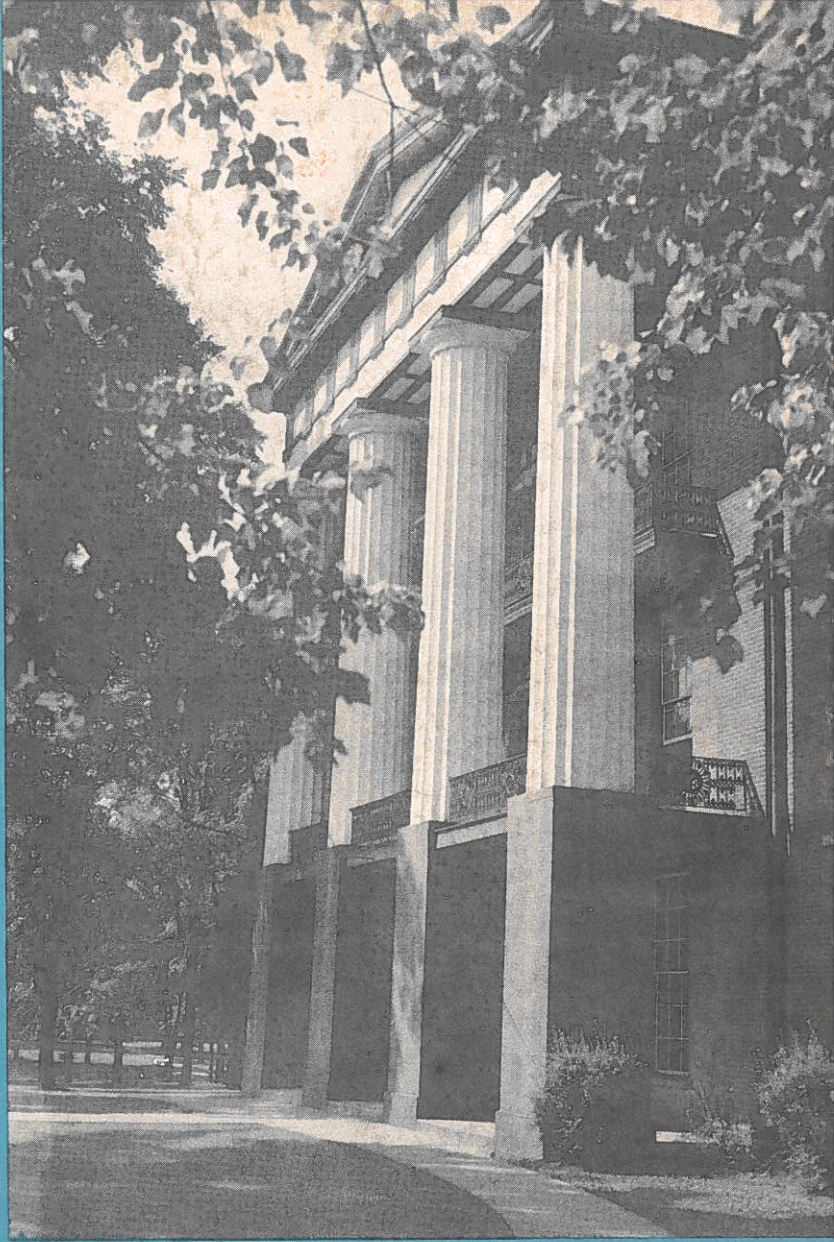


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SWAYNE HALL

TALLADEGA COLLEGE

CATALOG NUMBER, MARCH 1955

Catalog

and

Announcements

of

TALLADEGA COLLEGE

TALLADEGA, ALABAMA

MARCH

1955



*Founded in 1867 by the American Missionary Association
Chartered as a College in 1869
Charter Amended by the Legislature in 1889*

*Published by Talladega College seven times a year, October,
December, January, February, March, May, June. Entered as
second-class matter at the post office of Talladega, Alabama,
under the Act of August 24, 1912.*

AIMS OF THE COLLEGE

Talladega College is dedicated to the growing realization of the basic fundamentals of the Christian faith—the fatherhood of God and the brotherhood of man. It is nonsectarian and interracial in both faculty and student body. It believes that the training of literate, humane persons—willing and capable of assuming enlightened personal responsibility in citizenship—is the chief task of the liberal arts college.

The College aims to provide, under guidance, an opportunity for vital contacts with inspiring men and women, with the important areas of human knowledge, and with varied experiences in living by means of which the student, in his fundamental task of building personality, may grow so that (a) the continuing process of his personal development will be purposefully directed; so that (b) he will be able to live successfully in a changing and imperfect social order; and so that (c) he will be willing and able to lend intelligent and active assistance in promoting desirable social changes.

In the course of his development in college, the student is expected to make reasonable progress in the following areas: (1) the acquisition of usable information concerning the general nature of things and of men; (2) the development of sustained interest in and progressive mastery of a chosen field of study and of some particular aspect of this field; (3) the mastery of such skills and techniques as are needed for effective living; and (4) the constant practice of constructive attitudes which will lead him to promote the common welfare.

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1955 CALENDAR 1956

1955

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19	10	11	12	13	14	15	16
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1956

JANUARY							FEBRUARY							MARCH							APRIL						
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MAY							JUNE							JULY							AUGUST						
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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23	24	25	26	27	28	29	28	29	30	31	25	26	27	28	29	30	..	23	24	25	26	27	28	29
30	30	31

1955

- September 12, Monday—Faculty-Staff Orientation Conference.
- September 14, Wednesday—Classes for first year students begin 9:00 a.m.
- September 17, Saturday—Registration. Late fee charged after 5:00 p.m.
- September 19, Monday—All classes of the eighty-ninth academic year begin.
- November 6, Sunday—Founders' Day.
- November 24-25, Thursday-Friday—Thanksgiving recess.
- December 17, Saturday—Christmas recess begins. Dining room and student dormitories close for Christmas recess.

1956

- January 2, Monday—Classes begin.
- February 3, Friday—First Semester Ends.
- February 6, Monday—Second Semester Begins.
- March 30-April 2, Friday-Monday—Spring Recess.
- May 14-18, Monday-Friday—Week of Senior Comprehensives.
- May 21-31—Examination period for General Division comprehensives.
- June 2, Saturday—Class Day and Alumni Class Reunions.
- June 3, Sunday—Baccalaureate Sunday.
- June 4, Monday—Commencement Day.

BOARD OF TRUSTEES

Term of Office Expires in 1955

CHARLES MITCHELL BLISS.....New York, N. Y.
 ALLAN KNIGHT CHALMERS, D.D., LL.D.....Boston, Mass.
 ALBERT B. COE, A.B., B.D., D.D.....Boston, Mass.
 LOREN H. ROCKWELL, A.B.....New Orleans, La.

Term of Office Expires in 1956

HUBERT T. DELANY, J.D., LL.D.....New York, N. Y.
 WILLIAM F. FRAZIER, D.D.....New York, N. Y.
 Treasurer
 JANE ELLEN McALLISTER, Ph.D.....Vicksburg, Miss.
 PHILIP M. WIDENHOUSE, A.B., B.D.....New York, N. Y.
 Secretary
 HAROLD M. KINGSLEY, A.B., B.D.....Los Angeles, Calif.

Term of Office Expires in 1957

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 DONALD P. COTTRELL, Ph.D.....Columbus, Ohio
 Vice-Chairman
 JOSEPH FANNING DRAKE, Ph.D.....Normal
 ARTHUR D. SHORES, A.B., LL.B.....Birmingham
 T. K. LAWLESS, Sc.M., M.D., Sc.D.....Chicago, Ill.
 Chairman

Trustee Emeritus—GEORGE W. CRAWFORD, A.B., LL.B., LL.D.

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 PHILIP M. WIDENHOUSE, *Secretary*
 ALLAN KNIGHT CHALMERS
 WILLIAM F. FRAZIER
 T. K. LAWLESS
 ARTHUR D. SHORES

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 ALBERT B. COE
 HAROLD M. KINGSLEY
 LOREN H. ROCKWELL

Committee on Educational Policy

JANE ELLEN McALLISTER, *Chairman*
 ALLAN KNIGHT CHALMERS
 DONALD P. COTTRELL
 JOSEPH FANNING DRAKE
 PHILIP M. WIDENHOUSE

Committee on Buildings and Grounds

ARTHUR D. SHORES, *Chairman*
 CHARLES MITCHELL BLISS
 HUBERT T. DELANY
 WILLIAM F. FRAZIER
 T. K. LAWLESS

The President of the college is *ex officio* member of all committees of the Board.

FACULTY AND STAFF

FACULTY

ARTHUR D. GRAY.....*President*
 A.B., Talladega College; B.D., Chicago Theological Seminary; D.D., Chicago Theological Seminary.

JOHN ROBERT BROSS... *Professor of Philosophy and Psychology*
 A.B., Columbia College; B.D., Chicago Theological Seminary; Ph.D., Columbia University. Additional Study, Yale University.

ASHLEY M. BRYAN.....*Professor of Biology*
 B.S., Hampton Institute; M.S., Iowa State College; Ph.D., Iowa State College.

ALBERT GESSMAN.....*Professor of Modern Languages*
 A.M., University of Prague; Ph.D., University of Vienna.

MARTHA JANE GIBSON.....*Professor of English*
 A.B., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Yale University. Additional Study, University of Cincinnati, Linguistic Institute, Columbia University.

FRANK GOODALL HARRISON.....*Professor of Voice*
 Mus.B., Howard University. Additional Study, Institute of Musical Art, Julliard School of Music, Columbia University, Union Theological Seminary.

CHARLES HENRY HAYNES.....*Professor of History*
 A.B., Morehouse College; A.M., University of Chicago; B.D., Colgate-Rochester Divinity School. Additional Study, Rochester University, Syracuse University.

JAMES OLIVER HOPSON.....*Professor of Humanities*
 A.B., Lincoln University, Pennsylvania; A.M., University of Pittsburgh; Ph.D., University of Pittsburgh. Additional Study, University of Chicago.

WALLACE H. KIANG.....*Professor of Education*
 A.B., University of Nanking; M.A., State University of Iowa; B.D., Garrett Biblical Institute; Ph.D., University of Wisconsin.

DONALD E. RASMUSSEN.....*Professor of Sociology*
 A.B., University of Illinois; A.M., University of Illinois; Ph.D., University of Illinois. Additional Study, University of Chicago, Northwestern University.

- COHEN T. SIMPSON *Professor of Chemistry*
A.B., Talladega College; M.A., State University of Iowa; Ph.D., State University of Iowa.
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Mus.B., Boston University; A.M., Boston University. Additional Study, Union Theological Seminary.
- CLAUDE CLARK *Associate Professor of Art*
Philadelphia Museum School of Industrial Arts; Barnes Foundation. Additional Study, Alfred University.
- DOLORES LURLINE HINES *Associate Professor of Physical Education*
B.S., Virginia State College; M.S., University of Michigan. Additional Study, University of Michigan.
- EARL H. HOERGER *Associate Professor of Chemistry*
A.B., Wabash College; Ph.D., University of California. Additional Study, Australian National University.
- MARGARET L. MONTGOMERY *Associate Professor of Communications*
Litt.B., Grove City College; A.M., Northwestern University. Additional Study, University of Chicago, Northwestern University, New York University, Columbia University.
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A.B., St. John's College, Maryland; Ph.D., University of Virginia.
- FRANK RAYMOND BROWN *Assistant Professor of Physical Education*
B.S., Kentucky State College; M.S., Indiana University; Hs. Dir., Indiana University.
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B.S., Bethune Cookman College; M.A., Columbia University.
- KUAN-I CHEN *Associate Professor of Economics*
B.S., St. John's University, China; M.S., Michigan State College; Ph.D., Pennsylvania State University.
- BROADUS NATHANIEL BUTLER *Assistant Professor of Humanities*
A.B., Talladega College; A.M., University of Michigan; Ph.D., University of Michigan.
- RENETTE BERTHELLE ECHOLS *Assistant Professor of Physics*
B.S., Clark College, Georgia; M.S., Howard University. Additional Study, The Catholic University of America.

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M.A., University of Chicago; Ph.D., Masaryk University. Additional study, Cornell University.
- JULIAN L. SCOTT *Registrar*
A.B., Talladega College. Additional Study, University of Chicago, Columbia University, Fisk University.
- MARGARET HELEN SCOTT *Librarian*
A.B., University of Wisconsin; A.M., University of Chicago. Additional Study, University of California.
- ELIZABETH S. BELL *Instructor in Communications*
A.B., North Carolina College; A.M., North Carolina College at Durham. Additional Study, Ohio State University.
- LENORE V. BUFORD *Instructor in Modern Languages*
A.B., Fisk University; M.A., Western Reserve University; Diploma, Sorbonne, University of Paris, France.
- THOMAS JEFFERSON FLAGG *Instructor in Music*
Mus.B., Howard University; Professional Diploma, Julliard School of Music; A.M., Teachers College, Columbia University.
- DONZA L. JAMES *Instructor in Music*
Mus.B., Oberlin College; M.A., Columbia University.
- RUBY JEAN KENNEDY *Instructor in Elementary Education*
A.B., Fisk University; M.A., New York University. Additional study, Tennessee A. & I. State University.
- FRITZ MALVAL *Assistant Librarian*
M.S., School of Library Service, Atlanta University.
- MURIEL ELAINE TAYLOR *Instructor in Biology*
B.S., Virginia State College; A.M., Columbia University. Additional Study, Columbia University.
- EULA COOPER COKELY *Sessions Practice School*
A.B., Talladega College; A.M., The Putney Graduate School.
- SUSAN ELIZABETH WILSON *Sessions Practice School*
A.B., Talladega College.

ADMINISTRATIVE STAFF

ARTHUR D. GRAY, A.B., B.D., D.D.
President

PHILIP M. WIDENHOUSE, A.B., B.D., D.D.
Secretary

WILLIAM F. FRAZIER, D.D.
Treasurer

JAMES OLIVER HOPSON, A.M., PH.D.
Acting Dean of Instruction

*COHEN T. SIMPSON, A.M., PH.D.
Dean of Instruction

BROADUS N. BUTLER, A.M., PH.D.
Dean of Guidance

GEORGE ALBERT OWENS, M.B.A.
Comptroller

WILLIAM ALLEN TWYMAN, B.S.
Director of Public Relations

JULIAN LICETTI SCOTT, A.B.
Registrar

MINUARD BISHOP MILLER, A.B.
Superintendent of Plant

MARGARET HELEN SCOTT, A.M.
Librarian

ANNE WHITTINGTON BACOTE, B.S.
Dietitian

THERESA HELEN PARKER, R.N.
Head Nurse

WARREN HILL BROTHERS, SR., M.D.
Physician

JOHN CALHOUN WHITE, D.D.S.
Dentist

*July 1, 1955

MAE ELIZABETH ADDISON
Assistant in the Library

ELIZABETH AMANDA BINGHAM, A.B.
Secretary to the President

LEONYE BURROUGHS CUNNINGHAM, M.S.
First Assistant to the Dean of Guidance and
Counsellor of Women Students

ANNIE F. DAVIS
Assistant in the Business Office

JUANITA Y. DEVAUGHN, B.S.
Assistant Dietitian

ALPHONSE HUNNICUTT, M.S.
Assistant to the Dean of Guidance and
Counsellor of Women Students

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Secretary to Director of Public Relations

O CIA M. JENKINS, B.S.
Secretary to Deans

MARY LOU MCNEAR, A.B.
Secretary to the Registrar

FRED D. MONTGOMERY
Assistant to the Comptroller

CHARLES MOORE
Assistant to the Superintendent of Plant

BONNIE REMBERT
Assistant in the Business Office

GENERAL INFORMATION

HISTORICAL

The first college opened to Negroes in the State of Alabama began in 1867 as a primary school. The American Missionary Association purchased a fine colonial brick building which had been erected in 1852-3 on an elevation overlooking the town of Talladega from the west; and with four teachers and 140 pupils, the future college began its work in the rudiments of learning. Incorporated in 1869, the college had its charter confirmed and enlarged by the legislature of Alabama twenty years later.

