

THE
TALLADEGAN



1991-1993

TALLADEGA COLLEGE is an independent, coeducational, four year, liberal arts college. It was founded in 1867 by Freedmen and later assisted by the American Missionary Association. It was chartered as a college by the State of Alabama in 1869.

Talladega College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools.

Talladega College is a member of the Servicemembers Opportunity Colleges (SOC).

The Social Work Program at Talladega College is accredited by the Council on Social Work Education (Baccalaureate level).



NOTICE OF NON-DISCRIMINATORY POLICY AS TO STUDENTS FACULTY AND STAFF

By the commitment of its charter Talladega College will not discriminate in its admissions and employment practices on the basis of race, sexual orientation, handicapping conditions, national origin, ethnicity, or veteran's status. Women and Minorities are encouraged to apply for admission/employment.

Talladega College reserves the right to change or revise all fees, charges, tuition, expenses, and costs of any kind and further reserves the right to add or delete without notice any academic requirements or information printed in this catalog. These changes are to be effective as determined by the appropriate college officials.

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Swayne Hall

General Information

HISTORY

The history of Talladega College began on November 20, 1865, when two former slaves, William Savery and Thomas Tarrant, both of Talladega, met in convention with a group of new freedmen in Mobile, Alabama. From this meeting came the commitment, "...We regard the education of our children and youth as vital to the preservation of our liberties, and true religion as the foundation of all real virtue, and shall use our utmost endeavors to promote these blessings in our common country."

With this as their pledge, Savery and Tarrant, aided by General Wager Swayne of Freedmen's Bureau, began in earnest to provide a school for the children of former slaves of the community. Their leadership resulted in the construction of a one-room school house using lumber salvaged from an abandoned carpenter's shop. The school overflowed with pupils from its opening and soon it was necessary to move into larger quarters.

Meanwhile, the nearby Baptist Academy was about to be sold under mortgage default. This building had been built in 1852-53 with the help of slaves—including Savery and Tarrant. A speedy plea was sent to General Swayne for its purchase. General Swayne in turn persuaded the American Missionary Association to buy the building and some 20 acres of land for \$23,000. The grateful parents renamed the building Swayne School and it opened in November of 1867 with about 140 pupils. Thus a building constructed with slave labor for white students became the home of the state's first college dedicated to servicing the educational needs of blacks.

In 1869 Swayne School was issued a charter as Talladega College by the Judge of Probate of Talladega County. Twenty years later, in 1889, the Alabama State Legislature exempted properties of the college from taxation.

Swayne Hall has remained in service as the symbol and spirit of the beginning of the college. Foster Hall, erected for girls and teachers in 1880, was the first building added after the college was chartered. Stone Hall, for boys and teachers, was built the next year. Other buildings were added over the school's first hundred years and at the conclusion of its centennial observance, Talladega counted 21 major buildings, more than a dozen residence buildings for faculty and staff and some 350 acres.

The training of leaders in education was the first, and has been a continuing interest of the institution. The first courses offered above elementary grades were normal courses for teachers. The College continues the important work of preparing teachers, using the public schools of the city and of other localities to give its students the opportunity for laboratory experience.

An outline of a course of collegiate grade first appeared in the catalog for the year 1890; and in 1895 the first class was graduated with the bachelor's degree.

The academic quality of the college is evidenced by the performance of its graduates. For each 1,000 graduates 8.2 acquired doctorates in science, the best performance among graduates of black colleges and the 18th best performance of all American colleges and universities in this category. Subsequent studies, including the ones by Herman H. Long (1972, Rev. 1978) and William F. Brazziel (1983), continue to show that Talladega College leads in the production of doctorates among its graduates in all fields.

The following is a listing of the presidents who have served Talladega College:

Reverend Henry E. Brown, 1867-1879 (Principal)
Reverend Henry S. DeForest, 1879-1896
Reverend George W. Andrews, 1896-1904 (Acting)
Reverend Benjamin M. Nyce, 1904-1908
Reverend John M. P. Metcalf, 1908-1916
Reverend Frederick A. Sumner, 1916-1933
Dr. Buell G. Gallagher, 1934-1943
Dr. James T. Cater, 1943-1945 (Acting)
Dr. Adam D. Beittel, 1945-1952
Dr. Arthur D. Gray, 1952-1964
Dr. Herman H. Long, 1964-1976
Dr. Aaron Brown, 1976-1977 (Interim)
Dr. Joseph N. Gayles, Jr., 1977-1983
Dr. Randolph W. Bromery, June 1983-Dec. 83 (Interim)
Dr. Paul B. Mohr, Sr., 1984-1988
Dr. Joseph E. Thompson, 1988-1991 (Interim)
Dr. Joseph B. Johnson, 1991

AIMS OF THE COLLEGE

The Mission Statement, approved by the Board of Trustees October 30, 1987, is:

Talladega is a college where fostering leadership is a tradition. Since its founding in 1867, it has sought to instill in its graduates the values of morality, intellectual excellence and hard work.

The College seeks to nurture the whole person through close, personal relations between faculty and students and by providing experiences that develop a strong personal value system, and a sense of responsibility to the local community and to the world.

Talladega College believes that an essential part of leadership is skill in communications. Thus, it places special emphasis on the ability to listen and to read critically, to write and to speak with clarity and to think analytically and strategically.

The College also emphasizes its historic achievements in the sciences and humanities, secure in the knowledge that all disciplines are illuminated by a broad-based grounding in the liberal arts. The College maintains its tradition of preparing students thoroughly—not only for the world of work—but also for advanced graduate education.

The College is also mindful that it is part of a larger universe of nations, cultures, races and religions and seeks to instill an understanding and appreciation of those differences through its curriculum and multicultural faculty.

Talladega College is dedicated to producing humane, well-rounded leaders who think independently, are secure in their sense of themselves, are open to intellectual growth and prompted to serve their community.

THE CAMPUS

Talladega College is located in the city of Talladega which is about fifty miles southeast of Birmingham, Alabama. The city is on a plateau, about 700 feet above sea level, in the heart of a fertile valley in the foothills of the Blue Ridge Mountains.

The College grounds comprise 130 acres, of which fifty are used for the main campus, and eighty are woodland.

The Silsby Athletic Field, about fifteen acres in size, is an enclosed field used for touch football, baseball, softball, and track.

Four all-weather tennis courts, surrounded by a ten-foot fence enclosure, provide easily accessible facilities for this popular form of recreation.

BUILDINGS

The College is housed in 17 main buildings. All are substantial brick structures with modern equipment and heated by steam from a central plant.

Andrews Hall, built in 1909-10, is the home of the Music Department. Some of its rooms are also used for housing purposes. It is named after the Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

Arthur D. Shores Hall, constructed 1973-74, named for Arthur D. Shores, Class of 1927, who served for many years as a member and chairman of the College Board of Trustees.

Callanan College Union Building is the center of recreational activities of the College Family. It was constructed in 1924 from a legacy left by Dr. James Callanan of Des Moines, Iowa, and a new building was added to the original unit in 1955 with funds received from the United Negro College Fund. The building contains a swimming pool, gymnasium, canteen, lounges, locker and shower rooms, classrooms, offices, and game rooms.

Crawford Hall, constructed in 1968, houses women students. It is named for George W. Crawford, Class of 1900, an attorney in New Haven, Connecticut.

DeForest Chapel was built in 1903 in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the College from 1879 to 1896. This building is used for religious services of the College as well as a general auditorium.

Fanning Hall, the College refectory, was built in 1927-28 from a legacy of Dr. David H. Fanning of Worcester, Massachusetts. In this building are found the dining rooms for all members of the College who live in the residence halls.

Foster Hall was erected in 1869, enlarged in 1902, and again in 1929. It serves as a dormitory for women. The Rev. Lemuel Foster of Blue Island, Illinois, was the principal donor to the original building. (This building is temporarily closed for renovations.)

Foy Cottage, built in 1901, is a residence for faculty and staff members. The principal donors were Mr. and Mrs. J.H. Foy of New Haven, Connecticut.

Goodnow Infirmary was built in 1909-10, in part from a legacy of Mrs. E.A. Goodnow. The building was renovated in 1983 and is now known as Goodnow Fine Arts Center.

Ish Hall, constructed in 1963, was named in honor of an alumnus, Jefferson Ish, Class of 1907, who at the time of his death was a member of the Board of Trustees. It is a dormitory for men.

Juliette Derricotte House, built in 1940-41, is the gift of the Harkness Foundation. Named after Juliette Derricotte, Class of 1918, who at the time of her death in 1932 was a member of the Board of Trustees. Formerly a staff residence and guest house, it was converted into a women's honor dormitory in 1988.

Men's Honors Dormitory, a former guest house located adjacent to Cal-lanan College Union Building (Taylor House), was converted to its present use as an honors residency in 1988.

Savery Library, completed in 1939, is named in honor of William Savery, a carpenter who helped to build Swayne Hall and who became an original trustee and incorporator of the College. Savery is a gift of the General Education Board, the Harkness Foundation, and other friends of the College.

Silsby Science Hall contains the laboratories for the natural sciences and classrooms for sciences and mathematics. It is named after Dr. E.C. Silsby, who was for thirty-seven years a member of the College faculty. The building is, in part, the gift of the General Education Board and, in part, of friends and alumni of the College. It was completed in 1926.

Seymour Hall was built in 1923 as a men's dorm, in part from a legacy of Mr. Lyman Kay Seymour of Payson, Illinois. It has now been renovated to contain faculty and staff offices.

Sumner Hall was constructed in 1965 and contains the Administrative Offices. The building is named for Dr. Frederick A. Sumner, who served as President of the College from 1916 to 1933.

Swayne Hall contains classrooms, a Hearing and Vision Laboratory as well as a Writing Laboratory. It was purchased in 1867 and named after General Wager B. Swayne, then of the Freedmen's Bureau, who interested himself in its purchase. This was the first building of the College.

Savery Library

Savery Library contains a collection of books and related library materials selected and maintained for the purpose of supporting the curriculum of the College and providing the student with a well-balanced undergraduate liberal arts library. The historic Amistad Murals are located in the building's foyer.

Constructed in 1939, the building provides space for two reading rooms, a browsing room, student lounge, one seminar room, twenty-four individual study carrels, plus necessary offices and workrooms. Additionally, the building houses the college archives and the specific Curriculum Learning Laboratory, computers, and videotape equipment.

The book collection contains 86,000 volumes, exclusive of bound periodicals. This collection is supplemented by current periodicals, newspapers, slides, filmstrips, tapes, cassettes, microfilm, film and recordings, along with the necessary equipment for using these materials. The library has a collection of framed pictures for circulation to students and faculty.

THE ACADEMIC PROGRAM

Talladega College confers the Bachelor of Arts degree. The work of the College is divided into two phases—the General Division and the Major Division. The purpose of the General Division is to complete as far as possible the general education of the student, acquainting him/her with the various fields of human knowledge and endeavor and providing the command of tools needed for further work. In the General Division, a student may take a limited number of courses leading to a field of concentration to be pursued in the Major Division. The purpose of the Major Division is to permit the student to concentrate attention and work upon some limited field closely connected with professional plans and interests.

COURSES OF STUDY

General Education, which includes studies in communications skills, general humanities, social science, natural science, mathematics and physical education normally takes most of the freshman year and part of the sophomore year.

Programs are also provided for students with career interests in:

- Languages and Literature
- Music and Music Performance
- Cultural Heritage and History
- Biological and Physical Sciences
- Computational Sciences
- Prelegal, Precivil-Professional Studies
- Social and Economic Studies
- Education
- Pre-engineering and Pre-allied Health

Plans to achieve goals reflected in these interests are provided in the following majors offered by the College:

HUMANITIES

- English
- English/Journalism
- Music Performance (voice and piano)
- Music Education
- History

NATURAL AND COMPUTATION SCIENCES

- Biology
- Chemistry
- Mathematics
- Physics
- Computer Science

HUMAN RESOURCES

- Business Administration
- Psychology
- Sociology
- Social Work
- Public Administration
- Rehabilitation

WORK AT OTHER INSTITUTIONS

A student enrolled in a degree program at Talladega College may be permitted to do a limited part of his work at another institution, but at least 60 credits must be earned at Talladega College. To qualify for this work, the student must be in good academic standing and/or must have the consent of the academic advisor and the written permission from the Office of Academic Affairs. Grades earned at other institutions do not affect the cumulative grade-point average at Talladega College. However, the College does accept approved course credit (transfer) in which a "C" or higher grade is earned.

SPECIAL PROGRAMS

Several programs that expand career opportunities and allow students to enhance basic major programs through specialized and professional courses at cooperating institutions are available. These are described in the appropriate catalog sections to which they relate. Students interested in such programs should examine the course sequences and requirements carefully. Planning special programs requires coordination of schedules, often between two separate institutions, and attention to specific requirements of the special programs. One special program that is not limited to a field or area is the Cooperative Education Program.

COOPERATIVE EDUCATION PROGRAM (COE)

Cooperative Education is a program that provides students the opportunity to alternate periods of classroom instruction with periods of paid employment. Work assignments are made in accordance with the student's major area of study and/or expressed career interest. These assignments are planned, supervised and designed to assist the student in enhancing classroom education through practical application of theories, broadening work experiences, developing skills and making wise career choices.

Upon completion of 39 semester hours of classroom instruction any student enrolled at the College with a 2.0 grade point average is eligible to participate in the program. A student may earn up to 12 academic or non-academic credit hours through the co-op work assignment. Generally, students are paired for each work assignment and are placed on a rotating basis, thereby alternating one semester of classroom instruction with one semester of work. Work periods begin with each academic semester at the College (fall, spring and summer).

U.S. ARMY RESERVE OFFICERS TRAINING CORPS

This is a two-year program for Junior and Senior students, in a cross enrollment agreement with Jacksonville State University.

STUDENT SUPPORT PROGRAM

Student Support is a program which was nationally initiated in 1970 by the United States Department of Education/Division of Student Services, and

instituted at Talladega College in 1980. As a new and innovative program, the Student Support Program located in Seymour Hall is designed to provide eligible students with supportive services to enhance their academic success and ultimately obtain a degree at Talladega College. The program offers students one or more of these services: skills development; individualized tutoring in academic areas; academic, personal, financial aid, and career counseling; and an array of seminar experiences. These and other activities are designed to make the college experience personally rewarding and profitable. Supportive services are prescribed for each student using diagnostic test information, past academic performance, anticipated difficulty with college course work, and students' own view of their needs. Student Support, a federally funded program, selects students based upon an established criteria and upon their admissions encourages them to take an active role in the educational development as part of their program participation.

GENERAL REQUIREMENTS

Incoming students are examined carefully—not primarily for admission but for placement. Students showing exceptional skills in mathematics or communications may be exempted from one or both semesters of the regular first-year courses.

During the first two years students carry a normal load of seventeen or eighteen hours of class work per week, unless diagnostic test results indicate that they should not.

FRESHMAN GENERAL REQUIREMENTS

1. **Communications 101, 102** 6 SH
Communications 100 may be required prior to Communications 101, 102 depending on previous preparation. Placement will be determined by examination at time of first registration.
2. **Humanities 101, 102** 6 SH
3. **Mathematics 101, 102** 6 SH
Mathematics requirements for freshmen: Mathematics 101 and 102 satisfy the requirements of the college but they may be replaced with a grade of "C" or better in Math 103 or 105 or by passing Math 205.
4. **Natural Sciences 101, 102** 8 SH
Basic requirement: NS 101-102 which includes a semester of Biological Science and a semester of Physical Science. A Computer Science major requires CS 150 instead of NS 102. For students with adequate preparation or special interests:
Biology 101, 102
Chemistry 101, 102
Physics 101, 102
5. **Social Science 101, 102** 6 SH
For some courses of study, it may be advisable to substitute a course in French, German or Spanish.

6. **Physical Education 101, 102** 2 SH

7. **Freshman Orientation, FED 100** 1 SH

Persons who have valid medical excuses or who enroll initially after their 24th birthday may substitute PE 306, First Aid, for the physical education requirement.

In addition, freshmen will be required to participate in the orientation program and course FED 100.

On the basis of indicators of academic success of individual students such as the performance on the inventories in mathematics and English, high school grades, SAT scores, and ACT scores, faculty advise incoming students on appropriate schedules for their first year of college. Some students are given special schedules consisting of four academic courses plus physical education instead of the usual five academic courses plus physical education. In such cases, students are placed in communications and mathematics sections which meet five days a week instead of the usual three, and these five-day-a-week sections earn four semester hours of credit instead of the usual three. The modified course schedules are designed to allow students the opportunity to obtain a solid foundation in the first year of college and to spend time on two very basic skills—communications (English) and mathematics.

Obviously, all freshmen students with four-course schedules have one freshman academic course requirement which is not being met. Advisors can explain how students who have been devoting time to basic skills in the specially adjusted schedules can work the missing freshman course into their schedules and how the total hours for graduation are increased to a small degree.

Students apply to one of the divisions under which the major departments are organized (see list of majors on page 8) during the sophomore year. General program advisors and heads of major departments will assist students in making wise decisions.

SOPHOMORE REQUIREMENTS FOR NATURAL AND COMPUTATIONAL SCIENCES

1. **Communications 201, 202, 203, 204, 205** 2 or 3 SH

(Must be 201 if grade in COM 102 is less than B)

2. **Elective in Social Science or Humanities** 3 SH

3. **Mathematics** 6 SH

4. **Biology, Chemistry, Physics, or Computer Science** 6 or 8 SH

5. **German or French** 6 SH

6. **Elective not in NCS Division** 6 SH

(Must be Social Science 101, 102 if not taken in freshman year)

SOPHOMORE REQUIREMENTS FOR HUMANITIES AND HUMAN RESOURCES

1. **Communications 201, 202, 203, 204, 205** 2 or 3 SH

(Must be 201 if grade in COM 102 is less than B)

2. **Elective** 3 SH

3. **Humanities requirement:** One course each semester selected from general offerings in Art, Literature (English and Foreign), Music, Philosophy and Religion. A list of courses meeting this requirement will be available at pre-registration and registration 6 SH

ART 211, ENG 205, MUS 211, PHI 210, and REL 210 are especially planned to fill this requirement. Several other courses in the same areas as well as advanced language courses (second level or higher) may be substituted after consultation between the student and his faculty advisor. In some cases approval of the teacher of the desired course is required. Information about humanities options available to sophomores is published with the class schedule of each semester.

4. **Language if required in prospective major or elective** 6 SH

5. **Elective each semester in prospective major field** 6 SH

6. **Elective in Social Science each semester** 6 SH

(Must be Social Science 101, 102 if not taken freshman year)

JUNIOR AND SENIOR REQUIREMENTS

At least sixty (60) SH of studies under the supervision of a major department. See department curriculum pattern for exact number. Special requirements of the Music Department are shown on page 61.

GRADUATION

The College confers the Bachelor of Arts degree. The requirements for the Bachelor of Arts degree in fields other than music are the completion of the general requirements and the requirements in a field of concentration as stated in the following paragraphs:

GENERAL REQUIREMENTS PRECEDING CONCENTRATION

For admission to a course of study in a selected field of concentration the student must fulfill the following requirements:

(1) The student must give evidence through examination of a grasp of such knowledge as can be secured in first-year college courses in the three fields of Social Sciences, Natural Sciences and Mathematics, and Humanities.

(2) The student must give evidence through examination of a grasp of such knowledge as can be secured in second-year college courses to be selected from the fields of Humanities, Physical Sciences, Biological Sciences, and Social Sciences.

(3) The student must give evidence of his ability to use the English language in a satisfactory manner. The training for this may be secured through the elementary courses in communications.

(4) The student must show evidence of having such a grasp of mathematics as can be secured by the successful completion of a thorough course in elementary college Mathematics.

(5) The student must pursue successfully the courses designated as preparatory for his/her field of concentration.

(6) The student must complete such work in Physical Education as can be

secured in the courses numbered 101 and 102 in that department.

(7) The quality of the work done by the student must be such that the faculty will feel that he can pursue profitably work in a field of concentration.

TIME

The progress of the student is measured in terms of accomplishments rather than in terms of time. Ordinarily, two years will be required to qualify for admission into the student's field of concentration and two years for completion of this latter work. However, the length of either period may vary according to the preparation, ability, and application of the student.

It should be noted that, due to special conditions in some departments, and special freshman courses, the requirements for graduation may exceed the approximately 124-127 hours normally required. Every student must earn at least a grade of "C" in each major course and a "C" overall average to graduate.

Curriculum Patterns for every field of concentration offered at Talladega College are distributed to all freshmen students at the time of their initial enrollment. The Curriculum Patterns show the requirements for graduation which must be met within a maximum time limit of seven years.

Normally, faculty advisors will work out programs with students which exceed the minimum requirements in order to insure adequate preparation for graduate study, professional competence and satisfactory academic accomplishment. Also, it may be necessary for students in developmental and non-traditional tracks to limit their course loads to 12 hours a semester, which extends their time in undergraduate study to six years unless shortened by study during summer sessions.

If a student cannot fulfill graduation requirements within seven years, due to unavoidable interruption of his education, he/she may choose one of the following alternatives for completion of the course of study in the field of concentration:

- (1) requirements for the class to which assigned upon enrollment;
- (2) the most recent requirements applying to freshmen of the year of enrollment.

For guidance in the selection of courses, the student is expected to refer to the Curriculum Patterns. Transfer students must also confer with the Registrar's Office for a determination of their course requirements to qualify for graduation according to the Curriculum Patterns of Talladega College.

Whenever a required course is discontinued from the College curriculum and therefore no longer a part of any of the Curriculum Patterns, the faculty in that department must indicate the course(s) which may be substituted for the eliminated course.

Every student is primarily responsible for his/her own schedule each semester. He/she may consult with the faculty advisor in deciding upon appropriate courses, but without committing the advisor to any responsibility for choices, even though the advisor's signature must appear on the Registrar's copy of the schedule.

LANGUAGE REQUIREMENTS

In planning a schedule a student should consult the table below to ascertain whether or not to include a language.

HUMANITIES

Program	Language Requirements
English/Journalism	1 year required; 2 recommended
Music	French 2 years, German 1 year or vice versa, Spanish also possible.
History	French, German or Spanish 2 yrs. of one

NATURAL AND COMPUTATIONAL SCIENCES

Biology	French or German (2 years of either)*
Chemistry	French or German (German preferred)* (2 years of either)
Computer Science	2 years of any foreign language
Mathematics	French or German (2 years of either)*
Physics	French or German (2 years of either)*

HUMAN RESOURCES

Business Administration	None
Psychology	None—but recommended for those planning graduate study
Sociology	None
Social Work	2 years of foreign language
Public Administration	None
Rehabilitation	None

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN MUSIC

All prospective students are examined for determining their program of emphasis in the Music Department (Performance Emphasis or Music Education). Persons pursuing the Performance Emphasis must make satisfactory progress during their matriculation according to the Performance Standards set by the music faculty. The progress is evaluated each semester along with the overall performance of the student. In the senior year a public recital is offered in lieu of private examinations. The candidate must present his/her program before the faculty for approval at least four weeks in advance of the public recital.

GRADING

A semester grade may be A, B, C, D, F, I. Grade A indicates work of exceptional merit; Grade B of above average; Grade C of average; Grade D poor but passing and Grade F unsatisfactory. For work that has not been completed a grade of I may be given. W, WP and WD are also used. A grade of W (withdraw) is assigned as the final grade if the student withdraws within reasonable time. Thereafter a grade of WF (withdrawal failure) or WP (withdrawal pass) whichever is appropriate, will be assigned for each course. A student must make up I work by the end of the next semester except in cases where equipment and materials are involved, in which case the grade must be made up by the close of the semester in which the course is repeated.

*A year of computer science may be substituted for one year of language.

Students who earn "F" grades in any courses or "D" grades in major courses may have the grades deleted from the grade point average once the applicable courses have been repeated and passed or, in the case of the major course, a "C" or better grade is earned. "D" and "F" grades will continue to count in the student's cumulative grade point average until better grades are earned. At that time only, the grade point average will be updated to reflect the better grade(s). Both grades will be reflected on the transcript, however. This policy is designed so that only an "F" grade in any course or a "D" grade in a major course may be repeated and does not affect students who have graduated.

Core major courses that must be passed with a "C" or better are listed at the beginning of each academic division section of catalog. **All courses listed in major curriculum pattern must be passed.**

CLASSIFICATION

A student is a general student until he qualifies for admission to a field of concentration. After acceptance into a field the student is called a major student.

WITHDRAWAL

A student may be dropped by vote of the Academic Review Committee of the faculty when it is found that the student does not possess sufficient ability for the work or that it is impossible for the College to develop in the student any interest for the work. All freshmen and transfer students will be kept for the first two semesters, regardless of academic standing unless admitted on probation for one semester. However, new students may be placed on probation after one semester. The following guidelines will be used to determine the academic status of the students.

1. Students with a cumulative grade point average of 1.5 or below may be asked to withdraw.
2. A student with a cumulative grade point average of between 1.5 and 2.0 will be judged by the committee as to whether he or she will be placed on probation or asked to withdraw.
3. Any student with a grade point average of 2.0 will be allowed to remain as a general rule, but if the 2.0 grade point average is composed of one or two very high grades and two or three grades of "D" or below, the student may be asked to withdraw or may be placed on probation.
4. Any student whose cumulative grade point average is less than 2.0, but whose semester average is 2.0 or better may be given consideration by the committee and placed on probation.
5. Any student who fails a required general course twice may be asked to withdraw.

A student on probation is expected to bring his/her grade point average up to 2.0 within one semester. If this is not done, an additional semester may be allowed. If the grade point average is not up to 2.0 in two semesters the committee will seriously consider asking the student to withdraw. Normally, students will be asked to withdraw only at the end of the spring semester. However, the Academic Review Committee reserves the right to impose a one semester probation period coinciding with the first semester and the concomitant right to ask a student to withdraw at the end of the first semester.

Any student who has been asked to withdraw for academic reasons by the Academic Review Committee is to consider himself/herself suspended from Talladega College for one or more semesters (Summer School terms are also considered). At the end of one or more semesters, if the student can show evidence which was not available to the Committee at the time of the suspension and which will likely show that he/she has a greater promise of academic success as a college student here, the student will be considered for readmission to Talladega College. This evidence may include one of the following items and must be sent directly to the Office for Academic Affairs.

1. Credit from another accredited college or university, showing a high degree of achievement (3-6 hours of courses with grades of "C" or higher). This transcript should be sent directly from the institution to the Admissions Office, which will forward it to the Office for Academic Affairs.
2. Service in the Armed Forces.
3. Full time work experience (at least six months on the job), with an exceptionally good work record. A letter should be addressed to the Office for Academic Affairs verifying this good work record and should be mailed directly from the supervisor.
4. Certification by a professional that the student has overcome or adjusted to a physical, mental or emotional disturbance which may have contributed to his/her unsatisfactory past academic performance.

Students who have been asked to withdraw from the College for academic reasons and who wish to reapply for readmission, must submit readmission forms to the Admissions Office at least one month prior to the semester they wish to enroll. The Admissions Office considers an application for readmission after the student has been evaluated by the Academic Review Committee and/or the Office of Academic Affairs. The readmission forms can be obtained from the College Admissions Office. The Admissions Office and/or the Office for Academic Affairs will notify the student regarding the readmission decision.

RESIDENCE

Usually two full years of matriculation are required before the College will award the baccalaureate degree. This pertains especially in the case of transfer and special students.

GRADUATION HONORS

At graduation four levels of sustained academic excellence are recognized: departmental distinction, and three collegewide levels. In each case a *senior project* equivalent to at least three course credits is required. For the collegewide levels, an academic division must approve proposals for the projects and evaluate project outcomes. For the project to be accepted towards graduation recognition, it must earn at least a "B" grade.

To graduate with *Departmental Distinction*, one must achieve a minimum of 3.3 average of all Talladega course grades and have the senior project accepted by a committee of at least three faculty members, including departmental faculty members.

To graduate with *College Honors*, one must have the senior project accepted by a committee of at least three faculty members, including one who is not in the department relevant to the project, and attain one of the following levels for the grade point average of *ALL* baccalaureate course work at the College:

- 3.50 g.p.a. *cum laude* (with honor);
- 3.70 g.p.a. *magna cum laude* (with high honor);
- 3.90 g.p.a. *summa cum laude* (with highest honor).

At least 60 credits of the work above the freshman level must be at Talladega.

GENERAL COLLEGE REGULATIONS

The program of the College is administered with the purpose of securing the fullest realization possible of the aims of the College stated on Page 4. Students participate with faculty members in practically all of the College procedures. When a student finds it impossible to adjust himself satisfactorily to the life of the College, he loses his membership in the College family.

The number of activities and organizations in which a single student may participate is necessarily limited, both to prevent the scattering of the energies of a given individual, and to insure widest participation.

Regular class attendance is required of all students.

If advancing food prices compel an advance in the rate of board, the College reserves the right to make such adjustment at any time during the school year.

Upperclassmen without official duties during freshman orientation will be charged for meals.

Any student having a car on campus must register the vehicle with the campus security.

Students are not permitted to have weapons of any kind (guns, knives, etc.) on campus, and violent conduct by any person on campus is forbidden by College regulation.

A room damage deposit fee of \$50.00 and a key deposit fee of \$5.00 is required either in advance or upon arrival. If, at the end of the academic year, there has been no damage done to the room and the key is returned the \$55.00 will be refunded.

A \$15 room reservation fee is required of students, payable in advance.

Also a \$10 advance registration fee is payable at the same time for new students. These are credited to students' accounts upon registration.

ADMISSIONS, EXPENSES, FINANCIAL AID

Talladega College welcomes students of all races, creeds, and national origins.

Application for admission should be made as soon as possible before the beginning of the school year. No student should come without having first corresponded with the Office of Admissions. Applications are obtainable from the Admissions Office of the College, to which all applications and inquiries should be addressed. Talladega College uses the "rolling" admission plan and therefore can accept students up to registration for the semester. However, the college cannot guarantee a position to late applicants.

REQUIREMENTS FOR ADMISSIONS

New Students

1. An application for admission should be filed with the Office of Admissions. Candidates are encouraged to apply no later than the end of the first semester of his/her senior year in high school. An application can be filed at the end of the junior year in high school.*
 2. An application fee of \$10.00 (non-refundable) must accompany the application. CHECK or MONEY ORDER MUST BE MADE PAYABLE TO TALLADEGA COLLEGE.*
 3. A candidate for admission must have graduated from an accredited high school, and an official transcript with at least 22 units of work must be submitted to the Office of Admissions.
 4. The transcript must show successful completion of: four units of English, two units of Mathematics, three units of Social Studies, two units of Science, two units of Health/Physical Education and appropriate electives. Successful completion of the General Education Development (GED) test will be considered for admissions.
 5. A medical record, provided by the Office of Admissions, must be completed by the applicant and physician. The form must be returned to the Office of Admissions as a final condition to register for classes. No student is considered admitted without a physical examination and all applicants are accepted subject to the results of this examination.
 6. Applicants must submit recommendations from the high school guidance counselor, teacher and/or principal upon request.
 7. Only those students who do not have ACT or SAT scores will be required to take the test at their own expense during registration. A minimum score of 16 on the ACT (17 on the Enhanced ACT) or 745 on the SAT is required to enter the Teacher Education Program. Applicants may contact their high school guidance counselor for details about the ACT or SAT examinations.
- *Applicants within the State of Alabama, who identify Talladega College as their first choice when writing the ACT will not have to complete an application form. The student's SPR, provided by ACT, will serve as the admissions application. Students must indicate Talladega as 1st choice on the October and December ACT test dates. The \$10.00 application fee must still be paid.

TRANSFER REGULATIONS

Students applying for admission from accredited colleges and universities must have at least a C average (2.0 on 4.0 scale or equivalent) for all college work attempted and be in good disciplinary standing. Application for admission should be filed with the Admissions office.

Talladega College subscribes in principle to the Joint Statement on Transfer and Award of Academic Credit approved by the Council on Postsecondary Accreditation Board, the Commission on Education Credit and Credentials of the American Council on Education and the Executive Committee, American Association of College Registrars and Admissions Officers. This statement recognized that "transfer of credit from one institution to another involves at least three considerations: (1) the educational quality of the institution from which the student transfers; (2) the comparability of the nature, content, and level of credit to that offered by receiving institution; and (3) the appropriateness and applicability of the credit earned to the programs offered by the receiving institution, in light of the student's educational goals." Specific responses to transcripts of transferring students or Talladega College students pursuing credit at other institutions will be made by an appropriate officer of the Registrar's Office or Office for Academic Affairs, as the case may warrant at the time of the submission of the transcript. Before a classification is assigned, the transfer student may be required to take placement examinations in the core courses.

