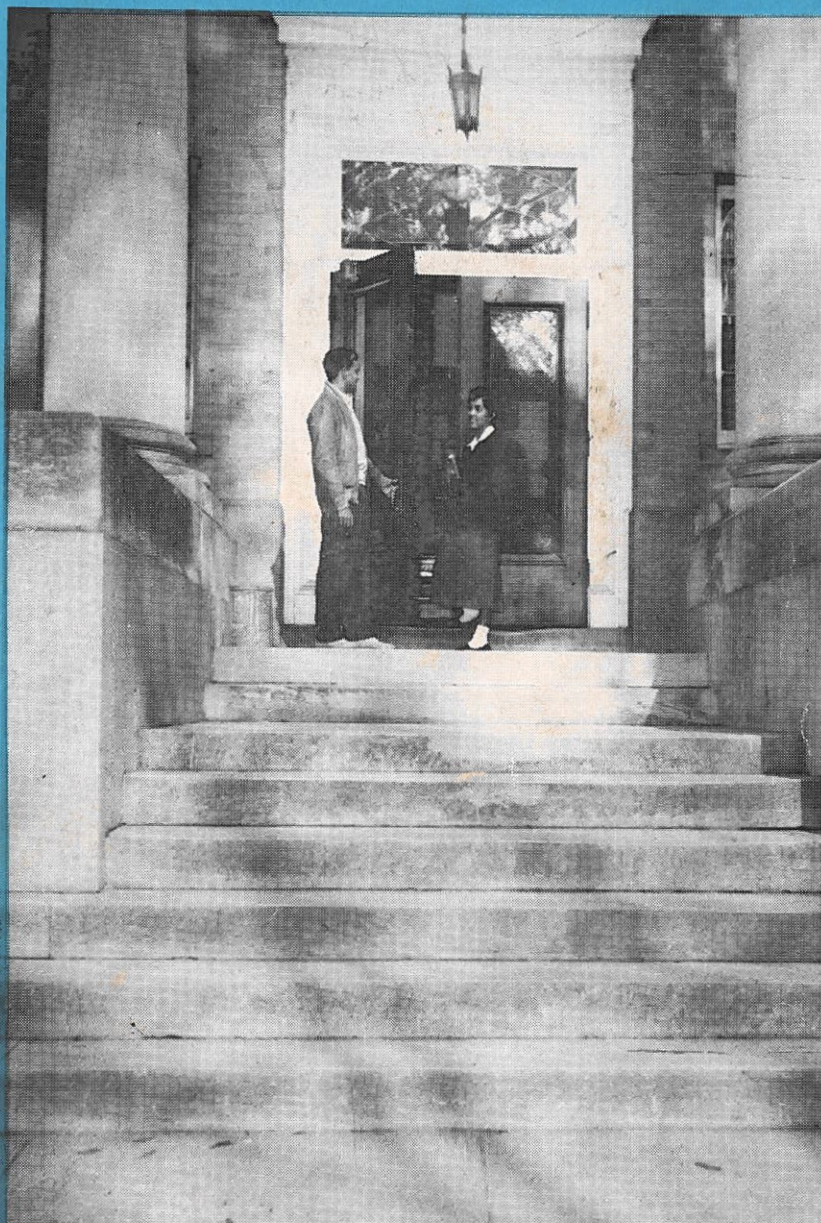


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# TALLADEGA COLLEGE

CATALOG NUMBER, MARCH 1954

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# *Catalog*

and

## *Announcements*

of

### TALLADEGA COLLEGE

TALLADEGA, ALABAMA

MARCH

1954



*Founded in 1867 by the American Missionary Association  
Chartered as a College in 1869  
Charter Amended by the Legislature in 1889*

*Published by Talladega College seven times a year, October,  
December, January, February, March, May, June. Entered as  
second-class matter at the post office of Talladega, Alabama,  
under the Act of August 24, 1912.*

## AIMS OF THE COLLEGE

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Talladega College is dedicated to the growing realization of the basic fundamentals of the Christian faith—the fatherhood of God and the brotherhood of man. It is nonsectarian in both faculty and student body. It does not bid for the attendance of men and women who have no serious purpose in entering college, but it welcomes the student of genuine intent and superior ability.

The College aims to provide, under guidance, an opportunity for vital contacts with inspiring men and women, with the important areas of human knowledge, and with varied experiences in living by means of which the student, in his fundamental task of building personality, may grow so that (a) the continuing process of his personal development will be purposefully directed; so that (b) he will be able to live successfully in a changing and imperfect social order; and so that (c) he will be willing and able to lend intelligent and active assistance in promoting desirable social changes.

In the course of his development in college, the student is expected to make reasonable progress in the following areas: (1) the acquisition of usable information concerning the general nature of things and of men; (2) the development of sustained interest in and progressive mastery of a chosen field of study and of some particular aspect of this field; (3) the mastery of such skills and techniques as are needed for effective living; and (4) the constant practice of constructive attitudes which will lead him to promote the common welfare.

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1954

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ACADEMIC CALENDAR

1954

- September 16, Thursday—Classes for first year students begin 9:00 A.M.
- September 18, Saturday—Registration. Late fee charged after 5:00 P.M.
- September 20, Monday—All classes of the eighty-eighth academic year begin.
- November 7, Sunday—Founders' Day.
- November 25-26, Thursday and Friday—Thanksgiving recess.
- December 3, Friday—Fall term ends.
- December 6, Monday—Winter Term begins.
- December 18, Saturday—Christmas recess begins. Dining room and student dormitories close for Christmas recess.

1955

- January 3, Monday—Classes begin.
- March 3, Thursday—Winter term ends.
- March 4-7, Friday to Monday—Spring recess.
- March 8, Tuesday—Spring term begins.
- May 16-20, Monday to Friday—Week of Senior Comprehensives.
- May 23-June 3—Examination period for General Division Comprehensives.
- June 4, Saturday—Class Day and Alumni Class Reunions.
- June 5, Sunday—Baccalaureate Sunday.
- June 6, Monday—Commencement Day.

## BOARD OF TRUSTEES

*Term of Office Expires in 1955*

CHARLES MITCHELL BLISS.....New York, N. Y.  
 ALLAN KNIGHT CHALMERS, D.D., LL.D.....Boston, Mass.  
 Vice-Chairman  
 ALBERT B. COE, A.B., B.D., D.D.....Boston, Mass.  
 LOREN H. ROCKWELL, A.B.....New Orleans, La.

*Term of Office Expires in 1956*

HUBERT T. DELANY, J.D., LL.D.....New York, N. Y.  
 WILLIAM F. FRAZIER, D.D.....New York, N. Y.  
 Treasurer  
 JANE ELLEN McALLISTER, Ph.D.....Vicksburg, Miss.  
 PHILIP M. WIDENHOUSE, A.B., B.D.....New York, N. Y.  
 Secretary  
 HAROLD M. KINGSLEY, A.B., B.D.....Los Angeles, Calif.

*Term of Office Expires in 1957*

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 DONALD P. COTTRELL, Ph.D.....Columbus, Ohio  
 JOSEPH FANNING DRAKE, Ph.D.....Normal  
 ARTHUR D. SHORES, A.B., LL.B.....Birmingham  
 T. K. LAWLESS, Sc.M., M.D., Sc.D.....Chicago, Ill.  
 Chairman

Trustee Emeritus—GEORGE W. CRAWFORD, A.B., LL.B., LL.D.

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 PHILIP M. WIDENHOUSE, *Secretary*  
 ALLAN KNIGHT CHALMERS  
 WILLIAM F. FRAZIER  
 T. K. LAWLESS  
 ARTHUR D. SHORES

*Committee on Educational Policy*

JANE ELLEN McALLISTER, *Chairman*  
 ALLAN KNIGHT CHALMERS  
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 JOSEPH FANNING DRAKE  
 PHILIP M. WIDENHOUSE

*Committee on Finance and Investments*

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 HAROLD M. KINGSLEY  
 LOREN H. ROCKWELL

*Committee on Buildings and Grounds*

ARTHUR D. SHORES, *Chairman*  
 CHARLES MITCHELL BLISS  
 HUBERT T. DELANY  
 WILLIAM F. FRAZIER  
 T. K. LAWLESS

The President of the college is *ex officio* member of all committees of the Board.

## FACULTY AND STAFF

## FACULTY

ARTHUR D. GRAY.....*President*  
 A.B., Talladega College; B.D., Chicago Theological Seminary; D.D., Chicago Theological Seminary.

JOHN ROBERT BROSS...*Professor of Philosophy and Psychology*  
 A.B., Columbia College; B.D., Chicago Theological Seminary; Ph.D., Columbia University. Additional Study, Yale University.

ASHLEY M. BRYAN.....*Professor of Biology*  
 B.S., Hampton Institute; M.S., Iowa State College; Ph.D., Iowa State College.

WOLSEY DUDEN GAY.....*Professor of Education*  
 A.B., Talladega College; A.M., Columbia University. Additional Study, Columbia University, University of Chicago, Western Reserve University.

MARTHA JANE GIBSON.....*Professor of English*  
 A.B., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Yale University. Additional Study, University of Cincinnati, Linguistic Institute, and Columbia University.

FRANK GOODALL HARRISON.....*Professor of Voice*  
 Mus.B., Howard University. Additional Study, Institute of Musical Art, Juilliard School of Music, Columbia University, Union Theological Seminary.

CHARLES HENRY HAYNES.....*Professor of History*  
 A.B., Morehouse College; A.M., University of Chicago; B.D., Colgate-Rochester Divinity School. Additional Study, Rochester University, Syracuse University.

JAMES OLIVER HOPSON.....*Professor of Humanities*  
 A.B., Lincoln University, Pennsylvania; A.M., University of Pittsburgh; Ph.D., University of Pittsburgh. Additional Study, University of Chicago.

JOHN HOWARD MORROW.....*Professor of Modern Languages*  
 A.B., Rutgers University; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania. Additional Study, Columbia University, Sorbonne, University of Paris, France.

DONALD E. RASMUSSEN.....*Professor of Sociology*  
 A.B., University of Illinois; A.M., University of Illinois; Ph.D., University of Illinois. Additional Study, University of Chicago, Northwestern University.

- JAMES ROLAND BBAITHWAITE . . . . . *Associate Professor of Organ*  
Mus.B., Boston University; A.M., Boston University. Additional  
Study, Union Theological Seminary.
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*Natural Science*  
B.S., Long Island University; A.M., Columbia University. Addi-  
tional Study, Columbia University.
- DOLORES LURLINE HINES . . . . . *Associate Professor of Physical*  
*Education*  
B.S., Virginia State College; M.S., University of Michigan. Addi-  
tional Study, University of Michigan.
- EARL H. HOERGER . . . . . *Associate Professor of Chemistry*  
A.B., Wabash College; Ph.D., University of California. Additional  
Study, Australian National University.
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Ph.B., University of Chicago; A.M., University of Chicago. Addi-  
tional Study, University of Chicago.
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tional Study, University of Chicago, Northwestern University, New  
York University, Columbia University.
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A.B., St. John's College, Maryland; Ph.D., University of Virginia.
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Study, Indiana University.
- BROADUS NATHANIEL BUTLER . . . . . *Assistant Professor of*  
*Humanities*  
A.B., Talladega College; A.M., University of Michigan; Ph.D., Uni-  
versity of Michigan.
- CLAUDE CLARK . . . . . *Assistant Professor of Art*  
Philadelphia Museum School of Industrial Arts; Barnes Foundation.  
Additional Study, Alfred University.
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B.S., Clark College, Georgia; M.S., Howard University.

- ALICJA IWANSKA . . . . . *Assistant Professor of Social Sciences*  
A.M., The University of Warsaw. Additional Study, Université Libre  
de Bruxelles, Belgium, Columbia University.
- JULIAN L. SCOTT . . . . . *Registrar*  
A.B., Talladega College. Additional Study, University of Chicago,  
Columbia University, Fisk University.
- MARGARET HELEN SCOTT . . . . . *Librarian*  
A.B., University of Wisconsin; A.M., University of Chicago. Addi-  
tional Study, University of California.
- EVELYN MARIE WILLIAMS . . . . . *Assistant Professor of Education*  
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Columbia University. Additional Study, Teachers College, Columbia  
University.
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A.B., North Carolina College; A.M., North Carolina College at  
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Mus.B., Howard University; Professional Diploma, Juilliard School  
of Music. Additional Study, Teachers College, Columbia University.
- GLADYS MYRTLE HARRIS . . . . . *Assistant Librarian*  
A.B., Talladega College; B.S. in L.S., Atlanta University School of  
Library Service.
- ROBERT P. SMITH, JR. . . . . *Instructor in Modern Languages*  
A.B., Howard University; A.M., University of Chicago. Additional  
Study, University of Chicago, Université de Bordeaux, France.
- FLORIETTA DIGGS TAYLOR . . . . . *Instructor in Music*  
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- MURIEL ELAINE TAYLOR . . . . . *Instructor in Biology*  
B.S., Virginia State College; A.M., Columbia University. Additional  
Study, Columbia University.
- 
- EULA COOPER COKELY . . . . . *Sessions Practice School*  
A.B., Talladega College; A.M., The Putney Graduate School.
- RUBY JEAN KENNEDY . . . . . *Sessions Practice School*  
A.B., Fisk University. Additional Study, Tennessee A. & I. State  
University, New York University.

### ADMINISTRATIVE STAFF

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President

PHILIP M. WIDENHOUSE, A.B., B.D., D.D.  
Secretary

WILLIAM F. FRAZIER, D.D.  
Treasurer

JAMES OLIVER HOPSON, A.M., PH.D.  
Acting Dean of Instruction

BROADUS N. BUTLER, A.M., PH.D.  
Dean of Guidance

GEORGE ALBERT OWENS, M.B.A.  
Comptroller

MINUARD BISHOP MILLER, A.B.  
Superintendent of Plant

WILLIAM ALLEN TWYMAN, B.S.  
Director of Public Relations

JULIAN LICETTI SCOTT, A.B.  
Registrar

WARREN HILL BROTHERS, SR., M.D.  
Physician

THERESA HELEN PARKER, R.N.  
Head Nurse

ANNE WHITTINGTON BACOTE, B.S.  
Dietitian

MARGARET HELEN SCOTT, A.M.  
Librarian

JOHN CALHOUN WHITE, D.D.S.  
Dentist

MAE ELIZABETH ADDISON  
Assistant in the Library

ELIZABETH AMANDA BINGHAM, A.B.  
Secretary to the President

LEONYE BURROUGHS CUNNINGHAM, M.S.  
Counselor of Women Students

ANNIE F. DAVIS  
Assistant in the Business Office

ANNIE LOIS GREENWOOD, B.S.  
Assistant in the Business Office

MATTIE P. HAMITER, B.S.  
Secretary to the Registrar

MARY LEE JOHNSON, B.S.  
Assistant Dietitian

NELLIE RUTH KING, A.M.  
Associate Counselor of Women Students

FRED D. MONTGOMERY  
Assistant to the Comptroller

ROWENA MORROW, A.B.  
Secretary to Director of Public Relations

HARRIET ASHLEY WADE, A.B.  
Secretary to Deans

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**GENERAL INFORMATION**


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**HISTORICAL**

The first college opened to Negroes in the State of Alabama began in 1867 as a primary school. The American Missionary Association purchased a fine colonial brick building which had been erected in 1852-3 on an elevation overlooking the town of Talladega from the west; and with four teachers and 140 pupils, the future college began its work in the rudiments of learning. Incorporated in 1869, the college had its charter confirmed and enlarged by the legislature of Alabama twenty years later.

