



TALLADEGA COLLEGE

THE TALLADEGAN

CATALOG NUMBER, MARCH 1949

TALLADEGA COLLEGE
BOARD OF TRUSTEES
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BODILIA

CATALOG
and
ANNOUNCEMENTS
of
TALLADEGA COLLEGE

TALLADEGA, ALABAMA

MARCH
1949



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*Founded in 1867 by the American Missionary Association
Chartered as a College in 1869
Charter Confirmed by the Legislature in 1889*

AIMS OF THE COLLEGE

Talladega College is dedicated to the growing realization of the basic fundamentals of the Christian faith—the fatherhood of God and the brotherhood of man. It is nonsectarian in both faculty and student body. It does not bid for the attendance of men and women who have no serious purpose in entering college, but it welcomes the student of genuine intent and superior ability.

The College aims to provide, under guidance, an opportunity for vital contacts with inspiring men and women, with the important areas of human knowledge, and with varied experiences in living by means of which the student, in his fundamental task of building personality, may grow so that (a) the continuing process of his personal development will be purposefully directed; so that (b) he will be able to live successfully in a changing and imperfect social order; and so that (c) he will be willing and able to lend intelligent and active assistance in promoting desirable social changes.

In the course of his development in college, the student is expected to make reasonable progress in the following areas: (1) the acquisition of usable information concerning the general nature of things and of men (2) the development of sustained interest in and progressive mastery of a chosen field of study and of some particular aspect of this field; (3) the mastery of such skills and techniques as are needed for effective living; and (4) the constant practice of constructive attitudes which will lead him to promote the common welfare.

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ACADEMIC CALENDAR

1949

- September 15, Thursday—Classes for first year students begin 9.00 A.M.
- September 17, Saturday—Registration. Late fee charges after 5.00 P.M.
- September 19, Monday—All classes of the eighty-third academic year begin.
- November 6, Sunday—Founders' Day.
- November 24-25, Thursday and Friday—Thanksgiving recess.
- December 21, Wednesday—Fall term ends.
- December 22, Thursday—Christmas recess begins. Dining room and student dormitories close for Christmas recess.

1950

- January 4, Wednesday—Winter term begins.
- March 9, Thursday—Winter term ends.
- March 10-13, Friday to Monday—Spring recess.
- March 14, Tuesday—Spring term begins.
- May 15-19, Monday to Friday—Week of Senior Comprehensives.
- May 22-June 2—Two-week examination period for General Division Comprehensives.
- June 3, Saturday—Class Day and Alumni Class Reunions.
- June 4, Sunday—Baccalaureate Sunday.
- June 5, Monday—Commencement Day.

BOARD OF TRUSTEES

Term of Office Expires in 1949

CHARLES MITCHELL BLISS New York, N. Y.
 ALLAN KNIGHT CHALMERS, D.D., LL.D. Boston, Mass.
 Vice-Chairman
 GEORGE W. CRAWFORD, A.B., LL.B. New Haven, Conn.
 STANTON W. MEAD, A.B. Wisconsin Rapids, Wis.
 LOREN H. ROCKWELL, A.B. New York, N. Y.

Term of Office Expires in 1950

FRED L. BROWNELL, A.M., B.D., L.H.D. New York, N. Y.
 Executive Secretary of the American Missionary
 Association and Secretary of the Board
 HUBERT T. DELANY, J.D., LL.D. New York, N. Y.
 WILLIAM F. FRAZIER, D.D. New York, N. Y.
 Treasurer
 JANE ELLEN McALLISTER, PH.D. Washington, D. C.

Term of Office Expires in 1951

A. D. BEITTEL, A.M., D.B., PH.D. Talladega, Ala.
 DONALD P. COTTRELL, PH.D. Columbus, Ohio
 JOSEPH FANNING DRAKE, PH.D. Normal, Ala.
 Recording Secretary
 OSCAR E. MAURER, D.D. New Haven, Conn.
 Chairman
 ARTHUR D. SHORES, A.B., LL.B. Birmingham, Ala.

Executive Committee

GEORGE W. CRAWFORD, Chairman
 FRED L. BROWNLEE, Secretary
 ALLAN KNIGHT CHALMERS
 WILLIAM F. FRAZIER
 OSCAR E. MAURER

Committee on Finance and Investments

WILLIAM F. FRAZIER, Chairman
 CHARLES M. BLISS
 GEORGE W. CRAWFORD
 STANTON W. MEAD
 LOREN H. ROCKWELL

Committee on Educational Policy

FRED L. BROWNLEE, Chairman
 ALLAN KNIGHT CHALMERS
 DONALD P. COTTRELL
 JOSEPH FANNING DRAKE
 JANE ELLEN McALLISTER

Committee on Buildings and Grounds

CHARLES M. BLISS, Chairman
 HUBERT T. DELANY
 WILLIAM F. FRAZIER
 LOREN H. ROCKWELL
 ARTHUR D. SHORES

The President of the College is an *ex officio* member of all committees of the Board.

FACULTY AND STAFF

Faculty

Adam Daniel Beittel, A.M., B.D., PH.D.
 President
 James Tate Cater, A.M.
 Dean
 Director of Personnel
 Warren Hill Brothers, Jr., PH.D.
 Professor of Mathematics and Physics
 Hilda Andrea Davis, A.M.
 Professor of English
 Wolsey Duden Gay, A.M.
 Professor of Education
 Martha Jane Gibson, PH.D.
 Professor of English
 Harry Lemuel Hamilton, PH.D.
 Professor of Chemistry
 Frank Goodall Harrison, Mus. B.
 Professor of Voice
 Charles Henry Haynes, A.M., B.D.
 Professor of History
 William Hardin Hughes, A.M., ED.D.
 Professor of Sociology
 Butler Alfonso Jones, A.M.
 Professor of Social Sciences
 *John Howard Morrow, A.M.
 Professor of Romance Languages
 Leon Pulaski O'Hara, M.S.
 Professor of Biology
 Fritz Pappenheim, PH.D.
 Professor of Economics and German

* On leave of absence.

- *Donald Rasmussen, A.M.
Professor of Sociology
- John Joseph Stoudt, B.D., PH.D.
Professor of Philosophy and Religion
- William Ashton Harris, A.M.
Associate Professor of Natural Sciences
- James Oliver Hopson, PH.D.
Associate Professor of Humanities
- Margaret Montgomery, A.M.
Associate Professor of Communications
- Edwin Lawrence Phillips, A.M.
Associate Professor of Education
- John Howard Anderson, M.S.
Assistant Professor of Mathematics and Physics
- William Johnson Brown, A.M.
Assistant Professor of Personnel
- Mac Charles Byrom, M.S.
Assistant Professor of Physical Education
- Claude Clark
Assistant Professor of Art
- Frederick Joseph Franklin, M.ED.
Assistant Professor of Physical Education and Recreation
- Cecelia Christensen Goss, A.B.
Assistant Professor of Communications
- Lucile Evelyn Graham, A.M.
Assistant Professor of Physical Education
- Velma Hamilton, A.M.
Assistant Professor of Psychology
- James Richard Edward Hayden, A.M.
Assistant Professor of Biology
- Lillian Webster Jones, MUS.B.
Assistant Professor of Music
- Henrietta Elaine Levi, A.M.
Assistant Professor of Modern Languages
- Lore May Rasmussen, A.M.
Assistant Professor of Elementary Education

- Margaret Helen Scott, A.M.
Librarian
- Elizabeth Manizer Taylor, A.M.
Assistant Professor of Education
- Jametta Isadore White, MUS.M.
Assistant Professor of Organ
- Georgia Elizabeth Bone, A.M.
Instructor in Modern Languages
- Dolores Louise Boyd, B.S.
Instructor in Education
- Rose Marie Ellington, MUS.B.
Instructor in Piano
- Gladys Myrtle Harris, B.S. in L.S.
Assistant Librarian
- Henrietta Alma Quarles, A.B.
Instructor in Communications
- JULIAN LICETTI SCOTT, A.B.
Registrar
- Marian Jeanette White, B.S. in L.S.
Assistant Librarian

OFFICERS OF ADMINISTRATION

Adam Daniel Beittel, A.M., B.D., PH.D.

President

James Tate Cater, A.M.

Dean

Director of Personnel

Gardner Lattimer, A.B.

Comptroller

Minuard Bishop Miller, A.B.

Superintendent of Plant

Hilda Andrea Davis, A.M.

Dean of Women

William Johnson Brown, A.M.

Dean of Men

Edwin Lawrence Phillips, A.M.

Director of Public Relations

Julian Licetti Scott, A.B.

Registrar

Earl Ramsey Claiborne, M.D.

Physician

Theresa Helen Parker, R.N.

Head Nurse

Anne Whittington Bacote, B.S.

Dietitian

Margaret Helen Scott, A.M.

Librarian

John Calhoun White, D.D.S.

Visiting Dentist

Mae Elizabeth Addison

Assistant in the Library

Fannie Irene Blanton, A.B.

Matron, Foster

Eulah Strickland Claiborne

Secretary to the Registrar

Hallie Quinn Hamilton

Matron, Foster Hall

Rossi Horvay

Matron, Derricotte House

Elsa Stephani Lorsy

Matron, Foy Cottage

Doretta Lowery, A.B.

Assistant in Comptroller's Office

Mable Theresa Molock, B.S.

Assistant to Dietitian

Fred D. Montgomery

Assistant in Comptroller's Office

Vivian Ovelton, A.B. †

Secretary to Deans of Men and Women

Annie Griffin Phillips, B.S.

Secretary to Director of Public Relations

Idella Darby Stinson, A.B.

Secretary to the Dean

Mildred Anita Thomas

Assistant in Comptroller's Office

† Part of year.

GENERAL INFORMATION

Historical

The first college opened to Negroes in the State of Alabama began in 1867 as a primary school. The American Missionary Association purchased a fine colonial brick building which had been erected in 1852-3 on an elevation overlooking the town of Talladega from the west; and with four teachers and 140 pupils, the future college began its work in the rudiments of learning. Incorporated in 1869, the college had its charter confirmed and enlarged by the legislature of Alabama twenty years later.

The training of leaders in education was the first, and has been a continuing interest of the institution. The first courses offered above elementary grades were normal courses for teachers. The College continues the important work of preparing teachers, using the public schools of the city and of other localities to give its students the opportunity for laboratory experience.

Theological training was begun in 1872, with a class of six young men representing three Christian denominations; but after fifty-six years of constructive and sound training of ministers and missionaries, this work was discontinued to permit the concentration of the resources of the College on the effective maintenance of a first class liberal arts college.

An outline of a course of collegiate grade first appeared in the catalog for the year 1890; and in 1895 the first class was graduated with the bachelor's degree. Since that time, the College has shown steady growth. Today, old Swayne Hall stands in the center of sixteen major buildings well placed in an attractively landscaped campus. Numerous dwellings for faculty and staff members cluster in adjoining streets. The academic standards of the College have been kept high. Talladega College is recognized both nationally and regionally. It is accredited nationally by the Association of American Universities and the Southern Association of Colleges and Secondary Schools rates the College "Class A." Graduates are thereby

entitled to admission in any of the Northern Universities on a par with graduates of other first class colleges.

Location

Talladega is at the heart of a fertile valley in the foothills of the Blue Ridge. Its elevation of 700 feet above sea level gives it a healthful climate, as is evidenced by the fact that the State selected the town of Talladega as the seat of its institution for the deaf and the blind. In the heart of the timber, iron, and coal regions of Alabama, it is a place of growing industrial importance. It is accessible by three railways: the Southern, the Louisville and Nashville, and the Atlantic Coast Line, and the Crescent Bus Line.

In Alabama alone, the College has a constituency of more than 750,000 from which to draw its students.

PLANT AND EQUIPMENT

Grounds

The College grounds comprise three hundred acres of which fifty are used for the main campus, and two hundred are woodland.

The Silsby Athletic Field, about fifteen acres in size, is an enclosed field used for football, soccer and track.

