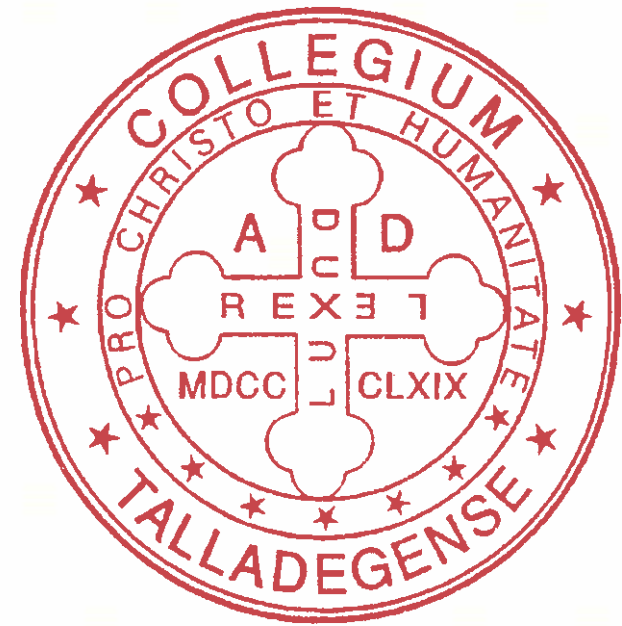


The Talladegan



2009–2011

Talladega College Catalog

This catalog belongs to _____

COVER: The College seal dates back to the Middle Ages, and is from a work of art in Battel Chapel at Yale University. "Collegium Talladegense" is the charter title of the College. "Pro Christo et Humanitate" (For Christ and humanity) indicates the work of the College is primarily Christian and for humanity. The 13 stars symbolize the original 13 states of the union. The Latin cross symbolizes sacrifice. The letters form the Latin words for King, Leader, Law, and Light, the offices and attributes of the Savior.

Notice: Talladega College reserves the right to change or revise all fees, charges, tuition, expenses, and costs of any kind and further reserves the right to add or delete, without notice, any academic requirements or information printed in this catalog. Any changes become effective as determined by the appropriate college officials.

Notice of Non-discriminatory Policy as to Students, Faculty and Staff: By the commitment of its charter, Talladega College will not discriminate in its admissions and employment practices on the basis of race, sex, age, religion, sexual orientation, disabling condition, national origin, ethnicity, or veteran status.



The *Amistad* was the slave ship from Africa on which occurred a revolt. The renowned artist Hale Woodruff painted the Savery Library murals depicting the revolt of the slaves, their defense in the community courts, their return to Africa as free men and women, the Underground Railroad, and the history of Talladega College. The murals are located in the lobby of Savery Library.

TALLADEGA COLLEGE

"The Alpha Lyrae Vega of them all."



PRESIDENTIAL MESSAGE

Dear Student,

Welcome to Talladega College!

We are pleased and delighted that you are making plans to join us. We invite you to join record numbers of students who have come to our campus to receive an exceptional education from a qualified, caring faculty on an attractive, friendly campus.

Talladega College challenges and mentors its students to excel in their careers and make a difference in their personal and professional lives. We are a leader in Alabama when it comes to private education because we have higher expectations. Our commitment to education demands the highest standards of academic and personal excellence. The members of our faculty and staff accept the challenge to stretch the minds of our students in a rigorous life of learning, to integrate faith and learning, and to demonstrate leadership. Our students, faculty and staff change the world.

As a student, you also will face challenges to accept responsibility for your academic preparation and your life choices, to grow intellectually, spiritually and socially through active participation in our curriculum and co-curriculum, and to seriously pursue opportunities to mature as a leader. We are here to help you meet those challenges.

Talladega College was named by the *Princeton Review* as one of the “Best Colleges in the Southeastern Region” in 2008. We’ve also been recognized on a national level thanks to an outstanding basketball program. The Talladega College Men’s Basketball team was named the 2009 United States Collegiate Athletic Association (USCAA) Champion. The Women’s team, which also qualified for the championship, ranked 9th in the nation.

As the oldest historically black college in Alabama, Talladega College is the first institution of higher learning to open its doors to all qualified persons regardless of race or ethnic origin. This great institution is also home to the famous Amistad Murals painted by famed artist Hale Woodruff. Our hands-on approach to learning, our state-of-the-art technology and our Christian focus combine to offer you a unique learning experience.

This catalog explains our undergraduate academic programs, admission requirements and support services available on campus. There are phone numbers to call if you have more questions. The staff of recruitment and admissions is always ready to help you enroll and the office of academic affairs is excited about helping you plan and accomplish your academic goals. We look forward to having you as part of the Talladega College family.

Sincerely,

Dr. Billy C. Hawkins
President

CORRESPONDENCE

All correspondence addressed to Talladega College, or to any of the officers identified below, should be mailed to:

Talladega College
627 West Battle Street
Talladega, Alabama 35160

PRESIDENT:

Correspondence relating to the general interest of the College, any of its departments, or gifts to the College

PROVOST/VICE PRESIDENT OF ACADEMIC AFFAIRS:

Academic policies, faculty matters, planning and institutional research, student grades, readmission of former students and class schedules

VICE PRESIDENT OF STUDENT AFFAIRS:

Student activities, dormitory housing, health services and student regulations and career planning and placement

VICE PRESIDENT OF FINANCE:

Payment of bills and inquiries about expenses and fees, vendor services and personal matters

VICE PRESIDENT OF INSTITUTIONAL ADVANCEMENT:

Public relations, alumni affairs, fund raising, sponsored programs, campus planning, and community affairs

OFFICE OF ADMISSION:

Processing applications and clarifying admission policies

REGISTRAR:

Academic credits, transcripts, credits, and student grades

FINANCIAL AID OFFICE:

Scholarships, grants-in-aid, loans, veterans' benefits, vocational rehabilitation, and work-study programs. The telephone numbers for Talladega College are (866) 540-3956; (256) 362-0206; fax no. (256) 362-0274; website: www.talladega.edu

Administrative Staff

Billy C. Hawkins, Ph.D.

President

Christopher Jeffries, Ph.D.

Provost/Vice President of Academic Affairs

Vice President of Institutional Advancement

Jacqueline Paddio, B.A., M.Min.

Vice President of Student Affairs

Geraldine Jones

Vice President of Administration and Finance

Floretta James Dortch, Ed.D.

Dean of Enrollment Management/Registrar

Juliette Smith, M.S.L.S

Library Director

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GENERAL INFORMATION

History of the College

The history of Talladega College began on November 20, 1865 when two former slaves, William Savery and Thomas Tarrant, both of Talladega, met in convention with a group of new freedmen in Mobile, Alabama. From this meeting came the commitment:

“...We regard the education of our children and youths as vital to the preservation of our liberties, and true religion as the foundation of all real virtue, and shall use our utmost endeavors to promote these blessings in our common country.”

With this as their pledge, Savery and Tarrant, aided by General Wager Swayne of the Freedmen’s Bureau, began in earnest to provide a school for the children of former slaves of the community. Their leadership resulted in the construction of a one-room schoolhouse, using lumber salvaged from an abandoned carpenter’s shop. The school overflowed with pupils from its opening, and soon it was necessary to move into larger quarters.

Meanwhile, the nearby Baptist Academy was about to be sold under mortgage default. This building had been built in 1852-53 with the help of slaves, including Savery and Tarrant. A speedy plea for its purchase was sent to General Swayne. General Swayne then persuaded the American Missionary Association to buy the building and 20 acres of land for \$23,000. The grateful parents renamed the building Swayne School, and it opened in November of 1867 with about 140 pupils. Thus, a building constructed with slave labor for white students became the home of the state’s first college dedicated to servicing the educational needs of blacks.

In 1869, Swayne School was issued a charter as Talladega College by the Judge of Probate of Talladega County. Twenty years later, in 1889, the Alabama State Legislature exempted properties of the College from taxation.

Swayne Hall has remained in service as the symbol and spirit of the beginning of the College. Foster Hall, erected for girls and teachers in 1869, was the first building added after the College was chartered. Stone Hall, for boys and teachers, was built the next year. Other buildings were added over the school’s first hundred years, and at the conclusion of its centennial observance, Talladega counted 21 major buildings and more than 12 residence buildings for faculty and staff.

The training of leaders in education was the first and has been a continuing interest of the institution. The first courses offered above elementary grades were normal courses for teachers.

An outline for collegiate level course work first appeared in the catalog for the year 1890. In 1895, the first class graduated with the bachelor’s degree.

Peterson’s Guide *Top Colleges for Science* identified Talladega College as one of 200 colleges and universities in the United States that offers an outstanding

undergraduate program in science and mathematics. Peterson's is a major publisher of college guidebooks. *Top Colleges for Science* is the first-ever college guide to the nation's leading undergraduate science programs.

Talladega College was selected from nearly 1,500 four-year colleges and universities initially identified according to the classifications listed in the *1994 Carnegie Classification of Institutions of Higher Education*. Selection was based on the number and percentage of baccalaureate alumni who earned doctorate degrees in each of the basic sciences and mathematics from 1988 through 1992, and the number and percentage of baccalaureate alumni who were awarded National Science Foundation Fellowships in the sciences and mathematics from 1990 through 1994.

Talladega is one of only two institutions in Alabama that has a human cadaver for anatomy instruction. According to the National Science Foundation, Talladega ranked second among U.S. colleges in graduating students who earn Ph.D.s.

Presidents of Talladega College

Reverend Henry E. Brown, 1867-1870 (Principal)

Mr. Albert A. Safford, 1870-1876 (Principal)

Reverend Henry S. DeForest, 1879-1896

Reverend George W. Andrews, 1896-1904 (Acting)

Reverend Benjamin M. Nyce, 1904-1907

Reverend John M. P. Metcalf, 1907-1916

Reverend Frederick A. Sumner, 1916-1933

Dr. Buell G. Gallagher, 1934-1943

Dr. James T. Cater, 1943-1945 (Acting)

Dr. Adam D. Beittel, 1945-1952

Dr. Arthur D. Gray, 1952-1963

Dr. Herman H. Long, 1964-1976

Dr. Aaron Brown, 1976-1977 (Interim)

Dr. Joseph N. Gayles, Jr., 1977-1983

Dr. Randolph W. Bromery, June 1983-Dec. 1983 (Interim)

Dr. Paul B. Mohr, Sr., 1984-1988

Dr. Joseph E. Thompson, 1988-1991 (Interim)

Dr. Joseph B. Johnson, 1991-1998

Dr. Marguerite Archie-Hudson, 1998-2001

Dr. Henry Ponder, 2001-2004

Dr. Oscar L. Prater, 2005-2007

Dr. Billy C. Hawkins, 2008-

Talladega College Mission Statement

Talladega College has a tradition of developing leaders since its founding in 1867. It instills in its graduates the values of morality, intellectual excellence, and hard work.

The College provides academic programs and experiences for students, that among other outcomes, produce graduates who:

- Think analytically and strategically
- Speak effectively and read critically
- Write with precision and clarity
- Exhibit competency in their academic discipline
- Assume leadership roles in society

The College recognizes its historic achievements in the sciences and humanities grounded in liberal arts education by preparing students not only for the world of work but also for advanced graduate studies.

The College nurtures the whole person through mentoring relations between faculty and students. It provides experiences that develop strong moral and ethical behaviors and responsibility to the local community and to the world.

The College is part of a diverse global society and seeks to instill an understanding and appreciation of diversity through its curriculum and multicultural faculty.

Talladega College is dedicated to producing well-rounded leaders who think independently, who are self-assured, and who are committed to intellectual growth and service to their community.

Adopted by the Board of Trustees

July 17, 2008

Purpose of Talladega College

Talladega College is a small, private, independent, four-year, co-educational, liberal arts college located in Talladega, Alabama. Among the oldest of the historically black colleges and universities, Talladega College, with the assistance of the American Missionary Association, was founded in 1867 by the descendants of the slaves who helped build what was to become its first building, Swayne Hall—now a national historic site. It was chartered as a college in 1869 by the state of Alabama. Although its student population has been predominantly African American, Talladega College was the first institution in the state of Alabama to admit qualified persons of any race or ethnic origin. The College actively recruits individuals of all races and religions from all regions of the country and welcomes international students.

Talladega College boasts an international faculty with outstanding credentials, sixty-two percent (62%) of whom hold the earned doctorate. The faculty is often characterized as dedicated and committed to the welfare of all students.

Central to the mission of Talladega College is the preparation of students who have the potential and aspiration to become humane, literate, and global leaders who are well versed in a number of subjects and extremely competitive in one or more academic areas. An equally important aim of Talladega College is to produce graduates whose lives have been forever enriched by their exposure to the arts and humanities. The College also believes in nurturing the whole person, mind and body, and instilling values consistent with respect for all peoples and cultures.

Talladega College's academic programs were originally structured along the historic University of Chicago plan, i.e., two years of general education and two years of course work in a major; however, over the years, the demarcation has become less defined. Today, at least one course leading to the major is taken each year of a student's enrollment. The general education program of communications, humanities, social sciences, mathematics, psychology, and philosophy, in addition to serving as introductory courses to majors in those disciplines, provides the liberal arts basis of all academic pursuits at Talladega College. In fact, a large proportion of the College's aims are achieved through its general education program.

The Campus

Talladega College is located in an historic district of the city of Talladega, Alabama. The campus is on a plateau about 700 feet above sea level, in the heart of a fertile valley in the foothills of the Blue Ridge Mountains. The campus is a quiet place—away from the distractions and fast pace of urban living.

Talladega's main campus includes 39 buildings on 50 acres, surrounded by the city and gently rolling woodlands. The beautiful oak-lined campus boasts several historic landmarks: Swayne Hall (1852), the original school house has been used for classrooms, but is now undergoing historic renovations; the President's House (1881); DeForest Chapel (1903), that houses the famous 17 stained-glass windows by David C. Driskell; and Savery Library (1939), home of the Amistad Murals by famed artist Hale Woodruff.

The College has an aggressive tradition of bringing the world to Talladega. This comes in many forms, including workshops, forums and lectures, and a variety of outstanding artists, scientists, and political, business, and civic leaders.

Talladega's neighboring cities also offer many other cultural and entertainment outlets, as well as shopping, restaurants, and theatres. The College is just 25 miles south of the city of Anniston, Alabama, 50 miles east of Birmingham, Alabama, 85 miles north of Montgomery, Alabama, and 115 miles west of Atlanta, Georgia.

National Alumni Association

The Talladega College National Alumni Association had its organizational beginning in 1882, when the Alumni Association was formed under the administration of Reverend Henry S. DeForest, President. The association is composed of five regions – Southern, Midwest, Eastern, Far West and South West. There are more than 4,500 living Talladega College Alumni and over 30 active alumni chapters. The Alumni Association is governed by a Board of Directors, comprised of elected officers, past national presidents, regional presidents, members-at-large, and the director of alumni affairs.

Accreditation

Talladega College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097; telephone number: 404-679-4500) to award degrees at the baccalaureate level.