The training of leaders in education was the first, and has been a continuing interest of the institution. The first courses offered above elementary grades were normal courses for teachers. The College continues the important work of preparing teachers, using the public schools of the city and of other localities to give its students the opportunity for laboratory experience.

Theological training was begun in 1872, with a class of six young men representing three Christian denominations; but after fifty-six years of constructive and sound training of ministers and missionaries, this work was discontinued to permit the concentration of the resources of the College on the effective maintenance of a first class liberal arts college.

An outline of a course of collegiate grade first appeared in the catalog for the year 1890; and in 1895 the first class was graduated with the bachelor's degree. Since that time, the College has shown steady growth. Today, old Swayne Hall stands in the center of sixteen major buildings well placed in an attractively landscaped campus. Numerous dwellings for faculty and staff members cluster in the adjoining streets. The academic standards of the College have been kept high. Talladega College is recognized both nationally and regionally. It is on the last published list of accredited colleges of the Association of American Universities, and the Southern Association of Colleges and Secondary Schools rates the College "Class A." Graduates are thereby entitled to admission

in any of the northern universities on a par with graduates of other first-class colleges.

LOCATION

Talladega is at the heart of a fertile valley in the foothills of the Blue Ridge. Its elevation of 700 feet above sea level gives it a healthful climate, as is evidenced by the fact that the State selected the town of Talladega as the seat of its institution for the deaf and the blind. In the heart of the timber, iron, and coal regions of Alabama, it is a place of growing industrial importance.

GROUNDS

The College grounds comprise three hundred acres of which fifty are used for the main campus, and two hundred are woodland.

The Silsby Athletic Field, about fifteen acres in size, is an enclosed field used for football, baseball, softball, and track.

Four all-weather tennis courts, surrounded by a ten-foot fence enclosure, provide easily accessible facilities for this popular form of recreation.

BUILDINGS

The College is housed in sixteen main buildings. All are substantial brick structures with modern equipment, heated by steam from a central plant and lighted by electricity.

Swayne Hall contains class rooms and the college offices. It was purchased in 1867 and named after General Swayne, then of the Freedman's Bureau, who interested himself in its purchase. This is the first building of the College.

The DeForest Chapel was built in 1903 in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the College from 1880 to 1896. This building is used for religious services of the College as well as for a general auditorium.

The Savery Library, completed in 1939, is named in honor of William Savery, a carpenter who helped to build Swayne Hall and who became an original trustee and incorporator of the College. Savery is a gift of the General Education

Board, the Harkness Foundation, and other friends of the College.

Sumner Hall, erected in 1904 for library purposes, is a gift of Andrew Carnegie. Remodeled in 1939, it now serves as the administration building.

Andrews Hall, built in 1909-10, is the home of the music department. Some of its rooms are also used for dormitory purposes. It is named after the Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

The Callanan College Union Building is the center of health and recreational activities of the College Family. It was constructed in 1924 from a legacy left by Dr. Callanan of Des Moines, Iowa, and a new building was added to the original unit in 1955 with funds received from the United Negro College Fund. The building contains a swimming pool, gymnasium, little theatre, canteen, lounges, locker and shower rooms, classrooms, offices, and game and listening rooms.

The Silsby Science Hall contains the laboratory for the natural sciences and classrooms for sciences and mathematics. It is named after Dr. E. C. Silsby who was for thirty-seven years a member of the College faculty. The building is, in part, the gift of the General Education Board and, in part, of friends and alumni of the College. It was completed in 1926.

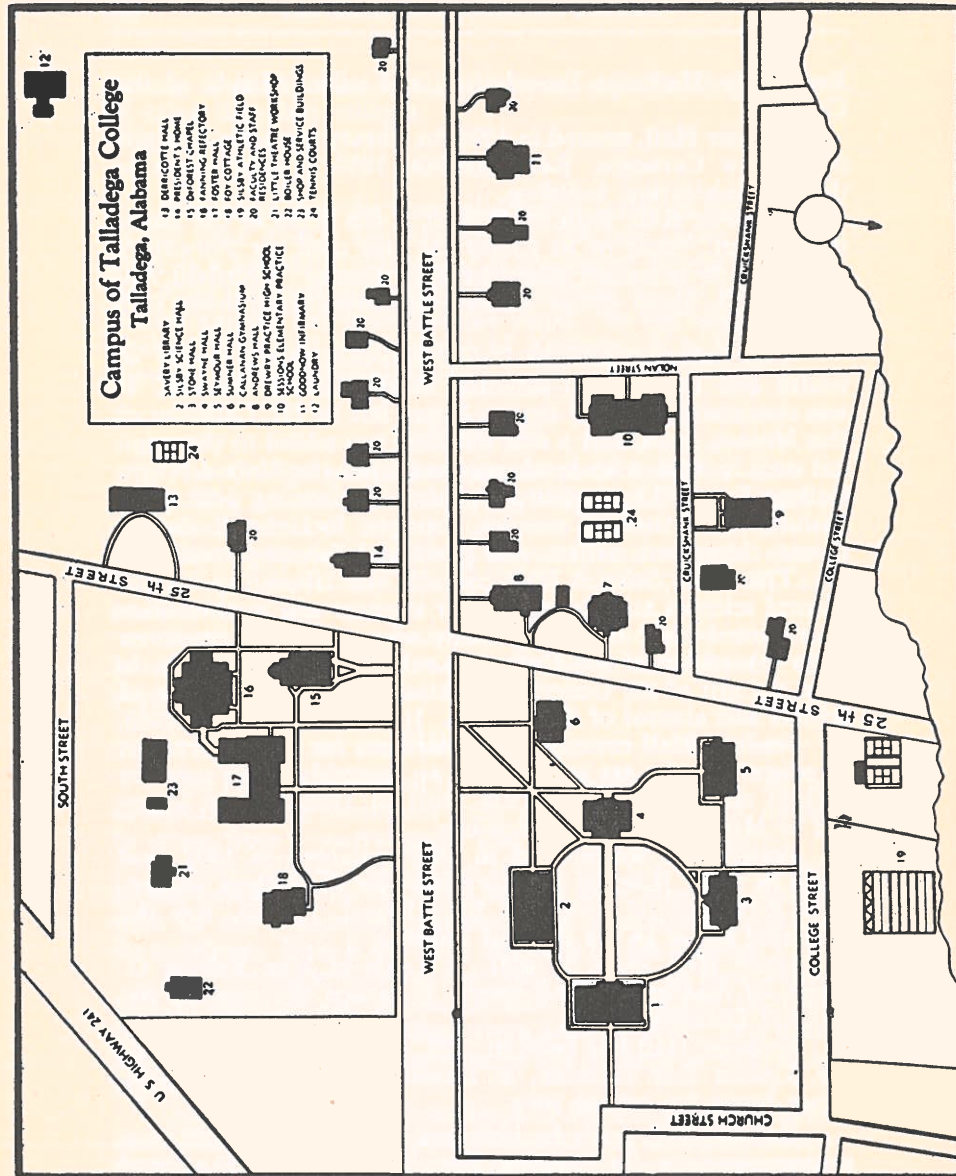
Sessions Hall contains the classrooms for the department of education, the art studio, and an assembly room used by various college groups. It was built in 1925 from a legacy left by Mrs. Mary Johnson Sessions.

Foster Hall was erected in 1869, enlarged in 1902, and again in 1929. It serves as a dormitory for the college women. The Rev. Lemuel Foster of Blue Island, Illinois, was the principal donor to the original building.

Stone Hall, built in 1881, is a gift of Mrs. Valeria G. Stone, of Malden, Massachusetts. It houses the men of the General Division.

Seymour Hall was built in 1923, in part, from a legacy of Mr. Lyman Kay Seymour, of Payson, Illinois. It is a residence home for college men.

Drewry Hall, built in 1932 and remodeled in 1948, has accommodations for housing forty-eight men and a head resident.



Foy Cottage, built in 1901, is the residence of many of the women instructors. The principal donors were Mr. and Mrs. J. H. Foy, of New Haven, Connecticut.

Fanning Hall, the College refectory, was built in 1927-28 from a legacy of Dr. David H. Fanning, of Worcester, Massachusetts. In this building are found the dining rooms for all members of the college group who live in the residence halls.

Goodnow Hospital and College infirmary was built in 1909-10, in part, from a legacy of Mrs. E. A. Goodnow. Here are found wards, private rooms, and clinics for the use of the whole college group.

The Juliette Derricotte, House, built in 1940-41, is the gift of the Harkness Foundation. It is the home of several instructors.

LIBRARY

The main library is housed in a modern structure which contains three large reading rooms for college students, stacks for shelving 60,000 volumes, an Art and Listening Room, an Archives Room, a Recordak Room, a community reading room for citizens of Talladega, and a service room for the bookmobile collection, besides workrooms and offices. The present collection contains about 38,000 volumes, not including books in the community, county, and school libraries. The books are well chosen to meet the reading needs of the students and the collection is constantly being improved by addition and elimination. Over 1,550 phonograph records are available for loaning purposes. About 175 periodicals are currently received by the main library; 30 additional ones are delivered to the community library reading room, Sessions School, and the dormitory parlors. Three full-time librarians and two assistants, with many student workers are in charge of this work.

LABORATORIES AND APPARATUS

THE NATURAL SCIENCES

Biology. The laboratories for the biological sciences occupy the northern half of the first floor of Silsby. They are equipped with fifty standard microscopes, micro-projectors, rotary and freezing microtomes, incubators, ovens, sterilizers, myographs, kymographs, aquaria, inspissators, germinators, refrigeration and distillation equipment, etc. In the lecture rooms are found in addition dissected anatomical mounts, models, charts, manikins, skeletal mounts, life histories, day-light projection equipment and other miscellaneous teaching equipment.

Chemistry. The laboratories for chemistry occupy the northern half of the second floor of Silsby Hall. They are equipped to serve adequately the laboratory instruction in the courses offered. The desks are equipped with water, gas, and current. The balance room is fitted with analytical balances of the required precision for routine analysis. Apparatus for conductometric and colorimetric work, constant temperature ovens, improved heating apparatus, and stirrers are available for advanced experimentation.

Physics. The laboratories for physics are located on the second floor of Silsby Hall. They are equipped with sufficient apparatus to perform all the experiments connected with the courses offered in physics. There are several pieces of apparatus for advanced work. These include Kater's Pendulum, spectrometers, spectroscopes, and other pieces in electricity and heat. Apparatus for demonstration in each branch is adequate. A complete set of slides covering all the branches is kept up to date. The laboratory has a large number of the normal accessories of a laboratory. These include a direct current generator, wall galvanometers, etc.

THE HUMANITIES

Music. The equipment for work in music consists of four Steinway grand pianos, fourteen upright pianos, portable Victrolas, two modern two-manual Moller organs, one three-manual Kilgen organ, a library of two thousand volumes of music, many scores, records, and books on musical subjects.

Little Theatre. The laboratory for dramatic work is a frame structure known as the Workshop. It is equipped with a stage, space for storing scenery and costumes, a make-up room, a library of over two hundred plays, and equipment for work in lighting and construction. The Workshop provides seating space for an audience of approximately one hundred and fifty.

Modern Language. The laboratory for modern languages is well equipped for taking care of the needs of the student who desires to obtain a speaking knowledge of the language. Maps and wall charts illustrating various useful terminology form bases for class work. There are also two recording machines and numerous speech records, of French, Spanish, and German, as well as some records of typical folk music.

Fine Arts. A Workshop offering opportunities to students in handicrafts, painting, the plastic arts, and the graphic arts was opened in the fall of 1947. It is located in Sessions Hall. In addition to a large electric kiln, a small one has been secured recently and also a potter's wheel for ceramics. There is an etching press for printing wood blocks, etchings, lithographs, and graphics. There are also easels, easel seats, and drawing boards for drawing, sketching, and painting.

THE SOCIAL SCIENCES

Education. The public schools of Talladega are used as laboratories for students working in education. Occasionally schools in other parts of the country are used. A small two-teacher school for children of the college staff and other college workers is maintained in Sessions Hall.

Physical Education. The Callanan Gymnasium for men contains an upper floor for general gymnasium work, and

courts for basket and volley ball. Standard gymnasium equipment is available for use. On the lower floor is found the swimming pool with lockers and showers. The pool is open for classes during the week and for co-recreational swimming on week-ends and holidays. In Foster Hall is provided a gymnasium for women with adequate equipment for physical education instruction including courts for basketball, volley ball, badminton, shuffleboard, and lockers and showers. The women's gymnasium is open for co-educational activities in the evening.

RESIDENCE FACILITIES

DORMITORIES

The college has four modern dormitories; Foster, Stone, Seymour, and Drewry Halls and one resident house, Honor House; for students.

Students who will reside in the college dormitories are required to bring with them sufficient towels, four sheets, three pillow cases, two blankets or quilts and two bedspreads. No reductions will be made in the charge for Room, Board and Laundry because a student does not prefer to use available laundry service. For charges and room deposits, see "Expenses," page 24.

Foster Hall provides living accommodations for one hundred and sixty-six women. On the lower floor are well-furnished living rooms serving as a social center for the college women, while in the basement are service rooms and a gymnasium. The equipment is modern throughout.

Stone Hall accommodates sixty men. A social room with magazines and newspapers is located on the ground floor.

Seymour Hall has accommodations for sixty-two men with social and recreational facilities on the lower floor.

Drewry Hall accommodates forty-eight men, and a head resident.

Honor House accommodates eight senior women students and a head resident. Student residents are selected on the basis of scholarship and their general contribution to campus life.

Foy Cottage and the Juliette Derricotte House afford living accommodations for many of the instructors of the faculty. Rooms are also available for instructors on the upper floors of Andrews Hall.

THE COLLEGE REFECTORY

Fanning Hall is a modern building of recent construction. The dining room is large and attractive, amply able to care for the whole college group. The kitchen equipment is of the latest design. The service is under the supervision of trained and experienced dietitians. The excellent equipment makes possible the serving of wholesome meals at economical prices and in pleasant surroundings.

FACULTY HOMES

In addition to dormitory facilities the College owns fifteen houses which serve as homes for members of the faculty and staff and their families.

HEALTH

No student is admitted without a physical examination, and all applicants are accepted subject to the results of this examination. A rigid oversight of the health of the college family is observed.

