

Office of the Dean of Women

TALLADEGA COLLEGE

THE TALLADEGAN

CATALOG NUMBER, MARCH 1950



CATALOG
and
ANNOUNCEMENTS
of
TALLADEGA COLLEGE

TALLADEGA, ALABAMA

MARCH

1950



Founded in 1867 by the American Missionary Association
Chartered as a College in 1869
Charter Confirmed by the Legislature in 1889

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December, January, February, March, May, June. Entered as
second-class matter at the post office of Talladega, Alabama,
under the Act of August 24, 1912.*

AIMS OF THE COLLEGE

Talladega College is dedicated to the growing realization of the basic fundamentals of the Christian faith—the fatherhood of God and the brotherhood of man. It is nonsectarian in both faculty and student body. It does not bid for the attendance of men and women who have no serious purpose in entering college, but it welcomes the student of genuine intent and superior ability.

The College aims to provide, under guidance, an opportunity for vital contacts with inspiring men and women, with the important areas of human knowledge, and with varied experiences in living by means of which the student, in his fundamental task of building personality, may grow so that (a) the continuing process of his personal development will be purposefully directed; so that (b) he will be able to live successfully in a changing and imperfect social order; and so that (c) he will be willing and able to lend intelligent and active assistance in promoting desirable social changes.

In the course of his development in college, the student is expected to make reasonable progress in the following areas: (1) the acquisition of usable information concerning the general nature of things and of men; (2) the development of sustained interest in and progressive mastery of a chosen field of study and of some particular aspect of this field; (3) the mastery of such skills and techniques as are needed for effective living; and (4) the constant practice of constructive attitudes which will lead him to promote the common welfare.

TABLE OF CONTENTS

Aims of College	2
Calendar 1950-51	5
Board of Trustees	6
Faculty and Staff	7
General Information:	
Historical	12
Location	13
Plant and Equipment	13
General College Activities	21
Expenses	23
Student Aid and Self-Help	25
Scholarship Funds	26
Awards	28
Admission of Students:	
Requirements for Admission	29
Graduation:	
Requirements for Bachelor of Arts	30
Requirements for Bachelor of Music	34
Description of Courses:	
Humanities	36
Natural Sciences and Mathematics	46
Social Sciences	50
The Record of 1949-50:	
Visiting Speakers and Artists	58
Scholarships and Awards 1949-50	59
Graduating Class of 1949	61
Catalog Listing, 1949-50	61
Summary of Enrollment	68

1950

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ACADEMIC CALENDAR

1950

- September 14, Thursday—Classes for first year students begin 9.00 A.M.
- September 16, Saturday—Registration. Late fee charged after 5.00 P.M.
- September 18, Monday—All classes of the eighty-fourth academic year begin.
- November 5, Sunday—Founders' Day.
- November 23-24, Thursday and Friday—Thanksgiving recess.
- December 20, Wednesday—Fall term ends.
- December 21, Thursday—Christmas recess begins. Dining room and student dormitories close for Christmas recess.

1951

- January 3, Wednesday—Winter term begins.
- March 8, Thursday—Winter term ends.
- March 9-12, Friday to Monday—Spring recess.
- March 13, Tuesday—Spring term begins.
- May 14-18, Monday to Friday—Week of Senior Comprehensives.
- May 21-June 1—Two-week examination period for General Division Comprehensives.
- June 2, Saturday—Class Day and Alumni Class Reunions.
- June 3, Sunday—Baccalaureate Sunday.
- June 4, Monday—Commencement Day.

BOARD OF TRUSTEES

Term of Office Expires in 1950

- FRED L. BROWNLEE, A.M., B.D., L.H.D. New York, N. Y.
 Executive Secretary of the American Missionary
 Association and Secretary of the Board
 HUBERT T. DELANY, J.D., LL.D. New York, N. Y.
 WILLIAM F. FRAZIER, D.D. New York, N. Y.
 Treasurer
 JANE ELLEN MCALLISTER, PH.D. Washington, D. C.

Term of Office Expires in 1951

- A. D. BEITTEL, A.M., B.D., PH.D. Talladega, Ala.
 DONALD P. COTTRELL, PH.D. Columbus, Ohio
 JOSEPH FANNING DRAKE, PH.D. Normal, Ala.
 Recording Secretary
 OSCAR E. MAURER, D.D. New Haven, Conn.
 Chairman
 ARTHUR D. SHORES, A.B., LL.B. Birmingham, Ala.

Term of Office Expires in 1952

- CHARLES MITCHELL BLISS New York, N. Y.
 ALLAN KNIGHT CHALMERS, D.D., LL.D. Boston, Mass.
 Vice-Chairman
 GEORGE W. CRAWFORD, A.B., LL.B. New Haven, Conn.
 STANTON W. MEAD, A.B. Wisconsin Rapids, Wis.
 LOREN H. ROCKWELL, A.B. Westfield, N. J.

Executive Committee

- GEORGE W. CRAWFORD, *Chairman*
 FRED L. BROWNLEE, *Secretary*
 ALLAN KNIGHT CHALMERS
 WILLIAM F. FRAZIER
 OSCAR E. MAURER

Committee on Finance and Investments

- WILLIAM F. FRAZIER, *Chairman*
 CHARLES M. BLISS
 GEORGE W. CRAWFORD
 STANTON W. MEAD
 LOREN H. ROCKWELL

Committee on Educational Policy

- FRED L. BROWNLEE, *Chairman*
 ALLAN KNIGHT CHALMERS
 DONALD P. COTTRELL
 JOSEPH FANNING DRAKE
 JANE ELLEN MCALLISTER

Committee on Buildings and Grounds

- CHARLES M. BLISS, *Chairman*
 ARTHUR D. SHORES,
Vice-Chairman
 HUBERT T. DELANY
 WILLIAM F. FRAZIER
 LOREN H. ROCKWELL

The President of the College is an *ex officio* member of all committees of the Board.

FACULTY AND STAFF

Faculty

- Adam Daniel Beittel, A.M., B.D., PH.D.
 President
 James Tate Cater, A.M.
 Dean
 Warren Hill Brothers, Jr., PH.D.
 Professor of Mathematics and Physics
 Hilda Andrea Davis, A.M.
 Professor of English
 Wolsey Duden Gay, A.M.
 Professor of Education
 Martha Jane Gibson, PH.D.
 Professor of English
 Harry Lemuel Hamilton, PH.D.
 Professor of Chemistry
 Frank Goodall Harrison, Mus. B.
 Professor of Voice
 Charles Henry Haynes, A.M., B.D.
 Professor of History
 Butler Alfonso Jones, A.M.
 Professor of Social Sciences
 John Howard Morrow, A.M.
 Professor of Romance Languages
 Leon Pulaski O'Hara, M.S.
 Professor of Biology
 Fritz Pappenheim, PH.D.
 Professor of Economics and German
 Donald Rasmussen, A.M.
 Professor of Sociology

John Joseph Stoudt, B.D., PH.D.
Professor of Religion and Philosophy

Frederick Joseph Franklin, M.ED.
Associate Professor of Physical Education and Recreation

William Ashton Harris, A.M.
Associate Professor of Natural Sciences

James Oliver Hopson, PH.D.
Associate Professor of Humanities

Margaret Montgomery, A.M.
Associate Professor of Communications

Edwin Lawrence Phillips, A.M.
Associate Professor of Education

William Johnson Brown, A.M.
Assistant Professor of Personnel

Mac Charles Byrom, M.S.
Assistant Professor of Physical Education

Claude Clark
Assistant Professor of Art

Joseph King Chandler, III, A.M.
Assistant Professor of Psychology

Cecelia Christensen Goss, A.B.
Assistant Professor of Communications

Lucile Evelyn Graham, A.M.
Assistant Professor of Physical Education

James Richard Edward Hayden, A.M.
Assistant Professor of Biology

Lillian Webster Jones, Mus. B.
Assistant Professor of Music

Henrietta Elaine Levi, A.M.
Assistant Professor of Modern Languages

John Brownie Newman, B.S.
Assistant Professor of Mathematics and Physics

Sadie D. Phillips, A.M.
Assistant Professor of Education

Lore May Rasmussen, A.M.
Assistant Professor of Elementary Education

Julian Licetti Scott, A.B.
Registrar

Margaret Helen Scott, A.M.
Librarian

Jametta White Minnis, Mus. M.
Assistant Professor of Organ

Rose Marie Ellington, Mus. B.
Instructor in Piano

Gladys Myrtle Harris, B.S. in L.S.
Assistant Librarian

Marianne Kaskell, B.S.
Instructor in Education

Henrietta Alma Quarles, A.B.
Instructor in Communications

Mirian Jeanette White, B.S. in L.S.
Assistant Librarian

OFFICERS OF ADMINISTRATION

Adam Daniel Beittel, A.M., B.D., PH.D.
President

James Tate Cater, A.M.
Dean

George A. Owens, M.B.A.
Comptroller

Minuard Bishop Miller, A.B.
Superintendent of Plant

Hilda Andrea Davis, A.M.
Dean of Women

William Johnson Brown, A.M.
Dean of Men

Edward Lawrence Phillips, A.M.
Director of Public Relations

Julian Licetti Scott
Registrar

W. H. Brothers, Sr., M.D.
Physician

Theresa Helen Parker, R.N.
Head Nurse

Anne Whittington Bacote, B.S.
Dietitian

Margaret Helen Scott, A.M.
Librarian

John Calhoun White, D.D.S.
Visiting Dentist

Hubert E. Whitaker
Assistant Superintendent of Plant

Mae Elizabeth Addison
Assistant in the Library

Eula Strickland Claiborne
Secretary to the Registrar

Pola Garrett, A.B.
Assistant in Comptroller's Office

Hallie Quinn Hamilton
Matron, Foster Hall

Rossi Horvay
Matron, Derricotte House

Martha Taylor Johnson, A.B.
Secretary to President

Elsa Stephani Lorsy
Matron, Foy Cottage

Fred D. Montgomery
Assistant in Comptroller's Office

Annie Griffin Phillips, B.S.
Secretary to Director of Public Relations

Idella Darby Stinson, A.B.
Secretary to the Dean

Mae Wilda Winfield, B.S.
Assistant Dietitian

Fanny Irby Wise, A.B.
Secretary to Deans of Men and Women

GENERAL INFORMATION

Historical

The first college opened to Negroes in the State of Alabama began in 1867 as a primary school. The American Missionary Association purchased a fine colonial brick building which had been erected in 1852-3 on an elevation overlooking the town of Talladega from the west; and with four teachers and 140 pupils, the future college began its work in the rudiments of learning. Incorporated in 1869, the college had its charter confirmed and enlarged by the legislature of Alabama twenty years later.

The training of leaders in education was the first, and has been a continuing interest of the institution. The first courses offered above elementary grades were normal courses for teachers. The College continues the important work of preparing teachers, using the public schools of the city and of other localities to give its students the opportunity for laboratory experience.

Theological training was begun in 1872, with a class of six young men representing three Christian denominations; but after fifty-six years of constructive and sound training of ministers and missionaries, this work was discontinued to permit the concentration of the resources of the College on the effective maintenance of a first class liberal arts college.

An outline of a course of collegiate grade first appeared in the catalog for the year 1890; and in 1895 the first class was graduated with the bachelor's degree. Since that time, the College has shown steady growth. Today, old Swayne Hall stands in the center of sixteen major buildings well placed in an attractively landscaped campus. Numerous dwellings for faculty and staff members cluster in adjoining streets. The academic standards of the College have been kept high. Talladega College is recognized both nationally and regionally. It is accredited nationally by the Association of American Universities and the Southern Association of Colleges and Secondary Schools rates the College "Class A." Graduates are thereby

entitled to admission in any of the Northern Universities on a par with graduates of other first class colleges.

Location

Talladega is at the heart of a fertile valley in the foothills of the Blue Ridge. Its elevation of 700 feet above sea level gives it a healthful climate, as is evidenced by the fact that the State selected the town of Talladega as the seat of its institution for the deaf and the blind. In the heart of the timber, iron, and coal regions of Alabama, it is a place of growing industrial importance. It is accessible by three railroads and one bus line: the Southern Railway, the Louisville and Nashville Railroad, the Atlantic Coast Line, and the Crescent Bus Line.

In Alabama alone, the College has a constituency of more than 750,000 from which to draw its students.

PLANT AND EQUIPMENT

Grounds

The College grounds comprise three hundred acres of which fifty are used for the main campus, and two hundred are woodland.

The Silsby Athletic Field, about fifteen acres in size, is an enclosed field used for football, soccer and track.