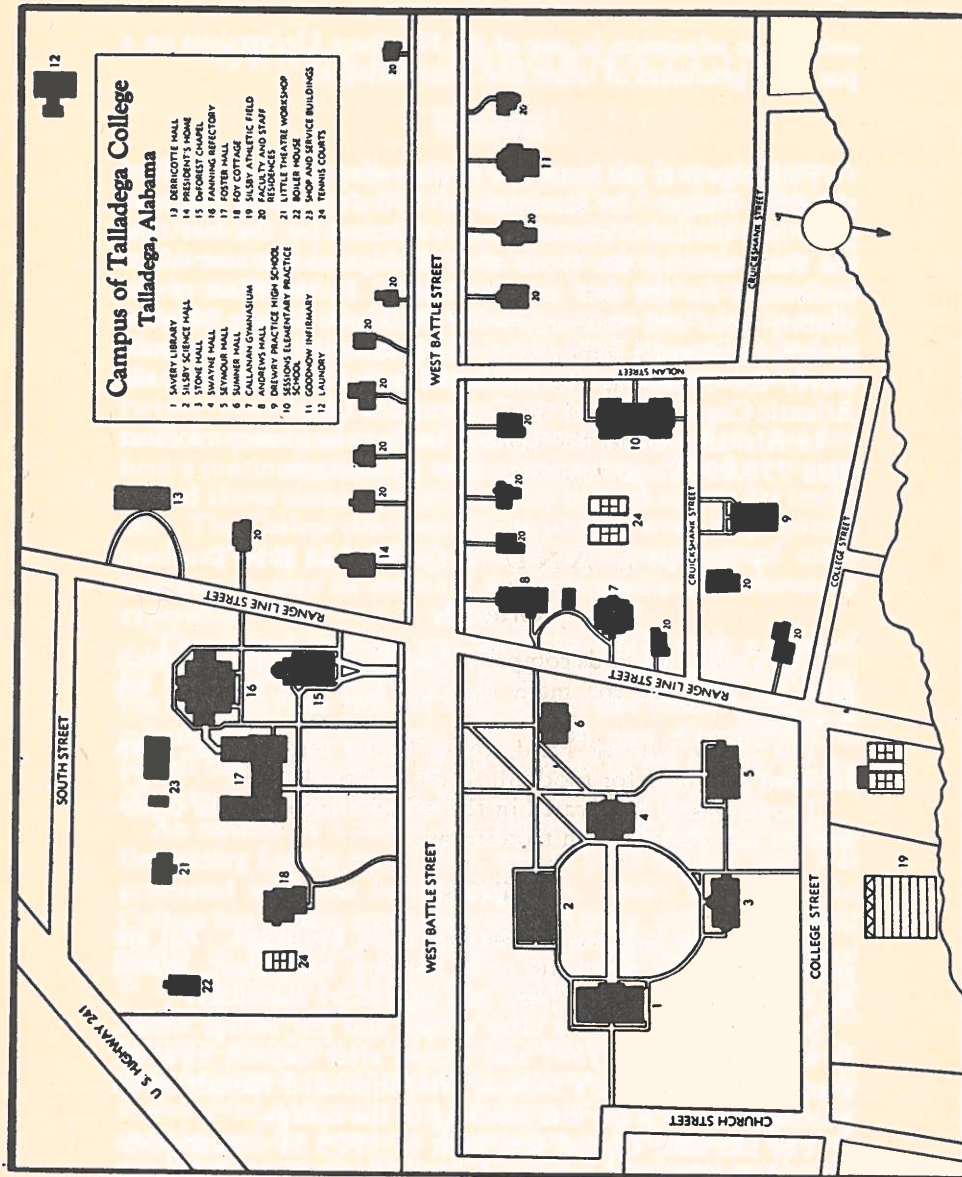
Tennis courts are located in the neighborhood of the Gymnasium and elsewhere on the campus.

Buildings

The College is housed in sixteen main buildings. All are substantial brick structures with modern equipment, heated by steam from a central plant and lighted by electricity.

Swayne Hall contains class rooms and the college offices. It was purchased in 1867 and named after General Swayne, then of the Freedman's Bureau, who interested himself in its purchase. This is the first building of the college.

The DeForest Chapel was built in 1903 in commemoration of the life and service of Rev. Henry Swift DeForest,



D.D., President of the College from 1880 to 1896. This building is used for religious services of the College as well as for a general auditorium.

The Savery Library, completed in 1939, is named in honor of William Savery, a carpenter who helped to build Swayne Hall and who became an original trustee and incorporator of the College. Savery is a gift of the General Education Board, the Harkness Foundation, and other friends of the College.

Sumner Hall, erected in 1904 for library purposes, is a gift of Andrew Carnegie. Remodeled in 1939 it now serves as the administration building.

Andrews Hall, built in 1909-10, is the home of the music department. Some of its rooms are also used for dormitory purposes. It is named after the Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

The Callanan Gymnasium is the center of physical education for men. It was constructed in 1924 from a legacy left by Dr. Callanan of Des Moines, Iowa. The building contains a swimming pool and gymnasium floor with gallery, for intramural indoor games.

The Silsby Science Hall contains the laboratory for the natural sciences and class rooms for sciences and mathematics. It is named after Dr. E. C. Silsby who was for thirty-seven years a member of the college faculty. The building is, in part, the gift of the General Education Board, and, in part of friends and alumni of the college. It was completed in 1926.

Sessions Hall contains the class rooms for the department of education, the art studio, and an assembly room used by various college groups. It was built in 1925 from a legacy left by Mrs. Mary Johnson Sessions.

Foster Hall was erected in 1869, enlarged in 1902, and again in 1929. It serves as a dormitory for women, and has on its basement floor a gymnasium for the college women. The Rev. Lemuel Foster of Blue Island, Illinois, was the principal donor to the original building.

Stone Hall, built in 1881, is a gift of Mrs. Valeria G. Stone, of Malden, Massachusetts. It houses the men of the General Division.

Seymour Hall was built in 1923, in part, from a legacy of Mr. Lyman Kay Seymour, of Payson, Illinois. It is the residence home of the men of the Major Division.

Drewry Hall, built in 1932 and remodeled in 1948, has accommodations for housing forty-eight men and a head resident.

Foy Cottage, built in 1901, is the residence of many of the women instructors. The principal donors were Mr. and Mrs. J. H. Foy, of New Haven, Connecticut.

Fanning Hall, the College refectory, was built in 1927-28 from a legacy of Mr. David H. Fanning, of Worcester, Massachusetts. In this building are found the dining rooms for all members of the college group who live in the residence halls.

Goodnow Hospital and College Infirmary was built in 1909-10, in part, from a legacy of Mr. E. A. Goodnow. Here are found wards, private rooms, and clinics for the use of the whole college group.

The Juliette Derricotte House, built in 1940-41, is the gift of the Harkness Foundation. It is the home of several instructors.

Library

The main library is housed in a recently completed modern structure which contains three large reading rooms for college students, stacks for storing 60,000 volumes, a community reading room for the citizens of Talladega, and a service room for the county library service, besides storerooms, workrooms, and offices. The present collection contains about 35,000 bound volumes, not including books in the community, county, and practice school libraries. The books are well chosen to meet the reading needs of the students and the collection is constantly being improved by addition and elimination. Over 200 periodicals are available in the main library; 50 additional ones are delivered to the community reading room, the practice schools, and the dormitory parlors. Three full-time librarians and a part-time librarian with many student assistants are in charge of this work.

LABORATORIES AND APPARATUS

The Natural Sciences

Biology. The laboratories for the biological sciences occupy the northern half of the first floor of Silsby. They are equipped with fifty standard microscopes, a micro-projector, rotary and freezing microtones, incubators, ovens, a sterilizer, myograph, kymograph, aquaria, inspissators, germinators, refrigeration and distillation equipment, etc. In the lecture rooms are found in addition dissected anatomical mounts, models, charts, manikins, skeletal mounts, life histories, day-light projection equipment and other miscellaneous teaching equipment.

Chemistry. The laboratories for chemistry occupy the northern half of the second floor of Silsby Hall. They are equipped to serve adequately the laboratory instruction in the courses offered. The desks are equipped with gas, water, and current. The balance room is fitted with analytical balances of the required precision of routine analysis. Apparatus for hydrogen ion determination, boiling point and freezing point measurements are available to the student. Constant temperature ovens, improved heating apparatus, stirrers, polariscopes, spectrosopes and potentiometers are available for advanced experimentation.

Physics. The laboratories for physics are located on the second floor of Silsby Hall. They are equipped with sufficient apparatus to perform all the experiments connected with the courses offered in physics. There are several pieces of apparatus for advanced work. These include Kater's Pendulum, spectrometers, spectroscopes, and other pieces in electricity and heat. Apparatus for demonstration in each branch is adequate. A complete set of slides covering all the branches is kept up to date. The laboratory has a large number of the normal accessories of a laboratory. These include a direct current generator, wall galvanometers, etc.

The Humanities

Music. The equipment for work in music consists of three Steinway grand pianos, fourteen upright pianos, a Victor electrical reproducing machine, portable victrolas, a library of records, and two modern two-manual Moller organs, one Lyon and Healy two-manual organ, two claviers, a library of two thousand volumes of music and the Carnegie Music Set, consisting of a Federal reproducing machine, many scores, records, and books of musical subjects.

Little Theatre. The laboratory for dramatic work is a temporary frame structure known as the Workshop. It is equipped with stage and scenery and capable of seating one hundred and fifty people. Further equipment consists of a work table and the necessary tools for erecting scenery, fourteen screen-unit flats, dressing booths, make-up tables and materials, and over three hundred articles of costume and costume accessories. A small model stage equipped with stippled flats furnishes opportunity for experiments with lighting and stage effects. A library of two hundred plays makes materials for reading and study readily available.

Modern Language. The laboratory for modern languages is well equipped for taking care of the needs of the student who desires to obtain a speaking knowledge of the language. Maps and wall charts illustrating various useful terminology form bases for class work. There are also two Victrolas and numerous speech records of French, Spanish, German, and Italian, as well as some records of typical folk music. A modern recording machine for the making of individual records facilitates the easy correction of pronunciation.

Fine Arts. A work shop offering opportunities to students in handicrafts, painting, and the plastic arts was opened in the fall of 1947. It is at present located in the administration building but its rapid growth during the year necessitates the securing of larger quarters for a more permanent location.

The Social Sciences

Education. The public schools of Talladega are used as laboratories for students working in education. Occasionally schools in other parts of the country are used. A small two-teacher school for children of the college staff and other college workers is maintained in Sessions Hall.

Physical Education. The Callanan Gymnasium for men contains an upper floor for general gymnasium work, and courts for basket and volley ball. Standard gymnasium equipment is available for use. On the lower floor is found the swimming pool with lockers and showers. The pool is open for women at regular intervals. In Foster Hall is provided a gymnasium for women with adequate equipment for work, including courts for basketball and volleyball and lockers and showers.

RESIDENCE FACILITIES

Dormitories

The College has four modern dormitories for students—Foster, Stone, Seymour, and Drewry Halls.

All residents of the college dormitories must bring their own towels, soap, and one comfort or blanket, and a napkin ring. For charges and room deposits, see "Expenses" page 23.

Foster Hall provides living accommodations for one hundred and sixty-six women. On the lower floor are well furnished living rooms serving as a social center for the college women, while in the basement are service rooms and a gymnasium. The equipment is modern throughout.

Stone Hall accommodates sixty men. A social room with magazines and newspapers is located on the ground floor.

Seymour Hall has accommodations for sixty-two men with social and recreational facilities on the lower floor.

Drewry Hall accommodates forty-eight men, and a head resident.

Foy Cottage and the Juliette Derricotte House afford living accommodations for many of the instructors of the faculty. Rooms are also available for instructors on the upper floors of Andrews Hall.

The College Refectory

Fanning Hall is a modern building of recent construction. The dining room is large and attractive, amply able to care for the whole college group. The kitchen equipment is of the latest design. The service is under the supervision of trained and experienced dietitians. The excellent equipment makes possible the serving of wholesome meals at economical prices and in pleasant surroundings.

Faculty Homes

In addition to dormitory facilities the college owns fifteen houses which serve as homes for members of the faculty and staff and their families.

Health

No student is admitted without a physical examination, and all applicants are accepted subject to the results of this examination. A rigid oversight of the health of the college family is observed.

The College provides a resident physician and a visiting dentist. The Goodnow Hospital, a well-appointed and well-equipped modern building, is in the charge of a registered nurse.

GENERAL COLLEGE ACTIVITIES

Publications

"The Talladegan" is published by the College under the supervision of a faculty committee. It deals with matters of general interest to alumni and friends of the College. One of its issues is the catalog of the institution.

"The Talladega Student" is published by the students and devoted to student interests. The editorial staff consists of students elected by the student body.

Musical

The College choir with a normal membership of sixty voices receives careful training in voice production as well as in general choral technique.

This organization furnishes music for Sunday services and gives public performances of the standard oratorios and other choral works, furnishing valuable experience to those who can qualify for admission.

Dramatic Art

The Little Theatre, devoted to dramatic study, presents several productions during the year. It promotes a play-writing contest in which the winning play is produced by the members.

Sports

Ample provisions are made for basketball, baseball, volleyball, tennis, swimming, track, and other activities under the direction of the department of physical education. Emphasis is placed almost wholly upon a well-developed program of intramural sports. While the Callanan Gymnasium and the Girls' Gymnasium afford opportunities for indoor activities, the climate makes possible outdoor sports during a large part of the year.

Religious

An interdenominational faculty and student body make the religious life of the College inclusive and stimulating. A group of outstanding ministers and religious workers from

various sections of the nation serve as college pastors during the year. Chapel services twice a week and Sunday services of worship are supplemented by the voluntary religious activities of student groups, including the Young Women's and Young Men's Christian Associations with their joint agency, World Student Christian Federation.

Social

The social activities of the College are under the supervision of a committee of faculty members and students. A program designed to provide wholesome recreation with desirable social experiences is provided. Chapters of national fraternities and sororities contribute to the social life of the college.

The College Council

The local policy-forming body of the College is the College Council composed of members of the student body elected by the students, instructors elected by the college faculty, and administrative officers, *ex officio*. Questions of policy are discussed in the council, and when a consensus is reached, the policy agreed upon goes into effect.

Regulations

The program of the College is administered with the purpose of securing the fullest realization possible of the aims of the College published on page 2. Students participate with faculty members in practically all of the College procedures. When a student finds it impossible to adjust himself satisfactorily to the life of the College, he loses his membership in the college family.

The number of activities and organizations in which a single student may participate is necessarily limited, both to prevent the scattering of the energies of a given individual, and to insure widest participation.

Regular attendance upon all class exercises is expected of students in the General Division unless excused by the instructor for an extra-class project.

Regular attendance upon Sunday services and week day chapel services is required.