The College provides a resident physician and a visiting dentist. The Goodnow Hospital, a well-appointed and well-equipped modern building, is in charge of a registered nurse.

GENERAL COLLEGE ACTIVITIES

PUBLICATIONS

The Talladegan is published by the College under the supervision of a faculty committee. It deals with matters of general interest to alumni and friends of the College. One of its issues is the catalog of the institution.

The Talladega Student is published by the Press Club, an organization open to students interested in journalism. The editorial staff consists of students elected by the Press Club. Any member of the student body may contribute articles.

MUSICAL

The College choir with a normal membership of sixty voices receives careful training in voice production as well as in general choral technique.

This organization furnishes music for Sunday services and gives public performances of the standard oratorios and other choral works, furnishing valuable experience to those who can qualify for admission.

DRAMATIC ART

The Little Theatre, devoted to dramatic study, presents several productions during the year. It promotes a playwriting contest in which the winning play is produced by the members.

SPORTS

Ample provisions are made for basketball, baseball, volleyball, tennis, swimming, track, and other activities under the direction of the Department of Physical Education. Emphasis is placed almost wholly upon a well-developed program of intramural sports. While the Callanan Gymnasium and the Girls' Gymnasium afford opportunities for indoor activities, the climate makes possible outdoor sports during a large part of the year.

RELIGIOUS

An interdenominational faculty and student body make the religious life of the College inclusive and stimulating. A group of outstanding ministers and religious workers from various sections of the nation serve as college pastors during the year. Chapel service once a week and Sunday services of worship are supplemented by the voluntary religious activities of student groups, including the Young Women's and Young Men's Christian Associations with their joint agency, World Student Christian Federation.

SOCIAL

The social activities of the College are under the supervision of a committee of faculty members and students. A program designed to provide wholesome recreation with desirable social experiences is provided. Chapters of national fraternities and sororities contribute to the social life of the College.

THE COLLEGE COUNCIL

The local policy-forming body of the College is the College Council composed of members of the student body elected by the students, instructors elected by the College faculty, and administrative officers, *ex officio*. Questions of policy are discussed in the Council, and when a consensus is reached, the policy agreed upon goes into effect.

REGULATIONS

The program of the College is administered with the purpose of securing the fullest realization possible of the aims of the College published on Page 2. Students participate with faculty members in practically all of the College procedures. When a student finds it impossible to adjust himself satisfactorily to the life of the College, he loses his membership in the College family.

The number of activities and organizations in which a single student may participate is necessarily limited, both to prevent the scattering of the energies of a given individual, and to insure widest participation.

Regular attendance upon all class exercises is expected of all students unless excused by the instructor for an extra-class project.

Regular attendance upon Sunday church services and Tuesday Chapel is required. Unexcused absences from Sunday church services in excess of two a term or from Tuesday Chapel in excess of four a term will automatically place a student on probation, from which he can be removed only by the Dean of Guidance or the President in conference with the student and his advisor. Tuesday Chapel may be held on another week-day when circumstances warrant.

EXPENSES

Payments are to be made as follows:

First Semester—September 15.....	\$369.00	Plus laboratory
Second Semester—February 7.....	346.00	and music fees
		when applicable
TOTAL FOR YEAR.....	\$715.00	
Student Activity Fee.....	\$ 10.00	Each Semester

For the convenience of students or parents of students who are able to show cause why they cannot comply with the above schedule of payments, the special schedule of payments which appears below may be substituted upon proper authorization by the Comptroller's Office.

First Semester		
September 15	\$184.50	Plus laboratory
November 15	184.50	and music fees
Second Semester		when applicable
February 7	173.00	
April 7	173.00	
TOTAL FOR YEAR.....	\$715.00	

(Student Activity Fee due with first installment of each semester.)

For certain science courses, special laboratory fees are charged, as indicated in the listing of the course. These fees are payable in advance by the term.

For special courses in music and typing the following fees are charged, payable in advance:

Individual instruction in piano, organ, or voice, for students not majoring in music, including use of instruments—

Two lessons per week.....	\$30.00	per term
One lesson per week.....	24.00	per term

Use of practice piano or organ by music majors—

One hour per day.....	\$ 7.50	per term
More than one hour per day.....	15.00	per term

Group instruction—

In piano or voice, per student.....	9.00	per term
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Music library deposit—

Required of all music students.....	\$ 2.50	
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Use of typewriter—

For typing instruction, per student.....	7.50	per term
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In extended illness a charge is made for hospital service at the rate of one dollar a day, and the student pays for the necessary medicines.

Students who are irregular in their attendance or work incur the following:

SPECIAL FEES:

Late Registration	\$5.00
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Exceeding vacation dates, first day

\$5.00, thereafter, per day	1.00
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Except for books, stationery, and key deposit of fifty cents for dormitory residents, the College makes no other charges for a regular student, until he qualifies for a degree, whereupon a diploma fee of ten dollars becomes due, and rental charges for use of cap and gown are made.

Registration includes the assignment of courses and the payment of fees. Exceeding vacation dates is determined by last class attended before vacation and first class attended after vacation.

Refunds of board payments will not be made for absences of less than two consecutive weeks. No refund is made on relinquishing a dormitory room during any term, and no refund is made on tuition during any term.

If advancing food prices compel an advance in the rate of board, the College reserves the right to make such adjustment at any time during the school year.

Advance registration fee of \$10.00 is necessary to insure dormitory reservation and must be paid before August first if advance room assignment is to be made. Deposits are not returnable except in the case of applicants who are not accepted.

STUDENT AID AND SELF HELP

Four kinds of financial assistance are available: Scholarships, Grants-in-Aid, Loans, and Part-time Employment. Applications for Scholarships, Grants-in-Aid, or Loans are made to the Committee on Student Financial Aid at a designated time during the spring term. All financial help is available in three equal installments during the college year.

Special scholarships are offered to freshmen who stand very high scholastically in their high school graduating classes. The amounts vary from full tuition to part tuition.

Each year an incoming freshman is chosen through competitive examination for either the Savery, Headen, White, or Tarrant Scholarship. The holder of one of these scholarships receives a grant covering tuition, room, and board, which amounts to \$715. Each one of these scholarships may be renewed each year for the four-year college period, provided the quality of the work and the development of the holder justifies it. For full information concerning the competitive examination, prospective students, are asked to consult the principal of their high school or write to the Chairman of the Committee on Financial Aid at Talladega College.

The next ten highest ranking freshmen in the competitive examination will be awarded Alumni Scholarships in the amount of \$350 each. The recipients will be designated as Alumni Scholars.

Freshmen students who rank high in the competitive examination but who do not qualify as all expense or Alumni Scholars may receive scholarship awards ranging from \$100 to \$300.

Students above freshmen classification who maintain a high standard of academic work and who show definite development in acquiring useful habits and attitudes are chosen to be DeForest Scholars, Andrews Scholars, or Sumner Scholars depending upon the quality of their work. Students eligible for such distinction who need financial aid and who apply for it may receive stipends as follows: DeForest Scholars, \$300, Andrews Scholars, \$250; and Sumner Scholars, \$200.

In addition to the foregoing awards, there are limited funds available for student grants-in-aid, and loans, made on the basis of academic record, adaptation to college life, and individual need. Scholarship holders are eligible to apply for loans. Students receiving grants-in-aid may be asked to do some work on the campus.

Part-time employment for a limited number of students is available in the dining hall and in various campus positions. A few students are able to find off-campus employment. Applications for part-time employment are made through the Public Relations Office.

SCHOLARSHIP FUNDS

**The William Belden Scholarship* of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

**The E. A. Brown Scholarship* of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

**The C. B. Rice Memorial Scholarship* of \$440, established by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Massachusetts.

The Brazillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Connecticut.

* Held by the American Missionary Association, for Talladega College.

The Eunice M. Swift Trumbull Scholarship of \$500, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Connecticut.

The Walter S. Hogg Scholarship of \$3,000, established in 1921, by Mrs. Hogg, of Providence, Rhode Island, as a memorial to her husband.

**The Mary E. Wilcox Memorial Scholarship* of \$1,000, established in 1915, by J. S. Wilcox, of Madison, Ohio.

**Charles B. Baxter Scholarship* of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

**The Eunice Hatch Baxter Scholarship* of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

**The Esther A. Barnes Scholarship*, begun by the Class of 1896 and at present amounting to \$100.

**The Mrs. R. M. Tenny Scholarship Fund* of \$1,000, established in 1917 by Mrs. R. M. Tenny of Montour, Iowa.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland.

**The Stone Scholarship* of \$1,000, established in 1882, by Mrs. Nancy Stone and Miss Abbie Stone, of Jefferson, Ohio.

**The John and Lydia Hawes Wood Scholarship* of \$1,000 established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Massachusetts.

**The H. W. Lincoln Scholarship* of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Massachusetts.

**The William E. Dodge Scholarship* of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

**The Carroll Cutler Scholarship* of \$500, left by devise of Mrs. Carrol Cutler, in 1913.

The Lucius and Helen R. Thayer Scholarship Fund of \$2,000, given in 1934 as a part of the Endowment Funds of the College in memory of the two persons named, of Portsmouth, New Hampshire.

The James Thomas Morrow Scholarship of \$1,500, given by Mrs. Elnora Maxwell Morrow of Lexington, Kentucky, in memory of her husband, for 60 years minister in the African Methodist Episcopal Church.

* Held by the American Missionary Association, for Talladega College.

The Alyn Loeb Scholarship Fund of \$250, given by T. K. Lawless, M.D. (Talladega, Class of 1914) and Mrs. Allen M. Loeb of Chicago, in honor of Mrs. Loeb's infant son, a patient of Dr. Lawless.

The Robert Gover Scholarship Fund of \$2,500, established by devise of Robert Gover (Talladega, Class of 1904), of Tuskegee, Alabama, in 1945.

The Howard K. Beale Scholarship Fund of \$3,400, established in 1946.

**The Andrew McEldron Rubel and Dr. Peter Rubel Scholarship Fund* of \$2,402, established in 1952.

**The Joseph J. Fletcher Scholarship Fund* of \$1,000, established by devise of Joseph J. Fletcher (Talladega, Class of 1901), of South Bend, Indiana, in 1952.

**The Marietta Hardwick Ish (Graduate Normal Department 1876) Scholarship* of \$1,000.00 established in 1954 by her son, Jefferson G. Ish, Jr. (Class of 1907) of Chicago, Illinois.

*Held by the American Missionary Association, for Talladega College.

A W A R D S

The Armstrong Award for Creative Ability—An award of fifteen dollars to the student who during the academic year has given the most significant evidence of creative ability in any field; subject to division at discretion of the committee. Awarded annually at Commencement, on behalf of the Rev. Robert G. Armstrong of Concord, New Hampshire.

The Whiton Writing Awards—Two awards, one of ten dollars and one of five dollars, established in 1888 by the Rev. J. W. Whiton, Ph.D., of New York, to students showing general excellence in writing.

The G. E. M. Award—An award of fifteen dollars, established by Dr. Ira M. Mason of Chicago, Illinois, in honor of his mother, Mrs. Gertrude Emma Mason, to the student doing the best work in modern languages.

The Little Theatre Award—A first award of ten dollars and a second of five dollars, sponsored by the Little Theatre, for the best one-act plays written by students.

The Buell Gordon Gallagher Award—An annual award of thirty dollars each, made to the man and woman who during their first three years at Talladega College have maintained a scholastic standing above the average, and who, in their personal living and association with their fellows, both students and staff members, have best expressed the ideals of Christian living.

The Avery Speech Awards—Two awards, one of ten and one of five dollars, endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two students showing best general ability in speaking in the classroom and on the platform.

The Marye Elizabeth Weaver Scholarship Award—An award of fifty dollars given by Chi Chapter of Alpha Kappa Alpha Sorority in memory of Marye Elizabeth Weaver '53 to a graduating woman mathematics major with a high scholastic average and high ethical ideals. If there is no one eligible to receive the award at the end of any one year, the amount is to be increased by fifty dollars each year until the next award is made.

A D M I S S I O N O F S T U D E N T S

Application for admission should be made as soon as possible before the beginning of the school year. No new student should come without having first corresponded with the registrar. Blanks for application are obtainable from the registrar of the College, to whom all applications and inquiries should be addressed.

Students wishing to transfer from other institutions must present a statement of honorable dismissal from the college last attended. All students become subject to all rules and regulations of the institution when they enter the grounds, whether they have enrolled for classes or not.

R E Q U I R E M E N T S F O R A D M I S S I O N

The work of the College is divided into two periods—the General Division and the Major Division. The purpose of the General Division is to complete as far as possible the general education of the student, acquainting him with the various fields of human knowledge and endeavor and giving him the command of tools needed for further work. In the second year of the General Division, students may take a limited number of courses leading to his field of concentration to be pursued in the Major Division. The purpose of the Major Division is to permit the student to concentrate his attention and work upon some limited field closely connected with his professional plans and interest.

A candidate for admission into the General Division of the College must have been graduated from an approved high school where his record of performance has been a creditable one. In special cases admission may be secured through examination.

Students planning to study for the Bachelor of Arts degree in Music should have had, in addition, the advantage of private lessons in some branch of music. If the lessons do not include piano, some knowledge of that instrument must be possessed by applicants. Upon entering the College, the student will be examined and advised as to the length of time probably necessary for completing requirements for graduation. The Kwalwasser-Dykema tests are used to determine musical aptitude.

GRADUATION

The College confers the Bachelor of Arts degree. The requirements for the Bachelor of Arts degree with a major in Music is found on page 36.

The degree of Bachelor of Arts in fields other than music is conferred upon the completion of the general requirements and the requirements in a field of concentration as stated in the following paragraphs:

GENERAL REQUIREMENTS PRECEDENT TO CONCENTRATION

For admission to a course of study in a selected field of concentration the student must fulfill the following requirements:

- (1) He must give evidence through examination of a grasp of such knowledge as can be secured in first year college courses in the three fields of Social Sciences, Natural Sciences, and Humanities.
- (2) He must give evidence through examination of a grasp of such knowledge as can be secured in two second-year college courses to be selected from the fields of Humanities, Physical Sciences, Biological Sciences, and Social Sciences.
- (3) He must give evidence of his ability to use the English language in a satisfactory manner. The training for this may be secured through the elementary courses in communication.
- (4) He must have for a department requiring it, a reading knowledge of at least one foreign language—French, German or Spanish. Training for this may be secured in the elementary language courses.
- (5) He must show evidence of having such a grasp of mathematics as can be secured by the successful completion of a thorough course in elementary college mathematics.
- (6) He must pursue successfully the courses designated as preparatory for his field of concentration.
- (7) He must complete such work in Physical Education as can be secured in the courses numbered 101 and 102 in that department.

- (8) The quality of the work done by the student must be such that the faculty will feel that he can pursue profitably work in a field of concentration.

REQUIREMENTS IN FIELD OF CONCENTRATION

The student must meet the following requirements in his field of concentration:

- (1) He must qualify for admission to a course of study in some selected field, to be known as his field of concentration, consisting either of a single department or a group of related departments. (For requirements to meet this condition see paragraph on General Requirement above.)
- (2) He must pursue successfully a program of work arranged in consultation with his adviser and approved by the Dean. The program of study will consist ordinarily of ten courses, each pursued for a period of thirty-six weeks, although upon recommendation of his adviser and approval of the Dean, a student may be allowed to pursue work not directly connected with any formal course as a substitute for a part of his course requirements.