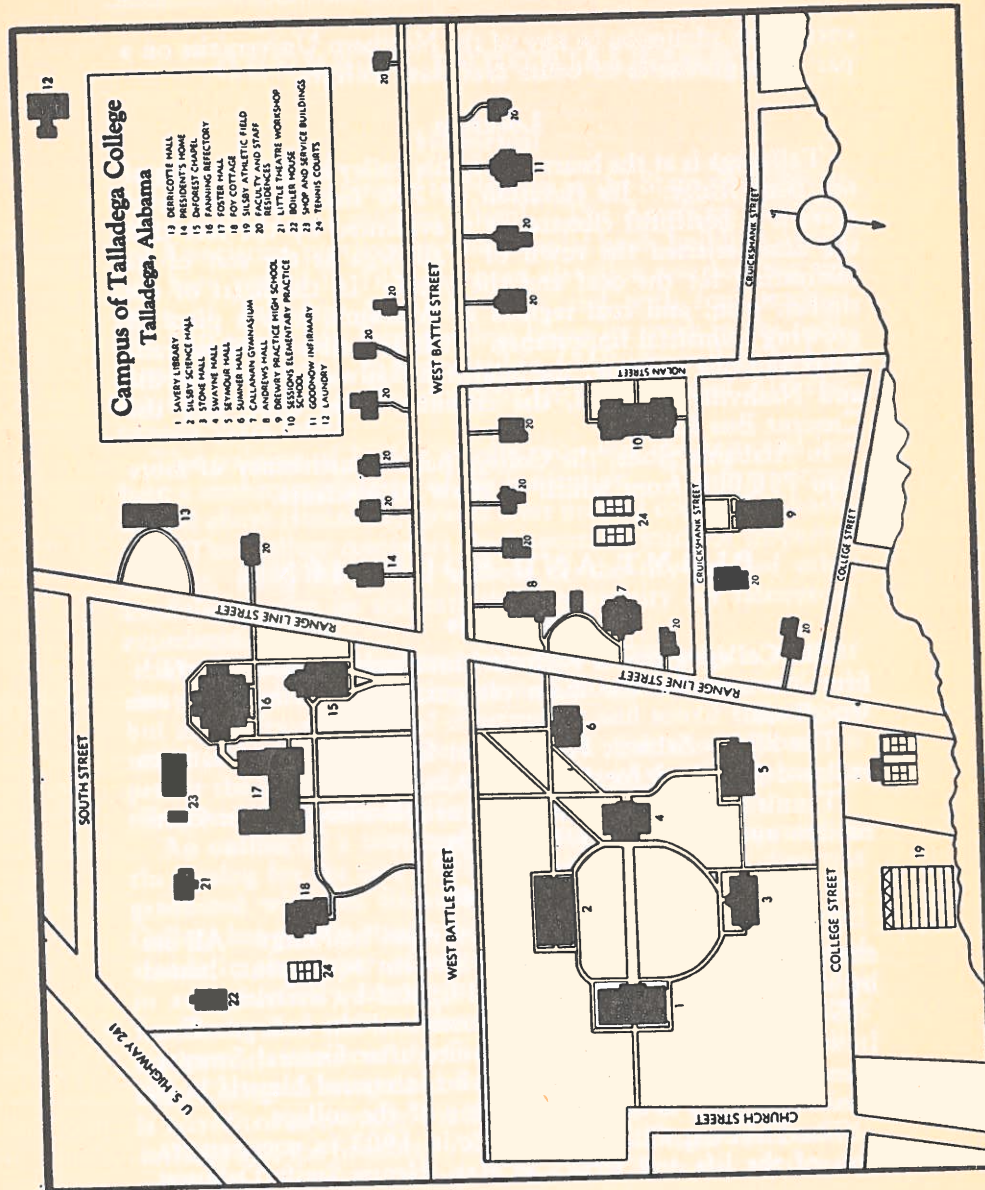
Tennis courts are located in the neighborhood of the Gymnasium and elsewhere on the campus.

Buildings

The College is housed in sixteen main buildings. All are substantial brick structures with modern equipment, heated by steam from a central plant and lighted by electricity.

Swayne Hall contains class rooms and the college offices. It was purchased in 1867 and named after General Swayne, then of the Freedman's Bureau, who interested himself in its purchase. This is the first building of the college.

The DeForest Chapel was built in 1903 in commemoration of the life and service of Rev. Henry Swift DeForest,



D.D., President of the College from 1880 to 1896. This building is used for religious services of the College as well as for a general auditorium.

The Savery Library, completed in 1939, is named in honor of William Savery, a carpenter who helped to build Swayne Hall and who became an original trustee and incorporator of the College. Savery is a gift of the General Education Board, the Harkness Foundation, and other friends of the College.

Sumner Hall, erected in 1904 for library purposes, is a gift of Andrew Carnegie. Remodeled in 1939 it now serves as the administration building.

Andrews Hall, built in 1909-10, is the home of the music department. Some of its rooms are also used for dormitory purposes. It is named after the Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

The Callanan Gymnasium is the center of physical education for men. It was constructed in 1924 from a legacy left by Dr. Callanan of Des Moines, Iowa. The building contains a swimming pool and gymnasium floor with gallery for intramural indoor games.

The Silsby Science Hall contains the laboratory for the natural sciences and class rooms for sciences and mathematics. It is named after Dr. E. C. Silsby who was for thirty-seven years a member of the college faculty. The building is, in part, the gift of the General Education Board, and, in part, of friends and alumni of the college. It was completed in 1926.

Sessions Hall contains the class rooms for the department of education, the art studio, and an assembly room used by various college groups. It was built in 1925 from a legacy left by Mrs. Mary Johnson Sessions.

Foster Hall was erected in 1869, enlarged in 1902, and again in 1929. It serves as a dormitory for women, and has on its basement floor a gymnasium for the college women. The Rev. Lemuel Foster of Blue Island, Illinois, was the principal donor to the original building.

Stone Hall, built in 1881, is a gift of Mrs. Valeria G. Stone, of Malden, Massachusetts. It houses the men of the General Division.

Seymour Hall was built in 1923, in part, from a legacy of Mr. Lyman Kay Seymour, of Payson, Illinois. It is a residence home for college men.

Drewry Hall, built in 1932 and remodeled in 1948, has accommodations for housing forty-eight men and a head resident.

Foy Cottage, built in 1901, is the residence of many of the women instructors. The principal donors were Mr. and Mrs. J. H. Foy, of New Haven, Connecticut.

Fanning Hall, the College refectory, was built in 1927-28 from a legacy of Mr. David H. Fanning, of Worcester, Massachusetts. In this building are found the dining rooms for all members of the college group who live in the residence halls.

Goodnow Hospital and College Infirmary was built in 1909-10, in part, from a legacy of Mr. E. A. Goodnow. Here are found wards, private rooms, and clinics for the use of the whole college group.

The Juliette Derricotte House, built in 1940-41, is the gift of the Harkness Foundation. It is the home of several instructors.

Library

The main library is housed in a recently completed modern structure which contains three large reading rooms for college students, stacks for storing 60,000 volumes, a community reading room for the citizens of Talladega, and a service room for the county library service, besides storerooms, workrooms, and offices. The present collection contains about 35,000 bound volumes, not including books in the community, county, and school library. The books are well chosen to meet the reading needs of the students and the collection is constantly being improved by addition and elimination. Over 200 periodicals are available in the main library; 50 additional ones are delivered to the community reading room, Sessions School, and the dormitory parlors. Four full-time librarians and a part-time librarian with many student assistants are in charge of this work.

LABORATORIES AND APPARATUS

The Natural Sciences

Biology. The laboratories for the biological sciences occupy the northern half of the first floor of Silsby. They are equipped with fifty standard microscopes, a micro-projector, rotary and freezing microtomes, incubators, ovens, a sterilizer, myograph, kymograph, aquaria, inspissators, germinators, refrigeration and distillation equipment, etc. In the lecture rooms are found in addition dissected anatomical mounts, models, charts, manikins, skeletal mounts, life histories, daylight projection equipment and other miscellaneous teaching equipment.

Chemistry. The laboratories for chemistry occupy the northern half of the second floor of Silsby Hall. They are equipped to serve adequately the laboratory instruction in the courses offered. The desks are equipped with gas, water, and current. The balance room is fitted with analytical balances of the required precision of routine analysis. Apparatus for hydrogen ion determination, boiling point and freezing point measurements are available to the student. Constant temperature ovens, improved heating apparatus, stirrers, polariscopes, spectrosopes and potentiometers are available for advanced experimentation.

Physics. The laboratories for physics are located on the second floor of Silsby Hall. They are equipped with sufficient apparatus to perform all the experiments connected with the courses offered in physics. There are several pieces of apparatus for advanced work. These include Kater's Pendulum, spectrometers, spectrosopes, and other pieces in electricity and heat. Apparatus for demonstration in each branch is adequate. A complete set of slides covering all the branches is kept up to date. The laboratory has a large number of the normal accessories of a laboratory. These include a direct current generator, wall galvanometers, etc.

The Humanities

Music. The equipment for work in music consists of four Steinway grand pianos, fourteen upright pianos, a Victor electrical producing machine, portable victrolas, a library of records, and two modern two-manual Moller organs, one Lyon and Healy two-manual organ, two claviers, a library of two thousand volumes of music and the Carnegie Music Set, consisting of a Federal reproducing machine, many scores, records, and books of musical subjects.

Little Theatre. The laboratory for dramatic work is a temporary frame structure known as the Workshop. It is equipped with stage and scenery and capable of seating one hundred and fifty people. Further equipment consists of a work table and the necessary tools for erecting scenery, fourteen screen-unit flats, dressing booths, make-up tables and materials, and over three hundred articles of costume and costume accessories. A small model stage equipped with stippled flats furnishes opportunity for experiments with lighting and stage effects. A library of two hundred plays makes materials for reading and study readily available.

Modern Language. The laboratory for modern languages is well equipped for taking care of the needs of the student who desires to obtain a speaking knowledge of the language. Maps and wall charts illustrating various useful terminology form bases for class work. There are also two Victrolas and numerous speech records of French, Spanish, German, and Italian, as well as some records of typical folk music. A modern recording machine for the making of individual records facilitates the easy correction of pronunciation.

Fine Arts. A work shop offering opportunities to students in handicrafts, painting, and the plastic arts was opened in the fall of 1947. It is located in Sessions Hall where a large electric oven is available for students in ceramics.

The Social Sciences

Education. The public schools of Talladega are used as laboratories for students working in education. Occasionally schools in other parts of the country are used. A small two-teacher school for children of the college staff and other college workers is maintained in Sessions Hall.

Physical Education. The Callanan Gymnasium for men contains an upper floor for general gymnasium work, and courts for basket and volley ball. Standard gymnasium equipment is available for use. On the lower floor is found the swimming pool with lockers and showers. The pool is open for women at regular intervals. In Foster Hall is provided a gymnasium for women with adequate equipment for work, including courts for basketball and volleyball and lockers and showers.

RESIDENCE FACILITIES

Dormitories

The College has four modern dormitories for students—Foster, Stone, Seymour, and Drewry Halls.

All residents of the college dormitories must bring their own towels, soap, and one comfort or blanket, and a napkin ring. For charges and room deposits, see "Expenses" page 23.

Foster Hall provides living accommodations for one hundred and sixty-six women. On the lower floor are well furnished living rooms serving as a social center for the college women, while in the basement are service rooms and a gymnasium. The equipment is modern throughout.

Stone Hall accommodates sixty men. A social room with magazines and newspapers is located on the ground floor.

Seymour Hall has accommodations for sixty-two men with social and recreational facilities on the lower floor.

Drewry Hall accommodates forty-eight men, and a head resident.

Foy Cottage and the Juliette Derricotte House afford living accommodations for many of the instructors of the faculty.

Rooms are also available for instructors on the upper floors of Andrews Hall.

The College Refectory

Fanning Hall is a modern building of recent construction. The dining room is large and attractive, amply able to care for the whole college group. The kitchen equipment is of the latest design. The service is under the supervision of trained and experienced dietitians. The excellent equipment makes possible the serving of wholesome meals at economical prices and in pleasant surroundings.

Faculty Homes

In addition to dormitory facilities the College owns fifteen houses which serve as homes for members of the faculty and staff and their families.

Health

No student is admitted without a physical examination, and all applicants are accepted subject to the results of this examination. A rigid oversight of the health of the college family is observed.

The College provides a resident physician and a visiting dentist. The Goodnow Hospital, a well-appointed and well-equipped modern building, is in the charge of a registered nurse.

GENERAL COLLEGE ACTIVITIES

Publications

"The Talladegan" is published by the College under the supervision of a faculty committee. It deals with matters of general interest to alumni and friends of the College. One of its issues is the catalog of the institution.

"The Talladega Student" is published by the students and devoted to student interests. The editorial staff consists of students elected by the student body.

Musical

The College choir with a normal membership of sixty voices receives careful training in voice production as well as in general choral technique.

This organization furnishes music for Sunday services and gives public performances of the standard oratorios and other choral works, furnishing valuable experience to those who can qualify for admission.

Dramatic Art

The Little Theatre, devoted to dramatic study, presents several productions during the year. It promotes a play-writing contest in which the winning play is produced by the members.

Sports

Ample provisions are made for basketball, baseball, volleyball, tennis, swimming, track, and other activities under the direction of the department of physical education. Emphasis is placed almost wholly upon a well-developed program of intramural sports. While the Callanan Gymnasium and the Girls' Gymnasium afford opportunities for indoor activities, the climate makes possible outdoor sports during a large part of the year.

Religious

An interdenominational faculty and student body make the religious life of the College inclusive and stimulating. A group of outstanding ministers and religious workers from various sections of the nation serve as college pastors during the year. Chapel services twice a week and Sunday services of worship are supplemented by the voluntary religious activities of student groups, including the Young Women's and Young Men's Christian Associations with their joint agency, World Student Christian Federation.

Social

The social activities of the College are under the supervision of a committee of faculty members and students. A program designed to provide wholesome recreation with desirable social experiences is provided. Chapters of national fraternities and sororities contribute to the social life of the College.

The College Council

The local policy-forming body of the College is the College Council composed of members of the student body elected by the students, instructors elected by the college faculty, and administrative officers, *ex officio*. Questions of policy are discussed in the council, and when a consensus is reached, the policy agreed upon goes into effect.

Regulations

The program of the College is administered with the purpose of securing the fullest realization possible of the aims of the College published on page 2. Students participate with faculty members in practically all of the College procedures. When a student finds it impossible to adjust himself satisfactorily to the life of the College, he loses his membership in the College family.

The number of activities and organizations in which a single student may participate is necessarily limited, both to

prevent the scattering of the energies of a given individual, and to insure widest participation.

Regular attendance upon all class exercises is expected of students in the General Division unless excused by the instructor for an extra-class project.

Regular attendance upon Sunday services and week day chapel services is required.