The training of leaders in education was the first, and has been a continuing interest of the institution. The first courses offered above elementary grades were normal courses for teachers. The College continues the important work of preparing teachers, using the public schools of the city and of other localities to give its students the opportunity for laboratory experience.

Theological training was begun in 1872, with a class of six young men representing three Christian denominations; but after fifty-six years of constructive and sound training of ministers and missionaries, this work was discontinued to permit the concentration of the resources of the College on the effective maintenance of a first class liberal arts college.

An outline of a course of collegiate grade first appeared in the catalog for the year 1890; and in 1895 the first class was graduated with the bachelor's degree. Since that time, the College has shown steady growth. Today, old Swayne Hall stands in the center of sixteen major buildings well placed in an attractively landscaped campus. Numerous dwellings for faculty and staff members cluster in the adjoining streets. The academic standards of the College have been kept high. Talladega College is recognized both nationally and regionally. It is on the last published list of accredited colleges of the Association of American Universities, and the Southern Association of Colleges and Secondary Schools rates the College "Class A." Graduates are thereby entitled to admission



in any of the Northern Universities on a par with graduates of other first-class colleges.

### LOCATION

Talladega is at the heart of a fertile valley in the foothills of the Blue Ridge. Its elevation of 700 feet above sea level gives it a healthful climate, as is evidenced by the fact that the State selected the town of Talladega as the seat of its institution for the deaf and the blind. In the heart of the timber, iron, and coal regions of Alabama, it is a place of growing industrial importance.

In Alabama alone, the College has a constituency of more than 750,000 from which to draw its students.

### GROUNDS

The College grounds comprise three hundred acres of which fifty are used for the main campus, and two hundred are woodland.

The Silsby Athletic Field, about fifteen acres in size, is an enclosed field used for football, baseball, softball, and track.

Four all-weather tennis courts, surrounded by a ten-foot fence enclosure, provide easily accessible facilities for this popular form of recreation.

### BUILDINGS

The College is housed in sixteen main buildings. All are substantial brick structures with modern equipment, heated by steam from a central plant and lighted by electricity.

Swayne Hall contains class rooms and the college offices. It was purchased in 1867 and named after General Swayne, then of the Freedman's Bureau, who interested himself in its purchase. This is the first building of the College.

The DeForest Chapel was built in 1903 in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the College from 1880 to 1896. This building is used for religious services of the College as well as for a general auditorium.

The Savery Library, completed in 1939, is named in honor of William Savery, a carpenter who helped to build Swayne

Hall and who became an original trustee and incorporator of the College. Savery is a gift of the General Education Board, the Harkness Foundation, and other friends of the College.

Sumner Hall, erected in 1904 for library purposes, is a gift of Andrew Carnegie. Remodeled in 1939, it now serves as the administration building.

Andrews Hall, built in 1909-10, is the home of the music department. Some of its rooms are also used for dormitory purposes. It is named after the Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

The Callanan Gymnasium is the center of physical education for men. It was constructed in 1924 from a legacy left by Dr. Callanan of Des Moines, Iowa. The building contains a swimming pool and gymnasium floor with gallery for intramural indoor games.

The Silsby Science Hall contains the laboratory for the natural sciences and classrooms for sciences and mathematics. It is named after Dr. E. C. Silsby who was for thirty-seven years a member of the College faculty. The building is, in part, the gift of the General Education Board and, in part, of friends and alumni of the College. It was completed in 1926.

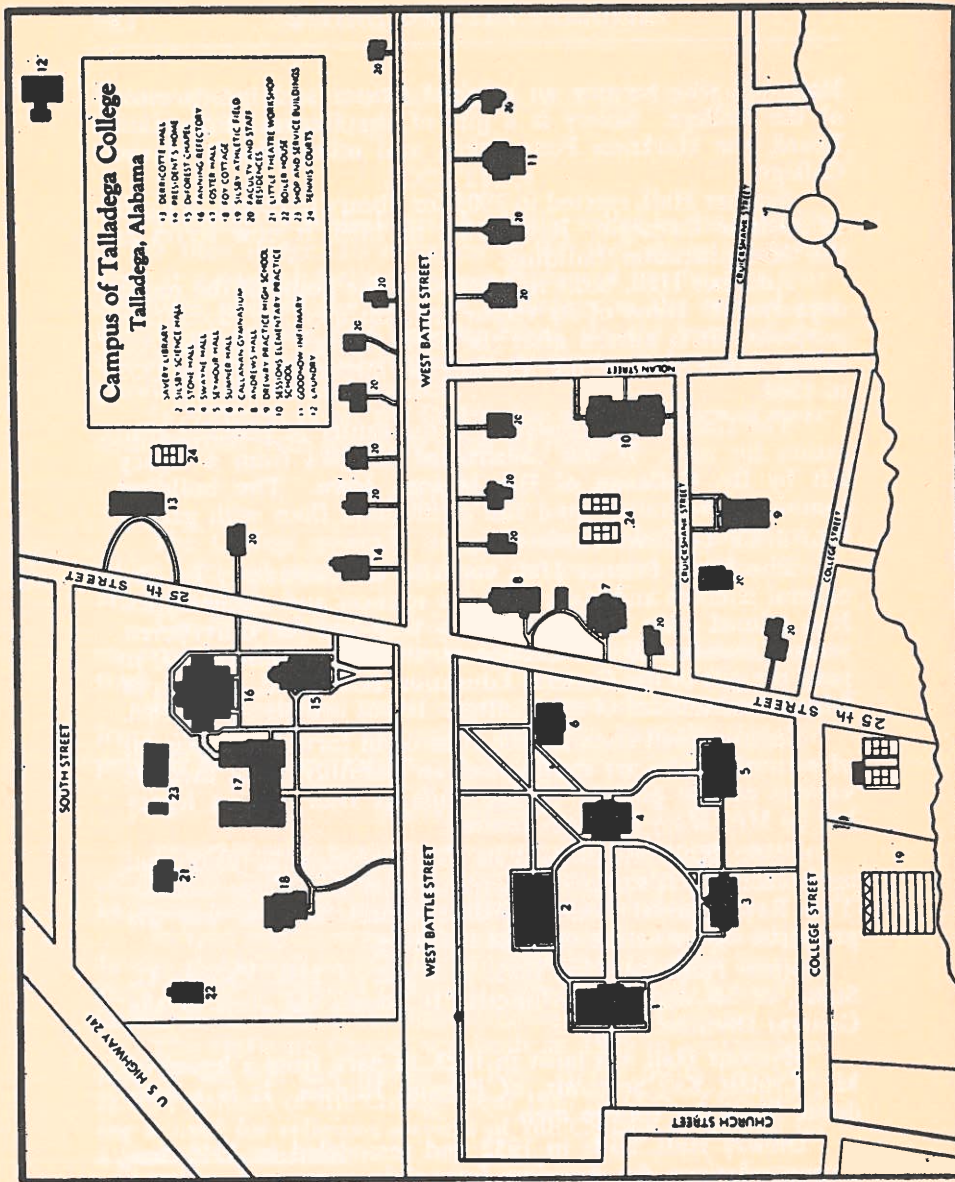
Sessions Hall contains the classrooms for the department of education, the art studio, and an assembly room used by various college groups. It was built in 1925 from a legacy left by Mrs. Mary Johnson Sessions.

Foster Hall was erected in 1869, enlarged in 1902, and again in 1929. It serves as a dormitory for the college women. The Rev. Lemuel Foster of Blue Island, Illinois, was the principal donor to the original building.

Stone Hall, built in 1881, is a gift of Mrs. Valeria G. Stone, of Malden, Massachusetts. It houses the men of the General Division.

Seymour Hall was built in 1923, in part, from a legacy of Mr. Lyman Kay Seymour, of Payson, Illinois. It is a residence home for college men.

Drewry Hall, built in 1932 and remodeled in 1948, has accommodations for housing forty-eight men and a head resident.



Foy Cottage, built in 1901, is the residence of many of the women instructors. The principal donors were Mr. and Mrs. J. H. Foy, of New Haven, Connecticut.

Fanning Hall, the College refectory, was built in 1927-28 from a legacy of Dr. David H. Fanning, of Worcester, Massachusetts. In this building are found the dining rooms for all members of the college group who live in the residence halls.

Goodnow Hospital and College infirmary was built in 1909-10, in part, from a legacy of Mrs. E. A. Goodnow. Here are found wards, private rooms, and clinics for the use of the whole college group.

The Juliette Derricotte, House, built in 1940-41, is the gift of the Harkness Foundation. It is the home of several instructors.

College Union Building will house the social and recreational activities of students. Among the features of the building will be a canteen, student and faculty lounges, locker and shower rooms, and game rooms. Construction of this latest building will begin in Spring of 1954.

### LIBRARY

The main library is housed in a modern structure which contains three large reading rooms for college students, stacks for shelving 60,000 volumes, an Art and Listening Room, an Archives Room, a Recordak Room, a community reading room for citizens of Talladega, and a service room for the bookmobile collection, besides workrooms and offices. The present collection contains about 38,000 volumes, not including books in the community, county, and school libraries. The books are well chosen to meet the reading needs of the students and the collection is constantly being improved by addition and elimination. Over 1,550 phonograph records are available for loaning purposes. About 175 periodicals are currently received by the main library; 30 additional ones are delivered to the community library reading room, Sessions School, and the dormitory parlors. Three full-time librarians and two assistants, with many student workers are in charge of this work.

## LABORATORIES AND APPARATUS

### THE NATURAL SCIENCES

*Biology.* The laboratories for the biological sciences occupy the northern half of the first floor of Silsby. They are equipped with fifty standard microscopes, micro-projectors, rotary and freezing microtones, incubators, ovens, sterilizers, myographs, kymographs, aquaria, inspissators, germinators, refrigeration and distillation equipment, etc. In the lecture rooms are found in addition dissected anatomical mounts, models, charts, manikins, skeletal mounts, life histories, day-light projection equipment and other miscellaneous teaching equipment.

*Chemistry.* The laboratories for chemistry occupy the northern half of the second floor of Silsby Hall. They are equipped to serve adequately the laboratory instruction in the courses offered. The desks are equipped with water, gas, and current. The balance room is fitted with analytical balances of the required precision for routine analysis. Apparatus for conductometric and colorimetric work, constant temperature ovens, improved heating apparatus, and stirrers are available for advanced experimentation.

*Physics.* The laboratories for physics are located on the second floor of Silsby Hall. They are equipped with sufficient apparatus to perform all the experiments connected with the courses offered in physics. There are several pieces of apparatus for advanced work. These include Kater's Pendulum, spectrometers, spectroscopes, and other pieces in electricity and heat. Apparatus for demonstration in each branch is adequate. A complete set of slides covering all the branches is kept up to date. The laboratory has a large number of the normal accessories of a laboratory. These include a direct current generator, wall galvanometers, etc.

### THE HUMANITIES

*Music.* The equipment for work in music consists of four Steinway grand pianos, fourteen upright pianos, a Victor electrical producing machine, portable victrolas, a library of records, and two modern two-manual Moller organs, one Lyon and Healy two-manual organ, two claviers, a library of two thousand volumes of music and the Carnegie Music Set, consisting of a Federal reproducing machine, many scores, records, and books of musical subjects.

*Little Theatre.* The laboratory for dramatic work is a frame structure known as the Workshop. It is equipped with a stage, space for storing scenery and costumes, a make-up room, a library of over two hundred plays, and equipment for work in lighting and construction. The Workshop provides seating space for an audience of approximately one hundred and fifty.

*Modern Language.* The laboratory for modern languages is well equipped for taking care of the needs of the student who desires to obtain a speaking knowledge of the language. Maps and wall charts illustrating various useful terminology form bases for class work. There are also two recording machines and numerous speech records, of French, Spanish, and German, as well as some records of typical folk music.

*Fine Arts.* A Workshop offering opportunities to students in handicrafts, painting, the plastic arts, and the graphic arts was opened in the fall of 1947. It is located in Sessions Hall. In addition to a large electric kiln, a small one has been secured recently and also a potter's wheel for ceramics. There is an etching press for printing wood blocks, etchings, lithographs, and graphics. There are also easels, easel seats, and drawing boards for drawing, sketching, and painting.

### THE SOCIAL SCIENCES

*Education.* The public schools of Talladega are used as laboratories for students working in education. Occasionally schools in other parts of the country are used. A small two-teacher school for children of the college staff and other college workers is maintained in Sessions Hall.

*Physical Education.* The Callanan Gymnasium for men contains an upper floor for general gymnasium work, and courts for basket and volley ball. Standard gymnasium equipment is available for use. On the lower floor is found the swimming pool with lockers and showers. The pool is open for classes during the week and for co-recreational swimming on week-ends and holidays. In Foster Hall is provided a gymnasium for women with adequate equipment for physical education instruction including courts for basketball, volley ball, badminton, shuffleboard, and lockers and showers. The women's gymnasium is open for co-educational activities in the evening.

## RESIDENCE FACILITIES

### DORMITORIES

The College has four modern dormitories for students—Foster, Stone, Seymour, and Drewry Halls.

All residents of the college dormitories must bring their own towels, soap, and one comfort or blanket, and a napkin ring. For charges and room deposits, see "Expenses," page 24.

Foster Hall provides living accommodations for one hundred and sixty-six women. On the lower floor are well-furnished living rooms serving as a social center for the college women, while in the basement are service rooms and a gymnasium. The equipment is modern throughout.

Stone Hall accommodates sixty men. A social room with magazines and newspapers is located on the ground floor.

Seymour Hall has accommodations for sixty-two men with social and recreational facilities on the lower floor.

Drewry Hall accommodates forty-eight men, and a head resident.

Foy Cottage and the Juliette Derricotte House afford living accommodations for many of the instructors of the faculty. Rooms are also available for instructors on the upper floors of Andrews Hall.

## THE COLLEGE REFECTORY

Fanning Hall is a modern building of recent construction. The dining room is large and attractive, amply able to care for the whole college group. The kitchen equipment is of the latest design. The service is under the supervision of trained and experienced dietitians. The excellent equipment makes possible the serving of wholesome meals at economical prices and in pleasant surroundings.

## FACULTY HOMES

In addition to dormitory facilities the College owns fifteen houses which serve as homes for members of the faculty and staff and their families.

## HEALTH

No student is admitted without a physical examination, and all applicants are accepted subject to the results of this examination. A rigid oversight of the health of the college family is observed.

The College provides a resident physician and a visiting dentist. The Goodnow Hospital, a well-appointed and well-equipped modern building, is in the charge of a registered nurse.

## GENERAL COLLEGE ACTIVITIES

### PUBLICATIONS

*The Talladegan* is published by the College under the supervision of a faculty committee. It deals with matters of general interest to alumni and friends of the College. One of its issues is the catalog of the institution.

*The Talladega Student* is published by the Press Club, an organization open to students interested in journalism. The editorial staff consists of students elected by the Press Club. Any member of the student body may contribute articles.

### MUSICAL

The College choir with a normal membership of sixty voices receives careful training in voice production as well as in general choral technique.

This organization furnishes music for Sunday services and gives public performances of the standard oratorios and other choral works, furnishing valuable experience to those who can qualify for admission.

### DRAMATIC ART

The Little Theatre, devoted to dramatic study, presents several productions during the year. It promotes a playwriting contest in which the winning play is produced by the members.