In addition, a student will complete a specific piece of work called his project. This project will be chosen in consultation with the student's adviser and must receive the approval of the faculty in his field of concentration and the Dean of the College. This work may, upon recommendation of adviser and approval of the Dean, be used as a substitute for a part of the student's course requirements.

- (3) He must complete successfully a comprehensive examination in his field of concentration.

TIME

The progress of the student is measured in terms of accomplishments rather than in terms of time. Ordinarily, two years will be required to qualify for admission into the student's field of concentration and two years for completion of this latter work. However, the length of either period may vary according to the preparation, ability, and application of the student.

SCHOLARSHIP

As students in the general courses devote the major portion of their time to reading, checks are made by short quizzes throughout the term and term grades are handed in. The work is graded H, S, U. Grade H indicates work of exceptional merit; Grade S of good average; Grade U, unsatisfactory.

These grades, however, are primarily for the convenience of those students wishing to transfer to some other college before completing their course of study. The final criterion for the successful completion of general courses is the passing of comprehensive examinations normally taken at the end of the year, though available for students at other periods of the year listed in the academic calendar.

Students who fail to pass a comprehensive examination after three attempts are not eligible to take the examination again until they have re-entered the course and secured the recommendation of the instructors in charge.

The same procedure as above is used in the courses in the student's field of concentration.

GRADUATION HONORS

For distinctive work in courses and in the examination in the field of concentration, the bachelor's degree with honors is conferred upon a candidate by vote of the faculty.

CLASSIFICATION

Until a student has qualified for admission into his field of concentration, he is classified as a general student. After he has been accepted into his field he is called a major student.

WITHDRAWAL

A student may be dropped by vote of the faculty when it is found that he does not possess sufficient ability for the work or that it is impossible for the College to develop in him any interest for the work.

Voluntary withdrawal is determined on the basis of request from parent or guardian of student with approval by the Dean of Instruction.

COURSES OF STUDY

WORK LEADING TO STUDY IN A FIELD OF CONCENTRATION

(Normally the first two years)

Incoming students are examined carefully—not primarily for admission but for placement—and those found deficient in English and mathematics are required to pursue work in these subjects until satisfactory standards are reached.

The comprehensive examinations also afford a test of the student's ability to use English. Deficiency in this will fail a student as well as lack of grasp of subject matter.

During this period students carry the normal load of four courses meeting four times a week.

COURSES FOR GENERAL REQUIREMENTS

Communications—Communications 101C is taken according to the needs of the student.

Mathematics—Mathematics 100 required for those who show need.

Foreign Languages—Courses in French, Spanish, and German are offered to meet the foreign language requirements as stated above.

General Courses—First year courses in Humanities, Social Sciences, and Natural Sciences are offered. Three second-year courses are to be selected from Humanities, Social Sciences, Physical Sciences, and Biological Sciences.

Physical Education—Courses 101 and 102 are offered during this period.

COURSES FOR SPECIAL NEEDS

Mathematics—Course 101M is open for those students who are prepared for this work.

Foreign Languages—Courses 101-102 are open to properly prepared students.

English—Course 102E is open to those having the necessary prerequisite.

Music Theory—Courses 101-104 are open for properly qualified students.

Other Courses—Each Department has a limited number of additional courses open to properly prepared students.

WORK IN FIELD OF CONCENTRATION

Normally work in this field is pursued during the third and fourth years, though arrangements can be made at entrance to take such courses in the major field for which no general course is prerequisite, if it appears that the students can profitably pursue such work.

The student during this period will ordinarily carry three courses a term. Variations will be arranged for according to the statements made above.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN MUSIC

Classification in applied music courses leading to graduation is obtained by examination before the faculty of the department except in the senior year when the public recital is offered in lieu of private examinations. The candidate may be required to present his program before the faculty in advance of the public recital.

The examination should be taken on the Saturday preceding the last Saturday of the school year. Due to limited opportunities in some sections for thorough preparatory study, in addition to the increased academic requirements for music students, the period between entrance and graduation for such students will normally require five years.

Advanced classification will depend upon the results of the faculty examination, the grades given by private teachers in applied music (piano, organ and voice) being not determinative, but merely indicative. Provisions are made for college students in the study of applied music without academic credit.

All students, regardless of their applied music emphasis are required to pursue the courses in piano numbered 130M, 131M and 131MB. If the student's applied music emphasis is piano these courses must be satisfactorily completed in the first three years, otherwise the requirements must be completed the year prior to graduation.

The course in voice numbered 140M is required of all music majors.

Throughout the total music program, musicianship is stressed.

ORGANIZATION OF COURSES OF STUDY

The course offerings of the College are organized in three fields: Humanities, Natural Sciences and Mathematics, and Social Sciences. Each field includes the subject area indicated below:

HUMANITIES

Art	Spanish
Communications	Philosophy
English	Music
French	Religion
German	

NATURAL SCIENCES AND MATHEMATICS

Biology	Mathematics
Chemistry	Physics
Health	

SOCIAL SCIENCES

Economics	Physical Education and Recreation
Education	Psychology
History	Sociology
Political Science	

Work is offered in the following major fields of concentration:

Biology	Mathematics—Physics
Chemistry	Music
Economics	Philosophy—Religion
Elementary Education	Physical Education—Recreation
English	Psychology
Mathematics	Romance Languages
	Sociology

DESCRIPTION OF COURSES

HUMANITIES

GENERAL DIVISION

General Courses

101. FIRST YEAR.

The course is based on the premise that the Humanities is more than subject matter. It attempts to provide a background for the student in his goals toward personal freedom, the establishment of values, the ability to make enlightened choices, and the formulation of a personal philosophy.

Although the course is presented in specific units related to subject matter, much of the material is an outgrowth of current developments in various areas of the Humanities.

Subject matter includes literature, music, painting, drama, the dance, sculpture, religion, and current social trends.

First and Second Semesters.

102. SECOND YEAR.

Designed to deepen and extend explorations of first-year survey; four periods of equal length: (1) development of student's needs in philosophy and religion, through discussions, lectures, and readings; (2) study and analysis of musical compositions to deepen student's appreciation in listening to music; (3) lectures, demonstrations, discussions, to create understanding and appreciation of major trends in painting, sculpture, prints, architecture, and handicrafts; reports and readings; (4) study of literary techniques and types to develop appreciation of relation of literature to philosophy, religion, and art in student's thinking.

First and Second Semesters.

Supplementary Courses

COMMUNICATIONS

101C. FIRST YEAR.

A course in the skills of listening, speaking, reading, and writing, as they apply to many areas of a student's experience: general courses, use of the library, campus discussions, and individual contacts of both an oral and a written nature. Individual and group needs determined by diagnostic tests, personal conferences, consultation with other instructors and advisors, and observation in various classes. Student needs treated through classroom work, especially arranged small groups, and individual conferences, in order to develop the student throughout the first year and to provide skills for succeeding years.

First and Second Semesters.

H102E. PRACTICE IN WRITING.

Adapted to the needs of individuals. Open to all who have satisfied requirements of 101C.

First Semester.

FOREIGN LANGUAGES

101F. ELEMENTARY FRENCH.

A course intended to lay the foundations of French Grammar and conversation and to enable the student to read easier French texts.

First and Second Semesters.

102F. INTERMEDIATE FRENCH.

Work begun in the first year continued. A more active knowledge of grammar and idioms stressed and conversation developed. Reading knowledge extended to more difficult texts.

First and Second Semesters.

101Sa. ELEMENTARY SPANISH.

A course designed to give students a fair reading knowledge of Spanish and the elements of Spanish conversation.

First and Second Semesters.

102Sa. INTERMEDIATE SPANISH.

Rapid review of grammar; composition and advanced conversation. Records and periodicals used to develop appreciation and understanding of Latin American culture.

First and Second Semesters.

101G. ELEMENTARY GERMAN.

A course organized to give students an elementary reading knowledge in German.

First and Second Semesters.

101R. ELEMENTARY RUSSIAN.

A course intended to give students a fair reading knowledge of Russian and to lay the foundations of Russian grammar and conversation.

First and Second Semesters.

MUSIC

101M. HARMONY, SIGHT AND EAR TRAINING, DICTATION. AND KEYBOARD HARMONY.

Written work using diatonic triads, dominant seventh chords and inversions, non-harmonic tones, and elementary modulation dealing with the phrase, period, ternary and binary forms. Simple two-part rounds and canons. Introduction to music literature through discussion and hearing of works used for analysis. Keyboard application of techniques studied in written work.

First and Second Semesters.

104M. HARMONY, SIGHT SINGING, HARMONIC DICTATION,
AND KEYBOARD HARMONY.

A progression from the study of the harmonic and contrapuntal aspects of four-part harmonization using Bach chorales as models to exercises including simple two-part harmonic counterpoint, canonic imitation, part writing for voices or strings, and piano pieces in binary and ternary forms using late eighteenth and nineteenth century models. Continued expansion of harmonic vocabulary. Keyboard exercises including more difficult harmonization, modulation, improvisation on a given motif, and transposition.

First and Second Semesters.

130M. FIRST YEAR IN PIANO.

A course emphasizing (1) thumb, finger, wrist and arm technique, (2) legato, staccato, and portato touches, (3) how to study, (4) interpretation and style. Materials: all major and minor scales and arpeggios; Czerny Op. 299; Little Preludes and Two-Part Inventions of Bach; Sonatinas of Clementi, Kuhlau, Haydn; three to five compositions of Nineteenth Century composers selected to meet the needs of the individual, and to develop both musical insight and technical facility.

First and Second Semesters.

131M. SECOND YEAR IN PIANO.

Further study of all major and harmonic minor scales in thirds, sixths, tenths, parallel, and contrary motion (Speed M.M.92); triads and inversions, and diminished and dominant seventh arpeggios; legato and staccato octaves. Performance of more difficult studies from Czerny Op. 299, Three-Part Inventions of Bach, a sonata of Mozart or Haydn, and selected compositions from Nineteenth Century masters.

First and Second Semesters.

131MB. THIRD YEAR IN PIANO.

Review of all scales and arpeggios from previous years, with the addition of melodic minor and chromatic scales parallel, thirds, sixths, and tenths; dominant seventh arpeggios in inversions. Examination requirements for entrance into Major Division: all scales, arpeggios, octaves; two studies from Czerny Op. 740, an octave study (Doring, or other); a Prelude and Fugue from Bach's Well-Tempered Clavier; a movement from an early Beethoven sonata; a lyrical composition from the Romantic Period.

First and Second Semesters.

140M. FIRST YEAR VOICE.

Correct position and poise of the body; a proper and definite breath control; a knowledge of vowels and consonants in their relation to the singing and speaking voice; drill in tone production resulting in a sustained and resonant tone of satisfactory quality and quantity; a demonstrable knowledge of a system of vocalizers involving all major and minor scales, simple arpeggios, and phras-

ing; songs of moderate difficulty sung with correct intonation, time, tone quality, and interpretation. Use of Concone, Seiber, and Panofka. Twice a week for major study; once a week for minor study. Required of all Music Majors.

First and Second Semesters.

141, 141MB. SECOND AND THIRD YEAR VOICE.

Continued drill in the technique of breathing, tone placing, and phrasing; art songs from the standard classics; selections from the opera and oratorio; language elective; use of Panofka, Concone, and Marchesi. Two lessons a week for major study; one a week for minor study.

First and Second Semesters.

150M. FIRST YEAR ORGAN.

Preparatory manual and pedal exercises; acquiring an organ legato for hands and feet; developing greater accuracy for note values and rhythms and coordination between hands and feet through materials taken from "School of Organ Playing" by Barnes and "The Technique of Organ Playing" by Dickinson. Bach: Chorale Preludes for manuals; Chorale Prelude from the Little Organ Book; Eight Little Preludes and Fugues; Fugue in G Minor. Scales for Pedals in major and minor keys. Works by pre-Bach masters. Class recitals.

First and Second Semesters.

151M. SECOND YEAR ORGAN.

Continuation of pedal exercises. Hymn playing. Bach: Chorale Preludes; Preludes and Fugues of Weimar period; slow movements of Trio Sonatas. Brahms: Chorale Preludes. Sonatas of Mendelssohn and Rheinberger. Pieces suitable to the individual's ability chosen from classical and modern composers. Appearance in class and student public recitals.

First and Second Semesters.

160M. GROUP PIANO.

A course in the simple exploration of the fundamentals of music at the keyboard for appreciation of the role of music in the education of the young child. Awareness of the uses of music in the school curriculum for all of the early age levels.

(1) As required of majors in Elementary Education; special emphasis on ways in which the regular classroom teacher may contribute to the musical experiences of children and foster their musical expression as part of the everyday activities of the curriculum. Ability to read and play melodies in the common keys; to harmonize simple melodies using the principal chords; to improvise rhythmic patterns for the basic bodily movements as well as for free expression; to write from dictation simple melodies.

(2) As required of majors in Physical Education; special emphasis on playing accompaniments to singing games and dances, rhythmic interpretations of songs, stories, poems; ability to improvise on the

principal chords in the rhythmic patterns of the fundamental bodily movements and of free bodily movement.

First and Second Semesters.

MAJOR DIVISION

ENGLISH

- 201E. **THE DRAMA.**
Brief study of dramatic development up to the time of Shakespeare, with intensive study of six plays of Shakespeare and more general study of eight other plays.
First Semester.
- 202E. **THE DRAMA.**
Brief review of drama in 17th and 18th centuries and intensive study of nineteenth and twentieth century drama from Ibsen to the present day, including continental, English and American dramatists.
Second Semester.
- 240E. **CONTEMPORARY LITERATURE.**
A study of various types of literature in the present day, as needs of individual students indicate.
First Semester.
- 241E. **CREATIVE WRITING.**
Guidance in individual work in writing of any type.
First Semester.
- 253E. **HISTORY OF THE ENGLISH LANGUAGE.**
Brief and simple presentation of major facts concerning (1) place of English among the languages of the world; (2) chief trends in the growth of English, from earliest period to present time, in: sounds, word forms, grammatical arrangement, and vocabulary; (3) special developments in English in America. Recommended for those planning (1) to teach English; (2) do graduate work in English. Major students from any department may register for the course or be admitted as visitors. Offered each year.
First Semester.
- 255E. **CHAUCER AND HIS AGE.**
A study of the major writings of Chaucer in their relation to the coming of the Renaissance in England; the author's indebtedness to earlier writers; his influence upon literary and linguistic developments in later times. Offered 1955-56.
Second Semester.
- 257E. **MILTON AND HIS CONTEMPORARIES.**
A study of the writings of Milton, emphasizing the poetical works, with some attention to the more important political and literary figures of his time. Offered 1955-56.
Semester Arranged.