Memberships

The College is a part of the following organizations: National Association of Inter-collegiate Athletics, Gulf Coast Athletic Conference, United Negro College Fund, Certification Officers and Personnel in Education, Council on Social Work Education, and Alabama Association of Colleges for Teacher Education.

College Facilities

Andrews Hall, built in 1910, is the home of the Music Department and the Education Department. It is named after the Rev. George Whitefield Andrews, D.D., Dean of the Theological Department from 1875 to 1908. Andrews Hall is a registered national historic site.

Callanan College Union Building was constructed in 1924 from a legacy left by Dr. James Callanan of Des Moines, Iowa. An addition was made to the original unit in 1955 with funds received from the United Negro College Fund. Recent renovations, including an enlarged gymnasium, were made with funds received from a HUD grant and the Lilly Foundation. The building contains a snack bar, the campus bookstore, the post office, a student lounge with listening and study rooms, a swimming pool, gymnasium, locker and shower rooms, and classrooms and offices.

Crawford Hall, constructed in 1968, is named for George W. Crawford, Class of 1900, an attorney in New Haven, Connecticut.

DeForest Chapel was built in 1903 in commemoration of the life and service of the Rev. Henry Swift DeForest, D.D., President of the College from 1879 to 1896. DeForest Chapel was renovated in 1996 with the addition of 17 stained-glass windows by artist David C. Driskell. It was rededicated in November 1996. DeForest Chapel is a registered national historic site.

Juliette Derricotte House, built in 1940-41, was the gift of the Harkness Foundation and named for Juliette Derricotte, Class of 1918, who at the time of her death in 1932 was a member of the Board of Trustees. Formerly a staff residence and guesthouse, it was converted into a women's honors dormitory in 1988.

Drewry Hall, built in 1932, was named for Leonard E. Drewry, director of the Practice High School and professor of education until his death in 1928. The building was renovated in 1993 and is home to the Division of Business and Administration.

Fanning Refectory was built in 1928 from a legacy of Dr. David H. Fanning of Worcester, Massachusetts. The building contains the student and faculty dining rooms.

Foster Hall, erected in 1869, enlarged in 1902 and again in 1929, is named for the Rev. Lemuel Foster of Blue Island, Illinois, the principal donor to the original building. Foster Hall is a registered national historic site. (This building is temporarily closed for renovations.)

Foy Cottage, built in 1901, was formerly a residence for faculty and staff members. The principal donors were Mr. and Mrs. J. H. Foy of New Haven, Connecticut. (This building is temporarily closed for renovations.)

Goodnow Fine Arts Center (formerly Goodnow Infirmary) was built in 1910 in part from a legacy of Mrs. E. A. Goodnow. The building was renovated in 1983 and 1993 and now houses classrooms, offices, and an art gallery.

Honors House 803 was constructed in the 1890s. Formerly a staff residence, it was renovated and converted into the men's honors dormitory in 1992.

Ish Hall, constructed in 1963, was named for Jefferson Ish, Class of 1907, who at the time of his death was a member of the Board of Trustees. It houses female students.

The President's House was built in 1881 with donations from Iowa friends and old parishioners of Reverend Henry Swift DeForest, the first President of Talladega College. It is the official residence of the President.

Savery Library, constructed in 1939, has a collection consisting of more than 117,000 volumes, over 147 serial subscriptions, and several different types of databases. The library uses an integrated automated on-line system, has a local area network, a computerized periodical indexed network, and access to the Internet. It also houses the Computer Laboratory, the Science Drop-in Center, the College Archives, and the historic and nationally known Amistad Murals, painted by famed artist Hale Woodruff. Savery Library is a registered national historic site.

Senior Grove, constructed in 1993, consists of three buildings. The units are accessible for the physically disabled and are fire-protected with a sprinkler and fire alarm system which is linked to the College's police department.

Seymour Hall was built in 1923 as a men's dorm, in part from a legacy of Mr. Lyman Kay Seymour of Payson, Illinois. It now houses the Offices of Admissions, the Registrar, Financial Aid, the Division of Student Affairs, and faculty offices.

Arthur D. Shores Hall, constructed in 1974, is named for Arthur D. Shores, Class of 1927, who served for many years as a member and chairman of the College Board of Trustees. It houses male students.

Silby Science Hall, constructed in 1926, was named for Dr. E. C. Silby who was a member of the College faculty for 37 years. The building is a gift of the General Education Board and friends and alumni of the College. It contains the laboratories and classrooms for the natural sciences and mathematics.

Sumner Hall, constructed in 1965, contains the administrative offices. The building is named for Dr. Frederick A. Sumner who served as President of the College from 1916 to 1933.

Swayne Hall was built in approximately 1852 and purchased for the College in 1867. The building is named for General Wager Swayne, a member of the Freedmen's Bureau. Swayne Hall is a registered national historic site. It has served as the primary classroom building.

Campus Police Department

The Talladega College Campus Police Department is a certified law enforcement agency authorized by the state of Alabama and commissioned by the President of Talladega College. Campus Police Officers enforce College rules and regulations, state and federal laws, as well as state motor vehicle and traffic laws. Campus Police have arrest powers and work closely with the Talladega Police Department. Officers provide 24-hour patrols, police protection, and escort services. The Campus Police Department is located on West Battle Street as you enter the campus from the town square.

Campus Life, Activities and Services

Talladega College strives to create an environment which focuses on the intellectual, social, spiritual, physical growth, and development of each student. Students are encouraged to become active participants in their own development and to take advantage of the total educational experience offered by the College.

The Office of Student Activities provides students with constructive outlets for their excess energies and for relaxation from the rigors of class work. The Student Activities program provides activities designed to enhance students' educational, cultural, social, and recreational development. The program is also designed to promote personal and spiritual growth.

Intramurals

The intramurals program is coordinated by the Office of Student Activities and offers activities that provide students with the opportunity to participate in organized individual and team sports. The sports offered include traditional flag football, softball, volleyball and basketball. Many of these activities are offered at no cost to the students, and teams can be formed from among those who are interested. The program does not require the intense training and high level of skill associated with varsity athletics. Playing ability is not as important as desire to participate. In addition to the organized program of activities, facilities are available to students for recreational use. Announcements concerning the programs are posted periodically throughout the campus. The College competes in the following varsity sports: men and women's basketball, golf, soccer, baseball and volleyball.

Campus Organizations

Amistad Staff
Biology Club
Business and Economics Club
Cheerleaders
Chemistry Club
Crimson Ambassadors
Crimsonette Dance Team
Debate Club
English Majors Association
Faith Outreach Campus Ministry
Foreign Language Club
Little Theatre
Masonic Order
National Association of Negro Musicians
Pan Hellenic Council
Pom-Pom Squad
Pre-Alumni Council
Pre-Law Society
Pre-Medical Society
Residence Hall Associations
Social Work Club
Society of Physics Students
Student Activities Council
Student Alabama Education Association
Student Art Coalition
Student Government Association
Students In Free Enterprise
Talladega College Choir

Talladega College Dance Company
Talladega College Film Club
Tau Alpha Zeta Computer Science Club

Fraternities and Sororities

Fraternities and sororities have existed at Talladega College since 1921. They are organized under national charter. In local matters, they are under the jurisdiction of the Pan Hellenic Council. Students eligible for Intake Programs are determined by the Office of Student Activities based on names submitted to the Vice President of Student Affairs by organizations prior to the Fall Greek Intake Programs' calendar. Students must be full-time enrolled on campus one semester, have a minimum of 24 credit hours, and have a cumulative grade point average of 2.50 or above (on the 4.0 scale). Any time the cumulative average of the student falls below the average required, he/she shall be declared inactive. Students on academic, disciplinary or social probation may not participate in Greek Intake Programs. The following sororities and fraternities have chapters on campus:

Alpha Kappa Alpha Sorority, Chi Chapter
Alpha Phi Alpha Fraternity, Alpha Beta Chapter
Delta Sigma Theta Sorority, Alpha Zeta Chapter
Delta Omicron Fraternity, Epsilon Eta Chapter
Kappa Alpha Psi Fraternity, Gamma Gamma Chapter
Omega Psi Phi Fraternity, Gamma Psi Chapter
Phi Beta Sigma Fraternity, Epsilon Tau Chapter
Sigma Gamma Rho Sorority, Delta Chi Chapter
Zeta Phi Beta Sorority, Iota Chapter

Honor and Service Organizations

Alpha Chi is a national honor society and member of the Association of College Honor Societies. The first Alabama Alpha Chapter was chartered at Talladega College on March 7, 1968. The purpose of this society is the stimulation, development, and recognition of the elements of character that make for good scholarship. Membership is open to the top ten percent of the junior class.

Beta Beta Beta (TriBeta) Biological Honor Society – The Mu Pi Chapter was chartered at Talladega College on April 9, 1985. TriBeta seeks to encourage scholarly attainment in the field of learning by reserving its active membership for those who achieve superior academic records and indicate a major interest in the life sciences. Membership is open to those students who have completed a minimum of 12 semester hours in major biology courses and achieved a minimum 3.0 grade point average in the major courses.

Beta Kappa Chi Scientific Honor Society was chartered at Talladega College on April 26, 1956. The society was founded to encourage and advance scientific education through original investigation, the dissemination of scientific knowledge, and the stimulation of high scholarship in pure and applied science. Candidates for membership must have completed 17 credit hours in major courses, have an overall 3.0 grade point average (GPA), and a 3.0 GPA in the sciences.

Gamma Sigma Epsilon National Chemistry Honor Society is the only national honorary co-educational chemical fraternity. The Delta Gamma Chapter was chartered at Talladega College in the spring of 1999. The purpose of this society is to provide service, promote awareness, set standards and foster communication between local, state, and national audiences of facts about chemistry. Professionalism, scholarly pursuit, and the interest of members of the organization will be of paramount importance. Membership is open only to chemistry majors who have completed a minimum of 16 credit hours in chemistry, have a minimum overall grade point average of 3.0, and a 3.0 in the major.

Phi Alpha National Social Work Honor Society – The Delta Theta Chapter was chartered at Talladega College on April 30, 1993. The purpose of the society is to promote excellence in scholarship and high professional standards. Membership is open to sophomore social work majors who have completed nine semester hours in major courses and achieved an overall 2.5 grade point average (GPA) and a 3.0 GPA in major courses.

Psi Chi is a national psychology honor society. The Talladega College chapter was chartered in 1995. The purpose of the society is to encourage, to stimulate, and maintain excellence in scholarship, and to advance the study of the science of psychology. Candidates for membership must have a minimum grade point average of 3.0 and at least 18 credit hours in psychology.

The Crimson Ambassadors serve as the official host/hostess organization for Talladega College. The Ambassadors represent the College at all ceremonial and special occasions, serving as ushers, tour guides, and student recruiters. Membership is open to students who (a) have a 2.5 grade point average (GPA) and maintain a cumulative GPA of 2.5, (b) submit two letters of recommendation, (c) receive an overall satisfactory score from an interview panel, (d) demonstrate a thorough knowledge of the history of the College or an earnest desire to learn the history, (e) demonstrate concern for the College and fellow Talladegans, and (f) demonstrate high ethical ideals.

College Choir – The nationally recognized Talladega College Choir maintains a reputation for choral excellence. The choir provides excellent training in choral music to students with musical interest and ability. The choir performs at campus events and special College occasions, for local communities, and on tour throughout the U.S.

The Student Government Association (SGA) serves as the voice of the student body at Talladega College. The student body elects members. The SGA plans for the protection and promotion of the students' general welfare through active participation in the total program of the College. The SGA also seeks to initiate, promote, implement, and evaluate student activities on the campus.

Student Support Program

The Student Support Program was nationally initiated in 1970 by the United States Department of Education/Division of Student Services and instituted at Talladega College in 1980. The innovative Student Support Program is designed to provide eligible students with supportive services to enhance their academic success and to encourage them to ultimately obtain a degree at Talladega College. The program offers students one or more of the following services: skills development, individualized tutoring in academic areas, academic, personal and financial aid, career counseling, and an array of seminar experiences. These and other activities are designed to make the college experience personally rewarding and profitable. Supportive services are prescribed for each student using diagnostic test information, past academic performance, anticipated difficulty with college course work, and students' own views of their needs. Student Support personnel select students based upon an established criteria. Upon admission, students are encouraged to take an active role in their educational development.

Student Counseling Services

The goal of the counseling program is to assist students in the development of their highest potential. Through personal, social, and academic counseling, the counseling center staff assists students to better understand themselves and resolve problems related to career decisions, personal relationships, financial hardships, academic difficulties, or other issues.

Career Planning and Placement Services

The goal of the Career Planning and Placement Services Office is to assist students, particularly graduating seniors and alumni, to secure graduate admission and/or employment. The Placement Office schedules on-campus interviews with representatives of government agencies, businesses, corporations, and graduate and professional schools.

Job announcements and graduate school information are located on the Placement Office bulletin boards. A monthly bulletin and supplemental fliers are sent to all students. These contain information about upcoming interviews, permanent, part-time or summer job opportunities, dates of standardized tests, graduate school, financial aid programs, and other job-related information. The Placement Office maintains a library containing reference materials pertaining to careers and graduate schools.

U.S. Army Reserve Officers' Training Corps (ROTC)

This is a two-year program for junior and senior students who must engage in a cross-enrollment agreement with Jacksonville State University. Seniors who meet all requirements are commissioned during graduation ceremonies.

ADMISSIONS AND ENROLLMENT

Admissions

Talladega College is committed to educating individuals with a strong desire to succeed and the willingness to persevere in the pursuit of their goals. The student that fares well at Talladega College is self-motivated, possesses a high level of initiative, and has the maturity needed to thrive at an institution of higher education. Students are encouraged to apply regardless of race, creed, color, national origin or disability.

Applicants for admission are required to submit *all* required application materials before a decision is made. Each applicant's record is considered on a case-by-case basis with consideration given to several factors, including prior academic achievement, extracurricular activities, and performance on either the American College Test (ACT), or the Scholastic Aptitude Test (SAT). No single criterion is more important or given more weight than any other. High school transcripts must reflect successful completion of four units of English, two units of Mathematics, three units of Social Studies, two units of Science, two units of Health or Physical Education, and electives. A minimum grade point average of 2.0 (on a 4.0 scale) is also required.

Applicants submitting false material or misleading information will be subject to immediate revocation of an offer of admission.

Applications for admission may be obtained by writing: Director of Admissions, Talladega College, Talladega, AL 35160 or calling: 256-761-6235 or fax: 256-362-0274. Applications may be downloaded and completed from the website www.talladega.edu. You may e-mail correspondence to admissions@talladega.edu.