### SPORTS

Ample provisions are made for basketball, baseball, volleyball, tennis, swimming, track, and other activities under the direction of the Department of Physical Education. Emphasis is placed almost wholly upon a well-developed program of intramural sports. While the Callanan Gymnasium and the Girls' Gymnasium afford opportunities for indoor activities, the climate makes possible outdoor sports during a large part of the year.

## RELIGIOUS

An interdenominational faculty and student body make the religious life of the College inclusive and stimulating. A group of outstanding ministers and religious workers from various sections of the nation serve as college pastors during the year. Chapel services twice a week and Sunday services of worship are supplemented by the voluntary religious activities of student groups, including the Young Women's and Young Men's Christian Associations with their joint agency, World Student Christian Federation.

## SOCIAL

The social activities of the College are under the supervision of a committee of faculty members and students. A program designed to provide wholesome recreation with desirable social experiences is provided. Chapters of national fraternities and sororities contribute to the social life of the College.

## THE COLLEGE COUNCIL

The local policy-forming body of the College is the College Council composed of members of the student body elected by the students, instructors elected by the College faculty, and administrative officers, *ex officios*. Questions of policy are discussed in the Council, and when a consensus is reached, the policy agreed upon goes into effect.

## REGULATIONS

The program of the College is administered with the purpose of securing the fullest realization possible of the aims of the College published on Page 2. Students participate with faculty members in practically all of the College procedures. When a student finds it impossible to adjust himself satisfactorily to the life of the College, he loses his membership in the College family.

The number of activities and organizations in which a single student may participate is necessarily limited, both to prevent the scattering of the energies of a given individual, and to insure widest participation.

Regular attendance upon all class exercises is expected of students in the General Division unless excused by the instructor for an extra-class project.

Regular attendance upon Sunday services and week day chapel services is required.

EXPENSES

Payment for tuition, board, room, laundry, and general fees is to be made in advance, at the times indicated in the schedule of payments below. For men students, this charge includes laundry service; while for women, it permits free use of laundering facilities in Foster Hall.

Payments are to be made as follows:

Payments are to be made as follows:

September 16*	\$258.00
January 3	197.00
March 8	235.00

} Plus laboratory and music fees when applicable.

TOTAL FOR YEAR.....\$690.00

For certain science courses, special laboratory fees are charged, as indicated in the listing of the course. These fees are payable in advance by the term.

For special courses in music and typing the following fees are charged, payable in advance:

Individual instruction in piano, organ, or voice, for students not majoring in music, including use of instruments—

Two lessons per week.....	\$20.00 per term
One lesson per week.....	16.00 per term

Use of practice piano or organ by music majors—

One hour per day.....	\$ 5.00 per term
More than one hour per day.....	10.00 per term

Group instruction—

In piano or voice, per student.....	6.00 per term
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\*Arrangements may be made in the Comptroller's Office to make this payment in two installments: Sept. 16—\$150.00; Nov. 1—\$108.00.

Music library deposit—  
Required of all music students.....\$ 2.50

Use of typewriter—  
For typing instruction, per student..... 5.00 per term

In extended illness a charge is made for hospital service at the rate of one dollar a day, and the student pays for the necessary medicines.

Students who are irregular in their attendance or work incur the following:

SPECIAL FEES:

Late Registration .....\$5.00

Exceeding vacation dates, first day  
\$5.00, thereafter, per day ..... 1.00

Except for books, stationery, and key deposit of fifty cents for dormitory residents, the College makes no other charges for a regular student, until he qualifies for a degree, whereupon a diploma fee of ten dollars becomes due, and rental charges for use of cap and gown are made.

Registration includes the assignment of courses and the payment of fees. Exceeding vacation dates is determined by last class attended before vacation and first class attended after vacation.

Refunds of board payments will not be made for absences of less than two consecutive weeks. No refund is made on relinquishing a dormitory room during any term, and no refund is made on tuition during any term.

If advancing food prices compel an advance in the rate of board, the College reserves the right to make such adjustment at any time during the school year.

Advance registration fee of \$10.00 is necessary to insure dormitory reservation and must be paid before August first if advance room assignment is to be made. Deposits are not returnable except in the case of applicants who are not accepted.

## STUDENT AID AND SELF HELP

Four kinds of financial assistance are available: Scholarships, Grant-in-Aid, Loans, and Part-time Employment. Applications for Scholarships, Grants-in-Aid, or Loans are made to the Committee on Student Financial Aid at a designated time during the spring term. All financial help is available in three equal installments during the college year.

Special Scholarships for freshmen are established at many high schools in Southern States, limited to the leading students in each graduating class, usually covering the cost of tuition at Talladega College.

Each year an incoming freshman is chosen through competitive examination for either the Savery, Headen, White, or Tarrant Scholarship. The holder of one of these scholarships receives a grant covering tuition, room, and board, which amounts to \$690. Each one of these scholarships may be renewed each year for the four-year college period, provided the quality of the work and the development of the holder justifies it. For full information concerning the competitive examination, prospective students, are asked to consult the principal of their high school or write to the Chairman of the Committee on Financial Aid at Talladega College.

The next ten highest ranking freshmen in the competitive examination will be awarded Alumni Scholarships in the amount of \$350 each. The recipients will be designated as Alumni Scholars.

Freshmen students who rank high in the competitive examination but who do not qualify as all expense or Alumni Scholars may receive scholarship awards ranging from \$100 to \$275.

Students above freshmen classification who maintain a high standard of academic work and who show definite development in acquiring useful habits and attitudes are chosen to be DeForest Scholars, Andrews Scholars, or Summer Scholars depending upon the quality of their work. Students eligible for such distinction who need financial aid and who apply for it may receive stipends as follows: DeForest Scholars, \$275; Andrews Scholars, \$225; and Summer Scholars, \$175.

In addition to the foregoing awards, there are limited funds available for student grants-in-aid, and loans, made on

the basis of academic record, adaptation to college life, and individual need. Scholarship holders are eligible to apply for loans. Students receiving grants-in-aid may be asked to do some work on the campus.

Part-time employment for a limited number of students is available in the dining hall and in various campus positions. A few students are able to find off-campus employment. Applications for part-time employment are made through the Public Relations Office.

## SCHOLARSHIP FUNDS

\**The William Belden Scholarship* of \$1,000, established in 1882, by William Belden, of New York.

*The William C. Luke Memorial Scholarship* of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

\**The E. A. Brown Scholarship* of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

\**The C. B. Rice Memorial Scholarship* of \$440, established by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Massachusetts.

*The Brazillai Swift Scholarship* of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Connecticut.

*The Eunice M. Swift Trumbull Scholarship* of \$500, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Connecticut.

*The Walter S. Hogg Scholarship* of \$3,000, established in 1921, by Mrs. Hogg, of Providence, Rhode Island, as a memorial to her husband.

\**The Mary E. Wilcox Memorial Scholarship* of \$1,000, established in 1915, by J. S. Wilcox, of Madison, Ohio.

\**Charles B. Baxter Scholarship* of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

\**The Eunice Hatch Baxter Scholarship* of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

\* Held by the American Missionary Association, for Talladega College.

\**The Esther A. Barnes Scholarship*, begun by the Class of 1896 and at present amounting to \$100.

\**The Mrs. R. M. Tenny Scholarship Fund* of \$1,000, established in 1917 by Mrs. R. M. Tenny of Montour, Iowa.

*The Dr. and Mrs. S. W. Howland Scholarship* of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland.

\**The Stone Scholarship* of \$1,000, established in 1882, by Mrs. Nancy Stone and Miss Abbie Stone, of Jefferson, Ohio.

\**The John and Lydia Hawes Wood Scholarship* of \$1,000 established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Massachusetts.

\**The H. W. Lincoln Scholarship* of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Massachusetts.

\**The William E. Dodge Scholarship* of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

\**The Carroll Cutler Scholarship* of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

*The Lucius and Helen R. Thayer Scholarship Fund* of \$2,000, given in 1934 as a part of the Endowment Funds of the College in memory of the two persons named, of Portsmouth, New Hampshire.

*The James Thomas Morrow Scholarship* of \$1,500, given by Mrs. Elnora Maxwell Morrow of Lexington, Kentucky, in memory of her husband, for 60 years minister in the African Methodist Episcopal Church.

*The Alyn Loeb Scholarship Fund* of \$250, given by T. K. Lawless, M.D. (Talladega, Class of 1914) and Mrs. Allen M. Loeb of Chicago, in honor of Mrs. Loeb's infant son, a patient of Dr. Lawless.

*The Robert Gover Scholarship Fund* of \$2,500, established by devise of Robert Gover (Talladega, Class of 1904), of Tuskegee, Alabama, in 1945.

*The Howard K. Beale Scholarship Fund* of \$3,200, established in 1946.

\**The Andrew McEldron Rubel and Dr. Peter Rubel Scholarship Fund* of \$2,402, established in 1952.

\**The Joseph J. Fletcher Scholarship Fund* of \$1,000, established by devise of Joseph J. Fletcher (Talladega, Class of 1901), of South Bend, Indiana, in 1952.

• Held by the American Missionary Association, for Talladega College.

## AWARDS

*The Armstrong Award for Creative Ability*—An award of fifteen dollars to the student who during the academic year has given the most significant evidence of creative ability in any field; subject to division at discretion of the committee. Awarded annually at Commencement, on behalf of the Rev. Robert G. Armstrong of Concord, New Hampshire.

*The Whiton Writing Awards*—Two awards, one of ten dollars and one of five dollars, established in 1888 by the Rev. J. W. Whiton, Ph.D., of New York, to students showing general excellence in writing.

*The G. E. M. Award*—An award of fifteen dollars, established by Dr. Ira M. Mason of Chicago, Illinois, in honor of his mother, Mrs. Gertrude Emma Mason, to the student doing the best work in modern languages.

*The Little Theatre Award*—A first award of ten dollars and a second of five dollars, sponsored by the Little Theatre, for the best one-act plays written by students.

*The Buell Gordon Gallagher Award*—An annual award of thirty dollars each, made to the man and woman who during their first three years of Talladega College have maintained a scholastic standing above the average, and who, in their personal living and association with their fellows, both students and staff members, have best expressed the ideals of Christian living.

*The Avery Speech Awards*—Two awards, one of ten and one of five dollars, endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two students showing best general ability in speaking in the classroom and on the platform.



## ADMISSION OF STUDENTS

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Application for admission should be made as soon as possible before the beginning of the school year. No new student should come without having first corresponded with the registrar. Blanks for application are obtainable from the registrar of the College, to whom all applications and inquiries should be addressed.

Students wishing to transfer from other institutions must present a statement of honorable dismissal from the college last attended. All students become subject to all rules and regulations of the institution when they enter the grounds, whether they have enrolled for classes or not.

### REQUIREMENTS FOR ADMISSION

The work of the College is divided into two periods—the General Division, and the Major Division. The purpose of the General Division is to complete as far as possible the general education of the student, acquainting him with the various fields of human knowledge and endeavor and giving him the command of tools needed for further work. The purpose of the Major Division is to permit the student to concentrate his attention and work upon some limited field closely connected with his professional plans and interests.

A candidate for admission into the General Division of the College must have been graduated from an approved high school where his record of performance has been a creditable one. In special cases admission may be secured through examination.

Students planning to study for the Bachelor of Music degree should have had, in addition, the advantage of private lessons in some branch of music. If the lessons do not include piano, some knowledge of that instrument must be possessed by applicants. Upon entering the College, the student will be examined and advised as to the length of time probably necessary for completing requirements for graduation. The Kwalwasser-Dykema tests are used to determine musical aptitude.

## GRADUATION

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The College confers two degrees: Bachelor of Arts and Bachelor of Music. The requirements for the Bachelor of Arts degree are given below. The requirements for the Bachelor of Music will be found on page 35.

### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The degree of Bachelor of Arts is conferred upon the completion of the general requirements and the requirements in a field of concentration as stated in the following paragraphs:

#### REQUIREMENTS IN FIELD OF CONCENTRATION

The student must meet the following requirements in his field of concentration:

(1) He must qualify for admission to a course of study in some selected field, to be known as his field of concentration, consisting either of a single department or a group of related departments. (For requirements to meet this condition see paragraph on General Requirement below.)

(2) He must pursue successfully a program of work arranged in consultation with his adviser and approved by the Dean. The program of study will consist ordinarily of six courses, each pursued for a period of thirty-six weeks, although upon recommendation of his adviser and approval of the Dean, a student may be allowed to pursue work not directly connected with any formal course as a substitute for a part of his course requirements.

In addition, a student will complete a specific piece of work called his project. This project will be chosen in consultation with the student's advisor and must receive the approval of the faculty in his field of concentration and the Dean of the College. This work may, upon recommendation of advisor and approval of the Dean, be used as a substitute for a part of the student's course requirements.

(3) He must complete successfully a comprehensive examination in his field of concentration.

### GENERAL REQUIREMENTS PRECEDENT TO CONCENTRATION

For admission to a course of study in a selected field of concentration the student must fulfill the following requirements:

- (1) He must give evidence through examination of a grasp of such knowledge as can be secured in first year college courses in the three fields of Social Sciences, Natural Sciences, and Humanities.
- (2) He must give evidence through examination of a grasp of such knowledge as can be secured in two second-year college courses to be selected from the fields of Humanities, Physical Sciences, Biological Sciences and Social Sciences.
- (3) He must give evidence of his ability to use the English language in a satisfactory manner. The training for this may be secured through the elementary courses in communication.
- (4) He must have for a department requiring it, a reading knowledge of at least one foreign language—French, German or Spanish. Training for this may be secured in the elementary language courses.
- (5) He must show evidence of having such a grasp of mathematics as can be secured by the successful completion of thorough courses in elementary arithmetic and one-year courses in high school algebra and geometry. His placement examinations will determine what if any further training in this subject in college will be needed.
- (6) He must pursue successfully the courses designated as preparatory for this field of concentration.
- (7) He must complete such work in Physical Education as can be secured in the courses numbered 101 and 102 in that department.
- (8) The quality of the work done by the student must be such that the faculty will feel that he can pursue profitably work in a field of concentration.

### TIME

The progress of the student is measured in terms of accomplishments rather than in terms of time. Ordinarily, two years will be required to qualify for admission into the student's field of concentration and two years for completion of

this latter work. However, the length of either period may vary according to the preparation, ability, and application of the student.

### SCHOLARSHIP

As students in the general courses devote the major portion of their time to reading, checks are made by short quizzes throughout the term and term grades are handed in. The work is graded H, S, U. Grade H indicates work of exceptional merit; Grade S of good average; Grade U, unsatisfactory.

These grades, however, are primarily for the convenience of those students wishing to transfer to some other college before completing their course of study. The final criterion for the successful completion of general courses is the passing of comprehensive examinations normally taken at the end of the year, though available for students at other periods of the year listed in the academic calendar.

Students who fail to pass a comprehensive examination after three attempts are not eligible to take the examination again until they have re-entered the course and secured the recommendation of the instructors in charge.

The same procedure as above is used in the courses in the student's field of concentration.

### GRADUATION HONORS

For distinctive work in courses and in the examination in the field of concentration, the bachelor's degree with honors is conferred upon a candidate by vote of the faculty.

### CLASSIFICATION

Until a student has qualified for admission into his field of concentration, he is classified as a general student. After he has been accepted into his field he is called a major student.

### WITHDRAWAL

A student may be dropped by vote of the faculty when it is found that he does not possess sufficient ability for the work or that it is impossible for the College to develop in him any interest for the work.