Students working toward a degree in another college or university may enroll as special students at Talladega College. Application for admission can be made through the Office of Admissions and the applicant must submit written permission from his/her dean to take courses at Talladega.

CREDIT AND ADVANCED PLACEMENT BY EXAMINATION

Students may apply for advanced standing in several academic sequences or exemption from several courses with the award of appropriate credit in the case of several entry level general courses and several beginning and intermediate level departmental courses. Credit or advanced standing is awarded according to standards set by the faculty. Generally speaking, recommendations similar to those of such recognized bodies as the Commission on Education Credit and Credentials of the American Council on Education for the CLEP (College Level Examination Program of the College Entrance Examination Board) examinations and the New York State Regents External Degree for the ACT-PEP (American College Testing-Proiciency Examination Program) examinations are followed. Students making inquiries concerning credit by examination or advanced placement will be provided more detailed information concerning acceptable examinations, acceptable scores and opportunities to take such examinations by the Office of Academic Affairs, Office of the Registrar or Office of Admissions.

SPECIAL STUDENTS

Special students are those degree-seeking students whose qualifications (academic or otherwise) do not justify regular admission and who have thus been admitted to the College on a provisional basis. They may be admitted with an acceptable GED score and other special criteria fitted to the individual circumstance.

READMISSION

Students who have withdrawn or those who have been absent for more than one semester from the College must reapply for admission and submit readmissions forms to the Admissions Office at least one month before they are to enroll for a particular semester. Students suspended or asked to withdraw due to academic or disciplinary reasons may apply for possible readmission. The Admissions Office considers an application for readmission after the candidate has been evaluated by the Academic Review Committee and/or the Office of Academic Affairs. Readmission forms are obtained by writing the Office of Admissions.

FOREIGN STUDENT ADMISSIONS

All procedures pertaining to admission of new students will apply to foreign students. Additionally, foreign students must provide TOEFL (Test of English as a Foreign Language) examination scores, and copies of educational records certifying courses completed at all secondary schools, colleges or universities attended. Foreign students applying for admission are required to provide an affidavit or official statement indicating the source(s) of financial resources, and the amount to be remitted for educational expenses if admitted to the College. Students providing the required material and found to be eligible for admission must remit payment for one academic year. An I-20 form will be forwarded after receipt of payment.

The committee governing admissions policy reserves the right to accept, reject, or cancel any applicant's admission to Talladega College.

APPLICATION FEES

An advance registration deposit of \$10.00 and room reservation deposit of \$15.00 are necessary to complete application for admission.

DEPOSITS ARE NOT RETURNABLE OR REFUNDABLE.

The College spends approximately \$12,500.00 per year on each student, but the annual standard cost for the resident student is only \$6,813.00. Contributions from the the Alumni, United Church of Christ, Board for Homeland Ministries, the American Missionary Association, and the United Negro College Fund, together with endowment income and gifts from generous donors, make this possible.

STUDENT EXPENSES

1991-92

OFF CAMPUS

	1st Sem.	2nd Sem.	Total
Tuition	\$2,083.00	\$2,083.00	\$4,166.00
Fees (Health Activity, Others)	103.50	103.50	207.00
Insurance	38.00	38.00	76.00
	<u>\$2,224.50</u>	<u>\$2,224.50</u>	<u>\$4,449.00</u>

ON CAMPUS

	1st Sem.	2nd Sem.	Total
Tuition	\$2,083.00	\$2,083.00	\$4,166.00
Fees	103.50	103.50	207.00
Room	562.00	562.00	1,124.00
Board	620.00	620.00	1,240.00
Insurance	38.00	38.00	76.00
	<u>\$3,406.50</u>	<u>\$3,406.50</u>	<u>\$6,813.00</u>

PAYMENTS BY TALLADEGA COLLEGE INSTALLMENT PLAN

First Semester

	ON CAMPUS	OFF CAMPUS
Registration payment, August 1991	\$1,906.50	\$1,324.50
October 1, 1991	500.00	300.00
November 1, 1991	500.00	300.00
December 1, 1991	500.00	300.00
Total First Semester	<u>\$3,406.50</u>	<u>\$2,224.50</u>

Second Semester

	ON CAMPUS	OFF CAMPUS
Registration payment, January 1992	\$1,906.50	\$1,324.50
March 2, 1992	500.00	300.00
April 1, 1992	500.00	300.00
May 1, 1992	500.00	300.00
Total Second Semester	<u>\$3,406.50</u>	<u>\$2,224.50</u>

Insurance fee is included in the initial payment for August, 1991, and January, 1992. Full tuition cost covers students carrying 12 to 18 hours.

Scholarship and Financial Aid Awards should be subtracted from semester and yearly figures to determine the actual amount the student pays from family or personal resources.

Students taking less than 12 hours, or those taking more than 18 hours, will be charged on a per hour cost of \$174.00 per semester hour credit. Music and other applicable fees must be added to the given tuition cost. Books and supplies cost around \$400.00 per year. Students desiring to live in single rooms must pay an additional \$123.75 per semester. Students living in Shores Hall pay an additional \$42.50 per semester.

REFUND POLICY: Credit balances will be refunded to students at the end of the semester. All charges must be posted on bills and the account must reflect a credit balance. Refunds will not be made in cases of over awarding of financial aid.

Talladega College retains the right to change its fees depending upon economic circumstances without notice.

DEPOSITS AND SPECIAL FEES

DEPOSITS

Advance registration fee (new students only, see Application Fees above)	\$10.00
Room reservation deposit	\$15.00
Key deposit	5.00
Music library deposit	2.50
Fee for Diploma (required when a student qualifies for a degree)	\$10.00
Late Registration Fee (Begins the day after official registration closes)	\$25.00 first day; \$5.00 each additional day.
Dormitory Damage Deposit	\$50.00

There is a "Dormitory Damage Deposit" which should be submitted to the Business Office prior to your arrival on campus, and is required to be paid no later than the time of your room registration. In addition, a key deposit is required at the time of your room registration. Every person who submits a "Room Reservation Deposit" will be reserved a room in a residence hall *until the first day of classes* for that semester.

Transcript Fee

First Copy	\$3.00
Additional Copies	\$5.00 each
Change of Schedule Fee (each transaction)	\$5.00

LABORATORY FEES

No charges will be made to a student taking art or science laboratory courses. However, if a student is furnished more than \$5.00 in art supplies or breaks more than \$5.00 worth of laboratory equipment, he will be required to pay the difference.

MUSIC INSTRUCTION FEES

For special courses in music, the following fees are charged (payable in advance):

(1) Individual instruction in piano, organ, or voice for students not majoring in music	
Two lessons per week	\$37.00 per semester
One lesson per week	24.00 per semester
(2) Use of practice piano or organ	
One hour per day	\$10.00 per semester
More than one hour per day	20.00 per semester
(3) Group instruction in piano or voice	
per student	\$12.00 per semester

COOPERATIVE EDUCATION FEE

Payable upon registration for first cooperative education work semester	\$20.00
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MEDICAL CARE

In extended illness a charge is made for hospital service. Students must pay for all prescribed medicines. The college provides a mandatory Student Accident and Sickness Insurance plan serviced by Mid-West National Life Insurance Co. of Tennessee.

Premium per student \$38 per semester
\$18 per summer session

REGULATIONS ON FINANCIAL MATTERS

TUITION REFUND POLICY

When a student officially withdraws from any course or courses in either the fall or spring semester, refund of tuition will be made upon filing of a withdrawal notice with the Registrar's Office according to the following schedule:

Before the beginning of the semester	Complete refund
During 1st week of class	90% refund
During 2nd week of class	80% refund
Withdrawal after end of 2nd week of class	No refund

It is important to note that all charges and refunds are based upon tuition commitments for the full semester. The effective date of withdrawal and refund, if any, will be the date when formal application is filed in the Registrar's Office, or in case of withdrawal by mail, the official postmark date of the correspondence. Application, registration, and installment fees are not refundable.

Students who have elected to pay on the installment plan are responsible for completing all payments if they withdraw after the second week of class.

No refund will be made for relinquishing a dormitory room during a semester.

GENERAL INFORMATION

Registration includes the assignment of courses and the payment of fees.

Student fees must be paid in full, or satisfactory terms of payment must be approved by the Business Office before a student can take semester examinations or register for a new semester.

Students whose accounts are delinquent for the first semester will not be permitted to register for the second semester.

Students who are not registered will not be permitted to remain in the dormitories, eat in the refectory, or attend classes.

A fee of \$7.50 will be charged for replacing a lost ID card.

If payment becomes delinquent by 30 days, students will be asked to withdraw from the College.

A fee of \$10.00 will be charged to the student's account for each check RETURNED FOR INSUFFICIENT FUNDS.

No academic record will be released until all fees are paid in full.

The catalog statement is considered sufficient notice of the time and terms of payments. Checks, drafts, and money orders should be made payable to Talladega College.

The College retains the right to change its fees depending upon economic circumstances without notice.

STUDENT FINANCIAL ASSISTANCE

GENERAL INFORMATION

The financing of a college education may well be one of the largest investments a student and his or her family will make in an entire lifetime. Through a comprehensive financial aid program administered and coordinated by the Office of Student Financial Aid, the College is committed to assisting all students who demonstrate financial need and have a strong desire for education.

Financial Aid is simply defined as dollars in the form of grants, scholarships, loans, and work made available to enrolled students to help pay the cost of tuition, fees, books, supplies, room and board, transportation, and personal expenses.

Applying for Financial Aid

In order to be considered for Financial Aid at Talladega College, you must complete and mail any one of the forms listed below to the appropriate address:

1. "Application for Federal Student Aid" (AFSA) the U.S. Department of Education's form
2. "Financial Aid Form" (FAF) The College Scholarship Services (CSS's) form
3. "Family Financial Statement" (FFS) The American College Testing (ACT) Program's form

In addition to submitting one of the above, Transfer Students must submit a Financial Aid Transcript for each school/college attended.

Special Note: Applicants must reapply each year for financial aid, it is not automatic.

Students who apply for loans and receive loan proceeds, must repay those loans.

If a student refuses part or all aid offered, it becomes the responsibility of the student and his/her parent(s) to provide the balance of aid not offered plus the difference between aid accepted and direct cost.

Scholarships, Grants and Employment

Four kinds of financial assistance are available: Scholarships, Grants, Part-time employment, and Loans. Students seeking financial assistance should file their application with the director of financial aid. All financial help is made available in two equal installments during the academic year.

TALLADEGA COLLEGE SATISFACTORY ACADEMIC PROGRESS POLICY FOR THE RECEIPT OF FINANCIAL AID

Except for mitigating circumstances, or due to hardships based on: the death of a relative of the student, the personal injury or illness of the student, or special circumstances as determined by the Financial Aid Review Committee, the following policy will be used to measure the student's academic progress.

A cumulative grade point average of 2.0 is required for graduation at Talladega College.

Any student who does not have at least a 1.50 G.P.A. for work completed at Talladega College, after one semester, is automatically placed on financial aid probation for one semester. Beginning the third academic year and thereafter, a student must have obtained at least a 2.0 cumulative grade point average.

Failure to comply with the above policy may cause possible suspension or termination of all financial aid assistance at Talladega College.

TALLADEGA COLLEGE

Quantitative and Qualitative Measures

For students matriculating at Talladega College in a four-year time frame.

Number of Semester Hours	Grade Point Average	Percentage of full-time work completed
0- 30	1.50	24%
31- 63	2.00	51%
64- 94	2.00	76%
95-124	2.00	100%

For students matriculating at Talladega College in a six year time frame.

Maximum Time Frame	Minimum Semester Hours	Grade Point Average
1 year	24	1.5
2 year	48	2.0
3 year	72	2.0
4 year	96	2.0
5 year	118	2.0
6 year	140	2.0

Both of the above criteria may be modified to accommodate students attending Summer School.

Procedures For Appeal

A student may appeal a decision involving denial of assistance because of academic performance. Appeals will be considered where mitigating circumstances are made known to the financial aid director.

The procedures for appeal are as follows:

1. The student must present a written request to the financial aid director, clearly stating why he/she feels that the decision should be reversed and supply any or all documentation necessary to support such claim.
2. The financial aid director will, upon receipt of such request, inform the chairman of the Financial Aid Committee of the appeal and ask that the committee meet to resolve the matter.
3. The committee chairperson will notify the student of the scheduled hearing date.
4. The committee will render its decision regarding the appeal and notification of same will be forwarded to the student within 48 hours.

PROCEDURES FOR REINSTATEMENT OF AID

Once a student has been denied financial aid for failure to maintain satisfactory academic progress, he/she must satisfy at least one of the following requirements for reinstatement of financial aid:

1. The student must successfully complete sufficient credit hours and attain the overall G.P.A. required at the end of the next semester.
2. Document and provide supporting evidence that extenuating circumstances prohibited him/her from maintaining satisfactory academic progress.

NONPUNITIVE GRADES AND COURSES

Courses that are incomplete and assigned a grade of (I) will not be calculated as a failing (F) grade, unless the course is not satisfactorily completed the following semester.

REPEATING A COURSE

The only courses which may be repeated for a higher grade are courses for which a student has received a grade of "F" or a required course in a student's major, for which a student has received a grade of "D." The student will not qualify for financial aid for the courses he/she is repeating for the third time.

INSTITUTIONAL STUDENT ASSISTANCE PROGRAMS

Endowed Scholarships, Awards and Loan Funds

Talladega College has academic scholarships, awards and loan funds that may be used to assist qualified students enrolled at the College. The scholarships and awards are supported by grants and gifts from alumni, corporations, foundations and friends of the College who have established corpora from which the accrued interest is to be used for that purpose.

THE MAXIMUM AMOUNT OF ANY SCHOLARSHIP/AWARD CANNOT EXCEED A STUDENT'S NEED. THE EXACT AMOUNT OF THE AWARD WILL BE BASED ON THE STUDENT'S UNMET FINANCIAL NEED AS VERIFIED BY THE FINANCIAL AID OFFICE. IF NECESSARY, THE COLLEGE WILL MAKE ADJUSTMENTS IN THE AWARD TO PREVENT OVER AWARDING.

Any student receiving a loan from loan funds must repay the full amount of the loan without an interest charge.

Academic Scholarships

A limited number of scholarships are available to high school graduates with outstanding academic records, without regard to financial need. The student must enroll at Talladega College and meet the qualifying criteria. Graduates of two year Colleges may be eligible for selected academic scholarships from those outlined if they have the qualifying cumulative g.p.a., class rank and SAT/ACT scores.

Academic scholarships may be supported by endowed scholarship funds, UNCF, grants and gifts to the College.

THE MAXIMUM AMOUNT OF ANY SCHOLARSHIP/AWARD CANNOT EXCEED A STUDENT'S FINANCIAL OBLIGATION TO THE COLLEGE. IF NECESSARY, THE COLLEGE WILL MAKE ADJUSTMENTS IN THE SCHOLARSHIP/AWARD TO PREVENT OVER AWARDING.

Headen, Savery, White and Tarrant Scholarship—Depending upon which one is vacant, an incoming freshman may qualify for one of these scholarships who ranks in the upper 5 percent of his/her class, with a minimum g.p.a. of 3.75 on 4.0 scale and the highest ACT composite above 26 or SAT score above 1100. The scholarships cover tuition, room, board and fees for residential students. They are renewable each year for three years, providing the holder maintains a 3.5 cumulative g.p.a.

Presidential I—Students who qualify must rank in the upper 5 percent of their class, with a g.p.a. of 3.75 to 4.0 and a SAT score of 1100 or ACT Composite of 26. This award covers tuition, fees, room and board for residential students. This scholarship is renewable for three years with the maintenance of a 3.5 cumulative g.p.a.

Presidential II—Students who qualify must rank in the upper 10 percent of their class, with a g.p.a. 3.5 to 3.74 and a SAT score of 999 or an ACT of 23. This scholarship covers tuition and fees up to \$3,000 and is renewable for three years with the maintenance of a 3.3 cumulative g.p.a.

Dean's I Scholarship—Students must have a 3.3 g.p.a. and rank in the upper 15 percent of their class, with a SAT score of 863 or an ACT of 19. This award is for \$2,000 to be applied to the cost of tuition and is renewable with the maintenance of a 3.15 cumulative g.p.a.

Dean's II Scholarship—Students must have a 3.0 g.p.a. and rank in the upper 25 percent of their class, with a SAT score of 742 or an ACT of 16. This award is for \$1,000 to be applied to the cost of tuition and is renewable for three years with the maintenance of a 3.0 cumulative g.p.a.

Alumni Scholarship—A scholarship may be available to ten freshmen achieving the highest score on the SAT or ACT examinations. Each recipient may receive a scholarship up to \$900 and will be designated alumni scholars.

Athletic Grant-In-Aid

Baseball and Basketball Grant-In-Aid—Talladega College offers Grant-In-Aid for the students who are selected and are eligible to participate in the intercollegiate baseball and basketball programs. The amount of this award may vary depending on the student's aid from other sources. For further information, please call or write the Athletic Director, Talladega College, Talladega, Alabama 35160 or (205) 362-0206 ext. 239.

Campus Employment—The Campus Employment program is designed to provide support to students who do not qualify for college work study. Students assigned to this program may work up to 15 hours per week. In order to apply for employment, a student must contact the financial aid office.

FEDERAL STUDENT ASSISTANCE PROGRAMS

Talladega College participates in various federal aid programs for those students who demonstrate financial need. The College Scholarship Service (CSS) and the American College Testing Program (ACT) provides information to Talladega College that helps determine the student's financial need through the Financial Aid Form (FAF) and the Family Financial Statement (FFS). To be considered for federal financial assistance, one of these forms must be completed and mailed to the appropriate service.

Pell Grants

Grant—no repayment
For undergraduates only
MUST BE ENROLLED AT LEAST HALFTIME
Eligibility determined by standard formula
Usually limited to 5 full years of study

Pell Grants are awards to assist undergraduates in paying for their education after high school. The maximum award will depend on program funding.

Supplemental Educational Opportunity Grants (SEOG)

Grant—no repayment
For undergraduates only
CAMPUS-BASED PROGRAM
Amount of award based on need and availability of funds

A SEOG is an award to help students pay for their education after high school. It's for undergraduate students having the greatest financial need (with priority given to Pell Grant recipients). This award ranges from a minimum of \$100 to \$4,000 depending on their need and availability of funds.

College Work-Study (CWS)

Provides jobs to earn money for school
For undergraduate and graduate students
CAMPUS-BASED PROGRAM
Amount of award based on need and availability of funds

The College Work-Study (CWS) Program provides jobs for undergraduate and graduate students who need financial aid. CWS gives the student a chance to earn money to help pay for his/her educational expenses.

Perkins Loans (Formerly National Direct Student Loans—NDSL)

Loan—must be repaid

For undergraduate and graduate students

CAMPUS-BASED PROGRAM

Amount of loan based on need and availability of funds

The Perkins Loan is a low-interest (5 percent) loan to help students pay for their education after high school. These loans are for both undergraduate and graduate students and made through the school's financial aid office. The maximum aggregate loan for an undergraduate student is \$9,000 and \$18,000 for a graduate student. There is a further limit of \$4,500 for the first two years of undergraduate study. The amount of the loan is based on financial need.

Stafford Loans

Loan—must be repaid

For undergraduate and graduate students

STAFFORD BORROWERS MUST BE ENROLLED AT LEAST HALF-TIME

Stafford borrowers may need to show Pell Grant eligibility

A Stafford Loan is a low-interest loan made to students by a lender such as a bank, credit union, or savings and loan association, to help them pay for their education after high school. These loans are insured by the guarantee agency in the student's state and reinsured by the Federal Government.

The interest rate for new borrowers is 8 percent. For students who currently have a 7 or 9 percent GSL, the interest rate on additional Guaranteed Student loans will continue to be 7 or 9 percent.

STATE STUDENT ASSISTANCE PROGRAM

State Student Incentive Grant (SSIG)

The (SSIG) program provides assistance to undergraduate students who are residents of Alabama. Students may be awarded up to \$2,000, depending upon his/her financial need, the availability of program funds, and the amount of other aid he/she is receiving.

SPECIAL FUNDS, SCHOLARSHIPS AND AWARDS

Talladega College has a number of academic scholarships for students enrolled at the College. These scholarships are supported by alumni and friends of the College who have established corpora from which the accrued interest is to be used to provide scholarships for students based on the criteria of the established fund.

The various funds are categorized as Scholarship Funds, Memorial Scholarship Funds and Scholarships.

SCHOLARSHIP FUNDS

Note: The amount described for each fund is the endowment; only the *interest* earned by the endowment is awarded.

The Alabama Power Computer Science Scholarship Fund of \$15,000 endowment, established in 1991, to be awarded annually to a deserving full-time undergraduate student enrolled as a major in the Computer Science Program at Talladega College. At least 3.0 G.P.A. needed to qualify. Selection by Scholarships/Awards Committee.

The Alumni Centennial Endowment Fund of \$50,000 (initial investment), established by the alumni in 1962.

The David Aronow Scholarship Fund of \$10,000 established in May 1973 by Mr. David Aronow, President of the David Aronow Foundation in New York City.

The Esther A. Barnes Scholarship Fund, begun by the Class of 1896 and at present amounting to \$100.

The Charles B. Baxter Scholarship Fund of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

The Eunice Hatch Baxter Scholarship Fund of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

The Howard K. Beale Scholarship Fund of \$5,400, established in 1946.

The William Belden Scholarship Fund of \$1,000, established in 1882, by William Belden, of New York.

The Andrew J. Bess Scholarship Fund of \$7,000, established in April, 1975, by Mr. Bess in honor of his daughter, Mrs. Andre June Bess Bailey ('52).

The Birmingham News Scholarship Fund, established with \$10,000 endowment from the Newhouse Foundation in 1991, to be awarded annually to a student majoring in English preferably with a concentration in Journalism. G.P.A. of at least 3.0 required. Selection by Scholarship/Awards Committee.

The E. A. Brown Scholarship Fund of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The Brown and McGhee Scholarship Fund of \$2,000, established in 1981 by friends of Dr. Aaron Brown ('28) of Brooklyn, New York and Dr. Nelson McGhee, Jr. ('55) of Atlanta, Georgia.

The Fred L. Brownlee Scholarship Fund of \$250, established in 1967 by a friend, Mr. John Scotford.

The Jefferson Kearney Cheek, Sr. Scholarship Fund of \$2,000, established in June 1983 by the children of Mr. Jefferson Kearney Cheek, Sr. ('30), on the occasion of his 80th birthday.

The George W. Crawford Scholarship Fund of \$3,000, established in 1957 by his friends in New Haven, Connecticut.

The Carroll Cutler Scholarship Fund of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

The William E. Dodge Scholarship Fund of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of William E. Dodge, of New York.

The Lillian M. Draper Scholarship Fund of \$7,965, established in 1987 by the Talladega Chapter of the Talladega College Alumni Association in honor of Ms. Lillian M. Draper ('33), a life-long supporter of higher education.

The Carlton L. Ellison Scholarship Fund of \$18,855, established in 1963.

The Joseph J. Fletcher ('01) Scholarship Fund of \$1,004, established in 1952 by his wife and daughter, Elizabeth Fletcher Allen ('26).

The Ella Mae Gibson Foster Scholarship Fund of \$2,000, established in March 1975, by Mr. Lawrence Foster, Jr., in honor of his mother. The income from this fund is to be given annually to a dedicated student interested in entering the teaching field.

The Gallagher-Long Scholarship Fund of \$7,569, established in 1972 by the National Alumni Association in honor of the Sixth and Ninth Presidents of Talladega College.

The Proctor Gardner Scholarship Fund of \$6,000 established in 1978 by Ms. Barbara Proctor ('54) of Chicago, Illinois.

The Escous B. Goode Medical Scholarship Fund of \$5,000 established in 1982. Interest from the invested corpus is to be awarded to a deserving student to attend Medical College in pursuit of a M.D. degree.

The Robert Gover Scholarship Fund of \$2,500, established by devise of Robert Gover ('04), of Tuskegee, Alabama in 1945.

The Florence M. Graves Scholarship Fund of \$2,500, established by Mr. Charles F. Gregg.

The Arthur D. Gray Scholarship of \$2,705, established by the Board of Trustees in honor of the Eighth President of Talladega College.

The Josephine Crawford-Wilfred Haddock Scholarship Fund of \$25,000, established in March, 1975 by the directors of the Whispering Willows Camp, through the offices of Dr. Willis Pitts ('32) and Mrs. Frances Pitts.

The C. M. Harris Economics/Business Scholarship Fund of \$3,600, established in 1981 by Mr. Virgil Harris (FS) in memory of his father, Mr. C. M. Harris, for a junior or senior economics or business major who has achieved a high academic standard and exhibits leadership potential.

The Frank G. Harrison Scholarship Fund of \$3,021, established April, 1976 by the Talladega College Alumni of Greater New York in honor of a long time member of the faculty of Talladega College.

The Walter S. Hogg Scholarship Fund of \$3,000, established in 1921 by Mrs. Hogg, of Providence, Rhode Island, as a memorial to her husband.

The Alice M. Holman Scholarship Fund of \$3,000, established in 1966 as a result of a bequest.

The Dr. and Mrs. S. W. Howland Scholarship Fund of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland.

The Lucille Ish/Harriett Ish Scholarship Fund of \$5,350, established in 1987 by Ms. Lucille Ish ('47).

The Marietta Hardwick Ish (Graduate Normal Department 1876) Scholarship Fund of \$5,500 established in 1954 by her son, the late Jefferson G. Ish, Jr. ('07) of Chicago, Illinois.

The John J. Johnson Scholarship Fund of \$1,505, established by the Saint Albans, New York, United Church of Christ, in honor of the father of Reverend Robert J. Johnson.

The Jane Jones Scholarship Fund of \$2,000, established in 1958 by her son, the late Elisha H. Jones ('04) of Talladega, Alabama.

The H. W. Lincoln Scholarship Fund of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Massachusetts.

The Winifred S. Mathers Legacy Scholarship Fund of \$500, established in 1963 in memory of H. Porter Smith.

The Marilyn Joan Mackey ('58) Memorial Scholarship Fund of \$265, established by the class of 1958.

The Mickle Scholarship Fund of \$4,810, established in 1980 honoring Mr. John Charles Mickle II ('04), and his wife, Mrs. Ethelyn Simmons Mickle (Normal Class of 1905), and the Reverend Dr. Charles Mickle III ('36), and his wife, Mrs. Sadie Blanche Thomas Mickle ('38).

The Henry C. McDowell Scholarship Fund of \$2,780, established in November, 1967 by members of the Miami, Florida, Alumni Association and friends.

The Minuard B. Miller Scholarship Fund of \$10,000, established in 1976 by the Talladega College Alumni Club of Tuskegee, in honor of Mr. Miller, a faculty and staff member of the College.

The James Thomas Morrow Scholarship Fund of \$1,500, established by Mrs. Elnora Maxwell Morrow of Lexington, Kentucky, in memory of her husband, for 60 years of ministry in the African Methodist Episcopal Church.

The Ophelia Taylor Pinkard Scholarship Fund of \$2,000, established in 1987 by Mrs. Pinkard in honor of her family members that attended Talladega College. ('37).

The Reader's Digest Foundation Scholarship Fund of \$12,500, established by the Foundation's Directors in 1967.

The Rhode Island Conference Scholarship Fund of \$5,000, established in 1991 by members of the United Church of Christ to assist worthy Talladega College students.

The Fannie Lewis Rodgers Scholarship Fund of \$2,000, established in 1971 by the college in memory of Mrs. Fannie Lewis Rodgers and her life-long interest and dedication to Talladega College.

The Andrew McEldron Rubel and Dr. Peter Rubel Scholarship Fund of \$2,402, established in 1952.

The Reuben A. Sheares II Scholarship Fund of \$10,000, established by friends of Dr. Sheares and his wife Ora Myles Sheares, Talladega College Alumni, in appreciation for his 15 years of outstanding service as Executive Director of the Office for Church Life and Leadership of the United Church of Christ.

The Stone Scholarship Fund of \$1,000, established in 1882, by Mrs. Nancy Stone and Miss Abbie Stone, of Jefferson, Ohio.

The Surdna Foundation Scholarship Fund of \$25,000, established in March 1976 to endow scholarships for academically promising students.

The Brazillai Swift Scholarship Fund of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Connecticut.

The Mrs. R. M. Tenny Scholarship Fund of \$1,000, established in 1917 by Mrs. R. M. Tenny of Montour, Iowa.

The Lucius and Helen R. Thayer Scholarship Fund of \$2,000, established in 1934 as a part of the Endowment Funds of the College in memory of the two persons named, of Portsmouth, New Hampshire.

The Eunice M. Swift Trumbull Scholarship Fund of \$500, established in 1895 by devise of Mrs. Trumbull, of Mansfield, Connecticut.

The Trustees Scholarship Fund of \$13,084, established in 1968 by the Board of Trustees.

The Talladega College Alumni of Greater New York—The Thomas G. Weaver Scholarship Fund of \$2,683, established in January, 1976, by the Talladega College Alumni of Greater New York, in honor of Judge Weaver.

The John and Lydia Hawes Wood Scholarship Fund of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Wood, of Fitchburg, Massachusetts.

MEMORIAL SCHOLARSHIP FUNDS

Note: The amount described for each fund is the endowment; only the *interest* earned by the endowment is awarded.

The Majorie F. Aldous Memorial Scholarship Fund of \$10,000, established in 1991, to needy students attending Talladega College.

The Warren H. Brothers, Jr. Memorial Scholarship Fund of \$10,000, established in 1984 by his family and friends in memory of Dr. Brothers, a longtime member of the Mathematics Department and trustee of the college. A grant is to be given annually to a student in the junior year, preferably a mathematics major, based on excellence in scholarship.

The Robert A. Brown, Jr. ('52) Memorial Scholarship Fund of \$2,300, established in 1962 by members of the class of 1952 in memory of their classmate, the late Robert A. (Red) Brown, Jr., who at the time of his death in 1971 was head of the Department of Pulmonary Disease at Meharry Medical College, Nashville, Tennessee.

The Joseph Douglas Burney Memorial Scholarship Fund of \$20,000, established in 1977 by his daughter, Geneva Burney Ruffin ('45), to aid needy junior and senior students.

The Chapman-Jones Memorial Scholarship Fund of \$10,604, established in 1981 by Mrs. Bessie Chapman Jones and Mr. Herbert Jones, in honor of the late Mr. Phillip L. Chapman and Mrs. Bettie M. Jones.

The Rosa Pitts Coker Memorial Scholarship Fund of \$2,125, established in 1986 by Millard P. Coker, son, and Sarah C. Cole, daughter, for a senior student recipient who has evidenced unusual concern for others through service oriented activities.

The William F. Frazier Memorial Scholarship Fund of \$1,405, established by friends of Mr. William F. Frazier, who served as Trustee of the College for twenty-one years.

The L. J. Gunn and Michael Spurlock Memorial Scholarship Fund of \$3,000, established by Ms. Emma Gunn, Ms. Virginia G. Robinson and the Atlanta Life Insurance Company in memory of Mr. Leonard Gunn, Sr.

The Dorothy Lorane Howard Memorial Scholarship Fund of \$2,000, established in September, 1975 by Dr. Spencer Thomas in honor of his niece, Dorothy Lorane Howard.

The Jefferson G. Ish, Jr. ('07) Memorial Scholarship Fund of \$1,473, established by friends of Mr. Jefferson G. Ish Jr., who served as Trustee of the College for five years.

The Julien Dabney Jackson Memorial Scholarship Fund of \$5,489, established in 1983 by his wife, Mary H. Jackson and friends, in memory of her husband Julien D. Jackson ('44).

The Samuel Edwards Jackson Memorial Scholarship Fund of \$3,850, established by his brother, Lee R. Jackson ('51), and friends.

The Harold M. Kingsley Memorial Scholarship Fund of \$8,250, established in April, 1978 by the Kingsley sisters and the members of the Church of the Good Shepherd of Chicago, Illinois in honor of their brother and former pastor respectively.