Requirements for Admission

New Students/First Time Freshmen

Each applicant must submit the following to the Office of Admissions:

- a. A completed application for admission accompanied by a \$25.00 non-refundable application fee (i.e., a money order made payable to Talladega College)
- b. An official transcript sent directly by the accredited high school and reflecting at least 22 units of work
- c. An official score report on either the ACT or SAT
- d. A personal essay
- e. A medical record form (provided by the Office of Admissions) completed by the applicant and a physician
- f. A letter or letters of recommendation from a high school counselor, teacher, and/or other individuals familiar with applicant's academic achievements, as requested

NOTE: All offers of admission are subject to the results of an applicant's physical examination. In addition, a final transcript certifying that an applicant has completed all requirements to receive a high school diploma must be filed with the Office of Admissions before a new student will be allowed to register.

Transfer Students

Applicants with a cumulative grade point average of at least 2.0 (on a 4.0 scale) at another accredited college or university or junior/community college and who are in good financial and disciplinary standing at that institution are eligible for admission to Talladega College. Transfer credit is given for any course in which the applicant has earned a grade of "C" or better. Courses graded on a pass/fail basis are not accepted. Only credit hours, not grade point averages, are transferable. Transfer student applications are considered on a case-by-case basis.

Each transfer applicant must submit the following to the Office of Admissions:

- a. A completed application for admission accompanied by a \$25.00 non-refundable application fee (i.e., a money order made payable to Talladega College)
- b. An official transcript from all accredited colleges or universities
- c. A personal essay
- d. A letter or letters of recommendation from an instructor, professor, and/or academic advisor

Talladega College subscribes in principle to the *Joint Statement on Transfers and Award of Academic Credit* approved by the Council on Postsecondary Accreditation Board, the Commission on Educational Credit and Credentials of the American Council on Education, and the Executive Committee of the American Association of College Registrars and Admissions Officers. This statement recognizes that "transfer of credit from one institution to another involves at least three considerations:

- (1) The educational quality of the institution from which the student transfers
- (2) The comparability of the nature, content, and level of credit to that offered by the receiving institution
- (3) The appropriateness and applicability of the credit earned to the programs offered by the receiving institution, in light of the student's educational goals."

The Registrar or the Office of Academic Affairs makes specific responses to transcripts of transferring students, as the case may warrant at the time of submission of the transcript. Before a classification is assigned, the transfer student may be required to take placement exams in the core courses.

Two full years of matriculation (i.e., 60 semester hours) at Talladega College are required before the baccalaureate degree will be awarded.

International Students

Students who are not United States citizens or permanent residents of the United States who wish to apply for admission to Talladega College must submit the following to the Office of Admissions:

- a. A completed application for admission accompanied by a \$25.00 non-refundable application fee (i.e., a check or money order made payable to Talladega College)
- b. A personal essay
- c. An affidavit of support or official statement indicating the source(s) and amount of financial assistance to be remitted for educational expenses if admitted to Talladega College

In addition, the following documents must be submitted to Lisano International, Foreign Educational Credentials Evaluation, and P.O. BOX 407, AUBURN, AL 36831-0407, USA:

- a. A completed application for evaluation of foreign academic credentials (available upon request from the Office of Admissions)
- b. An official transcript from all secondary schools and colleges attended (and/or other credits or scores showing academic achievement)
- c. An official score report on the *Test of English as a Foreign Language* (TOEFL).

International students who wish to apply for admission to Talladega College, as **transfer students** should make note of the following:

- a. Applicants must be honorably dismissed from the last college or university attended. The **F-1 Form** from the institution last attended granting permission to attend another institution must accompany the college transcript
- b. The Registrar's Office determines whether credits earned at another institution can be transferred to Talladega College
- c. No credit will be given for any course where the grade earned is less than a "C" (i.e., 2.0 on a 4.0 scale)
- d. Two full years of matriculation (i.e., 60 semester hours) at Talladega College are required before the baccalaureate degree will be awarded.

In addition to the above and upon acceptance, international students are required to remit payment for one academic year in advance. An I-20 Form will be forwarded upon receipt of payment. They may apply for financial assistance after having successfully completed one year of academic work in the United States. Those receiving financial aid at the college from which they are transferring should furnish the Director of Financial Aid with a list of the type of aid being received.

Part-Time Students

Students who wish to become candidates for a degree, but cannot attend full-time, may enroll on a part-time basis by registering for a reduced number of credit hours. Part-time students, first-time freshmen, or transfer students must meet the same admissions requirements as full-time students.

Special Students

Special students are degree-seeking students whose qualifications (academic or otherwise) do not justify regular admission. Special students are provisionally admitted to Talladega College. The admission of special students is determined on a case-by-case basis. Special students are not eligible to participate in intercollegiate athletics or other student activities. They are, however, subject to the same rules and regulations as regular students. *Special students who have been enrolled at another college or university, as a degree-seeking student, must be eligible to return to the institution last attended.*

Transient Students

Transient students are those pursuing a degree at another college or university who wish to enroll at Talladega College for a limited period for earning credit to be transferred to his or her home institution. Such students are not subject to the specific requirements for admissions, but must submit written permission from his or her academic dean to take courses at Talladega College. Transient students may later become candidates for enrollment. They are not eligible to participate in intercollegiate athletics or other student activities. They are, however, subject to the same rules and regulations as regular students.

Auditing Courses

A person not regularly enrolled in the College may audit courses with the approval of each course instructor and provided there is space available. Those choosing to audit must complete the admission application process and pay the non-refundable application fee. In addition, the tuition cost is \$25.00 per semester hour. These students are listed on the class roll, may participate in class discussions, and, at the professor's discretion, take tests or final examinations. However, they will receive no credit or grade.

Talladega College students, taking at least 12 credit hours, may audit courses without additional payment. They must first secure the permission of their advisor and that of the course instructor. After a student registers to audit a course, he/she may not change his/her status during that course to a credit-base status.

Early Admissions

High school juniors and seniors with at least a 3.00 (on a 4.0 scale) grade point average may enroll at Talladega College and earn college credit while simultaneously completing high school graduation requirements. To be eligible for early admissions, each student must submit the following to the Office of Admissions:

- a. A completed application for admissions accompanied by the \$25.00 non-refundable application fee (check or money order made payable to Talladega College)

- b. An official transcript sent directly by the accredited high school and reflecting work completed at the junior or senior high school level
- c. An official score report on either the ACT or SAT
- d. A personal essay
- e. The Talladega College high school approval form.

Readmission of Former Students

Students who have withdrawn in good standing or who have otherwise been absent from the College for more than one semester must reapply for admission. Reapplication must be made at least one month in advance of enrollment. Students terminated for academic or disciplinary reasons must apply for readmission.

Academic Forgiveness Policy

Occasionally, during a particular semester, students encounter personal, emotional or financial circumstances so devastating that performing academically at a level approximating their usual record of achievement becomes impossible. Normally, these students realize their situations in time to take the advisable course of action and withdraw from the College. If that is not done, however, and a student's grades for the semester are decidedly below that student's normal record, the student can petition for academic forgiveness. All coursework taken, even hours completed satisfactorily during the semester for which forgiveness is declared, will be disregarded in the cumulative grade point average and as hours earned toward graduation. Academic forgiveness may be granted only once.

Procedure

Students may petition for academic forgiveness for only one semester (any fall or spring term) already completed at the College, provided the student has an overall GPA of 2.0 or higher. Forms and details of this policy are available in the office of the appropriate division dean. Undecided majors should obtain this form and submit the petition to the Provost/Vice President of Academic Affairs; the Registrar's Office will adjust the academic record and notify the student.

Once granted, academic forgiveness cannot be reversed. Students should be aware that graduate and professional schools often compute grade point average over all hours attempted when considering applicants for admission. Additionally, students should realize that although a semester may have been academically forgiven for purposes of completing degree requirements, all Talladega College coursework, including the forgiven semester, would be used in determining honors at graduation.

A petition will not be considered if the students have received a degree subsequent to the semester for which academic forgiveness is requested.

Advanced Placement/College Credit

Students may apply for advanced standing in or exemption from certain courses. The College Level Examination Program (CLEP) allows a student to earn credit in college courses through examinations sponsored by the College Entrance Examination Board. Credit or advanced standing is awarded according to standards established by the faculty.

Military Experience and Learning

As a Service Members Opportunity Colleges (SOC) member, Talladega College awards credit for appropriate learning acquired in military service, according to set processes and guidelines. In addition, the College provides processes to evaluate and awards undergraduate level credit for learning in extra institutional and non-instructional settings. It uses the principles and guidelines in the statement on *Awarding Credit for Extra Institutional Learning* adopted by the American Council on Education (see SOC Principles and Criteria 1995-1997, pg. 4, Criteria 3 and 4).

Transfer Credit

Talladega College students may be permitted to do a limited part of their course work at another institution. At least 60 semester hours must be earned at Talladega College to earn a Talladega College degree. The Provost/Vice President of Academic Affairs may recommend exceptions to this residency requirement on a case-by-case basis.

Credits earned in courses taken at other institutions in which a grade of at least "C" was earned may be accepted for transfer towards the Talladega College degree requirements. However, grades earned at other institutions do not affect the cumulative Talladega College grade point average.

Students with Disabilities

Talladega College is committed to ensuring that a quality education is provided to all academically qualified persons desiring one. Students requiring reasonable accommodations under the Americans with Disabilities Act (ADA) will be asked at the time of admission to submit (a) documentation of his or her disability from a physician or other qualified professional, (b) a statement of accommodations received in the past, and (c) those accommodations requested of Talladega College.

Veterans

The Veterans Administration's certifying official at Talladega College has a pivotal role in fulfilling the nation's commitment to provide educational assistance benefits to eligible men and women who serve in our Armed Forces. The certification officer's report of enrollment information makes it possible for the Veterans Administration's regional office to authorize appropriate allowances in a timely manner.

The certifying official at the institution has the delegated authority to sign enrollment certification, other certification documents, and reports relating to VA benefits. For further information, please call 256-761-6238, 1-800-762-2468 in Alabama or 1-800-633-2440 out of state.

Tuition and Fees

The College annually spends more per student than is covered by the tuition and fees charged each student. Each resident student is charged only \$14,264.00. Contributions from the Alumni, United Church of Christ Board of Homeland Ministries, the American Missionary Association, and the United Negro College Fund, together with the endowment income and gifts from generous donors, make this possible.

| ON CAMPUS | 1st Semester | 2nd Semester | Total |
|------------------|-------------------|-------------------|--------------------|
| Tuition | \$4,070.00 | \$4,070.00 | \$8,140.00 |
| Insurance | 54.00 | 54.00 | 108.00 |
| Technology Fee | 66.00 | 66.00 | 132.00 |
| Student Activity | 114.00 | 114.00 | 228.00 |
| Athletic Fee | 166.00 | 166.00 | 332.00 |
| Board | 1,452.00 | 1,452.00 | 2,904.00 |
| Room | 990.00 | 990.00 | 1,980.00 |
| Cable | 110.00 | 110.00 | 220.00 |
| Telephone | <u>110.00</u> | <u>110.00</u> | <u>220.00</u> |
| Total | \$7,132.00 | \$7,132.00 | \$14,264.00 |

| OFF CAMPUS | 1st Semester | 2nd Semester | Total |
|----------------------|-------------------|-------------------|-------------------|
| Tuition | 4,070.00 | \$4,070.00 | \$8,140.00 |
| Insurance | 54.00 | 54.00 | 108.00 |
| Technology Fee | 66.00 | 66.00 | 132.00 |
| Student Activity Fee | 114.00 | 114.00 | 228.00 |
| Athletic Fee | <u>166.00</u> | <u>166.00</u> | <u>332.00</u> |
| Total | \$4,470.00 | \$4,470.00 | \$8,940.00 |

Scholarship and Financial Aid Awards should be subtracted from semester and yearly figures to determine the actual amount the student pays from family or personal resources.

NOTE: The Trustees of the College reserve the right to change tuition, fees, and other charges at any time.

Enrollment

A student is considered enrolled after all fees have been paid. Any student who has not completed the enrollment process will not be allowed to register for classes, to reside in the dormitories, or to eat in the dining hall.

Pre-registration Penalty Fee

All student fees must be paid in full prior to a student pre-registering for the next semester. However, if a student fails to pre-register in the spring for the next academic semester, a penalty fee of \$100.00 will be charged to the student's account.

Late Registration Fee

A fee of \$50 will be charged to the student's account for late registration.

Returned Checks

A fee of \$30 will be charged to the student's account for each check returned for insufficient funds. NOTE: All checks, drafts and money orders should be made payable to *Talladega College*.

NOTICE: All student fees must be paid in full before a student can take semester examinations and before an academic record can be released.

Deposits and Fees

| | |
|---|----------|
| Advance Registration Fee (new students)* | \$25.00 |
| Orientation Fee (new students) | \$50.00 |
| Room Reservation Deposit** | \$50.00 |
| Key Deposit | \$50.00 |
| Graduation Fee (diploma, cap, gown, etc.) | \$100.00 |
| Late Registration Fee (day after registration closes) | \$50.00 |
| Each Additional Day | \$5.00 |
| Dormitory Damage Deposit | \$100.00 |
| Lock and Key Replacement (each request) | \$75.00 |

The Dormitory Damage Deposit should be submitted to the Business Office prior to arrival on campus. Payment is required no later than the time of room registration. In addition, a key deposit is required at the time of room registration. Based on available space and on a first-come, first-served basis, students who submit room reservation deposits will be reserved rooms in a residence hall until the first day of classes. Room assignments are for the full academic year. Students are required to complete a housing contract and there are no housing refunds. Students receiving college-funded scholarships are required to live on campus.

**An advance registration deposit of \$25 and room reservation deposit of \$50 are necessary to complete application for admission.*

***Students desiring to live in a single room must pay an additional \$250 per semester.*

Transcript Fee

For each copy of a transcript there will be a charge of \$10.00; \$5.00 for current students.

Change of Schedule Fee

For each transaction in which a student completes a Change of Schedule form, there will be a charge of \$5.00.

Credit Hour Fee

Students taking less than 12 hours and those taking more than 18 hours will be charged on a per hour cost of \$308.00 per semester hour of credit. Students from Talladega County who dual enroll will be charged \$125.00 per credit hour.

Medical Care

In cases of extended illness, a charge is made for hospital service. Students must pay for all prescribed medicines. The College provides a mandatory Student Accident and Sickness Insurance plan serviced by Mid-West National Life Insurance Company of Tennessee. Premium per student is \$54 per semester.

Tuition Refund Policy

When a student officially withdraws from the College in either the fall or spring semester, refund of tuition will be made upon filing a withdrawal notice with the Registrar's Office according to the following schedule:

| | |
|--|-------------|
| Before the first day of classes | 100% refund |
| During first week of class | 90% refund |
| During second week of class | 80% refund |
| Withdrawal after end of second week of class | No refund |

It is important to note that all charges and refunds are based on tuition commitments for the full semester. The effective date of withdrawal and refund, if any, will be the date when formal application is filed in the Registrar's Office. In case of withdrawal by mail, the official postmark date of the correspondence will be the effective date. Application, registration, and installment fees are non-refundable.

Students who have elected to pay on the installment plan are responsible for completing all payments even if they withdraw after the second week of class. No refund will be made for relinquishing a dormitory room during a semester.