## COURSES OF STUDY

### WORK LEADING TO STUDY IN A FIELD OF CONCENTRATION

(Normally the first two years)

Incoming students are examined carefully—not primarily for admission but for placement—and those found deficient in English and mathematics are required to pursue work in these subjects until satisfactory standards are reached.

The comprehensive examinations also afford a test of the student's ability to use English. Deficiency in this will fail a student as well as lack of grasp of subject matter.

During this period students carry the normal load of four courses meeting four times a week.

#### COURSES FOR GENERAL REQUIREMENTS

*Communications*—Communications 101C is taken according to the needs of the student.

*Mathematics*—Mathematics 100 required for those who show need.

*Foreign Languages*—Courses in French, Spanish, and German are offered to meet the foreign language requirements as stated above.

*General Courses*—First year courses in Humanities, Social Sciences, and Natural Sciences are offered. Two second-year courses are to be selected from Humanities, Social Sciences, Physical Sciences, and Biological Sciences.

*Physical Education*—Courses 101 and 102 are offered during this period.

#### COURSES FOR SPECIAL NEEDS

*Mathematics*—Course 101M is open for those students who are prepared for this work.

*Foreign Languages*—Courses 101-102 are open to properly prepared students.

*English*—Course 102E is open to those having the necessary prerequisite.

*Music Theory*—Courses 101-104 are open for properly qualified students.

#### WORK IN FIELD OF CONCENTRATION

Normally work in this field is pursued during the third and fourth years, though arrangements can be made at entrance to take such courses in the major field for which no general course is prerequisite, if it appears that the students can profitably pursue such work.

The student during this period will ordinarily carry three courses a term. Variations will be arranged for according to the statements made above.

#### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Talladega College through its Department of Music was the second educational institution for colored youth to offer a degree for courses largely of music designed to prepare teachers and performers in that field. The first degree was conferred in 1921.

The course of study to be pursued for the degree is made out for each individual student upon entrance. However, all students, regardless of their applied music emphasis are required to pursue the courses in piano numbered 130M, 131M, and 131MB. If the student's applied music emphasis is piano, these courses must be satisfactorily completed in the first three years; otherwise the requirements must be completed the year previous to graduation.

The course in voice numbered 140M is required of all students expecting to take courses in school music.

#### CLASSIFICATION

Classification in applied music courses leading to the B. of Mus. degree is obtained by examination before the faculty of the department except in the senior year when the public recital is offered in lieu of private examination. The candi-

date may be required to present his program before the faculty in advance of the public recital. The examinations should be taken on the Saturday preceding the last Saturday of the school year. Due to limited opportunities in some sections for thorough preparatory study, in addition to the increased academic requirements for music students, the period between entrance and graduation for such students will normally require five years.

Advanced classification will depend upon the results of the faculty examination, the grades given by private teachers in applied music (piano, organ, and voice) being not determinative, but merely indicative. Provisions are made for college students in the study of applied music without academic credit.

### ORGANIZATION OF COURSES OF STUDY

The course offerings of the College are organized in three fields: Humanities, Natural Sciences and Mathematics, and Social Sciences. Each field includes the subject area indicated below:

#### HUMANITIES

Art	Spanish
Communications	Philosophy
English	Music
French	Religion
German	

#### NATURAL SCIENCES AND MATHEMATICS

Biology	Mathematics
Chemistry	Physics
Health	

#### SOCIAL SCIENCES

Economics	Physical Education and Recreation
Education	Psychology
History	Sociology
Political Science	

## DESCRIPTION OF COURSES

### HUMANITIES

#### GENERAL DIVISION

##### *General Courses*

#### 101. FIRST YEAR.

A course designed to acquaint the students with man's attempt to interpret his world in philosophy, religion, the visual arts, music, and literature; to introduce him to some basic principles of judgment in these fields; and to encourage him to broader understanding and appreciation in developing his own philosophy of life.

Fall, Winter, and Spring Terms.

#### 102. SECOND YEAR.

Designed to deepen and extend explorations of first-year survey; four periods of equal length: (1) development of student's needs in philosophy and religion, through discussions, lectures, and readings; (2) study and analysis of musical compositions to deepen student's appreciation in listening to music; (3) lectures, demonstrations, discussions, to create understanding and appreciation of major trends in painting, sculpture, prints, architecture, and handicrafts; reports and readings; (4) study of literary techniques and types to develop appreciation of relation of literature to philosophy, religion, and art in student's thinking.

Fall, Winter, and Spring Terms.

##### *Supplementary Courses*

#### COMMUNICATIONS

#### 101C. FIRST YEAR.

A course in the skills of listening, speaking, reading, and writing, as they apply to many areas of a student's experience: general courses, use of the library, campus discussions, and individual contacts of both an oral and a written nature. Individual and group needs determined by diagnostic tests, personal conferences, consultation with other instructors and advisors, and observation in varied classes. Student needs treated through classroom work, especially arranged small groups, and individual conferences, in order to develop the student throughout the first year and to provide skills for succeeding years.

Fall, Winter, and Spring Terms.

#### H102E. PRACTICE IN WRITING.

Adapted to the needs of individuals. Open to all who have satisfied requirements of 101C.

Fall Term.

## FOREIGN LANGUAGES

## 101F. ELEMENTARY FRENCH.

A course intended to insure the formation of habits essential in the acquisition of a living language. Stress placed upon correct pronunciation; ability to speak the language developed in daily conversations upon topics of current interest. Reading ability developed through medium of carefully selected graded materials.

Fall, Winter, and Spring Terms.

## 102F. INTERMEDIATE FRENCH.

Work begun in the first year continued with reading of plays, novels, and short stories; a more active knowledge of grammar and idioms stressed; conversation developed; use of linguaphone records and contemporary periodical material. This course attempts to integrate the acquisition of the language skills with information on present-day French in its cultural, socio-political and literary aspects.

Fall, Winter, and Spring Terms.

## 101G. ELEMENTARY GERMAN.

A year course organized to enable the student to read elementary stories and publications related to his field of specialization. Emphasis on the understanding of and participation in conversation.

Fall, Winter, and Spring Terms.

## 102G. INTERMEDIATE GERMAN.

Continues work begun in the first year emphasizing methods of free composition and conversation. Reading of selected works which are designed to give insights into basic elements and modern trends of German society and literature.

Fall, Winter, and Spring Terms.

## 101Sa. ELEMENTARY SPANISH.

Course designed to give student reading knowledge of Spanish. Special attention given to pronunciation and conversation. Topics for reading and conversation selected from daily experience of student and from human-interest material intended to develop deeper appreciation and understanding of Spanish American culture.

Fall, Winter, and Spring Terms.

## 102Sa. INTERMEDIATE SPANISH.

Rapid Review of grammar, advanced composition and conversation. Survey of most outstanding aspects of Spanish American literature. Reading of Spanish literary masterpieces assigned. Records, radio programs, current periodicals used. Spanish used almost exclusively in classroom.

Fall, Winter, and Spring Terms.

## MUSIC

101M. HARMONY, SIGHT AND EAR TRAINING, DICTATION,  
AND KEYBOARD HARMONY.

A year course treating these topics on various days of the week. Simple acoustical principles, scales, triads and their inver-

sions. Drill in scale and interval singing and part singing. Singing in various rhythms, all triads, and major and minor keys. Drill in intervals and rhythms, dictation and memorization of selected thematic materials. Playing scales, consonant and dissonant intervals and their resolutions, primary and secondary chords, improvising chord phrases, transposing major and minor melodies up and down a major and minor second. Required of all students in music.

Fall, Winter, and Spring Terms.

104M. HARMONY, SIGHT SINGING, HARMONIC DICTATION,  
AND KEYBOARD HARMONY.

A year course organized on the lines of the preceding course. From dominant chords through second, third and fourth class discords to altered and mixed chords. Constant exercises in harmonizing sopranos and figured bases. Continued drill in recognition of more difficult intervals and chords; recognition and singing in various rhythms of all primary and secondary seventh chords with inversions; advanced sight singing in two and three parts. Continued drill in intervals and rhythms; dictation of melodies in major and minor keys; dictation of chord phrases containing primary and secondary chords and their inversions. Playing chord drills containing all chords and their inversions in major and minor keys; improvising phrases on a given motif; transposing two parts of chord phrases and simple two-part folk tunes; supplying a simple accompaniment to given melodies.

Fall, Winter, and Spring Terms.

## 130M. FIRST YEAR IN PIANO.

A year course. Touch, including finger technique; arm touches: (1) melody, (2) chord, (3) initial tone in the phrase; wrist technique, including the staccato; the octave; the scale and arpeggio with special reference to thumb technique. In addition, Czerny, Op. 299, and the Little Preludes of Bach are used in application of the technical approaches. Three to five selected preludes of Bach and four to six selected studies of Czerny to be mastered. How to study a composition, (a) principles of psychology in piano practice, and (b) interpretation and style. A complete sonata or variations, Haydn, Mozart, or early Beethoven. Five compositions of the difficulty of Jensen's Galatea, Debussy's Clair de lune, MacDowell's Shadow Dance, Seeboeck's Minuet, or Blumenfeld's Prelude, Op. 17, No. 8.

Fall, Winter, and Spring Terms.

## 131M, 131MB. SECOND AND THIRD YEAR IN PIANO.

Review of technical principles of the first year and then applications to scales and arpeggios; scales developed with regard for a beautiful legato; study of all major scales in thirds, sixths, octaves, and tenths; development of speed to a sixteenth note rhythm, a quarter note equaling M.M.92, simple triads in arpeggio form and diminished sevenths with regard for the form producing an artistic arpeggio; continuation of wrist development through

study of legato and staccato octaves; scale preparation exercises; finger and thumb technique; performance of Bach's Prelude and Fugue, Beethoven's Sonata (in the first third in difficulty), and five pieces of such difficulty as Schumann's Whims, Chopin-Liszt's Maiden Wish, Saint-Saens' Minuet, Op. 56, Debussy's Prelude Suite Burgomasque, and Niemann's Fountain.

Fall, Winter, and Spring Terms.

#### 140M. FIRST YEAR VOICE.

Correct position and poise of the body; a proper and definite breath control; a knowledge of vowels and consonants in their relation to the singing and speaking voice; drill in tone production resulting in a sustained and resonant tone of satisfactory quality and quantity; a demonstrable knowledge of a system of vocalizers involving all major and minor scales, simple arpeggios, and phrasing; songs of moderate difficulty sung with correct intonation, time, tone quality, and interpretation. Use of Concone, Seiber, and Panofka. Twice a week for major study; once a week for minor study. Required of all School of Music Majors.

Fall, Winter, and Spring Terms.

#### 141, 141MB, SECOND AND THIRD YEAR VOICE.

Continued drill in the technique of breathing, tone placing, and phrasing; art songs from the standard classics; selections from the opera and oratorio; language elective; use of Panofka, Concone, and Marchesi. Two lessons a week for major study; one a week for minor study.

Fall, Winter, and Spring Terms.

#### 150M. FIRST YEAR ORGAN.

Preparatory manual and pedal exercises; acquiring an organ legato for hands and feet; developing greater accuracy for note values and rhythms and coordination between hands and feet through materials taken from "School of Organ Playing" by Barnes and "The Technique of Organ Playing" by Dickinson. Bach: Chorale Preludes for manuals; Chorale Prelude from the Little Organ Book; short preludes and Fugues; Fugue in G Minor. Scales for Pedals in major and minor keys. Trios from "Thirty Trios" by Heeremans and "Ten Trios" by Rheinberger. Works by Pre-Bach masters. Class recitals.

Fall, Winter, and Spring Terms.

#### 151M. SECOND YEAR ORGAN.

Continuation of pedal exercises. Hymn playing. Bach: Chorale Preludes; Preludes and Fugues of Weimar period; slow movements of Trio Sonatas. Brahms: Chorale Preludes. Sonatas of Mendelssohn and Rheinberger. Pieces suitable to the individual's ability chosen from classical and modern composers. Appearance in class and student public recitals.

Fall, Winter, and Spring Terms.

#### 160M. GROUP PIANO.

A course in the simple exploration of the fundamentals of music at the keyboard for appreciation of the role of music in the education of the young child. Awareness of the uses of music in the school curriculum for all of the early age levels.

(1) As required of majors in Elementary Education; special emphasis on ways in which the regular classroom teacher may contribute to the musical experiences of children and foster their musical expression as part of the everyday activities of the curriculum. Ability to read and play melodies in the common keys; to harmonize simple melodies using the principal chords; to improvise rhythmic patterns for the basic bodily movements as well as for free expression; to write from dictation simple melodies.

(2) As required of majors in Physical Education; special emphasis on playing accompaniments to singing games and dances, rhythmic interpretations of songs, stories, poems; ability to improvise on the principal chords in the rhythmic patterns of the fundamental bodily movements and of free bodily movement.

Fall, Winter, and Spring Terms.

## MAJOR DIVISION

### ENGLISH

#### 201E, 202E, 203E. THE DRAMA.

A study of the history of drama including the beginning of the drama, the Elizabethan drama except Shakespeare, Restoration drama, and later drama to 1850.

Intensive study of six of Shakespeare's plays and more general study of eighteen others, the plays being treated as dramatic literature.

A study of the nineteenth and twentieth century drama from Ibsen to the present day, including continental, English, and American Dramatists.

Fall, Winter, and Spring Terms.

#### 240E. CONTEMPORARY LITERATURE.

A study of various types of literature in the present day, as needs of individual students indicate.

Fall Term.

#### 241E. CREATIVE WRITING.

Guidance in individual work in writing of any type.

Fall Term.

253E, 255E, 257E.

**HISTORY OF THE ENGLISH LANGUAGE:** Brief and simple presentation of major facts concerning (1) place of English among the languages of the world; (2) chief trends in the growth of English, from earliest period to present time, in: sounds, word forms, grammatical arrangement, and vocabulary; (3) special developments in English in America. Recommended for those planning (1) to teach English; (2) do graduate work in English. Mapor students from any department may register for the course or be admitted as visitors. Offered each year.

**CHAUCER AND HIS AGE:** *Winter Term.* A study of the major writings of Chaucer in their relation to the coming of the Renaissance in England; the author's indebtedness to earlier writers; his influence upon literary and linguistic developments in later times. Alternates with 256E. Offered 1955-56.

**MILTON AND HIS CONTEMPORARIES:** *Spring Term.* A study of the writings of Milton, emphasizing the poetical works, with some attention to the more important political and literary figures of his time. Alternate years offered 1955-56.

Fall, Winter and Spring Terms.

253E, 256E, 257E.

Identical with the above except for the work of the winter term.

**LITERATURE FROM 1500-1650:** *Winter Term.* A study of the nondramatic literature, in poetry and prose, of the period of Elizabeth and James I. Emphasis upon development of lyric poetry; works of Sidney, Spenser; English Bible and other great translations. Alternates with 253E, 255E, 257E. Given 1954-5.

Fall, Winter and Spring Terms.

263E, 264E, 267E.

**LITERATURE OF THE EIGHTEENTH CENTURY:** A study of the chief neo-classic writers of poetry and prose, in their relation to the social trends of their time.

**THE ROMANTIC MOVEMENT IN POETRY:** A study of the beginning of the Romantic Movement, and of the important poets in their relation to their time, and their influence upon later poets. Offered 1954-5.

**HISTORY OF THE ENGLISH NOVEL:** The genesis of the novel, contributions from foreign writers, eighteenth century, nineteenth century romanticists and realists, contemporary novel. Alternates with 263E, 265E, 266E. Offered 1954-5.