- 256E. **LITERATURE FROM 1500-1650.**
A study of the nondramatic literature, in poetry and prose, of the period of Elizabeth and James I. Emphasis upon development of lyric poetry; works of Sidney, Spenser; English Bible and other great translations. Offered 1956-57.
Second Semester.
- 263F. **LITERATURE OF THE EIGHTEENTH CENTURY.**
A study of the chief neo-classic writers of poetry and prose, in their relation to the social trends of their time.
First Semester.
- 264E. **THE ROMANTIC MOVEMENT IN POETRY.**
A study of the beginning of the Romantic Movement, and of the important poets in their relation to their time, and their influence upon later poets. Offered 1956-57.
Second Semester.
- 267E. **HISTORY OF THE ENGLISH NOVEL.**
The genesis of the novel, contributions from foreign writers, eighteenth century, nineteenth century, romanticists and realists, contemporary novel. Offered 1955-56.
Second Semester.
- 265E. **VICTORIAN POETRY.**
A study of the work of Tennyson and Browning and of a representative group of the minor poets, in relation to the political, intellectual, and social trends of the Victorian era. Offered 1955-56.
Semester Arranged.
- 266E. **VICTORIAN PROSE WRITERS.**
A study of nonfictional prose of the nineteenth century, including examples of writing in fields of ethics, social theory, literary criticism, educational theory, natural sciences, light essay, history, and biography, as seen in the work of Carlyle, Ruskin, Arnold, Newman, Huxley, Lamb, Macaulay, DeQuincey and Pater. Offered 1956-57.
Second Semester.
- 252E. **AMERICAN LITERATURE.**
A critical and appreciative study of major American writers, with attention to backgrounds, tendencies, and movements in political and literary life in America. Offered 1956-57.
Second Semester.
- 268E. **COMPARATIVE LITERATURE.**
Study of literary masterpieces from many cultures (all in translation). 1955-6-Five foreign influences important upon English Literature: Greek Drama, Dante, Boccaccio, Rabelais, Cervantes.
Second Semester.

FINE ARTS

- 211A. **INTRODUCTORY COURSE.**
Elementary art including lettering, simple poster design, study of color, figure and head construction, simple print, and pottery making; laboratory fee \$3.00-\$4.50.
First Semester.
- 213A. **PAINTING (WATER COLOR, OIL, ETC.).**
Painting and sketching the human figure, still life, and landscape on the campus and nearby community. Possible sketching in other media, with emphasis on water color and oil techniques; laboratory fee \$4.50.
Second Semester.
- 214A. **COLOR AND DESIGN.**
Making color blends in the various color media: Water color (transparent, gouache, and show card) egg tempera, crayon, and oil; the application of these schemes to original designs. Analyzing and matching of color for many purposes; laboratory fee \$4.00.
First Semester.
- 215A. **GRAPHIC ARTS.**
A study of the many fine print media, using stone, copper, zinc, plastic, wood, and linoleum; creating etchings (aquatints, carbographs, lithographs, etc.), dry points, woodcuts, and linoleum blocks; laboratory fee \$4.50.
First Semester.
- 216A. **CERAMICS.**
Designing and making pottery and figurines by coil, slab, and mold methods; working on the potter's wheel and experimenting with local Alabama clays; laboratory fee \$5.00.
First Semester.
- 217A. **ADVANCED CERAMICS.**
Creating ceramics by coil, slab, and potter's wheel; building forms in clay for casting original molds; learning to fire pottery, to compound glazes, and to prepare clay bodies; laboratory fee \$7.50.
Second Quarter.
- 219A. **DRAWING AND PERSPECTIVE.**
Drawing of still life, figures, and landscapes. Learning of elementary rules of perspective and creating compositions using charcoal, pencil, pen and ink, etc. Lab. fee \$4.50.
Second Semester.
- 220A. **POSTER AND COSTUME DESIGN.**
An introductory course to commercial art.
Second Semester.

- 221A. **NATURE STUDY.**
Study of domestic animals in the nearby Talladega community, with the purpose of creating compositions in color, using the animals in their native setting.
Second Semester.

FOREIGN LANGUAGES

- 202F. **ADVANCED FRENCH.**
Continues work of second year, extending reading and conversational skills. Study of French composition with the aim of developing skills in writing French. Records and periodicals used in classroom work.
First and Second Semesters.
- 226F. **FRENCH LITERATURE I.**
General development of French literature from the Middle Ages up to the French Revolution with special emphasis placed on the classical period.
First Semester.
- 227F. **FRENCH LITERATURE II.**
French literature and thought of the 19th and 20th centuries. Careful study of the works of French prose, poetry and drama of the Romantic, Realistic, Naturalistic, Symbolistic, and Contemporary periods. Offered 1956-57.
Second Semester.
- 201G. **INTERMEDIATE GERMAN.**
Continues work begun in the first year with more stress on grammar and basic German conversation. Development of a fair reading knowledge of scientific German.
First and Second Semester.
- 201R. **INTERMEDIATE RUSSIAN.**
Continues work begun in the first year with more stress on grammar and conversation. Development of a good reading knowledge of the language. Material selected as to give student a basic knowledge of the internal organization of the Soviet Empire and of its methods used for undermining the non-Communist world. Offered 1956-57.
First and Second Semesters.
- 201L. **GENERAL LINGUISTICS.**
A course intended to introduce modern language majors and minors into the problems of phonetics and phonemics, the graphic representation of sounds, the evolution of the alphabet, the history of spelling, morphology and semantics, syntactical structure, the origin and evolution of language. Survey of the most important language families with special emphasis placed on the Indo-European family.
First and Second Semesters.

203L. HISTORY OF ROMANCE LANGUAGES.

Condensed survey of the development of the principal Romance languages from Latin to modern times with a special emphasis on French and Spanish. Offered 1956-57.

First Semester.

204L. THE ROMANIC WORLD.

A short informative outline of geography, history, economy, and political institutions of the French Union, Spain, and Latin America. Condensed survey of Spanish and Spanish American literature. Some basic information on other Romanic countries. Offered 1956-57.

Second Semester.

MUSIC

201M. HARMONY AND COUNTERPOINT, SIGHT SINGING AND EAR TRAINING, HARMONIC DICTATION, AND KEYBOARD HARMONY.

Continuation of the study of chromatic harmony. Exercises in three-part counterpoint and double counterpoint at the octave and fifteenth. Writing in more expanded forms using modulatory transitions. Analysis of representative works. Familiarization with the brass, woodwind, and percussion instruments. Keyboard practice including more advanced modulation, improvisation, harmonization, and transposition.

First and Second Semesters.

202M. COUNTERPOINT.

Introduction to sixteenth century vocal counterpoint. Continuation of harmonic counterpoint including invertible counterpoint, canon, the invention, and fugue exposition.

First and Second Semesters.

207M. HISTORY OF MUSIC.

A year course. First Term: Primitive music—the cultures of early civilization: Ancient Egypt, Assyrian, Hebrew, India, China, Greek, and Roman; early Christian music; development of musical notation. Second Term: The Renaissance including the Italian, English, and Netherlands schools. The Baroque, with the evolution of the opera. Culmination of the polyphonic style in Bach and Handel. Third Term: A survey of music of the Classic, Romantic, Impressionist, and Modern Schools.

First and Second Semesters.

213M. ELEMENTARY SCHOOL MUSIC METHODS.

A course designed to acquaint the student with the philosophies underlying the most recent approved methods of presenting music as a series of meaningful experiences in the life of the child from kindergarten through sixth grade; and to guide the student in developing effective techniques and procedures for their implementation through singing, intelligent listening, rhythms,

reading and creative work. Emphasis placed on developing desirable personal attributes within the prospective teacher. Prerequisite 241E.

Second Semester.

214M. SECONDARY SCHOOL MUSIC METHODS.

A course designed to acquaint the student with the most recent and approved procedures for organizing and effectively directing the music curricula of the junior and senior high schools in terms of the needs and interests of the students they serve. Attention given to the planning and teaching of general and elective courses at each level; to music for public performance; to the adolescent voice; and to a knowledge and understanding of adolescence as a stage of human development. Prerequisites 241E and 213M.

First Semester.

215M. DIRECTED OBSERVATION AND STUDENT TEACHING IN THE ELEMENTARY SCHOOL.

Criteria for good observation and recording of both group and individual child behavior established and related to the basic educational problem of interpreting and constructively using observations. Later student teaching in the elementary school under the supervision of the critic teacher. Prerequisite 213M.

First Semester.

216M. CONDUCTING.

This course teaches the technique of the baton and emphasizes the use of conducting for school music purposes. Acquaintance is made with the symphony orchestra: its instruments, seating plans, instrumentation, etc. Prerequisite: 213M and 214M.

Second Semester.

218M. DIRECTED OBSERVATION AND TEACHING IN THE SECONDARY SCHOOL.

Provision for a variety of supervised experiences in recording adolescent behavior in school situations, designed to develop skill in observation, followed by teaching, under supervision of the critic teacher, on both secondary school levels. Prerequisite 214M.

Second Semester.

219M, 220M. MUSICAL FORM AND ANALYSIS.

A study of the structure and aesthetic content of music; review of harmonic material with its fundamental and practical application; study of cadences and modulations in relation to form; two- and three-part form with analysis of compositions by Bach, Handel, Beethoven, Haydn, Mozart, Schubert, Schumann, Brahms; classic and romantic suites; the sonata form with analysis of its employment in sonatas, symphonies, and chamber music; variation and rondo forms.

First and Second Semesters.

230M. FOURTH YEAR IN PIANO.

Emphasis is placed upon building the student's repertoire from the standard piano literature of the various stylistic periods. Technical study is confined to a few scale, arpeggio, and trill exercises, Chopin Etudes, and problems taken from pieces.

First and Second Semesters.

231M. FIFTH YEAR IN PIANO.

Technical study similar to that of fourth year. A public recital exhibiting proficiency in interpreting the music of the important periods and styles is required. The program should be planned around a significant composition of Bach, a sonata of Beethoven, lyrical and dramatic pieces from the Romantic Period, and Impressionistic and/or contemporary compositions.

First and Second Semesters.

240M. THIRD YEAR VOICE.

Further drill in vocal technique; songs of an advanced grade from classic and modern composers; appearances in public recitals; language elective. Two lessons a week for major study; one a week for minor study.

First and Second Semesters.

241M. FOURTH YEAR VOICE.

An extensive repertoire from the best song literature; senior recital including an aria, a group of modern songs. Two lessons a week for major study; one a week for minor study.

First and Second Semesters.

250M. THIRD YEAR ORGAN.

Scales for pedals and manuals together. Hymn tunes and anthems. Bach: Chorale Preludes; Weimar Preludes, Toccatas, and Fugues; Trio Sonatas I, II, III, and IV. Compositions by contemporary composers. Appearances in class and student public recitals.

First and Second Semesters.

251M. FOURTH YEAR ORGAN.

Bach: Trio Sonatas V and VI; Preludes and Fugues of the Leipzig period; Chorale Preludes, Anthems and choruses from oratorios. Franck Chorales. Selected works from symphonies of Vierne and Widor. Works by Dupre, Liszt, and Sowerby. Public recital.

First and Second Semesters.

260M, 261M.

A course designed to give an appreciation of the various forms and styles of music as well as an insight into the components of music, through a brief study of instrumentation as it applies to tone color, of the function of rhythm, of melody and harmony, and of correlation of music to the other arts. Presentation of music and the composers in the context of the social and cultural forces present in their period. Emphasis placed upon listening to records and radio broadcasts.

Second Semester.

PHILOSOPHY

240P. INTRODUCTION TO PHILOSOPHY.

A course designed to introduce any student to the problems which philosophers discuss.

First Semester.

251P. ETHICS.

A survey of the major schools of ethics with special emphasis on Christian ethics.

First Semester.

254P. POLITICAL AND SOCIAL PHILOSOPHIES OF OUR DAY.

An analysis of the various competing political and social philosophies.

Second Semester.

255P. PHILOSOPHY OF RELIGION.

A historical survey of the great problems in the philosophy of religion.

Second Semester.

RELIGION

249R. INTRODUCTION TO BIBLICAL LITERATURE.

An analysis of the Bible divided into the various types of literature with emphasis on the religious ideas contained therein.

First Semester.

253R. WORLD RELIGIONS.

An intensive survey of the main religions of the world.

Second Semester.

252R. CONTEMPORARY CHRISTIANITY.

A survey of the development of the modern Christian church and its problems.

Second Semester.

275R. SEMINAR IN SPECIAL RELIGIOUS TOPICS.

A course for upperclassmen who have had other courses in the fields of philosophy and religion.

First and Second Semesters.

NATURAL SCIENCE AND MATHEMATICS

GENERAL DIVISION

General Courses

101. FIRST YEAR COURSE.

The course is designed to meet the needs of prospective non-science and science majors. The content gives a survey of the general principles and contents of Natural Sciences and their diverse applications. The first semester is devoted to a study of the universe, solar system, life on earth, climate and weather, atomic-molecular hypothesis, matter, energy changes in chemical reactions, the Periodic Law. The second semester includes a study of atoms and isotopes, atomic structure, electron distribution, valence, oxygen, solutions, principles of mechanics, principles of heat, principles of wave motion and sound, the principles of light, the principles of electricity and magnetism, and laboratory techniques. The theories and principles of biology will be employed in conjunction with each category.

First and Second Semesters.

101M. FUNDAMENTALS OF MATHEMATICS.

The material covered will include the elements of logic, algebra, functions, trigonometry, and analytical geometry.

The work in logic involves the study of propositions, operations on propositions, and relations between propositions. It treats of undefined terms and rules of definitions; of unproved propositions and rules of proof. The relation between an abstract system and its models, or concrete interpretations, is stressed. The work in algebra involves the study of the real numbers system as a deductive system and the extension from real numbers to complex numbers. The work in functions includes the properties and graphs of simple functions. The work in analytical geometry combines the study of relations and functions with parts of ordinary Euclidean geometry.

First and Second Semesters.

102B. GENERAL BIOLOGY.

A presentation of a broad exploration of the fundamental principles of biology. A sequence consisting of laboratory work, supplemented by lecture-demonstrations and recitations.

First and Second Semesters.

102C. GENERAL CHEMISTRY.

An introduction to chemistry, with emphasis on inorganic substances. Includes preparation and properties of certain elements and their compounds, acidity, chemical equilibrium, and electrolysis. Two 1-hour lectures, one 2-hour laboratory per week.

First and Second Semesters.

102P. GENERAL PHYSICS.

An introduction to the fundamentals of mechanics, heat, sound, magnetism, electricity, and light. Also, selected topics on Modern Physics. Prerequisite: Mathematics 101M.

First and Second Semesters.

102M. INTRODUCTION TO MATHEMATICAL ANALYSIS.

A study of ideas and techniques basic to the Calculus. Elementary logic and the nature and properties of the real number system are surveyed. The ideas of limit and continuity are treated much more extensively and more rigorously than is usual in introductory courses. The derivative and definite integral are defined as limits and their properties and relations studied. The fundamental theorem of Calculus is proved. Prerequisite 101M.

First Semester.

103M. DIFFERENTIAL AND INTEGRAL CALCULUS.

A systematic study of the differentiation and integration of algebraic and transcendental functions and of the geometric and physical applications of the calculus. The theory of limits is reviewed and extended to the study of infinite series leading to the expansion of functions in Taylor Series. Prerequisite 102M.

Second Semester.