The William C. Luke Memorial Scholarship Fund of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The Marilyn Joan Mackey ('58) Memorial Scholarship Fund, established by the class of 1958. Amount invested at present \$265.00.

The Donald P. McCullum ('48) Memorial Scholarship Fund of \$16,000, established in 1989 by family, friends, and colleagues in the memory of Judge McCullum. Interest from invested fund will be given annually to aid a needy academically promising student.

The Margaret L. Montgomery Memorial Scholarship Fund of \$4,200 established from a bequest from the estate of Miss Montgomery and the donations of friends and former students, honoring the memory of a long time member of the faculty of Talladega College.

The C. B. Rice Memorial Scholarship Fund of \$440, established by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Massachusetts.

The Harriett Ish Walker Memorial Scholarship Fund of \$5,565, established in 1988 by family, friends and colleagues in the memory of Harriett Ish Walker, '37.

The Lawrence Washington Memorial Scholarship Fund of \$4,875, established in 1984 by friends and employees of the Ford Motor Company in honor of a man who distinguished himself by being ever watchful of the needs of his people.

The Mamie Rivers Welch Memorial Scholarship Fund of \$10,000, established by the Tuskegee-Talladega College Alumni Club and the Welch family heirs in memory of Mamie Rivers Welch ('99).

The Mary E. Wilcox Memorial Scholarship Fund of \$1,000, established in 1915 by J. S. Wilcox, of Madison, Ohio.

SCHOLARSHIPS

Note: Only the *interest* on these scholarships is awarded.

The Ives-Sandoz Scholarships of \$2,000, to be awarded to the highest ranking junior science student. With the endorsement of the President, the student will tour and interview in Sandoz, New Jersey. The student, at the beginning of the senior year, will be assured of a grant to be paid in May. There is a possibility of involving the I-S Scholar in a Work-Study Program as is deemed appropriate by the College and Sandoz.

The Walter Lewis Reed Scholarship of \$2,050, established in 1987 by Walter L. Reed. Interest from invested fund will be given annually, alternately male and female, to any student maintaining a 2.0 grade point average.

The Russell Corporation Scholarships (up to \$1,500), established in 1985 by the Russell Corporation, with preference being given to students who are, themselves, employees of the Russell Corporation, or who are related to an employee of the Russell Corporation.

The Vollrath Private Enterprise Scholarship of \$1,250, established by the Vollrath Company.

AWARDS

Note: For endowments, only the interest is awarded.

Talladega College provides awards to students who meet the qualifying criteria stated by the person(s) or organization establishing the award.

The Armstrong Award for Creative Ability of \$25, established on behalf of the Rev. Robert G. Armstrong of Concord, New Hampshire, to be given to the student who during the academic year has demonstrated the most significant evidence of creative ability in any field; subject to division at discretion of the committee.

The Avery Speech Awards of \$10 and \$5, endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two students showing best general ability in speaking in the classroom and on the platform.

The Benjamin Butler Memorial Award of \$925 endowment, established for a student having a cumulative grade point average of 2.5 or better; who possesses a positive, pleasant, outgoing personality; and who is actively involved in school activities.

The Elva Constance Cross Award, established in 1968 by Mrs. Elva L. Foster, Class of 1968, in honor of her deceased daughter, Elva Constance Cross.

The Elbert Albert Daly Perpetual Student Fund. The interest from this \$10,000 endowment fund is available to students with an above average academic achievement for students planning a career in journalism and in some cases for students planning a career in other areas.

The Elson Foundation, Inc., Award, of \$10,000 endowment, established by Edward F. Elson to be given to a sophomore, junior, or senior student having the highest grade point average for the academic year.

The Buell Gordon Gallagher Award—An annual award of fifty dollars each, made to the man and woman who during their first three years at Talladega College have maintained a scholastic standing above the average, and who, in their personal living and association with their fellows, both students and staff members, have best expressed the ideals of Christian living.

The Joseph N. Gayles, Jr. Scholarship Award of \$2,000 endowment, established in 1983 by the Board of Trustees in honor of the Tenth President of Talladega College.

The Hamilton-Weaver Award of \$1,200 endowment, established by the late Dr. Homer Hamilton ('30) and Dr. George Weaver ('30). Income from invested funds to be used as an annual award to the freshman who achieves the highest grade point average.

The Lance F. Jeffers Creative Writing Award will be awarded to an English major with exceptional creative writing ability at the sophomore level or above with a minimum GPA of 2.5.

The Thomasinia Hamilton Jeter Award—An award of fifty dollars established by Mrs. Olyve Jeter Haynes in memory of her mother, Mrs. Thomasinia Hamilton Jeter, to the music major who in the judgement of the Music Department, after a period of four years, has maintained the highest scholastic average and possesses the highest promise in the field of music.

The Alyn Loeb Award of \$364, given by T. K. Lawless, M.D. (Talladega, Class of 1914) and Mrs. Allen M. Loeb of Chicago, in honor of Mrs. Loeb's infant son, a patient of Dr. Lawless.

The Blanche Monroe Richardson Scholarship Award of \$2,000 endowment, established by her niece, Dr. Anna Richardson Gayles, May 14, 1983. This scholarship was created to pay honor to Miss Richardson and to maintain a permanent tribute to her.

The Harriet Salter Rice Award, established by the late Mrs. Rice, her parents, daughters and friends. Income from invested funds to be given each year to the sophomore who by some exhibition of creative talent and academic performance, shows outstanding potential for future development and contribution to the humanizing process around him.

The Napoleon Rivers, Sr., Award, established in July 1969 by Dr. Napoleon Rivers in memory of his father Napoleon Rivers, a 1922 graduate of Talladega College. Income from invested funds to be used as an annual award in Romance Languages and Literature to the junior or senior who shows the best oral fluency and/or written accuracy in any one of the languages.

The Rutledge-General Dynamics Scholarship Fund, established by Mrs. Jewell E. Rutledge and General Dynamics, June 1983. An annual award to a freshman music major who has high academic standards and/or who shows promise in voice or piano.

The W. Lucile Spence Award of \$1,500 endowment, by Mr. Livingston E. Beane in 1984 for a deserving graduating biology student.

The Annie Laurie Derricotte Tucker Award of \$500 to a student who has maintained through the first two years a scholastic average of 3.0 or above and has demonstrated high ideals of Christian living and positive leadership.

The Catherine Waddell Award, established in memory of Catherine Hughes Waddell, which covers tuition, room, and board, to a student of the College who has achieved excellence in scholarship and the expression of the ideals of Christian living, and who shows evidence of developing into an effective citizen.

The DeMint Frazier Walker Scholarship Award of \$26,319 endowment, to be awarded annually to a deserving student who has maintained a high academic average during his/her junior year in the area of history. The scholarship, to be designated annually by the history department, is in honor of DeMint Frazier Walker ('29).

The Mary Myrtis Walsh Award of \$1,000 endowment, established by an anonymous donor in 1984. Annual interest from the invested corpus is to be awarded to an English major by the English Department.

The Mary Elizabeth Weaver Scholarship Award of \$50, established by Chi Chapter of Alpha Kappa Alpha Sorority in memory of Mary Elizabeth Weaver '53 to a graduating woman mathematics major with a high scholastic average and high ethical ideals. If there is no one eligible to receive the award at the end of any one year, the amount is to be increased by fifty dollars each year until the next award is made.

The Whiton Writing Awards, established in 1888 by the Rev. J. W. Whiton, Ph.D., of New York. Two awards, one of twenty-five dollars and one of ten dollars, to be given to students showing general excellence in writing.

LOAN FUNDS

Loan funds are available to give assistance to needy students. These funds must be repaid without interest.

The Wilkie Carpenter Johnstone Student Loan Fund, of \$20,000, established in 1959 as a memorial.

The Sally Welborn Senior Loan Fund of \$500 is available to a senior who needs funds to graduate. It must be repaid without interest during the year after graduation. If held over that year interest is to be charged.

Mrs. Van Dusen Kennedy Loan Fund of \$1,000, established in 1967 as a loan fund for needy students.

The Gilmer-Kennedy-Bush-Olatunji Scholarship Loan Fund of \$4,800, established by Mrs. Amy Bush Olatunji ('50) in May 1975, the interest from the principal amount to be used as a student loan fund.

COMMUNITY LIBRARY FUND

The Margaret H. Scott Community Library Fund of \$1,565, established by the Trustees in 1965 in honor of Miss Scott, who served the College as librarian for many years. She was interested and successful in raising funds for the work of the College Community Library.

COLLEGE LIFE, ACTIVITIES, SERVICES

Student Life

Talladega College strives to create an environment which focuses on the intellectual, social, spiritual and physical growth and development of each student. Students are encouraged to become active participants in their own development and to take advantage of the total educational experience offered by the College.

New Student Orientation

Orientation activities include a systematic scheduling of activities aimed toward improving the student's understanding of self, the Talladega College environment and the student's relationship within the Talladega College environment. New students arrive on campus one week before other students for special orientation activities.

Student Conduct

Talladega College, in its commitment to higher education, strives to provide an environment which is conducive to the personal, intellectual, moral and spiritual development of students. It seeks to achieve this goal through sound educational programs based on the premise that the growth and advancement of an academic community and the fulfillment of the principles depend upon the rights of its members to freedom of discussion, inquiry and expression without fear of reprisal.

The Code of Student Conduct, as established by the College and approved by the Board of Trustees, is developed to insure that the educational process is carried on in an orderly fashion, free of elements which may disrupt the regular and essential operations of the College.

Upon registration at Talladega College, each student receives a copy of the Student Handbook and accepts the responsibility to conform to the College's regulations and policies. All students are subject to disciplinary action by the College upon violation of any part of the Code of Student Conduct.

Student Housing

The opportunity to live in a community environment can offer an individual unique opportunities for personal growth and development. Interaction with peers, community involvement, and special programs and activities provide opportunities for unique learning experiences.

Residence hall assignments are made on the basis of available space and the receipt date of the room deposit payments. When a specific hall is requested, priority is given according to date of receipt of room deposit payment. Freshmen are assigned rooms in designated halls and areas. Roommates will be designated according to mutual student preference and college housing policy. Students who do not indicate a preference will be assigned roommates. Should an assigned roommate fail to enroll or request a change in her room assignment, the student has four options:

1. to secure a roommate for that room;
2. to move to another room in which there is a vacancy;
3. to accept a reassignment by the College;
4. to pay the rate established for a single-double room.

The residence halls have laundry rooms, lounges, kitchenette facilities and recreational areas. Each student should bring linen and other personal items that would add to personal comfort. Student residence halls are officially closed during the Christmas and Spring recesses.

Student Counseling Services

The goal of the counseling program is to serve as a helping agent dedicated to assisting students in the development of their highest potential.

Career decisions, personal relationships, financial hardships or academic difficulties can generate frustration. Through personal, social and academic counseling, the counseling center attempts to help students better understand themselves and resolve their problems.

The ACT (American College Test) is administered by this office to entering students who have not taken it. This test also serves as a tool for career counseling.

Student Activities

The Office of Student Activities provides students with constructive outlets for their excess energies and for relaxation from the rigors of classwork.

The Student Activities program provides activities designed to enhance students' educational, cultural, social and recreational development. The program is also designed to promote personal and spiritual growth.

Student Health Services

The Student Health Services provide basic health care to all students who are enrolled at Talladega College. The Voorhees Infirmary is staffed by a part-time physician, a full-time registered nurse and is located on the ground floor of Arthur D. Shores Hall. The College Physician is available during regularly scheduled office hours and is available to the nurse whenever needed.

Operating hours for the student health services are 8:00 am. to 4:30 pm., Monday through Friday. The student health service is backed by support services of the local medical facility when necessary. The College will provide transportation to local medical facilities when needed. Student Health Insurance is required of all enrolled students.

Career Planning and Placement Services:

The goal of the Career Planning and Placement Services office is to assist students, particularly graduating seniors and alumni, to secure employment. The Placement Office schedules on-campus interviews with representatives of government agencies, businesses, corporations, and graduate and professional schools.

Announcements about jobs and graduate school programs are posted on the Placement Office's two lobby bulletin boards. A monthly Bulletin and supplemental fliers are also sent to all students containing information about upcoming interviews, permanent, part-time or summer job opportunities, dates of standardized tests, graduate school financial aid programs and other job-related information. The Placement Office maintains a library containing reference materials pertaining to careers and graduate schools.

Student Government Association

The Student Government Association serves as ombudsman and the voice of the student body at Talladega College. The SGA also seeks to initiate, promote, implement and evaluate student activities on the campus.

Veterans Administration

Our Veterans, their dependents and their survivors are deserving of the finest service we can offer to them. The Veterans Administration's certifying official at Talladega College has a pivotal role in fulfilling the nation's commitment to provide educational assistance benefits to eligible men and women who serve in our Armed Forces. The certification officer reports of enrollment information makes it possible for the Veterans Administration's Regional Office to authorize appropriate allowances in a timely manner.

The certifying official at the institution has been delegated authority to sign enrollment certifications, other certification documents, and reports relating to VA benefits. This office is located in Seymour Hall, room #5. For further information, please call 1-800-762-2468 in the state of Alabama or 1-800-633-2440 out of state.

Intercollegiate Athletics

The Talladega College Intercollegiate Athletic program is a member of the National Association of Intercollegiate Athletics (NAIA), and is an integral part of the institution's total educational program, subject to the same aims, policies and objectives.

The athletic program is sponsored with the basic purpose of providing the benefits of participation in athletics to as many students as possible. In this regard, intercollegiate sports are provided for those student-athletes participating in baseball (men), cross country (men & women), and basketball (men & women).

Athletic scholarships are provided for each sport on a competitive basis which covers room, board, tuition, fees and books. Coaches from each sports program implement extensive recruitment programs to attract student-athletes who are both academically and athletically competitive. All athletic scholarships are subject to the completion of mandatory financial aid forms. For additional information, please contact the Athletic Director at Seymour Hall room #5 or call 1-800-762-2468 in the state of Alabama or 1-800-633-2440 out of state.

Honor Societies

Alpha Chi
Beta Beta Beta
Beta Kappa Chi
National Honor Society
Phi Alpha Theta

Fraternities and Sororities

Alpha Kappa Alpha Sorority, Inc.
Alpha Phi Alpha Fraternity, Inc.
Delta Sigma Theta Sorority, Inc.
Kappa Alpha Psi Fraternity, Inc.
Omega Psi Phi Fraternity, Inc.
Phi Beta Sigma Fraternity, Inc.
Zeta Phi Beta Sorority, Inc.

Other Organizations

Albert Schweitzer German Club
Album of Faith

Amistad Staff
 Biology Club
 Business and Economics Club
 Cheerleaders
 Chemistry Club
 College Choir
 Crimson Ambassadors
 D-Phi-D Social Club
 D-Phi-Dette Club
 Early Childhood Education Club
 English Majors Association
 Lady Tornados (basketball team)
 Little Theatre
 Masonic Order
 National Association of Negro Musicians
 Pan Hellenic Council
 Physical Education Club
 Pom-Pon Squad
 Pre-Alumni Council
 Pre-Law Society
 Rehabilitation Club
 Residence Hall Associations
 Social Work Club
 Society of Physics Students
 Students In Free Enterprise
 Student Star
 Talladega College Dance Company
 Tornados (basketball team)

DIVISION OF THE HUMANITIES

Dr. James Roland Braithwaite, *Chairperson*

The Division of Humanities is comprised of three departments: 1) Communications, 2) Fine Arts and Music, and 3) Humanistic Studies. Through these departments courses are provided for the general education core required of all students, for majors in English, History and Music, for a minor in Art and for elective opportunities.

The Communications Department offers general education courses in composition and speech, as well as literature courses open to all students at or above the sophomore level. The development of effective writing skills is emphasized in all composition and literature courses. A writing workshop is available with appropriate resource materials and faculty assistance for those who wish to develop basic writing skills.

The English area offers the English major with the traditional literature concentration and an English major with a concentration in journalism.

Modern Languages are available as services courses to those majors which require a second language. These include French, German and Spanish. Courses in literature, culture and criticism are available to those desiring work beyond conversation and writing of the language.

Fine Arts. The program was developed to provide enrichment and cultural opportunities for students who wish to expand and broaden their education through experience in painting, ceramics, the plastic and graphic arts. The arts program also contributes to the general education work in the

Humanities. A workshop providing facilities for studio work features a kiln, several potter's wheels, an etching press as well as easels and drawing boards in Goodnow Hall. A similar set of experiences is also provided for another art form, the dance, through courses in fundamentals and a dance company.

The Music Program prepares students to continue in graduate study in music, to enter advanced training for a professional performing career or to teach in public schools. Preparation for these interests is provided through two curricula, one offering an emphasis in voice or piano and the other offering an emphasis in music education. The latter program is offered in cooperation with the Department of Education of the Division of Human Resources and leads to certification as a teacher. The special requirements for education programs are listed on page 106.

All prospective students are examined for determining their program of emphasis in the Music Program (Performance Emphasis or Music Education). Persons pursuing the Performance Emphasis must make satisfactory progress during their matriculation according to the Performance Standards set by the music faculty. The progress is evaluated each semester along with the overall performance of the student. In the senior year a public recital is offered in lieu of private examinations. The candidate must present his/her program before the faculty for approval at least four weeks in advance of the public recital.

The equipment for study in music consists of grand and upright pianos, portable phonographs, one two-manual Möller organ, one three-manual Möller organ, a library of two thousand volumes of music, many scores, records, and books on musical subjects.

The Department of Humanistic Studies offers courses in History, Philosophy and Religion. A major is offered in History.

History. The history curriculum includes the study of historiography and American, Afro-American, European, and African history. Students may choose from a quantitative course sequence and from a pre-law curriculum as well as from a more traditional history major. The program also provides informal curriculum guidance in the areas of international studies and the black experience.

Pre-law. Students may elect to take a history major within an interdisciplinary pre-law curriculum. This curriculum includes courses in the social sciences in addition to the regular courses in the humanities. It is the goal of the pre-law program to place students in the best law schools. The required courses insure the acquisition and development of the kinds of skills needed to perform at a high level on the Law School Admissions Test (LSAT). The emphasis on writing and research in the history program provides the student with the nearest undergraduate equivalent to what the student will actually be doing in law school.

Philosophy and Religion Courses are offered to enrich the general education program and to provide electives for majors that desire to be enhanced with ethical dimensions.

DIVISION OF THE HUMANITIES

James Roland Braithwaite, Ph.D., Dean

MAJOR/DISCIPLINE	MAX. NUMBER OF CREDIT HRS. OFFERED IN MAJOR	MIN. MAJOR CREDITS NEEDED TO GRADUATE	MIN. TOTAL CREDITS FOR GRADUATION
English	70	53	123
English/Journalism	89	64	127
Music Performance (with piano emphasis)	92	82	137
Music Performance (with voice emphasis)	92	82	140
Music Education (N-9)	100	78	140
History	75	36	124
History (Pre-law)	75	36	124

Curriculum Patterns

Every course in a curriculum pattern is required, although schedule may vary; those listed under "Required Major Courses" must be passed with "C" or better.

Every Freshman communication course (100, 101, 102) must be passed with "C" or better.

REQUIRED MAJOR COURSES

ENGLISH		ENGLISH/JOURNALISM			
ENG 207	3	ENG 207	3		
ENG 208	3	JRN 193*	2		
ENG 210	3	JRN 211	3		
ENG 211	3	ENG 208	3		
ENG 321	3	JRN 214	3		
ENG 450	3	JRN 313	3		
COM 202	2	JRN 315	3		
COM 203	3	JRN 316	3		
ENG 494	3	JRN 493	6		
Departmental Selections	27	ENG 210	3		
		ENG 211	3		
		ENG 321	3		
		ENG 450	3		
		ENG 494	3		
		ENG Electives	21		
		COM 202	2		
HISTORY		HISTORY (PRE-LAW)			
HIS 213	3	HIS 213	3		
HIS 217	3	HIS 217	3		
HIS 221	3	HIS 221	3		
HIS 222	3	HIS 222	3		
HIS 233	3	HIS 233	3		
HIS 234	3	HIS 234	3		
HIS 235	3	HIS 235	3		
HIS 496	3	HIS 496	3		
Amer. His.	6	Amer. His.	6		
Eur. His.	6	Eur. His.	6		
MUSIC PERFORMANCE/PIANO		MUSIC PERFORMANCE/VOICE		MUSIC EDUCATION (N-9)	
MUS 101	3	MUS 101	3	MUS 191*	8
MUS 131B	2	MUS 131A	1	MUS 131	1
MUS 191*	8	MUS 141B	2	MUS 141	1
MUS 102	3	MUS 191*	8	MUS 132	1
MUS 132B	2	MUS 102	3	MUS 142	1
MUS 211	3	MUS 132A	1	MUS 101	3
MUS 201	3	MUS 142B	2	MUS 211	3
MUS 231B	2	MUS 211	3	MUS 231A	1
MUS 251	1	MUS 201	3	MUS 241A	1
MUS 161	1	MUS 231A	1	MUS 102	3
MUS 202	3	MUS 241A	2	MUS 162	1
MUS 232B	2	MUS 161	1	MUS 232A	1
MUS 252	1	MUS 202	3	MUS 242A	1
MUS 191	1	MUS 232A	1	MUS 491	1
MUS 311	3	MUS 242B	2	MUS 201	3

MUS 301	3	MUS 301	3	MUS 311	3
MUS 331B	2	MUS 311	3	MUS 321	3
MUS 351	1	MUS 331A	1	MUS 331A	1
MUS 312	3	MUS 341B	2	MUS 341A	1
MUS 302	3	MUS 491	1	MUS 492	1
MUS 332B	2	MUS 302	3	MUS 202	3
MUS 352	1	MUS 312	3	MUS 312	3
MUS 142	1	MUS 332A	1	MUS 323	3
MUS 181B	1	MUS 342B	2	MUS 332A	1
MUS 401	2	MUS 492	1	MUS 342A	1
MUS 313	3	MUS 181B	1	MUS 313	3
MUS 341B	2	MUS 445	2	MUS 431A	1
MUS 435	2	MUS 401	2	MUS 441A	1
MUS 431B	2	MUS 313	3	MUS 314	3
MUS 402	2	MUS 431A	1	MUS 305	3
MUS 314	3	MUS 441B	2	MUS 421/422	9
MUS 305	3	MUS 446	2	MUS 432A	1
MUS 432	2	MUS 402	2	MUS 442A	1
MUS 437	1	MUS 314	3	MUS 437/447	1
MUS 432B	2	MUS 301B	2		
MUS 453	1	MUS 447	1		
MUS 242A	1	MUS 432A	1		
		MUS 442B	2		

*1 credit each semester.

*1 credit each semester.

HUMANITIES COURSES (HUM)

HUM 101-102. Introduction to the Humanities. In this course the student studies manifestations of the cultures which contributed to the contemporary culture in which he/she will live. Attention is focused upon Greco-Roman roots, Judeo-Christian roots, African roots and Afro-American expressions. The basic characteristics of the visual arts, architecture, literature, music, and the values and beliefs supporting prominent philosophical and religious movements are explored.

DEPARTMENT OF COMMUNICATIONS

COMMUNICATIONS COURSES (COM)

All Freshman communications courses (i.e., 100, 101, 102) must be passed with "C" or better.

COM 100. Basic Skills. This developmental writing and reading course gives students basic instruction in grammar, vocabulary building, reading comprehension, and paragraph and essay writing. Required of students whose entrance tests scores show a need for more work in basic communications skills in preparation for Communications 101. Credits earned in this course do not count toward graduation.

COM 101-102. Communications. A first year composition course designed to assist students in the development of effective essay writing skills. The reading of various forms of written material and literature is required. A research paper unit is included in 102. 3 credits.

COM 201. Practice in Writing. A course adapted to the needs of individuals. Open to all who have satisfied the requirements of COM 102. 2 credits.

COM 202. Speech. The course offers training in the preparation and delivery of oral discourse. Sources of material, patterns of organization, and the extemporaneous and composite methods of presentation. Prerequisite: COM 102 or 201. 2 credits.

COM 203. Advanced Writing. Development of skills in the use and writing of the argumentative paper and such expository forms as the report, critical review, abstract and research paper, with special emphasis falling on research procedures and the development of the research paper. Prerequisite: COM 102 or 201. 3 credits.

COM 204. Creative Writing. Work with a variety of fictional forms based on a careful study of the theory and structure of different types of fiction, such as the short story, poem and play. Prerequisites: B or better in COM 102 or 201. 3 credits.

COM 205. Technical Writing. A study of the fundamentals of writing as used in specific content areas such as business, social science and natural science. 3 credits.

ENGLISH (ENG)

CURRICULUM IN ENGLISH

Fall		Spring	
	Credits		Credits
Freshman			
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communications	3	COM 102 Communications	3
SS 101 Social Science	3	SS 102 Social Science	3
MTH 101 Mathematics	3	MTH 102 Mathematics	3
NS 101 Natural Science	4	NS 102 Natural Science	4
PE 101 Physical Education	1	PE 102 Physical Education	1
EDU 100 Freshman Orientation	1		
	18		17
Sophomore			
COM 203 Advanced Writing	3	COM 202 Speech	2
PHI 210 Philosophy	3	COM 202 Humanities Req.	3
ENG 207 Intro. to Lit. I	3	ENG 208 Intro. to Lit. II	3
Language	3	Language	3
Elective	3	Elective	3
	15		14

Junior

ENG English Literature	3	ENG English Literature	3
ENG American Literature	3	ENG American Literature	3
ENG Departmental Selection	3	ENG Departmental Selection	3
HIS Elective	3	Elective (History	3
Elective	3	Philosophy or other	
		Humanities)	
		Elective	3
	15		15

Senior

ENG Departmental Selection	3	ENG 450 Linguistics	3
ENG Departmental Selection	3	ENG 494 Seminar in Criticism	3
ENG Departmental Selection	3	Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
	15		15

English Literature: one period course required—310 Medieval or 324 Romantic or 325 Victorian

American Literature: one period course required—330 Amer. I or 331 Amer. II or 335 Black Lit I or 336 Black Lit II

Required Courses for ALL ENGLISH and ENGLISH/JRN MAJORS:

ENG 210-211 World Lit I-II	ENG 321 Shakespeare
COM 202 Speech	ENG 450 Linguistics
COM 203 Advanced Writing	ENG 494 Seminar in Criticism

ENG 205. Critical Approaches to Literature. An introduction for non-majors to the various perspectives that can be brought to bear on literature: historical, formalistic, psychological, mythological, etc. 3 credits.

ENG 207. Introduction to Literature I. An introduction to the study of prose fiction. Required of all beginning English majors. 3 credits.

ENG 208. Introduction to Literature II. An introduction to the study of poetry and the drama. Required of all beginning English majors. 3 credits.

ENG 210-211. World Literature. An introduction to the fiction and poetry of various world cultures, excluding British and major American writers. 3 credits each semester.

ENG 291. Little Theater. A performance oriented course which gives students experience in various aspects of dramatic presentation. 1 credit.

ENG 307. Survey of English Literature. Beginning to 1800. Required of all English majors. 3 credits.

ENG 308. Survey of English Literature. 1800 to Present. Required of all English majors. 3 credits.

ENG 310. Medieval English Literature. An introduction to the literature of early and middle English. Special attention will be given to Beowulf and Chaucer. 3 credits.

ENG 320. Renaissance Poetry. Intensive study of the poetry of the English Renaissance, from Skelton to Milton, emphasizing the major Elizabethan and Metaphysical poets. 3 credits.

ENG 321. Shakespeare. A careful study of the principal plays with special emphasis on Shakespeare's development as a dramatist. 3 credits.

ENG 323. Restoration and Eighteenth Century Literature. A survey of the major works of literature, written in England from 1660 to 1800, with emphasis on the major writers such as Dryden, Pope, Johnson, Swift, Richardson and Fielding. 3 credits.

ENG 324. Romantic Movement. A study of the major romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. 3 credits.

ENG 325. Victorian Literature. A survey of the major writers of England from 1830 to 1890. Writers surveyed include Tennyson, Browning, Arnold, Carlyle, Newman, Dickens, Austen, and Eliot. 3 credits.

ENG 330. American Literature, Beginning to Civil War. A survey of American Literature from the Puritans to Whitman, with special emphasis on major writers of the American Renaissance: Emerson, Thoreau, Hawthorne, Melville, and Whitman. 3 credits.

ENG 331. American Literature, Civil War to Present. A sampling of modern American Literature. Writers studied generally include Dickinson, Twain, Crane, James, Hemingway, Fitzgerald, Faulkner, Frost, and Stevens. 3 credits.

ENG 335. Black American Literature, Beginning to 1920. A critical study of representative black American writers from the beginning to 1920, including slave narratives, autobiography, fiction and poetry. 3 credits.

ENG 336. Black American Literature, 1920 to Present. A critical study of works by representative black American writers from 1920 to the present. Core authors: Langston Hughes, Arna Bontemps, Richard Wright, Ralph Ellison, James Baldwin, LeRoi Jones, and Don Lee. 3 credits.

ENG 440. Modern Literature. A sampling of some modern English and American writers, from 1890 to the present. Emphasis is placed on major poets and novelists of the 1920s and 1930s, including Eliot, Joyce, Yeats, Hemingway, and Faulkner. 3 credits.

ENG 441. Modern Drama. A study of nineteenth and twentieth century drama from Ibsen to the present, including continental, English, and American dramatists. 3 credits.

ENG 445. Topics in Literature. A seminar designed to address a selected literary concentration and/or contemporary issue. The seminar will focus on such topics as Southern Literature, Women's Literature, Popular Literature or major American authors. 3 credits.

ENG 450. Linguistics. An introduction to the description of English, with occasional examples from other languages; their sounds (phonetics), sound combinations, phonology, word order (syntax) and meaning (semantics). Social reaction to various linguistic patterns. Practice in applying the principles learned. 3 credits.

ENG 494. Seminar in Criticism. Using the historical approach, the course focuses on the critical principles of representative critics from the Classical period to the present time: particular attention is given to the practical application of some of the various theories advanced. Restricted to seniors: 3 credits.

ENG 495. Senior Project. 3 credits.

ENGLISH (JRN)

CURRICULUM PATTERN*

Fall			Spring		
Freshman		Credits			Credits
HUM 101	Humanities	3	HUM 102	Humanities	3
COM 101	Communications	3	COM 102	Communications	3
MTH 101	Math	3	MTH 102	Math	3
NS 101	Natural Science	4	NS 102	Natural Science	4
PE 101	Physical Education	1	PE 102	Physical Education	1
SS 101	Social Science		SS 102	Social Science	
	or Foreign Language	3		or Foreign Language	3
EDU 100	Freshman Orientation	1			
		18			17
Sophomore					
ENG 207	Intro. to Literature	3	ENG 208	Intro. to Literature	3
SS 101	Social Science	3	SS 101	Social Science	3
JRN 193	Jm Workshop	1	JRN 193	Jm Workshop	1
	Foreign Language	3	JRN 214	Photojournalism	3
HUM	Elective	3		Foreign Lang.	3
JRN 211	Intro. to Jm.	3	PHI 210	Intro. to Philosophy	3
		16			16
Junior					
ENG	English Lit.	3	ENG	English Lit.	3
ENG	American Lit.	3	ENG	American Lit.	3
JRN 313	Mass. Com. Law	3	JRN 316	Feature Writing	3
JRN 315	Adv. Reporting	3		Elective	3
	Elective	3		Elective	3
		15			15
Senior					
ENG	Elective	3	JRN 493	Internship	6
ENG	Elective	3	ENG 494	Seminar in Criticism	3
JRN	Elective	3		6 Hours of Electives	
	Elective	3			
	Elective	3			
		15			15

JRN 193. Journalism Workshop. The English/Journalism student receives hands-on training in the production of a newspaper, yearbook, or literary magazine. The student learns to make editorial decisions during the production of the publication and does assorted writing including that of headlines, outlines, advertising copy, and articles. The student also learns page design for the publication. This working experience may be taken up to four times during the college career for credit. 1 credit.

JRN 211. Introduction to Journalism. This course will assist students in mastering the basic writing skills required to write news, editorial, commentary, and feature writing necessary to print and broadcast journalism. The ethics and responsibilities of the news writer are studied along with a brief

*This is a suggested pattern for the English major with journalism concentration. The pattern will vary according to course offerings during a given semester.

history of American journalism and some noteworthy problems in international journalism. One week is devoted to the individual study of any branch of journalism that the student wishes to pursue professionally. 3 credits.