Expenses

Payment for tuition, board, room, and laundry is to be made in advance, at the beginning of each term for which a student registers. For men students, this charge includes laundry service, while for women, it permits free use of laundering facilities in Foster Hall. The expenses to the student are:

For tuition, board, room, and laundry,
each term \$180.00

For certain science courses, special laboratory fees are charged, as indicated in the listing of the course. These fees are payable in advance by the term.

For special courses in music and typing the following fees are charged, payable in advance:

Individual instruction in piano, organ, or voice,
for students not majoring in music
\$12.50 per term

Use of practice piano or organ by all students, whether or not majoring in music:

1 hour per day \$2.50 per term
More than one hour per day 5.00 per term

Group instruction in piano or voice
\$6.00 per term

Use of typewriter for typing instruction
\$3.00 per term per student

Students desiring to arrange installment payments of the foregoing charges will use the following schedule:

Fall Term.

First half on registration
Second half, October thirty-first

Winter Term.

First half, January fourth
Second half, February sixth

Spring Term.

First half, March fourteenth
 Second half, April second

In no case will a student be permitted to continue in residence when his payments are past due.

In extended illness a charge is made for hospital service at the rate of one dollar a day, and the student pays for the necessary medicines.

Except for books, stationery, and key deposit of fifty cents for dormitory residents, the College makes no other charges for a regular student, until he qualifies for a degree, whereupon a diploma fee of ten dollars becomes due.

While the College does not make any further charges, students who are irregular in their attendance or work incur the following:

Special Fees:

Late registration (after opening day of term)	\$5.00
Exceeding vacation dates, first day	\$5.00,
thereafter per day	1.00

Registration includes the assignment of courses and the payment of fees. Exceeding vacation dates is determined by last class attended before vacation and first class attended after vacation.

Refunds of board payments will not be made for absences of less than two consecutive weeks. No refund is made on relinquishing a dormitory room during any term, and no refund is made on tuition during any term.

If advancing food prices compel an advance in the rate of board, the College reserves the right to make such adjustment at any time during the school year.

Room deposit of \$10 is necessary to insure dormitory reservation, and must be made before August first if room assignment is to be made. Deposits are not returnable after August first.

Student Aid and Self Help

Four kinds of financial assistance are available: Scholarships, Grants-in-Aid, Loans, and Part-time Employment. Applications for Scholarships, for Grants-in-Aid, or Loans are made to the Committee on Student Financial Aid at a designated time during the spring term. All financial help is available in six equal installments during the college year.

Special Scholarships for freshmen are established at many high schools in Southern States, limited to the leading students of each graduating class, usually covering the cost of tuition at Talladega College.

Each year an incoming freshman is chosen through competitive examination for either the Savery, Headen, White, or Tarrant Scholarship. The holder of one of these scholarships receives a grant covering tuition, room, and board which amounts to \$504. Each one of these scholarships may be renewed each year for the four-year college period, provided the quality of the work and the development of the holder justifies it. For full information concerning the competitive examination, prospective students are asked to consult the principal of their high school or write to the Chairman of the Committee on Financial Aid at Talladega College.

Students who rank high in this competitive examination but who do not take first place may receive scholarship awards ranging from \$100 to \$250 to aid in their first year at college.

Scholarships For Upper Classmen

Students who maintain a high standard of academic work and who show definite development in acquiring useful habits and attitudes are chosen to be DeForest Scholars, Andrews Scholars, or Sumner Scholars depending upon the quality of their work. Students eligible for such distinction who need financial aid and who apply for it may receive stipends as follows: DeForest Scholars, \$250; Andrews Scholars, \$200; and Summer Scholars, \$150.

In addition to the foregoing awards, there are limited funds available for student grants-in-aid, and loans, made on the basis of academic record, adaptation to college life, and in-

dividual need. Scholarship holders are eligible to apply for loans. Students receiving grants-in-aid may be asked to do some work on the campus.

Part-time employment for a limited number of students is available in the dining hall and in various campus positions. A few students are able to find off-campus employment. Applications for part-time employment are made through the Public Relations Office.

SCHOLARSHIP FUNDS

**The William Belden Scholarship* of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

**The E. A. Brown Scholarship* of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

**The C. B. Rice Memorial Scholarship* of \$440.00, established by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Massachusetts.

The Brazillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Connecticut.

The Eunice M. Swift Trumbull Scholarship of \$500, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Connecticut.

The Walter S. Hogg Scholarship of \$3,000, established in 1921, by Mrs. Hogg, of Providence, Rhode Island, as a memorial to her husband.

**The Mary E. Wilcox Memorial Scholarship* of \$1,000, established in 1915, by J. S. Wilcox, of Madison, Ohio.

**Charles B. Baxter Scholarship* of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

**The Eunice Hatch Baxter Scholarship* of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

**The Esther A. Barnes Scholarship*, begun by the Class of 1896 and at present amounting to \$100.

**The Mrs. R. M. Tenny Scholarship Fund* of \$1,000, established in 1917 by Mrs. R. M. Tenny of Montour, Iowa.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland.

**The Stone Scholarship* of \$1,000, established in 1882, by Mrs. Nancy Stone and Miss Abbie Stone, of Jefferson, Ohio.

**The John and Lydia Hawes Wood Scholarship* of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Massachusetts.

**The H. W. Lincoln Scholarship* of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

**The William E. Dodge Scholarship* of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

**The Carroll Cutler Scholarship* of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

The Lucius and Helen R. Thayer Scholarship Fund of \$2,000 given in 1934 as a part of the Endowment Funds of the College in memory of the two persons named, of Portsmouth, New Hampshire.

The James Thomas Morrow Scholarship of \$1,500, given by Mrs. Elenora Maxwell Morrow of Lexington, Kentucky, in memory of her husband, for 60 years minister in the African Methodist Episcopal Church.

The Alyn Loeb Scholarship Fund of \$250, given by T. K. Lawless, M.D. (Talladega, Class of 1914) and Mrs. Allen M. Loeb of Chicago, in honor of Mrs. Loeb's infant son, a patient of Dr. Lawless.

The Robert Gover Scholarship Fund of \$2,500, established by devise of Robert Gover (Talladega, Class of 1904), of Tuskegee, Alabama, in 1945.

The Howard K. Beale Scholarship Fund of \$1,300, established in 1946.

* Held by the American Missionary Association, for Talladega College.

AWARDS

The Armstrong Award for Creative Ability—An award of fifteen dollars to the student who during the academic year has given the most significant evidence of creative ability in any field; subject to division at discretion of the committee. Awarded annually at Commencement, on behalf of the Rev. Robert G. Armstrong of Concord, New Hampshire.

The Whiton Writing Awards—Two awards, one of ten dollars and one of five dollars, established in 1888 by the Rev. J. W. Whiton, Ph.D., of New York, to students showing general excellence in writing.

The G. E. M. Award—An award of five dollars, established by Dr. Ira M. Mason of Chicago, Illinois, in honor of his mother, Mrs. Gertrude Emma Mason, to the student doing the best work in modern languages.

The Little Theatre Award—A first award of ten dollars and a second of five dollars, sponsored by the Little Theatre, for the best one-act plays written by students.

The Buell Gordon Gallagher Award—An annual award of thirty dollars each, made to the man and the woman who during their first three years at Talladega College have maintained a scholastic standing above the average, and who, in their personal living and association with their fellows, both students and staff members, have best expressed the ideas of Christian living.

The Avery Speech Awards—Two awards, one of ten and one of five dollars, endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two students showing best general ability in speaking in the classroom and on the platform.

ADMISSION OF STUDENTS

Application for admission should be made as soon as possible before the beginning of the school year. No new student should come without having first corresponded with the registrar. Blanks for application are obtainable from the registrar of the College, to whom all applications and inquiries should be addressed.

Students wishing to transfer from other institutions must present a statement of honorable dismissal from the college last attended. All students become subject to all rules and regulations of the institution when they enter the grounds, whether they have enrolled for classes or not.

Requirements for Admission

The work of the College is divided in two periods—the General Division, and the Major Division. The purpose of the General Division is to complete as far as possible the general education of the student, acquainting him with the various fields of human knowledge and endeavor and giving him the command of tools needed for further work. The purpose of the Major Division is to permit the student to concentrate his attention and work upon some limited field closely connected with his vocational plans and interests.

A candidate for admission into the General Division of the College must have been graduated from an approved high school where his record of performance has been a creditable one. In special cases admission may be secured through examination.

Students planning to study for the Bachelor of Music degree should have had, in addition, the advantage of private lessons in some branch of music. If the lessons do not include piano, some knowledge of that instrument must be possessed by applicants. Upon entering the College, the student will be examined and advised as to the length of time probably necessary for completing requirements for graduation. The Kwalwasser-Dykema tests are used to determine musical aptitude.

GRADUATION

The College confers two degrees: Bachelor of Arts and Bachelor of Music. The requirements for the Bachelor of Arts degree are given below. The requirements for the Bachelor of Music degree will be found on page 38.

Requirements for the Degree of Bachelor of Arts

The degree of Bachelor of Arts is conferred upon the completion of the general requirements and the requirements in a field of concentration as stated in the following paragraphs:

Requirements in Field of Concentration

The student must meet the following requirements in his field of concentration:

(1) He must qualify for admission to a course of study in some selected field, to be known as his field of concentration, consisting either of a single department or a group of related departments. (For requirements to meet this condition see paragraph on General Requirements below.)

(2) He must pursue successfully a program of work arranged in consultation with his adviser and approved by the Dean. The program of study will consist ordinarily of six courses, each pursued for a period of thirty-six weeks, although upon recommendation of his adviser and approval of the Dean, a student may be allowed to pursue work not directly connected with any formal course as a substitute for a part of his course requirements.

In addition a student will complete a specific piece of work called his project. This project will be chosen in consultation with the student's adviser and must receive the approval of the faculty in his field of concentration and the Dean of the college. This work may, upon recommendation of adviser and approval of the Dean, be used as a substitute for a part of the student's course requirements.

(3) He must complete successfully a comprehensive examination in his field of concentration.

General Requirements Precedent to Concentration

For admission to a course of study in a selected field of concentration the student must fulfill the following requirements:

(1) He must give evidence through examination of a grasp of such knowledge as can be secured in first year college survey courses in the three fields of Social Sciences, Natural Sciences, and Humanities.

(2) He must give evidence through examination of a grasp of such knowledge as can be secured in two second-year college courses to be selected from the fields of Humanities, Physical Sciences, Biological Sciences and Social Sciences.

(3) He must give evidence of his ability to use the English language in a satisfactory manner. The training for this may be secured through the elementary courses in English.

(4) He must have a reading knowledge of at least one foreign language—preferably French or German. Training for this may be secured in the elementary language courses.

(5) He must show evidence of having such a grasp of mathematics as can be secured by the successful completion of thorough courses in elementary arithmetic and one-year courses in high school algebra and geometry. His placement examinations will determine what if any further training in this subject in college will be needed.

(6) He must pursue successfully the courses designated as preparatory for his field of concentration.

(7) He must complete such work in Physical Education as can be secured in the courses numbered 101 and 102 in that department.

(8) The quality of the work done by the student must be such that the faculty will feel that he can pursue profitably work in a field of concentration.

Time

The progress of the student is measured in terms of accomplishment rather than in terms of time. Ordinarily two years will be required to qualify for admission into the student's field of concentration and two years of completion of this latter work. However, the length of either period may vary

according to the preparation, ability, and application of the student.

Scholarship

As students in the survey courses devote the major portion of their time to reading, checks are made by short quizzes throughout the term and term grades are handed in. The work is graded H, S, U. Grade H indicates work of exceptional merit; Grade S of good average quality; Grade U unsatisfactory.

These grades, however, are primarily for the convenience of those students wishing to transfer to some other college before completing their course of study. The final criterion for the successful completion of survey courses is the passing of comprehensive examinations normally taken at the end of the year, though available for students at other periods of the year listed in the academic calendar.

Students who fail to pass a comprehensive examination after three attempts are not eligible to take the examination again until they have reentered the course and secured the recommendation of the instructors in charge.

The same procedure as above is used in the courses in the student's field of concentration.

Graduation Honors

For distinctive work in courses and in the examination in the field of concentration, the bachelor's degree with honors is conferred upon a candidate by vote of the faculty.

Classification

Until a student has qualified for admission into his field of concentration, he is classified as a general student. After he has been accepted into his field he is called a major student.

Withdrawal

A student may be dropped by vote of the faculty when it is found that he does not possess sufficient ability for the work or that it is impossible for the college to develop in him any interest for the work.

COURSE OF STUDY

Work Leading to Study in a Field of Concentration

(Normally the first two years)

Incoming students are examined carefully—not primarily for admission but for placement—and those found deficient in English and mathematics are required to pursue work in these subjects until satisfactory standards are reached.

The comprehensive examinations also afford a test of the student's ability to use English. Deficiency in this will fail a student as well as lack of grasp of subject matter.

During this period students carry the normal load of four courses meeting four times a week.

Courses for General Requirements

English—English 101 and 102 are taken according to the needs of the student.

Mathematics—Mathematics 100 required for those who show need.

Foreign Languages—Courses in French, Spanish, and German are offered to meet the foreign language requirements as stated above.

Survey Courses—First year courses in Humanities, Social Sciences, and Natural Sciences are offered. Two second-year courses are to be selected from Humanities, Social Sciences, Physical Sciences, and Biological Sciences.

Physical Education—Courses 101 and 102 are offered during this period.

Courses for Special Needs

Mathematics—Course 102M is open for those students who are prepared for this work.

Foreign Languages—Courses 101-106 are open to properly prepared students.