Expenses

Payment for tuition, board, room, laundry, and general fees is to be made in advance, at the times indicated in the schedule of payments below. For men students, this charge includes laundry service, while for women, it permits free use of laundering facilities in Foster Hall.

Payments are to be made as follows:

Upon registration	\$120.00
October 15	65.00
November 15	65.00
January 1	65.00
February 1	65.00
March 1	65.00
April 1	65.00
May 1	65.00

3 46
 5
 47
 755
 575
 180

For certain science courses, special laboratory fees are charged, as indicated in the listing of the course. These fees are payable in advance by the term.

For special courses in music and typing the following fees are charged, payable in advance:

Individual instruction in piano, organ, or voice, for students not majoring in music

Two lessons per week	\$12.50 per term
One lesson per week	9.00 per term

Use of practice piano or organ by all students, whether or not majoring in music:

755
 20
 775
 755
 20

1 hour per day	\$2.50 per term
More than one hour per day	5.00 per term
Group instruction in piano or voice	
	\$6.00 per term
Use of typewriter for typing instruction	
	\$3.00 per term per student

In no case will a student be permitted to continue in residence when his payments are past due.

In extended illness a charge is made for hospital service at the rate of one dollar a day, and the student pays for the necessary medicines.

Except for books, stationery, and key deposit of fifty cents for dormitory residents, the College makes no other charges for a regular student, until he qualifies for a degree, whereupon a diploma fee of ten dollars becomes due, and rental charges for use of cap and gown are made.

While the College does not make any further charges, students who are irregular in their attendance or work incur the following:

Special Fees:

Late registration (after opening day of term)	\$5.00
Exceeding vacation dates, first day \$5.00, thereafter per day	1.00

Registration includes the assignment of courses and the payment of fees. Exceeding vacation dates is determined by last class attended before vacation and first class attended after vacation.

Refunds of board payments will not be made for absences of less than two consecutive weeks. No refund is made on relinquishing a dormitory room during any term, and no refund is made on tuition during any term.

If advancing food prices compel an advance in the rate of board, the College reserves the right to make such adjustment at any time during the school year.

Room deposit of \$10 is necessary to insure dormitory reservation, and must be made before August first if room assignment is to be made. Deposits are not returnable after August first.

Student Aid and Self Help

Four kinds of financial assistance are available: Scholarships, Grants-in-Aid, Loans, and Part-time Employment. Applications for Scholarships, for Grants-in-Aid, or Loans are made to the Committee on Student Financial Aid at a designated time during the spring term. All financial help is available in eight equal installments during the college year.

Special Scholarships for freshmen are established at many high schools in Southern States, limited to the leading students of each graduating class, usually covering the cost of tuition at Talladega College.

Each year an incoming freshman is chosen through competitive examination for either the Savery, Headen, White, or Tarrant Scholarship. The holder of one of these scholarships receives a grant covering tuition, room, and board which amounts to \$575. Each one of these scholarships may be renewed each year for the four-year college period, provided the quality of the work and the development of the holder justifies it. For full information concerning the competitive examination, prospective students are asked to consult the principal of their high school or write to the Chairman of the Committee on Financial Aid at Talladega College.

Students who rank high in this competitive examination but who do not take first place may receive scholarship awards ranging from \$100 to \$250 to aid in their first year at college.

Scholarships For Upperclassmen

Students who maintain a high standard of academic work and who show definite development in acquiring useful habits and attitudes are chosen to be DeForest Scholars, Andrews Scholars, or Sumner Scholars depending upon the quality of their work. Students eligible for such distinction who need financial aid and who apply for it may receive stipends as fol-

lows: DeForest Scholars, \$260; Andrews Scholars, \$200; and Sumner Scholars, \$150.

In addition to the foregoing awards, there are limited funds available for student grants-in-aid, and loans, made on the basis of academic record, adaptation to college life, and individual need. Scholarship holders are eligible to apply for loans. Students receiving grants-in-aid may be asked to do some work on the campus.

Part-time employment for a limited number of students is available in the dining hall and in various campus positions. A few students are able to find off-campus employment. Applications for part-time employment are made through the Public Relations Office.

SCHOLARSHIP FUNDS

**The William Belden Scholarship* of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

**The E. A. Brown Scholarship* of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

**The C. B. Rice Memorial Scholarship* of \$440.00, established by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Massachusetts.

The Brazillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Connecticut.

The Eunice M. Swift Trumbull Scholarship of \$500, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Connecticut.

The Walter S. Hogg Scholarship of \$3,000, established in 1921, by Mrs. Hogg, of Providence, Rhode Island, as a memorial to her husband.

**The Mary E. Wilcox Memorial Scholarship* of \$1,000, established in 1915, by J. S. Wilcox, of Madison, Ohio.

* Held by the American Missionary Association, for Talladega College.

**Charles B. Baxter Scholarship* of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

**The Eunice Hatch Baxter Scholarship* of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

**The Esther A. Barnes Scholarship*, begun by the Class of 1896 and at present amounting to \$100.

**The Mrs. R. M. Tenny Scholarship Fund* of \$1,000, established in 1917 by Mrs. R. M. Tenny of Montour, Iowa.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland.

**The Stone Scholarship* of \$1,000, established in 1882, by Mrs. Nancy Stone and Miss Abbie Stone, of Jefferson, Ohio.

**The John and Lydia Hawes Wood Scholarship* of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Massachusetts.

**The H. W. Lincoln Scholarship* of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Massachusetts.

**The William E. Dodge Scholarship* of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

**The Carroll Cutler Scholarship* of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

The Lucius and Helen R. Thayer Scholarship Fund of \$2,000 given in 1934 as a part of the Endowment Funds of the College in memory of the two persons named, of Portsmouth, New Hampshire.

The James Thomas Morrow Scholarship of \$1,500, given by Mrs. Elnora Maxwell Morrow of Lexington, Kentucky, in memory of her husband, for 60 years minister in the African Methodist Episcopal Church.

The Alyn Loeb Scholarship Fund of \$250, given by T. K. Lawless, M.D. (Talladega, Class of 1914) and Mrs. Allen M. Loeb of Chicago, in honor of Mrs. Loeb's infant son, a patient of Dr. Lawless.

The Robert Gover Scholarship Fund of \$2,500, established by devise of Robert Gover (Talladega, Class of 1904), of Tuskegee, Alabama, in 1945.

The Howard K. Beale Scholarship Fund of \$2,200, established in 1946.

A W A R D S

The Armstrong Award for Creative Ability—An award of fifteen dollars to the student who during the academic year has given the most significant evidence of creative ability in any field; subject to division at discretion of the committee. Awarded annually at Commencement, on behalf of the Rev. Robert G. Armstrong of Concord, New Hampshire.

The Whiton Writing Awards—Two awards, one of ten dollars and one of five dollars, established in 1888 by the Rev. J. W. Whiton, Ph.D., of New York, to students showing general excellence in writing.

The G. E. M. Award—An award of fifteen dollars, established by Dr. Ira M. Mason of Chicago, Illinois, in honor of his mother, Mrs. Gertrude Emma Mason, to the student doing the best work in modern languages.

The Little Theatre Award—A first award of ten dollars and a second of five dollars, sponsored by the Little Theatre, for the best one-act plays written by the students.

The Buell Gordon Gallagher Award—An annual award of thirty dollars each, made to the man and the woman who during their first three years at Talladega College have maintained a scholastic standing above the average, and who, in their personal living and association with their fellows, both students and staff members, have best expressed the ideas of Christian living.

The Avery Speech Awards—Two awards, one of ten and one of five dollars, endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two students showing best general ability in speaking in the classroom and on the platform.

ADMISSION OF STUDENTS

Application for admission should be made as soon as possible before the beginning of the school year. No new student should come without having first corresponded with the registrar. Blanks for application are obtainable from the registrar of the College, to whom all applications and inquiries should be addressed.

Students wishing to transfer from other institutions must present a statement of honorable dismissal from the college last attended. All students become subject to all rules and regulations of the institution when they enter the grounds, whether they have enrolled for classes or not.

Requirements for Admission

The work of the College is divided into two periods—the General Division, and the Major Division. The purpose of the General Division is to complete as far as possible the general education of the student, acquainting him with the various fields of human knowledge and endeavor and giving him the command of tools needed for further work. The purpose of the Major Division is to permit the student to concentrate his attention and work upon some limited field closely connected with his vocational plans and interests.

A candidate for admission into the General Division of the College must have been graduated from an approved high school where his record of performance has been a creditable one. In special cases admission may be secured through examination.

Students planning to study for the Bachelor of Music degree should have had, in addition, the advantage of private lessons in some branch of music. If the lessons do not include piano, some knowledge of that instrument must be possessed by applicants. Upon entering the College, the student will be examined and advised as to the length of time probably necessary for completing requirements for graduation. The Kwalwasser-Dykema tests are used to determine musical aptitude.

GRADUATION

The College confers two degrees: Bachelor of Arts and Bachelor of Music. The requirements for the Bachelor of Arts degree are given below. The requirements for the Bachelor of Music degree will be found on page 34.

Requirements for the Degree of Bachelor of Arts

The degree of Bachelor of Arts is conferred upon the completion of the general requirements and the requirements in a field of concentration as stated in the following paragraphs:

Requirements in Field of Concentration

The student must meet the following requirements in his field of concentration:

(1) He must qualify for admission to a course of study in some selected field, to be known as his field of concentration, consisting either of a single department or a group of related departments. (For requirements to meet this condition see paragraph on General Requirements below.)

(2) He must pursue successfully a program of work arranged in consultation with his adviser and approved by the Dean. The program of study will consist ordinarily of six courses, each pursued for a period of thirty-six weeks, although upon the recommendation of his adviser and approval of the Dean, a student may be allowed to pursue work not directly connected with any formal course as a substitute for a part of his course requirements.

In addition a student will complete a specific piece of work called his project. This project will be chosen in consultation with the student's adviser and must receive the approval of the faculty in his field of concentration and the Dean of the college. This work may, upon recommendation of adviser and approval of the Dean, be used as a substitute for a part of the student's course requirements.

(3) He must complete successfully a comprehensive examination in his field of concentration.

General Requirements Precedent to Concentration

For admission to a course of study in a selected field of concentration the student must fulfill the following requirements:

(1) He must give evidence through examination of a grasp of such knowledge as can be secured in first year college courses in the three fields of Social Sciences, Natural Sciences, and Humanities.

(2) He must give evidence through examination of a grasp of such knowledge as can be secured in two second-year college courses to be selected from the fields of Humanities, Physical Sciences, Biological Sciences and Social Sciences.

(3) He must give evidence of his ability to use the English language in a satisfactory manner. The training for this may be secured through the elementary courses in communication.

(4) He must have a reading knowledge of at least one foreign language—French, German, or Spanish. Training for this may be secured in the elementary language courses.

(5) He must show evidence of having such a grasp of mathematics as can be secured by the successful completion of thorough courses in elementary arithmetic and one-year courses in high school algebra and geometry. His placement examinations will determine what if any further training in this subject in college will be needed.

(6) He must pursue successfully the courses designated as preparatory for this field of concentration.

(7) He must complete such work in Physical Education as can be secured in the courses numbered 101 and 102 in that department.

(8) The quality of the work done by the student must be such that the faculty will feel that he can pursue profitably work in a field of concentration.

Time

The progress of the student is measured in terms of accomplishment rather than in terms of time. Ordinarily two years will be required to qualify for admission into the student's field of concentration and two years of completion of this

latter work. However, the length of either period may vary according to the preparation, ability, and application of the student.

Scholarship

As students in the survey courses devote the major portion of their time to reading, checks are made by short quizzes throughout the term and term grades are handed in. The work is graded H, S, U. Grade H indicates work of exceptional merit; Grade S of good average quality; Grade U unsatisfactory.

These grades, however, are primarily for the convenience of those students wishing to transfer to some other college before completing their course of study. The final criterion for the successful completion of survey courses is the passing of comprehensive examinations normally taken at the end of the year, though available for students at other periods of the year listed in the academic calendar.

Students who fail to pass a comprehensive examination after three attempts are not eligible to take the examination again until they have re-entered the course and secured the recommendation of the instructors in charge.

The same procedure as above is used in the courses in the student's field of concentration.

Graduation Honors

For distinctive work in courses and in the examination in the field of concentration, the bachelor's degree with honors is conferred upon a candidate by vote of the faculty.

Classification

Until a student has qualified for admission into his field of concentration, he is classified as a general student. After he has been accepted into his field he is called a major student.

Withdrawal

A student may be dropped by vote of the faculty when it is found that he does not possess sufficient ability for the work or that it is impossible for the College to develop in him any interest for the work.

COURSES OF STUDY

Work Leading to Study in a Field of Concentration

(Normally the first two years)

Incoming students are examined carefully—not primarily for admission but for placement—and those found deficient in English and mathematics are required to pursue work in these subjects until satisfactory standards are reached.

The comprehensive examinations also afford a test of the student's ability to use English. Deficiency in this will fail a student as well as lack of grasp of subject matter.

During this period students carry the normal load of four courses meeting four times a week.

Courses for General Requirements

English—English 101 and 102 are taken according to the needs of the student.

Mathematics—Mathematics 100 required for those who show need.

Foreign Languages—Courses in French, Spanish, and German are offered to meet the foreign language requirements as stated above.

General Courses—First year courses in Humanities, Social Sciences, and Natural Sciences are offered. Two second-year courses are to be selected from Humanities, Social Sciences, Physical Sciences, and Biological Sciences.

Physical Education—Courses 101 and 102 are offered during this period.

Courses for Special Needs

Mathematics—Course 102M is open for those students who are prepared for this work.

Foreign Languages—Courses 101-106 are open to properly prepared students.

English—Courses 106, 111, 126 are open to those having the necessary prerequisites.

Music Theory—Courses 101-104 are open to properly qualified students.