JRN 214. Photojournalism. The student learns to take photographs that depict news or knowledge of the human condition in such a way that would appeal to readers of a newspaper. The student learns to develop black and white film and is able to demonstrate understanding of light and speed settings on a 35 mm or 120 camera and learns to use a flash unit. 3 credits.

JRN 313. Mass Communication Law. A study of the historical and contemporary relationships of the law and the press in American society, with notes on the situation internationally. Beginning with a study of first amendment rights, the student will explore contemporary issues such as The Fairness Doctrine, equal time provisions, the journalists' shield, protection of sources, and a history of libel laws in American federal government. The student is required to do a case history involving censorship in any country. Prerequisite: Journalism 211 or consent of the instructor. 3 credits.

JRN 315. Principles and Practices of General Reporting. The student earns experience in gathering news in city, regional, and state government and learns to use print and computer resources to cover the news. Prerequisite: 211. Students will be required to do field work in covering community news in addition to classroom time. 3 credits.

JRN 316. Feature Writing. Students will develop feature writing skills by learning to originate ideas for features, write and revise features, edit features and will help evaluate the features of fellow student writers in the class. In addition, the course studies standard journalistic style. 3 credits.

JRN 493. Journalism Internship. Enrolled at Talladega College, the student will work for a reputable mass media publication that offers guidance to interning journalists or students of public relations or advertising. The student may receive credit for a maximum of two internships. Permission of instructor is required as well as a prerequisite of 12 credits in journalism. 6 credits.

MODERN LANGUAGES OFFERINGS

Talladega College does not offer a foreign language program. It does offer courses in French, German, and Spanish to students who must have them in order to satisfy their major requirements.

French

Students taking French should allow room in their schedules to take one or two years in an uninterrupted sequence. A student who drops out of the program and then wishes to be readmitted later will be required to demonstrate his/her ability to reenter at the desired level by taking an oral and written examination at the time of preregistration.

FRE 101-102. Elementary French. A course designed to develop basic skills in pronunciation, aural comprehension, speaking and reading of the language, giving at the same time the basic grammatical structures of French. 3 credits each semester.

FRE 201-202. Intermediate French. Work begun in first year continued. More detailed knowledge of grammar and idioms stressed and conversational skill is developed. Reading, writing and speaking knowledge extended to more difficult texts. Prerequisite: FRE 102 or examination. 3 credits each semester.

FRE 301. Introduction to French Literature. Practice in the careful reading of literary texts. Reading and discussion of various representative works. Prerequisite: FRE 202. 3 credits.

FRE 302. Intermediate Conversation and Composition. Training in speaking and writing idiomatic French with some fluency. Acquisition of an up-to-date vocabulary. Prerequisite: FRE 201 or equivalent. 3 credits.

FRE 310. French Culture and Civilization. The course consists of two parts: the first part deals with geography, government, educational system and other important aspects of present day French life. The second part will treat the music, the arts, and history of France. Prerequisite: FRE 202. 3 credits.

FRE 400. Advanced French Conversation and Composition. Practice in correct French pronunciation. Intensive practice in conversation, composition and translation. Prerequisite: FRE 302. 3 credits.

FRE 401. Seventeenth Century French Literature. Readings and discussion of the masterpieces of the French Classical drama (Corneille, Moliere, Racine). A study of representative prose writers including philosophers. Prerequisite: FRE 301. 3 credits.

FRE 402. Eighteenth Century French Literature. An analysis of works by Voltaire, Rousseau; a survey of the novel and the theatre. Prerequisite: FRE 301. 3 credits.

FRE 403. Nineteenth Century French Literature. Readings and discussion of selected authors of the 19th century with emphasis on those of realism and naturalism from Flaubert to Zola, and symbolism. Prerequisite: FRE 301. 3 credits.

FRE 404. Twentieth Century French Literature. A study of selected works by the principal poets, novelists, and dramatists of the twentieth century. Prerequisite: FRE 301. 3 credits.

German

GER 101-102. Elementary German. A course organized to give students the basic speaking, reading and writing skills in German and the foundations of German grammar. 3 credits each semester.

GER 201-202. Intermediate German. Continues work begun in the first year with more detailed discussion of grammar. Practice in comprehension, conversation, reading and writing. Prerequisite: GER 102 or examination. 3 credits each semester.

GER 301. Introduction to German Literature. Practice in the careful reading of literary texts. Readings and discussion in German of various representative works. Prerequisite: GER 202. 3 credits.

GER 302. Intermediate Conversation and Composition. Training in speaking and writing idiomatic German with some fluency. Acquisition of an up-to-date vocabulary. Prerequisite: GER 201 or equivalent. 3 credits.

GER 310. German Culture and Civilization. Introduction to the cultural, artistic and intellectual development in Germany. Significant German contributions in art, music, architecture, literature, and theater against the background of historical and social developments. Prerequisite: GER 202 or consent of instructor. 3 credits.

GER 321. Business German. Study of practical business language used in business transactions and correspondence. Prerequisite: GER 201. 3 credits.

GER 322. Scientific German. A study of scientific vocabulary and grammatical structure to facilitate reading and translation in scientific fields. Prerequisite: GER 201. 3 credits.

GER 400. Advanced Conversation and Composition. Intensive practice in conversation, composition and translation. Emphasis on style, idiomatic use of the language and finer points of grammar. Systematic review of German phonology. Prerequisite: GER 302. 3 credits.

GER 401. Pre-Classic Literature. A study of German literature from the beginnings to the eighteenth century with emphasis on the masterpieces of the medieval period, the Baroque and the Enlightenment. Prerequisite: GER 301. 3 credits.

GER 402. Goethe and Schiller. Reading and discussion of the major works by Goethe and Schiller including poetry. Prerequisite: GER 301. 3 credits.

GER 403. German Romanticism and Realism. Study of representative writers of the 19th century. Reading and discussion of major Romantic authors (Brentano, Eichendorff, Tieck) as well as writers of Realism. Study of the "Novelle." Prerequisite: GER 301. 3 credits.

GER 404. Twentieth Century German Literature. Reading and discussion of the literary movements of the twentieth century and their major works. Prerequisite: GER 301. 3 credits.

GER 410. Advanced German Translation. German-English and English-German. 3 credits.

GER 420. Topics in German. Offers a detailed study of one aspect of German literature, culture or language. Prerequisite: consent of instructor. 3 credits.

Spanish

SPA 101-102. Elementary Spanish. A course designed to give students the basic speaking, reading and writing skills in Spanish and the foundations of Spanish grammar. 3 credits each semester.

SPA 201-202. Intermediate Spanish. Review of grammar, composition and stress on conversation. Speaking, writing and reading knowledge of more difficult and idiomatic texts. Prerequisite: SPA 102 or examination. 3 credits each semester.

SPA 301. Introduction to Spanish Literature. Practice in the careful reading of literary texts. Readings and discussion in Spanish of various representative works. Prerequisite: SPA 202. 3 credits.

SPA 302. Intermediate Conversation and Composition. Training in speaking and writing idiomatic Spanish with some fluency. Acquisition of an up-to-date vocabulary. Prerequisite: SPA 201. 3 credits.

SPA 310. Spanish Culture and Civilization. Readings in the historical, social, political and cultural background of Spain. Prerequisite: SPA 202 or consent of instructor. 3 credits.

SPA 400. Advanced Spanish Composition and Translation. Writing of reports, commercial correspondence and advertisements. Translation of Spanish-English and English-Spanish. Prerequisite: SPA 302. 3 credits.

SPA 401-402. Spanish Literature of the Golden Age. Emphasis on Cervantes and the dramatists of the seventeenth century. Prerequisite: SPA 302. 3 credits each semester.

SPA 420. Topics in Spanish. Offers a detailed study of one aspect of Spanish literature, culture or language. May be repeated. Prerequisite: consent of instructor. 3 credits.

DEPARTMENT OF FINE ARTS AND MUSIC

FINE ARTS

Minor Program Curriculum in Fine Arts

I. ART HISTORY COURSES—6 credits

1. ART 212 Survey of Art History
2. ART 311 Black American Artists

II. STUDIO COURSES—15 credits

- ART 223 Introduction to Drawing
- ART 224 Creative Painting
- ART 225 Art Education Workshop
- ART 226 Graphic Arts Workshop
- ART 321 Ceramics

III. INDEPENDENT STUDY/FINAL PROJECT

(Concentrated study of any of the studio disciplines)

Those students who carry an Art minor must prepare an exhibit of their work during their senior year.

ART 211. Introduction to Art. A course designed to combine certain aspects of studio work with the historical areas of art as they relate to cultural patterns of creative man in the universe. Emphasis on appreciation of the visual and minor arts with close examination of both through exhibition programs, lectures, discussions, demonstrations, field trips, and the use of various audio-visual aids. Critical evaluation of principles and practices in the art field emphasizing contemporary trends. Prerequisite: HUM 101-102. 3 credits.

ART 212. Survey of Art History. This course is a chronological study of Art

from Paleolithic times to present. Emphasis will be placed on representative works of painting, sculpture and architecture. Prerequisite: HUM 101-102. 3 credits.

ART 221. Ceramics Workshop I. This course is designed to introduce the student to the use of clay as an art medium. Such methods as coil, pinch, drape, slab and template are introduced, and instruction is provided in the use of the potter's wheel. Basic glaze application and decoration will be included. The student will be encouraged toward originality and experimentation. 3 credits.

ART 222. Ceramics Workshop II. A continuation of Ceramics Workshop I. Includes advanced wheel and hand building methods as well as basic glaze formulation. Opportunity to learn kiln stacking and firing. Prerequisite: ART 221. 3 credits.

ART 223. Introduction to Drawing. This is a studio course which introduces the student to basic materials and their uses. Still life, the human figure, and landscapes are the subjects through which the student is encouraged to develop his/her abilities to visually observe and express through drawing. 3 credits. (May be repeated for credit)

ART 224. Creative Painting Workshop. The student will be introduced to various concepts of picture making and will explore some of these as well as his/her own. Oil will be the primary medium with some use of water color and acrylics. 3 credits. (May be repeated for credit)

ART 225. Art Education Workshop. Exploration of various art media to develop creativity in handling materials applicable in the elementary school programs. 3 credits.

ART 226. Graphic Arts Workshop. An introduction to the basic uses of line, texture and color, etc. in various print media. This course is intended to introduce fundamental technique and to encourage experimentation in the uses of tools and materials. Opportunity is provided for work in linoleum blocks, wood cut, lithography, serigraphy and etching. 3 credits.

ART 237. Advertising Design Workshop. An introduction to basic use of art materials and techniques used in creating advertising designs to be used in posters, logos, letterheads and flyers, etc.

ART 311. Black American Art and Artists. An art historical survey course of contemporary black American artists in relation to the past and modern movements in art. There will also be studio work in the areas of painting, graphics, sculpture, and ceramics. Prerequisite: HUM 101-102. 3 credits.

ART 321. Ceramics Workshop III. A continuation of Ceramics II including advanced wheel and hand building in a combination of techniques, mold making and plaster casting.

ART 322. Painting II. A continuation of Art 224.

ART 325. Painting III. A continuation of Painting II. Various concepts of creating a painting, mat cutting and palette painting techniques.

ART 327. Drawing II. A continuation of Art 223.

ART 330. Drawing III. The use of color concepts in drawing using color pencils, pastels, ink and markers to create a work of art.

DANCE

HUM 120-121. Dance Fundamentals I, II. This course is designed to introduce students to the basic techniques of ballet and modern dance. Emphasis is placed on locomotive movements, qualities of movement, introductory dance theory and introductory dance history. Two hours per week. 1 credit.

HUM 122-123. Dance Fundamentals III, IV. This course is a continuation of Dance 121. However, more attention is given to choreography. Two hours per week. 1 credit.

HUM 291. Talladega Dance Company. Rehearsal for performances on campus and in the community. Audition required. May be taken with or without credit. 1 credit each semester. May be repeated.

MUSIC

CURRICULUM IN MUSIC PERFORMANCE with Piano Emphasis*

Fall		Spring			
Freshman	Credits		Credits		
COM 101	Communications	3	COM 102	Communications	3
HUM 101	Humanities	3	HUM 102	Humanities	3
NS 101	Natural Science	4	NS 102	Natural Science	4
PE 101	Physical Education	1	PE 102	Physical Education	1
MUS 101	Theory	3	MUS 102	Theory	3
MUS 131B	Piano	2	MUS 132B	Piano	2
MUS 191	Choir	1	MUS 191	Choir	1
EDU 100	Freshman Orientation	1			
		18			17
Sophomore					
MUS 211	Survey of Musical Styles	3		Humanities Requirement	3
SS 101	Social Science	3	SS 102	Social Science	3
	Language	3		Language	3
MUS 201	Theory	3	MUS 202	Theory	3
MUS 231B	Piano	2	MUS 232B	Piano	2
MUS 251	Organ	1	MUS 252	Organ	1
MUS 191	Choir	1	MUS 191	Choir	1
MUS 161	Strings	1	MUS 184	Winds and Percussion	1
		17			17
Junior					
MTH 101	Mathematics	3	MTH 102	Mathematics	3
	Language	3		Language	3
MUS 311	History of Music	3	MUS 312	History of Music	3
MUS 301	Theory	3	MUS 302	Theory	3
MUS 331B	Piano	2	MUS 332B	Piano	2
MUS 351	Organ	1	MUS 352	Organ	1
MUS 141	Voice	1	MUS 142	Voice	1
MUS 191	Choir	1	MUS 191	Choir	1
		17			17

*To be officially accepted in the music performance major program (voice or piano), the student must satisfactorily pass a full 40-minute sophomore recital jury before the music faculty. A public recital is required at the end of the senior year.

Senior					
MUS 401	Counterpoint	2	MUS 402	Counterpoint	2
MUS 313	Form & Analysis	3	MUS 314	Form & Analysis	3
	Electives	3	MUS 301B	Orchestration & Arranging	2
	Psychology		COM 202	Speech	2
	Music Ed.		MUS 191	Choir	1
	Computer Science		MUS 436	Piano Lit. & Pedagogy	2
	Art		MUS 437	Recital	1
	Languages		MUS 432B	Piano	2
MUS 191	Choir	1	MUS 453	Organ	1
MUS 435	Piano Lit. & Pedagogy	2	MUS 242A	Voice	1
MUS 431B	Piano	2			
MUS 451	Organ	1			
MUS 241A	Voice	1			
		15			17

With Voice Emphasis*

Freshman		Credits		Credits
COM 101	Communications	3	COM 102	Communications
HUM 101	Humanities	3	HUM 102	Humanities
NS 101	Natural Science	4	NS 102	Natural Science
MUS 101	Theory	3	MUS 102	Theory
MUS 131A	Piano	1	MUS 132A	Piano
MUS 141B	Voice	2	MUS 142B	Voice
MUS 191	Choir	1	MUS 191	Choir
EDU 100	Freshman Orientation	1		
		18		17

Sophomore

SS 101	Social Science	3	SS 102	Social Science	3
MUS 211	Survey of Musical Styles	3		Humanities Requirement	3
GER 101	German	3	GER 102	German	3
PE 101	Physical Education	1	PE 102	Physical Education	1
MUS 201	Theory	3	MUS 202	Theory	3
MUS 231A	Piano	1	MUS 232A	Piano	1
MUS 241B	Voice	2	MUS 242B	Voice	2
MUS 191	Choir	1	MUS 191	Choir	1
MUS 161	Strings	1	MUS 184	Winds and Percussion	1
		18			18

Junior

FRE 101	French	3	FRE 102	French	3
MTH 101	Math	3	MTH 102	Math	3
MUS 301	Theory	3	MUS 302	Theory	3
MUS 311	History of Music	3	MUS 312	History of Music	3
MUS 331A	Piano	1	MUS 332A	Piano	1
MUS 341B	Voice	2	MUS 342B	Voice	2
MUS 191	Choir	1	MUS 191	Choir	1
MUS 491	Conducting	1	MUS 492	Conducting	1
		17			17

Senior

MUS 445	Vocal & Choral Lit.	2	MUS 446	Vocal & Choral Lit.	2
MUS 401	Counterpoint	2	MUS 402	Counterpoint	2
MUS 313	Form & Analysis	3	MUS 314	Form & Analysis	3

*To be officially accepted in the Music Performance Major Program (voice or piano), the student must satisfactorily pass a full 40-minute sophomore recital jury before the music faculty. A public recital is required at the end of the Senior Year.

	Electives	6	MUS 301B	Theory (Orchestration and Arranging)	2
	Music Ed.		COM 202	Speech	2
	Psychology		MUS 447	Recital	1
	Computer Languages		MUS 442B	Voice	2
MUS 431A	Piano	1	MUS 191	Choir	1
MUS 441B	Voice	2			
MUS 191	Choir	1			
		17			15

CURRICULUM IN MUSIC EDUCATION (N-12: Music, Vocal/Choral, Level B) With State of Alabama Teacher Certification**

	Fall		Spring	
Freshman		Credits		Credits
HUM 101	Humanities	3	HUM 102	Humanities
COM 101	Communications	3	COM 102	Communications
NS 101	Biological Science	4	NS 102	Physical Science
SS 101	Social Science	3	SS 102	Social Science
PE 101	Physical Education	1	PE 102	Physical Education
EDU 100	Freshman Orientation	1	MUS 100	Music Fundamentals
MUS 131	Piano	1	MUS 132	Piano
MUS 141	Voice	1	MUS 142	Voice
MUS 191	Choir	1	MUS 191	Choir
		18		18
Sophomore				
EDU 110	Pre-Prof. Ori. to Teaching	1	FED 241	Educational Psychology
FED 201	Introduction to Education	3	SPE 209	Survey of Exceptionals
HIS 233	United States History I	3	MTH 102	Mathematics
MTH 101	Mathematics	3	MUS 102	Theory of Music
PSY 200	Introduction to Psychology	3	MUS 184	Winds and Percussion
MUS 101	Theory of Music	3	MUS 191	Choir
MUS 191	Choir	1	MUS 211	Survey of Musical Styles
MUS 231	Piano	1	MUS 232	Piano
MUS 241	Voice	1	MUS 242	Voice
		19		19
Junior				
EDU 232	Read. In Content Area	3	EDU 372	Educational Media
FED 321	Human Growth & Devel.	3	FED 342	Educ. Meas. & Eval.
COM 202	Speech	2	MUS 192	Instrumental Ensemble
MUS 161	Strings	1	MUS 202	Theory of Music
MUS 192	Instrumental Ensemble	1	MUS 312	Music History
MUS 201	Theory of Music	3	MUS 321	Elem. School Methods
MUS 311	Music History	3	MUS 332	Piano
MUS 331	Piano	1	MUS 342	Voice
MUS 341	Voice	1		
		18		18

¹See catalog for alternate ways to meet the mathematics requirement.

²Selected from: ENG 205 Critical Approaches to Literature, REL 210 Introduction to Religion, ART 211 Introduction to Art, or PHI 210 Introduction to Philosophy.

**Depends upon successfully fulfilling all requirements and testing programs as described by the State of Alabama Department of Education.

Additional courses required for Alabama State Department of Education Teacher Certification include:

ECO 201	Principles of Economics	3
PE 304	School Health	3
HIS 234	United States History II	3

It is recommended that these be taken in the summer session if students expect to complete requirements during the normal time frame.

Senior

	Humanities Requirement	3	MUS 192	Instrumental Ensemble	1
MUS 192	Instrumental Ensemble	1	MUS 314	Form & Analysis	3
MUS 305	Theory/Arranging	3	MUS 421/	Directed Observation	9
MUS 313	Form & Analysis	3	422	and Teaching	
MUS 323	Secondary School Meth.	3	MUS 432	Piano	1
MUS 431	Piano	1	MUS 437A/	Piano/Voice Recital—	
			447A	No Credit	
MUS 441	Voice	1	MUS 442	Voice	1
MUS 491	Conducting	1	MUS 492	Conducting	1
		16			16

MUS 100. Music Fundamentals. Written and aural work on accidentals, scales, clefs, intervals, melodies, primary and secondary triads along with inversions, elementary modulation, transposition. Introduction to music literature and form through discussion and hearing of works, keyboard application of techniques studied in written work. 1 credit.

MUS 101-102. Theory. Written work using diatonic triads, dominant seventh chords and inversions, non-harmonic tones, and elementary modulation dealing with the phrase, period, ternary and binary forms. Simple two-part rounds and canons. Introduction to music literature through discussions and hearing of works used for analysis. Keyboard application of techniques studied in written work. 3 credits each semester.

MUS 103. Sight-singing. Aural skills development in the sight-reading and recognition of intervals, scales, melodies triads, and basic forms. The course connects to materials presented in MUS 100. 1 credit.

MUS 161. Strings—Instruments Class. Course designed for class instruction in the basic methods and techniques of fingering and bowing. Simple chording on fretted instruments. Open to all students. Requirement for Music Majors. 1 credit.

MUS 184. Winds and Percussion. Course designed for instruction in the basic methods and techniques of brasswinds, woodwinds, and percussions. Emphasis on techniques used in middle and high school bands. 1 credit.

MUS 191. College Choir. Rehearsal and performance at the College Chapel, preparation for local concerts and tours. Auditions required for admission. May be taken with or without credit. 1 credit. May be repeated. Music Majors must enroll in choir during each semester of residence.

MUS 192. Instrumental Ensemble. Course designed for the instruction of the basic fundamentals and techniques of ensemble performances both large and small. Emphasis at various stages in the development of a student in position, embouchure, articulation, breath control, tone quality, technique, intonation, phrasing, style, and theory. May be repeated eight (8) semesters. 1 credit.

MUS 201-202. Theory. A progression from the study of the harmonic and contrapuntal aspects of four-part harmonization using Bach chorales as models to exercise including simple two, three, and four-part harmonic counterpoint, part writing for voices and strings, and piano pieces in binary and ternary forms using late eighteenth and nineteenth century models. Continued expansion of harmonic vocabulary. Keyboard exercises including more difficult harmonization, modulation, improvisation or a given motif, and transposition. Prerequisite: MUS 101-102. 3 credits each semester.

MUS 211. Survey of Musical Styles. This course is designed to acquaint the student with representative composers and their works from the broader periods of history; to relate the music activities within the periods to the social, artistic, and philosophical ideas and practices; and to point out the relevance of the modern idioms with the emphasis on jazz and African contributions. Sophomore Humanities elective. Prerequisite: HUM 101-102. 3 credits.

MUS 301-302. Theory. Continuation of the study of chromatic harmony and expansions through old and new contemporary harmonic theories. Writing in more expanded forms using modulatory transitions. Analysis of representative works. Familiarization with the brass, woodwind, and percussion instruments. Keyboard practice including score-reading, transposition, and use of chords and devices studied. Prerequisite: MUS 201-202. 2 credits.

MUS 305. Theory (Arranging). A six-week, concentrated course in arranging for orchestra, band and chorus. The focus is on instrumental and vocal groups commonly encountered in public school music programs. Prerequisite: MUS 201-202. 3 credits.

MUS 311-312. Music History. First semester: a short introduction to ethnomusicology dealing with primitive and non-Western cultures. The periods of music in the Western world: Early Christian, Romanesque, Gothic, Renaissance and Baroque. Second semester: Classical Romantic, Impressionistic and twentieth century schools. Prerequisite: MUS 211. 3 credits each semester.

MUS 313-314. Musical Form and Analysis. A study of the structure and aesthetic content of music; review of harmonic material with its fundamental and practical application; study of cadences and modulations in relation to form; two- and three-part form with analysis of compositions by Bach, Handel, Beethoven, Haydn, Mozart, Schubert, Schumann, Brahms; classic and romantic suites; the sonata form with analysis of its employment in sonatas, symphonies, and chamber music; variation and rondo forms. Twentieth century techniques. Prerequisite: MUS 201-202, 311-312 or equivalent. 3 credits each semester.

MUS 321. Elementary School Music Methods (N-6). A course designed to acquaint the student with the philosophies underlying the most recent approved methods of presenting music as a series of meaningful experiences in the life of the child from nursery through the sixth grade; and to guide the student in developing effective techniques and procedures for their implementation through singing, intelligent listening, rhythms, reading and creative work. Emphasis placed in developing desirable personal attributes in the prospective teacher. 3 credits.

MUS 323. Secondary School Music Methods. (7-12) A course designed: 1) to acquaint the students with the most recent and approved procedures for organizing and effectively directing the music curricula of the junior and senior high schools in terms of the needs and interests of the pupils they serve; 2) to develop and apply general philosophies of education to music education; 3) to expand the concepts of the teaching process. Special attention is given to the foundation of the music program in the secondary schools through the general music class. Prerequisites: FED 201, MUS 321. 3 credits.

MUS 401-402. Counterpoint. Introduction to sixteenth century vocal counterpoint. Continuation of harmonic counterpoint including invertible counterpoint canon, the invention, and fugue exposition. Prerequisite: MUS 201-202. 2 credits each semester.

MUS 421-422. Directed Observation and Teaching in the Elementary/Middle School. Provision for a variety of supervised experiences in recording adolescent behavior in school situations, designed to develop skill in observation, followed by teaching, under supervision of the co-operating teacher, in grades N-12. With time (300 clock hours) equally divided between elementary and secondary experiences. Prerequisite: MUS 321 and MUS 329. 9 credits.

MUS 435-436. Piano Literature and Pedagogy. A practical course designed to acquaint the student with: 1) the piano—its structure, history, literature and composers; 2) a survey of the objectives, materials, and technical problems found in teaching piano students—the beginner, adolescent, and adult; and 3) an exploration of original four-hand compositions as a phase of ensemble playing. Prerequisite: MUS 211 or equivalent. 2 credits each semester.

MUS 437. Senior Recital Piano. Full solo public recital in Deforest Chapel. 1 credit.

MUS 437A. Senior Recital Piano. Public recital in Deforest Chapel. Required of Music Education Majors. No credit.

MUS 445-446. Vocal and Choral Literature. An historical survey of the vocal and choral literature from the medieval to contemporary periods. Prerequisite: MUS 201-202, 311-312. 2 credits each semester.

MUS 447. Senior Recital Voice. Full solo public recital in Deforest Chapel. 1 credit.

MUS 447A. Senior Recital Voice. Public recital in Deforest Chapel. Required of Music Education Majors. No credit.

MUS 491-492. Choral Conducting. This course teaches fundamental techniques with or without the baton and emphasizes the use of conducting for school, amateur, and semi-professional purposes. Acquaintance is made with score reading for choir and instruments. Prerequisites: MUS 202, 312, 321. 1 credit each semester.

MUS 495. Research Project. An opportunity for individualized research under faculty supervision. Strongly recommended manner of fulfilling senior project requirement for graduation honors. Require permission of faculty member who agrees to supervise the project. 3 credits.

APPLIED MUSIC PERFORMANCE COURSES (Individual and Class Instruction)

131-132	First Year in Piano
231-232	Second Year in Piano
331-332	Third Year in Piano
431-432	Fourth Year in Piano
433-434	Fifth Year in Piano

A sequence beginning with emphasis on thumb, finger, wrist and arm technique, legato, staccato and portato touches, interpretation and style, all major and minor scales and arpeggios, eighteenth, nineteenth and twentieth century compositions of appropriate difficulty for individual students, and progressing in difficulty through additional forms of standard scales, exercises and compositions.

Students emphasizing piano will receive 2 credits per semester, and students emphasizing voice will receive 1 credit per semester. Music education students will receive 1 credit in piano each semester. For students emphasizing piano, examination requirements for entrance into the Major Division will include all scales and arpeggios, two studies from Czerny Op. 740, an octave study (Doring or other), a Prelude and Fugue from Bach's Well-Tempered Clavier, a movement from an early Beethoven sonata, and a lyrical composition from the Romantic period.

A public recital exhibiting proficiency in interpreting the music of the important periods and styles is required of all students emphasizing piano in the final year. The program should be planned around significant compositions such as a work by Bach, a sonata of Beethoven, lyrical and dramatic pieces from the Romantic period, and Impressionistic and/or contemporary compositions. 1 or 2 credits each semester.

141-142	First Year in Voice
241-242	Second Year in Voice
341-342	Third Year in Voice
441-442	Fourth Year in Voice
443-444	Fifth Year in Voice

During the first year emphasis will be placed on correct position and poise of the body; a proper and definite breath control; a knowledge of vowels and consonants in their relation to the singing and speaking voice; drill in tone production resulting in a sustained and resonant tone of satisfactory quality and quantity; a demonstrable knowledge of a system of vocalises involving all major and minor scales, simple arpeggios, and phrasing; songs of moderate difficulty sung with correct intonation, time, tone quality, and interpretation. Twice a week for major study; once a week for minor study. Music education students will receive 1 credit in voice each semester.

During subsequent years continued drill in the technique of breathing, tone placing, and phrasing will be required. Art songs from the standard classics, selections from opera and oratorio, and vocal works of increasing difficulty and in commonly used languages will be studied. A recital including an aria, and a group of modern songs is required during the senior year of all students emphasizing voice. Appearances in class and student public recitals. 1 or 2 credits each semester.

251-252	First Year in Organ
351-352	Second Year in Organ
451-452	Third Year in Organ
453-454	Fourth Year in Organ

Required during the first year are preparatory manual and pedal exercises, acquiring an organ legato for hands and feet, developing greater accuracy for note values and rhythms and coordination between hands and feet through materials taken from "Method of Organ Playing" by Gleason. Bach: Chorale Preludes for manuals; Chorale Preludes from the Little Organ Book; fugal compositions of moderate difficulty. Pedal exercises and Scales for Pedals in major and minor keys. Works by pre-Bach masters.

During subsequent years students will progress through chorale preludes of the Orgelbüchlein by Bach, sonatas of Mendelssohn and other Baroque, Romantic and modern works suitable to the individual's ability. Hymn tunes, accompanying and other practical service playing skills are studied. Appearances in class and student recitals. 1 or 2 credits each semester.

DEPARTMENT OF HUMANISTIC STUDIES

CURRICULUM IN HISTORY

Fall		Spring	
Freshman	Credits		Credits
COM 101	Communications	3	
HUM 101	Humanities	3	
MTH 101	Mathematics	3	
NS 101	Natural Science	4	
PE 101	Physical Education	1	
SS 101	Social Science	3	
EDU 100	Freshman Orientation	1	
		18	
			17
Sophomore			
	Humanities requirement	3	
101	Modern Language	3	
HIS 213	Historiography	3	
HIS 221	Europe I	3	
HIS 233	United States I	3	
		15	
			14 or 15
Junior			
201	Modern Language	3	
HIS 217	Ancient Civilizations	3	
HIS	Dept. Selection in American History	3	
			3
			3

HIS	Dept. Selection in European History	3	
	Elective	3	
		15	
Senior			
HIS 496	Advanced Historiography	3	
	Elective	3	
	Elective	3	
	Elective	3	
	Elective	3	
		15	
			3
			3
			3
			3
			3
			15

CURRICULUM IN HISTORY With Pre-Law Emphasis

Fall		Spring	
Freshman	Credits		Credits
COM 101	Communications	3	
HUM 101	Humanities	3	
MTH 101	Mathematics	3	
NS 101	Natural Science	4	
PE 101	Physical Education	1	
SS 101	Social Science	3	
EDU 100	Freshman Orientation	1	
		18	
			17
Sophomore			
	Humanities requirement	3	
HIS 213	Historiography	3	
POL 201	Politics I	3	
HIS 221	Europe I	3	
HIS 233	United States I	3	
		15	
			14
Junior			
HIS 217	Ancient Civilizations	3	
HIS	Dept. Selection in American History	3	
HIS	Dept. Selection in European History	3	
			3
ECO 201	Economics I	3	
PHI 210	Intro. to PHI	3	
		15	
			15
Senior			
HIS 496	Advanced Historiography	3	
ACC 211	Accounting I	3	
SOC 210	Anthropology	3	
COM 203	Advanced Writing	3	
	Elective	3	
		15	
			3
			3
			3
			3
			3
			15

HISTORY (HIS)

History—General

HIS 211. Historical Geography. An examination of the geographical factors in global history based on the chronological geo-political changes which have marked the historical maps of Europe, Africa and the Americas. 3 credits.

HIS 213. Historiography. An introduction to the nature of history, the philosophy of history, the history of historical writing, and the historical process. Emphasis will be placed on methodology in historical research. 3 credits.