English—Courses 106, 111, 126 are open to those having the necessary prerequisites.

Music Theory—Courses 101-104 are open to properly qualified students.

Work in the Field of Concentration

(Normally the third and fourth years)

The student during this period will normally carry three courses a term. Variations will be arranged for according to the statements made above.

Requirements for the Degree of Bachelor of Music

Talladega College through its Department of Music was the second educational institution for colored youth to offer a degree for courses largely of music designed to prepare teachers and performers in that field. The first degree was conferred in 1921.

The course of study to be pursued for the degree is made out for each individual student upon entrance. However, all students, regardless of their applied music emphasis are required to pursue the courses in piano numbered 130M, 131M, and 131MB. If the student's applied music emphasis is piano, these courses must be satisfactorily completed in the first three years; otherwise the requirements must be completed the year previous to graduation.

The course in voice numbered 140M is required of all students expecting to take courses in school music.

Classification

Classification in applied music courses leading to the B. of Mus. degree is obtained by examination before the faculty of the Department except in the senior year when the public recital is offered in lieu of private examination. The candidate may be required to present his program before the faculty in advance of the public recital. The examinations should be

taken on the Saturday preceding the last Saturday of the school year. Due to limited opportunities in some sections for thorough preparatory study, in addition to the increased academic requirements for music students, the period between entrance and graduation for such students will normally require five years.

Advanced classification will depend upon the results of the faculty examination, the grades given by private teachers in applied music (piano, organ, and voice) being not determinative, but merely indicative. Provisions are made for college students in the study of applied music without academic credit.

ORGANIZATION OF COURSES OF STUDY

The course offerings of the College are organized in three fields: Humanities, Natural Sciences and Mathematics, and Social Sciences. Each field includes the subject area indicated below.

Humanities

Modern Languages and their Literature	Spanish Music
English	Philosophy
Communications	Dramatic Art
French	Religion
German	

Natural Sciences and Mathematics

Botany	Mathematics
Chemistry	Physics
Health	Zoology

Social Sciences

Economics	Physical Education
Education	Psychology
History	Sociology
Political Science	

DESCRIPTION OF COURSES

HUMANITIES

PROFESSOR STOUDT, *Chairman*

PROFESSORS CLARK, DAVIS, GIBSON, GOSS, HARRISON, HOPSON, JONES, LEVI, MONTGOMERY, MORROW, PAPPENHEIM, WHITE, MISSES BONE, ELLINGTON, AND QUARLES

GENERAL DIVISION

Survey Courses

101. First-Year Survey.

A course designed to acquaint the student with man's attempt to interpret his world in philosophy, religion, the visual arts, music, and literature; to introduce him to some basic principles of judgment in these fields; and to encourage him to broader understanding and appreciation in developing his own philosophy of life.

102. Second-Year Course.

Designed to deepen and extend explorations of first-year survey; four periods of equal length: (1) development of student's needs in philosophy and religion, through discussions, lectures, and readings; (2) study and analysis of musical compositions, to deepen student's appreciation in listening to music; (3) lectures, demonstrations, discussion, to create understanding and appreciation of major trends in painting, sculpture, prints, architecture, and handicrafts; reports and readings. (4) study of literary techniques and types to develop appreciation of relation of literature to philosophy, religion, and art in student's thinking. Fall, Winter, and Spring Terms. 9:00

Supplementary Courses

Communications

101C. Writing, Speaking, Reading.

A course in skills of communication, designed to correlate with all other first year courses and to prepare for adequate expression in succeeding courses. Determination of individual needs by diagnostic tests.

Writing: Development of acceptable written style; comprehension of varied reading materials; use of library; selection and organization of content for research papers; creative composition.

Speaking: A study of oral expression, both in conversational and formal speech; training in listening; corrective exercises in diction; study of the vocal mechanism; oral interpretation of prose and verse.

Reading: Lectures and discussions on reading problems; training in effective study habits; three short intensive courses in reading development; remedial drill, with adequate individual work.

Fall, Winter and Spring Terms. 8.00, 11:00 and 2:30

102E. Advanced Composition.

Work in grammar and in structure of themes, to be adapted to the needs of the students. Open to all who have acquired proficiency in composition sufficient to satisfy the requirements of 101C.

Fall Term. Hour to be arranged

Foreign Languages

101F. Elementary French.

A course intended to insure a formation of habits essential in the acquisition of a living language; attention given to the understanding of French, written and spoken, dictation and resumes. Primary emphasis on development of reading ability.

Fall, Winter, and Spring Terms. 11:00

102F. Intermediate French.

Work begun in the first year continued with reading of plays, novels, and short stories; a more active knowledge of grammar and idioms stressed; conversation developed; use of linguaphone records and contemporary periodical material. This course attempts to integrate the acquisition of the language skills with information on present day France in its cultural, socio-political and literary aspects.

Fall, Winter, and Spring Terms. 11:00

101G. Elementary German.

A year course organized to enable the student to read elementary stories and publications related to his field of specialization. Emphasis on the understanding of and participation in conversation.

Fall, Winter, and Spring Terms. 11:00

102G. Intermediate German.

Continues work begun in the first year emphasizing methods of free composition and conversation. Reading of selected works which are designed to give insights into basic elements and modern trends of German society and literature.

Fall, Winter, and Spring Terms. Hours arranged.

101Sa. Elementary Spanish.

Planned to aid the student in acquiring a reading knowledge of Spanish, stress upon easy conversations, the topics of which are designed to promote understanding of cultural backgrounds of Spain and Latin American countries.

Fall, Winter, and Spring Terms. 2:30

102Sa. Intermediate Spanish.

Development of reading at a more advanced stage. Special work given in conversation and writing. Stress on contemporary Latin culture and life as well as that of Spain.

Fall, Winter, and Spring Terms. Hours arranged

Music

101M. Harmony, Sight and Ear Training Dictation and Keyboard Harmony.

A year course treating these topics on various days of the week. Simple acoustical principles, scales, triads and their inversions. Drill in scale and interval singing and part singing. Singing in various rhythms, all triads, and major and minor keys. Drill in intervals and rhythms, dictation and memorization of selected thematic materials. Playing scales, consonant and dissonant intervals and their resolutions, primary and secondary chords, improvising chord phrases, transposing major and minor melodies up and down a major and minor second. Required of all students in music.

Fall, Winter, and Spring Terms. 9:00

104M. Harmony, Sight Singing, Harmonic Dictation, and Keyboard Harmony.

A year course organized on the lines of the preceding course. From dominant chords through second, third, and fourth class discords to altered and mixed chords. Constant exercises in harmonizing sopranos and figures bases. Continued drill in recognition of more difficult intervals and chords; recognition and singing in various rhythms of all primary and secondary seventh chords with inversions; advanced sight seeing in two and three parts. Continued drill in intervals and rhythms; dictation of melodies in major and minor keys; dictation of chord phrases containing primary and secondary chords and their inversions. Playing chord drills containing all chords and their inversions in major and minor keys; improvising phrases on a given motif; transposing two parts of chord phrases and simple two-part folk tunes; supplying a simple accompaniment to given melodies.

Fall, Winter, and Spring Terms. 10:00

130M. First Year in Piano.

A year course. Touch, including finger technique; arm touches; (1) melody, (2) chord, (3) initial tone in the phrase: wrist technique, including the staccato; the octave; the scale and arpeggio with special reference to thumb technique. In addition, Czerny, Op. 299, and the Little Preludes of Bach are used in application of the technical approaches. Three to five selected preludes of Bach and four to six selected studies of Czerny to be mastered. How to study a composition, (a) principles of psychology in piano practice, and (b) interpretation and style. A complete sonata or variations, Haydn, Mozart, or early Beethoven. Five compositions of the difficulty of Jensen's Galatea, Debussy's Clair de lune, MacDowell's Shadow Dance, Seeboeck's Minuet, or Blumenfeld's Prelude, Op. 17, No. 8.

Fall, Winter, and Spring Terms. Hours arranged

131M, 131MB. Second Year in Piano.

Review of technical principles of the first year and then applications to scales and arpeggios; scales developed with regard for a beautiful legato; study of all major scales in thirds, sixths, octaves, and tenths; development of speed to a sixteenth note rhythm, a quarter note equaling M.M.92, simple triads in arpeggio form and diminished

sevenths with regard for the form producing an artistic arpeggio; continuation of wrist development through study of legato and staccato octaves; scale preparation exercises; finger and thumb technique; performance of Bach's Prelude and Fugue, Beethoven's Sonata (in the first third in difficulty), and five pieces of such difficulty as Schumann's Whims, Chopin-Liszt's Maiden Wish, Saint-Saëns' Minuet, Op. 56, Debussy's Prelude, Suite Burgomasque, and Niemann's Fountain.

Fall, Winter, and Spring Terms. Hours arranged

140M. First Year Voice.

Correct position and poise of the body; a proper and definite breath control; a knowledge of vowels and consonants in their relation to the singing and speaking voice; drill in tone production resulting in a sustained and resonant tone of satisfactory quality and quantity; a demonstrable knowledge of a system of vocalizers involving all major and minor scales, simple arpeggios, and phrasing; songs of moderate difficulty sung with correct intonation, time, tone quality, and interpretation. Use of Concone, Seiber, and Panofka. Twice a week for major study; once a week for minor study. Required of all School Music Majors.

Fall, Winter, and Spring Terms. Hours arranged

141, 141MB. Second Year Voice.

Continued drill in the technique of breathing, tone placing, and phrasing; art songs from the standard classics; selections from the opera and oratorio; language elective; use of Panofka, Concone, and Marchesi. Two lessons a week for major study; one a week for minor study.

Fall, Winter, and Spring Terms. Hours arranged

150M. First Year Organ.

Becoming acquainted with the keyboard for the feet; acquiring an organ legato touch for hands and feet; developing greater accuracy for note values and rhythms and coordination between hands and feet through materials taken from "School of Organ Playing" by Barnes and "Graded Material for Organ" by Rogers. Small Preludes and Fugues of Bach and material from classical and modern composers. Appearances in class recitals.

Fall, Winter, and Spring Terms. Hours arranged

151M. Second Year Organ.

Scale for Pedals in major and minor keys; trios by Rheinberger and Albrechtsberger; hymn tunes; Chorales, Preludes, and Fugues of Bach; sonatas and pieces suitable to the individual's ability chosen from classical and modern composers. Appearances in class recitals.

Fall, Winter, and Spring Terms. Hours arranged

160M. Group Piano.

A course in the simple exploration of the fundamentals of music at the keyboard for appreciation of the role of music in the education of the young child. Awareness of the value of music in the school curriculum for all of the early age levels developed through constant use of the basic elements of music. Special emphasis placed on ways in which the regular classroom teacher may contribute to the musical experience of children and foster their musical expression as part of the

everyday activities of the curriculum. Accompaniments to folk songs and games. Required of majors in Elementary Education.
Fall, Winter, Spring Terms. Hours arranged

MAJOR DIVISION

English

201E, 202E, 203E. The Drama.

Fall Term. A study of the history of drama including the beginning of the drama, the Elizabethan drama, except Shakespeare, Restoration drama, and later drama to 1850.

Winter Term. Intensive study of six of Shakespeare's plays and a more general study of eighteen others, the plays being treated as dramatic literature. Neilson and Hill edition.

Spring Term. A study of the nineteenth and twentieth century drama from Ibsen to the present day, including continental, English, and American Dramatists. Fall, Winter, and Spring Terms. 11:00

240E. Contemporary Literature and Creative Writing.

A combination course for students wishing to study twentieth century English and American literature, or to engage in creative writing, or both. More extensive reading will be required of students not interested in writing, than those engaged in creative work. Students may register for any quarter of the work.

Fall Term. Hours arranged

253, 255E, 257E.

History of the English Language: *Fall Term.* Brief and simple presentation of major facts concerning (1) place of English among the languages of the world; (2) chief trends in the growth of English, from earliest period to present time, in: sounds, word forms, grammatical arrangement, and vocabulary; (3) special developments in English in America. Recommended for those planning (1) to teach English; (2) to do graduate work in English. Major students from any department may register for the course or be admitted as visitors. Offered each year.

Chaucer and His Age: *Winter Term.* A study of the major writings of Chaucer in their relation to the coming of the Renaissance in England; the author's indebtedness to earlier writers; his influence upon literary and linguistic developments in later times. Alternates with 256E. Given 1949-50.

Milton and His Contemporaries: *Spring Term.* A study of the writings of Milton, emphasizing the poetical works, with some attention to the more important political and literary figures of his time. Alternate years. Given 1949-50.

Fall, Winter, and Spring Terms. 9:00

253E, 256E, 257E.

Identical with the above except for the work of the winter term.

Literature From 1500-1650: *Winter Term.* A study of the non-dramatic literature, in poetry and prose, of the period of Elizabeth and James I. Emphasis upon development of lyric poetry; works of Sidney, Spenser; English Bible and other great translations. Alternates with 253E, 255E, 257E. Given 1950-51.

Fall, Winter, and Spring Terms. 9:00

263E, 264E, 267E.

Literature of the Eighteenth Century: *Fall Term.* A study of the chief neo-classic writers of poetry and prose, in their relation to the social trends of their time.

The Romantic Movement In Poetry: *Winter Term.* A study of the beginning of the Romantic Movement, and of the important poets in their relation to their time, and their influence upon later poets. Given 1948-49.

History of the English Novel: *Spring Term.* The genesis of the novel, contributions from foreign writers, eighteenth century, nineteenth century romanticists and realists, contemporary novel. Alternates with 263E, 265E, 266E. Given 1950-51.