Fall, Winter and Spring Terms.

263E, 265E, 266E.

*Fall Term.* Identical with above.

**VICTORIAN POETRY:** *Winter Term.* A study of the work of Tennyson and Browning and of a representative group of the minor poets, in relation to the political, intellectual, and social trends of the Victorian era. Offered 1955-56.

**VICTORIAN PROSE WRITERS:** *Spring Term.* A study of non-fictional prose of the nineteenth century, including examples of writing in fields of ethics, social theory, literary criticism, educational theory, natural sciences, light essay, history, and biography, as seen in the work of Carlyle, Ruskin, Arnold, Newman, Huxley, Lamb, Macaulay, DeQuincey, and Pater. Alternates with 263E, 264E, 267E. Offered 1955-56.

Fall, Winter and Spring Terms.

252E. AMERICAN LITERATURE.

A critical and appreciative study of major American writers, with attention to backgrounds, tendencies, and movements in political and literary life in America. Given 1953-4.

Spring Term.

## FINE ARTS

211A. INTRODUCTORY COURSE.

Elementary art including lettering, simple poster design, study of color, figure and head construction, simple print, and pottery making; laboratory fee \$3.00. Winter Term. Hours arranged.

214A. COLOR AND DESIGN.

Making color blends in the various color media: Water color (transparent, gouache, and show card) egg tempera, crayon, and oil; the application of these schemes to original designs. Analyzing and matching of color for many purposes; laboratory fee \$4.00.

Fall Term. Hours arranged.

215A. GRAPHIC ARTS.

A study of the many fine print media, using stone, copper, zinc, plastic, wood, and linoleum; creating etchings (aquatints, carbographs, lithographs, etc.), dry points, woodcuts, and linoleum blocks; laboratory fee \$3.00.

Fall Term.

216A. CERAMICS.

Designing and making pottery and figurines by coil, slab, and mold methods; working on the potter's wheel and experimenting with local Alabama clays; laboratory fee \$5.00.

Winter Term. Hours arranged.

217A. ADVANCED CERAMICS.

Creating ceramics by coil, slab, and potter's wheel; building forms in clay for casting original molds; learning to fire pottery, to compound glazes, and to prepare clay bodies; laboratory fee \$5.00.

Spring Term. Hours arranged.

- 218A. PAINTING (WATER COLOR, OIL, ETC.).  
Painting and sketching the human figure, still life, and landscape on the campus and nearby community. Possible sketching in other media, with emphasis on water color and oil techniques; laboratory fee \$4.00 Spring Term. Hours arranged.
- 218A. DRAWING AND PERSPECTIVE.  
Drawing of still life, figures, and landscapes. Learning of elementary rules of perspective and creating compositions using charcoal, pencil, pen and ink, etc. Lab. fee \$3.00.  
Fall Term. Hours arranged.

## FRENCH

- 226F, 227F, 228F. FRENCH COMPOSITION AND LITERATURE.  
Study of French composition with the purpose, not only of developing a more mature viewpoint towards the language, but also of developing skill in spoken and written French. General development of French Literature, with emphasis on the main trends from Middle Ages up through the 19th Century.  
Fall, Winter, and Spring Terms.
- 229F, 230F, 231F. 19TH AND 20TH CENTURY FRENCH LITERATURE AND THOUGHT.  
Careful study of the works of authors and poets of the Romantic, Realistic, Naturalistic, Symbolistic and Contemporary periods. Advisable to take courses 226F, 227F, 228F before enrolling in this course. Term and Hours to be arranged.

## MUSIC

- 201M. HARMONY AND COUNTERPOINT, SIGHT SINGING AND EAR TRAINING, HARMONIC DICTATION, AND KEYBOARD HARMONY.  
Drill in recognition of difficult intervals and chords—seventh, ninth, and altered; modulation; three- and four-part singing; study of the soprano, alto and tenor clefs; drill in intervals and rhythms; Dictation of melodies of increasing difficulty with the student supplying harmonic background; dictation of phrases, periods, and larger forms containing all chords and their inversions; altered chords and modulations; chord drills of increasing difficulty; improvisation of periods and large forms of a given motif; transposition of hymn tunes and more difficult pieces up and down a major and minor second and a major and minor third; supplying accompaniment of increasing difficulty to given melodies, both major and minor; analysis of standard works.  
Fall, Winter, and Spring Terms.
- 202M. COUNTERPOINT.  
Exercises in two-, three-, and four-part counterpoint; work in the medieval modes; special emphasis on imitative writing. Analysis of representative works of the sixteenth century. The second half

- of the course is devoted to the contrapuntal practices of the eighteenth century. Exercises in invertible counterpoint and canon will be followed by inventions and fugue expositions; analysis of representative works of the eighteenth century.  
Fall, Winter, and Spring Terms.
- 207M. HISTORY OF MUSIC.  
A year course. First Term: Primitive music—the cultures of early civilization: Ancient Egypt, Assyrian, Hebrew, India, China, Greek, and Roman; early Christian music; development of musical notation. Second Term: The Renaissance including the Italian, English, and Netherlands schools. The Baroque, with the evolution of the opera. Culmination of the polyphonic style in Bach and Handel. Third Term: A survey of music of the Classic, Romantic, Impressionist, and Modern Schools.  
Fall, Winter, and Spring Terms.
- 213M. ELEMENTARY SCHOOL MUSIC METHODS.  
A course designed to acquaint the student with the philosophies underlying the most recent approved methods of presenting music as a series of meaningful experiences in the life of the child from kindergarten through sixth grade; and to guide the student in developing effective techniques and procedures for their implementation through singing, intelligent listening, rhythms, reading and creative work. Emphasis placed on developing desirable personal attributes within the prospective teacher. Prerequisite 241E.  
Spring Term. Hours arranged.
- 214M. SECONDARY SCHOOL MUSIC METHODS.  
A course designed to acquaint the student with the most recent and approved procedures for organizing and effectively directing the music curricula of the junior and senior high schools in terms of the needs and interests of the students they serve. Attention given to the planning and teaching of general and elective courses at each level; to music for public performance; to the adolescent voice; and to a knowledge and understanding of adolescence as a stage of human development. Prerequisites 241E and 213M.  
Fall Term. Hours arranged.
- 215M. DIRECTED OBSERVATION AND STUDENT TEACHING IN THE ELEMENTARY SCHOOL.  
Criteria for good observation and recording of both group and individual child behavior established and related to the basic educational problem of interpreting and constructively using observations. Later student teaching in the elementary school under the supervision of the critic teacher. Prerequisite 213M.  
Fall Term. Hours arranged.
- 216M. CONDUCTING.  
This course teaches the technique of the baton and emphasizes the use of conducting for school music purposes. Acquaintance is



made with the symphony orchestra: its instruments, seating plans, instrumentation, etc. Prerequisite: 213M and 214M.

Term Course. Hours arranged.

218M. DIRECTED OBSERVATION AND TEACHING IN THE SECONDARY SCHOOL.

Provision for a variety of supervised experiences in recording adolescent behavior in school situations, designed to develop skill in observation, followed by teaching, under supervision of the critic teacher, on both secondary school levels. Prerequisite 214M.

Winter and Spring Terms. Hours arranged.

219M, 220M, 221M. MUSICAL FORM AND ANALYSIS.

A study of the structure and aesthetic content of music; review of harmonic material with its fundamental and practical application; study of cadences and modulations in relation to form; two- and three-part form with analysis of compositions by Bach, Handel, Beethoven, Haydn, Mozart, Schubert, Schumann, Brahms; classic and romantic suites; the sonata form with analysis of its employment in sonatas, symphonies, and chamber music; variation and rondo forms.

Fall, Winter, and Spring Terms. 8:30

230M. THIRD YEAR IN PIANO.

Continuation of development of scales and arpeggio and finger and thumb technique; technical study generally confined to materials of repertoire; development of a tempo of M.M. 120 for a quarter in a sixteenth note rhythm for scales in all form; two studies from Czerny, Op. 740, or Clementi required; performance of six to ten pieces from standard repertoire.

Fall, Winter, and Spring Terms. Hours arranged.

231M. Fourth Year

231M. FOURTH YEAR IN PIANO.

A public recital exhibiting the music of the important periods and styles and containing important works of the masters of piano required. The following suggest more directly the nature of the work.

Bach—Large Work

Chopin—Larger Composition

Beethoven—Sonata

Liszt—Selected Composition

A Modern Composition.

Schumann Noveletten, Papillon, or Fantasia Stucke

Mozart—Variations in F, or C Minor Fantasia

Fall, Winter, and Spring Terms. Hours arranged.

240M. THIRD YEAR VOICE.

Further drill in vocal technique; songs of advanced grade from classic and modern composers; appearances in public recitals; language elective. Two lessons a week for major study; one a week for minor study.

Year Course. Hours arranged.

241M. FOURTH YEAR VOICE.

An extensive repertoire from the best song literature; senior recital including an aria, a group of modern songs. Two lessons a week for major study; one a week for minor study.

Fall, Winter, and Spring Terms. Hours arranged.

250M. THIRD YEAR ORGAN.

Scales for pedals and manuals together. Hymn tunes and anthems. Bach: Chorale Preludes; Weimar Preludes, Toccatas, and Fugues; Trio Sonatas I, II, III, and IV. Compositions by contemporary composers. Appearances in class and student public recitals.

Fall, Winter, and Spring Terms. Hours arranged.

251M. FOURTH YEAR ORGAN.

Bach: Trio Sonatas V and VI; Preludes and Fugues of the Leipzig period; Chorale Preludes, Anthems and choruses from oratorios. Franck Chorales. Selected works from symphonies of Vierne and Widor. Works by Dupre, Liszt, and Sowerby. Public recital.

Fall, Winter, and Spring Terms. Hours arranged.

260M, 261M.

A course designed to give an appreciation of the various forms and styles of music as well as an insight into the components of music, through a brief study of instrumentation as it applies to tone color, of the function of rhythm, of melody and harmony, and of correlation of music to the other arts. Presentation of music and the composers in the context of the social and cultural forces present in their period. Emphasis placed upon listening to records and radio broadcasts.

Winter and Spring Terms. Hours arranged.

### PHILOSOPHY

241P. A PHILOSOPHY OF LIFE.

Discussion course based upon outside readings on some of the problems an individual student faces in constructing a workable philosophy of life.

Fall Term.

254P. POLITICAL AND SOCIAL PHILOSOPHIES OF OUR DAY.

A course analyzing the various competing political and social philosophies claiming our allegiance, with special emphasis on the democratic techniques, methods, and procedures. Alternates with 252P.

Winter Term.

255P. PHILOSOPHY OF RELIGION.

An historical survey of the great problems in the philosophy of religion with an emphasis on the contrasting schools of fundamentalism, orthodoxy and modernism, liberalism, and naturalism. Given in alternate years.

Fall Term.

### RELIGION

250R. OLD TESTAMENT TIMES AND LITERATURE.

Examination of the literature and history behind the various books of the Old Testament; stress placed upon the culture of the times in which the book were written.

Winter Term.

- 251R. **NEW TESTAMENT TIMES AND LITERATURE.**  
Examination of the literature and history behind the various New Testament books; stress placed upon the nature of the culture of the first and second centuries A.D. when these books were written. Spring Term.
- 252R. **THE MODERN RELIGIOUS SITUATION.**  
A survey of the development of the modern Church and its problems. Spring Term.
- 254R. **CHRISTIAN CHURCH HISTORY.**  
A survey of the development of the Church from Jesus down to the 20th Century. Spring Term.
- 275R. **SEMINAR IN SPECIAL RELIGIOUS TOPICS.**  
A course for upperclassmen who have done other work in the field of religion. Fall, Winter, and Spring Terms.

## NATURAL SCIENCE AND MATHEMATICS

### GENERAL DIVISION

#### *General Courses*

101. **FIRST-YEAR COURSE.**  
A course designed to acquaint the student with the world of nature in which he lives, and the methods of science by which an understanding of this world has been attained; a survey of general principles, concepts and applications intended to enable the student to secure a comprehensive view of the world as interpreted by the physical and biological sciences. Fall, Winter, and Spring Terms.
- 102B. **SECOND-YEAR COURSE IN BIOLOGICAL SCIENCES.**  
A presentation of a broad exploration of the fundamental principles of biology. A sequence consisting of laboratory work, supplemented by lecture-demonstrations and recitations. Laboratory fee for each term, \$3.00. Fall, Winter, and Spring Terms.
- 102C. **GENERAL CHEMISTRY.**  
An introduction to the science of chemistry, beginning with atomic theory. Inorganic chemistry is stressed but topics in physical, organic, and biological chemistry are included. Laboratory work is designed to develop techniques and test theories. Lecture three hours and laboratory four hours per week. Laboratory fee \$5.00 per term; breakage deposit \$5.00. Fall, Winter and Spring Terms.
- 102P. **GENERAL PHYSICS. BASIC PRINCIPLES OF PHYSICS.**  
An introduction to the fundamentals of mechanics, heat, sound, magnetism, electricity, and light. Also, selected topics on Modern Physics. Laboratory fee \$5.00 each term, breakage deposit \$2.00. Prerequisite: Mathematics 101M. Lecture, two hours per week; 1 laboratory, four hours per week. Fall, Winter and Spring Terms.

#### *Supplementary Courses*

- 100M. **FRESHMAN MATHEMATICS.**  
A review of the fundamental operations, fractions, decimals, square roots, conversion factors, per cent, interest. A study of algebra which includes simple, fractional, and literal equations; the solution of quadratic equations; simultaneous equations; the laws of exponents; irrational numbers; graphs; and physical applications of algebra. Fall, Winter, and Spring Terms.
- 101M, 102M, 103M. **COLLEGE ALGEBRA, TRIGONOMETRY, AND ANALYTICAL GEOMETRY.**  
A study of quadratics, graphs, progressions, logarithms, with an introduction to complex numbers, theory of equations, and determinants; the trigonometric functions and their application to the solution of triangles, coordinate systems, the straight line, and the elementary statistics. Fall, Winter and Spring Terms.

## MAJOR DIVISION

## BIOLOGY

220B, 222B, 226B. **BIOLOGY I.** This series constitutes the first sequence in an integrated program in Biology. Open to both General and Major students who meet course requirements for admission.

**INVERTEBRATE ZOOLOGY:** A unit consisting of laboratory work supplemented by lecture-demonstrations and recitations dealing with the comparative anatomy, development, and phylogeny of the lower and higher invertebrate groups.

**COMPARATIVE ANATOMY OF VERTEBRATES.** A second unit involving the structure, physiology, and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a premedical requisite.

**ANATOMY AND COMPARATIVE MORPHOLOGY OF GREEN PLANTS:** A third unit dealing with the basic facts and principles of plant life; their anatomy with special reference to vascular tissues from the evolutionary point of view; taxonomy; and their morphology covering life histories and relationships of groups of green plants from algae to seed plants.

Prerequisite for sequence: Natural Sciences 101, 102B, 102P, or the equivalent. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms.

224B, 225B, 228B. **A SECOND SEQUENCE FOR MAJOR STUDENTS.**

**COMPARATIVE VERTEBRATE EMBRYOLOGY:** A unit devoted to the study of the development stages of the fish, frog, chick, and mammal.

**COMPARATIVE VERTEBRATE HISTOLOGY:** A second unit devoted to the study of the structural arrangements of tissues and organs in vertebrate animals.