HIS 217. Comparative Ancient Civilizations. A consideration of the rise and fall of Egyptian, Mesopotamian, Hebrew, Greek, and Roman civilizations, of early Oriental civilizations, and of other non-Western civilizations, and of the cross-fertilization of ideas throughout the world and of contributions to the modern world. 3 credits.

HIS 395. Topics in History. An analysis of selected topics. A research project may be required. May be repeated with the consent of the Chairman. 3 credits.

HIS 495. Senior Project. A course in which a student proposes, researches and prepares a written report on a subject related to a specific area in history. Required for graduation with departmental distinction. 3 credits.

HIS 496. Advanced Historiography. An advanced consideration of issues in the study of history, involving discussion of historiographical questions, analysis of scholarly papers on varied topics, and individual research and seminar presentations. Refining skills in organizing research, data collection, scholarly apparatus and historical writing will be emphasized. Required of all senior history majors. 3 credits.

European History

HIS 221. European History Survey I. A chronological examination of major developments in European history (Medieval to 1815) which have shaped the contemporary world. 3 credits.

HIS 222. European History Survey II. A chronological investigation of major developments in European history from 1815 to the present. 3 credits.

HIS 310. History of England. A survey of English history from pre-history to the present, with particular attention given to social, political and religious developments. Independent research projects, examining primary sources, are required. 3 credits.

HIS 319. Central Themes in European Studies. A thematic consideration of major issues, ideas, trends and forces which molded European society, including the popular base of government; nationalism, internationalism, and imperialism; the 20th century as an age of violence; Marxism and the liberal state; and science and modern societies. 3 credits.

HIS 321. Medieval Europe. Western Europe in the "High Middle Ages"—the 11th, 12th and 13th centuries; the reform of the church, empire and papacy; rise of towns and trade; the Crusades; the growth of national monarchies. 3 credits.

HIS 322. Renaissance and Reformation. An examination of some of the forces which created modern Europe, from 1300 to 1648, with particular emphasis upon cultural, political, social and religious developments. Prerequisite: HIS 221. 3 credits.

HIS 323. Eighteenth Century Europe. Social, political and economic history of Europe in transition (1713-1815), including expansion of overseas trade, philosophical and political thought, and the scientific, literary and artistic developments of the time. 3 credits.

HIS 324. Nineteenth Century Europe. An examination of significant developments in Europe from 1815 to 1914—nationalism, and the social problems of increasing industrialization. Prerequisites: HIS 221, 222. 3 credits.

HIS 325. Twentieth Century Europe. An examination of significant developments in Europe during a period of World War, depression and totalitarianism. Prerequisites: HIS 221, 222. 3 credits.

American History

HIS 233. United States History Survey I. A survey of political, cultural, social and ethnic developments in America from the sixteenth century to the Reconstruction era. 3 credits.

HIS 234. United States History Survey II. A survey of political, cultural, social and ethnic development in America from the Reconstruction era to the present. 3 credits.

HIS 235-236. Afro-American History. A survey of Black American heritage, culture, contributions, problems and adjustments to the New World stemming from transplantation into a system of slavery and European capitalism. 3 credits each.

HIS 235. African origins to Reconstruction.

HIS 236. Reconstruction through the modern civil rights movement.

HIS 238. The History of Alabama. The history of Alabama from the colonial period to the present. Special reference will be made to the impact of Blacks on the state of Alabama. 3 credits.

HIS 240. Latin American History Survey. A chronological survey of the major events in Latin American history from the colonial heritages of Latin America to the contemporary status of United States-Latin America relations. 3 credits.

HIS 330. The American Revolution and the National Period. A study of problems associated with the creation of a new nation from the Revolutionary War through the crises of the National Period. Prerequisite: HIS 213. 3 credits.

HIS 331. The Civil War and Reconstruction. An examination of the causes of the War, its impact and consequences. Prerequisite: HIS 213, 234. 3 credits.

HIS 332. The Progressive Era and the Gilded Age. A concentration on the problems, and reactions to the appearance of large-scale industrialization and the emergence of the United States as a world power. Prerequisite: HIS 234. 3 credits.

HIS 333. 20th Century United States History. A history of the United States from 1900, with special attention to its emergence as a world power, economic alternatives, and political and social responsiveness to internal challenges. 3 credits.

HIS 334. American Military History. A presentation of a balanced history of the Army from its beginnings through the year 1967, with appropriate attention to peacetime as well as wartime achievements. 3 credits.

HIS 335. American Social and Intellectual History. An examination of the evolution of American intellectual and popular thought, and of factors influencing and attracting Americans in their daily lives. 3 credits.

HIS 359. Central Themes in American Studies. A thematic consideration of the major issues, ideas, trends and forces which molded American society, including revolution and constitutional development, immigrant communities, federalism vs. states' rights, industrialization, and world power. 3 credits.

African History

HIS 247. Survey of African History. An introduction to the history of Africa south of the Sahara, from prehistory through precolonial and colonial history to political independence. 3 credits.

HIS 340. The Rise of African Nationalism. An examination of African resistance to the establishment of European rule in the late 19th century; of African adaptation and protest in the early 20th century; of the emergence of independence movements and liberation movements; and of issues of independent Africa. 3 credits.

HIS 349. Central Themes in African Studies. A critical examination of issues and ideas in African societies, including political alternatives of pre-colonial societies, continuity and change in cultural patterns, economic development in colonial systems, and liberation in southern Africa. 3 credits.

PHILOSOPHY (PHI)

PHI 210. Introduction to Philosophy. An introduction to the problems of philosophy through the study of classical and contemporary sources. (Sophomores may fulfill the second-year Humanities requirement in this course.) Prerequisite: HUM 101-102. 3 credits.

PHI 240. Introduction to Logic. An introduction to traditional and symbolic logic. 3 credits.

PHI 321. History of Philosophy I. Greek and Medieval readings. 3 credits.

PHI 322. History of Philosophy II. Modern and contemporary readings. 3 credits.

PHI 331. Ethics. An introduction to topics in ethics through the study of classical and contemporary sources. 3 credits.

PHI 332. Political Philosophy. A study of political thought in which both classical and contemporary writers are read. 3 credits.

PHI 494. Seminar on Topics in Philosophy. Consideration of a selected problem in Philosophy as an introduction to research problems in Philosophy, with an emphasis on the relation of Philosophy to other disciplines. The topic selected will be intensively analyzed and an independent research project, based on primary sources, will be required. May be repeated with the consent of the Department of Humanistic Studies and the student's area of concentration. Prerequisite: 6 credits in Philosophy or the consent of the instructor. 3 credits.

RELIGION (REL)

REL 210. Introduction to Religion. A study of the three major religions of the west: Christianity, Judaism and Islam. Prerequisite: HUM 101-102. 3 credits.

REL 320. Christian Ethics. A survey of the history of Christian ethics. 3 credits.

REL 330. World Religions. A survey of living world religions with emphasis on contemporary religious practices. 3 credits.

REL 494. Seminar on Religious Topics. Intensive study of a religious institution or idea. 3 credits.

DIVISION OF NATURAL AND COMPUTATIONAL SCIENCES

Dr. Arthur Lorenza Bacon, Dean

The Division of Natural and Computational Sciences includes: Natural Sciences, Biology, Chemistry, Computer Science, Mathematics, and Physics.

REGULAR DEGREE PROGRAMS

BIOLOGICAL AND EARTH SCIENCES

Biology. The Biology Program is designed to prepare students for graduate and professional studies as well as careers in biology. The regular laboratories for the biological sciences occupy the northern half of the first floor of Silsby Science Hall. They are equipped with various types of standard apparatus such as microscopes, microtomes, incubators, sterilizers, refrigerator, colorimeter, and aquaria. The lecture rooms which contain charts, models, and other teaching aids, are also located on the first floor of Silsby Hall. The research laboratory-animal room complex is located on the basement floor of Silsby Hall and contains a spectrophotometer, centrifuges, research microscope, etc., as well as an assortment of biomedical journals. Also see SPECIAL DEGREE & OTHER PROGRAMS.

CHEMISTRY AND ALLIED HEALTH

Chemistry. The laboratories for chemistry occupy the northern half of the

second floor of Silsby Hall. They are equipped to serve adequately the laboratory instruction in the courses offered. The desks are equipped with water, gas, and electricity. The laboratories are equipped with analytical balances of the required precision for routine analysis. Apparatus for conductometric and colorimetric work, constant temperature ovens, chromatographic, calorimetric, and various spectroscopic apparatus are available for advanced experimentation and research. Also see SPECIAL DEGREE & OTHER PROGRAMS.

PHYSICS AND COMPUTATIONAL SCIENCES

Computer Science. The Computer Science Program is designed (1) to graduate majors and minors who are able to assume strategic leadership positions in a computer oriented field, and (2) to prepare one to use the computer technology appropriate to one's career and life interests. Emphasis is on planning, management, and general problem solving skills, in addition to the skills of coding in particular computer languages. The program uses both the advanced technology of the Silsby Computer Laboratory as well as various work stations and microcomputers distributed throughout the campus.

Mathematics. The bachelor's degree program in mathematics prepares graduates for careers in both pure and applied fields. All students utilize the computer. Experience in computing has provided excellent job opportunities both before and after graduation. Also see SPECIAL DEGREE & OTHER PROGRAMS.

Physics. Physics laboratories are equipped with apparatus adequate for the experimental work offered and faculty-student research. There is a powerful electromagnet, an analog computer, a laser with a holography apparatus, an interferometer, nuclear counting experiment, microcomputers, scanning electron microscope, far infrared spectrometer, mass spectrometer, high vacuum pump, ionization pump, microbalance, ionization gauge, multiple channel analyzer, monopole residual gas analyzer, precision gas analyzer, calibrated recorder and plotter, molecular beam device, gaussmeter, and monochromatic light sources. There is also a machine shop and an electronic shop in the department. Emphasis is on theoretical background and fundamental experimental techniques. Opportunities for culminating experiences are available either with on-campus, externally funded research or with research conducted at laboratories of federal agencies, industries and other academic institutions. Also see SPECIAL DEGREE & OTHER PROGRAMS.

SPECIAL DEGREE AND OTHER ACADEMIC PROGRAMS

The Division of Natural and Computational Sciences through combinations of courses in the basic disciplines of biology, chemistry, computer science, mathematics, physics and through special arrangements with other institutions, provide curricula and programs tailored for specific career interests.

Dual Degree Linkage Programs. Students who wish to pursue careers in allied health, engineering, pharmacy, nursing, veterinary medicine and

geology follow preprofessional curricula in these areas. However, they have a choice of remaining at Talladega College and receiving a degree in one of the sciences then applying to professional school, or, participating in the dual degree program.

A dual degree linkage program allows a preprofessional student to transfer to a cooperating professional school after two (2) or three (3) years to complete the professional phase of his/her study which may require two (2) to three (3) additional years. These types of programs are called 2 + 3 and 3 + 2 linkages. After a student has completed an appropriate course of study at a cooperating or linking institution, he/she will receive an undergraduate degree from Talladega College and a professional degree, certificate, or diploma from the professional school (thus the title dual degree program).

Health Careers. Talladega College has earned an excellent reputation for preparing students for pursuit of careers in health and allied health areas.

Premedicine and Pre dentistry. The premedicine and pre dental program is a four year curriculum designed to prepare students for entry into medical, dental and other health profession schools. The Health Careers Advisory Committee provides guidance and assistance throughout each student's academic career at Talladega College. Graduates have received degrees from medical schools such as Harvard, Dartmouth, the University of Alabama and many others.

Pre-allied Health Curricula and Allied Health Dual Degree Programs. Majoring in the appropriate science discipline or following the premed-pre dent curriculum prepares the student who completes a degree at Talladega College for entry into most allied health schools. However, dual degree linkages in allied health with Georgia State University, The University of Alabama at Birmingham and Tuskegee University are also available.

The allied health areas include occupational therapy, medical technology, nutrition, community health, physical therapy and X-ray therapy technology, etc.

Prepharmacy Curriculum and Pharmacy Dual Degree Programs. Talladega College provides an excellent prepharmacy program with well established dual degree linkages with Florida A & M University, Auburn University, Samford University and other schools of pharmacy. Pharmacy students normally major in biology or chemistry.

Prenursing Curriculum and Nursing Dual Degree Programs. Students interested in becoming nurses may elect to apply to nursing school after graduating from Talladega College or, participate in the 2 + 2 or 3 + 2 dual degree linkage programs which Talladega College has established with Tuskegee University, Jacksonville State University and other schools of nursing.

Preveterinary Curriculum and Veterinary Medicine Dual Degree Programs. A preveterinary medicine curriculum is provided for the student interested in a career in veterinary medicine. Those interested in the dual degree option will spend the first three (3) years at Talladega College then transfer to an approved veterinary school. After the first year at the veterinary school, a student should receive an undergraduate degree from Talladega College and a veterinary degree from the professional school after the second or third year.

High Technology. Talladega College continues its effort to remain on the

cutting edge of high technology through its programs in engineering and computer science.

Preengineering Curriculum and Engineering Dual Degree Programs. Undergraduates in this program are scheduled to complete three (3) years at Talladega College in a curriculum with a strong emphasis in mathematics and physics and two (2) years at Auburn University or Tuskegee Institute in one of several tracks in the Schools of Engineering. After completing the academic requirements of the cooperating institutions, the student will be awarded a Bachelor of Arts degree in mathematics, physics, or chemistry from Talladega College and an engineering degree from the other institution.

Computer Science. Talladega College boasts a program leading to a Bachelor of Arts in computer science. A student may also minor in computer science. For more details see Departmental offerings. The dual degree option with Auburn University is also available in the computer science area.

Earth Sciences. In an attempt to increase the numbers of minorities and women in the earth sciences, Talladega College has joined with Auburn University and the University of Alabama in linkages in Geology and Marine Sciences.

Geology Dual Degree Program. Talladega College is linked with Auburn University in a 2 + 2 and 3 + 2 dual degree program in geology. A student interested in geology will essentially follow the curriculum in biology, chemistry, mathematics or physics. The student choosing the biology curriculum should minor in one or two of the disciplines. The student who completes the program will receive a Bachelor of Arts degree from Talladega College in one of the sciences and a B.S. in geology from Auburn University.

Marine Sciences Certificate Program. Talladega College is a member of the Marine Environmental Sciences Consortium (MESC). Students interested in marine sciences may enroll in such courses during the summer. The courses are taught at the Dauphin Island Sea Lab on Dauphin Island.

Minors. In addition to a major or the discipline in which a student completes his/her degree, minors are available. A minor consists of eighteen (18) to twenty (20) semester hours of prescribed courses in another area. Minor sequences are available in biology, chemistry, mathematics, computer science and physics

RESEARCH OPPORTUNITIES

Students frequently have the opportunity to engage in state-of-the-art research in ongoing funded projects.*

MBRS. The Talladega College MBRS (Minority Biomedical Research Support) Program provides faculty and students the opportunity to engage in year round biomedical research. Students who are selected to work on a research project as assistants to MBRS investigators receive salary and, in some instances, course credits for their efforts. The enrichment phase of the program includes a seminar series and participation in national and regional scientific meetings and

symposia. The MBRS program is supported by the Division of Research Resources, National Institutes of Health.

MARC. The MARC (Minority Access to Research Careers) Honors Undergraduate Research Training Program (MHURT) is designed to foster research in basic medical, biological, preclinical and related natural and behavioral sciences. At Talladega College trainees participate in specially structured courses and activities beyond the regular requirements for a major. Research at Talladega College and/or a research facility outside of Talladega College, and the presentation of a paper before a learned audience, are part of the program. MARC trainees have spent research summers at Purdue, U.C. Berkeley, Sloan Kettering, University of Florida, Atlanta University, University of Alabama in Birmingham, University of Rochester, and M.I.T.

*The MBRS and MARC Programs are supported by grants from the National Institutes of Health.

DIVISION OF NATURAL AND COMPUTATIONAL SCIENCES

MAJOR/ DISCIPLINE	Maximum Number of Credit Hours Offered in Major	Minimum Major Credits Needed to Graduate	Minimum Total Credits for Graduation
BIOLOGY	65	34	125
CHEMISTRY	51-53	34	132
COMPUTER SCIENCE	36	36	127
MATHEMATICS	54	30	127
PHYSICS	49	44	129

Curriculum Patterns

Every course in a curriculum pattern is required, although schedule may vary; those listed under "Required Major Courses" must be passed with "C" or better. Freshman communication courses (100, 101, 102) must be passed with "C" or better.

REQUIRED MAJOR COURSES

BIOLOGY	CHEMISTRY	COMPUTER SCIENCE	MATHEMATICS	PHYSICS
Credits	Credits	Credits	Credits	Credits
101 Prin. of Life 4	101 General Chem. 4	150 Intro. Comp. 3	205 Calculus I 4	101 Intro. Physics 4
102 Organismic Bio. 4	102 General Chem. 4	250 Basic Prog. 3	206 Calculus II 4	102 Intro. Physics 4
320 Botany 4	201 Organic Chem. 4	254 Fortran 3	207 Linear Algebra 3	210 Optics 4
223 Comp. Vert. Zool. 4	202 Organic Chem. 4	309 Algo. & Data St. 3	208 Calculus III 4	220 Electronics 4
432 Cell Biology 4	301 Quant. Analysis 4	351 Comp. Lang. 3	311 Analysis I 3	240 Modern Physics 4
494 Senior Seminar 2	302 Instrument. Anal. 4	354 Assembly Lang. 3	312 Analysis II or 3	312 Elect. & Mag. I 4
	401 Physical Chem. 4	357 Cobol 3	341 Mod. Abst. Alg. I 3	320 Heat & Thermo. 3
Students must take three (3) additional biology courses that they may choose from a list of ten (10).	402 Physical Chem. 4	362 Modeling Theory 3	342 Mod. Abst. Alg. II 3	322 Mechanics I 4
	494 Senior Seminar 2	411 Systems Analysis 3	321 Different. Equa. 3	330 Intermediate Lab. 2
	494 All CHE electives	412 Database Managem. 3	480 Senior Course 3	412 Elect. & Mag. II 4
		431 Operating Systems 3		422 Mechanics II 4
		432 Comp. Architect. 3		432 Atomic Physics & Quantum Mech. or 4
		PCS 262 Discr. Mth. 3		440 Special Topics 3
		PCS 265 Num. An. 3		

MARINE SCIENCE AND MESC (MS)

MS 101. Marine Biology. A general survey of marine plants, invertebrates and vertebrates; the communities they form and the physical and chemical factors which influence their lives. Prerequisites: General biology and consent of instructor. (1st Session). 4 credits.

MS 104. Coastal Ornithology. Study of coastal and pelagic birds with emphasis on ecology, taxonomy and distribution. This course includes identification, population dynamics and behavior of coastal birds. (1st Session). 4 credits.

MS 105. Marine Geology. A study of the geology of the ocean basins, with special emphasis on the continental shelves, their sediments and the sedimentary processes at work there. Prerequisites: Introductory geology or consent of instructor. (1st Session). 4 credits.

MS 200. Marine Ecology. Lecture and laboratory studies of bioenergetics, community structure, population dynamics, predation, competition, speciation in marine ecosystems. Prerequisites: General biology, general chemistry, general physics and consent of instructor. (2nd Session). 4 credits.

MS 202. Marsh Ecology. A study of the floral and faunal elements of various marine marsh communities. Interaction of physical and biological factors will be emphasized. Course is structured to provide actual field experience in addition to lecture material. Trips will be scheduled to acquaint students with regional examples of marsh types. Prerequisites: Advanced standing in biology and consent of instructor. (2nd Session). 4 credits.

MS 220. Marine Invertebrate Zoology I. A comparative systems approach is taken in pursuit of the invertebrate phyla beginning with protozoa and culminating in the annelid and lophophorate phyla. Prerequisites: Introductory course in zoology. (1st Session). 4 credits.

MS 221. Marine Invertebrate Zoology II. A comparative systems approach will be taken in pursuit of the invertebrate phyla from arthropoda through chordata. Prerequisites: Introductory course in zoology. Marine Invertebrate Zoology I is NOT a prerequisite. (2nd Session). 4 credits.

MS 222. Marine Vertebrate Zoology. Biology of marine vertebrates, emphasizing systematics, behavior, physiology and ecology of local forms. Prerequisites: General biology and consent of instructor. (2nd Session). 4 credits.

MS 226. Marine Botany. A general survey of marine algae, vascular, and nonvascular plants associated with the marine and estuarine environment. Structure, reproduction, identification, distribution and ecology are considered. Prerequisites: General biology and consent of instructor. (1st Session). 4 credits.

MS 230. Commercial Marine Fisheries of Alabama. Exploitation and biology of commercial vertebrates and invertebrates of Alabama and the adjoining Gulf of Mexico, with emphasis on distribution, harvesting technology, processing, and economic values. Laboratory exercises include visits to local processing plants, and a trawling expedition aboard the R/V G.A. Roundfell. (1st Session). 2 credits.

MS 250. Coastal Climatology. An introduction to the physical factors which result in climatic conditions of coastal regions, with emphasis on the northern Gulf of Mexico. No prerequisites. (1st Session). 2 credits.

MS 301. Marine Technical Methods I. An introduction to the hardware of marine science, sampling procedures, processing, station location, field maintenance/operation. Prerequisites: Advanced undergraduate or graduate status; basic science major. (1st Session). 2 credits.

MS 350. Introduction to Oceanography. A general introduction to the physics, chemistry, geology and biology of the oceans. Prerequisites: General physics, trigonometry, quantitative analysis and consent of instructor. (2nd Session). 4 credits.

MS 351. Recent Marine Sedimentation. Includes properties of marine sediments, coastal sedimentary environments, continental margin sediments, reef and associated sediments, deep sea sediments and marine geophysics. Emphasis in the field on the erosional and depositional effects of waves and currents. Prerequisites: Introductory marine geology, oceanography or consent of instructor. (2nd Session). 4 credits.

MS 362. Marine Technical Methods II. Introduction to the laboratory analysis of water samples with emphasis on water quality parameters. Prerequisites: Advanced undergraduate and graduate status; basic science major. Marine Technical Methods I is NOT a prerequisite. (2nd Session). 2 credits.

MS 494. Seminar. Oral presentation given by each enrolled student on current research, scientific processes and problems in the marine environment, with supporting participation by faculty and visiting scientists. Students are not required to enroll in Seminar but must attend to qualify for credit in any other course. (1st Session). 1 credit.

MS 495. Research on Special Topics. Students may enroll by special arrangement. Prerequisites: Discussion with and approval by a resident faculty member of a research topic to be undertaken. This must be arranged before arrival at the Sea Lab. Resident faculty will be available for special topics both terms. Other instructors will be available only in the time period listed for their respective courses. (1st Session). 1 to 6 credits.

(These courses are taught during the 1st and 2nd sessions of summer school at Dauphin Island.)

BIOMEDICAL RESEARCH AND TRAINING

MRC 300. MARC Mini Course. The MARC Mini Course is designed to provide students with instruction in those areas not ordinarily covered by other Divisional courses. The Mini Courses are not limited to MARC Trainees. 1 credit.

MRC 400. Biomedical Methods. The biomedical methods course provides MARC Trainees with the theory and use of state-of-the-art biomedical research equipment and methodologies. Course is not limited to MARC Trainees. 3 credits.

CURRICULAR AND COURSE DESCRIPTIONS

Biological and Physical Sciences (survey).

These two courses are designed to meet the needs of prospective non-science and science majors. They constitute a year sequence in Natural Science and may be taken either semester.

NS 101. Biological Science. A course devoted to the study of biology. Included are principles and laboratory experience on the cell, genetics, reproduction, metabolism, ecology and the variety of living things. Three hours of lecture and one 2-hour laboratory per week. 4 credits.

NS 102. Physical Science. A course devoted to an introductory study of Physical Science through laboratory experiments on the nature of solid matter and matter in motion: the first principles of mechanics, energy, momentum; principles of heat; geometrical and physical optics in general, and their applications; a survey of the structure of matter, atomic and molecular hypotheses; principles of chemistry, chemical reactions; principles of astronomy. Three hours of lecture and one 2 hour laboratory per week. 4 credits.

BIOLOGY (BIO)

CURRICULUM PATTERN

Fall		Spring	
Freshman	Credits		Credits
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communications ²	3	COM 102 Communications	3
SS 101 Social Science ²	3	SS 102 Social Science	3
MTH 101 Mathematics ²	3	MTH 102 Mathematics	3
BIO 101 Principles of Life	4	BIO 102 Organismic Biology	4
PE 101 Physical Education ²	1	PE 102 Physical Education	1
EDU 100 Freshman Orientation	1		
	18		17
Sophomore			
CHE 101 Chemistry	4	CHE 102 Chemistry	4
COM Requirement	2 or 3	Elective In Humanities or Social Science	3
PSY 200 Introd. to Psychology	3		
CS 250 Basic Programming or German or French ³	3	CS 254,357, 354 or German or French	3
MTH 205 Calculus I	4	MTH 206 Calculus II	4
	16 or 17		14
Junior			
CHE 201 Organic Chemistry	4	CHE 202 Organic Chemistry	4
PHY 101 Physics	4	PHY 102 Physics	4
BIO 223 Comparative Vertebrate Zoology	4	BIO 320 Botany	4
Computer Science or German or French ³	3	Computer Science or German or French ³	3
	15		15

Senior

Depart. Elective	4	BIO 494 Senior Seminar ⁴	2
Depart. Elective	4	BIO 432 Cell Biology	4
Depart. Elective	4	Elective	4
Depart. Elective	4	Elective	4
	16		14

Suggested Electives

BIO 214 Intro. to Environmental Sciences	4	BIO 351 General Bacteriology	4
BIO 225 Invertebrate Zoology	4	BIO 341 Vertebrate Physiology	4
BIO 231 Genetics	4	BIO 452 Biochemistry	4
BIO 331 Comparative Vertebrate Embryology	4	BIO 443 Human Anatomy	5
BIO 334 Histology and Microtechnique	4	BIO 444 Human Physiology	6
	20	BIO 495A/B Research	6
			23

BIOLOGY MINOR

BIO 101, 102 General Biology	8
BIO 320 Botany	4
BIO 223 Comparative Vertebrate Zoology	4
BIO Biology Elective	4
	20

BIO 101. Principles of Life. A human-oriented course which presents the basic unifying principles of living systems. Included are units on metabolism, genetics, reproduction and cellular structure and activity. Three 1-hour lecture periods and two 2-hour laboratory periods per week. 4 credits.

BIO 102. Organismic Biology. A course intended for the science major which presents an overview of living organisms and their ecology, evolution and behavior. Three 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 101 or NS 101. 4 credits.

BIO 214. Introduction to Environmental Sciences. This course is designed to provide a general knowledge of principles of environmental sciences and their application in the management of certain aspects of the environment: such as, the conservation of soil, water, wildlife, forest, mineral and energy resources in the United States and Alabama. This course also involves the study of the relationships of organisms to their physical surroundings and their problems resulting from upsetting the established equilibria of ecological systems, environmental conservation and management. Three one (1) hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 101 and 102. 4 credits.

¹Especially well prepared students anticipating majoring in one of the sciences may be allowed to modify the freshman plan to take two beginning level science courses. Consultation with the Academic Vice President and Dean of the Natural Science Division is required of any student requesting permission to exercise such an option.

²See p. (10) under Freshman Requirements.

³One may take two years of foreign language, two years of computer science or one year of each.

BIO 223. Comparative Vertebrate Zoology. A study of the classes of vertebrate animals with special emphasis on their origins, evolutionary history; adaptations; structures; behavior; and basic principles of taxonomy. Three 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 101 and 102. 4 credits.

BIO 225. Invertebrate Zoology. A unit consisting of laboratory and field work supplemented by lectures dealing with the anatomy, development and phylogeny of the major invertebrate groups. Three 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 102. 4 credits.

BIO 231. Genetics. A lecture-discussion course which treats the important facts and principles of heredity as they relate to plants, animals and man. Three 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 102. 4 credits.

BIO 320. Botany. A course dealing with the basic facts and concepts of plant life. Plant morphology, physiology, ecology and evolution are some phases of the subject treated. Three 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 102. 4 credits.

BIO 331. Comparative Vertebrate Embryology. A unit devoted to the study of the development stages of the fish, frog, and mammal. Three 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 214. 4 credits.

BIO 334. Histology and Microtechnique. A study of the microscopic structure of vertebrate tissues and organs including laboratory practice in the preparation of histological slides. Three 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 214. 4 credits.

BIO 351. General Bacteriology. A course devoted to the study of bacteria and to problems concerning the relation of bacteria to health, industry and everyday living. Three 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 102, CHE 201. 4 credits.

BIO 432. Cell Biology. Molecular and supramolecular bases of cell structure and function. Emphasis is on eukaryotic cells. Three 1-hour lecture periods and two 2-hour laboratory periods each week. Prerequisite: CHE 201-202. 4 credits.

BIO 443. Human Anatomy. A course designed primarily for majors in pre-medicine, pre-dentistry, pharmacy, nursing and the allied health fields. The course consists of a comprehensive survey of the human organ systems, organs, and tissues. Three 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 101 and 102, and CHE 101 and 102 or permission of the instructor. 4 credits.

BIO 444. Human Physiology. A study of the functions and functional inter-relationships of the organs, organ systems, and tissues of vertebrates and man. Designed to present the principles and methods of physiology both to

students of biology and to others who are interested in human physiology. Three 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 102. BIO 214 recommended. 4 credits.

BIO 452. Biochemistry. A course which treats the chemical composition of living matter and the mechanism of biochemical reactions. Three 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 102, CHE 201. 4 credits.

BIO 494. Senior Seminar. A course in which the student is afforded additional opportunity to give oral and written reports on topics of a biological nature. Oral expression and use of visual aids are stressed. Required of, and restricted to, senior biology majors. 2 credits.

BIO 495A and 495B. Research. Research conducted under the direction of departmental faculty. Senior status and/or consent of the Department. 3 credits each.

CHEMISTRY (CHE)

CURRICULUM PATTERN

Fall			Spring		
Freshman			Freshman		
		Credits			Credits
HUM 101	Humanities	3	HUM 102	Humanities	3
COM 101	Communications ¹	3	COM 102	Communications	3
SS 101	Social Science ¹	3	SS 102	Social Science	3
MTH 101	Mathematics or		MTH 102,	Mathematics, Calculus I	
205	Calculus ¹	3 or 4	205 or 206	Calculus II	3 or 4
CHE 101	Chemistry	4	CHE 102	Chemistry	4
EDU 100	Freshman Orientation	1	PE 101	Physical Education	1
		17 or 18			17 or 18
Sophomore			Sophomore		
COM	Comm. Req.	2 or 3		Elective	3
CHE 201	Organic Chemistry	4	CHE 202	Organic Chemistry	4
BIO 101	Principles of Life	4	BIO 102	Organismic Biology	4
	Elective in Humanities			Elective in Humanities	
	or Social Science			or Social Science	3
	or Mathematics ²	3	CS 254,	354 or	
CS 250	Basic Programming			German or French ³	3
	or German or French ³	3			
PE 102	Physical Education	1			
		17 or 18			17
Junior			Junior		
CHE 301	Quantitative Analysis	4	CHE 302	Instrumental Analysis	4
PHY 101	Physics	4	PHY 102	Physics	4
	*Elective	3		*Elective	3
	Computer Science or			Computer Science or	
	Foreign Language ³	3		Foreign Language ³	3
	*Elective	3		*Elective	3
		17			17

Senior

CHE 401	Physical Chemistry	4	CHE 402	Physical Chemistry	4
	*Elective	4		*Elective	4
	*Elective	3		*Elective	4
	*Elective	4		*Electives	3
	*Elective	3	CHE 494	Senior Seminar	2
		18			17

CHEMISTRY MINOR

For Education Majors

CHE 101,		
102	General Chemistry	8
CHE 201,		
202	Organic Chemistry	8
CHE 301	Quantitative Analysis	4
		20

For Other Majors

CHE 101,		
102	General Chemistry	8
CHE 201,		
202	Organic Chemistry	8
CHE 302	Instrumental Analysis	4
		20

CHEMISTRY (CHE)

CHE 101-102. General Chemistry. A course dealing with the fundamental principles of chemistry. Chemical laws, theories, and basic descriptive material will be covered. Required of all students majoring in biological and physical sciences. Three 1-hour lectures, two 2-hour laboratory periods per week. 4 credits each semester.