Fall, Winter, and Spring Terms. 8:00

263E, 265E, 266E.

Fall Term. Identical with above.

Victorian Poetry: *Winter Term.* A study of the work of Tennyson and Browning and of a representative group of the minor poets, in relation to the political, intellectual, and social trends of the Victorian era. Given 1950-51.

Victorian Prose Writers: *Spring Term.* A study of non-fictional prose of the nineteenth century, including examples of writing in fields of ethics, social theory, literary criticism, educational theory, natural sciences, light essay, history and biography, as seen in the work of Carlyle, Ruskin, Arnold, Newman, Huxley, Lamb, Macaulay, DeQuincey, and Pater. Alternates with 263E, 264E, 267E. Given 1949-50.

Fall, Winter, and Spring Terms. 8:00

252E. American Literature.

A critical and appreciative study of major American writers, with attention to backgrounds, tendencies, and movements in political and literary life in America. Given 1948-49. Spring Term. 1:30

Fine Art

211A. Introductory Course.

General art including lettering, simple poster design, figure construction, composition, study of color, and elementary print making.

Fall Term. Hours arranged

212A. Still Life Painting.

The use of all media: pencil, charcoal, pastels, crayons, water colors, and oils.
Winter Term. Hours arranged

213A. Figure Painting and Landscape Sketching.

Figure painting and outdoor sketching of landscapes on the campus and in the community. Figure painting to include sketches from models.
Spring Term. Hours arranged

French**226F, 227F, 228F. French Composition and Literature.**

Study of French composition with the purpose, not only of developing a more mature viewpoint towards the language, but also of developing skill in spoken and written French. General development of French literature, with emphasis on the main trends from Middle Ages up through the 19th Century.

Fall, Winter, and Spring Terms. 8:00

229F, 230F, 231F. 19th Century French Literature and Thought.

Careful study of the following movements: Romanticism, Realism, Naturalism, and Symbolism. Study of the works of the most important exponents of these movements. Advisable to take courses 226F, 227F, 228F before enrolling in this course.

Terms and Hours to be arranged

Music**201M. Harmony and Counterpoint, Sight Singing and Ear Training, Harmonic Dictation, and Keyboard Harmony.**

Drill in recognition of difficult intervals and chords—seventh, ninth, and altered; modulation; three- and four-part singing; study of the soprano, alto, and tenor clefs; drill in intervals and rhythms; dictation of melodies of increasing difficulty with the student supplying harmonic background; dictation of phrases, periods, and larger forms containing all chords and their inversions; altered chords and modulations; chord drills of increasing difficulty; improvisation of periods and large forms on a given motif; transposition of hymn tunes and more difficult pieces up and down a major and minor second and a major and minor third; supplying accompaniment of increasing difficulty to given melodies, both major and minor; analysis of standard works.

Fall, Winter, and Spring Terms. 3:30

213M. Elementary School Music Methods.

A course designed to acquaint the student with the philosophies underlying the most recent and approved methods of presenting music as a series of meaningful experiences in the life of the child from kindergarten through sixth grade; and to guide the student in developing effective techniques and procedures for their implementation through singing, intelligent listening, rhythms, reading, and creative work.

Emphasis placed on developing desirable personal attributes within the prospective teacher. Prerequisite 241E.

Spring Term. Hours arranged

214M. Secondary School Music Methods.

A course designed to acquaint the student with the most recent and approved procedures for organizing and effectively directing the music curricula of the junior and senior high schools in terms of the needs and interests of the students they serve. Attention given to the planning and teaching of general and elective courses at each level; to music for public performance; to the adolescent voice; and to a knowledge and understanding of adolescence as a stage of human development. Prerequisites 241E and 213M.

Fall Term. Hours arranged

215M. Directed Observation and Student Teaching in the Elementary School.

Criteria for good observation and recording of both group and individual child behavior established and related to the basic educational problem of interpreting and constructively using observations. Later student teaching in the elementary school under the supervision of the critic teacher. Prerequisite 213M.

Fall Term. Hours arranged

216M. Conducting.

This course teaches the technique of the baton and emphasizes the use of conducting for school music purposes. Acquaintance is made with the symphony orchestra: its instruments, seating plans, instrumentation, etc. Prerequisite: 213M and 214M.

Term Course. Hours arranged

218M. Directed Observation and Teaching in the Secondary School.

Provision for a variety of supervised experiences in recording adolescent behavior in school situations, designed to develop skill in observation, followed by teaching, under supervision of the critic teacher, on both secondary school levels. Prerequisite 214M.

Winter Term. Hours arranged

219M, 220M, 221M. Musical Form and Analysis.

A study of the structure and aesthetic content of music; review of harmonic material with its functional and practical application; study of cadences and modulations in relation to form; two- and three-part form with analysis of compositions by Bach, Handel, Beethoven, Haydn, Mozart, Schubert, Schumann, Brahms; classic and romantic suites; the sonata form with analysis of its employment in sonatas, symphonies, and chamber music; variation and rondo forms.

Fall, Winter, and Spring Terms. 11:00

230M. Third Year in Piano.

Continuation of development of scales and arpeggio and finger and thumb technique; technical study generally confined to materials of repertoire; development of a tempo of M.M. 120 for a quarter

in a sixteenth note rhythm for scales in all form; two studies from Czerny, Op. 740, or Clementi required; performance of six to ten pieces from standard repertoire.

Fall, Winter, and Spring Terms. Hours arranged

231M. Fourth Year in Piano.

A public recital exhibiting the music of the important periods and styles and containing important works of the masters of piano required. The following suggest more directly the nature of the work.

Bach—Larger Work

Chopin—Larger Composition

Beethoven—Sonata

Liszt—Selected Composition

A modern Composition.

Schumann Noveletten, Pappillon, or Fantasia Stucke

Mozart—Variations in F, or C Minor Fantasia

Fall, Winter, and Spring Terms. Hours arranged

240M. Third Year Voice.

Further drill in vocal technique; songs of advanced grade from classic and modern composers; appearances in public recitals; language elective. Two lessons a week for major study; one a week for minor study.

Year Course. Hours arranged

241M. Fourth Year Voice.

An extensive repertoire from the best song literature; senior recital including an aria, a group of classic and a group of modern songs. Two lessons a week for major study; one a week for minor study.

Fall, Winter, and Spring Terms. Hours arranged

250M. Third Year Organ.

Scales for Pedals and Manuals together; hymn tunes and anthems; Chorales, Sonatas, and Preludes and Fugues of Bach; sonatas and pieces suitable to the individual's ability chosen from classical and modern composers. Appearances in student public recitals.

Fall, Winter, and Spring Terms. Hours arranged

251M. Fourth Year Organ.

Larger Preludes and Fugues and Sonatas of Bach; anthems; choruses and solos from oratorios and Motet's Compositions of Classical and Modern Composers. Public recital.

Fall, Winter, and Spring Terms. Hours arranged

260M, 261M.

A course designed to give an appreciation of the various forms and styles of music as well as an insight into the components of music, through a brief study of instrumentation as it applies to tone color, of the function of rhythm, of melody and harmony, and of correlation of music to the other arts. Presentation of music and the composers in the context of the social and cultural forces present in their period. Emphasis placed upon listening to records and radio broadcasts.

Winter and Spring Terms. Hours arranged

Philosophy

251P. Types of Philosophical Thought.

Lectures in the types of Philosophy with special emphasis on the Greek Thinkers. Text: Hocking, *Types of Philosophy*.

Fall Term. 8:00

252P. Plato and Aristotle.

Readings and discussions of the two major thinkers of the Hellenic World.

Winter Term. 9:00

253P. Problems of Modern Philosophy.

A survey of the history of modern philosophy with class discussions. Text: Castell, *An Introduction to Modern Philosophy*.

Spring Term. 10:00

275P. Seminar in Special Topics in Philosophy.

A course for those upper classmen who have done other work in Philosophy.

Three Terms.

Religion

250R. Biblical Religion and the Beginnings of Christianity.

A survey of the background, origins and early development of the Christian religion.

Fall Term

251R. The Christian Religion from Jesus to Luther.

A survey of the development of the Church and its thought during the early and medieval periods.

Winter Term.

252R. The Modern Religious Situation.

A survey of the development of the modern Church and its problems.

Spring Term.

275R. Seminar in Special Religious Topics.

A course for upper classmen who have done other work in the field of religion.

Three Terms.

NATURAL SCIENCES AND MATHEMATICS

PROFESSOR ANDERSON, *Chairman*

PROFESSORS BROTHERS, HAMILTON, HARRIS, HAYDEN, AND O'HARA

GENERAL DIVISION

Survey Courses

101. First-Year Survey.

A course designed to acquaint the student with the world of nature in which he lives, and the methods of science by which an understand-

ing of this world has been attained; a survey of general principles, concepts and applications intended to enable the student to secure a comprehensive view of the world as interpreted by the physical and biological sciences. Fall, Winter, and Spring Terms. 9:00

102B. Second-Year Course in Biological Sciences.

A presentation of a broad survey of the fundamental principles of biology. A sequence consisting of laboratory work, supplemented by lecture-demonstrations and recitations. Laboratory fee for each term, \$3.00. Fall, Winter, and Spring Terms. 1:30-3:30

102P. The Concepts of Physical Science.

The basic principles of physics and chemistry. The fundamentals of mechanics, the mechanistic view of the world; the energy concept, heat and molecular physics; chemical change, atomic physics; electrons and electricity; the continuous view of matter, wave motion, sound and light. Special emphasis upon the effect of scientific thought on modern civilization. Lecture, three hours per week; laboratory, three hours per week. Laboratory fee per term, \$3.00. Breakage deposit, \$2.00. Fall, Winter, and Spring Terms. 9:00

Supplementary Courses

100M. General Mathematics.

A course designed for students who have not met the mathematical requirements of the general division; the fundamental concepts of arithmetic, algebra, and geometry.

101M. College Algebra, Trigonometry, and Elementary Statistics.

A study of quadratics, graphs, progressions, logarithms, with an introduction to complex numbers, theory of equations, and determinants; the trigonometric functions and their application to the solution of triangles, coordinate systems, the straight line, and elementary statistics. Fall, Winter, and Spring Terms. 8:00

102M. College Algebra, Trigonometry, and Analytics.

Same as 101M except that an intensive study of the comic sections replaces the treatment of elementary statistics.

Fall, Winter, and Spring Terms. Arranged

101Ps. General Psychology.

An introductory course giving upper and lower division students an opportunity to become acquainted with some of the important principles, facts, and methods of modern psychology. Emphasis is upon the practical applications of psychology to the affairs of the college student. Basic text and workbook, discussions, readings, demonstrations, and individual and group experiments.

Fall Term. 10:00

MAJOR DIVISION

Biology

220B, 221B, 22B. Zoology I.—This series constitutes the first sequence in an integrated program in Zoology. Open to both General and Major students who meet course requirements for admission.

Invertebrate Zoology: A unit consisting of laboratory work supplemented by lecture-demonstrations and recitations dealing with the comparative anatomy, development, and phylogeny of the lower and higher invertebrate groups.

Mammalian Anatomy: A second unit consisting of laboratory work, supplemented by lecture-demonstrations and recitations dealing with the gross anatomy of the cat. The advantages of this course grow out of the fact that the anatomy of the cat resembles human anatomy so closely as to be almost identical in many aspects.

Comparative Anatomy of Vertebrates: A third unit involving the structure, physiology, and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a pre-medical requisite.

Prerequisite for sequence: Natural Sciences 101, 102B, 102P, or the equivalent. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms. 8:00-10:00

224B, 225B, 228B. A second sequence for Major students.

Comparative Vertebrate Embryology: A unit devoted to the study of the developmental stages of the fish, frog, chick, and mammal.

Comparative Vertebrate Histology: A second unit devoted to the study of the structural arrangements of tissues and organs in vertebrate animals.

General Bacteriology: The third unit of the series devoted to the study of bacteria, including their application to modern industrial and hygiene problems.

Prerequisite for sequence: Natural sciences 220B, 221B, 222B. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms. 1:30-3:30

223B, 230B, 231B. A third, alternative sequence, designed to serve as a coordinating series for qualified seniors.

Genetics, Eugenics, and Evolution: The first unit of the series involving an interpretation of the fundamental principles of genetics, eugenics, and the theories of evolution, emphasizing the practical application of these principles to the solution of some of our present-day agricultural and human problems.

Physiology I. A second unit comprising the essentials of the physiology of block, circulation, respiration and animal heat.

Physiology II. A third unit of the series involving the essentials of the physiology of digestion, absorption, metabolism, secretion, excretion, muscle.

A syllabus accompanies this sequence. Prerequisites for sequence: Natural Sciences 220B, 221B, 222B, or the equivalent. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms. 10:00-12:00

241B, 242B, 243B. Coordinating project sequence for Majors.

A sequence consisting of an individual or a group problem (project) course in beginning research for advanced students prepared to pursue independent laboratory or library problems in special phases of biology—experimental animal nutrition, animal breeding, animal behavior, botany, bacteriology, ecology, embryology, genetics, endocrinology, physiology, etc.

Project series, alternative with 230B and 231B.

Hours and fees arranged.

Chemistry

203C, 204C, 205C. General and Analytical Chemistry.