MAJOR DIVISION

BIOLOGY

220B. INVERTEBRATE ZOOLOGY. A unit consisting of laboratory work supplemented by lecture-demonstrations and recitations dealing with the comparative anatomy, development, and phylogeny of the lower and higher invertebrate groups.

One Semester.

222B. COMPARATIVE ANATOMY OF VERTEBRATES. A unit involving the structure, physiology, and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a premedical requisite.

One Semester.

223B. GENETICS.

The outstanding facts of heredity in animals and plants with appropriate reference to the application of these facts to man, including a thorough study of the origin, structure, and function of the germ cells upon which the explanation of hereditary phenomena is based.

One Semester.

224B. COMPARATIVE VERTEBRATE EMBRYOLOGY. A unit devoted to the study of the development stages of the fish, frog, chick, and mammal.

One Semester.

- 225B. **HISTOLOGY AND MICROTECHNIQUE.**
A study of the structure and functions of vertebrate tissues and organs including microscopic study of tissues and organs.
One Semester.
- 226B. **BOTANY.**
A unit dealing with the basic facts and principles of plant life; their anatomy with special reference to vascular tissues from the evolutionary point of view; taxonomy; and their morphology covering life histories and relationships of groups of green plants from algae to seed plants.
One Semester.
- 228B. **GENERAL BACTERIOLOGY.** A unit devoted to the study of bacteria, including their application to modern industrial and hygiene problems.
One Semester.
- 231B. **GENERAL PHYSIOLOGY.** Topics in general and cellular physiology. Attention is given to the physical and chemical properties of biologically important substances, the nature of protoplasm and the cell surface, cellular metabolism and energy relations. Prerequisite: Two years of college chemistry, the last term of which may be taken simultaneously with this course. A college course in physics or mathematics is recommended.
One Semester.
- 232B. **VERTEBRATE PHYSIOLOGY.** A study of the functions and functional interrelationships of the organs and organ systems of animals, in particular vertebrates and man. Designed to present the principles and methods of physiology both to students of biology and to others who are interested in human physiology.
One Semester.
- 233B. **BIOLOGICAL COMPOUNDS.**
Lecture in general biochemical topics including proteins, enzymes, and metabolism.
One Semester.

CHEMISTRY

- 205C. **QUALITATIVE ANALYSIS.** Laboratory study of cations and anions, advanced study of chemical equilibrium and the chemical bond. Two 1-hour lectures, two 2-hour laboratories per week. Prerequisites: Fundamentals of Mathematics, General Chemistry.
One Semester.
- 216C. **QUANTITATIVE ANALYSIS.** Analysis by gravimetric, volumetric and chromatographic methods. Study of the solid state, pH, and organic precipitants. One 1-hour lecture, three 2-hour laboratories per week. Prerequisite: Qualitative Analysis, or consent of instructor.
One Semester.

- 206C, 207C. **ORGANIC CHEMISTRY.** The classification, synthesis and reactions of compounds which contain carbon. First semester: basic principles, hydrocarbons, halides, alcohols, acids, esters, carbonyl compounds. Second semester: nitrogen and sulfur derivatives, drugs, dyes, and terpenes. Three 1-hour lectures and two 2-hour laboratories per week. Prerequisite: General Chemistry.
First and Second Semesters.
- 209C. **PHYSICAL CHEMISTRY.** Advanced study of states of matter, colligative properties of matter, thermochemistry, photochemistry, and chemical kinetics. Three 1-hour lectures and two 2-hour laboratories per week. Prerequisites: Quantitative Analysis, two years of college mathematics, General Physics.
One Semester.
- 211C. **RESEARCH IN CHEMISTRY.** For senior chemistry majors. Original laboratory work based on work recorded in the literature. Description of work to be prepared in thesis form. Two 1-hour lecture-discussion periods, three 2-hour laboratory or library periods per week. Prerequisite: classification as Chemistry Major, senior year.

HEALTH

- 212H. **HYGIENE (SCHOOL AND COMMUNITY).**
An introductory course dealing with the hygiene of the school, the school child, and the community in which the child lives; emphasis upon physical inspections, growth disorders and defects, the formation of good health habits; study of water supply, sewage disposal, food supply, infectious diseases and disease prevention, and vital statistics.

MATHEMATICS

- 203M, 204M. **ADVANCED CALCULUS.**
A course developing rigorously the calculus of functions of several variables and studying its application to problems of geometry and physics. Vector calculus is studied in connection with elementary differential geometry. A study of line and surface integrals, Stieltjes integrals, and the common higher transcendental functions is included. Prerequisite: 103M.
First and Second Semesters.
- 205M. **DIFFERENTIAL EQUATIONS.**
A study of methods of integrating ordinary differential equations and their applications to problems in geometry and physics. Existence theorems and some theorems in the general theory of linear differential equations are proved and an attempt is made to indicate the extent and nature of the field of differential equations. Prerequisite: 103M.
One Semester.

206M, 207M. MODERN GEOMETRY AND HIGHER ALGEBRA.

Synthetic treatment of a selected set of topics in modern geometry followed by a brief survey of the theory of equations and a study of such topics in higher algebra as determinants and metrics, systems of linear equations, linear transformations, and quadratic forms, and the application of these ideas to modern analytical geometry.

First and Second Semesters.

220M, 221M. MATHEMATICAL LOGIC.

A careful study of Quine's *Mathematical Logic* supplemented by selections from the Russell-Whitehead *Principia Mathematica* and Hilbert's *Foundations of Theoretical Logic*. Material covered: Truth functional composition, axioms of quantification, extended theory of classes, relations, functions, number.

First and Second Semesters.

230M, 231M. SCIENTIFIC METHOD.

A seminar on scientific method based on readings from Poincaré's *Science and Hypothesis*; Whitehead's concept of Nature, and Weyl's *Philosophy of Mathematics and Natural Science*.

One Semester.

PHYSICS

201P. PHYSICAL OPTICS.

A study of the nature of and phenomena concerning light—including reflection, refraction, interference, diffraction, scattering, polarization, photometry, and color. Also, the use and construction of optical instruments. Prerequisite: Physics 102P.

One Semester.

202P. HEAT AND THERMODYNAMICS.

A study of the principles of thermometry, specific heat, heat transfer, thermal expansion, states of matter. Elementary thermodynamics. Prerequisite: Physics 102P.

One Semester.

203P. ELEMENTARY MODERN PHYSICS.

Includes a study of the electron—its discovery and measurements concerning it; the photoelectric effect; the atom, its spectra, orbits, transmutations; X-rays; radioactivity; and related phenomena

One Semester.

204P. SOUND WAVES AND ACOUSTICS.

A course designed to cover the elementary principles of wave motion, objective sound, and acoustics.

One Semester.

205P. ELECTRICITY AND MAGNETISM. A course designed to acquaint the student with the principles of magnetism; electrostatics; direct, alternating, and transient currents; thermo- and photo-electricity; radioactivity; and other related topics.

One Semester.

SOCIAL SCIENCES

GENERAL DIVISION

General Courses

101. FIRST-YEAR GENERAL COURSE.

The course is divided into two main sections. The first, titled *Culture Worlds*, is designed to give the student a background in world geography, including locations of places, the distribution of resources, the numbers and distributions of people, and the general political, economic and cultural characteristics of people throughout the world. An understanding of varied, present day, world culture will give the student a better understanding of a particular culture against the perspective of a total world picture. The second half of the course is a logical outgrowth of the first, titled *Western Civilization*. It attempts to familiarize the student with major ideas of the Western World as far as they are manifested in the development of particular historical societies and cultures. An attempt is made to interpret the ideas and cultures in their relationship to pertinent world social conditions of today.

First and Second Semesters.

102. SECOND-YEAR GENERAL COURSE.

The course is divided into two main sections. The first, *American Institutions and Personality*, deals with such American institutions as political institutions, economic institutions, the school, the church, the family, and recreation and the effect of these institutions in forming personality in American society. The second division is labeled *Social Change*. It deals with a study of all those forces leading toward social change. Emphasis is placed on desirable changes that lead toward freedom and security.

First and Second Semesters.

101P, 102P. PHYSICAL EDUCATION.

A required course in physical education activities for first and second-year students. The program includes: team sports, games, rhythmic, and stunts selected on the basis of student interests and needs and providing for individual needs, interests, and abilities.

First and Second Semesters.

101Ps. INTRODUCTION TO GENERAL PSYCHOLOGY.

An introduction to the major areas, concepts and methods used in modern psychology.

One Semester.

132Ps. MARRIAGE AND PERSONALITY.

A study of the personality and family problems involved in modern marriage.

One Semester.

133Ps. MENTAL HYGIENE.

Introduction to the broad area of keeping oneself in mental health. Problems, purposes, methods used in mental hygiene.
One Semester.

MAJOR DIVISION

HISTORY

202H. POLITICAL HISTORY OF MODERN EUROPE.

A study of the political development of modern Europe with a careful analysis of the economic, intellectual, moral, political, and social conditions.
One Semester.

214H. UNITED STATES HISTORY.

A study of the political, cultural, economic, and social growth of the United States.
First and Second Semesters.

216H. SEMINAR IN UNITED STATES HISTORY.

A study of the Negro in the Reconstruction Period.
One Semester.

228H. HISTORY OF ENGLAND.

A study of the economic, cultural, political, and social growth of England and the British commonwealth.
One Semester.

230H. HISTORY OF THE FAR EAST.

A study of the civilization of the Far East and its relationship to western civilization.
One Semester.

231H. THE REVOLUTION IN RUSSIA.

A study of the causes, character and significance of the Russian revolution. Lectures, discussions, reports. Seminar.
One Semester.

232H. THE FRENCH REVOLUTION.

A study of the causes, character and significance of the French Revolution. Lectures, discussions, reports. Seminar.
One Semester.

POLITICAL SCIENCE

205Sc. AN INTRODUCTION TO POLITICAL SCIENCE.

A critical analysis of the origin, structure, problems, and functions of the state.
One Semester.

206Sc. THE UNITED STATES GOVERNMENT.

An intensive study of the national, state and local government.
One Semester.

207Sc. INTERNATIONAL RELATIONS.

The course is concerned with the present national policies of the nation states whose influence dominates international relations.
One Semester.

PHYSICAL EDUCATION AND HEALTH

248P. INTRODUCTION TO PHYSICAL EDUCATION.

The course is designed to give the student professional orientation into the field of physical education from the historical and sociological point of view.
One Semester.

200P. TECHNIQUES OF MINOR ATHLETIC SPORTS.

A course that teaches the student skills in minor sports.
One Semester.

201P. PHYSICAL EDUCATION METHODS FOR THE ELEMENTARY SCHOOL.

A course designed to develop the ability of the student to organize and administer a program of physical education.
One Semester.

203P. SPORTS OFFICIATING AND COACHING.

A study of the history of sports and rules. Practical work in coaching and officiating.
One Semester.

212P. HYGIENE.

An introductory course dealing with the hygiene of the school, the child, and the community.
One Semester.

230P. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION.

The theory of measurement in physical education, the selection and administration of appropriate tests, and the interpretation of their results by fundamental statistical procedures.
One Semester.

231P. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION.

A course designed to provide for the student a historical approach to physical education and to acquaint him with the philosophies that have influenced educational practices from primitive days to the modern era.
One Semester.

232P. ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.

A study of the philosophy and policies in the administration of a health and physical education program.
One Semester.

233P. TECHNIQUES OF SOCIAL RECREATION.

Practice in planning and conducting activities and programs designed for various types of social gatherings.
One Semester.

- 234P. SWIMMING AND LIFE SAVING.
A course designed to provide supervised teaching and guidance and to teach methods and techniques in the instruction of swimming and life saving.
One Semester.
- 241P. TEACHING OF HEALTH EDUCATION.
The course provides the student with information on health needs of the child, home, school and community and suggests how these needs may point the direction of a health program.
One Semester.
- 242P. CORRECTIVE PHYSICAL EDUCATION.
A study of the needs of the handicapped and the type of modified program necessary for the handicapped.
- 243P. FIRST AID.
Practical application of techniques of first aid.
One Semester.
- 244P. RHYTHMIC TECHNIQUES.
The course is designed to acquaint the student with fundamentals of folk dance, tap dance, and basic social dance patterns.
One Semester.
- 246P. SPECIFIC METHODS IN THE TEACHING OF PHYSICAL EDUCATION.
The course presents a wide variety of basic teaching techniques appropriate for use in the secondary schools.
One Semester.
- 247P. PRACTICE TEACHING IN PHYSICAL EDUCATION.
Student teacher program under the supervision of critic teacher.
One Semester.

PSYCHOLOGY

- 225Ps. FOUNDATIONS OF PSYCHOLOGY: CONTEMPORARY SCHOOLS.
An intensive study of basic concepts, explanatory devices, and theories in psychology as revealed in various contemporary schools of psychology.
One Semester.
- 226Ps. FOUNDATIONS OF PSYCHOLOGY: HISTORY.
A study of psychology based on a historical view, showing how past concepts have affected modern schools of psychology.
One Semester.
- 231aPs. CLINICAL PSYCHOLOGY.
An introductory course in clinical psychology.
- 231bPs. ABNORMAL PSYCHOLOGY.
An introduction to the field of abnormal psychology.
One Semester.

- 235Ps. EXPERIMENTAL PSYCHOLOGY.
Elementary experimental study in such areas of psychology as: reaction time, learning, aesthetic judgment, etc. Between 12 and 15 experiments included.
One Semester.
- 236Ps. COUNSELING.
A study of contemporary methods in counseling.
One Semester.
- 237Ps. PERSONALITY DEVELOPMENT.
A developmental study of child and adolescent personality.
One Semester.
- 239Ps. EXPERIMENTAL SOCIAL PSYCHOLOGY.
Theoretical and experimental study of the major problems in social psychology.
One Semester.
- 240Ps. TESTS AND MEASUREMENTS.
Practical application of theories learned in Social Science Statistics Course.
One Semester.

SOCIOLOGY

- 264S. INTRODUCTION TO SOCIOLOGY.
A basic introductory sociology course.
One Semester.
- 244S. CONTEMPORARY SOCIAL TRENDS.
Trends in various American social institutions with a critical examination of Americanism as a principle of civilization.
One Semester.
- 250S. SOCIAL DIFFERENTIATION.
Descriptions and theories of class, caste, and ethnic structure.
One Semester.
- 251S. DEVELOPMENT OF SOCIOLOGICAL THOUGHT.
An introduction to historical sociology from Utopian positivism and social Darwinism through contemporary schools.
One Semester.
- 252S. THE COMMUNITY.
A course designed to promote a consciousness of the community patterns through surveying various aspects of the local community.
One Semester.
- 260S. READINGS IN SOCIOLOGY.
Systematic and extensive readings on selected sociological concepts.
One Semester.

- 261S. **METHODS OF SOCIOLOGICAL RESEARCH.**
Practical application of theories learned in Social Science statistics course.
One Semester.
- 262S. **SOCIAL MOVEMENTS.**
An analysis of movements of social reform and reconstruction and the relationship of sociology to reconstruction.
One Semester.
- 263S. **ADVANCED SOCIOLOGICAL THEORY.**
A study of selected fundamental sociological concepts.
One Semester.