CHE 201-202. Organic Chemistry. A course dealing with the general principles of organic chemistry. The course will deal with the preparations and reactivity of organic compounds with emphasis on the mechanism of reactions. Three 1-hour lectures and two 2-hour laboratory periods per week. Prerequisite: CHE 101 or its equivalent. 4 credits each semester.

CHE 301. Quantitative Analysis. A course dealing with measurements using gravimetric, volumetric and colorimetric techniques. Emphases are also given to instrumentation techniques. Three 1-hour lectures and two 2-hour laboratories per week. Prerequisite: CHE 102. 4 credits.

CHE 302. Instrumental Analysis. The theory and practical application of instruments used in a modern laboratory. Instruction will include use of the latest equipment available. Three 1-hour lectures and two 2-hour laboratory periods per week. Prerequisite: CHE 225 or consent of the instructor. 4 credits.

*Electives depend on career option; i.e., graduate school, industry, medical school

¹See p. (10) under First Year Requirements.

Student should take Math 205, 206 in the freshman year if at all possible. The chemistry major is expected to progress through MTH 206, Calculus II, by the end of the second year. If the student is not qualified to start calculus in the freshman year the pattern presented here will have to be modified to accommodate the necessary mathematics courses.

²Students are referred to page 11 where the student is directed to take an elective in Social Science or Humanities during the second year. The faculty advisor will assist the student in planning to include the mathematics and general requirements according to individual circumstances.

³One may take two years of foreign language, two years of computer science or one year of each.

CHE 318. Theoretical Organic Chemistry. A detailed study of the structure and reactivity of organic compounds. Three 1-hour lectures. Prerequisite: CHE 202 or its equivalent. To be offered on demand. 3 credits.

CHE 319. Advanced Inorganic Chemistry. A study of the properties of inorganic compounds with emphasis on chemical bonding, complex formation and acid-base theory. Three 1-hour lectures. Prerequisite: CHE 102 and/or 225 or its equivalent. To be offered on demand. 3 credits.

CHE 320. Qualitative Organic Analysis. A study of the structure determination of unknown organic compounds. Three 1-hour lectures and two 2-hour laboratories. Offered on demand. Prerequisite: CHE 202 or its equivalent. 4 credits.

CHE 401-402. Physical Chemistry. An advanced study of states of matter, colligative properties of matters, thermodynamics, photochemistry and chemical kinetics. Three 1-hour lectures and two 2-hour laboratories per week. Prerequisite: CHE 225, MTH 205 and 206, PHY 102. 4 credits each semester.

CHE 494. Senior Seminar. A reading course to be offered on demand. The subject content will vary depending upon the specific need-interest of the student and advisor. 2 credits.

CHE 495A and 495B. Research. A course in which the student engages in individual research under the direct supervision of a faculty member. Prerequisite: Senior status in Chemistry or permission of Department. 3 credits each.

CHE 496. Special Topics. A course which will focus on certain current and other subjects of interest, the result of which will be presented in a well written document and orally. 1-3 credits.

PHYSICS AND COMPUTATIONAL SCIENCE COURSES (PCS)

PCS 212. Formal Thinking. Practice in using scientific and mathematical patterns of thinking, especially the effective use of constraints in solving problems. An introduction to topics in philosophy of science, such as "explanation" and "evidence," and some mathematically oriented ideas such as "probability," "decision," "information" and "control systems." 3 credits.

PCS 262. Discrete Mathematics. Introduction to math foundations of computer science, including combinatorial and relational structures, lattices, Boolean algebra, and finite state machines and grammars. Prerequisites: CS 250 and MTH 205. 3 credits.

PCS 265. Numerical Analysis. Basic concepts including interpolation, approximation, numerical integration, as well as use of algorithms and computer programming to find numerical solutions for linear and non-linear equations and systems. Prerequisites: CS 250 and MTH 206. 3 credits.

PCS 401. Selected Topics. A topic of common interest to computer science, mathematics and physics students is addressed, such as graphic simulation, advanced numerical methods, or specialized computer languages. Recom-

mended for juniors or seniors only. 3 credits.

PCS 485. Science and Engineering Mathematics. A study of advanced topics in applied mathematics, such as Fourier analysis, LaPlace transforms, partial differentials, vector and tensor analyses, complex variables, and variation calculus. 3 credits.

PCS 495A and 495B. Research. A course in which the student engages in individual research and study under the direction of computer science, mathematics or physics faculty. 3 credits each.

COMPUTER SCIENCE (CS)

CURRICULUM PATTERN

Fall		Spring	
	Credits		Credits
Freshman			
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communications	3	COM 102 Communications	3
NS 101 Biological Science	4	CS 150 Intro. Comp.	3
SS 101 Social Science	3	SS 102 Social Science	3
MTH 105 Precalculus	3	MTH 205 Calculus I	4
PE 101 Physical Education	1	PE 102 Physical Education	1
EDU 100 Freshman Orientation	1		
	18		17
Sophomore			
Sophomore Communications	2	PCS 212 Formal Thinking	3
MTH 206 Calculus II	4	PCS 262 Discrete Math	3
Foreign Lang.	3	Foreign Lang.	3
CS 250 Basic Programming	3	CS 254 Fortran	3
Humanities or Social Science Elective	3	Humanities or Social Science Elective	3
	15		15
Junior			
PHY 101 Intro. Physics	4	PHY 102 Intro. Physics	4
Foreign Lang.	3	Foreign Lang.	3
CS 309 Algo. & Data Struct.	3	PCS 265 Numerical Analy.	3
CS 351 Prog. Languages	3	CS 354 Assembly Language	3
MTH 207 Linear Algebra	3	Statistics	3
	16		16
Senior			
PCS 401 Selected Topics	3	CS 362 Modeling Theory	3
CS 411 Systems Analysis	3	CS 432 Comp. Architect.	3
CS 431 Operating Systems	3	CS 412 Database Management	3
CS 357 Cobol	3	Electives	6
Electives	3		
	15		15

COMPUTER SCIENCE MINOR

Science Oriented Major

CS 150 Intro. to Computers	3
CS 250 Basic Programming	3
CS 254 Fortran	3

Plus 3 of the following:

CS 354 Assembly Language	3
CS 351 Programming Languages	3
CS 431 Operating Systems	3
CS 432 Computer Architecture	3
CS 309 Algorithms and Data Structures	3
	18

Business Oriented Major

CS 150 Intro. to Computers	3
CS 250 Basic Programming	3
CS 357 Cobol	3

Plus 3 of the following:

CS 362 Modeling Theory	3
CS 412 Database Management	3
CS 351 Programming Languages	3
CS 411 System Analysis	3
	18

Minors are available for other majors upon request.

CS 150. Introduction to Computers. A preliminary course for all students who would like to take any of the computer science courses. The course emphasizes two topics: Survey of Computer Science and Systematic Problem Solving. 3 credits.

CS 250. Basic Programming. Intensive training in analysis of data processing problems, structured programming concepts, and implementation on computer. Prerequisite: CS 150. 3 credits.

CS 254. Fortran. Provides a working knowledge of Fortran and Fortran programming techniques with applications in the natural sciences. Includes 2 hours lecture, 2 hour laboratory per week. Prerequisite: CS 250. 3 credits.

CS 309. Algorithms and Data Structures. Investigation of various properties of algorithms and their corresponding data structures, such as lists, stacks, queues and trees. Some emphasis of comparable efficiencies of these tools. Prerequisite: CS 250. 3 credits.

CS 351. Programming Languages. A survey of types and uses of computer languages, including schemes for representing and comparing such languages. Prerequisite: CS 250. 3 credits.

CS 354. Assembly Language. Provides a working knowledge of a language close to the instruction set used directly by the computer. One learns how to use registers, read binary code, algorithms for transferring control to subprograms, etc. Prerequisite: PCS 262 or CS 254. 3 credits.

CS 357. Cobol. Provides a working knowledge of Cobol or other business oriented languages with applications in business, management, scheduling.

Includes 2 hours lecture, 2 hours laboratory per week. Prerequisite: CS 250. 3 credits.

CS 362. Modeling Theory I. Study of computer simulation of physical systems, digital and visual representation of models. Prerequisite: CS 250. 3 credits.

CS 411. Systems Analysis and Design. Provides tools and structured methodology for understanding and communicating about data processing systems; also early phases of systems design are addressed. Prerequisite: CS 250. 3 credits.

CS 412. Database Management. Introduction to techniques of data base systems design and implementation with emphasis on data integrity and file security techniques. Prerequisite: CS 250. 3 credits.

CS 431. Operating Systems. The objective of this course is to introduce students to major areas of operating system principles. Emphasis will be placed on coordination of system resources and the importance of paging and segmentation. Prerequisite: 2 computer languages. 3 credits.

CS 432. Computer Architecture. Describes how computers are organized, including what components one has, how they are controlled and coordinated, with special emphasis on central processors. Prerequisite: CS 250. 3 credits.

MATHEMATICS (MTH)

CURRICULUM PATTERN

Fall		Spring	
Freshman	Credits		Credits
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communications ¹	3	COM 102 Communications	3
SS 101 Social Science ¹	3	SS 102 Social Science	3
MTH 205 Calculus I	4	MTH 206 Calculus II	4
PHY 101 Physics	4	PHY 102 Physics	4
EDU 100 Orientation	1	PE 101 Physical Education	1
	18		18
Sophomore			
COM Communica. Req. ²	2 or 3	Elective	3
Lang. or Computer Sci. ³	3	Lang. or Computer Sci.	3
Elective in Humanities or Social Science	3	Elective in Humanities or Social Science	3
MTH 207 Linear Algebra	3	CS 150 Intro. to Comp.	3
Elective	3	MTH 208 Calculus III	4
PE 102 Physical Education	1		
	15 or 16		16
Junior			
MTH 341 Mod. Abstract Alg. I	3	MTH 321 Different Eq.	3
CS 250 Computer Programming	3	Lang. or Computer Sci.	3
Lang. or Computer Sci. ³	3	Department Electives	6
MTH 311 Analysis	3	Elective	3
Elective	3		
	15		15

Senior

MTH 480 Senior Course	3	MTH 312 Analysis II or	
Department Elective	3	MTH 342 Mod. Abs. Alg. II	3
Electives	9	Electives	12
	15		15

¹See under First Year Requirements.

²See under Second Year Requirements.

³One may take two years of foreign language, two years of computer science or one year of each. Computer science above the required courses may be substituted for foreign language.

Requirements for Major in Mathematics

MTH 205 Calculus I	4
MTH 206 Calculus II	4
MTH 207 Linear Algebra [✓]	3
MTH 208 Calculus III	4
MTH 311 Analysis I [✓]	3
MTH 321 Differential Equations [✓]	3
MTH 341 Modern Abstract Algebra I [✓]	3
MTH 480 Senior Course	3
MTH 312 Analysis II or	
MTH 342 Algebra II	3
CS 250 Computer Programming	3

One course from:

PCS 495A/B Research	
MTH 312 Analysis II	3
MTH 342 Mod. Abstract Algebra II	3
MTH 361 Probability and Stat.	3
MTH 494 Senior Seminar	3
PCS 485 Science & Engineering Mathematics	3

Two years of French or German, two years of Computer Science or one year of each. 12

Total Major Division Credits must be 60.

MATHEMATICS MINOR

MTH 205 Calculus I	4
MTH 206 Calculus II	4
MTH 207 Linear Algebra	3
Electives	9
	20

Electives must be three math courses above the 200 level.

MTH 101-102. Introduction to Mathematics. Topics include number systems, formulas, personal finance, consumer mathematics, the Metric System, number sequences, probability and statistics, geometry, graphing, logic and sets and elementary computer math at the discretion of the instructor and according to the needs of the students. Mathematics 101 and 102 satisfy the requirements of the college but they may be replaced with a grade of C or better in Math 103 or 105 or by passing Math 205. The Mathematics Inventory Test results will determine whether the student will begin with 101, 103,

105, or 205. Students who discover that they have been poorly placed should shift to a more suitable course early in the semester. Those students considering majors requiring Calculus should in most instances start at the 103 or 105 level if they are not ready to start the Calculus series their first semester. 3 credits each.

MTH 103. College Algebra. This course is designed to offer a review of high school algebra and introduce new algebra topics to prepare the student for precalculus and eventually the Calculus series. The course is designed for those freshmen that eventually require Calculus but do not score sufficiently well on the Mathematics Inventory Test to start in precalculus or Calculus. Passing Math 103 with a C or better will satisfy the mathematics requirement of the college for those majors not requiring additional mathematics. The course includes real and complex numbers, rational expressions, linear equations and inequalities, quadratics, ratio, proportion, variation, counting and probability and functions. 3 credits.

MTH 105. Precalculus. A preparatory course for students needing to take calculus but whose placement test indicates some weakness in algebra and trigonometry. Prerequisite: MTH 103 or permission of instructor. 3 credits.

MTH 200. Elementary Statistics. A course designed for students not majoring in mathematics. Prerequisite: MTH 101 or 103 or permission. 3 credits.

MTH 205. Calculus I. Limits, the derivative, and the integral. Applications. Mathematics majors should take this course in their freshman year if at all possible. Prerequisite: MTH 105 or permission of instructor. 4 credits.

MTH 206. Calculus II. A continuation of the study of one-variable calculus. Prerequisite: MTH 205. 4 credits.

MTH 207. Linear Algebra. Real finite-dimensional vector spaces. Corequisite: MTH 205. All mathematics majors take this course in the first semester of their sophomore year. 3 credits.

MTH 208. Calculus III. Multivariable calculus, three-dimensional analytic geometry. Prerequisite: MTH 206, Corequisite: MTH 207. All Mathematics majors take this course in the second semester of their sophomore year. 4 credits.

MTH 311. Analysis I. "Advanced Calculus." Limits, sequences, and series of numbers and of functions; continuity, differentiation, and integration. Prerequisite: MTH 208. All mathematics majors take this course in the first semester of their junior year. 3 credits.

MTH 312. Analysis II. Topics in analysis. Prerequisite: MTH 311. 3 credits.

MTH 321. Differential Equations. Prerequisite: MTH 208. 3 credits.

MTH 341. Modern Abstract Algebra I. A study of groups, rings, and fields. Prerequisite: MTH 205. This course is required of all mathematics majors. 3 credits.

MTH 342. Modern Abstract Algebra II. Topics in algebra. Prerequisite: MTH 341. 3 credits.

MTH 361. Probability and Statistics. A first course intended for students of mathematics and the physical sciences. Prerequisite: MTH 205 or permis-

sion of the instructor. 3 credits.

MTH 480. Senior Course. The topic to be studied is chosen by the instructor with the advice of the students. This course is taken by all mathematics majors in the first semester of their senior year. Others admitted by permission. 3 credits.

MTH 494. Senior Seminar. Preparation and delivery of material by students. Originality encouraged. Prerequisite: MTH 480 or permission of the instructor. 3 credits.

¹See p. (10) under First Year Requirement.

²Two years of French or German required. A year of computer science may be substituted for the second year of the foreign language.

PHYSICS (PHY)

CURRICULUM PATTERN

Fall		Spring	
	Credits		Credits
Freshman			
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communication	3	COM 102 Communication	3
MTH 205 Calculus I	4	MTH 206 Calculus II	4
PHY 101 Introductory Physics	4	PHY 102 Introductory Physics	4
PE 101 Physical Education	1	PE 102 Physical Education	1
EDU 100 Freshman Orientation	1		
	16		15
Sophomore			
COM Sophomore Commun.	2		
SS 101 Social Science	3	SS 102 Social Science	3
		Foreign Language	3
MTH 207 Linear Algebra	3	MTH 208 Calculus III	4
CS 250 Basic Programming	3	PHY 220 Electronics	4
PHY 210 Optics	4	PHY 240 Modern Physics	4
	18		18
Junior			
		Language ¹	3
MTH 311 Analysis I	3	MTH 321 Differential Equations	3
CHE 101 General Chemistry	4	CHE 102 General Chemistry	4
PHY 322 Mechanics I	4	PHY 312 Elec. & Mag. I	4
PHY 320 Heat & Thermo.	3	PHY 330 Intermediate Lab	2
	17		16
Senior			
		Elective Humanities or Social Science	3
PHY 422 Mechanics II	4	PHY 412 Elec. & Mag. II	4
PHY 432 Atomic & Mol. Phys. ³	3	PHY 440 Special Topics ³	3
PCS 485 Science & Eng. Math ²	3	PCS 265 Num. Analysis ²	3
PCS 495A Research or Elective	3	PCS 495B Research or Elective	3
	16		16

¹One can take either foreign language or computer language (Pascal, Fortran, C, or Computer Languages).

²Suggested Electives.

³Only one of these two courses is required to graduate.

PHYSICS MINOR

PHY 101,		
102 Intro. to Physics	8	
PHY 322 Mechanics I	4	
PHY 312 Electricity and Magnetism I	4	
Elective (Heat and Thermodynamics, Optics, Electronics, or Mod. Physics)	4	
	20	

PHY 101-102. Introductory Physics. An introduction to the fundamentals of mechanics, wave motion, thermodynamics, electricity and magnetism, light, and modern physics. Three 1-hour lecture periods and one 2-hour laboratory period per week. 101 corequisite: MTH 205. 102 prerequisite: PHY 101; 102 corequisite: MTH 206. 4 credits each semester.

PHY 210. Optics. Geometrical optics and physical optics including wave motion, interference, polarization, diffraction, electromagnetic nature of light, spectra, and other topics. Prerequisites: PHY 102, MTH 205. 3-4 credits.

PHY 220. Electronics. A study of circuit analysis, solid state electronic behavior, and applied transistor circuits including power supplies, amplifiers, oscillators, and pulse and wave shaping circuits. Also an introduction to digital and integrated circuits. Prerequisites: PHY 102, MTH 205. 3-4 credits.

PHY 240. Modern Physics. A study of the principles of quantum theories of matter, atomic structure, the solid state, particle and nuclear physics. Prerequisites: PHY 102, MTH 205. 4 credits.

PHY 312. Electricity and Magnetism I. A study of electrostatics, magnetostatics, fields, electric and magnetic properties of matter, and Maxwell's equations. Prerequisites: PHY 102, MTH 208. 4 credits.

PHY 320. Heat and Thermodynamics. A study of the fundamental ideas of temperature, work, internal energy, heat, reversibility, and entropy—as applied to ideal gases, chemical, electrical, mechanical, and other systems. A study of statistical mechanics and the kinetic theory of gases. Prerequisites: PHY 102, MTH 208. 3-4 credits.

PHY 322. Mechanics I. A review of basic concepts of mechanics; a study of the laws of mechanics and of gravitation, the conservation laws, rigid bodies and fluids, wave motion, and kinetic theory of gases. An introduction to Lagrange's and Hamilton's equations, Euler's angles, and the theory of vibrations. Prerequisites: PHY 102, MTH 208. 2-4 credits.

PHY 330. Intermediate Laboratory. Laboratory work for intermediate-level physics, including experiments in mechanics, heat, electricity, magnetism, electronics, acoustics and optics. Prerequisite: PHY 102. 1-2 credits.

PHY 340. Advanced Laboratory. Laboratory work employing both classical experiments and tools currently in use in research. A student selects approximately ten experiments to be performed during the semester. May be taken more than once. Prerequisite: PHY 102. 1-2 credits.

PHY 412. Electricity and Magnetism II. A study of electromagnetic waves and matter, reflection and refraction, guided waves, radiation, field of a moving charge, and other topics. Prerequisites: PHY 312, MTH 311. 4 credits.

PHY 422. Mechanics II. Further study of Hamilton's principle and Lagrange's equations, non-inertial frames, dynamics of rigid bodies and continuous media, collisions, vibrating systems and an introduction to the special theory of relativity and relativistic dynamics. Prerequisites: PHY 322, MTH 321. 2-4 credits.

PHY 432. Atomic and Quantum Physics. Further study of the topics of modern physics. An introduction to quantum mechanics, including the Schrodinger equation with one-dimensional problems and solution of the hydrogen atom, and the theory of operators and eigenfunctions. Prerequisites: PHY 240, MTH 311. 3 credits.

PHY 440. Special Topics. A course composed of material of special interest to the instructor and the student. May be taken more than once. Prerequisite: Consent of instructor. Variable credit.

PHY 494. Senior Seminar. A course in which the student is afforded additional opportunity to give oral and written reports on scientific topics in the areas of physics and engineering. Senior status and/or consent of the Department. 2 credits.

DIVISION OF HUMAN RESOURCES

Dr. Fred W. Dauser, Dean

The Division of Human Resources has three departments: 1) Administration and Business, 2) Behavioral and Social Sciences, and 3) Education. They include general and interdisciplinary courses. Major programs are offered in Business, Public Administration, Psychology, Sociology and Social Work; selected Teacher-Certification, Rehabilitation-Development Disabilities (non-teaching). Where minor programs are provided, a description follows the major.

Business. A major is offered in business with areas of concentration in 1) Management, 2) Accounting, and 3) Economics. A minor is available through special course clusters.

Public Administration. The public administration program encourages carefully selected students to prepare for high-level governmental and political positions. Students are offered structured avenues for discovering and treating the significant problems in the world of government and politics. Through a non-credit seminar in public affairs, faculty and students explore the exercise of power inside government, discuss their perceptions of governmental and political problems, and examine the relevance of the various social sciences to these problems. In this seminar, the need for governmental workers to acquire basic skills in reading, writing, speaking, and thinking as

well as quantitative competency is emphasized. Computer use is encouraged.

Psychology. Films, computers, and internships augment the psychology curriculum. Facilities are available to do experiments in human cognitive functions, human perception, and facilitation of the relaxation response. Computer-aided experiments are encouraged. Psychology students study in the sciences and the humanities as well as in the social sciences.

Sociology. The sociology curriculum includes core courses and electives that convey a broad yet detailed understanding of the ways in which the social system operates.

Social Work. Social Work is a major and its principal educational objective is to prepare students for beginning social work practice. This baccalaureate social work program is approved for the entry level of professional social work practice by the Council on Social Work Education. The program consists of social work curriculum, the general studies and minor field, and general elective components. Selection of a minor should be related to the student's professional interest in social work. Majors in social work should anticipate that the program includes supervised field instruction off campus with local, state or regional human services agencies. Graduates of the baccalaureate social work program are qualified for employment in public and private human services agencies that provide a variety of services to all income levels. Potential areas of employment include, but are not limited to, such areas as family and children's services, public social service programs, medical and psychiatric social work, industrial counseling, rehabilitation services, legal services, corrections, juvenile court, programs for the elderly, group work, social planning and administration, community development and organization, and emerging opportunities in social work. Completion of the major program prepares the student for local, state, and federal merit system positions; establishes the student's eligibility to apply for advanced standing in graduate programs in social work; and qualifies the student for immediate application to become a licensed social worker in the State of Alabama. Course offered by the social work program also may be used as supportive or elective credit in other programs.

DIVISION OF HUMAN RESOURCES

MAJOR/DISCIPLINE	MAXIMUM NUMBER OF CREDIT HOURS OFFERED IN MAJOR	MINIMUM MAJOR CREDITS NEEDED FOR GRADUATION	MINIMUM TOTAL CREDITS FOR GRADUATION
Business Administration			
Accounting Emphasis	33	30	133
Economics Emphasis	39	27	135
Management Emphasis	24	24	133
Public Administration	27	27	130
Psychology	42	33	130
Sociology	42	33	124
Social Work	54	33	135
Rehabilitation			
Blind	69	42	125
Deaf	69	51	125

Curriculum Patterns

Every course in a curriculum pattern is required, although schedules may vary; those listed under "Required Major Courses" must be passed with "C" or better. Freshman communication courses (100, 101, 102) must be passed with "C" or better.

REQUIRED MAJOR COURSES

BUSINESS Accounting Emphasis		BUSINESS Economics Emphasis		BUSINESS Management Emphasis	
	Credits		Credits		Credits
ACC 211	3	ECO 201	3	MGT 220	3
ACC 212	3	ECO 202	3	MGT 312	3
ACC 246	3	ECO 304	3	MGT 314	3
ACC 311	3	ECO 350	3	MGT 341	3
ACC 312	3	ECO 305	3	MGT 440	3
ACC 411	3	ECO 320	3	MGT 433	3
ACC 412	3	ECO 355	3	MGT 462	3
ACC 413	3	ECO 415	3	BUS 494	3
ACC 415	3	ECO 425	3		
ACC 420	3				
ACC 430	3				
PUBLIC ADMINISTRATION		PSYCHOLOGY		SOCIOLOGY	
	Credits		Credits		Credits
POL 201	3	PSY 200	3	SOC 200	3
POL 202	3	PSY 201	3	SOC 201	3
POL 240	3	PSY 300	3	SOC 280	3
POL 430	3	PSY 330	3	SOC 210	3
POL 394	3	PSY 340	3	SOC 261	3
POL 395	3	PSY 301	3	SOC 498	3
POL Elect.	3	PSY 331	3	SOC Elect.	15
		PSY 250	3		
		PSY 384	3		
		PSY 494	3		
		PSY 205	3		
SOCIAL WORK		REHABILITATION Blind		REHABILITATION Deaf	
	Credits		Credits		Credits
SW 225	3	RSE 212	3	RSE 293*	2
SW 240	3	RSE 381	3	RSE 212	3
SW 331	3	RSE 311	3	RSE 272	3
SW 241	3	RSE 222	3	RSE 311	3
SW 332	3	RSE 331	3	RSE 381	3
SW 443	6	RSE 332	3	RSE 351	3
SW 445	3	RSE 322	3	RSE 293	1
SW 444	6	RSE 342	3	RSE 222	3
SW 446	3	RSE 431	3	RSE 372	3
		RSE 411	3	RSE 322	3
		RSE 493	12	RSE 352	3
				RSE 411	3
				RSE 471	3
				RSE 494	3
				RSE 493	12

*1 credit each semester

SOCIAL SCIENCES

SS 101-102. Introduction to Social Sciences. An interdisciplinary exploration of the nature, concepts, and methodology of the social sciences (101) and of the historical evolution of the human experience (102). 6 credits.

BUSINESS ADMINISTRATION (BUS)

CURRICULUM PATTERNS

ACCOUNTING CONCENTRATION

Fall		Spring	
Freshman	Credits		Credits
COM 101 Communications	3	COM 102 Communications	3
EDU 100 Freshman Orientation	1	HUM 102 Humanities	3
HUM 101 Humanities	3	MTH 102 Mathematics	3
MTH 101 Mathematics	3	NS 102 Physical Science	4
NS 101 Biological Science	4	PE 102 Physical Education	1
PE 101 Physical Education	1	SS 102 Social Science	3
SS 101 Social Science	3		
	18		17
Sophomore			
ACC 211 Prin. of Acctg. I	3	ACC 212 Prin. of Acctg. II	3
MGT 220 Prin. of Management or Org. Behavior	3	CS 150 Intro. to Comp. Sci.	3
ECO 201 Prin. of Economics	3	BUS 202 Prin. of Econ.	3
COM 201 Practice in Writing or 202 Advanced Writing	2	MTH 200 Elem. Statistics	3
MTH 103 College Algebra	3	PHI 210 Intro. to Philo.	3
HUM Humanities*	3	MTH 105 Precalculus*	3
	17		18
Junior			
ACC 311 Intermediate Acctg.	3	ACC 312 Intermediate Acctg.	3
ACC 246 Micro-Comp. Acctg.	3	ACC 412 Managerial Acctg.	3
BUS 202 Prin. of Finance	3	BUS/ECO Electives	3
COM 205 Technical Writing	3	MGT 341 Cycles & Forecasting via Micro-Comp.	3
PSC 212 Formal Thinking		Soc. Sci. Elective	3
PHI 240 or Logic	3		
	15		15
Senior			
ACC 411 Income Tax Acctg.	3	ACC 415 Auditing	3
ACC 420 Acctg. Theory & Prac.	3	ACC 430 Govt. & Non-Profit Accounting	3
ECO 425 Money & Banking	3	BUS 494 Business & Society	3
BUS 313 Business Law	3	MGT 462 Financial Mgt.	3
ACC 413 Cost Acctg.	3	College-wide Elective	
College-wide Elective	3	BUS 497A/B or Bus. Internship	3/6
	18		15

*Humanities Requirements include: ART 211, ENG 205, MUS 211, and REL 210. Prerequisites for MTH 105 are MTH 101, 102, & 103 or pass Math Inventory with a sufficient high score.

MANAGEMENT CONCENTRATION

Fall		Spring	
Freshman	Credits		Credits
COM 101 Communications	3	COM 102 Communications	3
EDU 100 Freshman Orientation	1	HUM 102 Humanities	3
HUM 101 Humanities	3	MTH 102 Mathematics	3
MTH 101 Mathematics	3		

SS 300. Social Science in the Community. An interdisciplinary course containing several components, including an internship in the community, a seminar and modules which might cover such areas as depth interviewing, practical politics, community and library resources, data interpretation, organizations and ethics. Objectives include integrating classroom learning with community experiences and overcoming traditional discipline boundaries. Credit ranges from 2 to 6 credit hours, depending on what components of the course are elected. Students must have the permission of their major advisors to enroll.

SS 311. Research Methods. A study of the social research process involving the relationship between theory and research, hypothesis formulation, data collection and analyses, and a planned research experience. 3 credits.

SS 495. Research Project. An opportunity for individualized research under faculty supervision. Strongly recommended manner of fulfilling senior project requirement for graduation honors. Requires permission of faculty member who agrees to supervise the project. 3 credits.

DEPARTMENT OF ADMINISTRATION AND BUSINESS

The Department of Administration and Business includes the following major programs of study:

1. Business Administration with concentrations in accounting, management, and business economics

2. Public Administration

Minor programs may include:

1. business administration;

2. criminal justice; and

3. computer science.

Program in Business Administration

Concentration in Accounting or Business Economics or Management would do one or more of the following:

Prepare students for graduate study in Business and its cognates such as Law and Public Administration.

Prepare students to be business owners or entrepreneurs or partners without large capital investments.

Prepare students for viable professional enhancement with the computers, consulting, public accounting and controllerships.

Prepare students to live in an everchanging world.

NS 101 Biological Science	4	NS 102 Physical Science	4
PE 101 Physical Education	1	PE 102 Physical Education	1
SS 101 Social Science	3	SS 102 Social Science	3
	18		17

Sophomore

ACC 211 Prin. of Acctg.	3	ACC 212 Prin. of Acctg. II	3
MGT 220 Prin. of Management	3		
ECO 201 Prin. of Economics	3	CS 150 Intro. to Comp. Sci.	3
COM 201 Practice in Writing or		ECO 202 Prin. of Economics	3
202 Advanced Writing	2	MTH 200 Elem. Statistics	3
MTH 103 College Algebra	3	MTH 105 Precalculus*	3
HUM Humanities*	3	PHI 210 Intro. to Philo.	3
	17		18

Junior

BUS 202 Prin. of Finance	3	COM 205 Technical Writing	3
BUS 210 Prin. of Marketing	3	MGT 312 Marketing Management	3
MGT 220 Prin. of Management	3	MGT 314 Org. Behavior	3
PSC 212 Formal Thinking		Social Science Elective	3
PHI 240 or Logic	3	MGT 341 Cycles & Forecasting	
ECO 304 Interm. Macroeco. or		via Micro-Comp.	3
ACC 311 Interm. Acctg.	3		
BUS 313 Business Law	3		
	18		15

Senior

ECO 425 Money & Banking	3	ACC 412 Managerial Acctg.	3
BUS/ECO Elective	3	College-wide Elective	3
BUS/ECO Elective or		MGT 433 Human Resources Mgt.	3
BUS 497A/B Bus. Internship	3	MGT 462 Financial Mgt.	3
MGT 440 Small Business Mgt.	3	BUS 494 Business & Soc. (Sem.)	3
College-wide Elective	3		
	15		15

*Humanities Requirements include: ART 211, ENG 205, MUS 211, and REL 210. Prerequisites for MTH 105 are MTH 101, 102, & 103 or pass Math Inventory with a sufficient high score.