Work in the Field of Concentration

(Normally the third and fourth years)

The student during this period will normally carry three courses a term. Variations will be arranged for according to the statements made above.

Requirements for the Degree of Bachelor of Music

Talladega College through its Department of Music was the second educational institution for colored youth to offer a degree for courses largely of music designed to prepare teachers and performers in that field. The first degree was conferred in 1921.

The course of study to be pursued for the degree is made out for each individual student upon entrance. However, all students, regardless of their applied music emphasis are required to pursue the courses in piano numbered 130M, 131M, and 131MB. If the student's applied music emphasis is piano, these courses must be satisfactorily completed in the first three years; otherwise the requirements must be completed the year previous to graduation.

The course in voice numbered 140M is required of all students expecting to take courses in school music.

Classification

Classification in applied music courses leading to the B. of Mus. degree is obtained by examination before the faculty of the Department except in the senior year when the public recital is offered in lieu of private examination. The candidate may be required to present his program before the faculty in

advance of the public recital. The examinations should be taken on the Saturday preceding the last Saturday of the school year. Due to limited opportunities in some sections for thorough preparatory study, in addition to the increased academic requirements for music students, the period between entrance and graduation for such students will normally require five years.

Advanced classification will depend upon the results of the faculty examination, the grades given by private teachers in applied music (piano, organ, and voice) being not determinative, but merely indicative. Provisions are made for college students in the study of applied music without academic credit.

ORGANIZATION OF COURSES OF STUDY

The course offerings of the College are organized in three fields: Humanities, Natural Sciences and Mathematics, and Social Sciences. Each field includes the subject area indicated below.

Humanities

Modern Languages and their Literature	Spanish Music
English	Philosophy
Communications	Dramatic Art
French	Religion
German	

Natural Sciences and Mathematics

Botany	Mathematics
Chemistry	Physics
Health	Zoology

Social Sciences

Economics	Physical Education and Recreation
Education	Psychology
History	Sociology
Political Science	

DESCRIPTION OF COURSES

HUMANITIES

GENERAL DIVISION

General Courses

101. First Year.

A course designed to acquaint the student with man's attempt to interpret his world in philosophy, religion, the visual arts, music, and literature; to introduce him to some basic principles of judgment in these fields; and to encourage him to broader understanding and appreciation in developing his own philosophy of life.

Fall, Winter, and Spring Terms. See General I Schedule.

102. Second Year.

Designed to deepen and extend explorations of first-year survey; four periods of equal length: (1) development of student's needs in philosophy and religion, through discussions, lectures, and readings; (2) study and analysis of musical compositions, to deepen student's appreciation in listening to music; (3) lectures, demonstrations, discussions, to create understanding and appreciation of major trends in painting, sculpture, prints, architecture, and handicrafts; reports and readings; (4) study of literary techniques and types to develop appreciation of relation of literature to philosophy, religion, and art in student's thinking.

Fall, Winter, and Spring Terms. 9:00

Supplementary Courses

Communications

101C. First Year.

A course in the skills of listening, speaking, reading, and writing, as they apply to many areas of a student's experience: general courses, use of the library, campus discussions, and individual contacts of both an oral and a written nature. Individual and group needs determined by diagnostic tests, personal conferences, teacher contacts with other instructors and advisors, and observation in varied classes. Student needs treated through classroom work, specially arranged small groups, and individual conferences regarding specific difficulties, with the purpose of developing the student throughout the first year and providing skills for succeeding years.

Fall, Winter, and Spring Terms. See General I Schedule

102E. Advanced Composition.

Work in grammar and in structure of themes, to be adapted to the needs of the students. Open to all who have acquired proficiency in composition sufficient to satisfy the requirements of 101C.

Fall Term. Hour to be arranged

Foreign Languages

101F. Elementary French.

A course intended to insure a formation of habits essential in the acquisition of a living language; attention given to the understanding of French, written and spoken, dictation and resumes. Primary emphasis on development of reading ability.

Fall, Winter, and Spring Terms. 11:00

102F. Intermediate French.

Work begun in the first year continued with reading of plays, novels, and short stories; a more active knowledge of grammar and idioms stressed; conversation developed; use of linguaphone records and contemporary periodical material. This course attempts to integrate the acquisition of the language skills with information on present day France in its cultural, socio-political and literary aspects.

Fall, Winter, and Spring Terms. 11:00

101G. Elementary German.

A year course organized to enable the student to read elementary stories and publications related to his field of specialization. Emphasis on the understanding of and participation in conversation.

Fall, Winter, and Spring Terms. 11:00

102G. Intermediate German.

Continues work begun in the first year emphasizing methods of free composition and conversation. Reading of selected works which are designed to give insights into basic elements and modern trends of German society and literature.

Fall, Winter, and Spring Terms. Hours arranged.

101Sa. Elementary Spanish.

Planned to aid the student in acquiring a reading knowledge of Spanish, stress upon easy conversations, the topics of which are designed to promote understanding of cultural backgrounds of Spain and Latin American countries.

Fall, Winter, and Spring Terms. 2:30

102Sa. Intermediate Spanish.

Development of reading at a more advanced stage. Special work given in conversation and writing. Stress on contemporary Latin culture and life as well as that of Spain.

Fall, Winter, and Spring Terms. Hours arranged.

Music

101M. Harmony, Sight and Ear Training, Dictation and Keyboard Harmony.

A year course treating these topics on various days of the week. Simple acoustical principles, scales, triads and their inversions. Drill in scale and interval singing and part singing. Singing in various rhythms, all triads, and major and minor keys. Drill in intervals and

rhythms, dictation and memorization of selected thematic materials. Playing scales, consonant and dissonant intervals and their resolutions. primary and secondary chords, improvising chord phrases, transposing major and minor melodies up and down a major and minor second. Required of all students in music.

Fall, Winter, and Spring Terms. 9:00

104M. Harmony, Sight Singing, Harmonic Dictation, and Keyboard Harmony.

A year course organized on the lines of the preceding course. From dominant chords through second, third, and fourth class discords to altered and mixed chords. Constant exercises in harmonizing sopranos and figures bases. Continued drill in recognition of more difficult intervals and chords; recognition and singing in various rhythms of all primary and secondary seventh chords with inversions; advanced sight seeing in two and three parts. Continued drill in intervals and rhythms; dictation of melodies in major and minor keys; dictation of chord phrases containing primary and secondary chords and their inversions. Playing chord drills containing all chords and their inversions in major and minor keys; improvising phrases on a given motif; transposing two parts of chord phrases and simple two part folk tunes; supplying a simple accompaniment to given melodies.

Fall, Winter, and Spring Terms. 10:00

130M. First Year in Piano.

A year course. Touch, including finger technique; arm touches; (1) melody, (2) chord, (3) initial tone in the phrase: wrist technique, including the staccato; the octave; the scale and arpeggio with special reference to thumb technique. In addition, Czerny, Op. 299, and the Little Preludes of Bach are used in application of the technical approaches. Three to five selected preludes of Bach and four to six selected studies of Czerny to be mastered. How to study a composition, (a) principles of psychology in piano practice, and (b) interpretation and style. A complete sonata or variations, Haydn, Mozart, or early Beethoven. Five compositions of the difficulty of Jensen's Galatea, Debussy's Clair de lune, MacDowell's Shadow Dance, Seeboeck's Minuet, or Blumenfeld's Prelude, Op. 17, No. 8.

Fall, Winter, and Spring Terms. Hours arranged.

131M, 131MB. Second Year in Piano.

Review of technical principles of the first year and then applications to scales and arpeggios; scales developed with regard for a beautiful legato; study of all major scales in thirds, sixths, octaves, and tenths; development of speed to a sixteenth note rhythm, a quarter note equaling M.M.92, simple triads in arpeggio form and diminished sevenths with regard for the form producing an artistic arpeggio; continuation of wrist development through study of legato and staccato octaves; scale preparation exercises; finger and thumb technique; performance of Bach's Prelude and Fugue, Beethoven's Sonata (in the first third in difficulty), and five pieces of such difficulty as Schumann's Whims, Chopin-Liszt's Maiden Wish, Saint-Saëns' Minuet, Op. 56, Debussy's Prelude, Suite Burgomasque, and Niemann's Fountain.

Fall, Winter, and Spring Terms. Hours arranged.

140M. First Year Voice.

Correct position and poise of the body; a proper and definite breath control; a knowledge of vowels and consonants in their relation to the singing and speaking voice; drill in tone production resulting in a sustained and resonant tone of satisfactory quality and quantity; a demonstrable knowledge of a system of vocalizers involving all major and minor scales, simple arpeggios, and phrasing; songs of moderate difficulty sung with correct intonation, time, tone quality, and interpretation. Use of Concone, Seiber, and Panofka. Twice a week for major study; once a week for minor study. Required of all School Music Majors. Fall, Winter, and Spring Terms. Hours arranged.

141, 141MB. Second Year Voice.

Continued drill in the technique of breathing, tone placing, and phrasing; art songs from the standard classics; selections from the opera and oratorio; language elective; use of Panofka, Concone, and Marchesi. Two lessons a week for major study; one a week for minor study. Fall, Winter, and Spring Terms. Hours arranged.

150M. First Year Organ.

Becoming acquainted with the keyboard for the feet; acquiring an organ legato touch for hands and feet; developing greater accuracy for note values and rhythms and coordination between hands and feet through materials taken from "School of Organ Playing" by Barnes and "Graded Material for Organ" by Rogers. Small Preludes and Fugues of Bach and material from classical and modern composers. Appearances in class recitals.

Fall, Winter, and Spring Terms. Hours arranged.

151M. Second Year Organ

Scale for Pedals in major and minor keys; trios by Rheinberger and Alberchtsberger; hymn tunes; Chorales, Preludes, and Fugues of Bach; sonatas and pieces suitable to the individual's ability chosen from classical and modern composers. Appearances in class recitals.

Fall, Winter, and Spring Terms. Hours arranged.

160M. Group Piano.

A course in the simple exploration of the fundamentals of music at the keyboard for appreciation of the role of music in the education of the young child. Awareness of the value of music in the school curriculum for all of the early age levels developed through constant use of the basic elements of music. Special emphasis placed on ways in which the regular classroom teacher may contribute to the musical experience of children and foster their musical expression as part of the everyday activities of the curriculum. Accompaniments to folk songs and games. Required of majors in Elementary Education.

Fall, Winter, and Spring Terms. Hours arranged.

MAJOR DIVISION

English

201E, 202E, 203E. The Drama.

Fall Term. A study of the history of drama including the beginning of the drama, the Elizabethan drama except Shakespeare, Restoration drama, and later drama to 1850.

Winter Term. Intensive study of six of Shakespeare's plays and a more general study of eighteen others, the plays being treated as dramatic literature. Neilson and Hill edition.

Spring Term. A study of the nineteenth and twentieth century drama from Ibsen to the present day, including continental, English, and American Dramatists. Fall, Winter, and Spring Terms. 11:00

240E. Contemporary Literature and Creative Writing.

A combination course for students wishing to study twentieth century English and American literature, or to engage in creative writing, or both. More extensive reading will be required of students not interested in writing, than those engaged in creative work. Students may register for any quarter of the work.

Fall Term. Hours arranged.

253, 255E, 257E.

History of the English Language: *Fall Term.* Brief and simple presentation of major facts concerning (1) place of English among the languages of the world; (2) chief trends in the growth of English, from earliest period to present time, in: sounds, word forms, grammatical arrangement, and vocabulary; (3) special developments in English in America. Recommended for those planning (1) to teach English; (2) to do graduate work in English. Major students from any department may register for the course or be admitted as visitors. Offered each year.

Chaucer and His Age: *Winter Term.* A study of the major writings of Chaucer in their relation to the coming of the Renaissance in England; the author's indebtedness to earlier writers; his influence upon literary and linguistic developments in later times. Alternates with 256E. Given 1951-52.

Milton and His Contemporaries: *Spring Term.* A study of the writings of Milton, emphasizing the poetical works, with some attention to the more important political and literary figures of his time. Alternate years. Given 1951-52.

Fall, Winter, and Spring Terms. 9:00

253E, 256E, 257E.

Identical with the above except for the work of the winter term.

Literature From 1500-1650: *Winter Term.* A study of the non-dramatic literature, in poetry and prose, of the period of Elizabeth and James I. Emphasis upon development of lyric poetry; works of

Sidney, Spenser; English Bible and other great translations. Alternates with 253E, 255E, 257E. Given 1950-51.

Fall, Winter, and Spring Terms. 9:00

263E, 264E, 267E.

Literature of the Eighteenth Century: *Fall Term.* A study of the chief neo-classic writers of poetry and prose, in their relation to the social trends of their time.

The Romantic Movement In Poetry: *Winter Term.* A study of the beginning of the Romantic Movement, and of the important poets in their relation to their time, and their influence upon later poets. Given 1950-51.

History of the English Novel: *Spring Term.* The genesis of the novel, contributions from foreign writers, eighteenth century, nineteenth century romanticists and realists, contemporary novel. Alternates with 263E, 265E, 266E. Given 1950-51.

Fall, Winter, and Spring Terms. 8:00

263E, 265E, 266E.

Fall Term. Identical with above.

Victorian Poetry: *Winter Term.* A study of the work of Tennyson and Browning and of a representative group of the minor poets, in relation to the political, intellectual, and social trends of the Victorian era. Given 1951-52.

Victorian Prose Writers: *Spring Term.* A study of non-fictional prose of the nineteenth century, including examples of writing in fields of ethics, social theory, literary criticism, educational theory, natural sciences, light essay, history and biography, as seen in the work of Carlyle, Ruskin, Arnold, Newman, Huxley, Lamb, Macaulay, DeQuincey, and Pater. Alternates with 263E, 264E, 267E. Given 1951-52.

Fall, Winter, and Spring Terms. 8:00

252E. American Literature.