FINANCIAL AID

Financial Aid is defined as federal, state, institutional or private financial support for students seeking to attend college beyond secondary education. Financial aid may be given in one of the following forms: federal grants, federal loans, institutional and/or private scholarships. The programs listed herein are to assist the student with their financial obligation to Talladega College, which include tuition, fees, room and board during the academic year.

All students attending Talladega College must complete a Free Application for Federal Student Aid (FAFSA). This is the only application used to assess student eligibility for federal student aid. The FAFSA can be found and completed electronically at the following web address: www.fafsa.ed.gov.

The U.S. Department of Education has developed several grant programs to assist students seeking to continue their education. Below is a brief synopsis of all grant programs available for eligible students attending Talladega College:

Federal Pell Grant

Pell Grant is the foundation of the federal student aid package. This grant is awarded only to undergraduate students who have not earned a bachelor's degree or graduate degree. Amounts fluctuate according to the availability of funding prescribed by Congress.

Federal Supplemental Educational Opportunity Grant (FSEOG)

FSEOG is awarded to undergraduate students with exceptional financial need. Pell recipients take precedence for FSEOG awards. FSEOG awards range from \$100 to \$4,000 per year.

Academic Competitiveness Grant (ACG)

ACG is for Pell-eligible students enrolled at least half time in their first or second year of study or in a certificate program of at least one year at a degree granting school.

First year students must have completed a rigorous secondary school program of study and graduated after January 1, 2006, and after January 1, 2005, for second year students.

Second year students must have successfully completed their first year and have a cumulative GPA of at least 3.0 on a 4.0 scale.

Annual award amounts

First year undergraduate students may receive up to \$750 for the first academic year.

Second year undergraduate students may receive up to \$1,300 for the second academic year.

National Science and Mathematics Access to Retain Talent Grant (National SMART)

National SMART is for Pell-eligible students enrolled at least half time in their third or fourth year of study in an eligible major prescribed by the Department of Education.

Students must maintain a cumulative GPA of at least 3.0 on a 4.0 scale for all the courses in their program (not only those in their major) through the mostly recently completed payment period.

Students must major in physical, life, or computer science, engineering, mathematics, technology, or a critical foreign language.

Annual award amounts — Third and fourth year undergraduate students may receive up to \$4,000 through this grant program per academic year.

Federal College Work Study (FWS)

FWS is a grant program which provides part-time employment to help students earn money for their college related expenses. Eligible students are paid at least federal minimum wage.

Federal Stafford Loan Programs.

Talladega College participates in two (2) types of Federal Stafford Loan Programs. Students are encouraged to borrow wisely because these funds must be repaid upon graduation and/or if the student drops below half-time enrollment.

Federal Subsidized Loan Direct

Students who borrow funding through the subsidized Stafford Loan Program of the U.S. Department of Education pay interest while the student borrower is in school and during grace and deferment periods. Students must be attending at least half time and have financial need; a fixed rate of interest is set annually for new borrowers.

Federal Unsubsidized Loan Direct

Students who borrow funding through the unsubsidized Stafford Loan are responsible for all interest, which accrues on the student loan. Students must be attending at least half time. No financial need is required; a fixed rate of interest is set annually for new borrowers.

Annual Loan Limits for Undergraduate and Graduate/Professional Students

| <i>Dependent Students</i> | <i>Base Subsidized/Unsubsidized</i> | <i>Add'l Unsub.</i> |
|--|-------------------------------------|---------------------|
| <i>First Year Undergraduate</i> | \$3,500 | \$2,000 |
| <i>Second Year Undergraduate</i> | \$4,500 | \$2,000 |
| <i>Third and Fourth Year Undergraduate</i> | \$5,500 | \$2,000 |

| <i>Independent Students</i> | <i>Base Subsidized/Unsubsidized</i> | <i>Add'l Unsub.</i> |
|--|-------------------------------------|---------------------|
| <i>First Year Undergraduate</i> | \$3,500 | \$6,000 |
| <i>Second Year Undergraduate</i> | \$4,500 | \$6,000 |
| <i>Third and Fourth Year Undergraduate</i> | \$5,500 | \$6,000 |

Aggregate Loan Limits

| | |
|-----------------------------|--|
| <i>Dependent Students</i> | \$31,000 (maximum \$23,000 subsidized) |
| <i>Independent Students</i> | \$57,500 (maximum \$23,000 subsidized) |

Federal Parent Plus Loan Direct

The Parent Plus Loan Program has been designed for parents of dependent undergraduate students and for graduate and professional students; student must be enrolled at least halftime. Financial need is not required to borrow from this federal program. All Parent Plus Loan funds are unsubsidized; therefore, the borrower is responsible for all of the interest associated with borrowing the funds from this program. Note: Parents must not have adverse credit history. All borrowers must be credit worthy. All funds must be repaid to the lender by the borrower.

Financial Aid Satisfactory Academic Progress

Federal regulations require the College to establish and apply reasonable standards of satisfactory progress for the purpose of the receipt of financial assistance under the programs authorized by Title IV of the Higher Education Act. The law requires institutions to develop policies regarding satisfactory academic progress (SAP). Each institution must design criteria, which outline the definition of student progress towards a degree and the consequences to the student if progress is not achieved. Talladega College students who wish to be considered for financial aid must maintain satisfactory progress in their selected course of study as set forth in this policy.

Institutional Policy

The Financial Aid Officer evaluates student academic progress at the end of each award year. Students are evaluated on the basis of grade point average (GPA), credit hour completion, and maximum time frame limitation.

Grade Point Average

To receive financial aid, a student must maintain a minimum qualitative measure of progress defined as cumulative GPA as listed below:

1. Freshman (0-30) – 1.5
2. Sophomore (31-63) – 1.7
3. Junior (66-94) – 2.0
4. Senior (95-above) – 2.0

Credit Hour Completion (Incremental Progress)

Students are required to meet a measure of incremental progress.

Students must successfully complete no less than 67% of all credit hours attempted each semester.

Maximum Time Frame Limitation (Degree Completion)

Students are subject to a quantitative measure of progress.

The maximum time frame to complete the undergraduate degree is 150% of the published number of hours that are required to complete the student's undergraduate degree program requirements.

Institutional Procedures

Students are notified of the SAP policy in the Talladega College Catalog. In addition, a SAP policy letter is mailed to aid recipients with each award letter.

Probation

The purpose of the probationary period is to encourage academic success and to alert the student of the failure to comply with the SAP policy.

A student will automatically be placed on probation if the following occurs:

1. The student's GPA is below the minimum requirements as defined in **Grade Point Average**.
2. The student does not make the incremental progress as described under **Credit Hour Completion**.

Denial

A student will be denied assistance if any of the following occur after being placed on probation upon an annual review:

1. The student's GPA is *below* the minimum requirements as defined in **Grade Point Average**.
2. The student *does not* make the incremental progress as described under **Credit Hour Completion**.
3. The student reaches the maximum time frame for completion of his/her program of studies as defined in **Maximum Time Frame Limitation**.

A student seeking to reestablish eligibility of financial aid may do so by:

1. Achieving the required GPA as outlined in **Grade Point Average**.
2. Successfully completing **67%** of all attempted coursework as outlined in **Credit Hour Completion**.
3. Appealing the financial aid decision in writing with supporting documentation.

Appeal Process

Any student denied financial aid who can prove special circumstances pertaining to his/her case may appeal the decision by providing a written appeal letter to the Financial Aid Office.

Send all appeals to: **Talladega College**
Financial Aid Director
Office of Financial Aid
627 West Battle Street
Talladega, AL 35160

Consequences of Denial

Students who do not maintain satisfactory academic progress lose eligibility for aid for the entire academic year. Exceptions must be approved by the Financial Aid Director and documented in the student's file.

Reinstatement of Financial Aid

Students who fail to meet the requirements for satisfactory academic progress must pay for the direct cost of their education without the assistance of any federal student aid program. The student must earn all attempted coursework with a grade of "C" (2.0) or better during the suspension period to be reconsidered for Financial Aid. All tuition and fees for period of suspension must be paid in full prior to aid being restored.

Academic Scholarships/Grant-in-Aid Waivers

Based on availability, the College offers institutional scholarships and tuition and fee waivers to first-time college freshmen and junior college or community college graduates. Minimum qualifications include:

- a. A minimum grade point average (GPA) of 3.00 (on a 4.00 scale) and official proof of graduation for all scholarship applicants
- b. All scholarship recipients must enroll and maintain a minimum of 15 hours each semester during the academic year
- c. All applicants must apply for Federal Financial Aid by completing the federal Financial Aid application packet.

The Presidential Scholarship is awarded annually to outstanding freshmen academic achievers. Students who qualify for consideration are in the top 5% of their high school graduating class, possess a GPA of 3.75 or higher (on a 4.00 scale), and have a combined SAT score of 1200, or an ACT composite score of 26. The scholarship covers tuition, room, board, and fees up to \$14,264 per year. This scholarship is renewable for three years. The recipient must maintain a minimum cumulative GPA of 3.50 in order to have the scholarship renewed.

The Dean's Scholarship is awarded annually to selected students who rank in the top 10% of their graduating class. The average GPA of recipients ranges from 3.40 to 3.74 (on a 4.00 scale). Students who qualify have a combined SAT score of 1000, or an ACT composite score of 22. This scholarship covers tuition up to \$8,140 per year. The scholarship is renewable for three years for first-time freshmen and for one year for community college graduates. Recipients must maintain a minimum cumulative GPA of 3.30 in order to have the scholarship renewed.

The Talladega College Alumni Scholarship totaling \$3,000 per year requires a cumulative GPA of 3.00 to 3.39 (on a 4.00 scale). The grant is renewable for three years. Recipients must maintain a minimum cumulative GPA of 3.00 for renewal. The award is in the form of a waiver and may be applied to tuition, room, and/or board.

Endowed Scholarships

Alumni Centennial Endowment Fund, established by the alumni in 1962.

Lois Higgins Bertini Memorial Scholarship, established for a deserving student, preferably in the academic areas of social sciences and health services.

Lillian Eileen Britt ('65) Scholarship Endowment, established in June 2000, for a needy, but deserving student majoring in psychology.

William H. and Eula C. Cokely Endowed Scholarship Fund, established in May 2000, to promote the education of deserving Talladega County students; the scholarship is intended to cover part of the cost of tuition, fees, books, and necessary supplies for two semesters.

John and Huey Cross Scholarship

Leonard E. and Bessie B. Drewry Fund for Needy Students, established in 1996 by Henry N. Drewry in honor of his parents and awarded to students with financial need.

Ruth Walton Jones Ellis Memorial Endowment established on March 26, 1992, in loving memory of Ruth Walton Jones Ellis, a 1942 graduate and devoted supporter of Talladega College. The Endowment was funded by her daughter, Roberta Jones-Booker, J.D., Class of 1965, who is a third generation 'Degan.

Energen Corporation Scholarship Fund

Edgar G. Epps Memorial Scholarship established in 1999 by the friends of Dr. Edgar G. Epps for an inner city Chicago student with a minimum GPA of 2.5 and financial need.

Equitable Foundation Scholarship Fund

Corine Castleberry Estell Endowed Scholarship, established in April 1992 by Mr. and Mrs. W. James (Martha '78) Hill and family.

Nettye George Kent Goodard Scholarship, established in 1999 by the Goodard family, awarded to an English major who plans to teach, and has a minimum GPA requirement of 3.3.

Virginia R. Harrison Memorial

William R. Harvey Endowed Scholarship established December 1989 by William R. Harvey. The interest from this endowment should help to defray the tuition of a Talladega student majoring in either history or business. Selection is made alternately by the Business and History Departments.

Monroe Hill Scholarship Fund established in 1998 by Gladys C. Hill in memory of her husband and awarded to a student from the Delaware Valley, including New York State. If there is no student from this area, then one is selected from Florida.

Willie James Hill Endowed Athletic Scholarship established in 2003 by Martha P. Hill and family and awarded to a male or female student from Talladega City or Talladega County High School interested in baseball or basketball.

Alice M. Holman Scholarship Fund, established in 1966 because of a bequest. Selection will be by Music Department.

Laura G. Huntting Scholarship

Eunice W. Johnson Scholarship, awarded to a student in recognition of above average academic achievement, demonstrated concern for people through volunteer services, leadership in activities, and potential for post-graduate success in making a positive contribution to society.

Elisha H. Jones, Sr. ('04), Spencer S. Jones ('42), and Elisha H. Jones, III ('64) Memorial Medical Scholarship, established in 1995, to benefit a promising graduating senior who is accepted for admission to an accredited United States Medical School.

Hugh Kaul Scholarship

Ruth Duncan Nesbit and Julia Ann Williams Endowed Scholarship, established in March 2000, for a sophomore, junior or senior student, in any major, who is in good academic standing with at least a 2.5 GPA and is community service-oriented as verified by a letter of reference from an officer of a church/civic organization.

The Fritz Pappenheim Academic Freedom Award, established in 1997 by family, friends and colleagues of Dr. Pappenheim, a Professor of Economics and German at the college from 1945 to 1952. A grant is awarded annually to a student in recognition of above average academic achievement, demonstrated concern for people through volunteer services, leadership in community activities and potential for post-graduate success in making a positive contribution to society.

Joseph A. Pittman Memorial Scholarship

Gilbert L. Porter Memorial

Roberta's Fund, established in 1995 by the family and friends of Roberta Jones-Booker, JD ('65), a third generation Talladegan, in tribute to her devotion to Talladega College. The College President administers the Fund.

Earl Reginald Scott Scholarship, established in May 2000 in honor of the late Earl R. Scott ('54) by his loving family, to be awarded to a deserving student majoring in music, preferably piano or organ, with a GPA of 3.0 or higher.

Scott Paper Company Scholarship

Lucile Ish/Harriett Ish Walker Endowment Fund, established in 1987 by Ms. Lucile Ish ('47).

Zillia Watson Stewart Memorial Scholarship, established in 1999 for a student with high academic ability and financial need.

Muriel Taylor Scholarship

Franklin Thomas, Sr., Scholarship, established by the family of the late Franklin Thomas, Sr., ('46) to benefit a deserving music student. Selection will be made by the Music Department.

Mary Rogers Tollette and Truman Tollette Scholarship

Paulyne and James R. Tureman, M.D. Scholarship Fund, established in August 2000, for a student with financial need and who has a GPA of at least 2.5 or higher.

Wehadkee Endowed Scholarship, established in February 2000, for any student with financial need.