**May be subject to change.

BUSINESS/ECONOMICS CONCENTRATION

Fall		Spring	
Freshman	Credits	Freshman	Credits
COM 101 Communications	3	COM 102 Communications	3
EDU 100 Freshman Orientation	1		
HUM 101 Humanities	3	HUM 102 Humanities	3
MTH 101 Mathematics	3	MTH 102 Mathematics	3
NS 101 Biological Science	4	NS 102 Physical Science	4
PE 101 Physical Education	1	PE 102 Physical Education	1
SS 101 Social Science	3	SS 102 Social Science	3
	18		17
Sophomore			
ACC 211 Prin. of Acctg. I	3	ACC 202 Prin. of Acctg. II	3
MGT 220 Prin. of Management		COM 205 Technical Writing	3
314 or Org. Behavior	3	ECO 202 Prin. of Economics	3
ECO 201 Prin. of Economics	3	MTH 200 Elem. Statistics	3
COM 201 Practice in Writing or		PHI 210 Intro. to Philo.	3

202 Advanced Writing	3	MTH 105 Precalculus*	3
HUM Humanities*	3		
	15		18

Junior

ECO 304 Interm. Macroeco.	3	CS 150 Intro. to Comp. Sci.	3
ECO 350 International Eco.	3	ECO 305 Interm. Microeco.	3
BUS 202 Prin. of Finance	3	ECO 320 Hist. of Economic	
BUS 313 Business Law	3	Thought	3
MTH 205 Calculus I	4	ECO 355 Public Finance	3
		BUS/ECO Elective	3
		PSC 212 Formal Thinking or	
		PHI 240 Logic	3
	16		18

Senior

ECO 360 Econometrics	3	BUS/ECO Elective	3
ECO 415 Labor Economics	3	College-wide Elective	3
BUS 497A/B Bus. Internship	3	MGT 462 Fin. Management	3
ECO 425 Money & Banking	3	BUS 494 Bus. & Soc. (Sem.)	3
College-wide Elective	3	MGT 341 Cycles and Forecasting	
BUS/ECO Elective	3	via Micro-Comp. or	
		CS 362 Modeling Theory	3
	18		15

*Humanities Requirements include: ART 211, ENG 205, MUS 211, and REL 210. Prerequisites for MTH 105 are MTH 101, 102, & 103 or pass a Math Inventory with a sufficient high score.

Students are strongly advised to consult with their advisors before selecting upper division courses. Students intending to pursue advanced level studies are advised to take Intermediate Microeconomics, Intermediate Macroeconomics, Calculus I and II.

SUGGESTED ELECTIVES FOR MAJORS AND MINORS IN BUSINESS ADMINISTRATION

	Credit
ECO 425 Money and Banking	3
MGT 312 Marketing Management	3
MGT 314 Organizational Behavior	3
MGT 412 Production Management	3
MGT 433 Human Resources Management	3
MGT 440 Small Business Management	3
MGT 462 Financial Management	3
BUS 201 Introduction to Business	3
PCS 212 Formal Thinking/Logic	3
PSY 200 General Psychology	3
ECO 305 Intermediate Microeconomics	3
PHI 240 Introduction to Logic	3
ENG 307 English Literature	3
ENG 335 Black American Literature to 1920	3
ENG 336 Black American Literature 1920-present	3
ENG 331 American Literature, Civil War to present	3
ECO 320 History of Economic Thought	3
PHI 331 Ethics	3
CS 412 Data Management	3

BUS 310	Financial Inst. & Capital Mkts.	3
BUS 460	Investment Analysis	3

MINOR BUSINESS ADMINISTRATION

A student desiring to minor in Business Administration is required to take the following courses:

		Credits
BUS 201	Introduction to Business	3
BUS 202	Principles of Finance	3
BUS 210	Principles of Marketing	3
ECO 201	Principles of Economics	3
ACC 211	Principles of Accounting	3
MGT 220	Principles of Management	3
	TOTAL	18

ACCOUNTING

ACC 211. Principles of Accounting I. Introduces the student to business accounting process and how accounting information (financial affairs) of a business enterprise is provided to users. The process of recording, summarizing, and preparing financial statements of a business enterprise are covered. 3 credits.

ACC 212. Principles of Accounting II. This is a continuation of Principles of Accounting, including inventory controls, deferrals, accruals, and long-lived assets, plant depreciation, partnership and corporation accounting, manufacturing and process, cost systems, and job order cost systems, budgetary control and standard cost systems. Prerequisite: ACC 211. 3 credits.

ACC 246. Micro-Computer Accounting. This course utilizes the micro-computer in a study of accounting principles and practices, preparation and analysis of financial statements, measuring business activity, and making rational business decisions. 3 credits.

ACC 247. Advanced Micro-Computer Accounting. This course employs the application of data-base, spreadsheet, and word processing applications with an emphasis on managerial applications in accounting and financial analysis. 3 credits.

ACC 311 & 312. Intermediate Accounting I & II. An intensive study of accounting theory and application to solving problems relating to cash flow and income measurements of products and period costs, recording costs and revenues of firms, financial statements, balance sheets, accounts receivable, inventory accounts, and adjustment accounts. Prerequisite: ACC 212 with grade of C or better. 6 credits.

ACC 411. Income Tax Accounting. An introduction of the concepts, procedures, and application of federal income taxes as they relate to individuals. Prerequisite: ACC 212 with grade C or better. 3 credits.

ACC 412. Managerial Accounting. This course is designed to introduce the use of accounting data by management to the decision-making, planning, and controlling processes. Prerequisite: ACC 212. 3 credits.

ACC 413. Cost Accounting. Emphasis on the utilization of cost data in

planning and controlling activities. Specific areas include: process, job order, standard, functional relationships, budgeting, inventory valuation, and income determination. 3 credits.

ACC 415. Auditing. Introduces the purposes, standards, concepts, and practice of auditing. It prepares students with an accounting concentration for the profession of Accounting. Prerequisites: ACC 311 and ACC 312 or permission of the instructor. 3 credits.

ACC 420. Accounting Theory and Procedures. A study of methods, procedures, and cases relating to accounting theories and practices as well as APB, FASB, SFAS, and ARB. Prerequisites: ACC 311 and 312. 3 credits.

ACC 430. Government/Non-Profit Accounting. This course introduces accounting procedures associated with governmental appropriations and expenditures. Responsibility accounting for funds of other non-profit institutions such as hospitals, colleges and universities, and voluntary health and welfare organizations will be explored as well as examining the (GASB) Governmental Accounting Standard Board promulgations. Prerequisite: ACC 212 with grade C or better. 3 credits.

BUSINESS

BUS 201. Introduction to Business. Introduction to different types of businesses, their formation, and their value to society. The roles of markets, prices, and competition in business will be discussed. 3 credits.

BUS 202. Principles of Finance. Asset management, capital budgeting, short-term sources of funds, long-term sources of funds, capital structure, financing growth and development, liquidation or reorganization. 3 credits.

BUS 210. Principles of Marketing. Wholesaling, retailing, direct sales, agents, advertising, theory of sales, various merchandising techniques, use of media, sales management problems, and market research, theory and application. 3 credits.

BUS 310. Financial Institutions and Capital Markets. This course will cover analysis of the role of money and capital markets in the financial process and their influence on the economy. Also, a comprehensive survey of activities and functions of various financial institutions and their impact on the economy. Prerequisite: BUS 202. 3 to 6 credits.

BUS 313. Business Law. Covers the areas of contract formation and enforcement, commercial papers, sales-secured transactions, and the various forms. Prerequisite Junior or Senior status. 3 credits.

BUS 460. Investment Analysis. The course will cover an overall view of the investment decision process, including financial statement analysis, risk measures, portfolio theory, stock price valuation methods and security analysis. Prerequisites: BUS 202 and BUS 310. 3 credits.

BUS 493. Business Internship. Enables students to integrate academic knowledge with its practical applications. Student internships can enhance the educational experience by making subsequent study more meaningful. In addition, exposure to various aspects of the business environment can help the student develop professionally before entering the market place. Prereq-

quisites: Junior or Senior standing. 3 credits. May be repeated for a total of 6 hours.

BUS 494. Business and Society (Seminar). This course integrates information from a variety of courses such as Accounting, Marketing, Economics, Finance, Human Resources, and Computer Science for understanding and the formulation of policies as they apply in our technological society. Business problems will be solved from both micro and macro perspectives. Prerequisite: Senior status or approval of instructor. 3 credits.

BUS 495A-495B. Senior Project. This is a research course with emphasis in either Accounting, Management or Business Economics. It involves individual research or study under the direction of departmental faculty. Prerequisite: Senior status and consent of the Department. 3 credits each.

MANAGEMENT

MGT 220. Principles of Management. Deals with the purpose and responsibilities of business, legal forms and organizational structure, personnel functions, industrial production, marketing, record keeping, business's relationship to society. 3 credits.

MGT 312. Marketing Management. Texts, readings, actual cases, and marketing plan development are used by students to approach problems of planning and competitive analysis, policies and strategies, decision-making, and social responsibility in marketing from the marketing manager's perspective. Prerequisite: BUS 207. 3 credits.

MGT 314. Organizational Behavior. Development of both conceptual knowledge and practical skill in dealing with behavior in formal organizations. Through readings, case, and tasks groups students develop understanding of behavior; they also develop skill in perceiving, diagnosing, and responding to behavior at several levels, ranging from individual to the organization as a whole. 3 credits.

MGT 341. Cycles & Forecasting via Micro-Computers. This course employs the application and integration of data-base, spreadsheet, and word processing software applications in time series analysis of events that affect the management and fiscal operations of a non-profit or profit organization. 3 credits.

MGT 412. Production Management. Quantitative models and methods used in operations management. Includes matrix algebra, linear programming, and constrained maximization. Prerequisite: Junior and Senior status. 3 credits.

MGT 433. Human Resources Management. Understanding current theories and emerging practices in developing a sound personnel program in today's organizations. Prerequisite: MGT 314. 3 credits.

MGT 440. Small Business Management. Development of the steps necessary to start a small business, including an understanding of the role of the owner and manager in the small business, and the importance of small businesses in the American economy. 3 credits.

MGT 462. Financial Management. Financial analysis, profit planning,

budgeting, long-term investment decisions, financial structure, cost of capital, long-term external financing, working capital management, mergers, holding companies, multinational firms, failure, reorganization and liquidation. Prerequisite: ACC 212. 3 credits.

ECONOMICS

ECO 201. Principles of Economics I. Introduction of economics to national income accounting, Keynesian theory of employment, income and output; growth and full employment, inflation, credit and the financial system; current economic problems. 3 credits.

ECO 202. Principles of Economics II. Consumption, production, exchange and distribution; theory of the firm cost analysis, structure of markets; determination of rent, interest, profits and wages. 3 credits.

ECO 245. Economic Modeling via Micro-Computers. This course utilizes the micro-computer to conduct modeling studies of economic events which are subject to changes in magnitudes, parameters, and a combination of same. 3 credits.

ECO 304. Intermediate Macroeconomics. Analysis of national income accounting; Keynesian model of employment, income and output vs. classical model; analysis of consumption, saving and investment; static vs. dynamic analysis; growth models; fiscal and monetary policy, role of government. Prerequisites: ECO 201, 202. 3 credits.

ECO 305. Intermediate Microeconomics. Analysis of consumer behavior, demand, indifference curves, and theory of value. Production, theory of the firm, analysis of costs, revenues, long run, and short run. Analysis of market structure distribution theory, general equilibrium analysis. Prerequisites: ECO 201, 202. 3 credits.

ECO 320. History of Economic Thought. Medieval economic thought, mercantilism, physiocrats, classical economists, the historical school, Austrian school, Karl Marx and the Socialist, Neo-classical economists, the mathematical school, Keynes, the Institutionalists, modern economists. (Same as HIS 320.) 3 credits.

ECO 332. Political Economy of Developing Nations. The relations between political and economic forces in developing areas, including theories of economic development, political organization and participation, sources of capital formation, technical progress, and problems in raising and allocating development resources. Also investigates historical relationships among developing nations and the role of international organization. 3 credits.

ECO 348. Comparative Study of Political Economy in Advanced Industrial Societies. Comparative analysis of political economy in advanced industrial societies with attention to capitalism and socialism in theory as well as in practice. Focus is on the U.S., the U.S.S.R., and European systems. 3 credits.

ECO 350. International Economics. Theory of international trade, comparative advantage, factor endowment and non-competing groups. Balance of trade, balance of payments accounts, trade restrictions. Exchange rate international monetary policy; devaluation, international agreements. Pre-

POL 493. Internship. Students are assigned internships in a variety of political and governmental situations. Periodic reports on their progress is required. A major paper is required as part of each internship. 3 credits.

POL 494. Seminar in Government. An examination of selected political institutions. A major policy paper is required. 3 credits.

DEPARTMENT OF BEHAVIORAL AND SOCIAL SCIENCES

PSYCHOLOGY MAJOR

CURRICULUM IN PSYCHOLOGY

Fall		Spring	
Freshman	Credits	Freshman	Credits
COM 101	3	COM 102	3
HUM 101	3	HUM 102	3
MTH 101	3	MTH 102	3
BIO 101	4	BIO 102	4
PE 101	1	PE 102	1
SPA 101	3	SPA 102	3
EDU 100	1		
	18		17
Sophomore			
PSY 200	3	PSY 201	3
PHI 201	3	HUM	3
COM	2 or 3	PCS 203	3
Elective	3	PHI 202	3
SS 101	3	SS 102	3
SPA 201	3	MTH 200	3
		SPA 202	3
	17 or 18		18
Junior			
PSY 300	3	PSY 301	3
PSY 330	3	PSY 331	3
PSY 340	3	PSY 250	3
SS 311	3	PSY 205	3
Elective	3	Elective	3
	15		15
Senior			
PSY 384	3	PSY	3
PSY 494	3	Dept. elective	3
Electives	9	Electives	12
	15		15

Psychology Minor: A minimum of 18 credit hours in psychology is required for a minor concentration. PSY 200 General Psychology is required.

Suggested electives for majors include the following:

CS 150	Intro. Computers
ECO 201-202	Principles of Economics
FED 241	Educational Psychology
FED 342	Educational Measurement and Evaluation
POL 201	Politics
REH 201	Introduction to Rehabilitation

PSYCHOLOGY

PSY 200. General Psychology. An introduction to the principles of behavior, includes consideration of maturation, learning emotion, motivation, sensation, consciousness perception, intelligence, personality development and social behavior. The methodology of psychology and behavior applications of psychological principles are considered briefly. 3 credits.

PSY 201. Psychology of Personal Growth. Class covers activities that foster awareness of self and others, in addition to facilitating personal growth, maturity and improved interpersonal skills. Emphasis is given to a group process and self-awareness. Participants will become a member of a group and will learn ways to become a group leader. 3 credits. Alternate year.

PSY 205. History of Psychology. A philosophical and historical investigation of the assumptions and practices within the field of psychology. Emphasis is placed on a comparison of psychological theories, while using a historical perspective. 3 credits.

PSY 250. Social Psychology. Examines explanations and research concerning the effects of others on one's behavior. Special focus on social influence, social problems and attitudes. 3 credits.

PSY 300. Theories of Personality. This course is an introduction to the major principles, concepts and theories of the psychology of personality. Review of theories of personality, psychoanalytic, behaviorism and humanism. Theorists studied include Freud, Jung, Skinner, Rogers, Maslow and others. 3 credits.

PSY 301. Abnormal Psychology. This course is concerned with an analysis of the major types of behavior disorders with focus on the organic, psychological and cultural causes of abnormal behavior. Consideration is given to diagnosis and therapeutic techniques. Prerequisite: General Psychology or consent of the instructor. 3 credits.

PSY 330. Cognitive Psychology. Human processes, such as perceiving, remembering, and thinking, are systematically studied. Both theorizing (model building) and experimentation (model testing) will be emphasized. Prerequisites: PSY 200 or PCS 212 or permission of instructor. 3 credits.

PSY 331. Experimental Psychology. Experimentation as a way of knowing the causes of behavior, including topics of experimental design, measurement, data treatment, and research reporting. Experiments will be done and reports written in professional style. Prerequisite: PSY 200 & PCS 212 or permission of instructor. 3 credits.

PSY 345. Industrial and Organizational Psychology. Emphasis is placed

upon personnel and human behavior aspects of management and the relationships among people in business organizations. Example cases supplement lectures; that focus on decision-making and the cultivation of effective human relations. Prerequisite: Statistics. 3 credits.

PSY 350. Psychology and the Law. This course focuses attention on the structure of mental health system, the structure of the judicial system and the relations between them. The role of the psychologist will be explored. Students will look at both theory and practice. 3 credits.

PSY 384. Behavioral Analysis. Survey of behaviorally oriented techniques used in analyzing and controlling human behavior. Emphasis is placed upon Skinnerian method as an intervention technique in social, educational, and mental health agencies. 3 credits.

PSY 400. Clinical Methods. Introduction to the administration and interpretation of basic psychometric instruments, including test of intelligence, aptitude and personality. Basic techniques of individual and group counseling are covered. Prerequisites: Abnormal Psychology. 3 credits.

PSY 494. Seminar in Psychology. An in-depth examination of a topic of current interest in Psychology. Presentation of projects. Prerequisites: Senior standing in psychology or permission of instructor. 3 credits.

SOCIOLOGY MAJOR

CURRICULUM PATTERN

Fall		Spring	
Freshman	Credits		Credits
COM 101	Communications 3	COM 102	Communications 3
HUM 101	Humanities 3	HUM 102	Humanities 3
MTH 101	Mathematics 3	MTH 102	Mathematics 3
NS 101	Natural Science 4	NS 102	Natural Science 4
SS 101	Social Science 3	SS 102	Social Science 3
PE 101	Physical Education 1	PE 102	Physical Education 1
EDU 100	Freshman Orientation 1		
	18		17
Sophomore			
HUM	Requirement 3	HUM	Requirement 3
COM	Communications Req. 2 or 3	HIS 235	Afro-American His. 3
SOC 200	General Sociology 3	SOC 201	Advanced Sociology 3
PSY 200	General Psychology 3	SOC 280	Global Society 3
MTH 200	Elem. Statistics or		Elective 3
CS 150	Computer Science 3		
	14 or 15		15
Junior			
SS 311	Research Methods 3	SOC	Electives 6
SOC 210	Cultural Anthropology 3		Electives 9
PCS 212	Formal Thinking 3		Electives 6
	Electives 6		
	15		15
Senior			
SOC 261	Minorities and Women 3	SOC 498	Sociological Theory 3

SOC Elective	6	SOC Elective	3
Electives	6	Electives	9
SS 300 Soc. Science in Comm.	3		
	15		15

Minor in Sociology: 18 hours unspecified.

Students who major in sociology are encouraged to select electives from the following list:

Economics	Computer Science
English	Psychology
History	Religion
Philosophy	Social Work
Politics	

SOCIOLOGY

SOC 200. Introduction to General Sociology. Elementary analysis interaction, social structure, and social stratification. 3 credits.

SOC 201. Advanced General Sociology. Principles of organization and in informal groups, formal organizations, and institutions. Examine issues in society. 3 credits. Prerequisite: SOC 200.

SOC 210. Cultural Anthropology. Introduces students to concepts and examples which help us understand humankind's many different ways of life in different areas of the world. A cross-cultural perspective is gained by examining and comparing non-western cultures. 3 credits.

SOC 211. Physical Anthropology and Archeology. Introduces students to the long view of humanity, ranging from the distant past to the present, and deals with both the physical and cultural evolution of human beings. 3 credits.

SOC 220. Social Problems in American Society. Analysis of problems, special emphasis on understanding problems in the context of character conflict. The student is encouraged to explore efforts being made to solve problems. 3 credits.

SOC 261. Minorities and Women. By examining relationships between and among racial and ethnic groups, and men and women in our own and other societies, an attempt is made to analyze and understand patterns of inequality, causes and consequences of racism, ethnocentrism and sexism, power relationships, and possibilities for change. 3 credits.

SOC 271. Sociology of the Family. Comparison of contemporary theories of family with particular emphasis on the adjustment of the traditional family to conditions of change within American society. 3 credits.

SOC 280. Global Society. Life on an interdependent planet. Intended to help students understand the increasing interdependence of nations and peoples of the world; the connection between our own community and the world. Emphasis is placed on the Third World developing nations of Africa, Asia and Latin America. 3 credits.

SOC 300. Criminology. The study of a total interacting system, including

an introductory history and general orientation to theories of criminality, criminal behavior, causation and the law. 3 credits.

SOC 302. Religion in Culture. Examines the nature and importance of beliefs and values, the relationships of these to other aspects of society, and the role of religion in influencing behavior and integrating cultures. 3 credits.

SOC 310. Political Sociology. A study of the relationships between power and social processes with emphasis on experimental and field studies. 3 credits.

SOC 420. Topics in Sociology. Examination of selected topics on Sociology. Topic in a given semester determined by student and faculty interest and needs. May be repeated for credit if there is no duplication. 1-3 credits.

SOC 425. Urban Sociology. Major trends in urbanization, local and cooperative, historical and contemporary. Topics include distinctive social patterns of the city and the metropolis, problems of urbanization and urban areas, class and ethnicity in the city and urban planning. 3 credits.

SOC 498. Sociological Theory. The study of major sociological theorists and theories including the pioneers, the classicists, and contemporaries as well as major approaches to theory. 3 credits.

SOCIAL WORK MAJOR

CURRICULUM PATTERN

Fall			Spring		
Freshman	Credits			Credits	
COM 101 Communications	3		COM 102 Communications	3	
HUM 101 Humanities	3		HUM 102 Humanities	3	
MTH 101 Mathematics	3		MTH 102 Mathematics	3	
NS 101 Biological Science	4		NS 102 Physical Science	4	
PE 101 Physical Education	1		PE 102 Physical Education	1	
SS 101 Social Science	3		SS 102 Social Science	3	
EDU 100 Orientation	1				
	18			17	
Sophomore					
HUM Requirement	3		HUM Requirement	3	
COM Communications	2 or 3		COM 202 Speech	3	
PSY 200 General Psychology	3		MTH 200 Elementary Statistics	3	
101 Foreign Lang. Option	3		102 Foreign Lang. Option	3	
SOC 200 General Sociology	3		SW 225 Intro. to Social Work	3	
ECO 201 Principles of Economics	3		ECO 202 Principles of Economics	3	
	17 or 18			18	
Junior					
SOC 210 Cultural Anthropology	3		SOC 261 Minorities	3	
SS 311 Research Methods	3		PSY 301 Abnormal Psychology	3	
201 Foreign Lang. Option	3		202 Foreign Lang. Option	3	
SW 240 Social Policy I	3		SW 241 Social Policy II	3	
SW 331 HBSE I	3		SW 332 HBSE II	3	
	15			15	

Senior

SW 443 Living Learning I	6	SW 444 Living Learning II	6
SW 445 Social Work Practice I	3	SW 446 Social Work Practice II	3
SW 400 Mgmt. In HSO	3	PSY 400 Clinical Methods	3
		Electives	6
	15		18

Electives for majors in social work:

Students should take a broad range of electives in such disciplines as sociology, psychology, economics, philosophy, and biology. The following are recommended:

CS 150	Intro. Computers
ECO 415	Labor Economics
PHI 331	Ethics
POL 430	Constitutional Law
POL 450	State and Local Government
PSY 250	Social Psychology
PSY 300	Theories of Personality
PSY 301	Abnormal Psychology
SW 290	Gerontology
SW 335	Family and Child Welfare
SW 351	Topics in Social Work

Note: It is not possible to minor in social work.

SOCIAL WORK

SW 225. Introduction to Social Work. An introduction to professional Social Work, its fields of practice, values, professional roles, and modes of intervention. 3 credits.

SW 240. Social Policy I. This first course in the social welfare policy sequence will identify and explore the social, political, economic and historical foundations of the American Social Welfare Institution. Emphasis will be placed on policy-making processes, revealing linkages between social problems, program development, policy formulation and social work practice as it related to political structures and formal organizations. Interdisciplinary offering. Prerequisite: SW 225; Consent of instructor. 3 credits.

SW 241. Social Policy II. The second course in the social welfare policy sequence will focus on social policy issues and their influences on the social welfare delivery system. Issues selected for discussion and analysis will be applicable to various practice settings, allowing students the opportunity to become familiar with substantive policy issues related to their specific practice interests. Interdisciplinary offering. Prerequisite: SW 240. 3 credits.

SW 290. Gerontology. An investigation of social, individual, and biological aspects of aging in American society. Particular emphasis is placed on social problems faced by the elderly. 3 credits.

SW 331. Human Behavior in the Social Environment I. Human behavior is examined from a social psychological perspective. Concepts such as self-concept, reference groups, social reality, and social role are applied to a descriptive analysis of the stages of human development. Human behavior in

the context of larger social systems is examined. Prerequisite: SW 225; Consent of instructor. 3 credits.

SW 332. Human Behavior in the Social Environment II. HBSE II studies the development of the individual in relation to the family system and other small groups. Emphasis is placed on the role of the family as it is influenced by society in the socialization of its members. Prerequisite: SW 331. 3 credits.

SW 335. Family & Child Welfare. An exploration of current theory, practice, philosophy, issues and problems within the system of family and child welfare services in the United States. 3 credits.

SW 400. Management in Human Service Organizations. Students will learn to understand budget development and fiscal management in human service organizations. Students will further understand various approaches to budgetary management processes, in an effort to induce better utilization of organization sources. 3 credits.

SW 443. Living Learning I. First semester field practicum and seminar. Includes 16 hours per week of practice within a social service agency. Open only to Social Work majors. Prerequisite: To be taken concurrently with SW 445. 6 credits.

SW 444. Living Learning II. Second semester field practicum and seminar. Includes 16 hours per week of practicum in a social service agency. Open only to Social Work majors. Prerequisites: SW 443; SW 445; to be taken concurrently with SW 446. 6 credits.

SW 445. Social Work Practice I. This first course in the practice sequence introduces students to the generalist concept of social work practice. Emphasis is placed on social work practice with individuals, families and groups. Open to Social Work majors only. 3 credits.

SW 446. Social Work Practice II. This second course in the social work practice sequence focuses on generalist methods of practice used in communities and organizations. Attention will also be given to problem-solving in specialized areas of social work practice. Prerequisite: SW 445. 3 credits.

SW 451. Topics in Social Work. An examination of selected topics of particular interest to social work such as social work and the law, ethics, or administration/management. 3 credits.

SW 460. Readings in Social Work. Students negotiate with instructor to investigate and discuss subject matter from an area of particular interest. Open to juniors and seniors. Written assignments may be required. 3 credits.

SW 465. Social Work and the Physical Environment I. This course focuses upon the problems in the physical environment which make it difficult for the poor to obtain adequate food and shelter at a reasonable cost. 3 credits.

SW 466. Social Work and the Physical Environment II. The presence of toxic chemicals and other hazardous substances and conditions in the physical environment which threaten both the physical and mental health of human beings. 3 credits.

DEPARTMENT OF EDUCATION

The Department of Education offers programs leading to the Bachelor of Arts and teacher certification in Music. The program in Music Education is included in the Fine Arts and Music Department in the Division of Humanities. The College reserves the right to add/delete programs as deemed necessary by appropriate College officials.

The purposes of Teacher Education at Talladega College are:

(1) to prepare qualified persons for entry level positions in the public education delivery system, (2) to provide an avenue through which minority persons can gain access to the teaching profession, and (3) to provide a pool of qualified students for admission to graduate training programs in selected fields of teaching.

Admission to Teacher Education

Admission to Talladega College does not qualify a student for admission to the Department of Education. Eligibility for admission to programs offered by the Department is determined after the student has completed the sophomore year. The first two years in college provide the student an opportunity to qualify for entrance into a teacher education program. Students who have decided on careers in teaching should contact the Department Chairperson for appropriate information and counseling. The criteria for admission to teacher education are:

1. A formal written application for admission to professional studies must be submitted to the Department of Education after the student has completed a minimum of 60 semester hours of study.
- *2. A score of at least 16 on the American College Test (ACT), 17 on enhanced ACT or 745 on SAT. The test may be taken at any time prior to admission to teacher education but the score submitted shall not be more than five years old.
3. A minimum grade point average of at least 2.5 on all college work attempted.
- *4. Satisfactory performance on the Alabama English Language Proficiency Test.
5. A personal interview designed to provide information on applicant's personality, interests, and aptitudes consistent with requirements for successful teaching.
- *6. Satisfactory completion of FED 201 Introduction to Education, and EDU 110 Pre-Professional Orientation To Teaching, a course designed to assist the student in making a wise career choice.

WAIVER OF TEACHER EDUCATION PROGRAM

It will be possible for many students to obtain the status of a *certified education major*, without formally going through the *pre-teacher education* program. Waiver would include:

1. Receiving a grade of 16 on the ACT test, 17 on the Enhanced ACT or 745 on the SAT.
2. Receiving a satisfactory score on the Alabama English Language Proficiency Test.
3. Approval of Chairperson of the Department of Education following a personal interview.

RETENTION AND COMPLETION OF THE PROGRAM

To remain in the program, each student shall make satisfactory progress as determined by continuous evaluation. The following minimum requirements must be met:

1. Satisfactory completion of all program requirements with at least a 2.5 grade point average on all work attempted and at least a 2.5 grade point average on all work attempted in the teaching field and in professional teacher education.
2. Demonstrated readiness to teach through satisfactory on-the-job performance as a teacher intern (300 clock hours).
- *3. Completion of the Teacher Education Program not later than four years after admission to the program. A student who does not complete the program within a four-year period may be reinstated, consistent with college policy.

*Refers to requirements established by the Alabama Department of Education and which are applicable to all students beginning their collegiate career June 1, 1977 or thereafter and who seek a license to teach in the State of Alabama.

STATE TEACHER CERTIFICATION

Teacher certificates are awarded by the Alabama Department of Education upon recommendation from the Department of Education. Persons seeking teacher certification in States other than Alabama, should consult with the Department of Education's Certification Officer early in their program of study to ensure compliance with requirements.

GENERAL STUDIES FOR THE TEACHER EDUCATION PROGRAM

Every student wishing to become certified by the Alabama State Department of Education to teach in the state of Alabama must complete a minimum of 60 hours in the General Studies Program. These hours must consist of the following courses*:

HUM 101-102	Humanities	6
COM 101-102	Communications	6
COM 202	Speech	2
MTH 101-102	Mathematics	6
NS 101-102	Natural Science	8
PE 101-102	Physical Education	2
SS 101-102	Social Science	6
EDU 100	Freshman Orientation	1
HIS 233-234	U.S. History I & II	6
PE 301	School Health	3
PSY 200	General Psychology	3
ECO 201	Principles of Economics I	3
CS 150	Introduction to Computing	3

HUMANITIES REQUIREMENT

Select two of the following:

ART 211	Introduction to Art	6
PHI 210	Introduction to Philosophy	

ENG 205	Crit. Approaches to Literature
RE 210	Introduction to Religion
MUS 211	Survey of Music Styles

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*Exact courses will vary from program to program. See your advisor to get requirements for each teaching area.

A list of courses for Education that students can take prior to admission to the Teacher Education Program

EDU 110	Pre-Professional Orientation to Teaching	1
FED 201	Introduction to Education	3
FED 241	Educational Psychology	3
SPE 209	Survey of Exceptionals	3
		10

FOUNDATIONS OF EDUCATION (FED)

FED 201. Introduction to Education. This course in the introduction of education is designed to study a broad-based overview of the foundation of education for students in the United States. Its intent is to interest students who are preparing for a teaching career as well as those who are concerned about educational issues and policies in this country. Attention will be given to the historical and philosophical foundations as well as the social, economical, and legal perspectives of teaching. A minimum of 10 clock hours of laboratory/practicum experience is required. 3 credits.

FED 241. Educational Psychology. Educational Psychology is a problem centered course with emphasis on the psychological contributions to the problems of physical, emotional, social, mental, and educational growth. Attention is given to the application of this knowledge to dealing with learning in the school environment, skill acquisitions, transfer of training, individual difference, and other aspects of human development are stressed. A minimum of 10 clock hours of laboratory/practicum experience is required. 3 credits.

FED 321. Human Growth and Development. This course of human development covers the entire lifespan, as humans are born, age, and die. Knowledge of the individual changes within society is focused on as being essential if we are to be prepared for the problems that could be created by these changes. A minimum of 10 clock hours of laboratory/practicum experience is required. 3 credits.

FED 332. Parent Education. A study of adult-child relationships which influence the child's personality and behavior; adult concept of his/her role in these relationships; the child's perception of his/her behavior; the child's behavior in a learning situation; and the influence of exceptionality on parent-child relationships. A minimum of 10 clock hours of laboratory/practicum experience is required. 3 credits.