One term devoted to study of chemical principles with attention being given to important elements, compounds and industrial processes, and with laboratory work designed to develop techniques and skills. Study of qualitative analysis in the second term, and quantitative analysis in the third term, including the more simple gravimetric and volumetric determinations. Lectures and discussions two hours per week, laboratory practice at least nine hours per week. Fee, \$3.00 per term; breakage deposit, \$4.50. Prerequisite: Natural Sciences 102P, or the equivalent.

Fall, Winter, and Spring Terms. 1:30

206C, 207C, 208C. Organic Chemistry.

The principles underlying the nomenclature, classifications, synthesis, and reactions of the more common classes of carbon compounds. Lectures and recitations, three hours per week; laboratory practice, at least six hours per week. Laboratory fee, \$3.00 per term. Breakage deposit, balance to be returned, \$4.50. Prerequisite: Natural Sciences 102P or the equivalent.

Fall, Winter, and Spring Terms. 8:00-10:00

209C, 210C. Physical Chemistry.

The fundamental principles of theoretical chemistry with laboratory work in physio-chemical measurements. Lectures and conferences, four hours a week; laboratory work, four hours per week. Fee, \$3.00 per term. Breakage deposit, \$4.50. Prerequisite: Consent of Instructor.

Winter and Spring Terms. 2:30

216C. Advanced Quantitative Analysis.

To supplement 205C, including more difficult volumetric and gravimetric determinations and separations. Designed for chemistry majors. Lectures and discussions two hours per week. Laboratory practice, at least nine hours per week. Fee, \$3.00. Breakage deposit, \$4.50.

Fall Term. Hours arranged

Health

212H. Hygiene (School and Community).

An introductory course dealing with the hygiene of the school, the school child, and the community in which the child lives; emphasis upon physical inspections, growth disorders and defects, the formation of good health habits; study of water supply, sewage disposal, food supply, infectious diseases and disease prevention, and vital statistics.

Mathematics

201M, 202M, 203M. Analysis A.

A study of the fundamental concepts and processes of the differential and integral calculus with introduction to differential equations.

Prerequisite: Courses 101-2-3.

Fall, Winter, and Spring Terms. 9:00

204M, 205M, 206M. Analysis B.

A study of advanced topics of the calculus, including systematic work in differential equations and a brief introduction to the theory of functions. Prerequisite: Courses 201-2-3.

Fall, Winter, and Spring Terms. 10:00

207M, 208M, 209M. Modern Geometry and Higher Algebra.

Synthetic treatment of a selected set of topics in modern geometry followed by a brief survey of the theory of equations and a study of such topics in higher algebra as determinants and matrices, systems of linear equations, linear transformations, and quadratic forms, and the application of these ideas to modern analytic geometry. Prerequisite: Courses 201-2-3.

Hours arranged

220M. Selected Topics in Mathematics.

Study in detail of certain topics which do not receive adequate attention in other courses, and which may vary with the needs of the students.

Terms and Hours to be arranged

250M. Advanced Geometry.

Primarily for prospective high school teachers. Geometric constructions; properties and recent geometry of the triangle; treatment of transversals, the Simson line and inversion; harmonic section and the harmonic properties of circles. Open to Major II students.

Arranged

Physics

214P. Modern Physics.

A study of the major developments of atomic and nuclear physics of the last fifty years. Lecture, five hours per week. Prerequisites: Natural Sciences 102P and Natural Sciences 102M.

Fall Term. 11:00

215P. Electricity and Magnetism.

Static electricity and magnetism; direct and alternating currents, applications of electrical principles; introduction to electromagnetic

theory. Lecture, five hours per week. Prerequisites: Natural Sciences 102P and Natural Sciences 102M. Corequisite: Natural Sciences 201-2-3M. Winter Term. 11:00

216P. Heat and Thermodynamics.

The measurement of temperature; the first and second laws of thermodynamics; ideal gases; applications of thermodynamics to physical and chemical systems; phase equilibria. Lecture five hours per week. Prerequisites: Natural Sciences 102P and Natural Sciences 102M. Corequisite: Natural Sciences 201-2-3M. Spring Term. 11:00

SOCIAL SCIENCES

PROFESSOR GAY, *Chairman*

PROFESSORS BYROM, FRANKLIN, GRAHAM, HAMILTON, HAYNES, HUGHES, PAPPENHEIM, PHILLIPS, JONES, D. RASMUSSEN, L. RASMUSSEN, TAYLOR, MISS BOYD.

101. First-Year Survey.

An introduction to the general principles of human nature as revealed in the social sciences, with special reference to the following: (a) primary social groups—their importance in the development of social attitudes and ideals; (b) application of the concept of in-group and out-group characteristics to the problem of human relations—individual, intergroup and international; (c) consideration of ideal goals—happiness, self-realization, freedom, security, and the like—in relation to social problems; (d) comparative capacities and achievements of peoples as indicated by the social sciences; (e) factors involved in individual and group achievements—geographic, biological, mental, cultural, historical; (f) basic facts concerning social institutions—domestic, educational, recreational, economic, political, religious; (g) current problems—local, regional, national, and international. The objectives of the course are three-fold: first, awareness of social interrelatedness and interdependence; second, consciousness of individual opportunities and responsibilities within the larger society; third, preparation of the student for intelligent choosing of subsequent courses in college.

Fall, Winter, and Spring Terms. 10:00

102. Second-Year Survey.

A study of contemporary society and its change with the view of orienting students in the current political, social and economic issues they face as participants in an imperfect democracy. Designed: 1. To call attention to viewpoints in current political and social controversy. 2. To examine the structure and change of society with the purpose of evaluating the viewpoints described in 1. 3. To analyze the political aspect of contemporary society with emphasis on political theories, the origin, structure and problems of the state, the foundations of contemporary ideologies, the significance of contemporary empires, and the machinery for the maintenance of world peace.

Fall, Winter, and Spring Terms. 8:00

Supplementary Courses

101P, 102P. Physical Education.

A survey of sports, games, rhythmic, and stunts selected on the basis of student interests and needs, providing for individual interests and abilities. Fall, Winter, and Spring Terms.

102H. Political History of Modern Europe.

A study of the political development of Modern Europe with a careful analysis of the intellectual, moral and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, Democracies, and Dictatorships. Lectures, discussions, and collateral readings. Open to qualified General students; required of all students anticipating a major in history. Winter Term. 10:00

MAJOR DIVISION

History

210H, 212H, 240H. Topics in European History.

During the second term a study in detail of the French Revolution and Napoleon; in the third term a study of the Russian Revolution in alternate years with International Relations of Post-War Europe. 210H alternates with 212H. 240H alternates with 216H. Spring Term. 9:00

214H, 215H, 216H. United States History.

A careful study of the political and social growth of the United States. The first term covers the period: 1492-1865. The second term covers the period: 1865 to the present. During the third term a seminar is held on the Negro in the Reconstruction Period. Fall, Winter, and Spring Terms. 9:00

228H. History of England.

A detailed study of the political, industrial, and social development of England and its Empire. Fall Term. 11:00

230H. History of the Far East.

A study of the civilization of Asia as the source and complement of western civilization. Winter Term. 11:00

245H. History of Latin America.

A study of the Latin American people; the history and characteristics of the individual countries; the economic, political, and social aspects of Latin America in general. Spring Term. 11:00

Political Science

205Sc. Introduction to Political Science.

A critical analysis of the Origin, Structure, and Jurisdiction of the State. Lectures and reports. Alternates with 206Sc. Fall Term. 8:00

206Sc. The United States Government.

An intensive study of our government, with emphasis on problems, trends and tendencies of the postwar world. Alternates with 205Sc.
Fall Term. 8:00

Physical Education and Recreation**200P, 201P, 202P. Activities.**

A combined course in athletic coaching and officiating; also a survey of rhythmic, the theoretical and practical aspects of learning and teaching motor skills, designed to give all major students in physical education an active practical and theoretical knowledge of as many recreational activities as the department can present with a reading knowledge of others. Fall, Winter, and Spring Terms. 11:00

203P, 204P, 205P. Activities.

Continuation of activities above in senior year; actual experience in officiating and coaching. Fall, Winter, and Spring Terms. 1:30

210. Human Anatomy.

A foundation course for the study of kinesiology and physiology, with special emphasis on osteology, syndesmology, myology, and the nervous system to aid the teacher of corrective gymnastics and the physiotherapist in muscle examination and muscle reeducation.
Fall Term. 9:00

211P. Physiology.

A course designed to introduce the students of physical education to the machinery that regulates the animal body, with definite coordination between this course and physical education in its practical and theoretical aspects.
Winter Term. 9:00

212P. Kinesiology.

A course designed to develop in students an understanding of the action of individual muscles; individual and group activity.
Spring Term. 9:00

231P, 232P, 233P. History and Administration of Health, Physical Education, and Recreation.

A three-fold course to acquaint the students with various philosophies, aims, objectives, programs, and methods in the above fields; and to help the student choose and develop his own method and philosophy as a prospective teacher and leader in the field.

Fall Term: History of Physical Education.

Winter Term: Administration of Health and Physical Education.

Spring Term: Methods in Recreation. 11:00

241P, 242P, 243P. Supervision and Service in Health.

A course having a three-fold purpose: First, to develop student ability to interpret health needs and situations; second, to train students in forms of health services and techniques, emphasizing school and community hygiene; third, to provide a minimum of practical experience under supervision and guidance. Second term identical with Natural Sciences 212H. Fall, Winter, and Spring Terms. 9:00

234P, 235P. Swimming and Life Saving.

A course designed to provide supervised teaching experience and guidance, to present methods and techniques in the teaching of swimming, diving, water sports, and life saving.
Winter and Spring Terms. Hours arranged

244P. Survey of Rhythmics.

A one-term course to develop practical ability and knowledge of teaching methods in modern dancing, tap dancing, and folk dancing.
Winter Term. Hours arranged

Psychology and Cultural Anthropology**202Ps. Abnormal Psychology.**

Study of the main forms of abnormal behavior. Discussion of genetic, constitutional, social, and cultural factors in Psychopathology. Aims and techniques of Psychotherapy. Winter Term. 8:00

207Ps. Applied Psychology.

Application of Psychology in various fields: Vocation selection. Industrial relations. Consulting activities psychology. Spring Term. 8:00

220Ps. Family Behavior.

Love and courtship, mate selection, personal and social conditions of marital success. Husband-wife relations. Relations between parents and children. Sibling relations. Family unity and family conflicts.
Fall Term. 8:00

223Ps. Personality, Culture and Society.

Nature, structure, and dynamics of personality. Types of personalities. Individual difference. Nature of culture. Diversity of cultures. Role of culture in the formation of personality. Culture conflicts. Personality and society. Winter Term. 2:30

224P. Facts and Problems of Cultural Anthropology.

Reading and discussion of significant works in the field of cultural Anthropology. Spring Term. 2:30

225Ps. Trends in Modern Psychology.

Structuralism and functionalism. William James, Behaviorism, Gestalt Psychology. Psychology of depth. Psychology, Sociology, Anthropology. Role of Psychology in Modern Society. Alternates with 226Ps. Fall Term. 2:30

226Ps. History of Psychology.

Discussion of the development and transformation of non-scientific and scientific conceptions of the man about himself, with special emphasis upon the relations between social background and psychology. Alternates with 225Ps. Fall Term. 2:30

227Ps. Selected Problems of Social Psychology.

Frustration and aggression. Imitation and learning. Interpersonal and intergroup relations. Mythologies and ideologies. Psychology and Sociology of Knowledge. Spring Term. 10:00

Sociology

204S. The Family.

Social functions of the family; family organization in various social and culture settings; natural history of the family including the Negro family in the United States; family disorganization and re-organization. Fall Term. 1:30

220S(a). Human Ecology I (Communities).

Community types; the rise of urbanism, the structure of urban areas; the culture of cities; the segregated ethnic areas; rural community types; community and neighborhood disorganization; city and regional planning. Spring Term. 10:00

221S. Social Disorganization I.

Social and personal disorganization; analyzing such problems as criminal behavior, racketeering, sex delinquency, alcoholism, suicide, and political corruption. Fall Term. 2:30

226S. Concepts and Problems of Sociology.

A study of fundamental sociological concepts with a consideration of their value in interpreting issues faced by an active participant in social affairs. Fall Term. 10:00

231S. Social Disorganization II.

Social aspects of international problems such as war, imperialism, trade and communication barriers, immigration restrictions, the disruption of primitive societies. Winter Term. 11:00

232S. Social Organization and Social Change.

Theories of the nature of society and social change. Their application to the problems of social disorganization. Spring Term. 10:00

250S. Social Differentiation.

Theories and descriptions of class and caste structures, ethnic group relations, minority group relations, etc. Winter Term. 10:00

260S. Readings in Sociology.

Systematic and extensive reading on a limited number of sociological topics. Adapted to particular interests and needs of students. Term and hours arranged.

Economics

223Ec. Labor Problems.

The rôle of workers in our economic organization. Examination of scientific management and personnel administration, trade unionism, state protection and state ownership for solutions to workers' problems of unemployment, industrial accidents, occupational disease, industrial old age, low wages, long hours, and industrial autocracy. Spring Term. 9:00

224Ec. Consumer Economics.

The rôle of consumers in our economic organization. Problems of purchasing with limited incomes and limited information will lead

to discussions of wealth distribution and standards of living, sources of market information, consumer cooperation, government protection of consumers, and more general social and economic reform. Attention to the special problems of consumers in a wartime economy. Fall Term. 9:00

240Ec. Economics Seminar.

Trends in contemporary economic, fiscal and social policies. Open to seniors only. Fall, Winter, and Spring Terms. 2:30

EDUCATION

General

240E, 241E, 242E. History, Psychology, and Methods of Education.