Louise Wissman Scholarship Fund

Hazel E. Wright Scholarship

Scholarship Funds and Memorials

Alabama Power Computer Science Scholarship • Majorie F. Aldous Memorial • David Aronow Scholarship • Albert E. Baker Scholarship • Esther A. Barnes Scholarship • Charles B. Baxter Scholarship • Eunice Hatch Baxter Scholarship • Howard K. Beale Scholarship • William Belden Scholarship • Andrew J. Bess Scholarship • Birmingham News Scholarship Fund • Warren H. Brothers, Jr., Memorial • E. A. Brown Scholarship • Robert A. Brown, Jr. ('52) Memorial • Brown and McGhee Scholarship • Joseph Douglas Burney Memorial • Chapman-Jones Memorial • Jefferson Kearney Cheek, Sr. Scholarship • Earl R. Claiborne Scholarship • Rosa Pitts Coker Memorial • Comer Foundation Scholarship • George W. Crawford Scholarship • William E. Dodge Scholarship • Charlie W. Donaldson Scholarship • Lillian M. Draper Scholarship • Carlton L. Ellison Scholarship • Irieta Williams English Memorial • Joseph J. Fletcher Scholarship • Ella Mae Gibson Foster Scholarship • William F. Frazier Memorial • Gallagher-Long Scholarship • Proctor Gardner Scholarship • Sandra Y. Gleason Scholarship • Escous B. Goode Scholarship • Robert Gover Scholarship • Florence M. Graves Scholarship • Arthur D. Gray Scholarship • Josephine Crawford-Wilfred Haddock Scholarship • Alvin J. Hannon Scholarship • C. M. Harris Economics/Business Scholarship • Virgil L. Harris Scholarship • Frank G. Harrison Scholarship • Hearst Foundation Scholarship • Herbert J. Henderson III Scholarship • Walter S. Hogg Scholarship • Dorothy Lorane Howard Memorial • Dr. and Mrs. S. W. Howland Scholarship • James G. Huntting, Sr. Scholarship • Jefferson G. Ish, Jr. ('07) Memorial • Marietta Hardwick Ish (Graduate Normal Department 1876) Scholarship • Ives-Sandoz Scholarship • Julien Dabney Jackson Memorial • Mildred Jackson Scholarship • Samuel

Edwards Jackson Memorial • John J. Johnson Scholarship • Joseph B. and Lula Johnson Scholarship • Jane Jones Scholarship • The Kennon Family Scholarship • Harold M. Kingsley Memorial • H. W. Lincoln Scholarship • William C. Luke Memorial • Winifred S. Mathers Legacy Scholarship • Donald P. McCullum ('48) Memorial • Henry C. McDowell Scholarship • Mickle Scholarship • Minuard B. Miller Scholarship • Margaret L. Montgomery Memorial • James Thomas Morrow Scholarship • Mullen Scholarship • William A. Parker Scholarship • Ophelia Taylor Pinkard Scholarship • Reader's Digest Foundation Scholarship • Rhode Island Conference of UCC Scholarship • Fannie Lewis Rodgers Scholarship • Andrew McEldron Rubel and Dr. Peter Rubel Scholarship • Russell Corporation Scholarships • Rutledge-General Dynamics Scholarship Fund • Reuben A. Sheares II Scholarship • Rose Brawley Singley and The Carl Edward Singley Scholarship • L. J. Gunn and Michael Spurlock Memorial • The Stone Scholarship • Surdna Foundation Scholarship • Brazillai Swift Scholarship • Mrs. R. M. Tenny Scholarship • Lucius and Helen R. Thayer Scholarship • Eunice M. Swift Trumbull Scholarship • Trustees Scholarship • UNCF/Coca-Cola Scholarship • Vollrath Private Enterprise Scholarship • DeMint Frazier Walker Scholarship • Lawrence Washington Memorial • S. C. Johnson Wax Fund • Thomas G. Weaver Scholarship • Mamie Rivers Welch Memorial • Lettie Pate Whitehead Scholarship • Bertie H. Winfield Memorial • Mary E. Wilcox Memorial • Herbert E. Wissman Scholarship • John and Lydia Hawes Wood Scholarship • Oscar Woolfolk, Jr., Scholarship

Awards

Armstrong Award for Creative Ability • Avery Speech Awards • Fred L. Brownlee Award • Benjamin Butler Memorial Award • Elva Constance Cross Award • Carroll Cutler Award • Altamease H. Edwards Award • Elbert Albert Daly Award • Elson Foundation, Inc., Award • T. P. Campbell Award • Buell Gordon Gallagher Award • Joseph N. Gayles, Jr., Award • Hamilton-Weaver Award • Dorothy Hughes Award • Lance F. Jeffers Creative Writing Award • Thomasinia Hamilton Jeter Award • Alyn Loeb Award • Marilyn Joan Macke ('58) Award • Walter Lewis Reed Award • Blanche Monroe Richardson Award • C. B. Rice Memorial Award • Harriet Salter Rice Award • Napoleon Rivers, Sr., Award • W. Lucile Spence Award • Annie Laurie Derricotte Tucker Award • Catherine Waddell Award • Mary Myrtis Walsh Award • Mary Elizabeth Weaver Award • Whiton Writing Awards.

Enrollment Procedures

Class Schedule

The College publishes a "Schedule of Classes" for pre-registration in both the Fall and Spring semesters. The Schedule lists the courses offered, instructors, meeting times, location, days and credit hours. A revised schedule, as needed, is published for registration both semesters.

Registration

Students pre-register for semester courses according to the College Calendar. Faculty program advisors assist students in course selections. Registration is held at the beginning of each semester according to the procedures set by the College. Every student is primarily responsible for his/her own schedule each semester. He/she must consult with the faculty advisor in deciding upon appropriate courses. The advisor's signature must appear on the Registrar's copy of the schedule. For incoming transfer students, the Office of the Registrar must first evaluate their transcripts. Faculty advisors then assist in the determination of the remaining course requirements needed to qualify for graduation.

Changes in Student Schedule – Drop and Add

Students may add or drop a course or courses with the approval of the advisor and Dean of the Division in which the student is enrolled, as specified in the current academic calendar. There is a \$5.00 fee for dropping or adding a course after the first day of class. The procedure for dropping a course is for the student to complete a Change of Schedule Form supplied by the Registrar's Office, obtain written approval from the advisor or Division Dean and return the form to the Registrar's Office. Class schedules cannot be changed after the deadline for dropping or adding a class.

Academic Advising

The College recognizes the importance of effective and systematic academic advising to students' achievement of their educational goals. Upon enrolling, students declare a major and are then assigned to the appropriate academic advisor. Faculty advisors provide the guidance necessary for completion of the declared course of study. They also will work with students on programs, which exceed the minimum requirements, in order to insure adequate preparation for graduate study, professional competence and satisfactory academic accomplishment. Also, it may be necessary for students in developmental and non-traditional tracks to limit their course loads to 12 hours a semester, which extends their time in undergraduate study to six years, unless shortened by study during summer sessions.

In cases of poor performance on placement inventories or weak high school grades, students are placed in communications and mathematics sections which meet five days a week, instead of the usual three. These five-day-a-week sessions earn four

semester hours of credit, instead of the usual three. The modified course schedules are designed to allow students the opportunity to obtain a solid foundation in the first year of college and to spend time on two very basic skills – communications (English) and mathematics. Freshman students with a four-course schedule are lacking one freshman academic course requirement. Advisors are responsible for assisting students in successfully completing this requirement in their subsequent schedules or in summer school.

Full-time Class Load

Full-time students are expected to carry the normal course schedule of 12 to 18 credit hours per semester. Students requesting to carry more than 18 hours must have the approval of the Division Dean. Students on academic probation are limited to 12 hours.

Attendance Policy

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official College activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

Because class attendance and course grades are demonstrably and positively related, the College expects students to attend all class sessions of courses in which they are enrolled. The instructor decides what effect unexcused absences will have on grades and will explain class attendance and grading policies in writing at the beginning of each semester. Instructors must accommodate absences due to documented illness, deaths in the immediate family and other documented crises, call to active military duty or jury duty, religious holy days, and official College activities and must do so in a way that does not penalize the students who have valid excuse.

Students must provide when possible advance notice of absences as well as relevant documentation regarding absences to the Office of the Provost as soon as possible following the illness or event that led to an absence. Regardless of whether an absence is excused or unexcused, the student is responsible for making up all work that is missed. Instructors are required to take attendance the first week of classes and report absences to the appropriate person in the Registrar's Office.

Any student who believes that his or her final grade for a course has been reduced unfairly because of attendance factors has the right to appeal that grade to the Division Dean.

Classification

The College classifies students according to the following:

| Class | Hours Earned |
|--------------|---------------------|
| Freshman | 0-30 |
| Sophomore | 31-63 |
| Junior | 64-94 |
| Senior | 95-above |

Grading

A semester grade may be "A", "B", "C", "D", "F", or "I". Grade "A" indicates work of exceptional merit, Grade "B" above average, Grade "C" average, Grade "D" poor but passing, and Grade "F" unsatisfactory. For work that has not been completed, a grade of "I" may be given. "W", "WP" and "WF" are also used. A grade of "W" (withdraw) is assigned as the final grade if the student withdraws within a reasonable time. Thereafter, a grade of "WF" (withdrawal failure) or "WP" (withdrawal pass), whichever is appropriate, will be assigned for each course. If an "I" was received, a student will have the following two subsequent semesters to make up the work.

Students who earn an "F" in any course, or "D" in any major course, may have the grade deleted from the grade point average once the applicable course has been repeated and passed. Grades of "D" and "F" will continue to count in the student's cumulative grade point average until better grades are earned. At that time only, the grade point average will be updated to reflect the better grade(s). Both grades, however, will appear on the transcript. This policy is designed so that a course can be repeated only if a student receives a grade of "F" or "D".

Core major courses must be passed with a "C" or better.

Grading Legend

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 and below

Course Withdrawal with Notation of "W"

A student who wishes to withdraw from a course after the "Drop and Add" period must obtain the appropriate form from the Registrar's Office. He or she must complete the form, obtain the necessary signatures, pay any fees incurred, and return the form to the Registrar's Office. A grade of "W" (withdraw) is assigned as the final grade if the student withdraws within the designated period. Thereafter, a grade of "WF" (withdrawal failure) or "WP" (withdrawal pass), whichever is appropriate, will be assigned for each course. **Withdrawal is not permitted the week before or the week of the final examination period.**

Discontinued Classes

Whenever a required course is discontinued from the College curriculum, and therefore, no longer a part of any of the curriculum patterns, the faculty in that department must indicate the course(s) which may be substituted for the eliminated course.

Placement Tests

Incoming students are carefully examined for placement in appropriate courses in mathematics and communications. Students showing exceptional skills in mathematics or communications may be exempted from one or both semesters of the regular first year courses, or may take alternate courses to fulfill the requirements.

Students registering for a foreign language that they studied in high school for two or more years must take a placement test to determine specific course in which to enroll. Credit may be given if scores warrant it.

Official Withdrawal / Unofficial Withdrawal Policy

Federal financial aid is governed by Chapter IV of the Higher Education Act of 1965 and administered by the U.S. Department of Education. This federal law, also known as Title IV, holds Talladega College accountable for the funds it disburses. According to regulations, the College must have a written policy regarding Title IV recipients who withdraw or otherwise fail to complete the term for which their financial aid was disbursed. This policy addresses the establishment of a withdrawal date, post withdrawal disbursements, and the calculation of the amount of funds to be returned to the federal government by Talladega College.

The following provides a full explanation of the terms and policies regarding withdrawal, refunds, and repayments.

Date of Withdrawal

The date of the withdrawal is determined by the date the student begins the official withdrawal process by notifying the Registrar's Office of their intent to withdraw, or the verifiable date the student attempted to drop all classes, or was administratively withdrawn by the College.

Unofficial Withdrawal Date

A student who ceases to attend without officially withdrawing is considered an "unofficial withdrawal." In the absence of an official withdrawal date, the midpoint of the semester will be used to calculate "earned" and "unearned" Title IV aid. Financial aid recipients who are "unofficial withdrawals" may reduce or eliminate the amount owed to the College if they can provide documentation of a later withdrawal date.

According to the College's grading policy, the "WP" grade symbol represents "withdrawal w/passing grade" and indicates that an enrolled student did not officially withdraw from the course and was passing the class at the last date of enrollment. The "WF" grade symbol represents "withdrawal w/failing grade" and indicates the student was failing the class at the last date of enrollment. For the purpose of GPA

computation, this symbol is equivalent to an "F." In cases of documented emergency withdrawal, this unofficial withdrawal procedure may be waived.

Calculation of Earned and Unearned Title IV Aid

Title IV aid recipients who complete the official withdrawal process and those who unofficially withdraw from Talladega College will both be subject to a pro-rata calculation of "earned" federal aid based on the withdrawal date and the requisite return of Title IV funds to the appropriate accounts. Responsibility for repayment of these funds will be shared by Talladega College and the student according to the federal formula for pro-rata refunds of "unearned" Title IV aid.

Academic Probation

All freshmen and transfer students will be allowed to remain enrolled for the first two semesters, regardless of academic standing, unless admitted on probation for one semester. However, new students may be placed on probation after one semester. The Academic Review Committee decides if a student is placed on probation. The following guidelines will be used to determine the academic status of the students:

- a. Students with a cumulative grade point average below 2.0 will be placed on academic probation
- b. Students with a cumulative grade point average below 2.0 who have been previously placed on probation may be allowed to remain on probation.

A student on probation is expected to bring his/her grade point average up to 2.0 within one semester. However, an additional semester may be allowed. If the grade point average is not up to 2.0 in two semesters, the Committee may continue probation or consider suspension.

Academic Suspension

Students judged by the Academic Review Committee as not making sufficient academic progress will be suspended. Any student who has been suspended is ineligible to attend Talladega College for the following semester. The student may appeal the suspension decision.

Academic Termination

A student who fails to make acceptable academic progress as determined by the Academic Review Committee may be terminated. The student may appeal the decision.

Readmission after Termination

Students who have been terminated from the College for academic reasons and who wish to apply for readmission must submit readmission forms to the Admissions Office. The Academic Review Committee and/or the Office of Academic Affairs must evaluate the readmission forms first, prior to submitting them to the Admissions Office. Consideration for readmission may be based on

one or more of the following:

- a. Credit from an accredited college or university (3-6 hours with grade(s) of "C" or higher). The transcript is sent directly to the Registrar's Office and forwarded to the Office of Academic Affairs
- b. Service in the Armed Forces
- c. Full-time work experience (at least six months on the job) with an exceptionally good work record. A letter from the supervisor verifying this work record must be sent directly to the Office of Academic Affairs
- d. Certification by a professional that the student has overcome or adjusted to a physical, mental or emotional disturbance that may have contributed to his/her unsatisfactory past academic performance.

THE CURRICULUM

Liberal Arts Curriculum

The liberal arts curriculum at Talladega College serves as a strong foundation for the development of the whole person and well-rounded leaders. The required courses in General Education establish a strong base for a liberal arts education. All major disciplines are grounded in the liberal arts. Thus, Talladega College can maintain its tradition of preparing leaders who think independently, are secure in their sense of themselves, are open to intellectual growth and prompted to serve their community.

General Education Outcomes

1. Develop competence to function effectively in academic disciplines, leadership roles and professional careers.
2. Develop technological competence and demonstrate knowledge of the applications of technology in everyday life.
3. Understand and apply scientific inquiry.
4. Develop precision, clarity, and fluency in communications.
5. Develop an appreciation for and an understanding of the arts and humanities.
6. Develop an appreciation for and an understanding of a healthy and well-balanced lifestyle.
7. Develop an understanding of multiculturalism in global issues.

