alberta Kenner | Kansas City, Missouri |
| James Weldon Kimbrough | Douglas, Georgia |
| Virginia Lee King | Roanoke, Virginia |
| Wallace Wayman King | Roanoke, Virginia |
| William Carl King | Valdosta, Georgia |
| Blanche Bernardette Knight | Birmingham |
| Robert Stanley Knight | Athens, Georgia |
| Arthur Rogers Lane | Talladega |

Andrew Thomas Lawlor Talladega
 Samuel Eugene Leach Birmingham
 Rosita Angie Lebrilla Charleston, South Carolina
 Clinton Henry Lewis New York, New York
 Vera Pearl Little Memphis, Tennessee
 Audrey Lockhart Birmingham
 Doris Jean Lowe Little Rock, Arkansas
 Milton Lewis Lowe Columbus, Georgia
 Richard Lowe Columbus, Georgia
 Sybil Lythcott Tulsa, Oklahoma
 Annie Ruth McCann Talladega
 Laura Marie McCullum Little Rock, Arkansas
 Samuel Bruce McDonald West Palm Beach, Florida
 Nelson McGhee, Jr. Columbus, Georgia
 Marye Alice McKinney Talladega
 John Wesley McLean Chicago, Illinois
 Foster McNeill Wilmington, North Carolina
 Helen Monroe McRae New York, N. Y.
 Leberta Mahone Dayton, Ohio
 Theodosia Elise Martin Savannah, Georgia
 Walter Mayfield Hilly, Louisiana
 Robert Charles Meeling Birmingham
 James Bernard Miller Savannah, Georgia
 Joseph Herman Miller Monroe, Louisiana
 James Moore, Jr. Tampa, Florida
 Lillian Catherine Moore Miami, Florida
 Vanzetta L'Oryne Moore Talladega
 William Spencer Morgan Corona, Long Island, New York
 James Perkins Morris, Jr. Talladega
 Milo Cravath Murray Chicago, Illinois
 John Donald Myers Pittsburgh, Pennsylvania
 Leon Nicks, Jr. Philadelphia, Pennsylvania
 Sarah Ida Oden Jacksonville, Alabama
 Jeanne Laurett Odom Birmingham
 Catherine Anita Oliver New York, New York
 Ernest James Parker Birmingham
 Jacqueline Octavia Parker Boston, Massachusetts
 William Stephen Parker Detroit, Michigan
 Harry LeFever Parson Cincinnati, Ohio
 Lolla Mae Patterson Tuskegee Institute
 Materia Eloise Pearson Helena
 Melvin Frazier Pearson Columbus, Georgia
 Walter Lamuel Phillips Talladega
 George Pickens Birmingham
 Evelyn Pierce Chicago, Illinois
 Preston Thomas Powell New York, New York
 Joyce Anita Price Birmingham
 Thomas Jones Quarles Winston-Salem, North Carolina
 Virginia Harriett Radcliffe Chicago, Illinois
 Lillian Zerilda Ragin Perry, Georgia
 Vivian Nell Ragland Birmingham
 Bennie Rambeau Bainbridge, Georgia
 Bernice Elizabeth Reed Lexington, Kentucky
 Harriet Ann Revere Dayton, Ohio
 Nathaniel Arnold Ribbron, Jr. Detroit, Michigan