**GENERAL BACTERIOLOGY:** The third unit of the series devoted to the study of bacteria, including their application to modern industrial and hygiene problems.

Prerequisite for sequence: Natural Science 220B, 222B, 226B. Laboratory fee for each term, \$5.00.

Fall, Winter, and Spring Terms.

223. **GENETICS:** Offered alternate years.

The outstanding facts of heredity in animals and plants with appropriate reference to the application of these facts to man, including a thorough study of the origin, structure, and function of the germ cells upon which the explanation of hereditary phenomena is based.

230B, 231B, 232B. **PHYSIOLOGY.**

A third sequence in an integrated program in Physiology designed to serve as a coordinating series for qualified seniors. Prerequisite: Invertebrate Zoology or the equivalent.

**GENERAL PHYSIOLOGY.** Topics in general and cellular physiology. Attention is given to the physical and chemical properties of biologically important substances, the nature of protoplasm and the cell surface, cellular metabolism and energy relations. Prerequisite: Two years of college chemistry, the last term of which may be taken simultaneously with this course. A college course in physics or mathematics is recommended.

Fall and Winter Terms.

**VERTEBRATE PHYSIOLOGY.** A study of the functions and functional interrelationships of the organs and organ systems of animals, in particular vertebrates and man. Designed to present the principles and methods of physiology both to students of biology and to others who are interested in human physiology. Prerequisite: 220B, 222B, 226B.

Spring Term.

241B, 242B, 243B. **COORDINATING PROJECT SEQUENCE FOR MAJORS.**

A sequence consisting of an individual or a group problem (project) course in beginning research for advanced students prepared to pursue independent laboratory or library problems in special phases of biology—experimental animal nutrition, animal breeding, animal behavior, botany, bacteriology, ecology, embryology, genetics, endocrinology, physiology, etc.

Project series, alternative with 223B, 230B, and 231B.

Hours and fees arranged.

*Chemistry*

205C. **QUALITATIVE ANALYSIS.**

Semi-micro qualitative analysis for the more common inorganic cations and anions; study of chemical equilibrium. Lecture two hours and laboratory six hours per week. Laboratory fee \$5.00; breakage deposit \$5.00.

Fall Term.

216C. **QUANTITATIVE ANALYSIS.**

The quantitative separation and analysis of inorganic and organic substances by gravimetric, volumetric, and chromatographic methods. Lecture two hours and laboratory six hours per week. Laboratory fee \$5.00; breakage deposit \$5.00.

Winter Term.

206C, 207C, 208C. **ORGANIC CHEMISTRY.**

The classification, synthesis, and reactions of compounds which contain carbon. Laboratory work includes the preparation of many compounds. The role of chemistry in biology and industry is stressed. Lectures two hours and laboratory six hours per week. Laboratory fee \$5.00 per term; breakage deposit \$5.00.

Fall, Winter and Spring Terms.

209C, 210C. **PHYSICAL CHEMISTRY.**

An advanced course including chemical thermodynamics, theory of liquids and solutions, and electrochemistry. Lectures three hours and laboratory four hours per week. Laboratory fee \$5.00 per term; breakage deposit \$5.00.

Terms Arranged.

## HEALTH

## 212H. HYGIENE (SCHOOL AND COMMUNITY).

An introductory course dealing with the hygiene of the school, the school child, and the community in which the child lives; emphasis upon physical inspections, growth disorders and defects, the formation of good health habits; study of water supply, sewage disposal, food supply, infectious diseases and disease prevention, and vital statistics.

## MATHEMATICS

## 201M, 202M, 203M. ANALYSIS A.

A study of the fundamental conceptions and processes of the differential and integral calculus with introduction to differential equations. Prerequisite: Courses 101-2-3.

Fall, Winter, and Spring Terms.

## 204M, 205M, 206M. ANALYSIS B AND ALGEBRA.

A study of advanced topics of the calculus, including systematic work in differential equations and an introduction to the theory of equations. Prerequisite Courses 201-2-3.

Fall, Winter, and Spring Terms.

## 207M, 208M, 209M. MODERN GEOMETRY AND HIGHER ALGEBRA.

Synthetic treatment of a selected set of topics in modern geometry followed by a brief survey of the theory of equations and a study of such topics in higher algebra as determinants and matrices, systems of linear equations, linear transformations, and quadratic forms, and the application of these ideas to modern analytic geometry. Prerequisite: Courses 201-2-3. Hours arranged.

## 220M. SELECTED TOPICS IN MATHEMATICS.

Study in detail of certain topics which do not receive adequate attention in other courses, and which may vary with the needs of the students. Terms Arranged.

## 260M, 261M, 262M. MATHEMATICS LOGIC.

A careful study of Quine's *Mathematical Logic* supplemented by selections from the Russell-Whitehead *Principia Mathematica* and Hilbert's *Foundations of Theoretical Logic*. Material covered: Truth functional composition, axioms of quantification, extended theory of classes, relations, functions, number.

Fall, Winter, and Spring Terms.

## 270M, 272M, 273M. SCIENTIFIC METHOD.

A seminar on scientific method based on readings from Poincaré's *Science and Hypothesis*; Whitehead's *Concept of Nature*, and Weyl's *Philosophy of Mathematics and Natural Science*.

Term arranged.

## PHYSICS

## 201P. PHYSICAL OPTICS.

A study of the nature of and phenomena concerning light—including reflection, refraction, interference, diffraction, scattering, polarization, photometry, and color. Also, the use and construction of optical instruments. Lecture, two hours, laboratory, 4 hours per week. Laboratory fee \$5.00 per term, breakage deposit \$2.00. Prerequisite: Physics 102P.

## 202P. HEAT AND THERMODYNAMICS.

A study of the principles of thermometry, specific heat, heat transfer, thermal expansion, states of matter. Elementary thermodynamics. Lecture two hours, laboratory, four hours per week. Prerequisite: Physics 102P. Laboratory fee \$5.00, breakage deposit \$2.00.

## 203P. ELEMENTARY MODERN PHYSICS.

Includes a study of the electron—its discovery and measurements concerning it; the photoelectric effect; the atom, its spectra, orbits, transmutations; X-rays; radioactivity; and related phenomena. Lecture, three hours per week, laboratory, two hours per week. Laboratory fee \$3.00.

## SOCIAL SCIENCES

## GENERAL DIVISION

*General Courses*

## 101. FIRST-YEAR GENERAL COURSE.

An introduction to the nature of the contemporary social order. Primary aim of the course to increase the student's understanding of the individual's roles and responsibilities in a dynamic social order. Emphasis placed upon and considerable attention given to; (1) conceptual analysis of society and culture; (2) the organization of group life—communities, status groupings, associations; (3) uniformities and variations in the patterns of group living—interpersonal relations, institutional arrangements, functional systems; (4) personality formation and the impact of racial status upon the personality development of Negro youth in the United States; (5) social change; and (6) the growth of the liberal tradition in the Western World with special reference to its implementation and development in the United States.

Fall, Winter, and Spring Terms.

## 102. SECOND-YEAR GENERAL COURSE.

A study of contemporary society and its change with the view of orienting students in the current political, social and economic issues they face as participants in an imperfect democracy. Designed: 1. To call attention to viewpoints in current political and social controversy. 2. To examine the structure and change of society with the purpose of evaluating the viewpoints described in 1. 3. To analyze the political aspect of contemporary society with emphasis on political theories, the origin, structure and problems of the state, the foundations of contemporary ideologies, the significance of contemporary empires, and the machinery for the maintenance of world peace.

Fall, Winter, and Spring Terms.

*Supplementary Courses*

## 101P, 102P. PHYSICAL EDUCATION.

A survey of individual and team sports, games, rhythmic, and stunts selected on the basis of student interests and needs, providing for individual interests and abilities.

Fall, Winter, and Spring Terms.

## 101Ps. GENERAL PSYCHOLOGY.

An introduction to the major areas, concepts, methods, definitions in Psychology.

Fall Term.

## 131Ps. PSYCHOLOGY OF ADOLESCENCE.

Developmental study of the mental life, conduct, adjustments of young people. Use of case history of self or diagnostic child study blank. Alternates with 133PS.

Spring Term.

## 132Ps. PSYCHOLOGY OF PERSONALITY AND MARRIAGE.

An introductory course in problems of adjustment of personality to marriage. Study of conditions which make for a happy marriage.

Winter Term.

## 133Ps. MENTAL HYGIENE.

Introduction to the broad area of keeping oneself in mental health. Problems, purposes, methods used in mental hygiene.

Spring Term.

## MAJOR DIVISION

## HISTORY

## 202H. POLITICAL HISTORY OF MODERN EUROPE.

A Study of the political development of Modern Europe with a careful analysis of the intellectual, moral and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, Democracies and Dictatorships. Lectures, discussions, and collateral readings. Open to qualified General Division Students. Required of all students planning to major in History.

Winter Term.

## 240H. INTERNATIONAL RELATIONS.

A careful study of the political and social growth of the United States. The first term covers the period: 1492-1865. The second of national policy, instruments of national policy, attempts to establish world peace. Lectures, reports, and discussions.

Spring Term.

## 214H, 215H. UNITED STATES HISTORY.

A careful study of the political and social growth of the United States. The first term covers the period 1492-1865. The second term covers the period: 1865-the present.

Fall and Winter Terms.

## 216H. SEMINAR IN UNITED STATES HISTORY.

The Negro in the Reconstruction Period. Lectures, reports, and discussions.

Spring Term.

## 228H. HISTORY OF ENGLAND.

A detailed study of the political, industrial, and social development of England and its Empire.

Fall Term.

## 230H. HISTORY OF THE FAR EAST.

A study of the civilization of Asia as the source and complement of western civilization.

Winter Term.

## POLITICAL SCIENCE

## 205Sc. INTRODUCTION TO POLITICAL SCIENCE.

A critical analysis of the Origin, Structure, and Jurisdiction of the State. Lectures and reports. Alternates with 206Sc. Not offered 1954-55.

Fall Term.

- 206Sc. THE UNITED STATES GOVERNMENT.  
An intensive study of our government, with emphasis on problems, trends and tendencies of the post-war world. Alternates with 205Sc. Fall Term.

#### PHYSICAL EDUCATION AND HEALTH

- 200P, 202P. TECHNIQUES OF MINOR ATHLETIC GAMES.  
The work will largely be practical; the following games will be played: volleyball, badminton, aerial dart, ping pong, archery, tennis and other vigorous games. Attention will be given to schedule making and methods of determining championships. Fall and Spring Terms.
201. PHYSICAL EDUCATION METHOD FOR ELEMENTARY SCHOOLS.  
For men and women. Required for the Elementary Teacher Training Course, and of those taking a major in physical education. Games, theories of play and recreation, methods of organization, technique of game conduct, proper placement of games as to age, equipment, variations of games, incentives, class projects. Winter Term.
- 203P, 204P, 205P. SPORTS OFFICIATING.  
A course designed to provide physical education majors with actual experiences in team and individual sports officiating. Fall, Winter, and Spring Terms.
- 212P. KINESIOLOGY.  
A course designed to develop in students an understanding of the action of individual muscles; individual and group activity.
- 230P. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION.  
The theory of measurement in physical education, the selection and administration of appropriate tests, and the interpretation of their results by fundamental statistical procedures. Fall Term.
- 231P. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION.  
The course is concerned with the historical development of physical education from primitive to modern times. The aims and objectives of modern physical education are emphasized with their application to present-day educational programs. Spring Term.
- 232P. ADMINISTRATION OF HEALTH EDUCATION AND PHYSICAL EDUCATION.  
A study of philosophy and policies in the administration of health education and physical education. Winter Term.
- 233P. TECHNIQUES OF SOCIAL RECREATION.  
Practice in planning, demonstrating and conducting activities and programs designed for various types of social events and gatherings. Spring Term.
- 241P. INTRODUCTION TO HEALTH EDUCATION.  
A study is made of methods, materials and procedures for conducting a health education program in schools. Fall Term.

- 242P. CORRECTIVE PHYSICAL EDUCATION.  
A study is made of methods of examining and determining needs of the handicapped; conduct of a program of restricted activities to fit their needs. Spring Term.
- 243P. FIRST AID.  
A study of the techniques of first aid to the injured in the home, school, and community. Spring Term.
- 234P. SWIMMING AND LIFE SAVING.  
A course designed to provide supervised teaching experience and guidance, to present methods and techniques in the teaching of swimming, diving, water sports and life saving.
- 244P. SURVEY OF RHYTHMICS.  
Study is given to the method of teaching social, tap, folk, and modern dancing.
- 246P. TEST AND MEASUREMENTS IN PHYSICAL EDUCATION.  
The theory of measurement in physical education, the selection and administration of appropriate tests, and the interpretation of their results by fundamental statistical procedures. Fall Term.

#### PSYCHOLOGY

- 225Ps. FOUNDATIONS OF PSYCHOLOGY: CONTEMPORARY SCHOOLS.  
An intensive study of structuralism, functionalism, associationism, behaviorism, psychoanalysis, and Gestalt Psychology. Alternates with 226Ps. Not offered 1954-55. Fall Term.
- 226Ps. FOUNDATIONS OF PSYCHOLOGY: HISTORY.  
A study of the foundations of Psychology based on a historical retrospective review of the past in Psychology and how past concepts are found in modern schools. Alternates with 225Ps. Fall Term.
- 231a Ps. CLINICAL PSYCHOLOGY.  
A study of the field of Clinical Psychology, including clinical problems, the major psychoses, psychoneuroses, psychotherapy. Alternates with 231bPs.
- 231b Ps. ABNORMAL PSYCHOLOGY.  
Introduction to the field of Abnormal Psychology. Particular concern with the dynamics of normal and abnormal behavior, modern methods of diagnosis, understanding, treatment, and prevention of abnormal behavior pattern. Not offered 1954-55.
- 235Ps. EXPERIMENTAL PSYCHOLOGY.  
Experimental study of between 8 and 10 experimental areas in Psychology. A laboratory course. Spring Term.

- 236Ps. **COUNSELING.**  
A study of contemporary methods in Counseling.
- 237Ps. **THEORIES OF PERSONALITY.**  
A study of the major concepts and theories in the field of personality and personality adjustment. Spring Term.
- 238Ps. **PSYCHOLOGY AND CULTURAL ANTHROPOLOGY.**  
A study of ethnical problems, interrelating the science of culture and the science of personal behavior. Winter Term.
- 239Ps. **EXPERIMENTAL SOCIAL PSYCHOLOGY.**  
Study of the major problems in Social Psychology. Use of readings and experimental situations. Not offered 1954-55.

### SOCIOLOGY

- 226S. **CONCEPTS AND PROBLEMS OF SOCIOLOGY.**  
A study of fundamental sociological concepts with special attention to their use as ideological and as scientific tools of analysis. Winter Term.
- 232S. **SOCIAL ORGANIZATION AND SOCIAL CHANGE.**  
An historical and comparative survey of Utopianism, Co-operation, Socialism, Communism and other systems of social reform and reconstruction. Spring Term.
- 244S. **CONTEMPORARY SOCIAL TRENDS.**  
Trends in American political and economic institutions, religion, education, culture, communication processes and the professions with a critical examination of Americanism as a principle of civilization. Fall Term.
- 250S. **SOCIAL DIFFERENTIATION.**  
Descriptions and theories of class, caste and ethnic structures. The relation of social differentiation to "democracy" and "freedom." Fall Term.
- 251S. **SCHOOLS OF SOCIOLOGICAL THOUGHT.**  
An introduction to Historical Sociology from utopian positivism and social Darwinism to the contemporary schools of systematic sociology, psychosociological thought, sociologism, mechanistic doctrines and "scientific" sociology. Winter Term.
- 252S. **THE COMMUNITY.**  
Designed to promote a consciousness of the community pattern and a knowledge of its functioning through surveying aspects of the local community. Evaluation of these aspects of the community in terms of their efficiency in meeting the needs of human welfare. Term arranged.