General Education Requirements

Freshman Requirements

1. Communications 101-102 6 SH
Communications 100A and/or 100B may be required prior to Communications 101, depending on previous preparation. Placement is determined by examination. All freshman communications courses (COM 100, 101, and 102) must be passed with a "C" or better.
2. Humanities 101-102 6 SH
3. Mathematics 101-102 6 SH
The Mathematics Inventory Test determines whether a student will begin in MTH 101, 102, 103, 105, or 205. Students who discover that they have been incorrectly placed should shift to a more suitable course early in the semester. All freshman mathematics courses (MTH 101, 102, 103, and 105) must be passed with a grade of "C" or better.
4. Natural Sciences 101-102 8 SH
Computer Science majors must take CS 150 instead of NS 102. Students with adequate preparation or special interests can take Biology 101-102, Chemistry 101-102 or Physics 101-102.

- | | |
|---|------|
| 5. Social Science Electives Courses may be selected from the following: SW 125, POL 201, POL 202, PSY 100, SOC 100, SOC 210, SS 300, HIS 221, 222, 233, 234, 235, 236, or ECO 201 and 202. | 6 SH |
| 6. Physical Education 101-102 Persons who have valid medical excuses or who enroll after their 24th birthday may substitute PE 306 First Aid. | 2 SH |
| 7. College Orientation, EDU 100 Transfer students (w/12 SH or more) must consult w/Division Dean. | 1 SH |

Sophomore Requirements

Division of Natural Sciences and Mathematics

- | | |
|--|-----------|
| 1. Communications 201, 202, 203, 204, or 205 (Must be COM 201 if grade in COM 102 is less than B) | 3 SH |
| 2. Electives in Social Science or Humanities | 6 SH |
| 3. Mathematics | 8 SH |
| 4. Biology, Chemistry, Physics, or Computer Science | 6 or 8 SH |
| 5. An approved Foreign Language (NOTE: Placement test results will determine specific courses for students with high school foreign language experience.) | 6 SH |
| 6. Electives not in NSM Division | 6 SH |

Divisions of Business and Administration, Humanities and Fine Arts, and Social Sciences and Education

- | | |
|--|------------|
| 1. Communications 201, 202, 203, 204 or 205 (Must be in COM 201 if the grade in COM 102 is less than a "B") | 3 SH |
| 2. Elective | 3 SH |
| 3. Humanities: One course each semester ART 211, ENG 205, MUS 211, PHI 210, and REL 210 are especially planned to fill this requirement. Other similar courses, including advanced language courses (second level or higher), may be substituted after consultation with faculty advisor. In some cases, approval by the instructor is required. | 6 SH |
| 4. Language, if required, or Electives | 6 or 12 SH |
| 5. Electives in major field, one course each semester. | 6 SH |
| 6. Electives in Social Sciences, one course each semester | 6 SH |

Language Requirements

Division of Natural Sciences and Mathematics

- | | |
|-----------|---|
| Biology | French, German or Spanish (2 years of one)* |
| Chemistry | French, German or Spanish (German preferred; 2 years of one)* |

- | | |
|------------------|---------------------------------------|
| Computer Science | 2 years of a foreign language |
| Mathematics | French or German (2 years of either)* |
| Physics | French or German (2 years of either)* |
- *A year of computer science may be substituted for one year of a foreign language.

Division of Humanities and Fine Arts

- | | |
|--------------------------------|---|
| English and English/Journalism | French, German or Spanish (2 years of one) |
| Mass Media Studies | French or Spanish (2 years of one) |
| African American Studies | French or Spanish (2 years of one) |
| History | French, German or Spanish (2 years of one) |
| Music | Voice: 1 year German; and 1 year French Piano: 2 years of a foreign language |

Division of Social Sciences and Education

- | | |
|-------------|---|
| Psychology | French, Spanish, or Sign Language (one year). |
| Social Work | 2 years of one foreign language |

Graduate Record Examination

All students majoring in Natural Sciences, Mathematics, and Psychology are required to take the Graduate Record Examination (GRE) as part of fulfilling their requirement to receive the Bachelor of Arts degree.

Graduation

Candidates for the Bachelor of Arts degree must successfully complete all major program requirements and course work. A cumulative grade point average of 2.0 is required for graduation. Candidates must complete a Senior Clearance Form and have paid all financial obligations in order to be eligible for graduation. (Note: At least 60 credits of the work above the freshman level must be earned at Talladega College.)

A student who cannot fulfill graduation requirements within seven years, due to unavoidable interruption of his/her education, may choose one of the following alternatives for completion of the course of study in the field of concentration:

- Meet the requirements in effect at the time the student re-enters, or
- Meet the requirements in effect when the student entered as a freshman.

Graduation Honors

At graduation, four levels of sustained academic excellence are recognized: Departmental Distinction and three college-wide honors, cum laude, magna cum laude, and summa cum laude. For each of these three graduation honors, an academic division must approve proposals for senior projects and evaluate project outcomes. For the project to be accepted towards graduation recognition, a student must earn at least a grade of "B."

To graduate with Departmental Distinction, a student must have achieved a minimum grade point average of 3.3 of ALL Talladega course work.

To graduate with one of the three college-wide honors, a student must have obtained a "B" or better on the senior project *and* also attained one of the following grade point averages of ALL course work at the College:

- 3.50 GPA for cum laude (with honor),
- 3.70 GPA for magna cum laude (with high honor), or
- 3.90 GPA for summa cum laude (with highest honor).

Academic Divisions

The following is a list of the academic divisions and the majors offered.

I. Division of Business and Administration

Business Administration

- Accounting Concentration
- Economics Concentration
- Management Concentration
- Finance and Banking Concentration
- Marketing Concentration

Public Administration

II. Division of Humanities and Fine Arts

English

English/Journalism emphasis

Fine Arts

Mass Media Studies

African American Studies

History

History/Pre-Law emphasis

Music Performance

Piano emphasis

Voice emphasis

III. Division of Natural Sciences and Mathematics

Biology

Chemistry

Computer Science

Mathematics

IV. Eunice Walker Johnson Division of Social Sciences and Education

Psychology

Social Work

Sociology

Education (Secondary: 6-12):

Biology, English Language Arts,

History, Mathematics, and Music (P-12)

Division of Business and Administration

Mission Statement

The Division of Business and Administration (DBA) seeks to develop students who will graduate with qualities of morality, intellectual excellence, and a passion for hard work. In addition, DBA seeks to develop students who possess high interpersonal skills, exceptional communication skills, and technical and theoretical skills. Moreover, each graduate of the DBA must be able to function effectively in both the corporate and political arena, to excel in graduate and other advanced studies, and to compete successfully in entrepreneurship. The DBA offers programs leading to two degrees—the Bachelor of Arts in Business Administration and the Bachelor of Arts in Public Administration. The Business Administration program offers concentrations in Accounting, Finance and Banking, Management and Marketing. The Division also offers minors in disciplines such as Economics, Entrepreneurship and International Business and is pursuing efforts to be a center of excellence. It is committed to preparing students who have been adversely affected by educational, economic, and social deprivations for business careers and the pursuit of advanced studies. Therefore, any entering freshman admitted to Talladega College with an ACT composite score of less than 16 in English, Reading, and Math will require enrollment in developmental courses that the Division determines are required to ensure the success of the student.

BUSINESS ADMINISTRATION PROGRAM

Business Administration with Management Concentration

Purpose

The purpose of the Business Administration program with a concentration in Management is to prepare students for graduate and professional schools, and for entry-level management positions. Students will also develop skills to pursue entrepreneurship.

Required Courses*

Concentration in Management

| | | | |
|---------|------------------------------|---------|----------------------|
| MGT 220 | Principles of Management | MGT 433 | Human Res. Mgmt. |
| MKT 345 | Marketing Management | MGT 440 | Small Bus. Mgmt. |
| MGT 314 | Organizational Behavior | FIN 462 | Financial Management |
| MGT 341 | Cycles/Fore. via Micro-comp. | BUS 494 | Strategic Management |
| MGT 412 | Production Management | | |

*A grade of "C" or better is required.

All business students are required to take up to six hours of Professional Development (BUS 101-106).

The minimum number of semester hours in concentration needed for graduation is 27. The minimum number of semester hours needed for graduation is 126.

BUSINESS ADMINISTRATION MAJOR MANAGEMENT CONCENTRATION

| Fall | | Spring | |
|--------------------------------|----------|----------------------------------|----------|
| | Credits | | Credits |
| Freshman | | | |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| NS 101 Biological Science | 4 | NS 102 Physical Science | 4 |
| PE 101 Physical Education | 1 | CS 150 Introduction to Computers | 3 |
| BUS 105 Professional Develop. | 3 | PE 102 Physical Education | <u>1</u> |
| EDU 100 College Orientation | <u>1</u> | | 17 |
| | 18 | | |
| Sophomore | | | |
| ACC 211 Prin. of Accounting I | 3 | ACC 212 Prin. of Accounting II | 3 |
| MGT 220 Prin. of Management | 3 | ECO 202 Prin. of Economics II | 3 |
| MTH 103 College Algebra | 3 | MTH 200 Elementary Statistics | 3 |
| ECO 201 Prin. of Economics I | 3 | PHI 210 Intro. to Philosophy | 3 |
| COM 201 Practice in Writing or | | MTH 105 Precalculus | 3 |
| COM 203 Advanced Writing | 3 | MKT 301 Principles of Marketing | <u>3</u> |
| HUM Elective* | <u>3</u> | | 18 |
| | 18 | | |

*Electives: ART 211, ENG 205, MUS 211, REL 210, and PHI 232

| Junior | | Senior | |
|---------------------------------|----------|---------------------------------|----------|
| BUS 202 Principles of Finance | 3 | COM 205 Technical Writing | 3 |
| BUS/ECO Elective | 3 | MGT 345 Marketing Management | 3 |
| MCS 212 Formal Thinking or | | MGT 314 Organizational Behavior | 3 |
| PHI 240 Logic | 3 | SS Elective | 3 |
| ECO 304 Intermediate Macro. or | | MGT 341 Cycles & Forecasting | 3 |
| ACC 311 Intermediate Accounting | 3 | via Micro-computers | |
| BUS 313 Business Law | <u>3</u> | CS 250 Basic Programming | <u>3</u> |
| | 15 | | 18 |
| ECO 425 Money & Bank. | 3 | MGT 440 Small Bus. Management | 3 |
| BUS/ECO Elective | 3 | MGT 412 Production Management | 3 |
| BUS 493 A/B Internship | 3/6 | BUS 494 Strategic Management | 3 |
| BUS 106 Professional Develop. | 3 | MGT 462 Financial Management | 3 |
| CS 358 Business Java | <u>3</u> | MGT 433 Human Resources | 3 |
| | 15/18 | ACC 412 Managerial Accounting. | <u>3</u> |
| | | | 18 |

Business Administration with Accounting Concentration

Purpose

The purpose of the Business Administration program with a concentration in Accounting is to prepare students for graduate and profession schools, and for entry level accounting positions. Students will also have skills as business consultants, public accountants, and auditors.

Required Core Courses*

| | |
|--|---|
| ACC 211-212 Prin. of Accounting I & II | ACC 413 Cost Accounting |
| ACC 246 Micro-comp. Accounting | ACC 415 Auditing |
| ACC 311-312 Intern. Accounting I & II | ACC 420 Accounting, Theory & Procedures (Adv. Accounting) |
| ACC 411 Income Tax Accounting | ACC 430 Gov't/Non-Profit Acct. |
| ACC 412 Managerial Accounting | BUS 494 Strategic Management |

*A grade of "C" or better is required

All business students are required to take up to six hours of Professional Development (BUS 101-106).

The minimum number of semester hours in major needed for graduation is 27 for accounting. The minimum number of semester hours needed for graduation is 126.

BUSINESS ADMINISTRATION MAJOR ACCOUNTING CONCENTRATION

| Fall | | Spring | |
|---------------------------------|----------|----------------------------------|----------|
| | Credits | | Credits |
| Freshman | | | |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| NS 101 Biological Science | 4 | NS 102 Physical Science | 4 |
| PE 101 Physical Education | 1 | CS 150 Introduction to Computers | 3 |
| BUS 105 Professional Develop. | 3 | PE 102 Physical Education | <u>1</u> |
| EDU 100 College Orientation | <u>1</u> | | 17 |
| | 18 | | |
| Sophomore | | | |
| ACC 211 Prin. of Accounting I | 3 | ACC 212 Prin. of Accounting II | 3 |
| MGT 220 Prin. of Management | 3 | ECO 202 Prin. of Economics II | 3 |
| MGT 314 Organizational Behavior | 3 | MTH 200 Elementary Statistics | 3 |
| ECO 201 Prin. of Economics I | 3 | PHI 210 Intro. to Philosophy | 3 |
| COM 201 Practice in Writing or | | MTH 105 Precalculus | 3 |
| COM 203 Advanced Writing | 3 | MKT 301 Principles of Marketing | <u>3</u> |
| HUM Elective* | <u>3</u> | | 18 |
| | 18 | | |

*Electives: ART 211, ENG 205, MUS 211, REL 210 and PHI 232

Junior

| | | | |
|-------------------------------|----------|-------------------------------|----------|
| ACC 311 Intern. Accounting I | 3 | ACC 312 Intern. Accounting II | 3 |
| ACC 246 Micro-Computer Acct. | 3 | ACC 412 Managerial Accounting | 3 |
| BUS 202 Principals of Finance | 3 | BUS/ECO Elective | 3 |
| COM 205 Technical Writing | 3 | MGT 412 Production Management | 3 |
| MCS 212 Formal Thinking or | | MGT 433 Human Resource Mgt. | <u>3</u> |
| PHI 240 Logic | <u>3</u> | | 15 |
| | 15 | | |

Senior

| | | | |
|-------------------------------|----------|------------------------------|------------|
| ACC 411 Income Tax Accounting | 3 | ACC 415 Auditing | 3 |
| ACC 420 Accounting Theory | 3 | ACC 430 Government & | 3 |
| ECO 425 Money & Banking | 3 | Non-Profit Accounting | |
| BUS 313 Business Law | 3 | BUS 494 Strategic Management | 3 |
| ACC 413 Cost Accounting | 3 | MGT 462 Financial Management | 3 |
| BUS 106 Professional Develop. | <u>3</u> | SS Elective | 3 |
| | 18 | BUS 493 A/B Bus. Internship | <u>3/6</u> |
| | | | 18/21 |

Business Administration with Marketing Concentration

Purpose

The purpose of the Business Administration program with a concentration in Marketing is to prepare students for graduate and professional schools, and for entry level marketing positions. Graduates of this program will acquire the knowledge and skills needed to develop and implement marketing programs to accomplish strategic objectives in both the non-profit and profit sectors. Students are prepared to compete on a global scale by completing 12 credit hours of (same) foreign language and by engaging in an international experience.