A critical and appreciative study of major American writers, with attention to backgrounds, tendencies, and movements in political and literary life in America. Given 1951-52. Spring Term. 1:30

Fine Arts

211A. Introductory Course.

Elementary art including lettering, simple poster design, study of color, figure construction, simple print making and pottery.

Fall Term. Hours arranged.

214A. Color and Design.

Making color schemes in the various color media: gouache, water color, show card, egg tempera, crayon and oil. The application of these schemes to original designs for many practical purposes.

Fall Term. Hours arranged.

216A. Ceramics.

Designing and making of pottery and figurines. The use of Alabama clays. Learning to fire, glaze, and to devise formulas for the glazes and clays.

Winter Term. Hours arranged.

217A. Anatomy.

To study the bones and action muscles of the human body. The origin and the structure of muscles, their insertion and function.

Winter Term. Hours arranged.

220A. Nature Study.

Study of the native animals in the near-by Talladega community. Making preparatory sketches and executing compositions in full color, utilizing these animals in their native setting.

Spring Term. Hours arranged.

221A. Lettering and Costume Design.

An introduction to commercial art. Simple poster layout, fashion illustrating and designing for commercial purposes.

Spring Term. Hours arranged.

French

226F, 227F, 228F. French Composition and Literature.

Study of French composition with the purpose, not only of developing a more mature viewpoint towards the language, but also of developing skill in spoken and written French. General development of French literature, with emphasis on the main trends from Middle Ages up through the 19th Century.

Fall, Winter, and Spring Terms. 8:00

229F, 230F, 231F. 19th Century French Literature and Thought.

Careful study of the following movements: Romanticism, Realism, Naturalism, and Symbolism. Study of the works of the most important exponents of these movements. Advisable to take courses 226F, 227F, 228F before enrolling in this course.

Terms and Hours to be arranged.

Music

201M. Harmony and Counterpoint, Sight Singing and Ear Training, Harmonic Dictation, and Keyboard Harmony.

Drill in recognition of difficult intervals and chords—seventh, ninth, and altered; modulation; three- and four-part singing; study of the soprano, alto, and tenor clefs; drill in intervals and rhythms; dictation of melodies of increasing difficulty with the student supplying harmonic background; dictation of phrases, periods, and larger forms containing all chords and their inversions; altered chords and modulations; chord drills of increasing difficulty; improvisation of periods and large forms on a given motif; transposition of hymn tunes and more difficult pieces up and down a major and minor second and a major and minor third; supplying accompaniment of increasing difficulty to given melodies, both major and minor; analysis of standard works.

Fall, Winter, and Spring Terms. 1:30

202M. Counterpoint.

Exercises in two-, three-, and four-part counterpoint; work in the medieval modes; special emphasis on imitative writing. Analysis

of representative works of the sixteenth century. The second half of the course is devoted to the contrapuntal practices of the eighteenth century. Exercises in invertible counterpoint and canon will be followed by inventions and fugue expositions; analysis of representative works of the eighteenth century.

Fall, Winter, and Spring Terms. 1:30

207M. History of Music.

A year course. First Term: Primitive music—the cultures of early civilization: Ancient Egypt, Assyrian, Hebrew, India, China, Greek, and Roman; early Christian music; development of musical notation. Second Term: The Renaissance including the Italian, English, and Netherlands schools. The Baroque, with the evolution of the opera. Culmination of the polyphonic style in Bach and Handel. Third Term: A survey of music of the Classic, Romantic, Impressionist, and Modern Schools.

Fall, Winter, and Spring Terms. 9:00

213M. Elementary School Music Methods.

A course designed to acquaint the student with the philosophies underlying the most recent and approved methods of presenting music as a series of meaningful experiences in the life of the child from kindergarten through sixth grade; and to guide the student in developing effective techniques and procedures for their implementation through singing, intelligent listening, rhythms, reading, and creative work. Emphasis placed on developing desirable personal attributes within the prospective teacher. Prerequisite 241E.

Spring Term. Hours arranged.

214M. Secondary School Music Methods.

A course designed to acquaint the student with the most recent and approved procedures for organizing and effectively directing the music curricula of the junior and senior high schools in terms of the needs and interests of the students they serve. Attention given to the planning and teaching of general and elective courses at each level; to music for public performance; to the adolescent voice; and to a knowledge and understanding of adolescence as a stage of human development. Prerequisites 241E and 213M.

Fall Term. Hours arranged.

215M. Directed Observation and Student Teaching in the Elementary School.

Criteria for good observation and recording of both group and individual child behavior established and related to the basic educational problem of interpreting and constructively using observations. Later student teaching in the elementary school under the supervision of the critic teacher. Prerequisite 213M.

Fall Term. Hours arranged.

216M. Conducting.

This course teaches the technique of the baton and emphasizes the use of conducting for school music purposes. Acquaintance is made with the symphony orchestra: its instruments, seating plans, instrumentation, etc. Prerequisite: 213M and 214M.

Term Course. Hours arranged.

218M. Directed Observation and Teaching in the Secondary School.

Provision for a variety of supervised experiences in recording adolescent behavior in school situations, designed to develop skill in observation, followed by teaching, under supervision of the critic teacher, on both secondary school levels. Prerequisite 214M.

Winter and Spring Terms. Hours arranged.

219M, 220M, 221M. Musical Form and Analysis.

A study of the structure and aesthetic content of music; review of harmonic material with its functional and practical application; study of cadences and modulations in relation to form; two- and three-part form with analysis of compositions by Bach, Handel, Beethoven, Haydn, Mozart, Schubert, Schumann, Brahms; classic and romantic suites; the sonata form with analysis of its employment in sonatas, symphonies, and chamber music; variation and rondo forms.

Fall, Winter, and Spring Terms. 8:00

230M. Third Year in Piano.

Continuation of development of scales and arpeggio and finger and thumb technique; technical study generally confined to materials of repertoire; development of a tempo of M.M.120 for a quarter in a sixteenth note rhythm for scales in all form; two studies from Czerny, Op. 740, or Clementi required; performance of six to ten pieces from standard repertoire.

Fall, Winter, and Spring Terms. Hours arranged.

231M. Fourth Year in Piano.

A public recital exhibiting the music of the important periods and styles and containing important works of the masters of piano required. The following suggest more directly the nature of the work.

Bach—Larger Work

Chopin—Larger Composition

Beethoven—Sonata

Liszt—Selected Composition

A modern Composition.

Schumann Noveletten, Papillon, or Fantasia Stucke

Mozart—Variations in F, or C Minor Fantasia

Fall, Winter, and Spring Terms. Hours arranged.

240M. Third Year Voice.

Further drill in vocal technique; songs of advanced grade from classic and modern composers; appearances in public recitals; language elective. Two lessons a week for major study; one a week for minor study.

Year Course. Hours arranged.

241M. Fourth Year Voice

An extensive repertoire from the best song literature; senior recital including an aria, a group of classic and a group of modern songs. Two lessons a week for major study; one a week for minor study.

Fall, Winter, and Spring Terms. Hours arranged.

250M. Third Year Organ.

Scales for Pedals and Manuals together; hymn tunes and anthems; Chorales, Sonatas, and Preludes and Fugues of Bach; sonatas and pieces suitable to the individual's ability chosen from classical and modern composers. Appearances in student public recitals.

Fall, Winter, and Spring Terms. Hours arranged.

251M. Fourth Year Organ.

Larger Preludes and Fugues and Sonatas of Bach; anthems; choruses and solos from oratorios and Motet's Compositions of Classical and Modern Composers. Public recital.

Fall, Winter, and Spring Terms. Hours arranged.

260M, 261M.

A course designed to give an appreciation of the various forms and styles of music as well as an insight into the components of music, through a brief study of instrumentation as it applies to tone color, of the function of rhythm, of melody and harmony, and of correlation of music to the other arts. Presentation of music and the composers in the context of the social and cultural forces present in their period. Emphasis placed upon listening to records and radio broadcasts.

Winter and Spring Terms. Hours arranged.

Philosophy**251P. Types of Philosophical Thought.**

Lectures in the types of Philosophy with special emphasis on the Greek Thinkers. Text: Hocking, *Types of Philosophy*.

Fall Term. 8:00

252P. Plato and Aristotle.

Readings and discussions of the two major thinkers of the Hellenic World.

Winter Term. 9:00

253P. Problems of Modern Philosophy.

A survey of the history of modern philosophy with class discussions. Text: Castell, *An Introduction to Modern Philosophy*.

Spring Term. 10:00

275P. Seminar in Special Topics in Philosophy.

A course for those upperclassmen who have done other work in Philosophy.

Three Terms.

Religion**250R. Biblical Religion and the Beginnings of Christianity.**

A survey of the background, origins and early development of the Christian religion.

Fall Term.

251R. The Christian Religion from Jesus to Luther.

A survey of the development of the Church and its thought during the early and medieval periods.

Winter Term.

252R. The Modern Religious Situation.

A survey of the development of the modern Church and its problems.
Spring Term.

275R. Seminar in Special Religious Topics.

A course for upperclassmen who have done other work in the field of religion.
Three Terms.

NATURAL SCIENCES AND MATHEMATICS

GENERAL DIVISION

General Courses

101. First-Year General Course.

A course designed to acquaint the student with the world of nature in which he lives, and the methods of science by which an understanding of this world has been attained; a survey of general principles, concepts and applications intended to enable the student to secure a comprehensive view of the world as interpreted by the physical and biological sciences.

Fall, Winter, and Spring Terms. See General I Schedule.

102B. Second-Year Course in Biological Sciences.

A presentation of a broad survey of the fundamental principles of biology. A sequence consisting of laboratory work, supplemented by lecture-demonstrations and recitations. Laboratory fee for each term, \$3.00.

Fall, Winter, and Spring Terms. 1:30-3:30

102P. The Concepts of Physical Science.

The basic principles of physics and chemistry. The fundamentals of mechanics, the mechanistic view of the world; the energy concept, heat and molecular physics; chemical change, atomic physics; electrons and electricity; the continuous view of matter, wave motion, sound and light. Special emphasis upon the effect of scientific thought on modern civilization. Lecture, three hours per week; laboratory, three hours per week. Laboratory fee per term, \$3.00. Breakage deposit, \$2.00.

Fall, Winter, and Spring Terms. 9:00

Supplementary Courses

101M. College Algebra, Trigonometry, and Elementary Statistics.

A study of quadratics, graphs, progressions, logarithms, with an introduction to complex numbers, theory of equations, and determinants; the trigonometric functions and their application to the solution of triangles, coordinate systems, the straight line, and elementary statistics.

Fall, Winter, and Spring Terms. 8:00

102M. College Algebra, Trigonometry, and Analytics.

Same as 101M except that an intensive study of the conic sections replaces the treatment of elementary statistics.

Fall, Winter, and Spring Terms. Arranged.

101Ps. General Psychology.

An introductory course giving Major and General Division students an opportunity to acquaint themselves with the fundamental principles, facts, and methods of Psychology. Definitions, areas of psychology, the nervous system, feelings, emotions, motivation, learning, psychotherapy, and sensory processes; group projects; practical applications. Basic textbook and workbook, group discussions, lectures, demonstrations, experiments, and visiting lecturers.

Fall Term. 10:00

102Ps. The Psychology of Personality.

A systematic survey of the developments in personality utilizing the bio-social approach. Case studies and demonstrations.

Winter Term. 10:00

MAJOR DIVISION

Biology

220B, 222B, 226B. Biology I. This series constitutes the first sequence in an integrated program in Biology. Open to both General and Major students who meet course requirements for admission.

Invertebrate Zoology: A unit consisting of laboratory work supplemented by lecture-demonstrations and recitations dealing with the comparative anatomy, development, and phylogeny of the lower and higher invertebrate groups.

Comparative Anatomy of Vertebrates: A second unit involving the structure, physiology, and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a pre-medical requisite.

Anatomy and Comparative Morphology of Green Plants. First Term. A third unit dealing with the basic facts and principles of plant life; their anatomy with special reference to vascular tissues from the evolutionary point of view; taxonomy; and their morphology covering life histories and relationships of groups of green plants from algae to seed plants.

Prerequisite for sequence: Natural Sciences 101, 102B, 102P, or the equivalent. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms. 8:00-10:00

224B, 225B, 228B. A second sequence for Major students.

Comparative Vertebrate Embryology: A unit devoted to the study of the developmental stages of the fish, frog, chick, and mammal.

Comparative Vertebrate Histology: A second unit devoted to the study of the structural arrangements of tissues and organs in vertebrate animals.

General Bacteriology: The third unit of the series devoted to the study of bacteria, including their application to modern industrial and hygiene problems.

Prerequisite for sequence: Natural Sciences 220B, 221B, 222B. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms. 1:30-3:30

223B, 230B, 231B. A third, alternative sequence, designed to serve as a coordinating series for qualified seniors.

Genetics, Eugenics, and Evolution: The first unit of the series involving an interpretation of the fundamental principles of genetics, eugenics, and the theories of evolution, emphasizing the practical application of these principles to the solution of some of our present-day agricultural and human problems.

Physiology I. A second unit comprising the essentials of the physiology of block, circulation, respiration and animal heat.

Physiology II. A third unit of the series involving the essentials of the physiology of digestion, absorption, metabolism, secretion, excretion, muscle.

A syllabus accompanies this sequence. Prerequisites for sequence: Natural Sciences 220B, 222B, 226B, or the equivalent. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms. 10:00-12:00

241B, 242B, 243B. Coordinating project sequence for Majors.

A sequence consisting of an individual or a group problem (project) course in beginning research for advanced students prepared to pursue independent laboratory or library problems in special phases of biology—experimental animal nutrition, animal breeding, animal behavior, botany, bacteriology, ecology, embryology, genetics, endocrinology, physiology, etc.