A study of the background and the development of education in the United States with comparison of that of progressive foreign countries. Special attention devoted to the study of psychological contributions to problems of education. Applications to problems of teaching and learning, a critical analysis of the theories of traditional and contemporary methods of teaching as they are applied to different subjects of the curriculum. A critical study of current theories and practices in operation. Fall, Winter, and Spring Terms. 2:30

Secondary

243E, 244E, 245E. Principles and Practices of Secondary Education.

Designed to give a general understanding of the objectives and practices of secondary education with special reference to social situations. A study of high school supervision and administration in the democratic school. An evaluation study of various types of tests with practices and application. Fall, Winter, and Spring Terms. 11:00

246E, 247E. Specific Methods and Student Teaching.

Courses of teaching on the secondary level of English, social sciences, foreign languages, mathematics, and natural sciences are offered. Student teaching under the supervision of instructor in charge of the course. Both methods and practice each term.

Hours announced on the course schedule for courses in specific methods. Hours arranged for student teachers.

Elementary

240E, 241E, 253E. Introduction to Education, Psychology, Methods, and Measurements in Education.

A study of the background and development of education in the United States with a comparison of that of progressive foreign countries. A special study of psychological contributions to the problems of education; instincts, emotions, sensations, perception, habit, memory, imagination, reasoning, will personality, and a brief study of structure of the nervous system. Special reference to the study of the elementary

child, his individual differences, and techniques for assistance in helping him make educational adjustments. Methods and practice in testing and measurement included. Fall, Winter, and Spring Terms. 2:30

254E, 255E, 256E, 257E. Methods and Materials in the Elementary School.

A background study of the elementary curriculum as it relates to the pupil and his social needs. Materials and methods in reading, children's literature, and spelling. Principles and practice in teaching are integrated within the course.

Fall, Winter, and Spring Term. Hour arranged

258E. Observation and Directed Teaching.

Fall, Winter, and Spring Term. Hour arranged

268E, 259E, 260E, 261E. Kindergarten and Special Subjects.

Handicrafts; the curriculum and work of the kindergarten; methods and materials in the Social Studies, Mathematics, and Nature Study.

Fall, Winter, and Spring Term. Hour arranged

262E, 263E, 264E, 265E. Geography.

An intensive study of principles of human geography, geography of North and South America, and geography of Europe. A study of man and his interrelationship with the physical and political forces.

Fall, Winter, and Spring Terms. 10:00

266E, 267E, 269E. Learning and Application of Skills.

Development of abilities and application of skills in drawing and constructions appropriate for the activity programs in the Kindergarten and elementary grades. A study of methods of handwriting, development of skill necessary for effective teaching of accepted form. Evaluation and measurement of handwriting by use of scales and criteria. The study and integration of theory with actual practice in classroom situations.

Terms and Hours to be arranged

266E. Fine Arts.

Same as Humanities 202A. Winter Term. Hour Arranged

VISITING SPEAKERS AND ARTISTS

1948

Mr. Scott Avery, Treasurer, West Point Manufacturing Company, West Point, Georgia

Rabbi Eugene Blachschleger, Temple Beth-Or, Montgomery, Alabama

Rev. G. Murray Branch, Morehouse College, Atlanta, Georgia

Dr. Anna Brinton, Co-director of Pendle Hill Graduate School, Wallingford, Pennsylvania

Mr. Edward G. Carroll, National Council of the Young Men's Christian Association, New York, New York

Dr. Allan Knight Chalmers, School of Religion, Boston University, Boston, Massachusetts.

Mr. A. J. Coleman, World Student Christian Federation, New York, New York

Dr. Bryant Drake, Department of Higher Education, Congregational-Christian Churches, Chicago, Illinois

Dean William J. Faulkner, Fisk University, Nashville, Tennessee

Mrs. Gladys Hannaford, New York, New York

Rev. Reginald H. Helfferich, Christ Church, Bath, Pennsylvania

Dr. Duncan Hunter, Birmingham-Southern College, Birmingham, Alabama

Rev. Augustine Jones, Palo Alto, California

Rev. Carl H. Kluge, Evangelical and Reformed Church, Birmingham, Alabama

Mr. Liu Liang-Mo, World Student Service Fund, New York, New York

Rabbi Julius Mark, Vine Street Temple, Nashville, Tennessee

Rev. Bruce H. Masselink, First Congregational Church, Burlington, Iowa

- Mr. William Mitch, United Mine Workers of America, Birmingham, Alabama
 Dr. B. D. Napier, Chaplain, University of Georgia, Athens, Georgia
 Dean William Stuart Nelson, School of Religion, Howard University, Washington, D. C.
 Mr. Clarence E. Pickett, Executive Secretary, American Friends Service Committee, Philadelphia, Pennsylvania
 Mr. Pete Seeger, Program of Folk Music
 Mr. Arthur D. Shores, Attorney at Law, Birmingham, Alabama
 Miss Remitha Spurlock, Interpretive Dancer, West Virginia College, Charleston, West Virginia
 Miss Arline Tyler, Student Volunteer Movement, New York, New York
 Mrs. Margaret Bush Wilson, Attorney at Law, St. Louis, Missouri, Founders' Day Speaker

Little Theatre Productions

- April 24—"Family Portrait"
 October 29—"Deep Are The Roots"

SCHOLARSHIPS AND AWARDS

1948-1949

Hilliard White Scholar

Mary Alyce Martin

William Savery Scholar

Laura McCullum

DeForest Scholars

Robert Baily	Joyce Harris	Wilma King
William Beittel	William Harris	Gladys Sims
Alice Freeman	James Jones	Homer Turner
Lawrence Harper	Oscar Jones	Joseph Wright

Andrews Scholars

Janice Hylton	Carolyn Smith
Barbara McKinney	Truman Tollette

Sumner Scholars

Robert Bryce	James Hill
Barbara Carter	Mary Moore
Wiley Daniels, Jr.	William Morgan
Pola Garrett	Christine Robinson
Mallie Taylor	

New York Alumni Scholar

Barbara Carter

Awards

The Armstrong Award for Creative Ability

Betty Jewell Johnson

The Whiton Writing Awards

First—Bufordyne Noel Westbrooks

Second—James William Kelsaw

The Little Theatre Award for Play-Writing

Bufordyne Noel Westbrooks

The Avery Public Speaking Awards

First—Donald Pitts McCullum

Second—Alice Marie Freeman

The Buell Gordon Gallagher Awards

Wilma Jolela King and Truman Bruce Tollette

The Mason Modern Language Award

Barbara Althea McKinney

GRADUATING CLASS OF 1948

Bachelor of Arts

William Mims Ball, Jr.	William Reginald Morse
Gerald Boswell	Dorothy Calhoun Nash
Earnestine Jeanette Branch	Warren Nash
Verda ReHeltalou Burkett	Juanita Thompson Osborne
Evelyn Joan Coleman	Hercules Maltravas Porter
Ann Louise Collins	Clementina Deleveaux Rahming
Alice Carey Crawford	Frances Nanette Ramsey
Med David Cullins	Herbert Ulysses Seabrook, Jr.
Ralph Cummings	Henry Michael Smalls
Idus Jerome Daniel	Frances Willard Smith
Joseph Herman Daves	Idella Darby Stinson
Henry Nathaniel Drewry	Lillian Harriette Symonette
Gloria Anna Stanley Gibbs	Fannie Katherine Taylor
Bernard Earl Goode	Julia Maxine Taylor
Loretta Vernal Green	Rodger Lloyd Taylor
Margaret Grimstead	Ellen Louise Tucker
Emily Arlene Harrison	Frances Geraldine Tyson
D'Jaris Hinton	Gladys Louisea Varner
Charles Edward Hudson	Winifred Evelyn Washington
Betty Jewell Johnson	Gloria Evan Williams
Dorothy Ergotone Johnson	Myrtle Lee Wilsbn
William Johnson	Beverly Audrey Eilten Worrell
Esther Mae Lockett	Dorothy Wright
Ruth Helen McHoney	Olivia Paula Wynn
Ethel Louise McLeod	Bobbie Blanche Yates
Mary Elizabeth McWilliams	

With Honors

Donald Pitts McCullum	Abner Theophilus Rice
Lucille Alethia Simmons	Melba Lenora Thomas
	Bufordyne Noel Westbrooks

Bachelor of Music

George Lewis McLain	Paula Hilda Robeson
Alma Celestial Perkins	Zelpha Eddie Storey
	Mary Elizabeth Walton

CATALOG LISTING 1948-49

Major Division

Lillian Ernestine Aiken	Charleston, South Carolina
Cyril Blythe Andrews, Jr.	Tampa, Florida
Dolores O'Hara Austin	Miami, Florida
Robert Alexander Banks	New Haven, Connecticut
Tom Baskett, Jr.	Birmingham
Earl Peters Battle	Mobile
William Fox Beittel	Talladega
Mary Santa Broaddus	Dayton, Ohio
Ralph Parkhurst Brown	Savannah, Georgia
Edward Alvin Brunt, Jr.	Birmingham
Robert Brewer Bryce	Roxboro, North Carolina
Shirley Mae Amy Burns	Chicago, Illinois
Lawrence Edward Carroll	Mobile
Barbara Jean Carter	Coffeyville, Kansas
Albert Thomas Clarke	Chicago, Illinois
William Harrison Cokely	Talladega
Rosa Belle Collins	Charleston, South Carolina
Eula Gertrude Cooper	Macon, Georgia
Wiley Edison Daniels, Jr.	Birmingham
Lura Ella Darden	Forrest City, Arkansas
Lillie Davis	New York, New York
Thomas Davis	Chattanooga, Tennessee
William Bernard Donaldson	Abbeville, South Carolina
Ezmae Bernardine Edgecombe	West Palm Beach, Florida
Florence Marjorie Enright	New Orleans, Louisiana
Effie Louise Fomby	Anniston
Arthur Berl Fox, Jr.	Little Rock, Arkansas
Alice Marie Freeman	Savannah, Georgia
Reggie Wilkerson Gary	Dayton, Ohio
Pola Lavesky Garrett	Talladega
Gloria Wills Greene	Chicago, Illinois
William LePort Guilford	Prichard
George Carl Hale, Jr.	Macon, Georgia
Alvin Julian Hannon	Tryon, North Carolina
Lawrence Raymond Harper, Jr.	Augusta, Georgia
Jacqueline Elois Harris	Jersey City, New Jersey
Joyce Elaine Harris	Talladega
William Leonard Hawkins	Chicago, Illinois
Ealia Margaret Hayes	Tampa, Florida
Christine Delares Henderson	Portsmouth, Virginia
James Adrian Hill	Frederick, Maryland
Eula Jane Hollinger	Repton
Ada Marie Hughes	Chicago, Illinois
Katherine Humphries	Dayton, Ohio
Janice Idenia Hylton	Roanoke, Virginia
Kenith Niles Hylton	Roanoke, Virginia
Carter Jackson, Jr.	Little Rock, Arkansas
Eugene Howard Jackson	Little Rock, Arkansas

Annie Frank Johnson	Athens
Audrey Ann Jones	Oklahoma City, Oklahoma
James Marshall Jones, Jr.	Winston-Salem, North Carolina
Oscar Jones	Tampa, Florida
James Weldon Kimbrough	Douglas, Georgia
Virginia Lee King	Roanoke, Virginia
Wilma Jolela King	Athens
Robert Stanley Knight	Athens, Georgia
Lavernon Langster	Mobile
Vera Pearl Little	Memphis, Tennessee
Robert William Lofton	Baltimore, Maryland
Milton Lewis Lowe	Columbus, Georgia
Chester Valles McCullough	Bessemer
James Thomas McCullum	Little Rock, Arkansas
Samuel Bruce McDonald	West Palm Beach, Florida
Barbara Althea McKinney	Miami, Florida
John Wesley McLean	Chicago, Illinois
Helen Monroe McRae	New York, New York
Faye Pearl Martin	Chicago, Illinois
Mary Alyce Martin	Covington, Kentucky
James Bernard Miller	Savannah, Georgia
Mary Louise Moore	Birmingham
William Spencer Morgan	Corona, Long Island, New York
Sterling Morris	Talladega
William Stephen Parker	Detroit, Michigan
Harry LeFever Parson	Cincinnati, Ohio
George Pickens	Birmingham
Preston Thomas Powell	New York, New York
Thomas Jones Quarles	Winston-Salem, North Carolina
Virginia Harriett Radcliffe	Chicago, Illinois
Cornelia Mamie Richardson	Charleston, South Carolina
Edward William Richardson	Montclair, New Jersey
Gloria Christine Richter	Houston, Texas
Christine Robinson	Buffalo, New York
Mary Sue Rodgers	Fairfield
Ruth Laurretta Saunders	Birmingham
William Davis Shepard	Oxford, North Carolina
Gladys Sims	Chattanooga, Tennessee
Carolyn Elaine Smith	East Tallassee
Earlene Smith	Anderson, Indiana
Kathleen Estelle Steppe	Black Mountain, North Carolina
Juanita Pearle Strickland	Talladega
Mary Adeline Summers	Covington, Kentucky
Mallie Clifford Taylor	Macon, Georgia
John Henry Thomas	Oklahoma City, Oklahoma
Joan Elizabeth Thompson	Tulsa, Oklahoma
Truman Bruce Tollette	Little Rock, Arkansas
Patricia Lynnette Tyler	Oxford, North Carolina
Malinda Anna Wardlaw	Tuscaloosa
Harry Washington, Jr.	Birmingham
Archie Williams, Jr.	Birmingham
Archie Walter Willis, Jr.	Memphis, Tennessee
Fanny Irby Wise	Dadeville