Required Core Courses*

- MKT 301 Principles of Marketing
- MKT 310 Consumer Behavior
- MKT 312 Promotional Strategy
- MKT 330 Personal Selling
- MKT 340 International Marketing
- MKT 345 Marketing Management
- MKT 350 Marketing Research
- MKT 360 Seminar in Marketing
- BUS 494 Strategic Management

*A grade of "C" or better is required

All students are required to take up to six hours of Professional Development (BUS 101-106).

The minimum number of semester hours in concentration needed for graduation is 27.

The minimum total number of semester hours needed for graduation is 133.

**BUSINESS ADMINISTRATION MAJOR
MARKETING CONCENTRATION**

| Fall | | Spring | |
|-------------------------------|----------------|----------------------------------|----------------|
| Freshman | Credits | | Credits |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| EDU 100 College Orientation | 1 | HUM 102 Humanities | 3 |
| HUM 101 Humanities | 3 | MTH 105 Precalculus | 3 |
| MTH 103 College Algebra | 3 | NS 102 Physical Science | 4 |
| NS 101 Biological Science | 4 | CS 150 Introduction to Computers | 3 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | <u>1</u> |
| BUS 105 Professional Develop. | <u>3</u> | | 17 |
| | 18 | | |

Sophomore

| | | | |
|---------------------------------|----------|---------------------------------|----------|
| ACC 211 Prin. of Accounting I | 3 | MGT 314 Organizational Behavior | 3 |
| MKT 301 Principles of Marketing | 3 | ECO 202 Prin. of Economics II | 3 |
| ECO 201 Prin. of Economics I | 3 | ACC 212 Prin. of Accounting II | 3 |
| COM 205 Technical Writing | 3 | COM 201 Practice in Writing or | |
| **Foreign Language | 3 | COM 203 Advanced Writing | 3 |
| PSY 100 General Psychology | <u>3</u> | **Foreign Language | 3 |
| | 18 | FIN 240 Risk & Insurance | <u>3</u> |
| | | | 18 |

Junior

| | | | |
|-------------------------------|----------|-------------------------------|----------|
| MKT 312 Promotional Strategy | 3 | MKT 350 Marketing Research | 3 |
| MTH 200 Elementary Statistics | 3 | MKT 310 Consumer Anal./Behav. | 3 |
| BUS 202 Principles of Finance | 3 | HUM Elective* | 3 |
| BUS 313 Business Law | 3 | BUS 106 Professional Develop. | 3 |
| BUS 330 Personal Selling | 3 | MKT 360 Seminar in Marketing | 3 |
| **Foreign Language | <u>3</u> | **Foreign Language | <u>3</u> |
| | 18 | | 18 |

Senior

| | | | |
|-----------------------------|----------|---|----------|
| BUS 460 Investment Analysis | 3 | MKT 345 Marketing Management | 3 |
| MKT 355 Service Marketing | 3 | College-wide Elective | 3 |
| Hum Elective* | 3 | MGT 462 Financial Management | 3 |
| BUS 497 A/B Bus. Internship | 3/6 | BUS 494 Strategic Management | 3 |
| ECO 425 Money & Banking | 3 | MGT 341 Cycles & Forecasting via Micro-computers | 3 |
| CS 250 Basic Programming | <u>3</u> | CS 340 Computer Network or | |
| | 18/21 | CS 358 Business Java | 3 |
| | | MGT 433 Human Resources Mgt. | <u>3</u> |
| | | | 18 |

*Electives: ART 211, ENG 205, MUS 211, REL 210, and PHI 232

** Must be two (2) years of the same language.

Business Administration with Finance and Banking Concentration

Purpose

The objectives of the Business Administration program with a concentration in Finance and Banking are to prepare students for graduate and professional schools, and to seek employment in corporate America. The curriculum includes a general core of courses and a variety of major courses emphasizing banking, investment, and stock market analyses.

Required Core Courses*

FIN 240 Risk and Insurance
 FIN 241 Principles of Real Estate
 FIN 330 Commercial Banking
 FIN 498 International Finance
 BUS 310 Financial Institutions and Capital Markets
 BUS 460 Investment Analysis
 MGT 341 Cycles and Forecasting
 ECO 355 Public Finance
 BUS 494 Strategic Management

All students are required to take up to six hours of Professional Development (BUS 101-106).

The minimum number of semester hours in concentration needed for graduation is 27.

The minimum total number of semester hours needed for graduation is 126.

BUSINESS ADMINISTRATION MAJOR FINANCING and BANKING CONCENTRATION

Fall

| | |
|-------------------------------|----------------|
| Freshman | Credits |
| COM 101 Communications | 3 |
| EDU 100 College Orientation | 1 |
| HUM 101 Humanities | 3 |
| MTH 103 College Algebra | 3 |
| NS 101 Biological Science | 4 |
| PE 101 Physical Education | 1 |
| BUS 105 Professional Develop. | <u>3</u> |
| | 18 |

Spring

| | |
|----------------------------------|----------------|
| | Credits |
| COM 102 Communications | 3 |
| HUM 102 Humanities | 3 |
| MTH 105 Pre-Calculus | 3 |
| NS 102 Physical Science | 4 |
| CS 150 Introduction to Computers | 3 |
| PE 102 Physical Education | <u>1</u> |
| | 17 |

Sophomore

| | | | |
|--------------------------------|----------|-----------------------------------|----------|
| ACC 211 Prin. of Accounting I | 3 | ECO 202 Prin. of Economics II | 3 |
| MTH 200 Elementary Statistics | 3 | HUM Elective* | 3 |
| ECO 201 Prin. of Economics I | 3 | ACC 212 Prin. of Accounting II | 3 |
| COM 201 Practice in Writing or | | PHI 210 Intro. to Philosophy | 3 |
| COM 203 Advanced Writing | 3 | FIN 241 Principles of Real Estate | 3 |
| MTH 205 Calculus I | <u>4</u> | MKT 301 Principles of Marketing | <u>3</u> |
| | 16 | | 18 |

Junior

| | | | |
|------------------------------------|----------|---|-----------|
| FIN 240 Prin. of Risks & Insurance | 3 | BUS 310 Fin. Ins. & Capital Mkt. | 3 |
| PHI 240 Logic or | | FIN 330 Commercial Banking | 3 |
| MCS 212 Formal Thinking | 3 | MGT 341 Cycles & Forecasting via Micro-computers | 3 |
| BUS 313 Business Law | 3 | ECO 355 Public Finance | 3 |
| COM 205 Technical Writing | 3 | MGT 412 Production Management | 3 |
| ECO 425 Money & Banking | 3 | CS Basic Programming | <u>3</u> |
| BUS 202 Principles of Finance | <u>3</u> | | <u>18</u> |
| | 18 | | 18 |

*Electives in ART 211, ENG 205, MUS 211, REL 210, and PHI 232

Senior

| | | | |
|-------------------------------|----------|-------------------------------|----------|
| BUS 460 Investment Analysis | 3 | ACC 412 Managerial Accounting | 3 |
| BUS/ECO Elective | 3 | FIN 498 International Finance | 3 |
| BUS 493 A/B Bus. Internship | 3/6 | MGT 433 Human Resources Mgt. | 3 |
| CS 358 Business Java | 3 | MGT 462 Financial Management | 3 |
| BUS 106 Professional Develop. | 3 | BUS 494 Strategic Management | <u>3</u> |
| College-wide Elective | <u>3</u> | | 15 |
| | 18 | | |

FAST Track PROGRAM

The FAST Track Program is a nontraditional program serving adults ages 23 and older who have already completed one and a half or more years of college with a cumulative 2.0 GPA or better, and who now would like to earn the Bachelor of Arts degree in Business Administration with a concentration in Organizational Management.

FAST Track Program adult learners typically are employed full time during the day; thus, the program is offered in the evening, one night per week over an eighteen-month period. For more information, contact the Director of FAST Track.

ADMISSION CRITERIA:

- Completion of appointment with Program Representative to outline a tentative degree plan.
- Completion of application form and payment of \$25 non-refundable application fee.

DEGREE REQUIREMENTS:

- Complete the program coursework in Organizational Management.
- Pay all fees and tuition charges.
- Accumulate 120 semester credits that are officially accepted by Talladega College.
- Have a cumulative grade point average of 2.0 (4.0 scale) or above in the 120 credits comprising the complete degree program.
- Meet all general education requirements, which consist of completing the courses listed on the Tentative Degree Plan approved by the registrar.

PUBLIC ADMINISTRATION PROGRAM

Purpose

The purpose of the Public Administration Program is to help students prepare for high-level government and political positions. Students are offered structured avenues for discovering and treating the significant problems in the world of government and politics. Together faculty and students relate to power and citizenship. Through imagination and internship, they encounter power inside government. Through "power walks" they learn to address political problems, and examine the relevance of the social sciences to these problems. They study government and politics globally as well as locally.

Required Courses*

| | |
|-------------------------------|------------------------------------|
| POL 201 Politics I | ECO 201 Principles of Economics I |
| POL 202 Politics II | ECO 202 Principles of Economics II |
| POL 240 Public Administration | ECO 304 Macroeconomics |
| POL 430 Constitutional Law | ECO 355 Public Finance |
| POL 493 Internship | SW 240 Social Policy |

POL 494 Seminar in Government
 SOC 310 Political Sociology
 ACC 211 Accounting I
 PHI 232 Political Philosophy

*A grade of "C" or better is required.

MGT 314 Organizational Behavior
 MGT 433 Human Resources Management
 HIS 213 Historiography
 COM 202 Speech

The minimum number of semester hours in major needed for graduation is 45.

The minimum total number of semester hours needed for graduation is 126.

PUBLIC ADMINISTRATION MAJOR

| Fall | Credits | Spring | Credits |
|-----------------------------------|----------|------------------------------------|----------|
| Freshman | | | |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| NS 101 Biological Science | 4 | NS 102 Physical Science | 4 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | 1 |
| EDU 100 College Orientation | <u>1</u> | BUS 105 Professional Development | <u>3</u> |
| | 15 | | 17 |
| Sophomore | | | |
| POL 201 Politics I | 3 | POL 202 Politics II | 3 |
| PHI 210 Intro. to Philosophy | 3 | HUM Elective* | 3 |
| HIS 213 Historiography | 3 | MCS 212 Formal Thinking | 3 |
| ECO 201 Principles of Economics I | 3 | ECO 202 Principles of Economics II | 3 |
| CS 150 Introduction to Computers | 3 | CS Elective | 3 |
| COM 202 Speech | <u>3</u> | COM 201 Practice in Writing or | |
| | 18 | COM 203 Advanced Writing | <u>3</u> |
| | | | 18 |

*Electives: ART 211, ENG 205, MUS 211 and REL 210

Junior

| | | | |
|-----------------------------------|----------|------------------------------|----------|
| ACC 211 Prin. of Accounting I | 3 | ECO 355 Public Finance | 3 |
| ECO 304 Macroeconomics | 3 | PHI 232 Political Philosophy | 3 |
| SS 200 Social & Behav. Statistics | 3 | POL 430 Constitutional Law | 3 |
| POL 240 Public Administration | 3 | College-wide Elective | 3 |
| MGT 314 Organizational Behavior | <u>3</u> | HIS American Selection | <u>3</u> |
| | 15 | | 15 |

Senior

| | | | |
|-----------------------------|----------|-------------------------------|----------|
| SS 311 Research Methods | 3 | College-wide Elective | 3 |
| SOC 310 Political Sociology | 3 | MGT 433 Human Resources Mgt. | 3 |
| SW 240 Social Policy | 3 | POL Elective | 3 |
| College-wide Elective | 3 | HIS European Selection | 3 |
| POL 493 Internship | <u>3</u> | POL 494 Seminar in Government | <u>3</u> |
| | 15 | | 15 |

The following Minors are important parts of teaching and learning in the Politics and Public Administration area:

Criminal Justice Minor

POL 201 Politics I
POL 202 Politics II
POL 431 Administration of Justice
PSY 302 Forensic Psychology
PSY 384 Behavioral Analysis
SOC 300 Criminology
Total credit hours required = 18

Politics Minor

POL 201 Politics I
POL 202 Politics II
POL 430 Constitutional Law
POL 431 Administration of Justice
POL 494 Seminar in Government
PHI 232 Political Philosophy
Total credit hours required = 18

Politics and Philosophy Minor

POL 201 Politics I
POL 395 Theater and Politics
POL 492 Topics in the Study of Politics
PHI 210 Introduction to Philosophy
PHI 232 Political Philosophy
PHI 331 Ethics or (PHI 240 Introduction to Logic)
Total credit hours required = 18.

Political Economy Minor

POL 201 Politics I
POL 202 Politics II
POL 494 Seminar in Government
ECO 201 Principles of Economics I
ECO 202 Principles of Economics II
ECO 304 Intermediate Macroeconomics

One (1) of the following Politics courses:

POL 430 Constitutional Law
POL 431 Administration of Justice
POL 370 Comparative Politics
POL 380 International Politics

One (1) of the following Economics Courses:

ECO 305 Intermediate Microeconomics
ECO 348 Comparative Study of Political Economy in Advanced Industrial Societies
ECO 350 International Economics
ECO 355 Public Finance
ECO 425 Money and Banking
Total Credit hours required = 24

Division of Humanities and Fine Arts

Mission Statement

The primary mission of the Division of Humanities and Fine Arts is to prepare students to be competitive in both graduate and professional schools and in the work world. It further has as its mission to make students sensitive to the world as their community and to, therefore, have as their own individual goals and objectives some contribution for the improvement of their society. Finally, all faculty members in the division are aware of our multi-ethnic/multi-faceted society, and are dedicated to developing students who understand and appreciate their cultural variety, and who have the commitment and intellectual capacity to serve their fellow human beings.

COMMUNICATIONS DEPARTMENT

Purpose

The Communications Department offers general education courses in composition and speech, as well as literature courses open to all students at or above the sophomore level. The development of effective writing skills is emphasized in all composition and literature courses. A writing workshop is available with appropriate resource materials and faculty assistance for those who wish to develop writing skills. The English area offers the English major with the traditional literature concentration and with a concentration in journalism.

Required Courses:

English
ENG 207-208 Introduction to Literature I-II
ENG 210-211 World Lit. I-II
ENG 307 or 308 Survey of English Lit. I or II
ENG 321 Shakespeare
ENG 330 or 331 American Literature I or II
ENG 335 African American Lit. I or
ENG 336 African American Lit. II
ENG 450 Linguistics
ENG 494 Seminar in Criticism
COM 202 Speech
COM 203 Advanced Writing
Depart. Electives: 12 semester hours

Required Courses*: English with Journalism Concentration

COM 202 Speech
COM 203 Advanced Writing
ENG 307 or 308 Survey of English Lit. I or II
ENG 494 Seminar in Criticism
MMS 150 Introduction to Mass Communication
MMS 214 Photojournalism
MMS 313 Mass Communication Law
ENG 207-208 Intro. to Literature I-II
ENG 210-211 World Literature I-II
ENG 321 Shakespeare
ENG 330 or 331 Amer. Literature I or II
ENG 335 or 336 Afr. Amer. Lit. I or II
ENG 450 Linguistics
ENG Electives: 6 seminar hours

MMS 314 News Writing and Reporting
Journalism MMS 493 Internship

MMS 211 Introduction to
MMS 317 Mag. Edit and Prod.