Project series, alternative with 230B and 231B.

Hours and fees arranged.

Chemistry

203C, 204C, 205C. General and Analytical Chemistry

One term devoted to study of chemical principles with attention being given to important elements, compounds and industrial processes, and with laboratory work designed to develop techniques and skills. Study of qualitative analysis in the second term, and quantitative analysis in the third term, including the more simple gravimetric and volumetric determinations. Lectures and discussions two hours per week, laboratory practice at least nine hours per week. Fee, \$5.00 per term; breakage deposit, \$4.50. Prerequisite: Natural Sciences 102P, or the equivalent.

Fall, Winter, and Spring Terms. 1:30

206C, 207C, 208C. Organic Chemistry.

The principles underlying the nomenclature, classifications, synthesis, and reactions of the more common classes of carbon compounds. Lectures and recitations, three hours per week; laboratory practice, at

least six hours per week. Laboratory fee, \$5.00 per term. Breakage deposit, balance to be returned, \$4.50. Prerequisite: Natural Sciences 102P or the equivalent.

Fall, Winter, and Spring Terms. 8:00-10:00

209C, 210C. Physical Chemistry.

The fundamental principles of theoretical chemistry with laboratory work in physio-chemical measurements. Lectures and conferences, four hours a week; laboratory work, four hours per week. Fee, \$5.00 per term. Breakage deposit, \$4.50. Prerequisite: Consent of Instructor.

Winter and Spring Terms. 2:30

216C. Advanced Quantitative Analysis.

To supplement 205C, including more difficult volumetric and gravimetric determinations and separations. Designed for chemistry majors. Lectures and discussions two hours per week. Laboratory practice, at least nine hours per week. Fee, \$5.00. Breakage deposit, \$4.50.

Fall Term. Hours arranged.

Health

212H. Hygiene (School and Community).

An introductory course dealing with the hygiene of the school, the school child, and the community in which the child lives; emphasis upon physical inspections, growth disorders and defects, the formation of good health habits; study of water supply, sewage disposal, food supply, infectious diseases and disease prevention, and vital statistics.

Mathematics

201M, 202M, 203M. Analysis A.

A study of the fundamental concepts and processes of the differential and integral calculus with introduction to differential equations. Prerequisite: Courses 101-2-3.

Fall, Winter, and Spring Terms. 9:00

204M, 205M, 206M. Analysis B.

A study of advanced topics of the calculus, including systematic work in differential equations and a brief introduction to the theory of functions. Prerequisite: Courses 201-2-3.

Fall, Winter, and Spring Terms. 10:00

207M, 208M, 209M. Modern Geometry and Higher Algebra.

Synthetic treatment of a selected set of topics in modern geometry followed by a brief survey of the theory of equations and a study of such topics in higher algebra as determinants and matrices, systems of linear equations, linear transformations, and quadratic forms, and the application of these ideas to modern analytic geometry. Prerequisite: Courses 201-2-3.

Hours arranged.

220M. Selected Topics in Mathematics.

Study in detail of certain topics which do not receive adequate attention in other courses, and which may vary with the needs of the students.
Terms and Hours to be arranged.

250M Advanced Geometry.

Primarily for prospective high school teachers. Geometric constructions; properties and recent geometry of the triangle; treatment of transversals, the Simson line and inversion; harmonic section and the harmonic properties of circles. Open to Major II students.
Arranged.

Physics**214P. Modern Physics.**

A study of the major developments of atomic and nuclear physics of the last fifty years. Lecture, five hours per week. Prerequisites: Natural Sciences 102P and Natural Sciences 102M.
Fall Term. 11:00

215P. Electricity and Magnetism.

Static electricity and magnetism; direct and alternating currents, applications of electrical principles; introduction to electromagnetic theory. Lecture, five hours per week. Prerequisites: Natural Sciences 102P and Natural Sciences 102M. Corequisite: Natural Sciences 201-2-3M.
Winter Term. 11:00

216P. Heat and Thermodynamics.

The measurement of temperature; the first and second laws of thermodynamics; ideal gases; applications of thermodynamics to physical and chemical systems; phase equilibria. Lecture five hours per week. Prerequisites: Natural Sciences 102P and Natural Sciences 102M. Corequisite: Natural Sciences 201-2-3M. Spring Term. 11:00

SOCIAL SCIENCES GENERAL DIVISION

*General Courses***101. First-Year General Course.**

An introduction to the nature of the contemporary social order. Primary aim of the course to increase the student's understanding of the individual's roles and responsibilities in a dynamic social order. Emphasis placed upon and considerable attention given to: (1) the conceptual analysis of society and culture; (2) the organization of group life—communities, status groupings, associations; (3) uniformities and variations in the patterns of group living—interpersonal relations, institutional arrangements, functional systems; (4) personality formation and the impact of racial status upon the personality development of Negro youth in the United States; (5) social change;

and (6) the growth of the liberal tradition in the Western World with special reference to its implementation and development in the United States. Fall, Winter, and Spring Terms. 10:00
See General I Schedule.

102. Second-Year General Course.

A study of contemporary society and its change with the view of orienting students in the current political, social and economic issues they face as participants in an imperfect democracy. Designed: 1. To call attention to viewpoints in current political and social controversy. 2. To examine the structure and change of society with the purpose of evaluating the viewpoints described in 1. 3. To analyze the political aspect of contemporary society with emphasis on political theories, the origin, structure and problems of the state, the foundations of contemporary ideologies, the significance of contemporary empires, and the machinery for the maintenance of world peace.
Fall, Winter, and Spring Terms. 8:00

*Supplementary Courses***101P, 102P. Physical Education.**

A survey of sports, games, rhythmic, and stunts selected on the basis of student interests and needs, providing for individual interests and abilities.
Fall, Winter, and Spring Terms.

102H. Political History of Modern Europe.

A study of the political development of Modern Europe with a careful analysis of the intellectual, moral and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, Democracies, and Dictatorships. Lectures, discussions, and collateral readings. Open to qualified General students; required of all students anticipating a major in history. Winter Term. 10:00

MAJOR DIVISION**History****210H, 212H, 240H. Topics in European History.**

During the second term a study in detail of the French Revolution and Napoleon; in the third term a study of the Russian Revolution in alternate years with International Relations of Postwar Europe. 210H alternates with 212H. 240H alternates with 216H.
Spring Term. 9:00

214H, 215H, 216H. United States History.

A careful study of the political and social growth of the United States. The first term covers the period: 1492-1865. The second term covers the period: 1865 to the present. During the third term a seminar is held on the Negro in the Reconstruction Period.
Fall, Winter, and Spring Terms. 9:00

228H. History of England.

A detailed study of the political, industrial, and social development of England and its Empire. Fall Term. 11:00

230H. History of the Far East.

A study of the civilization of Asia as the source and complement of western civilization. Winter Term. 11:00

245H. History of Latin America.

A study of the Latin American people; the history and characteristics of the individual countries; the economic, political, and social aspects of Latin America in general. Spring Term. 11:00

Political Science**205Sc. Introduction to Political Science.**

A critical analysis of the Origin, Structure, and Jurisdiction of the State. Lectures and reports. Alternates with 206Sc.

Fall Term. 8:00

206Sc. The United States Government.

An intensive study of our government, with emphasis on problems, trends and tendencies of the postwar world. Alternates with 205Sc.

Fall Term. 8:00

Physical Education and Recreation**200P, 201P, 202P. Activities.**

A combined course in athletic coaching and officiating; also a survey of rhythmic, the theoretical and practical aspects of learning and teaching motor skills, designed to give all major students in physical education an active practical and theoretical knowledge of as many recreational activities as the department can present with a reading knowledge of others. Fall, Winter, and Spring Terms. 11:00

203P, 204P, 205P. Activities.

Continuation of activities above in senior year; actual experience in officiating and coaching. Fall, Winter, and Spring Terms. 1:30

212P. Kinesiology.

A course designed to develop in students an understanding of the action of individual muscles; individual and group activity.

Spring Term. 9:00

231P, 231aP, 232P, 232aP, 233P. History and Administration of Health, Physical Education, and Recreation.

A sequence of courses designed to acquaint the students with various philosophies, aims, objectives, programs, and methods in the above fields; and to help the student choose and develop his own method and philosophy as a prospective teacher and leader in the field.

Fall Term: History of Physical Education.
History of Recreation and Playground Movement.

Winter Term: Administration and Organization of Health and Physical Education.
Organization and Administration of Community Recreation.

Spring Term: Methods in Recreation and Group Work. 10:00

241P, 242P, 243P. Supervision and Service in Health.

A course designed to teach students to interpret health needs through a knowledge of the human body and physical examination; to train students in forms of health services through a knowledge of physiology and hygiene, emphasizing personal, school and community hygiene; to give students a knowledge of first aid procedures and safety education plus corrective physical education.

Fall, Winter, and Spring Terms. 9:00

234P, 235P. Swimming and Life Saving.

A course designed to provide supervised teaching experience and guidance, to present methods and techniques in the teaching of swimming, diving, water sports, and life saving.

Winter and Spring Terms. Hours arranged.

244P. Survey of Rhythmics.

A one-term course to develop practical ability and knowledge of teaching methods in modern dancing, tap dancing, and folk dancing.

Winter Term. Hours arranged.

Psychology**225Ps. Systems and Trends in Modern Psychology.**

An intensive study is made of structuralism, functionalism, associationism, behaviorism, psychoanalysis, and Gestalt, humanistic, and holistic psychologies. Role of psychology in the modern society. The relationships of psychology to sociology, philosophy and psychiatry. Alternates with 226Ps. Offered 1950-51. Fall Term. 9:00

226Ps. History of Psychology.

A developmental study of psychology from the early non-scientific point of view to the present in their historic settings. Partially concerned with readings, research, lectures and projects. Alternates with 225Ps. Not offered 1950-51. Fall Term. 9:00

230Ps. The Psychology of Adjustment.

A study of the adjustment processes of the individual in his social and cultural world. Emphasis upon the survey of normal persons. Psychopathology considered. Fall Term. 1:30

231Ps. Psychology of Adolescence.

Developmental study of the mental life, conduct, and adjustments of children during pre-adolescent and adolescent years; observation of an adolescent and the writing of a case history.

Winter Term. 1:30

232Ps. Applied Psychology.

The study of psychology as it is applied to life situations and to the various fields of endeavor. Consideration given to educational and vocational guidance, crime, test and employment, personnel, morale, advertisement, and other relevant psychological fundamentals.

Winter Term. 9:00

233Ps. Social Psychology.

Introduction to human behavior as it is influenced by social participation and stimulation. Attention given to personality, aggression, regression, sociometry, psychodrama, public opinion, therapy, and social stratifications in various cultures. Community resources as a laboratory utilized.

Spring Term. 10:00

234Ps. Mental Hygiene.

Consideration given to the nature and purposes of Mental Hygiene, mental disorders, with a synoptic view of structural and functional disorders. A view of Mental Hygiene associations, clinics and mental institutions. Visits made to clinics and institutions. Current readings, lectures, films and projects.

Spring Term. 9:00

235Ps. Experimental Psychology.

A fundamental and introductory study of the great experiments in psychology, present and past. Demonstrations, lectures and simple experiments.

Spring Term. 1:30

Sociology

226S. Concepts and Problems of Sociology.

A study of fundamental sociological concepts with special attention to differentiating their use as ideological and as scientific tools of analysis.

Spring Term. 10:00

232S. Social Organization and Social Change.

An examination of ideologies of the status quo and of ameliorative movements against the trends of social realities.

Spring Term. 11:00

244S. Contemporary Social Trends I.

Trends in American political and economic institutions, religion, education, culture, communication processes and the professions with a critical examination of Americanism as a principle of civilization.

Fall Term. 11:00

245S. Contemporary Social Trends II.

Trends in international relations treating the economic and cultural dominance of western Europe and America, the rise of com-

munist, the new independence of Asia, the revolt of Africa and the colonial peoples, and the development of world organization.

Winter Term. 11:00

248S. Methods of Social Research.

An introduction to social research including questionnaire and schedule making, interviewing, case studies, sociometry, ecological studies and statistics.

Winter Term. 2:30

250S. Social Differentiation.

Descriptions and theories of class, caste and ethnic structures. The relation of social differentiation to "democracy" and "freedom."

Fall Term. 10:00

251S. Schools of Sociological Thought.

An introduction to Historical Sociology from utopian positivism and social Darwinism to the contemporary schools of systematic sociology, psychosociological thought, sociologism, mechanistic doctrines and "scientific" sociology.

Winter Term. 10:00

260S. Readings in Sociology.

Systematic and extensive reading on the following sociological topics:

- | | |
|---------------------------|---------------------------|
| 1. The Family | 4. Social Disorganization |
| 2. Sociology of Law | 5. Communities |
| 3. Sociology of Knowledge | 6. Social Work |
- Term and Hours arranged.

Economics

223Ec. Labor Problems.

The rôle of workers in our economic organization. Examination of scientific management and personnel administration, trade unionism, state protection and state ownership for solutions to workers' problems of unemployment, industrial accidents, occupational disease, industrial old age, low wages, long hours, and industrial autocracy.

Spring Term. 9:00

224Ec. Consumer Economics.

The rôle of consumers in our economic organization. Problems of purchasing with limited incomes and limited information will lead to discussions of wealth distribution and standards of living, sources of market information, consumer cooperation, government protection of consumers, and more general social and economic reform. Attention to the special problems of consumers in a wartime economy.

Fall Term. 9:00

240Ec., 241Ec., 242Ec. Economics Seminar.

Trends in contemporary economic, fiscal and social policies. Open to seniors only.

Fall, Winter, and Spring Terms. 2:30

EDUCATION

General

240E. History and Principles of Education.