ECONOMICS

- 220Ec. **INTERMEDIATE ECONOMIC THEORY.**
A study of the price system together with an analysis of the laws of cost and supply under the conditions of perfect and imperfect competition.
One Semester.
- 224Ec. **ECONOMICS OF CONSUMPTION.**
A study of the empirical law of consumption in the United States since 1900 and a practical application of those laws to our economy of today.
One Semester.
- 225Ec. **INTERNATIONAL TRADE.**
A study of leading features of the mercantile period, and the development and special aspects of international trade theory.
One Semester.
- 226Ec. **PRINCIPLES OF ECONOMICS.**
An introductory analysis of economics emphasizing basic economic concepts.
One Semester.
- 227Ec. **BUSINESS CYCLES.**
An analysis of economic growth and business cycles.
One Semester.
- 228Ec. **PRINCIPLES OF MARKETING.**
A study of the function, nature, structure and problems of marketing in relationship to finance, standardization, prices, cost, etc.
One Semester.
- 229Ec. **LAND ECONOMICS.**
A study of the nature, characteristics, demand and supply utilization, etc., of land. The relationship between man and land.
One Semester.

- 231Ec. **ELEMENTARY STATISTICS.**
The nature and limitations of statistics, uses and sources of data, methods of presentations of data, tests of statistical hypotheses.
One Semester.
- 250Ec. **SEMINAR IN ECONOMICS.**
Systematic readings, reports, and research on special topics for economic majors.
One Semester.

EDUCATION

GENERAL

- 240E. **HISTORY AND PRINCIPLES OF EDUCATION.**
The course deals with the development of educational theory and practices from the earliest times to the present.
One Semester.

SECONDARY

- 241E. **EDUCATIONAL PSYCHOLOGY.**
A study of the psychological contributions to the problems of education; including psychology of learning, methods of learning, motivation in learning, etc.
One Semester.
- 242E. **METHODS OF TEACHING IN HIGH SCHOOLS.**
General methods of instruction as they apply to the high schools.
One Semester.
- 243E. **PRINCIPLES AND PRACTICES OF SECONDARY EDUCATION.**
The course is designed to give general understanding of objectives and practices of secondary education.
One Semester.
- 246E. **SPECIFIC METHODS IN HIGH SCHOOL TEACHING.**
Courses in specific methods and materials of teaching on the secondary level in English, Social Sciences, foreign languages, mathematics, and Natural Sciences.
One Semester.
- 247E. **PRACTICE TEACHING IN SECONDARY SCHOOLS.**
Student teaching program in local high schools under the supervision of critic teachers.
One Semester.
- 248E. **TESTS AND MEASUREMENT.**
Practical application of theories learned in Social Science Statistics Course.
One Semester.

ELEMENTARY

270E. CHILD DEVELOPMENT.

A study of the growth and development of the child from the psychological and social points of view, from infancy through the pre-school, elementary school, and early adolescent periods. Development of observation techniques and child study techniques with opportunity for practice. Children studied both in and out of school.

One Semester.

271E. ELEMENTARY SCHOOL CURRICULUM.

Analysis of the modern curriculum as it guides and furthers child growth in all areas of knowledge and living; survey of the content and methods of presentation of all elementary school subjects with related problems such as teacher-pupil planning, measuring pupils progress, and reporting to parents.

One Semester.

276E. SOCIAL STUDIES IN THE ELEMENTARY SCHOOL.

1. COMMUNITY BACKGROUND OF EDUCATION. Study of resources and problems of specific communities; development of methods of conducting community surveys and social case histories; development of a social studies curriculum for the primary grades based on analysis of family, school, and community. Participation of teacher in community organization stressed. Analysis of environment to show relationship to pupil's potentialities and needs.

2. KNOWING AND UNDERSTANDING OUR WORLD OF TODAY. Study of world geography with special emphasis on Air Age; development of methods and materials for use in the study of American and world problems, and the history of civilization for the elementary school level.

One Semester.

284E. ELEMENTARY SCHOOL ARTS.

Exploration of a variety of art media such as paint, clay, wood, cloth, etc., to develop creativity in handling these materials and to learn techniques of guiding art experiences of elementary school children.

One Semester.

285E. LITERATURE AND DRAMATICS FOR CHILDREN. A critical study of children's literature combined with practice in the art of story telling and dramatization of literature.

One Semester.

286E. SAME AS HUMANITIES 215M.

One Semester.

290E. LANGUAGE SKILLS IN THE ELEMENTARY SCHOOL.

An integrated course concerned with the modern reading, writing, and spelling program. Emphasis upon the development of reading readiness, differentiated reading instruction, functional spelling, manuscript writing skills, and methods of pupil evaluation in these skills.

One Semester.

291E, 292E. MATHEMATICS AND SCIENCE FOR CHILDREN.

1. ELEMENTARY SCHOOL ARITHMETIC. Development of meaning and skill in arithmetic including an understanding of the origin of our system of computation; analysis of everyday needs for arithmetic and methods and practice in teaching number concepts and problem solving.

One Semester.

2. NATURE STUDY AND SCIENCE FOR CHILDREN. Basic scientific concepts as to time, space, change, adaptation, interdependence, energy, etc.; science experiments suitable for children such as reading, experiments, excursions, observations both in nature study and physical science. Emphasis upon the social function of science and the development of understanding environment. Use of audio-visual teaching aids.

One Semester.

294E, 295E. OBSERVATION AND STUDENT TEACHING.

A three-term course including for the first term observation and teaching in kindergarten and primary grades; for the second term, in the upper grades; and, in the third term, teaching on an age level chosen by the student and constituting the major portion of the student's work for that term.

First and Second Semesters.

VISITING SPEAKERS AND ARTISTS

1954

1. LeRoay Allen Bluefield State College, Bluefield, West Virginia.
2. Katherine Bacon, Pianist, New York, New York.
3. William Boyd, Professor, Atlanta University, Atlanta, Georgia.
4. Roland Braithwaite, Organist, Talladega.
5. Murray Branch, Professor, Morehouse College, Atlanta, Georgia.
6. Aaron Brown, President, Albany State College, Albany, Georgia.
7. Evelyn Brown, YWCA, Selma.
8. Arthur Churchill, Minister, Farm Labor Congregational Christian Churches, Memphis, Tennessee.
9. Clark College Dance Group, Atlanta, Georgia.
10. J. H. Daves, Tennessee Valley Authority, Knoxville, Tennessee.
11. J. F. Drake, President, A. & M. College, Huntsville.
12. Thomas Flagg, Pianist, Talladega.
13. Howard Fussiner, Professor, Atlanta University, Atlanta, Georgia.
14. John Gleason, World University Service, Atlanta, Georgia.
15. Alfred L. Goodman, Rabbi, Columbus, Georgia.
16. Oliver Wendell Holmes, Pastor, First Congregational Church, Talladega.
17. Emory O. Jackson, Editor, *Birmingham World*, Birmingham.
18. Robert E. Lawson, Principal, East Highland High School, Sylacauga.
19. Fred Mabee, Professor, Howard College, Birmingham.
20. Thurgood Marshal, NAACP Counsel, New York, New York.
21. Walter McCall, Chaplain, Fort Valley State College, Fort Valley, Georgia.
22. Rudolph V. McKamey, Attorney at Law, Knoxville, Tennessee.
23. Michael Olatumji, Nigerian Student, Morehouse College, Atlanta, Georgia.

24. Harry Richardson, President, Gammon Theological Seminary, Atlanta, Georgia.
25. Morris Seigel, Professor, Atlanta University, Atlanta, Georgia.
26. Robert Sherard, New Orleans, Louisiana.
27. Samuel Slie, YMCA Regional Secretary, Atlanta, Georgia.
28. J. Taylor Stanley, Superintendent of the Convention of the Congregational Christian Churches, Greensboro, North Carolina.
29. K. J. Sullivan, Editor, *Call-Post*, Gadsden.
30. Sol Tax, University of Chicago, Department of Anthropology, Chicago, Illinois.
31. Lois Towles, Pianist and Model, New York, New York.
32. Samuel Williams, Professor, Morehouse College and Pastor Friendship Baptist Church, Atlanta, Georgia.

LITTLE THEATRE PRODUCTIONS

- Beyond the Horizon..... Eugene O'Neill
 Winterset..... Maxwell Anderson
 The Children's Hour..... Lillian Hellman

A Group of One-Act Plays

ART EXHIBITS

- Adja Yunkers—Colored Woodblock Prints, New York.
 Allen Rohan Crite—Drawings, Prints, Paintings, Boston, Massachusetts.
 Harry Chew—Watercolors—Nevada, Missouri.
 Francis McCarthy—Watercolors, Philadelphia, Pennsylvania.
 Claude Clark—Oils, Talladega.
 Alice Lockhart—Ceramics, Riverside, California.
 Student Exhibitions—Drawings, Paintings, Ceramics.
 European Printmakers—Erich Nussbaum Collection.
 American Printmakers—Talladega College Collection.

SCHOLARS

1954-55

Hilliard White Scholar
Esther V. Young

Ambrose Headon Scholar
Claudett R. Beck

Thomas Tarrant Scholar
Margarette L. Jackson

Presser Foundation Scholar
Erslyn L. Ferguson

DeForest Scholars

Vivian M. Buggs	Guy T. Hogan
Bessie J. Chapman	Herbert C. Jones
	Juneros F. Mack

Andrews Scholars

David A. Brown	Cecil R. Johnson
Dorothy M. Harper	Herbert H. Lindsey
Mary A. Hawkins	Theodore R. Meadows
Robert L. Hightower	Willie F. Perry
Bettye J. Ingram	Reuben A. Sheares

Sumner Scholars

Marilyn A. Campbell	Jacquelyn J. Love
Eva M. Coles	Jacquelyn B. Norman
Annie E. Dallis	Alma E. Richards
Julian M. Davis	Barbara A. Saunders
Helen S. Goff	Mable L. Saunders
Herbert Greene	Juanita Thomas
Clarice M. Horton	Sylvia F. Watson
Luther I. Ike	Alphonso Westbrooks, Jr.
Norvelle A. Johnson	Alethea O. Williams
Paul E. Johnson	Terrelia V. Young

Alumni Scholars

Rosetta A. Armour	Marilyn E. Hill
William W. Childs	Perlesta A. Hollingsworth
Irby Fields	Roberta I. Reid

AWARDS

The Armstrong Award for Creative Ability
John Wesley Nash

The Whiton Writing Award
1st—Calvin Coolidge Hernton
2nd—Barbara Juanita Gardner

The Avery Public Speaking Awards
1st—John Jose Miller
2nd—Alphonso Westbrooks

The Buell Gordon Gallagher Awards
Dorothy Mae Harper
and
Reuben Alphonse Sheares, Jr.

The Mason Modern Language Award
Vivian Ruth Jenkins

The Rose Conley Craig Scholarship
Walter Herman Williams, Jr.
and
Marguerite Priscilla Wilson

The Little Theatre Playwriting Award
1st—Cecil Ray Johnson
2nd—Calvin Coolidge Hernton

GRADUATING CLASS OF 1954

BACHELOR OF ARTS

George Roosevelt Austin	Beatrice Rometta Love
Regina Arminta Bahner	James Dwight McWilliams
Jane Oliver Baker	Clyde Horace Miller, Jr.
Daisy Bell	John Jose Miller
Lawrence Solomon Brown, II	Nelwyn Delores Moon
Mary Lee Deloris Cade	Ora Mae Myles
Howard King Cameron	Florence Murray
Marion Louis Carroll, Jr.	Melvin Nolan
LaVerne Teresa Crum	Donald Wesley Ogletree
Alice Saxton Ealey	Dorothy Evelyn Phillips
Sara Lorraine Eaton	Lorena Young Pryce
Cynthia Ewell	Ruby Pearl Pulley
Gloria Margaret Freeman	Carol Gwendolyn Richter
Lou Virginia Graves	Evelyn Edna Roberts
Jacquelyn Doris Guinn	Betty Uzel Taylor
Calvin Coolidge Hernton	Myrtis Sells Twyman
Bertha Louise Holloway	Erma Daisy Waddy
Gwendolyn Barbara Howze	Barbara Evelyn Walls
Arthur Jackson	Charles Augustus Ward
Gertrude Juanita Jackson	Marcelina Inell Williams
Vivian Ruth Jenkins	Marguerite Priscilla Wilson
Norma Louise Jennings	Susan Elizabeth Wilson
Harryett Ann Johnson	Odessa Woolfolk
James Theodore Jones	John Wesley Work
Carol Carruthers Lee	Roland Johnson Yates
Johnny Frank Lewis	Frances Ann Young

WITH HONORS

Barbara Juanita Gardner	Frank Alfred Montgomery
Oscar Faye Guthrie	Robert Norman Rhodes
Jeannette Mozelle Higgins	Dove Marcella Savage
Garland Penn Kirkpatrick	Anita Louise Smith
Walter Herman Williams, Jr.	

BACHELOR OF MUSIC

Doris Marie Chatmon	Earl Reginald Scott
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CATALOG LISTING 1954-55

MAJOR DIVISION

Harvey James Anderson	Mobile
Josephine Sarah Ann Baker	Birmingham
Aeronita Christine Belle	Houston, Texas
Eleanor Albertine Blackwell	Meridian, Mississippi
Muriel Louise Blanks	Chicago, Illinois
Elizabeth Boyd	Greenwood, South Carolina
Gloria May Braynon	Miami, Florida
Ruth Millicent Brooks	Indianapolis, Indiana
James Cleophus Brown	Eutaw
Lonnie Theodore Brown	Orlando, Florida
William Augustus Bryant, Jr.	Winston-Salem, North Carolina
Vivian Margaret Buggs	Brunswick, Georgia
Channie Fredricker Bush	Decatur
James Douglas Butts	Louisville, Kentucky
Edith Augustine Calhoun	Augusta, Georgia
Marilyn Anetta Campbell	Montgomery
Johnnie Mae Cann	Cincinnati, Ohio
Vera Ruth Claughton	Birmingham
Robert Louis Clayton, Jr.	Mobile
Eva Marie Coles	Buffalo, New York
Annie Eula Dallis	Chattanooga, Tennessee
Julian Mason Davis	Birmingham
Vivian Matilla Davis	Talladega
William Davis	Valdosta, Georgia
William Eugene Davis	Detroit, Michigan
Eddie Pearl Drew	Houston, Texas
Helen Marie Dudley	Bessemer
Barbara Jean Evans	Detroit, Michigan
Annie Belle Farrar	Clarksville, Virginia
Erslyn Louise Ferguson	Asheville, North Carolina
Patricia Mayme Flowers	Nashville, Tennessee
Yvonne Foucher	Birmingham
Charlotte Jefferson Frederick	West Palm Beach, Florida
Eleanor Frances Gartrell	Washington, Georgia
Helen Sonora Goff	Charleston, South Carolina
William James Goggans	Gadsden
Elaine Patricia Goodspeed	Fort Worth, Texas
Warren Herbert Grant, Jr.	Mobile
Herbert Greene	Anniston
McCree Lavonne Harris	Albany, Georgia
Dorothy Mae Harper	Birmingham
Jerry Napoleon Harvey	Tampa, Florida
Mary Andrewnetta Hawkins	Memphis, Tennessee
Florence Marie Holloway	Mount Meigs
Clarice Marion Horton	Winter Park, Florida
Gloria Jean Howze	Mobile