Edward William Richardson Montclair, New Jersey
 Helen Louise Richardson Shelbyville, Tennessee
 Betty Joyce Richter Houston, Texas
 Imogene Selina Roberts Prichard
 Mary Julia Ann Roberts Bordentown, New Jersey
 Christine Robinson Birmingham
 Dolores Elinor Robinson West Palm Beach, Florida
 Virginia Robinson Birmingham
 Mary Sue Rodgers Ward
 Lillian Aileen Rogers Dallas, Texas
 William Rogers Dallas, Texas
 Marian Edna Ross Glendale, Ohio
 Albert Leroy Russell Asheville, North Carolina
 Frank Grover Saunders Birmingham
 Mary Frances Simmons Detroit, Michigan
 James Attila Sims Boynton Beach, Florida
 Morris Riley Smith Great Falls, Montana
 Versia Tereesa Smith Memphis, Tennessee
 Louise Waltena Snype Mt. Pleasant, South Carolina
 John Samuel Stone, II Tampa, Florida
 Sarah Elizabeth Story Columbus, Georgia
 Juanita Pearl Strickland Talladega
 Mary Adeline Summers Covington, Kentucky
 John Redrick Swain, Jr. Talladega
 Robert Ulysses Tarver McKeesport, Pennsylvania
 John Lawrence Taylor Talladega
 Sarah Elizabeth Taylor Bessemer
 Gettie Blanch Thigpen Laurel, Mississippi
 Arthur Christian Tillman, Jr. Birmingham
 Dudley Lee Toney Birmingham
 Gertrude Dowling Turner Charleston, South Carolina
 Homer Hershel Turner, Jr. Birmingham
 Malinda Anna Wardlaw Tuscaloosa
 Willie Marcus Ware Sylacauga
 Ethel Williams Washington Detroit, Michigan
 Theodore Waterhouse Chattanooga, Tennessee
 Dorothy Louise Waters Cleveland, Ohio
 Caroline Snelling Watson Birmingham
 Bruce Columbus Webb Birmingham
 Joseph Webb Fort Worth, Texas
 Ellen Lillian Weiss Demopolis
 Ellen Elizabeth Welcome Savannah, Georgia
 Walter Fleming Wesley Talladega
 Dalton DeBroe Williams Memphis, Tennessee
 Eugenia Joyce Williams Tuskegee Institute
 Joseph Fernandas Williams Columbus, Mississippi
 Walter Lee Williams Knoxville, Tennessee
 Archie Walter Willis, Jr. Memphis, Tennessee
 Cecelia Dyanthia Willis Memphis, Tennessee
 Arthur Leon Wills Birmingham
 Lois Elizabeth Wilson Savannah, Georgia
 Curtis Arnold Woodard Mobile
 Joseph Boyd Wright, Jr. Sylacauga
 Evelyn Pleasetta Young Tampa, Florida
 Leroy Young Chattanooga, Tennessee

SUMMARY OF ENROLLMENT

The College Department:

| | <i>Male</i> | <i>Female</i> | <i>Total</i> |
|------------------------|-------------|---------------|--------------|
| Major Division | 36 | 76 | 112 |
| General Division | 131 | 121 | 252 |
| | | | 364 |
| | | | 364 |

The Practice Schools:

| | | | |
|-------------------|----|----|-----|
| High School | 53 | 54 | 107 |
| Elementary | 45 | 70 | 115 |
| | | | 222 |
| | | | 222 |

Recapitulation:

| | | | |
|------------------------|-----|-----|-----|
| Total Attendance | 265 | 321 | 586 |
|------------------------|-----|-----|-----|

Enrollment by States

| | | | |
|---------------------|-----|-------------------------|----|
| Alabama | 121 | Mississippi | 5 |
| Arkansas | 18 | Missouri | 2 |
| Connecticut | 2 | New Jersey | 7 |
| Florida | 25 | New York | 14 |
| Georgia | 36 | North Carolina | 18 |
| Illinois | 19 | Ohio | 15 |
| Indiana | 2 | Oklahoma | 5 |
| Kansas | 1 | Pennsylvania | 4 |
| Kentucky | 5 | South Carolina | 17 |
| Louisiana | 3 | Texas | 11 |
| Maryland | 2 | Tennessee | 15 |
| Massachusetts | 1 | Virginia | 7 |
| Michigan | 8 | Bahamas,, B. W. I. | 1 |

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PRELIMINARY APPLICATION BLANK

—

Before filling out and mailing this blank, the applicant should read the paragraphs on "Membership" and "Requirements for Admission" to the department in question. (See the index.)

Date of Application

Name

Date of Birth

Street Address

City and State

School last attended

Address of School

Did you complete the course of study?

If not, what grade or class did you finish?

In what year did you leave school?

Make a cross to indicate your interest in one:

Course leading to Bachelor of Arts Degree.

Course leading to Bachelor of Music Degree.

After filing the blank, mail it to

THE REGISTRAR,
Talladega College,
Talladega, Alabama.