A study of the contributions of the great educators to the development of the concepts of contemporary education; comparison of education in the United States with that of progressive foreign countries. Fall Term. 2:30

Secondary

241E, 242E. Psychology and Methods of Education.

Special attention devoted to the study of psychological contributions to problems of education. Applications to problems of teaching and learning, critical analysis of the theories of traditional and contemporary methods of teaching as they are applied to different subjects of the curriculum. Critical study of current theories and practices in operation. Winter and Spring Terms. 2:30

243E, 244E, 245E. Principles and Practices of Secondary Education.

Designed to give a general understanding of the objectives and practices of secondary education with special reference to social situations. A study of high school supervision and administration in the democratic school. An evaluation study of various types of tests with practices and application. Fall, Winter, and Spring Terms. 11:00

246E, 247E. Specific Methods and Student Teaching.

Courses of teaching on the secondary level of English, social sciences, foreign languages, mathematics, and natural sciences are offered. Student teaching under the supervision of instructor in charge of the course. Both methods and practice each term.

Hours announced on the course schedule for courses in specific methods. Hours arranged for student teachers.

Elementary

270E. Child Development.

A study of the growth and development of the child from the psychological and social points of view, from infancy through the pre-school, elementary school, and adolescent periods. Development of observation and child study with opportunities for practice. Children studied both in and out of school. Fall Term. Hours arranged.

271E. Elementary School Curriculum.

Analysis of the modern curriculum as it guides and furthers child growth in all areas of knowledge and living; survey of the content and methods of presentation of all elementary school subjects with related problems such as teacher-pupil planning, measuring pupil progress, and reporting to parents. Spring Term. Hours arranged.

276E, 277E. Social Studies in the Elementary School.

1. **Community Background of Education.** Study of resources and problems of specific communities; development of methods of conducting community surveys and social case histories; actual surveys

made; development of a social studies curriculum for the primary grades based on analysis of family, school, and community. Participation of teacher in community organization stressed.

Fall Term. Hours arranged.

2. **Knowing and Understanding Our World of Today.** Study of world geography with special emphasis on Air Age; development of methods and materials for use in the study of American and world problems, and the history of civilization for the intermediate and upper elementary school level. Winter Term. Hours arranged.

284E, 285E, 286E. Creative Arts in the Elementary School.

1. **Elementary School Arts.** Explanation of a variety of art media such as paint, clay, wood, cloth, etc., to develop creativity in handling these materials and to learn techniques of grading art experiences of elementary school children.

Winter Term. Hours arranged.

2. **Literature and Dramatics for Children.** A critical study of children's literature combined with practice in the art of story telling and dramatization of literature. Winter Term. Hours arranged.

3. **Same as Humanities 215M.**

Spring Term. Hours arranged.

290E. Language Skills in the Elementary School.

An integrated course concerned with the modern reading, writing, and spelling program. Emphasis upon the development of reading readiness, differentiated reading instruction, functional spelling, manuscript writing skills, and methods of pupil evaluation in these skills.

Fall Term. Hours arranged.

291E, 292E. Mathematics and Science for Children.

1. **Elementary School Arithmetic.** Development of meaning and skill in arithmetic including an understanding of the origin of our system of computation; analysis of everyday needs for arithmetic and methods and practice in teaching arithmetic to children.

Fall Term. Hours arranged.

2. **Nature Study and Science for Children.** Basic scientific concepts as to time, space, change, adaptation, interdependence, energy, etc.; science experiences suitable for children such as readings, experiments, excursions, observations both in nature study and physical science. Emphasis upon the social function of science and the development of understanding of the scientific method. Use of audio-visual teaching aids. Spring Term. Hours arranged.

294E, 295E, 296E. Observation and Student Teaching.

A three term course including for the first term observation and teaching in kindergarten and primary grades; for the second term, in the intermediate and upper grades; and, in the third term, teaching on an age level chosen by the student and constituting the major portion of the student's work for that term.

Fall, Winter, and Spring Terms. Hours arranged.

VISITING SPEAKERS AND ARTISTS

1949

- Miss Katherine Bacon, Pianist, New York, New York
 Rev. Murray Branch, Morehouse College, Atlanta, Georgia
 Dr. T. Ruth Brett, Tuskegee Institute, Alabama
 Rev. Edwin L. Brock, Hammond, Louisiana
 Dr. Fred L. Brownlee, Executive Secretary, American Missionary Association, New York, New York
 Dr. John Bryan, Alabama Institute for Deaf & Blind, Talladega, Alabama
 Dr. Jerome Davis, New Haven, Connecticut
 Mr. Carey E. Haigler, Congress of Industrial Organizations, Birmingham, Alabama
 Miss Irene Harris, National Y.W.C.A. Secretary, Atlanta, Georgia
 Rev. Duncan Hunter, Birmingham Southern College, Birmingham, Alabama
 Dr. Douglas Horton, Minister of the General Council, The Congregational Christian Churches, New York, New York
 Rev. Charles M. Jones, Chapel Hill, North Carolina
 Chief Albert Luthuli, South Africa
 Rabbi Charles Mantinband, Florence, Alabama
 Dr. Oscar E. Maurer, New Haven, Connecticut
 Dr. Benjamin E. Mays, President, Morehouse College, Atlanta, Georgia
 Dr. James A. G. Moore, Rochester, New York
 Mrs. Birgit Rhode, Upsala University, Sweden
 Dr. Harry V. Richardson, President, Gammon Theological Seminary, Atlanta, Georgia
 Dr. Frederick Stamm, Plumsteadville, Pennsylvania
 Dr. Douglas V. Steere, Haverford College, Haverford, Pennsylvania
 Rev. James S. Thomas, Gammon Theological Seminary, Atlanta, Georgia

Little Theatre Productions

February 25—"Everywoman"

October 28—"On Whitman Avenue"

SCHOLARSHIPS AND AWARDS

1949-1950

William Savery Scholar

Laura McCullum

Ambrose Headon Scholar

Mary Weaver

Presser Foundation Scholar

Annie Johnson

DeForest Scholars

Robert Bailey

Doris Lowe

Laurence Harper

Homer Turner, Jr.

Joyce Harris

Joseph Wright

William Harris

Andrews Scholars

Eula Cooper

James Hill

Daphne Duval

Willarena Lamar

Sumner Scholars

William Andrews

Sherwood Daniels

Arthur Lane

Samuel Brookins

Nancy Foster

Samuel McDonald

Sarah Brooks

Kenith Hylton

William Morgan

Lucile Brown

James Jones, Jr.

Leon Nicks, Jr.

New York Alumni Scholar

Clinton Lewis

Awards**The Armstrong Award for Creative Ability**

Clinton Henry Lewis

The Whiton Writing Awards

First—Frank Grover Saunders

Second—Mary Louise Moore

The Little Theatre Award for Play-Writing

Kathleen Estelle Steppe and Clinton Henry Lewis

The Avery Public Speaking Awards

First—Alice Marie Freeman

Second—Clinton Henry Lewis

The Buell Gordon Gallagher Awards

Eula Gertrude Cooper and Joseph Boyd Wright, Jr.

The Mason Modern Language Award

Barbara Althea McKinney

GRADUATING CLASS OF 1949**Bachelor of Arts**

Dolores O'Hara Austin ✓	Barbara Althea McKinney ✓
Robert Alexander Banks ✓	Fay Pearl Martin
Mary Santa Broaddus	Sterling Morris ✓
Shirley Mae Amy Burns ✓	Cornelia Mamie Richardson
Lawrence Edward Carroll ✓	Christine Robinson
Rosa Belle Geneva Collins	Mary Sue Rodgers
Ezmae Bernadine Edgecombe	Ruth Lauretta Saunders
Arthur Berl Fox, Jr. ✓	William Davis Shepard
Pola Lavesky Garrett ✓	Carolyn Elaine Smith
Gloria Willis Greene	Earline Smith
Jacquelyn Eloise Harris	John Jasper Spurling
William Leonard Hawkins ✓	Kathleen Estelle Steppe
Eula June Hollinger	John Henry Thomas
Ada Marie Hughes	Joan Elizabeth Thompson
Katherine Humphries	Truman Bruce Tollette ✓
Virginia Lee King ✓	Patricia Lynette Tyler
Robert Stanley Knight	Harry Washington, Jr.
Levernon Langster	Archie Williams, Jr.
Robert William Lofton	Fanny Irby Wise
Chester Valles McCullough ✓	Annie Mae Wooden
James Thomas McCullum ✓	

With Honors

Barbara Jean Carter	Wilma Jolela King ✓
Wiley Edison Daniels	Mary Alyce Martin
Lillie Davis	Mary Louise Moore
Alice Marie Freeman ✓	Gladys Sims
Janice Idenia Hylton ✓	Mary Adeline Summers
	Mallie Clifford Taylor

Bachelor of Music

Alvin Julian Hannon	Gloria Christine Richter ✓
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CATALOG LISTING 1949-1950

Major Division

Lillian Ernestine Aiken Charleston, South Carolina
 Artria Mae Alexander Decatur
 Dorothy Jeanne Anderson Americus, Georgia
 Ethel Mae Anderson Birmingham
 Cyril Blythe Andrews, Jr. Tampa, Florida
 William Wallace Andrews Tampa, Florida
 Isaac Reuben Barfield Dothan
 Tom Baskett, Jr. Birmingham
 Earl Peters Battle Mobile
 William Fox Beittel Talladega
 James Douglas Bennett Brewton
 Marzella Augusta Berry Birmingham
 Samuel Brookins Tampa, Florida
 Sarah Elizabeth Brooks Charlotte, North Carolina
 Lucille Evelyn Brown Birmingham
 Ralph Parkhurst Brown Savannah, Georgia
 Thelma Beatrice Brown Charleston, South Carolina
 Edward Alvin Brunt Birmingham
 Amy Elizabeth Bush Decatur
 Dorothy Mae Butler Bessemer
 Nancy Mildred Butler Bessemer
 Georgia Hallie Caldwell Columbia, South Carolina
 Robert Lee Christopher Battle Creek, Michigan
 Albert Thomas Clarke Chicago, Illinois
 William Harrison Cokely Talladega
 Georgianna Coles Buffalo, New York
 Eula Gertrude Cooper Macon, Georgia
 Zenobia Susan Currie Altheimer, Arkansas
 Sherwood Colvin Daniels Birmingham
 Lura Ella Darden Forest City, Arkansas
 Thomas Davis Chattanooga, Tennessee
 William Bernard Donaldson Abbeville, South Carolina
 Robert Fulton Duncan Talladega
 Florence Marjorie Enwright New Orleans, Louisiana
 Edgar Epps Woodson, Arkansas
 Matthias Evans, Jr. Sanford, Florida
 Effie Louise Fomby Hobson City
 Nancy Florence Foster Rome, Georgia
 Louis Cargile Frayser Macon, Georgia
 Dorian Sara Gant Chicago, Illinois
 Reggie Wilkerson Gary Dayton, Ohio
 Houston Grace Birmingham
 Charles Louis Green Chattanooga, Tennessee
 Calvin Reginald Greene Charleston, South Carolina
 Isaac Lawrence Greene Plateau
 William Lowell Greene Charleston, South Carolina
 Vivian Alta Mai Griffin Roanoke, Virginia

William LePort Guilford Prichard
 George Carl Hale Macon, Georgia
 Herbert Lee Hannon Tryon, North Carolina
 Laurence Raymond Harper, Jr. Augusta, Georgia
 Eleta Jean Harris Durham, North Carolina
 Joyce Elaine Harris Talladega
 William Ashton Harris Talladega
 Ealia Margaret Hayes Tampa, Florida
 Christine Delores Henderson Portsmouth, Virginia
 Audrey Janette Hightower Orlando, Florida
 James Adrian Hill Frederick, Maryland
 Zethel Mae Hooks Oklahoma City, Oklahoma
 Dorothy Deane Hughes Cleveland, Ohio
 Kenith Niles Hylton Roanoke, Virginia
 Carter Jackson, Jr. Little Rock, Arkansas
 Eugene Howard Jackson Little Rock, Arkansas
 Lee Raleigh Jackson Sylacauga
 Louis Carl Jemison Talladega
 Elanor Margaret Jenkins Birmingham
 Annie Frank Johnson Athens
 Audrey Dixon Jones Oklahoma City, Oklahoma
 James Jones, Jr. Winston-Salem, North Carolina
 Oscar Jones Tampa, Florida
 James William Kelsaw Selma
 James Weldon Kimbrough Douglas, Georgia
 Arthur Rogers Lane Talladega
 Andrew Thomas Lawler Talladega
 Clinton Henry Lewis New York, New York
 Vera Pearl Little Memphis, Tennessee
 Doris Jean Lowe Little Rock, Arkansas
 Milton Lewis Lowe Columbus, Georgia
 Richard Lowe Columbus, Georgia
 Laura Marie McCullum Little Rock, Arkansas
 Samuel Bruce McDonald West Palm Beach, Florida
 John Wesley McLean Chicago, Illinois
 Helen Monroe McRae New York, New York
 Leberta Mahone Dayton, Ohio
 Evelyn Marshall Brewton
 Theodosia Elise Martin Savannah, Georgia
 Percy Meeling Birmingham
 James Bernard Miller Savannah, Georgia
 Joseph Herman Miller Monroe, Louisiana
 Vanzetta L'Oryne Moore Talladega
 William Spencer Morgan Tuskegee
 John Donald Myers Pittsburgh, Pennsylvania
 Leon Nicks, Jr. Philadelphia, Pennsylvania
 Jeanne Laurette Odom Chicago, Illinois
 William Stephen Parker Detroit, Michigan
 Harry Lefever Parson Cincinnati, Ohio
 George Pickens Birmingham
 Preston Thomas Powell New York, New York
 Thomas Jones Quarles Woodland, California
 Virginia Harriett Radcliffe Chicago, Illinois