Catherine Daniels Hurst	Miami, Florida
Thelma Mable Hurst	Birmingham
Bettye Jeanne Ingram	Tulsa, Oklahoma
Norvelle Ann Johnson	Chicago, Illinois
Paul Edwin Johnson	New York, New York
Josephine Jones	Birmingham
Orpheus Lee Jones	Mobile
Rozmond Herron Kennon	Birmingham
Fredro Collins Knight	Mobile
Gloria Constance Hubbard Lewis	Lynchburg, Virginia
Herbert Hoover Lindsey	Birmingham
Martha Edythe Love	North Miami Beach, Florida
Jean Sharon McClain	Aiken, South Carolina
Juneros Francis Mack	Charleston, South Carolina
Theodore Roosevelt Meadows	Birmingham
Edwina Joan Meyers	Augustus, Georgia
Alice Malcolm Moore	Miami, Arizona
Benjamin Alfonso Motley	Anniston
Billie Joe Nabors	Talladega
John Wesley Nash	Birmingham
Cleopatra Mildred Nesbitt	Charleston, South Carolina
Elizabeth Evonne New	Sylacauga
Jacquelyn Billie Norman	New York, New York
Willie Frank Perry	Marion
Beatrice Elizabeth Pickens	Mobile
Juanita Virginia Pickens	Mobile
Ruby Air-Dell Powell	Apex, North Carolina
William Oscar Powell, Jr.	Mobile
Beatrice Marie Prince	Decatur
Joe Wesley Ramsey	Oklahoma City, Oklahoma
Florence Amelia Reed	New Orleans, Louisiana
Mozell Yvonne Reese	St. Petersburg, Florida
Barbara Donald Rhoden	West Palm Beach, Florida
Isaac William Rhoden	Birmingham
Alma Elizabeth Richards	Frankfort, Kentucky
Charley Mae Richardson	Anniston
Emmett Ricks	Macon, Georgia
Carole Loretta Russell	Mobile
Barbara Ann Saunders	Norfolk, Virginia
Mable Louise Saunders	Tuscaloosa
Edward Warren Savage	Macon, Georgia
Reuben Alphonse Sheares, Jr.	Charleston, South Carolina
Laura Geneva Solomon	Savannah, Georgia
Robert Louis Stevenson	Talladega
Thomas Ashton Stewart, III	Sheffield
Reginald Joseph Stockton	Mobile
Rosa Lee Swain	Talladega
Iola Barbara Taylor	Bessemer
James William Taylor	Talladega
Juanita Thomas	Fairfield

Evelyn Marie Thompson	Charleston, South Carolina
Elizabeth Garrett Tucker	Talladega
Joy Rothschild Vanhook	New Orleans, Louisiana
Ella Louise Walker	Newnan, Georgia
Barbara Jean Waller	St. Petersburg, Florida
Charlie Mae Waller	St. Petersburg, Florida
Sylvia Frances Watson	Mobile
Ethel Grace Wesley	Talladega
Alphonso Westbrooks, Jr.	Memphis, Tennessee
Alethea Octavia Williams	Selma
Alice Lauraetta Williams	Mobile
Clarence Ludric Williams	South Bessemer
Weldon Floyd Williams, Jr.	Tuskegee Institute
Esther Victoria Young	Oklahoma City, Oklahoma

GENERAL DIVISION

Erma Ruth Adams	Talladega
Harlean Virginia Adams	Talladega
Nelson Leon Adams	Prichard
Ruth Evelyn Adams	Lancaster, South Carolina
Ruth Lorraine Adams	Kings Mountain, North Carolina
Yvonne Rose Adams	Slocumb
Kathryn LaVern Anderson	Columbus, Georgia
Rosetta Amelia Armour	Macon, Georgia
Wilhelmina Lucile Armour	Macon, Georgia
Wesley Lee Avery	Birmingham
Charles Langston Baker	Mobile
Jacquelyn Elaine Batchelor	Winston-Salem, North Carolina
Claudett Ruth Beck	Oklahoma City, Oklahoma
Samson Julius Bennett, Jr.	Birmingham
Barbara Catherine Bigsby	Anniston
Thomas Alexander Bolden, Jr.	New Iberia, Louisiana
Antoinette Julie Bonner	Columbia, South Carolina
Sandra Brooks	Roanoke, Virginia
David Alphonso Brown	Birmingham
Elizabeth Anita Brown	Charleston, South Carolina
Joan Millicent Bryan	Savannah, Georgia
Alexander Hamilton Bryant, Jr.	Rocky Mount, North Carolina
Gwendolyn Costella Bryant	Augusta, Georgia
Robert LeBaron Buchanan	Mobile
Franklin Douglas Burton	Eutaw
Helen Elizabeth Bush	Anniston
Palm Ella Bush	Bessemer
Esther Talmage Bussey	Birmingham
Sammie Mae Butler	Houston, Texas
Jean LeRoy Bywaters, Jr.	Fort Valley, Georgia
Ruth Simpkins Cann	Cincinnati, Ohio
Edgar Carr	Birmingham
Ralph Carr	Chicago, Illinois
Bessie Juanita Chapman	Macon, Georgia

Laura Elizabeth Chatman..... Talladega
 William Watson Childs..... Little Rock, Arkansas
 Vivian Gwendolyn Chisolm..... Charleston, South Carolina
 Johnnie Mae Clayborne..... Florence
 Robert Alexander Cole, Jr..... Chicago, Illinois
 Rufus Cook..... Fairfield
 Mildred Corley..... Bessemer
 Martha Earline Cornelius..... Macon, Georgia
 Barbara Patience Crawford..... Dadeville
 Olive Clair Crawford..... Dadeville
 Maurice Crim..... Riverside
 Bobbie Ann Darden..... Birmingham
 James Albert Davis..... Valdosta, Georgia
 Shirley Anne Davis..... Roanoke, Virginia
 Jessie Lee DeVaughn..... Birmingham
 Thora Louise Dudley..... Montgomery
 Mildred Thomas Duncan..... Talladega
 Clarence Maxwell Edmondson..... Fairfield
 Wilhelmenia Edna Edwards..... Charleston, South Carolina
 Richard Allyn English..... Winter Park, Florida
 Archie Calvin Epps, III..... Lake Charles, Louisiana
 Omorigho Ogheneroro Eruteya..... Orogun, Nigeria, West Africa
 Edwin Leroy Farley, Jr..... Detroit, Michigan
 Irby Inez Fields..... Columbia, South Carolina
 Kathryn Louise Finch..... Bessemer
 Lucy Jean Forster..... Slocomb
 Barbara Jean Foster..... Mobile
 Mattie Lucille Foster..... Macon, Georgia
 June Carolyn Fox..... Jacksonville
 Herman Frazier..... Marshall, Texas
 Louis Henry Freeman..... New Orleans, Louisiana
 June Elizabeth Gibbs..... Chicago, Illinois
 Mildred Alrose Gissentanner..... Savannah, Georgia
 George Brodus Goddard..... Macon, Georgia
 Barbara Lee Gooden..... Talladega
 Leon Gooden..... Birmingham
 William Lawrence Gray..... Talladega
 Bernard Green, Jr..... Birmingham
 Theodora Marie Griffith..... Tyler, Texas
 Juanita Elizabeth Hambry..... Macon, Georgia
 Johnnie Rivers Harden..... Talladega
 Auvern Julius Harrington..... Chicago, Illinois
 Theresa Lemola Haynes..... Houston, Texas
 Herbert Wynleux Henderson, III..... Tampa, Florida
 Robert Lee Hightower..... Orlando, Florida
 Frankalene Hill..... Augusta, Georgia
 Hattie Cletonnia Hill..... Sheffield
 Marilyn Eugenia Hill..... Seneca, South Carolina
 Guy Theodore Hogan..... Ancon, Canal Zone, Panama
 Perlesta Arthur Hollingsworth..... Little Rock, Arkansas

Joaquin Miller Holloway, Jr..... Mobile
 Otis Beatrice Holloway..... Mount Meigs
 Oscar Henry Howell..... Talladega
 Billy Ralph Huguley..... Camp Hill
 Marilyn Yvonne Humphries..... Bessemer
 Billie Rogers Hunt..... Winston-Salem, North Carolina
 Luther Isaac Ike..... Birmingham
 Chang Kyun Im..... Seoul, Korea
 Shirley Bessie Ivy..... Oklahoma City, Oklahoma
 Margarette Louise Jackson..... Charleston, South Carolina
 Naomi Elizabeth Jackson..... El Dorado, Arkansas
 Thomas LeBron Jackson..... Chattanooga, Tennessee
 Willie Floyd Jenkins..... Birmingham
 Barbara Jean Johnson..... Birmingham
 Cecil Ray Johnson..... Fort Worth, Texas
 Eleanor Ruth Jones..... Birmingham
 Herbert Cornelius Jones..... Demopolis
 R. J. Jones..... Brewton
 Shirley Marilyn Killgo..... Murfreesboro, Tennessee
 Constance Lorraine Kinard..... Winston-Salem, North Carolina
 Hamp Lane..... Talladega
 Flora Lydia Lewis..... Bessemer
 Katherine Frances Anne Lewis..... Pulaski, Tennessee
 Rose Narissia Lewis..... Nashville, Tennessee
 Emma Louise Lilly..... Fairfield
 Carolyn Marie Love..... Gulfport, Mississippi
 Jacquelyn Jeannette Love..... Gulfport, Mississippi
 Joycelyn Grace Love..... Gulfport, Mississippi
 Mildred Louise Lucas..... Winston-Salem, North Carolina
 Ernest Nelson McAlpine..... Talladega
 Eleanor McClellan..... Talladega
 Margaret Lee McCurdy..... Camp Hill
 Elsie Delores McLeod..... Franklinton, North Carolina
 Gwendolyn Yvonne McMillan..... Monroeville
 Joan Marilyn Mackey..... Jacksonville, Florida
 Lynwood Earl Mainor..... Kinston, North Carolina
 Grace Juanita Marbury..... Gadsden
 Marcia Gwendolyn Marbury..... Talladega
 Marie Antoinette Marbury..... Talladega
 Betty Ann Martin..... Savannah, Georgia
 Mary Martin..... Munford
 Shirley Ann Millender..... East Chicago, Indiana
 Alma Earle Minton..... Little Rock, Arkansas
 Lillian Marie Moore..... Talladega
 Della Mae Morris..... Talladega
 Evelyn Louise Moses..... Pittsburgh, Pennsylvania
 Edward Wesley Murphy..... Brunswick, Georgia
 Isabel Cecelia Myrick..... Tampa, Florida
 Andre Venita Nance..... Chicago, Illinois
 Rose Adeline Nesbit..... Charleston, South Carolina

Barbara Willofrank Norwood	Tallahassee, Florida
Carolyn Jane Nunn	Winston-Salem, North Carolina
Minnie Dolores Odom	Augusta, Georgia
Marvin Roosevelt Oliver	Macon, Georgia
George Edward O'Neal	Columbus, Ohio
William Thomas Patterson	Talladega
Ammon Elizabeth Pendleton	Oklahoma City, Oklahoma
Alonzo Pettus	Little Rock, Arkansas
Jerry Phillips	Chattanooga, Tennessee
Berry O'Kelly Powell	Apex, North Carolina
Alfonzo Reed	Bessemer
Roberta Irene Reid	Tuskegee Institute
Bong Woo Ro	Seoul, Korea
Caleb Roache	Trenton, New Jersey
Vera Lea Roberts	Greensboro, North Carolina
Iris Carolyn Robinson	Chattanooga, Tennessee
Sarah Robinson	Brooklyn, New York
Mary Ellen Rogers	Selma
Vivian Alease Rousseau	Wilkesboro, North Carolina
Lloyd Leonard Royston	Dadeville
Jean Marie Sampson	Cincinnati, Ohio
Gladys Marjorie Samuels	Memphis, Tennessee
James Anthanett Sanders	Fairfield
Badger Goodwin Savage	Macon, Georgia
Augustus Leon Shaw	Boligee
Pazetta LaVerne Shelborne	Talladega
Ruth Priscilla Simms	Savannah, Georgia
Byronetta Veree Skinner	Daphne
Cleveland James Smith	St. Albans, New York
Madison Smith	Camp Hill
Paul Smith	South Bend, Indiana
Anne Marie Spraggins	Memphis, Tennessee
Ollie Mae Elizabeth Stanley	Greensboro, North Carolina
Frankie Marie Stallworth	Mobile
Leola Sullivan	Anniston
Gwendolyn Buckingham Sweetner	Meridian, Mississippi
Bobbie Jean Sykes	Birmingham
Frances Marie Tate	Gastonia, North Carolina
Leon Taylor	Kings Mountain, North Carolina
Mary Elizabeth Thompson	Belle Glade, Florida
Fredrena Junecia Tolbert	Charleston, South Carolina
Ann Elizabeth Tolliver	Ardmore, Oklahoma
Sylvia Ruth Townsend	Oklahoma City, Oklahoma
William Laurence Vault	Little Rock, Arkansas
Elaine Mary Wade	Cincinnati, Ohio
Mildred Delores Walker	Mobile
Betty Louise Warren	Birmingham
Frances Lucille Washington	Augusta, Georgia
Harold Edward Washington	Anniston
Juanita Elizabeth Washington	Charleston, South Carolina

Mattie Bell White	Panama City, Florida
Rosaline Loretta Wilburn	Richmond Heights, Florida
Lillie Carro Wilcher	Macon, Georgia
Viola Wilkinson	Dayton, Ohio
Gloria Loretta Williams	Columbus, Georgia
Marjorie Elizabeth Williams	Moultrie, Georgia
Sandra Idean Williams	Mobile
Shirley Ann Williams	Montgomery
Thomasina Williams	Charleston, South Carolina
Bettye Jean Wright	Anniston
Terrelia Vergie Young	Tuskegee

SPECIAL STUDENTS

Earlyne Baker	Alpine
Vanellia Byrd	Sycamore
Joseph Leamon Calhoun	Talladega
Irma Coleman	Childersburg
Marguerite Coleman	Childersburg
Lillian Marie Draper	Renfro
Lucy Marjean Flagg	Talladega
Madge George	Talladega
Cesar Gibson	Talladega
Eudora Lawler	Talladega
Esther Miller	Munford
Gertrude Nix	Childersburg
Emmalynne Sykes Perkins	Talladega
Alberta Easley Terry	Talladega

SUMMARY OF ENROLLMENT

	MALE	FEMALE	TOTAL
Major Division	35	74	109
General Division	67	129	196
Special Students	2	12	14
	<hr/>	<hr/>	<hr/>
	104	215	319

ENROLLMENT BY STATES

Alabama	145	New York	5
Arizona	1	North Carolina	18
Arkansas	6	Ohio	6
Florida	21	Oklahoma	8
Georgia	34	Pennsylvania	1
Illinois	7	South Carolina	19
Indiana	3	Tennessee	12
Kentucky	2	Texas	8
Louisiana	5	Virginia	5
Michigan	3	Canal Zone	1
Mississippi	5	Nigeria, West Africa	1
New Jersey	1	Seoul, Korea	2

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