FED 342. Educational Measurement and Evaluation. A study of construction and criteria for evaluation of tests used in elementary and secondary schools. The use of statistical methods in measuring test results and the

application of such results to school purposes are stressed. The student will learn to use this information in making judgements or evaluations about effective teaching styles, desired learner outcomes, and the relationship between teaching styles and learner outcomes. A minimum of 10 clock hours of laboratory/practicum experience is required. 3 credits.

EDUCATION (EDU)

EDU 100. Freshman Orientation. A course to acquaint new students with the history, policies, procedures and expectations of the college. 1 credit.

EDU 110. Pre-Professional Orientation to Teaching. The primary focus is to introduce the student to the profession of teaching, with all the implications to the realities of public school classroom. A minimum of 10 clock hours of laboratory/practicum experience is required. 1 credit.

EDU 231. Geography for Teachers. A course designed to introduce the student to the field with emphasis on the relationships, both historic and developing, between people and their environments; with special attention given to spatial consequences that emerged. 3 credits.

EDU 232. Reading in the Content Area. This course is designed for teachers of basic school subjects. Its approach is prescriptive and enables the student to learn how to accomplish the teaching and learning skills along with subject matter. This involves a practical experience of at least 10 clock hours and the application of practical skills based on the theory presented in class. 3 credits.

EDU 331. Developmental Reading in the Classroom. Emphasis placed on basic reading theories, learning modalities, appraisal of reading abilities, standardized tests and inventories, teacher-made assessment tests, materials of instruction, and reading program construction. 3 credits.

EDU 372. Educational Media. To provide the student the opportunity to learn the various types of audio visual equipment found in school media center, thus learning its proper use so that it may enhance his/her teaching skills, with a minimum of 10 clock hours of laboratory/practicum experience. 3 credits.

EDU 441. Methods of Teaching Secondary English. This course is designed to address the specific methods and material for teaching on the secondary level. This component has a specific reference to English, and addresses the general and specific problems facing English teachers in high school. 3 credits.

EDU 442. Methods for Teaching Secondary History. This course is designed to address the specific methods and materials for teaching on the secondary level. This component has specific reference to History, and addresses the general and specific problems facing History teachers in high school. 3 credits.

EDU 443. Methods for Teaching Secondary Biology/Chemistry. This course is designed to prepare students in the specific methods and materials necessary for teaching Chemistry/Biology at the secondary level. 3 credits.

EDU 444. Methods for Teaching Secondary Sociology. This course is designed to prepare students in the specific methods and materials necessary

for teaching Sociology at the secondary level. 3 credits.

EDU 493. Internship in Teaching Secondary Education. This course that provides for a directed and closely supervised performance of students during their field of intern experience in cooperating schools, the course includes accompanying directed study and seminars to improve professional competency. The primary focus is to relate theory and practice. The student will be assigned to the appropriate site and cooperating teacher. 9 credits.

SPECIAL EDUCATION (SPE)

SPE 209. Survey of Exceptionals. This course addresses the implications of the changes in the field of Special Education and for children and youth who, according to traditional thinking, are considered to be "exceptional." A minimum of 10 clock hours of laboratory/practicum experience is required.

BLIND REHABILITATION Non-Teaching

Fall		Spring	
Freshman	Credits	Freshman	Credits
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communications	3	COM 102 Communications	3
SS 101 Social Science	3	SS 102 Social Science	3
MTH 101 Mathematics	3	MTH 102 Mathematics	3
NS 101 Biological Science	4	NS 102 Physical Science	4
PE 101 Physical Education	1	PE 102 Physical Education	1
EDU 100 Freshman Orientation	1		
	18		17
Sophomore		Sophomore	
COM 201 Practice in Writing	2	COM 202 Speech	2
HUM Elective	3	HUM Elective	3
PSY 200 General Psychology	3	HUM Elective	3
PSY Elective	3	SOC Elective	3
Free Elective	3	RSE 212 Normal Growth and Development	3
Free Elective	3	Free Elective	3
	17		17
Junior		Junior	
PE 311 Kinesiology	3	PSY 301 Abnormal Psychology	3
RSE 331 Sensory Learning	3	RSE 304 Braille & Other Commun. for the Blind	3
RSE 303 Anatomy and Use of Sensory Mech.	3	RSE 201 Intro. to Rehabilitation	3
RSE 222 Nature and Needs of Develop. Dis.	3	SS Elective	3
RSE 335 Teaching the Visually Impaired	3	RSE 390 Practicum	3
	15	RSE 301 Prin. of O & M	3
			18
Senior		Senior	
PE 312 Adaptive Phys. Ed.	3	RSE 493 Internship	12
RSE 343 Advanced O & M	3		12
RSE 314 Guidance for			

Handicapped	3
Free Elective	3
Free Elective	3
RSE 293 Laboratory Experience	1
	16

DEAF REHABILITATION Non-Teaching

Fall		Spring	
Freshman	Credits	Freshman	Credits
HUM 101 Humanities	3	HUM 102 Humanities	3
COM 101 Communications	3	COM 102 Communications	3
SS 101 Social Science	3	SS 102 Social Science	3
MTH 101 Mathematics	3	MTH 102 Mathematics	3
NS 101 Biological Science	4	NS 102 Physical Science	4
PE 101 Physical Education	1	PE 102 Physical Education	1
EDU 100 Freshman Orientation	1		
	18		17
Sophomore		Sophomore	
COM 201 Practice in Writing	2	COM 202 Speech	2
PSY 200 General Psychology	3	HUM Elective	3
HUM Elective	3	RSE 212 Normal Growth and Development	3
Free Elective	3	RSE 318 Language Develop.	3
RSE 293 Lab. Experience	1	RSE 294 Lab. Experience	1
PE 305 School Health	3	Free Elective	3
	15		15
Junior		Junior	
RSE 303 Anatomy and Use of Sensory Mech.	3	RSE 372 Media	3
RSE 331 Sensory Learning	3	PSY 301 Abnormal Psy.	3
RSE 351 Sign Language I	3	RSE 201 Intro. to Rehabilitation	3
RSE 293 Lab. Experience	1	RSE 352 Sign Language II	3
ART 225 Art Education	3	RSE 390 Practicum	3
RSE 222 Nature and Needs of the Develop. Dis	3		15
	16		
Senior		Senior	
RSE 314 Guidance for the Handicapped	3	RSE 493 Internship	12
PE 312 Adaptive PE	3		12
RSE 312 Training in Speech	3		
RSE Free Elective	3		
Free Elective	3		
RSE 494 Seminar	3		
	18		

REHABILITATION AND SPECIAL EDUCATION (RSE)

RSE 201. Introduction and Orientation to Rehabilitation. Provides an overview of the current status of the field. Review the traditional attitudes and beliefs about the handicapped, and identifies the philosophy behind the

rehabilitation movement in America. Open to non-majors. 3 credits.

RSE 209. Survey of Exceptionals. An introductory course in exceptional individuals. Emphasis upon psychological, social and medical factors relative to handicapped persons. The effects of disability on emotional and physical functioning. Open to non-majors. 3 credits.

RSE 210. The Dynamics of Blindness. A study of psychological and sociological effects of blindness on the development of personality. Concept formation and research specifically related to visual impairment are stressed. Instructional implications and remedial techniques are emphasized. Prerequisite: RSE 209. 3 credits.

RSE 211. Psychology and Education of the Deaf. A consideration of the effects of hearing impairment upon children and adults. Research studies of the social, motor, intellectual, and psychological development of hard of hearing and deaf individuals. Prerequisite: RSE 209. 3 credits.

RSE 212. Normal Growth and Development. A general course addressing physical, emotional, social, mental and educational growth and development as it relates to the learning process. 3 credits.

RSE 214. Learning Disabilities. A review of the characteristics of learning disabled students and present practices in identification of the learning disabled. Major approaches to teaching and the educational implications of each approach are discussed. Prerequisite: RSE 209. 3 credits.

RSE 222. Nature and Needs of the Developmentally Disabled. An introductory course which provides an overview of the developmentally disabled child or adult. The focus will be on the characteristics of the developmentally disabled and subsequent adaptations necessary for daily living. 3 credits.

RSE 293. Laboratory Experience. A field experience that provides an overview of basic pure-tone audiometry. 1 credit.

RSE 294. Laboratory Experience. A field experience with specific objectives for sensitizing the student to the visually impaired population. 1 credit.

RSE 301. Principles of Orientation and Mobility. An introductory course in orientation and mobility for those majoring in this area. Techniques of using the Long Cane for independent travel are presented. Concentrated experience under simulated blindness is given to develop an understanding of problems encountered in independent functioning and methods used to cope with these problems. Prerequisite: RSE 210. 3 credits.

RSE 303. Anatomy and Use of Sensory Mechanisms. A thorough study of the anatomy of the major senses (visual, auditory and tactile) and diseases affecting their function. Practical suggestions are given to dealing with sensory impaired persons of all ages. Vocational and educational implications are stressed. Open to non-majors. 3 credits.

RSE 304. Braille and Other Communications for the Blind. Includes programmed instruction in the reading and writing of braille. Use of the slate and stylus, braille writer, and other tactual materials will be emphasized. Recorded and other electronic reproduction methods will be discussed. Open to non-majors. 3 credits.

RSE 312. Training in Speech. English speech sounds and their development in hearing impaired children. Various methods of teaching speech are studied. Prerequisite: RSE 209, RSE 211. 3 credits.

RSE 314. Guidance for the Handicapped. Study and practice of guidance for sensory impaired persons. Varied experience offered outside the classroom in guidance and related settings. Prerequisite: RSE 209. 3 credits.

RSE 315. Arts and Crafts for the Handicapped. See Art 225. 3 credits.

RSE 318. Language Development. A systematic, analytic approach to intervention programming for speech and language development with the young handicapped child. Prerequisite: RSE 209. 3 credits.

RSE 319. Curriculum Development for the Handicapped. A basic curriculum development course for students whose interest is to teach deaf-blind or visually impaired secondary school children. The course is designed to develop student competencies needed for curriculum and program implementation with sensory handicapped children. 3 credits.

RSE 331. Sensory Learning. A study of the organization and development of sensory functioning in young children. Prerequisite: RSE 303. 3 credits.

RSE 335. Teaching the Visually Impaired. An analysis of current provisions for visually impaired children with emphasis on educational procedures. Students will develop and evaluate plans and programs for educating visual limited children. Provides for observation and participation under supervision in educational programs for visually impaired children. Prerequisite: RSE 209. 3 credits.

RSE 342. Principles of Orientation and Mobility. The course includes techniques of using the long cane for independent travel, as well as other techniques. Concentrated experience under simulated blindness is given to develop an understanding of problems encountered in independent functioning and methods used to cope with these problems. 3 credits.

RSE 343. Advanced Orientation and Mobility. Students spend a minimum of six hours per week instructing blind clients enrolled in the rehabilitation program of the E.H. Gentry Special Technical Facility. Close supervision is provided by a certified mobility instructor who is a member of the College staff. An additional one hour per week is devoted to discussion of other forms and techniques of independent travel. Enrollment limited to 4 per semester. Prerequisite: RSE 310. 3 credits.

RSE 351. Sign Language I. The acquisition of the manual alphabet, finger-spelling, and expressive sign skills will be emphasized. 3 credits.

RSE 352. Sign Language II. A continuation of sign language acquisition, emphasizing receptive sign skills and word relationships. 3 credits.

RSE 372. Media. Examination, evaluation and development of materials and methods particularly used to enhance teaching. 3 credits.

RSE 390. Practicum in Rehabilitation. Guided experience in the instruction of sensory impaired persons under the close supervision of Masters instructors. The development of lesson plans and progress reporting are stressed. Prerequisite: RSE 201. 3 credits.

RSE 493. Internship in Rehabilitation. One semester of full-time on the job experience at a school or agency serving the sensory impaired. Prerequisite: Completion of a specialty core in rehabilitation. 12 credits.

RSE 494. Seminar. A study of current issues in the field of Rehabilitation and Special Education, as they pertain to the hearing impaired population. 3 credits.

RSE 495. Senior Project. A course in which students propose, research, and prepare a written project on a subject related to the specific area of rehabilitation in which they are majoring. Prerequisite: Completion of a specialty core in rehabilitation. 3 credits. Required for graduation with honors or distinction.

PHYSICAL EDUCATION (PE)

PE 101-102. Physical Education. The activities consist of speedball, volleyball, badminton, swimming, square dance, and tennis. Required of all first-year students. 1 credit each semester.

PE 111. Swimming for Non-Swimmers. Designed to develop: psychomotor skills of floating, treading water, front stroke, back stroke, gliding on front and back; cognitive skills, safety terms used, and etiquette; the social benefits of knowing how to swim. 2 credits.

PE 221. Intermediate Swimming. Psychomotor skills include (1) three leg strokes, (2) four arm strokes, (3) 50 yds. elementary backstroke, (4) 100 yds. selected strokes, (5) turns, (6) survival floating, (7) sculling, (8) tread water, (9) floating, (10) underwater swim, (11) standing front dive, (12) rescue skills, (13) 5 minute swim, (14) cognitive—artificial respiration, (15) CPR, history of swimming and Red Cross safety rules. Prerequisite: PE 121 or consent of instructor. 2 credits.

PE 304. School Health Education. Acquaints students with the broad general nature of health problems in schools. Its goal is to develop health consciousness among students to as great an extent as possible. Prerequisites: PE 301, BIO 102. 3 credits.

PE 306. First Aid. Practical application of techniques of first aid. Lecture and demonstration on first aid measures for wounds, hemorrhage, burns, exposure, sprains, dislocations, fractures, unconscious conditions, suffocation, drowning and poisons with skill training in all procedures. Prerequisites: BIO 102, PE 305. 2 credits.

PE 311. Kinesiology. The application of facts and principles of anatomy, physiology, and mechanics to problems of teaching physical education skills and activities of daily living. Prerequisites: BIO 222. 3 credits.

PE 312. Adapted Physical Education. The study of conditions which require physical education programs to be adapted to special needs of individuals including analysis of normal and faulty postures. Principles and practices in application of exercises and activities for specific conditions. Prerequisites: PE 311, BIO 342. 3 credits.

PE 334. Swimming and Life Saving. A study of techniques in swimming instruction and life saving. 2 credits.

PE 337. Advanced Swimming and Life Saving. Designed to develop and refine the following: (1) personal safety and rescue skills, (2) reaching and equipment rescues, (3) swimming skills for life saving, (4) defenses, releases and escapes, (5) removing victim from water, (6) resuscitation, (7) approaches, (8) carrier, (9) small craft safety, cognitive—safety rules, CPR, artificial respiration, emergency first aid. Prerequisite: PE 121, PE 221. 2 credits.

PERSONNEL 1991

ADMINISTRATIVE STAFF

- Johnson, Joseph B.**, B.A., M.A., Ed.D., President
- Green, Thomas**, B.A., M.A., Ph.D., Vice President of the College
- Henson, David B.**, B.A., M.S.E., Ph.D., Acting Vice President of Academic Affairs
- Dortch, Clarence, Jr.**, B.S., Vice President of Administration
- Lee, Joe A.**, B.A., M.A., Ph.D., Vice President of Student Affairs
- Dates, Frances**, B.A., M.A., Acting Librarian
- Dortch, Floretta**, B.A., M.A., Acting Registrar
- Byrd, Johnny**, B.S., Director of Student Financial Aid
- Thornton, Monroe**, B.S., M.B.A., Acting Director of Admissions
- Elliott, Judy Hammond**, B.A., M.A., Director of Institutional Research
- Collier, Ewing**, B.A., M.A., Colonel U.S. Air Force Retired, Director of Facilities Management

FACULTY

- Adams, James Wilson**, Professor of Education
B.S., Indiana Central College, 1955; M.S., Indiana University, 1961; P.E. Dir.,
ibid., 1974; Ph.D., Walden University, 1982. (1964-)
- Al-Alwan, Kadhim H.**, Professor of Business and Associate Director of Institutional Research
B.A., University of Baghdad, 1953; M.B.A., University of Mississippi, 1959;
D.B.A., Mississippi State University, 1980. (1989-)
- Bacon, Arthur Lorenza**, Professor of Biology and Dean, Division of Natural and Computational Sciences
A.B., Talladega College, 1961; M.S., Howard University, 1965; Ph.D., ibid.,
1967; post doctoral study, University of Miami. (1969-)
- Bardell, Lloyd**, Instructor of History, Archivist.
B.A., Jacksonville State University, 1984; M.A., Jacksonville State University,
1987; additional study, University of Alabama, Georgia State University. (1990-)
- Barnett, Louis A.**, Adjunct Instructor of Music.
B.A., Auburn University, 1982. (1990-)
- Battle, Conchita Y.** Activity Director/Curriculum Specialist.
B.A., Talladega College, 1987; M.P.A., Jacksonville, 1990. (1990-)
- Bell, Steve**, Adjunct Instructor of Journalism
B.A., Central Michigan University, 1976; M.A., University of Missouri,
Columbia 1977. (1989-)

Braithwaite, James Roland, Buell Gordon Gallagher Professor of Humanities and College Organist; Dean, Division of Humanities
Mus.B., Boston University, 1948; M.A., ibid., 1950; Ph.D., ibid., 1967.
(1952-)

Bray, Bernard Leon, Professor of Politics and Public Administration
B.S., Indiana University, 1955; M.S., Kansas State University, 1959; Ph.D.,
University of Kansas, 1973. (1971-)

Brooks, Barrington, Assistant Professor of Music/Choral Director
B.A., Morehouse College, 1981; M.M., University of Wisconsin, 1983; Ph.D.
in Progress, University of Southern California. (1989-)

Burke, Awilda Jean, Instructor Physical Education
B.S., Alabama State University, 1973; M.S., Alabama State University, 1977.
(1989-)

Burrows, John, Associate Professor of History and Chair, Dept. of Humanistic Study
B.A., Samford University, 1966; M.A., ibid., 1971; M.Div., Southern Baptist
Theological Seminary, 1970; Ph.D., Auburn University, 1977. (1987-)

Campbell, William, Associate Professor of Mathematics
B.S., University of Alabama, 1962; M.A., ibid., 1963; Ph.D., ibid., 1970.
(1989-)

Chijioko, Emmanuel, Associate Professor of Business
B.S., Alabama A&M University, 1977; M.B.A., ibid., 1979; Ph.D., University
of Alabama, Tuscaloosa, 1990. (1986-)

Dauser, Fred. W., Associate Professor of Social Work, Dean/Human Resources Division. Chairman/Social Science Department
B.S., Memphis State, 1958; M.S.S.W., University of Tennessee, 1972; A.C.S.W.,
D.S.W., University of Alabama, 1986. (1986-)

Dominits, Leslie, Adjunct Instructor of German
B.S., German Gymnasium at Timisoara, 1930; M.A. of Law, Royal University
of Clug, 1935; Ph.D. at Royal University of Budapest, 1940; Doctor of Political
Science at Royal University of Wolozsvdr, 1943; M.A., University of Buenos
Aires, 1962; M.A., Mississippi State University, 1965; M.A., Samford University,
Birmingham, 1975. Additional Study: Columbia University, Jacksonville State,
University of Wisconsin, School of Journalism Buenos Aires,
Samford University, Birmingham. (1967-)

Drummond, Lawrence, Associate Professor of Biology
B.S., Mississippi Valley State University, 1968; M.S., University of Mississippi,
1973; Ph.D., 1988. (1984-)

Eastman, Jacqueline, Associate Professor of Communications
A.B., Washington University, 1963; M.A., ibid., 1969; M.A., Sangamon State,
1981; Ph.D., University of Alabama, 1989. (1989-)

Elston, Delesilyn, Adjunct Instructor of Education
B.A., Talladega College, 1978; M.A., Ohio State University, 1979.
(1990-)

Gayle, Catherine Regina, Assistant Professor of Social Work. B.S.W., Tuskegee, 1984; M.S.W., Florida State University, 1985. (1991-)

Gaini, Goverdhan, Instructor of Computer Science
B.S., A.P.A.U., Hyderabad, 1985; M.S., Alabama A&M University, 1988. (1989-)

Harris, Johnny, Adjunct Instructor of Education
B.S., Jackson State University, 1975; M.S., Jackson State University, 1984. (1990-)

Hiremath, Gangadhar, Associate Professor of Mathematics
B.A., Karnatak University, 1966; M.A., University of Pittsburg, 1975; Ph.D., ibid., 1978. (1988-)

Joseph Hsu, Associate Professor of Biology
Ph.D., University of Wurzburg, 1960. (1988-)

Jeffers, Trelle, Associate Professor of English
A.B., Spelman College, 1955; M.A., California State University, 1970; D.A., Atlanta University, 1986. (1986-)

Jennings, Edward, Assistant Professor of Art
B.F.A.-M.F.A., Pratt Institute, 1971; M.F.A., Pratt Graduate School, 1973; Attended New York University, 1973. (1984-)

Jones, Mary, Associate Professor of Music
B.A., Talladega College; M.A., University of Iowa, 1979; further study, ibid. (1967-)

Jotani, Kishor, Associate Professor of Chemistry
B.Sc., Gujarat University, 1967; M.Sc., Saurashtra University, 1969; Ph.D., ibid., M. 1980; (1984-)

Kemp, Belinda Yakini, Professor of English and Chair, Department of Communications
B.A., Spelman College, 1975; M.A., Atlanta University, 1979; D.A., ibid., 1985. (1986-)

Kim, Seo Young, Assistant Professor of Physics
B.S., Seoul National University, 1972; M.S., University of Houston, 1975; further study, Univesität Ulm, Dd. (1989-)

Kishi, Hideya, Assistant Professor of Physics
B.S., Hokkaido University, 1980; M.S., Auburn University, 1984; Ph.D., Auburn University, 1989. (1990-)

Lawrence, Thomas Y., Chairman/Education Department
B.A., Alabama State University, 1951; M.A., New York University, 1963; A.A., University of Alabama at Birmingham, 1973; Ed.D., University of Alabama in Tuscaloosa, 1978. (1977-)

LeBlanc, Sybil V., Instructor of English.
B.A., Talladega College, 1986; M.A., North Carolina Central University, 1990. (1989-)

Lindsey, Johnnie, Instructor of English and Writing Lab Coordinator
B.A., Miles College, 1964; M.A., University of Alabama, Birmingham, 1980. (1989-)

Liu, Frank Cheng-Chin, Associate Professor of Biology
B.S., National Taiwan University, 1967; M.S., University of Pennsylvania, 1976; Ph.D., Mississippi State University, 1985. (1986-)

Mandadi, Vijaya, Instructor of Computer Science
B.A., Osmania University and J.N.T. University, 1985; M.S., Tuskegee University, 1985; M.S., Jackson State University, 1987. (1987-)

Morris, John, Assistant Professor of Social Work
B.A., Northeast Louisiana University, 1972; M.S.W., University of Alabama, 1974. (1989-)

Morrison, Jeanne, Professor of Psychology
B.S., University of Idaho, 1959; M.A., Washington State University, 1962; M.Ed., Oregon State University, 1973; Ph.D., University of North Dakota, 1975. (1970-)

Mundy, Barry, Adjunct Instructor of Dance
B.A., Stephens College, 1977. (1989-)

Oniah, Joseph, Instructor of Mathematics
B.S., Southern University, 1982; M.S., ibid., 1985. (1987-)

Owings, Huey, Associate Professor of Communications
B.S., Lamar, 1956; M.A., Houston, 1964; D.Ed., Auburn, 1971; Post Doctoral Study, Auburn, 1973; West Georgia College, 1986; Atlanta University, 1977 and 1984; Earlham, 1977; Iowa, 1980; Northwestern, 1982; Georgia State University, 1986. (1989-)

Oyekenu, Samuel, Assistant Professor of Physics
B.S., Alabama A&M University, 1982; M.S., ibid., 1987. (1989-)

Quartey, Kojo A., Associate Professor of Business/Economics; Chairman/Administration & Business Department
B.S., Morgan State University, 1982; M.A., ibid., 1983; Ph.D., Mississippi State University, 1987. (1988-)

Qureshi, Manzoor, Assistant Professor of Business
M.B.A., Atlanta University, 1967; Post-Graduate Work, Georgia State University, 1969-71; University of Alabama, Birmingham, 1971.; North Carolina University, 1974-76; Alcorn State University, 1977-Present. (1987-)

Reynolds, John, Professor of Sociology
B.A., University of Michigan, 1972; M.A., Pennsylvania State University, 1971; Ph.D., ibid., 1978. (1979-)

Rilling, Paul, Adjunct Instructor of History and Political Science
B.A., Hiram College, 1947; M.A., University of Alabama, 1948; Additional graduate study, Columbia University, 1950-1951. (1989-)

Rowe, Preston, Professor of Psychology and Computer Science, Chairman, Department of Physics and Computational Sciences
A.B., Dartmouth College, 1962; Ph.D., Massachusetts Institute of Technology, 1967; post-doctoral study, University of Michigan; M.S., University of Alabama at Birmingham, 1984. (1971-)

Saavedra, Scarlett, Assistant Professor of English (On Leave)
B.S., Auburn University, 1976; M.A., Jacksonville State University, 1984. Additional study, University of Alabama. (1985-)

Smith, William, Assistant Professor of Mathematics
B.S., Jacksonville State University, 1977; M.S., *ibid.*, 1984. (1985-)

Stacy, Max Eugene, Professor of Accounting and Finance
B.S., Kansas State Teachers College, 1952; M.B.A., The University of Michigan, 1954; Ph.D., University of Arkansas, 1972. (1991-)

Stinson, Charlie, Professor of Chemistry and Chair, Dept. of Chemistry
B.S., Alabama A&M University, 1965; M.A., Fisk University, 1971; Ph.D., Howard University, 1977. (1972-)

Taylor, William, Associate Professor of English and Modern Language
B.A., University of Montevallo, 1966; Ph.D., University of Texas, 1976. (1988-)

Terrell, Ernestine, Adjunct Instructor in Education
B.S., Alabama State University, 1959; M.S., University of Tennessee, 1972. (1988-)

White, John, Associate Professor of Philosophy
B.M., University of Kentucky, 1970; M.M., University of Idaho, 1972; Ph.D., University of Iowa, 1977. Additional Ph.D. in Progress from University of Iowa. (1989-)

TALLADEGA COLLEGE BOARD OF TRUSTEES 1991-92 Academic Year

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Dr. Arthur L. Bacon, Faculty Representative
Ms. Angela Frazier, Student Representative

Dr. Joseph B. Johnson, President

TALLADEGA COLLEGE ACADEMIC CALENDAR

FALL 1991

August 21	Wednesday	Freshman Orientation
August 22	Thursday	Freshman Orientation
August 23-24	Friday-Saturday	Registration For All Students
August 25	Sunday	President's Picnic
August 26	Monday	All Classes Begin
September 2	Monday	Labor Day
September 3	Tuesday	Classes Resume
September 5	Thursday	Opening Convocation
September 6	Friday	Last Day to Add a Class
October 4	Friday	Last Day to Drop a Class
October 7-11	Entire Week	Mid Semester Examinations
October 16	Wednesday	Pre-Registration
Oct. 28-Nov. 1	Monday-Friday	Religious Emphasis Week
November 1-2	Friday-Saturday	Coronation/Homecoming/Parents Day
November 3	Sunday	Founder's Day
November 15	Friday	Senior Topics Due
November 27	Wednesday 12:00 Noon	Thanksgiving Recess Begins
December 2	Monday	Classes Resume
December 8	Sunday	Christmas Ministry of Music
December 11-14	Wednesday-Saturday	Final Examination Period
December 15	Sunday	Dorms Close 12:00 Noon
December 16	Monday	Final Grades Due

SPRING 1992

January 13	Monday	Freshman Orientation
January 14	Tuesday	Registration For All Students
January 15	Wednesday	All Classes Begin
January 20	Monday	Martin Luther King Holiday
January 21	Tuesday	Opening Convocation
January 24	Friday	Last Day to Add a Class
February	Entire Month	Black History Month
February 26	Wednesday	Last Day to Drop a Class
March 9-13	Entire Week	Mid Semester Examinations
March 16-20	Entire Week	Spring Recess
March 23	Monday	All Classes Resume
March 25	Wednesday	Pre-Registration
April 19	Sunday	President's Easter Dinner
April 20-22	Monday-Wednesday	Oral Examinations
April 20-22	Monday-Wednesday	Senior Examinations
April 27	Monday	Senior Grades Due

April 30	Thursday	Honor's Convocation
May 2-4-5-6	Saturday-Wednesday	Final Examinations
May 7	12:00 Noon Thursday	All Dorms Close
May 8-9	Friday-Saturday	Alumni Weekend
May 10	Sunday	Commencement
May 11	Monday	All Grades Due

FALL 1992

August 19	Wednesday	Freshman Orientation
August 20	Thursday	Freshman Orientation
August 21-22	Friday-Saturday	Registration For All Students
August 23	Sunday	President's Picnic
August 24	Monday	All Classes Begin
August 27	Thursday	Opening Convocation
September 4	Friday	Last Day to Add a Class
September 7	Monday	Labor Day
September 8	Tuesday	All Classes Resume
October 2	Friday	Last Day to Drop a Class
October 5-9	Entire Week	Mid Semester Evaluations
October 14	Wednesday	Pre-Registration
October 26-30	Monday-Friday	Religious Emphasis Week
October 30-31	Friday-Saturday	Coronation/Homecoming/Parents Day
November 1	Sunday	Founder's Day
November 16	Monday	Titles or Topics for Senior Seminars and Projects Due
November 25	Wednesday 12:00 Noon	Thanksgiving Recess Begins
November 30	Monday	All Classes Resume
December 6	Sunday	Christmas Ministry of Music
December 9-12	Wednesday-Saturday	Final Examination Period
December 13	Wednesday	Dorms Close 12:00 Noon
December 14	Monday	Final Grades Due

SPRING 1993

January 12	Tuesday	Freshman Orientation
January 13	Wednesday	Registration For All Students
January 14	Thursday	All Classes Begin
January 18	Monday	Martin Luther King Holiday
January 19	Tuesday	Opening Convocation
January 22	Friday	Last Day to Add a Class
February	Entire Month	Black History Month
February 25	Thursday	Last Day to Drop a Class
March 8-12	Entire Week	Mid Semester Examinations
March 15-19	Entire Week	Spring Recess

March 22	Monday	Classes Resume
March 24	Wednesday	Pre-Registration
April 11	Sunday	President's Easter Dinner
April 19-21	Monday-Wednesday	Oral Examinations
April 19-21	Monday-Wednesday	Senior Examinations
April 26	Monday	Senior Grades Due
May 1-3-4-5	Saturday-Wednesday	Final Examination Period
May 6	Thursday	Dorms Close 12:00 Noon
May 7-8	Friday-Saturday	Alumni Weekend
May 9	Sunday	Commencement
May 10	Monday	All Grades Due

FALL 1993

August 18	Wednesday	Freshman Orientation
August 19	Thursday	Freshman Orientation
August 20-21	Friday-Saturday	Registration For All Students
August 22	Sunday	President's Picnic
August 23	Monday	All Classes Begin
August 26	Thursday	Opening Convocation
September 3	Friday	Last Day to Add a Class
September 6	Monday	Labor Day
September 7	Tuesday	All Classes Resume
October 1	Friday	Last Day to Drop a Class
October 4-8	Entire Week	Mid Semester Evaluations
October 13	Wednesday	Pre-Registration
November 1-5	Monday-Friday	Religious Emphasis Week
November 5-6	Friday-Saturday	Coronation/Homecoming/Parents Day
November 7	Sunday	Founder's Day
November 15	Monday	Titles or Topics for Senior Seminars and Projects Due
November 24	Wednesday 12:00 Noon	Thanksgiving Recess Begins
November 29	Monday	All Classes Resume
December 5	Sunday	Christmas Ministry of Music
December 8-11	Wednesday-Saturday	Final Examination Period
December 12	Sunday	Dorms Close 12:00 Noon
December 13	Monday	Final Grades Due

1990		
JANUARY	FEBRUARY	MARCH
S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
APRIL	MAY	JUNE
S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
JULY	AUGUST	SEPTEMBER
S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
OCTOBER	NOVEMBER	DECEMBER
S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

1991		
JANUARY	FEBRUARY	MARCH
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APRIL	MAY	JUNE
S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
JULY	AUGUST	SEPTEMBER
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OCTOBER	NOVEMBER	DECEMBER
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1992		
JANUARY	FEBRUARY	MARCH
S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
APRIL	MAY	JUNE
S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
JULY	AUGUST	SEPTEMBER
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The Dream Continues

**Talladega College
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