- 253S. **CULTURE WORLDS.**  
How men live in different parts of the world. International relations considered on the basis of the patterns of living found in such geographic and cultural regions as the Polar, European, African, Oriental, Pacific and American. Descriptive analysis of these regions in terms of their geographic characteristics and man's adaptations to them; their natural resources and man's utilization of them. Winter Term.
- 260S. **READINGS IN SOCIOLOGY.**  
Systematic and extensive reading on the following sociological topics:  
1. The Family  
2. Sociology of Law  
3. Sociology of Knowledge  
4. Social Disorganization  
5. Social Work.  
Term arranged.

### ECONOMICS

- 220Ec. **THE DYNAMICS OF CAPITALISM I.**  
An analysis of the inner boundaries of capitalist society as dictated by the feudal heritage of Western Europe. The development of a middle class and its dynamic role in (a) the transformation of an exploited peasantry into a free working class; (b) the widespread development of commerce and large-scale industrial production; (c) the rapid and sustained accumulation of wealth; and (d) the ultimate breakdown of feudalism. An analysis of the new social framework of democratic freedoms. An introduction to the mechanics of modern capitalism and its unlimited horizons. Fall Quarter.
- 221Ec. **THE DYNAMICS OF CAPITALISM II.**  
An analysis of capitalist society in operation in the static and dynamic cases. The labor force. The stock of fixed capital wealth. The stock of circulating capital: money and commodities. The fundamental interactions between these elements, as depicted in the Law of Value. The structure of the value-space. An analysis of the process of production, the process of personal consumption and the market mechanism. Winter Quarter.
- 222Ec. **THE DYNAMICS OF CAPITALISM III.**  
An introduction to the periodic table of the elements of the value-space. The linear law of Capital Accumulation. The empirical performance of the U. S. during the first half of the 20th century. The role of international trade and of government finance. Spring Quarter.
- 231Ec. **TOOLS OF ANALYSIS I.**  
The nature and limitations of statistics. Uses and sources of data. Methods of presentation of data. Measures of central tendencies and of dispersion. Elements of probability theory. Statis-

tical correlation. Curve-fitting. Tests of statistical hypotheses.  
Winter Quarter.

232Ec. TOOLS OF ANALYSIS II.

A survey of some basic concepts in mathematics, statistics and logic and the applications of these concepts to selected problems in economic analysis. Introduction to the scientific method.  
Spring Quarter.

240Ec. SEMINAR IN THE PROCESS OF PERSONAL CONSUMPTION.

Studies in the economic basis of the family. The supply of labor. The demand for goods and services. The law of the market and the law of personal consumption. (Open to Seniors only).  
Fall Term.

241Ec. SEMINAR IN THE PROCESS OF PRODUCTION.

Studies in the structure and location of the productive mechanism. The fundamental sectors: (a) Capital Equipment, (b) Raw Material, (c) Money and (d) Consumer Goods. The fundamental input-output model. (Open to Seniors Only).  
Winter Term.

242Ec. SEMINAR IN THE PROCESS OF CAPITAL ACCUMULATION.

Studies in Capital Formation. The development of the linear law of capital accumulation. An analysis of the so-called "business cycle". Identification of the fundamental types of capital. (Open to Seniors Only).  
Spring Term.

250Ec. INDIVIDUAL SEMINARS IN ECONOMICS.

Systematic readings, reports and research on special topics. (Available only to students working on projects). (Open to Seniors Only).  
Fall, Winter, and Spring Terms.

## EDUCATION

### GENERAL

240E. HISTORY AND PRINCIPALS OF EDUCATION.

A study of the contributions of the great educators and movements that influenced the development of the concepts of contemporary education; comparison of education in the United States with that of progressive foreign countries.  
Fall Term.

### SECONDARY

241E, 242E. PSYCHOLOGY AND METHODS OF EDUCATION.

Special attention devoted to the study of psychological contributions to problems of education. Applications to problems of teaching and learning, critical analysis of the theories of traditional and contemporary methods of teaching as they are applied to different areas of the curriculum. Critical study of current theories and practices in operation.  
Winter and Spring Terms.

243E, 244E, 245E. PRINCIPALS AND PRACTICES OF SECONDARY EDUCATION.

Designed to give a general understanding of the objectives and practices of secondary education with special reference to social situations. A study of high school supervision and administration in the democratic school. An evaluation study of various types of tests with practices and application.  
Fall, Winter, and Spring Terms.

246E, 247E. SPECIFIC METHODS AND STUDENT TRAINING.

Courses in methods and materials of teaching on the secondary level of English, social sciences, foreign languages, mathematics, and natural sciences are offered. Student teaching under the supervision of instructor in charge of the course. Both methods and practice each term.

Hours announced on the course schedule for courses in specific methods. Hours arranged for student teachers.

### ELEMENTARY

270E. CHILD DEVELOPMENT.

A study of the growth and development of the child from the psychological and social points of view, from infancy through the pre-school, elementary school, and early adolescent periods. Development of observation techniques and child study techniques with opportunity for practice. Children studied both in and out of school.  
Fall Term.

271E. ELEMENTARY SCHOOL CURRICULUM.

Analysis of the modern curriculum as it guides and furthers child growth in all areas of knowledge and living; survey of the content and methods of presentation of all elementary school subjects with related problems such as teacher-pupil planning, measuring pupils progress, and reporting to parents.

Spring Term.

276E, 277E. SOCIAL STUDIES IN THE ELEMENTARY SCHOOL.

1. COMMUNITY BACKGROUND OF EDUCATION. Study of resources and problems of specific communities; development of methods of conducting community surveys and social case histories; development of a social studies curriculum for the primary grades based on analysis of family, school, and community. Participation of teacher in community organization stressed. Analysis of environment to show relationship to pupil's potentialities and needs.  
Fall Term.

2. KNOWING AND UNDERSTANDING OUR WORLD OF TODAY. Study of world geography with special emphasis on Air Age; development of methods and materials for use in the study of American and world problems, and the history of civilization for the elementary school level.  
Winter Term.

284E, 285E, 286E. CREATIVE ARTS IN THE ELEMENTARY SCHOOL.

1. ELEMENTARY SCHOOL ARTS. Exploration of a variety of art media such as paint, clay, wood, cloth, etc., to develop cre-



activity in handling these materials and to learn techniques of guiding art experiences of elementary school children.

Winter Term.

2. LITERATURE AND DRAMATICS FOR CHILDREN. A critical study of children's literature combined with practice in the art of story telling and dramatization of literature.

Winter Term.

3. SAME AS HUMANITIES 215M.

Spring Term.

290E. LANGUAGE SKILLS IN THE ELEMENTARY SCHOOL.

An integrated course concerned with the modern reading, writing, and spelling program. Emphasis upon the development of reading readiness, differentiated reading instruction, functional spelling, manuscript writing skills, and methods of pupil evaluation in these skills.

Fall Term.

291E, 292E. MATHEMATICS AND SCIENCE FOR CHILDREN.

1. ELEMENTARY SCHOOL ARITHMETIC. Development of meaning and skill in arithmetic including an understanding of the origin of our system of computation; analysis of everyday needs for arithmetic and methods and practice in teaching number concepts and problem solving.

Fall Term.

2. NATURE STUDY AND SCIENCE FOR CHILDREN. Basic scientific concepts as to time, space, change, adaptation, interdependence, energy, etc.; science experiments suitable for children such as reading, experiments, excursions, observations both in nature study and physical science. Emphasis upon the social function of science and the development of understanding environment. Use of audio-visual teaching aids.

Spring Term.

294E, 295E, 296E. OBSERVATION AND STUDENT TEACHING.

A three-term course including for the first term observation and teaching in kindergarten and primary grades; for the second term, in the upper grades; and, in the third term, teaching on an age level chosen by the student and constituting the major portion of the student's work for that term.

Fall, Winter, and Spring Terms.

## VISITING SPEAKERS AND ARTISTS

1953

1. The Barter Players in *Ah Wilderness*, Abingdon, Virginia.
2. Luke Beard, Pastor, Sixteenth Street Baptist Church, Birmingham.
3. W. A. Bell, President Miles College, Birmingham.
4. Adny Billingsley, Representatives of American Friends Service Committee, Chicago, Illinois.
5. Eugene Blachschleger, Rabbi, Montgomery.
6. I. H. Bonner, Presiding Bishop Ninth Episcopal District A.M.E. Church, Birmingham.
7. L. W. Bottoms, Assistant Secretary Board of Church Extension, Presbyterian Church of America, New York, New York.
8. Nell Lane Bradford, Soprano, Normal.
9. Roland Braithwaite, Organist, Talladega.
10. Albert Dent, President Dillard University, New Orleans, Louisiana.
11. Bertram W. Doyle, Presiding Bishop of Seventh District C.M.E. Church, Nashville, Tennessee.
12. Joseph F. Durich, Pastor St. Marguerite's Church, Birmingham.
13. A. D. Evans, Pastor Allen Temple A.M.E., Detroit, Michigan.
14. Thomas Flagg, Pianist, Talladega.
15. L. L. Franklin, Principal Talladega County Training School, Talladega.
16. W. Henry Greene, Grand Polemarch Kappa Alpha Psi Fraternity, Washington, D. C.
17. William H. Hastie, Circuit Judge, United States Court of Appeals, Philadelphia, Pennsylvania.
18. Oliver W. Holmes, Pastor First Congregational Church, Talladega.
19. Nicholas Hood, Pastor Central Congregational Church, New Orleans, Louisiana.
20. Ruby Hurley, Regional Secretary, NAACP, Birmingham.
21. Alfred Isaacs, Chaplain South Carolina State College, Orangeburg, South Carolina.
22. Winifred Jackson, Executive Director of Branch YWCA, Birmingham.

23. Stella Lenci, Contralto, New York, New York.
24. Herman H. Long, Director Race Relations Division of American Missionary Association, Nashville, Tennessee.
25. Burtis M. Mabra, Principal Westside High School, Talladega.
26. Riago Martin, Principal Ballard-Hudson High School, Macon, Georgia.
27. Homer McEwen, Pastor First Congregational Church, Atlanta, Georgia.
28. Paula McKinney, Clinical Psychologist Birmingham Mental Clinic, Birmingham.
29. George Mitchell, Executive Secretary, Southern Regional Council, Atlanta, Georgia.
30. Edwin Quinn, Acting Dean LeMoyne College, Memphis, Tennessee.
31. Robert D. Reid, Chairman Division of General Studies, Tuskegee Institute.
32. Harry Richardson, President Gammon Theological Seminary, Atlanta, Georgia.
33. Rose Ellington Rushin, Pianist, Honolulu, Hawaii.
34. Clarice Shipstone, Lucknow, India.
35. Arthur D. Shores, Attorney, Birmingham.
36. Earl Spicer, Ballad Singer, New York, New York.
37. Tropicana, Dance Group, New York, New York.
38. George Walker, Pianist, New York, New York.
39. William Warfield, Baritone, New York, New York.
40. Philip Widenhouse, Secretary Board of Trustees, Talladega College, New York, New York.
41. Aubrey Williams, Editor *Progressive Farmer*, Montgomery.
42. Doris Wilson, YWCA, Student Secretary, Atlanta, Georgia.

#### LITTLE THEATRE PRODUCTIONS

- The Goose Hangs High.....Lewis Beach  
 All My Sons.....Arthur Miller  
 The Young and Fair.....N. Richard Nash

A Group of One Act Plays

#### ART EXHIBITS

- Claude Clark—Oils, Talladega.  
 Aaron Douglas—Watercolors, Nashville, Tennessee.  
 Lois Mailou Jones—Oils, Washington, D. C.  
 Student Exhibitions—Drawings, Paintings, Ceramics.  
 Val Talberg—Photomontage, New York, New York.  
 August Travioli—Watercolors, Tuscaloosa.

#### SCHOLARSHIPS

1953-54

*Ambrose Headon Scholar*

Claudett Beck

*Hilliard White Scholar*

Esther Young

*William Savery Scholar*

Harvey James Anderson

*Presser Foundation Scholar*

Ruby Powell

#### AWARDS

*The Armstrong Award for Creative Ability*

James O. Mullen

John W. Nash

*The Whiton Writing Awards*

First—Paul Puryear

Second—Calvin C. Hernton

*The Avery Public Speaking Awards*

First—Jacqueline S. Guinn

Second—Malbour L. Watson

*The Buell Gordon Gallagher Awards*

Anita L. Smith

and

Garland P. Kirkpatrick

*The Mason Modern Language Award*

Ann M. Cooper

and

Jessie E. Pinckney

## GRADUATING CLASS OF 1953

## BACHELOR OF ARTS

Theodore Kingsley Alexander	Carrie Rhoda Kirk
Mary Bernice Ashford	Agnes Mahala Latimer
Adele Essie Beaton	Ella Marie Law
Homer Smythe Carrington	Beverly Juanita Lockridge
Ann Marie Cooper	Vernetta McCain
Ernest Thoreau Crossley, Jr.	Wilma Estelle Mazyck
Enid Lenora Curtis	Bettie Gene Meadows
Carl Alexander Davis	Vivian Viola Mims
Marie Davis	Carl Andrew Morgan
June Helena Dwellingham	Harriette Leila Morris
Ernest James Foster, Jr.	James Otis Mullen
Marion Sylvia Gordon	Marcia Jean Murchison
Nora Peggy Harrison	William Henry Nesbit, Jr.
Elsie Marie Harvey	Ada Mae Peoples
Carol Lorraine Howze	Althea Mae Pickens
Tarkus Henry Huguley	Jessie Elouise Pinckney
Marian Elizabeth Hylick	Joseph Warren Reid, Jr.
Anna Loyd Irving	Lucile Frances Simpkins
Sara Eunice Johnson	Eugenia Jones Sims
Alethea Eloise Jones	Sara Ella Smith
Hortense Shirley Jones	Benjamin Houston Terry
William Lee Jones	Elizabeth Elaine Weekes
Willie Mae Jones	Hattie Mae Wright
Carmelita Mary Kimber	

## WITH HONORS

Peggye Jewel Brothers	Paul Lionel Puryear
Maxie Clarence Maultsby, Jr.	Mary Elizabeth Weaver

## BACHELOR OF MUSIC

Evelyn Jenkins Daniel	Daphne Maxine Duval
	Ada Marie Jarnagin

## WITH HONORS

Lessie Braboy Weaver

## CATALOG LISTING 1953-54

## MAJOR DIVISION

George Roosevelt Austin	Miami, Florida
Regina Araminta Bahner	Birmingham
Jane Olive Baker	Mobile
Daisy Bell	Charleston Heights, South Carolina
Eleanor Albertine Blackwell	Meridian, Mississippi
Elizabeth Boyd	Greenwood, South Carolina
Lawrence Solomon Brown	Cordele, Georgia
*Vivian Margaret Buggs	Brunswick, Georgia
Mary Lee Deloris Cade	Arcadia, Florida
Edith Augustine Calhoun	Augusta, Georgia
Howard King Cameron	Talladega
Johnnie Mae Cann	Cincinnati, Ohio
Marion Louis Carroll, Jr.	Mobile
Doris Marie Chatom	Houston, Texas
Robert Louis Clayton, Jr.	Mobile
Eva Marie Coles	Buffalo, New York
LaVerne Teresa Crum	Birmingham
Annie Eula Dallis	Chattanooga, Tennessee
Catherine Virginia Daniels	Miami, Florida
William Eugene Davis	Detroit, Michigan
Barbara Jean Donald	West Palm Beach, Florida
Helen Marie Dudley	Bessemer
Alice Saxton Ealey	Talladega
Sara Lorraine Eaton	St. Louis, Missouri
Barbara Jean Evans	Detroit, Michigan
Cynthia Ewell	New Rochelle, New York
Annie Belle Farrar	Clarksville, Virginia
Erslyn Louise Ferguson	Asheville, North Carolina
Patricia Mayme Flowers	Nashville, Tennessee
Gloria Margaret Freeman	Birmingham
Barbara Juanita Gardner	Washington, D. C.
Elizabeth Garrett	Talladega
James Oliver Grant	San Antonio, Texas
Warren Herbert Grant	Mobile
Lou Virginia Graves	Lexington, Kentucky
Herbert Greene	Anniston
Jacqueline Doris Guinn	Cleveland, Ohio
Oscar Faye Guthrie	Tyler, Texas
Dorothy Mae Harper	Birmingham
McCree Lavonne Harris	Albany, Georgia
Mary Andrewnetta Hawkins	Memphis, Tennessee
Calvin Coolidge Hernton	Chattanooga, Tennessee
Jeanette Mozelle Higgins	Knoxville, Tennessee
Leotha Ruth Hilton	Charleston Heights, South Carolina
Bertha Louise Holloway	Cincinnati, Ohio
Clarice Marion Horton	Winter Park, Florida

\*Visiting student, Washington State College, Pullman, Washington.