Curtis Arnold Woodard	Mobile
Annie Mae Wooden	Orlando, Florida
Joseph Boyd Wright, Jr.	Sylacauga
Evelyn Pleasetta Young	Tampa, Florida

General Division

John Quincy Adair	Montgomery
Artria Mae Alexander	Decatur
Esque Alexander	Dallas, Texas
Dorothy Jeanne Anderson	Americus, Georgia
Ethel Mae Anderson	Birmingham
William Wallace Andrews, III	Tampa, Florida
Thomas Nathaniel Bacot, Jr.	Charleston, South Carolina
Robert Benjamin Bailey, III	Roanoke, Virginia
Lula Mary Banks	Demopolis
Isaac Ruben Barfield	Dothan
Harold Alfred Barge	Jacksonville, Florida
Weldon Alexandria Beasley	Memphis, Tennessee
James Douglas Bennett	Brewton
Marzella Augusta Berry	Birmingham
Andrea June Bess	Chicago, Illinois
Memory Kathryn Bishop	Memphis, Tennessee
Charles Edward Blair	Ensley
Jean Marie Bone	Nashville, Tennessee
Young Ralph Boulware	Blackstock, South Carolina
Matthew Bowie, Jr.	Yellowpine, Texas
Barbara June Boyd	Blue Island, Illinois
Kathleen Delores Boyd	Savannah, Georgia
Theodore Arthur Bramwell	Tampa, Florida
Gracie Mae Brisbon	Columbia, South Carolina
Samuel James Brookins	Tampa, Florida
Sarah Elizabeth Brooks	Charlotte, North Carolina
Jonathan Brown	Birmingham
Lucille Evelyn Brown	Birmingham
Robert Brown, Jr.	Grambling, Louisiana
Thelma Beatrice Browne	Charleston, South Carolina
Nathaniel Burks, Jr.	Montgomery
Arden Burt	Munford
Amy Ewell Bush	Decatur
Dorothy Mae Butler	Bessemer
Nancy Mildred Butler	Bessemer
Frances Louise Cain	Rockford, Illinois
Georgia Hollie Caldwell	Columbia, South Carolina
Robert Cater	Birmingham
James Lunichivich Chestnut	Selma
LeRoy Matthew Christophe	Little Rock, Arkansas
Robert Lee Christopher	Battle Creek, Michigan
Georgianna Virginia Coles	Buffalo, New York
Jimmie Beautine Colley	Summit, New Jersey
Vera Ramona Colvin	Adamsville
Ernest James Cooper	Talladega
Henry Edward Cooper, Jr.	Little Rock, Arkansas

Zenobia Susan Currie Altheimer, Arkansas
 Garvery Curry Talladega
 Barbara Jane Daigre Chicago, Illinois
 Nancy Sharon Daigre Chicago, Illinois
 Sherwood Colvin Daniels Birmingham
 Richard James Davis Memphis, Tennessee
 Gilbert Fuller Donald, Jr. Charlotte, North Carolina
 Gwendolyn Audrice DuBose Birmingham
 Amos Harrison Dudley Morehead City, North Carolina
 Robert Ford Duncan Talladega
 Gloria Olivia Durr Birmingham
 Theresa Charlesine Dutch Mobile
 Daphne Maxine Duval Gainesville, Florida
 Edgar Gustavus Epps Woodson, Arkansas
 Frances Clarice Evans Gadsden
 Matthias Vogeski Evans Sanford, Florida
 William Benjamin Evans Birmingham
 Oliver Louis Flanagan Athens
 Bettye Jo Foreman Bessemer
 Doris Anita Foster Pine Bluff, Arkansas
 Harris Emilio Foster Detroit, Mich.
 Nancy Florence Foster Rome, Georgia
 James Wallace Franklin, Jr. Atlanta, Georgia
 Louis Cargile Frayser Macon, Georgia
 Gloria Mae Freelain Miami, Florida
 Dorian Sarah Gant Chicago, Illinois
 Edward Mouzon Gant Chicago, Illinois
 Vernon Vivian Gavin Mobile
 Clarence Arnold Gilmore West Palm Beach, Florida
 Marion Sylvia Gordon Trenton, New Jersey
 Houston Grace Cleveland, Ohio
 Lydia Coyne Graham Valdosta, Georgia
 Bernard Green, Jr. Birmingham
 Charles Louis Green Chattanooga, Tennessee
 Dorothy Mae Green Florence
 Calvin Reginald Greene Charleston, South Carolina
 Isaac Lawrence Greene Plateau
 William Lowell Greene Charleston, South Carolina
 Vivian Alta Mai Griffin Roanoke, Virginia
 Mittie Lee Hamilton Mobile
 Herbert Lee Hannon Tryon, North Carolina
 Aaron Harris Birmingham
 Eleta Jean Harris Durham, North Carolina
 John Henry Harris Durham, North Carolina
 William Ashton Harris, Jr. Talladega
 Iris DeVonia Harrison Dallas, Texas
 Audrey Jeanette Hightower Orlando, Florida
 Bunny Ruth Hill Lincoln
 Edna Earline Hill Maplesville
 Jesse Hill, Jr. Mobile
 Milton Herman Hill Lincoln
 Mildred Priscilla Hitt Chicago, Illinois
 James Edward Hoke Hackensack, New Jersey

Malinda Bell Hollinger Repton
 Zethel Mae Hooks Oklahoma City, Oklahoma
 Signora Jane Howard Houston, Texas
 Vernon James Humphries Covington, Kentucky
 George Walton Jackson Columbus, Georgia
 Lee Raleigh Jackson Sylacauga
 Mary Ellen James Chicago, Illinois
 Ada Marie Jarnagin Raleigh, North Carolina
 Elanor Margaret Jenkins Birmingham
 Eugenia Louise Jones Talladega
 Mildred Estella Jones Plateau
 Theodore Daniels Jones Columbus, Georgia
 James William Kelsaw Selma
 Gwendolyn King Birmingham
 Wallace Waymon King Roanoke, Virginia
 Blanche Burnadette Knight Birmingham
 Barbara Kathryn Knuckles Tampa, Florida
 Willarena Marguerite Lamar Augusta, Georgia
 Arthur Rogers Lane Talladega
 Arthur Ossie Lee Birmingham
 Clinton Henry Lewis New York, New York
 Doris Ernestine Loeb New York, New York
 Doris Jean Lowe Little Rock, Arkansas
 Richard Lowe Columbus, Georgia
 Edith LaVerne Lynch Brevard, North Carolina
 Sybil Odette Lythcott Tulsa, Oklahoma
 Jean Authorine McArthur Birmingham
 Annie Ruth McCann Talladega
 Laura Marie McCullum Little Rock, Arkansas
 Dillingham McDaniel Birmingham
 Nelson McGhee, Jr. Columbus, Georgia
 Barbara Jean McGill Knoxville, Tennessee
 Mary Alice McKinney Talladega
 Katie Louise McQueen Lumberton, North Carolina
 Leberta Mahone Dayton, Ohio
 Rosa Lee Mallory Alpine
 Helen Maude Marbury Bridgeport, Connecticut
 James Edward Marbury Bridgeport, Connecticut
 Evelyn Marshall Brewton
 Theodosia Elise Martin Savannah, Georgia
 Walter Mayfield Hilly, Louisiana
 Percy Mealing Birmingham
 Zubie West Metcalf, Jr. Sheffield
 Joseph Herman Miller, Jr. Monroe, Louisiana
 Eleanor Zoe Mitchell Chicago, Illinois
 James Moore, Jr. Tampa, Florida
 Vanzetta L'Oryne Moore Talladega
 Theodore Samuel Morris Birmingham
 Milo Cravath Murray Chicago, Illinois
 John Donald Myers Pittsburgh, Pennsylvania
 Veria Doris Neal Memphis, Tennessee
 Leon Nicks, Jr. Philadelphia, Pennsylvania
 Sarah Ida Oden Jacksonville, Florida

Jeanne Laurette Odom	Birmingham
Lillian Catherine Oliver	Miami, Florida
Lolla Mae Patterson	Tuskegee Institute
Verma Delores Patterson	Albany, Georgia
Earl Phillips	Dallas, Texas
Evelyn Pierce	Chicago, Illinois
Dorean Yvonne Pugh	Talladega
Lillian Zerilda Ragin	Perry, Georgia
Doris Jeanette Randolph	Jacksonville, Florida
Bernice Elizabeth Reed	Lexington, Kentucky
Walter Lewis Reed	Rome, Georgia
Harriett Ann Revere	Dayton, Ohio
Isaac William Rhoden	Birmingham
Nathaniel Arnold Ribbron, Jr.	Detroit, Michigan
Helen Louise Richardson	Chicago, Illinois
Betty Joyce Richter	Houston, Texas
Mary Arthur Riley	Chicago, Illinois
John Wesley Ringo	Long Island, New York
Eura Rose Rivers	Chicago, Illinois
Mary Julia Anne Roberts	Bordentown, New Jersey
Dolores Elinor Robinson	West Palm Beach, Florida
Harvey Leonard Robinson	Birmingham
Vernon Foster Robinson	Lexington, Kentucky
Alfred Dale Rodman	Memphis, Tennessee
Lillian Aileen Rogers	Dallas, Texas
William Devon Rogers	Dallas, Texas
Marion Edna Ross	Glendale, Ohio
Albert LeRoy Russell	Asheville, North Carolina
Frank Grover Saunders	Birmingham
Archie Bernard Savage, Jr.	Memphis, Tennessee
Emma Joyce Scism	Attalla
Mary Etta Shauntee	Covington, Kentucky
Shirley Virginia Shipp	New York, New York
Mary Frances Simmons	Detroit, Michigan
James Attila Sims	Boynton Beach, Florida
Frances Louise Smith	Atlanta, Georgia
Emmet Stodom	Melbourne, Florida
Thomas Wilfred Stanley	Greensboro, North Carolina
John Samuel Stone, II	Tampa, Florida
Sarah Elizabeth Story	Columbus, Georgia
John Redrick Swain, Jr.	Talladega
Robert Ulysses Tarver	McKeesport, Pennsylvania
Betty Frances Taylor	Birmingham
John Lawrence Taylor	Talladega
Sarah Elizabeth Taylor	Bessemer
Benjamin Houston Terry	Talladega
Gettie Blanche Thigpen	Laurel, Mississippi
Norma Thelmadge Thomas	Tuscumbia
Tommy Allen Thomas	Talladega
Fannie Vandella Thompson	Fayette
Evelyn Bernice Tollette	Little Rock, Arkansas
Alvin Toney	Birmingham
Dudley Lee Toney, Jr.	Birmingham

Gertrude Dowling Turner	Charleston, South Carolina
Homer Hershel Turner, Jr.	Birmingham
Anna Frances Tyler	Mobile
Cle Philip Vasquez	Tampa, Florida
Adelle Rosamai Vaughn	Ocala, Florida
Emma Jean Wade	Brownsboro
Ethel Williams Washington	Detroit, Michigan
Katie McAllister Washington	Vicksburg, Mississippi
Theodore Waterhouse	Cartersville, Georgia
Caroline Snelling Watson	Birmingham
Betty Joyce Webster	Montgomery
Ellen Elizabeth Welcome	Savannah, Georgia
Walter Fleming Wesley	Talladega
Arthur Whitehead	Birmingham
Dalton DeBroe Williams	Memphis, Tennessee
Eugenia Joyce Williams	Tuskegee Institute
Herbert Lee Williams	Whistler
James Allen Williams	Columbus, Georgia
John Gillespie Williams	Jacksonville
Joseph Fernandes Williams	Columbus, Mississippi
Laura Ernestine Williams	Montclair, New Jersey
Arthur Leon Wills	Birmingham
Clarice Delores Wills	Birmingham
Mary Ellen Willis	Sylacauga
Helen Wilson	Robbins, Illinois
James Edward Wilson	Verben
Lois Elizabeth Wilson	Savannah, Georgia
Philip Bernard Worrell	Nassau, Bahamas, B.W.I.

SUMMARY OF ENROLLMENT

	<i>Male</i>	<i>Female</i>	<i>Total</i>
Major Division	54	51	105
General Division	109	124	233
	<hr/>	<hr/>	<hr/>
	163	175	338

Enrollment By States

Alabama	119	Mississippi	3
Arkansas	14	New Jersey	7
Connecticut	3	New York	10
Florida	30	North Carolina	18
Georgia	31	Ohio	9
Illinois	23	Oklahoma	5
Indiana	1	Pennsylvania	3
Kansas	1	South Carolina	12
Kentucky	6	Texas	9
Louisiana	4	Tennessee	14
Maryland	2	Virginia	7
Michigan	6	Bahamas, B.W.I.	1

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PRELIMINARY APPLICATION BLANK

Before filling out and mailing this blank, the applicant should read the paragraphs on "Membership" and "Requirements for Admission" to the department in question. (See the index.)

Date of Application

Name

Date of Birth

Street Address

City and State

School last attended

Address of School

Did you complete the course of study?

If not, what grade or class did you finish?

In what year did you leave school?

Make a cross to indicate your interest in one:

Course leading to Bachelor of Arts Degree.

Course leading to Bachelor of Music Degree.

After filling the blank, mail it to

THE REGISTRAR,
Talladega College,
Talladega, Alabama.