Bernice Elizabeth Reed	Lexington, Kentucky
William Edward Richardson	Montclair, New Jersey
Betty Joyce Richter	Houston, Texas
Mary Julia Ann Roberts	Bordentown, New Jersey
Marian Ednah Ross	Glendale, Ohio
Albert Leroy Russell	Ashville, North Carolina
Mary Frances Simmons	Detroit, Michigan
Minnie Hughley Simmons	Talladega
John Samuel Stone	Tampa, Florida
Robert Ulysses Tarver	McKeesport, Pennsylvania
John Lawrence Taylor	Talladega
Dudley Lee Toney, Jr.	Birmingham
Gertrude Dowling Turner	Charleston, South Carolina
Homer Hershel Turner, Jr.	Birmingham
Malinda Anna Wardlaw	Tuscaloosa
Ethel Williams Washington	Detroit, Michigan
Theodore Waterhouse	Chattanooga, Tennessee
Caroline Snelling Watson	Birmingham
Walter Fleming Wesley	Talladega
Dalton DeBroe Williams	Memphis, Tennessee
Eugenia Joyce Williams	Tuskegee Institute
Joseph Williams	Columbus, Mississippi
Archie Walter Willis, Jr.	Memphis, Tennessee
Arthur Leon Wills	Birmingham
Lois Elizabeth Wilson	Savannah, Georgia
Curtis Arnold Woodard	Mobile
Joseph Boyd Wright, Jr.	Sylacauga
Evelyn Pleasetta Young	Tampa, Florida

General Division

John Quincy Adair	Montgomery
Theodora Kingsley Alexander	Boston, Massachusetts
James Allen, Jr.	Auburn
Mary Bernice Ashford	Orlando, Florida
Lula Mary Banks	Demopolis
Weldon Alexandria Beasley	Chicago, Illinois
Adele Essie Beaton	Birmingham
Andrea June Bess	Chicago, Illinois
Memory Kathryn Bishop	Memphis, Tennessee
Margaret Yvonne Black	Charlotte, North Carolina
Charles Edward Blair	Birmingham
Matthew Bowie, Jr.	Yellow Pine, Texas
Julia Effa Branton	Pine Bluff, Arkansas
Peggy Jewel Brothers	Melbourne, Florida
Frances Lenoir Brown	Detroit, Michigan
James Cleophus Brown	Eutaw
Jonathan Brown	Piper
Minnie Beatrice Brown	Leland, Mississippi
Robert Brown, Jr.	Grambling, Louisiana
Trojer Louisa Brown	Wewoka, Oklahoma
Verga Lee Brown	Bessemer

Evelyn Lois Bryant	Montgomery
Nathaniel Washington Burks, Jr.	Montgomery
Arden Burt	Munford
Homer Isaiah Carrington	Norfolk, Virginia
Carol Rae Carruthers	Houston, Texas
Dorothy Theresa Carter	Winston-Salem, North Carolina
Robert Cater	Birmingham
Doris Marie Chatmon	Houston, Texas
LeRoy Matthew Christophe	Little Rock, Arkansas
Janet Coleman	Columbus, Georgia
Henry Edward Cooper	Little Rock, Arkansas
Ernest Thoreau Crossley, Jr.	Chicago, Illinois
Mae Blanche Crutcher	Knoxville, Tennessee
Samuel James Cullum	Houston, Texas
Enid Curtis	Miami, Florida
Barbara Jane Daigre	Chicago, Illinois
Carl Alexander Davis	York, South Carolina
Marie Davis	Chicago, Illinois
Thelma Jeanette Dean	Sanford, Florida
Gwendolyn Audrice DuBose	Birmingham
Theresa Charlesine Dutch	Mobile
Daphne Maxine Duval	Gainesville, Florida
June Helena Dwellingham	Little Rock, Arkansas
Sara Eaton	Laurel, Mississippi
William Eugene Elston, Jr.	Birmingham
Evelyn Marie Evans	Wilmot, Arkansas
William Evans	Birmingham
Bettye Jo Foreman	Bessemer
Doris Anita Foster	Pine Bluff, Arkansas
Ernest James Foster	Marion
Harris Emilio Foster	Detroit, Michigan
Frances Eursell Francois	New Orleans, Louisiana
Louis Henry Freeman	New Orleans, Louisiana
Edward Mouzon Gant	Chicago, Illinois
Vernon Vivian Gavin	Mobile
Dorothy Mae Green	Florence
Clarence Arnold Gilmore	West Palm Beach, Florida
Amy Lee Ginwright	Foley
Marion Sylvia Gordon	Trenton, New Jersey
James Oliver Grant	San Antonio, Texas
Mittie Lee Hamilton	Mobile
Herman Hargrove	Birmingham
Aaron Harris	Birmingham
John Henry Harris	Durham, North Carolina
Mary Ellis Harris	Birmingham
Iris DeVonia Harrison	Dallas, Texas
Nora Margaret Harrison	Lawrenceville, Virginia
Elsie Marie Harvey	Tulsa, Oklahoma
Virginia Carson Hemphill	Asheville, North Carolina
Jean Victorie Henry	Miami, Florida
Oreatha Valeria Hightower	Florence Villa, Florida
Mildred Priscilla Hitt	Chicago, Illinois
Malinda Bell Hollinger	Repton

Signora Jane Howard	Houston, Texas
Carol Lorraine Howze	Birmingham
Tarkus Henry Huguley	Camp Hill
Vernon James Humphries	Covington, Kentucky
Marion Elizabeth Hylick	Orlando, Florida
Anna Loyd Irving	Detroit, Michigan
Cyloise Aletha Isaac	New York, New York
Alyce Marie Jackson	Chicago, Illinois
George Walton Jackson	Columbus, Georgia
Leola Ruth Jackson	Oakland, Florida
Ada Marie Jarnagin	Raleigh, North Carolina
Charlotte Louise Jefferson	West Palm Beach, Florida
Leo Daniel Johnson, Jr.	Durham, North Carolina
Sara Eunice Johnson	Houston, Texas
Alethea Eloise Jones	Augusta, Georgia
Eugenia Louise Jones	Talladega
Hortense Shirley Jones	Jacksonville, Florida
William Arthur Jones	Des Moines, Iowa
William Lee Jones	Dallas, Texas
Willie Mae Jones	Ninety Six, South Carolina
Carmelita Mary Kimber	Kansas City, Missouri
Wallace Wayman King	Roanoke, Virginia
Carrie Rhoda Kirk	Tampa, Florida
Roscoe Knight	Mobile
Barbara Kathryn Knuckles	St. Petersburg, Florida
Willarena Marguerite Lamar	Augusta, Georgia
Agnes Mahala Latimer	Daytona Beach, Florida
Ella Marie Law	Savannah, Georgia
Beverly Juanita Lockridge	Nashville, Tennessee
Valeria Murphy McBride	Birmingham
Vernetta McCain	Princess Anne, Maryland
Annie Ruth McCann	Talladega
Nelson McGhee, Jr.	Columbus, Georgia
Barbara Jean McGill	Knoxville, Tennessee
Helen Maud Marbury	Talladega
James Edward Marbury	Talladega
Maxie Clarence Maulsby	Orlando, Florida
Wilma Estelle Mazyck	Charleston, South Carolina
Bettie Gene Meadows	Birmingham
William Edward Miller, Jr.	Jackson, Mississippi
Vivian Mims	Macon, Georgia
Marian Regina Moore	Chicago, Illinois
Carl Andrew Morgan	Birmingham
Harriette Leila Morris	Columbia, South Carolina
James Otis Mullen	Florence
Marcia Jean Murchison	Chicago, Illinois
Milo Cravath Murray	Chicago, Illinois
William Henry Nesbit	Charleston, South Carolina
Jeanne Sumner Newman	Talladega
Lillian Moore Oliver	Miami, Florida
Ada Mae Peoples	Winston-Salem, North Carolina
Willie Frank Perry	Marion
Dorothy Evelyn Phillips	Birmingham

Althea Mae Pickens	Birmingham
Evelyn Pierce	Chicago, Illinois
Jessie Eloise Pinckney	Wilmington, North Carolina
Isabelle Flora Porter	Fort Bragg, North Carolina
Paul Lionel Puryear	Orange, New Jersey
Lillian Zerilda Ragin	Perry, Georgia
Joseph Warren Reid, Jr.	Birmingham
Harriet Revere	Dayton, Ohio
Isaac William Rhoden	Birmingham
Nathaniel Ribbron, Jr.	Detroit, Michigan
Mary Arthur Riley	Chicago, Illinois
John Ringo	Long Island, New York
Dolores Elinor Robinson	West Palm Beach, Florida
Alfred Dale Rodman, Jr.	Memphis, Tennessee
LaGrand Rogers	Mobile
Frank Grover Saunders	Birmingham
Alice Saxton	Birmingham
Emma Joyce Scism	Attalla
Earl Reginald Scott	Charleston, South Carolina
Mary Etta Shauntee	Covington, Kentucky
Barbara Sheffield	Mobile
Tommy Abe Sherrod	Marion
Lucile Frances Simpkins	Augusta, Georgia
James Attila Sims	Boynton Beach, Florida
Frances Smith	Atlanta, Georgia
Emmet Stadom	Melbourne, Florida
Thomas Ashton Stewart	Wilson Dam
Sarah Elizabeth Story	Columbus, Georgia
Betty Frances Taylor	Birmingham
Betty Uzel Taylor	Macon, Georgia
James Taylor	Talladega
Sarah Elizabeth Taylor	Bessemer
Gettie Thigpen	Laurel, Mississippi
Alfonso Thomas	Winston-Salem, North Carolina
Leila Miriam Thomas	Seneca, South Carolina
Norma Thomas	Tuscumbia
Tommy Allen Thomas	Talladega
Evelyn Bernice Tollette	Little Rock, Arkansas
Adelle Rosamai Vaughn	Ocala, Florida
Emma Jean Wade	Brownsboro
John Marion Wallace, Jr.	Little Rock, Arkansas
Henry McQueen Washington	Wilmington, North Carolina
Katie McAllister Washington	Vicksburg, Mississippi
Mary Elizabeth Weaver	Asheville, North Carolina
Bettye Joyce Webster	Montgomery
Elizabeth Elaine Weekes	Atlantic City, New Jersey
Ellen Elizabeth Welcome	Savannah, Georgia
Arthur Frank Whitehead	Los Angeles, California
Herbert Lee Williams	Whistler
James Allen Williams	Columbus, Georgia
Laura Ernestine Williams	Montclair, New Jersey
Shirley Octavia Williams	Miami, Florida
Mary Ellen Willis	Sylacauga

Clarice Delores Wills	Philadelphia, Pennsylvania
Franzella Themora Wilson	Philadelphia, Pennsylvania
John Wesley Work, Jr.	Nashville, Tennessee
Phillip Bernard Worrell	Nassau, Bahamas, B. W. I.
Hattie Mae Wright	Orlando, Florida

Special Students

Frederick Douglas Montgomery	Talladega
Herman Clarence Morris	Talladega

SUMMARY OF ENROLLMENT

	Male	Female	Total
Major Division	74	54	128
General Division	67	118	185
Special Students	2	0	2
	<u>143</u>	<u>172</u>	<u>315</u>

Enrollment by States

Alabama	107	Missouri	1
Arkansas	15	New Jersey	6
California	2	New York	6
Florida	33	North Carolina	17
Georgia	27	Ohio	6
Illinois	17	Oklahoma	5
Iowa	1	Pennsylvania	4
Kentucky	3	South Carolina	14
Louisiana	5	Tennessee	12
Maryland	2	Texas	10
Michigan	8	Virginia	6
Mississippi	6	Bahamas, B.W.I.	1
Massachusetts	1		

INDEX

	PAGE
Activities, College	21
Admission Requirements:	
General Division	29
Major Division	29
Aid, Student	25
Associations, Religious	22
Attendance, Class	23
Awards, List of	28
Bacteriology, Instruction in	48
Bills, College	23
Biological Sciences, Instruction in	47
Buildings	13
Calendar, College	5
Campus	14
Chemistry, Instruction in	48
Choir, College	21
Committees, Trustee	6
Council, College	22
Courses of Study	33
Courses, Survey	36, 46, 50
Degrees, Requirements for	
Bachelor of Arts	30
Bachelor of Music	34
Divisions of the College	29
Dormitories:	
Room Deposit	25
Economics, Instruction in	55
Education, Instruction in	55
English, Instruction in	36, 50
Entrance (See Admission)	29
Expenses:	
College	23
Faculty and Staff	7
Financial Aid	25
Fine Arts, Instruction in	18, 41
French, Instruction in	37, 42
German, Instruction in	37
Grades, System of	32

	PAGE
Graduation, Requirements for	30
Graduation Class, 1949	61
Health, Instruction in	49
Program of	20
Historical Sketch	12
History, Instruction in	51
Hospital	16
Humanities, Field of	36
Instruction, Courses of	33
Language Requirements	31
Language and Literature	36, 40
Library	16
Mathematics, Instruction in	46, 49
Music, Instruction in	37, 42
Natural Sciences, Field of	46
Organ, Instruction in	39, 45
Organization of Instruction	35
Philosophy, Instruction in	45
Physical Education and Recreation, Instruction in	52
Physics, Instruction in	50
Piano, Instruction in	38, 39, 44
Political Science, Instruction in	52
Prize Winners, 1948-49	59
Publications, College	21
Psychology, Instruction in	47, 53
Religion, Instruction in	45
Scholarships	26
Scholars	59
Social Science, Field of	50
Sociology, Instruction in	54
Spanish, Instruction in	37
Students, Summary of	68
Study, Courses of	33
Swimming Pool	19
Table of Contents	3
Theatre, Little	18
Trustees	6
Tuition	23
Voice, Instruction in	39, 44
Zoology, Instruction in	47