Gwendolyn Barbara Howze	Mobile
Betty Jeanne Ingram	Tulsa, Oklahoma
Arthur Jackson	Talladega
Gertrude Juanita Jackson	Dayton, Ohio
Vivian Ruth Jenkins	Birmingham
Norma Louise Jennings	Harlem, Georgia
Harryett Ann Johnson	Gantts Quarry
Paul Edwin Johnson	New York, New York
James Theodore Jones	Columbus, Georgia
Josephine Harriet Jones	Birmingham
Orpheus Lee Jones	Mobile
Garland Penn Kirkpatrick	Oklahoma City, Oklahoma
Fredro Collins Knight	Mobile
Carol Carruthers Lee	Houston, Texas
Johnny Frank Lewis	Phenix City
Herbert Hoover Lindsey	Birmingham
Beatrice Rometta Love	North Miami Beach, Florida
James Dwight McWilliams	Fairfield
Theodore Roosevelt Meadows	Birmingham
Clyde Horace Miller, Jr.	Middlesboro, Kentucky
John Jose Miller	Savannah, Georgia
Frank Alfred Montgomery	Birmingham
Nelwyn Delores Moon	Tyler, Texas
Alice Malcolm Moore	Miami, Arizona
Florence Murray	Murfreesboro, Tennessee
Ora Mae Myles	West Monroe, Louisiana
Elizabeth Evonne New	Sylacauga
Melvin Nolan	Dayton, Ohio
Jacquelyn Billie Norman	New York, New York
Donald Wesley Ogletree	Birmingham
Willie Frank Perry	Marion
Dorothy Evelyn Phillips	Birmingham
Juanita Virginia Pickens	Mobile
Ruby Air-Dell Powell	Darien, Connecticut
Lorena Young Pryce	Lake Charles, Louisiana
Ruby Pearl Pulley	Toney
Mozelle Yvonne Reese	St. Petersburg, Florida
Robert Norman Rhodes	Covington, Kentucky
Alma Elizabeth Richards	Frankfort, Kentucky
Carole Gwendolyn Richter	Houston, Texas
Evelyn Edna Roberts	Columbia, South Carolina
Barbara Ann Saunders	Norfolk, Virginia
Mable Louise Saunders	Tuscaloosa
Dove Marcella Savage	Macon, Georgia
Earl Reginald Scott	Charleston, South Carolina
Richard Mack Scott	Macon, Georgia
Reuben Alphonse Sheares	Charleston, South Carolina
Anita Louise Smith	Florence
Norma Jean Stephens	Montgomery
Reginald Joseph Stockton	Mobile
Betty Uzel Taylor	Macon, Georgia
Iola Barbara Taylor	Bessemer

Juanita Thomas	Fairfield
Myrtis Sells Twyman	Talladega
Joy Rothchild Vanhook	New Orleans, Louisiana
Erma Daisy Waddy	Houston, Texas
Barbara Jean Waller	St. Petersburg, Florida
Barbara Evelyn Walls	Charlotte, North Carolina
Charles Augustus Ward	Huntsville
Sylvia Frances Watson	Mobile
Ethel Grace Wesley	Talladega
Inell Marcelyn Williams	Mobile
Walter Herman Williams, Jr.	Jackson, Mississippi
Weldon Floyd Williams, Jr.	Tuskegee Institute
Marguerite Priscilla Wilson	Kings Mountain, North Carolina
Susan Elizabeth Wilson	Alpine
Odessa Woolfolk	Birmingham
John Wesley Work	Nashville, Tennessee
Roland Johnson Yates, Jr.	Tampa, Florida
Esther Victoria Young	Oklahoma City, Oklahoma
Frances Ann Young	Lake Charles, La.

## GENERAL DIVISION

Erma Ruth Adams	Talladega
Harriette Ann Adams	Talladega
James Jefferson Adams	Talladega
Nelson Leon Adams	Prichard
Harvey James Anderson	Mobile
Wilhelmina Lucile Armour	Macon, Georgia
Clara Jean Austin	Edwards, Mississippi
Charles Langston Baker	Mobile
Josephine Sarah Ann Baker	Birmingham
Jacquelyn Elaine Batchelor	Winston-Salem, North Carolina
Claudett Ruth Beck	Oklahoma City, Oklahoma
Roberta Aleccia Beckett	Charleston, South Carolina
Samson Julius Bennett	Birmingham
Muriel Louise Blanks	Chicago, Illinois
Thomas Alexander Bolden, Jr.	New Iberia, Louisiana
Gloria May Braynon	Miami, Florida
Ruth Millicent Brooks	Indianapolis, Indiana
David Alphonso Brown	Birmingham
Elizabeth Anita Brown	Charleston, South Carolina
Lonnie Theodore Brown	Orlando, Florida
Joan Millicent Bryan	Savannah, Georgia
Alexander Hamilton Bryant, Jr.	Rocky Mount, North Carolina
William Augustus Bryant	Winston-Salem, North Carolina
Robert Lebaron Buchanan	Mobile
Channie Fredricker Bush	Decatur
Palm Ella Bush	Bessemer
Esther Talmage Bussey	Birmingham
James Douglas Butts	Louisville, Kentucky
Jean LeRoy Bywaters, Jr.	Fort Valley, Georgia
Marilyn Anetta Campbell	Montgomery

Ruth Simpkins Cann	Cincinnati, Ohio
Edgar Carr	Birmingham
Bessie Juanita Chapman	Macon, Georgia
Laura Elizabeth Chatman	Alpine
Ruth Ella Chatman	Alpine
Mildred Elizabeth Clark	Charleston, South Carolina
Vera Ruth Claughton	Birmingham
Robert Alexander Cole, Jr.	Chicago, Illinois
Eddie Lorenzo Cooper	Macon, Georgia
Olive Clair Crawford	Dadeville
Maurice Crim	Riverside
Bobbie Ann Darden	Birmingham
James Albert Davis	Valdosta, Georgia
Julian Mason Davis	Birmingham
Vivian Matilla Davis	Talladega
William Davis	Valdosta, Georgia
Eddie Pearl Drew	Houston, Texas
Marchetta Billie Dunsford	Charleston, South Carolina
Joseph Edwin Ealey	Talladega
Clarence Maxwell Edmondson	Fairfield
Kathryn Louise Finch	Bessemer
Yvonne Foucher	Birmingham
June Carolyn Fox	Jacksonville
Eleanor Frances Gartell	Washington, Georgia
Laura Lee Gay	Carrollton
Mildred Alrose Gissentanner	Savannah, Georgia
Helen Sonora Goff	Charleston, South Carolina
William James Goggans	Gadsden
Barbara Lee Gooden	Talladega
Leon Gooden	Birmingham
Elaine Patricia-Goodspeed	Fort Worth, Texas
Bernard Green, Jr.	Birmingham
Elliotte Emanuel Greene	Chicago, Illinois
Theodora Marie Griffith	Tyler, Texas
Juanita Elizabeth Hambry	Macon, Georgia
Auvern Julius Harrington	Chicago, Illinois
Jerry Napoleon Harvey	Tampa, Florida
Theresa Lemola Haynes	Houston 8, Texas
Robert Lee Hightower	Orlando, Florida
Guy Theodore Hogan	Paraiso, Canal Zone
Florence Marie Holloway	Mount Meigs
Joaquin Miller Holloway, Jr.	Mobile
Gloria Jean Howze	Mobile
Gloria Constance Hubbard	Lynchburg, Virginia
Betty Ann Hughley	Columbus, Georgia
Marilyn Yvonne Humphries	Bessemer
Billie Rogers Hunt	Winston-Salem, North Carolina
Thelma Mable Hurst	Birmingham
Luther Isaac Ike	Birmingham
Shirley Bessie Ivy	Oklahoma City, Oklahoma
Naomi Elizabeth Jackson	El Dorado, Arkansas
Ruth Yvonne Jackson	Atlanta, Georgia

Samuel Edwards Jackson	Sylacauga
Minerva Yvette Jemison	Talladega
Cecil Ray Johnson	Fort Worth, Texas
Katherine Nola Johnson	Chicago, Illinois
Norvelle Ann Johnson	Chicago, Illinois
George Jones, Jr.	Birmingham
Herbert Cornelius Jones	Demopolis
Rozmond Herron Kennon	Birmingham
Constance Lorraine Kinard	Winston-Salem, North Carolina
Hamp Lane	Talladega
Jacquelyn Jeannette Love	Gulfport, Mississippi
Joycelyn Grace Love	Gulfport, Mississippi
Martha Edythe Love	North Miami Beach, Florida
Muriel Wilanita McCain	Chicago, Illinois
Dorothy Virginia McCaskill	Orlando, Florida
Jean Sharon McClain	Aiken, South Carolina
Eleanor McClellan	Talladega
Margaret Lee McCurdy	Camp Hill
Barbara June Deloria McDonald	San Antonio, Texas
Elsie Delores McLeod	Franklinton, North Carolina
Gwendolyn Yvonne McMillan	Monroeville
Juneros Francis Mack	Charleston, South Carolina
Joseph Louis Maniscalco	Flushing, New York
Marcia Gwendolyn Marbury	Talladega
Marie Antoinette Marbury	Talladega
Tommesene Willodene Mason	Selma
Edwina Joan Meyers	Augusta, Georgia
Edward Gunnar Miller	Savannah, Georgia
Jean Harlowe Miller	Brunswick, Georgia
Elizabeth Ann Minton	Little Rock, Arkansas
Evelyn Dametta Moore	Houston, Texas
Lillian Marie Moore	Talladega
Della Mae Morris	Talladega
Evelyn Louise Moses	Pittsburg, Pennsylvania
Benjamin Alfonso Motley	Anniston
Billie Joe Nabors	Talladega
André Venita Nance	Chicago, Illinois
John Wesley Nash	Birmingham
Cleopatra Mildred Nesbitt	Charleston, South Carolina
Barbara Willafrank Norwood	Tallahassee, Florida
Minnie Dolores Odom	Augusta, Georgia
George Edward O'Neal	Bessemer
Cleveland Lincoln Page	Pulaski, Mississippi
Ammon Elizabeth Pendleton	Oklahoma City, Oklahoma
Beatrice Elizabeth Pickens	Mobile
Berry O'Kelly Powell	Apex, North Carolina
William Oscar Powell, Jr.	Mobile
Beatrice Marie Prince	Decatur
Joseph Wesley Ramsey	Oklahoma City, Oklahoma
Florence Amelia Reed	New Orleans, Louisiana
Berkley Ernest Reynolds	Columbia South, Carolina
Lera Jean Rice	Brookside

Charley Mae Richardson	Anniston
Emmett Ricks	Macon, Georgia
Iris Carolyn Robinson	Chattanooga, Tennessee
Mary Ellen Rogers	Selma
Vivian Alease Rousseau	Wilkesboro, North Carolina
Grace Vernetta Ruffin	Memphis, Tennessee
Carole Loretta Russell	Mobile
James Anthonett Sanders	Birmingham
Badger Goodwin Savage	Macon, Georgia
Edward Warren Savage, Jr.	Macon, Georgia
Augustus Leon Shaw	Boligee
Pazetta LaVerne Shelborne	Talladega
Byronetta Veree Skinner	Daphne
Eleanor Faye Smith	Bessemer
Martha Lee Smith	Willard, Ohio
Laura Geneva Solomon	Savannah, Georgia
Frankie Marie Stallworth	Mobile
Ollie Mae Elizabeth Stanley	Greensboro, North Carolina
Rosa Lee Swain	Talladega
William Hickerson Thomas	Bessemer
Evelyn Marie Thompson	Charleston, South Carolina
Adolph Timmons, Jr.	Cleveland, Ohio
Ann Elizabeth Tolliver	Ardmore, Oklahoma
Sylvia Ruth Townsend	Oklahoma City, Oklahoma
William Laurence Vault	Little Rock, Arkansas
Ella Louise Walker	Newnan, Georgia
Mildred Delores Walker	Mobile
Zetta Nelson Wallace	Talladega
Charlie Mae Waller	St. Petersburg, Florida
Harold Edward Washington	Anniston
Malbour Lee Watson	Birmingham
Constance Camilla Welcome	Savannah, Georgia
Alphonso Westbrooks, Jr.	Memphis, Tennessee
Marjorie Annette White	Birmingham
Peggy Ann White	Memphis, Tennessee
Charonlee Whitted	Chicago, Illinois
Rosalind Loretta Wilburn	Richard Heights, Florida
Viola Wilkinson	Dayton, Ohio
Alethea Octavia Williams	Selma
Alice Lauraetta Williams	Mobile
Clarence Ludric Williams	South Bessemer
Marjorie Elizabeth Williams	Moultrie, Georgia
Sandra Idean Williams	Mobile
Shirley Ann Williams	Montgomery
Sandra Davis Work	Birmingham
Bettye Jean Wright	Anniston
Terrelia Vergie Young	Tuskegee

## SPECIAL STUDENTS

Lore Henrike Brown	Talladega
Albert Fedric Holloway	Talladega
Leola Nall Scott	Talladega
Colbert Mitchell	Anniston

## SUMMARY OF ENROLLMENT

	Male	Female	Total
Major Division	36	81	117
General Division	61	120	181
Special Students	2	2	4
	99	203	302

## ENROLLMENT BY STATES

Alabama	134	Missouri	1
Arizona	1	New York	5
Arkansas	3	North Carolina	12
Connecticut	1	Ohio	9
Florida	18	Oklahoma	9
Georgia	33	Pennsylvania	1
Illinois	9	South Carolina	16
Indiana	1	Tennessee	11
Kentucky	5	Texas	14
Louisiana	6	Virginia	3
Michigan	2	Washington	1
Mississippi	6	Canal Zone	1

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