The minimum number of semester hours in major needed for graduation is 51 for English majors and 71 for English/Journalism majors.

The minimum total number of semester hours needed for graduation is 125 for English majors and 133 for English/Journalism majors.

ENGLISH MAJOR

| Fall | | Spring | |
|-----------------------------|----------|---------------------------|----------|
| Freshman | Credits | | Credits |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| SS Elective | 3 | SS Elective | 3 |
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| NS 101 Biological Science | 4 | NS 102 Physical Science | 4 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | <u>1</u> |
| EDU 100 College Orientation | <u>1</u> | | 17 |
| | 18 | | |

Sophomore

| | | | |
|--------------------------------|----------|---------------------------------|----------|
| COM 203 Advanced Writing | 3 | COM 202 Speech | 3 |
| PHI 210 Intro. to Philosophy | 3 | HUM Elective** | 3 |
| ENG 207 Intro. to Literature I | 3 | ENG 208 Intro. to Literature II | 3 |
| ENG 210 World Literature I | 3 | ENG 211 World Literature II | 3 |
| Foreign Language* | <u>3</u> | Foreign Language* | <u>3</u> |
| | 15 | | 15 |

*Two years of one language are required.

**Electives: ART 211, REL 210 or MUS 211

Junior

| | | | |
|----------------------------------|----------|---------------------------------|----------|
| ENG 307 Survey of Eng. Lit. I or | | ENG 445 Topics in Literature | 3 |
| ENG 308 Survey of Eng. Lit II | 3 | ENG 335 African Amer. Lit. I or | 3 |
| ENG 330 American Literature I or | | ENG 336 African Amer. Lit. II | 3 |
| ENG 331 American Literature II | 3 | ENG Elective | 3 |
| ENG 321 Shakespeare | 3 | HIS Elective | 3 |
| HIS Elective | 3 | Foreign Language* | <u>3</u> |
| Foreign Language* | <u>3</u> | | 15 |
| | 15 | | |

Senior

| | | | |
|----------------|----------|------------------------------|----------|
| ENG Electives | 9 | ENG 450 Linguistics | 3 |
| FREE Electives | <u>6</u> | ENG 494 Seminar in Criticism | 3 |
| | 15 | FREE Electives | <u>9</u> |
| | | | 15 |

ENGLISH MAJOR Concentration in Journalism

| Fall | | Spring | |
|-----------------------------|----------|---------------------------|----------|
| Freshman | Credits | | Credits |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| NS 101 Biological Science | 4 | NS 102 Physical Science | 4 |
| SS Elective | 3 | SS Elective | 3 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | <u>1</u> |
| EDU 100 College Orientation | <u>1</u> | | 17 |
| | 18 | | |

Sophomore

| | | | |
|--------------------------------|----------|---------------------------------|----------|
| ENG 207 Intro. to Literature I | 3 | ENG 208 Intro. to Literature II | 3 |
| HUM Elective* | 3 | PHI 210 Intro. to Philosophy | 3 |
| Foreign Language** | 3 | Foreign Language** | 3 |
| MMS 150 Intro. to Mass Comm. | 3 | COM 202 Speech | 3 |
| MMS 211 Intro. to Journalism | <u>3</u> | MMS 214 Photojournalism | 3 |
| | 15 | MMS 225 Writing for Mass Media | <u>3</u> |
| | | | 18 |

*Electives: ART 211, REL 210 or MUS 211

**Two years of one language are required.

Junior

| | | | |
|----------------------------------|----------|---------------------------------|----------|
| ENG 307 Survey of Eng. Lit. I or | | ENG English Literature*** | 3 |
| ENG 308 Survey of Eng. Lit II | 3 | ENG 335 African Amer. Lit. I or | |
| ENG 330 American Literature I or | | ENG 336 African Amer. Lit. II | 3 |
| ENG 331 American Literature II | 3 | MMS 317 Magazine Editing/Prod. | 3 |
| MMS 313 Mass Comm. Law | 3 | COM 203 Advanced Writing | 3 |
| MMS 314 News Writ. & Reporting | 3 | Foreign Language** | 3 |
| Foreign Language** | 3 | ENG 211 World Literature II | <u>3</u> |
| ENG 210 World Literature I | <u>3</u> | | 18 |
| | 18 | | |

Senior

| | | | |
|-----------------------------|----------|-------------------------------|----------|
| ENG 321 Shakespeare | 3 | MMS 493 Journalism Internship | 3/6 |
| ENG Electives | 6 | ENG 494 Seminar in Criticism | 3 |
| FREE Electives ^a | <u>6</u> | ENG 450 Linguistics | 3 |
| | 15 | FREE Elective*** | <u>3</u> |
| | | | 12/15 |

*****Print Journalism Minor:** Students must substitute MMS 300, MMS 310 and MMS 401 for the Free Electives in the senior year.

DEPARTMENT OF MASS MEDIA STUDIES

The department offers a variety of mass media historical, theoretical and skills courses within the context of a liberal arts environment to help provide students with an educational foundation and background that can prepare them for living and working in an increasingly complex world. All Mass Media Studies majors are required to complete an internship with an appropriate media company to learn about "the real world" in which the media operate.

MASS MEDIA STUDIES MAJOR

Required Courses

MMS 150 Intro. to Mass Communication
 MMS 190 Essentials of Public Speaking
 MMS 211 Introduction to Journalism
 MMS 225 Writing for Mass Media
 MMS 313 Mass Communication Law
 MMS 318 Cultural Studies in Mass Media
 MMS 420 Mass Communication Theory
 MMS 421 Research Methods in Mass Comm.
 MMS 493 Internship
 MMS 495 Senior Project

Elective Courses

MMS 214 Photojournalism
 MMS 300 Writing for Broadcast Media
 MMS 310 Electronic Media Writing Practice
 MMS 314 News Writing and Reporting
 MMS 317 Magazine Editing and Production
 MMS 401 Images of African/Americans in Mass Media
 MMS 402 Mass Media Management

30 hours required with 9 hours electives
 39 hours required for Major in Mass Media Studies

MINOR IN MASS MEDIA STUDIES

Required Courses

MMS 150 Intro. to Mass Communication
 MMS 190 Essentials of Public Speaking
 MMS 225 Writing for Mass Media

Elective Courses

Select 9 hours from any MMS courses

18 hours required for Minor in Mass Media Studies

MASS MEDIA STUDIES MAJOR

| Fall | | SPRING | |
|------------------------|---------|------------------------|---------|
| | Credits | | Credits |
| Freshman | | HUM 102 Humanities | 3 |
| HUM 101 Humanities | 3 | COM 102 Communications | 3 |
| COM 101 Communications | 3 | MTH 102 Mathematics | 3 |
| MTH 101 Mathematics | 3 | | |

| | | | |
|-----------------------------|----------|------------------------------|----------|
| NS 101 Biological Science | 4 | NS 102 Physical Science | 4 |
| PE 101 Physical Education | 1 | MMS 150 Intro. to Mass Comm. | 3 |
| EDU 100 College Orientation | <u>1</u> | PE 102 Physical Education | <u>1</u> |
| | 15 | | 17 |

| | | | |
|---------------------------------------|----------|------------------------------------|----------|
| Sophomore | | | |
| Social Science Elective | 3 | COM 202 Communications | 3 |
| HUM Elective | 3 | Social Science Elective | 3 |
| Foreign Language | 3 | Foreign Language | 3 |
| Free Elective | 3 | HUM Elective | 3 |
| MMS 190 Essentials of Public Speaking | <u>3</u> | MMS 211 Introduction to Journalism | <u>3</u> |
| | 15 | | 15 |

| | | | |
|--------------------------------|----------|-------------------------|----------|
| Junior | | | |
| MMS Elective | 3 | Free Elective | 3 |
| MMS 225 Writing for Mass Media | 3 | MMS 313 Mass Comm. Law | 3 |
| Social Science Elective | 3 | Social Science Elective | 3 |
| Foreign Language | 3 | Foreign Language | 3 |
| Free Elective | <u>3</u> | MMS Elective | <u>3</u> |
| | 15 | | 15 |

| | | | |
|---------------------------|----------|--------------------------|----------|
| Senior | | | |
| MMS 318 Cultural Studies | 3 | MMS 421 Research Methods | 3 |
| MMS 420 Mass Comm. Theory | 3 | MMS 493 Internship | 3 |
| MMS Elective | 3 | MMS 495 Senior Project | 3 |
| Free Electives | <u>9</u> | Free Electives | <u>6</u> |
| | 18 | | 15 |

MODERN LANGUAGE PROGRAM

Purpose

The Modern Language program includes minors in French and Spanish. Courses offered focus on the development of the communication skills of understanding, speaking, reading and writing a foreign language. Advanced courses in literature, culture and civilization are also available.

Required Courses*: French Minor

| | | |
|---------------------------|------------------------------|-------------------------|
| FRE 101-102 Elem. French | FRE 310 Fren. Cult./Civiliz. | FRE 411 Bus. French |
| FRE 201-202 Inter. French | FRE 322-323 Sur. Fren. Lit. | FRE 420 Franco. Africa |
| FRE 301 Inter. Con./Com. | FRE 341 French Diction | FRE 422 Topics in Fren. |
| FRE 302 Inter. Con./Com. | FRE 400 Advanced Con./Com. | |

*A grade of "C" or better is required. The minimum number of hours for a minor is 21.

Required Courses*: Spanish Minor

| | | |
|------------------------------|----------------------------|-------------------------|
| SPA 101-102 Elem. Spanish | SPA 333 Adv. Spanish Conv. | SPA 432 Adv. Comp. |
| SPA 201-202 Inter. Spanish | SPA 334 Adv. Span. Gram. | SPA 433 Sp./Eng. Trans. |
| SPA 301-302 Spanish | SPA 335 Span. Civ./Cult. | SPA 434 Hisp. in U.S. |
| SPA 331 Spanish Lit. Survey | SPA 336 Sp./Am. Civ./Cult. | SPA 435 Afro-Hispanic |
| SPA 332 Span. Am. Lit. Surv. | SPA 431 Sp. Phon./Phonol. | Lang./Lit/Cult. |

FINE ARTS

Purpose

The Fine Arts program provides enrichment and cultural opportunities for students who wish to expand and broaden their education through experiences in painting, ceramics, and the plastic and graphic arts. This program also contributes to the general education work in the humanities.

Fine Arts Major:

| | |
|----------------------------------|-------------------------------------|
| ART 211 Introduction to Art | ART 236 Intro. to Computer Graphics |
| ART 212 Survey of Art History I | ART 311 Black American Art |
| ART 213 Survey of Art History II | ART 322 Painting II |
| ART 220 Design and Color | ART 323 Sculpture |
| ART 221 Ceramics I | ART 224 Painting I |
| ART 222 Ceramics II | ART 327 Drawing II |
| ART 223 Drawing I | ART 495 Senior Project |
| ART 331 Figure Drawing | |
| ART 496 Seminar Exhibition | |

The minimum of semester hours required for an art major is 54; the total number of semester hours required for graduation is 134.

Fine Arts Major

| Fall | Credits | Spring | Credits |
|-----------------------------|---------|-------------------------|---------|
| Freshman | | | |
| ART 211 Introduction to Art | 3 | ART 223 Drawing | 3 |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| NS 101 Biological Science | 4 | NS 102 Physical Science | 4 |

| | | | |
|-----------------------------|----|---------------------------|----|
| PE 101 Physical Education | 1 | PE 102 Physical Education | 1 |
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| EDU 100 College Orientation | 1 | | 17 |
| | 18 | | |

Sophomore

| | | | |
|--------------------------|----|--------------------------|----|
| ART 212 Survey of Art | 3 | ART 213 Survey of Art II | 3 |
| HUM Elective** | 3 | COM Elective** | 3 |
| SS Elective** | 3 | SS Elective** | 3 |
| ART 220 Design and Color | 3 | ART 222 Ceramics | 3 |
| ART 221 Ceramics | 3 | ART 236 Introduction to | |
| ART 224 Painting I | 3 | Computer Graphics | 3 |
| | 18 | | 15 |

Junior

| | | | |
|------------------------------|----|----------------------|----|
| ART 311 African American Art | 3 | ART 325 Painting III | 3 |
| ART 322 Painting II | 3 | | |
| ART 327 Drawing II | 3 | SS Elective | 3 |
| SS Elective | 3 | | |
| Free Elective | 3 | Free Electives | 9 |
| | 15 | | 15 |

Senior

| | | | |
|------------------------|----|------------------------|----|
| ART 495 Senior Project | 3 | ART 495 Senior Project | 3 |
| ART 323 Sculpture | 3 | ART 331 Figure Drawing | 3 |
| ART 226 Graphic Arts | 3 | Free Electives | 9 |
| Free Electives | 6 | | 15 |
| | 15 | | |

It is recommended that one year of foreign language be used as electives.

HUMANISTIC STUDIES DEPARTMENT

Purpose

The Department of Humanistic Studies offers courses in history, philosophy and religion. Majors are offered in African American Studies, History and History (Pre-Law). A History Education major is coordinated through the Department of Education. The history curriculum includes the study of historiography, American, African American, European and African history. Students who choose a major within the Department should follow the curriculum pattern designed for that specific major.

The African American Studies major is focused on providing the student with a thorough knowledge of the distinctive elements of African American history, culture, literature, music and the influence of these areas on groups and societies, both inside and outside the United States. Academic success in this major should equip the student with knowledge to pursue a graduate degree and a career as a college and/or university professor.

The History major offers course work in the areas of U.S., African, African American and European history. It is designed to prepare students for graduate study in history leading to the terminal degree (Doctor of Philosophy) and a career as a college and/or university professor. A minor in history requires 18 units of credit.

The History (Pre-Law) major is focused on the evaluation of historical evidence, the history of legal systems and social mores in order to prepare the student to make an acceptable Law School Admission Test score necessary for admission to the best law schools and a subsequent legal career in either civil or criminal law. The emphasis on writing and research is the nearest undergraduate equivalent of what the student will actually be doing in law school.

The Department of Humanistic Studies also coordinates the core Humanities courses, Humanities 101-102, Introduction to the Humanities.

Philosophy and religion courses are offered as non-major credit to enrich the general education program and to provide electives for majors who desire to be enhanced with humanistic and ethical values.

Required Courses*: African American Studies

HIS 233-234 United States History Survey I and II
 HIS 235-236 African American History I and II
 HIS 247 Survey of African History
 HIS 340 The Rise of African Nationalism
 REL 210 Introduction to Religion

*A grade of "C" or better is required.

The minimum number of semester hours in major needed for graduation is 33.

The minimum total number of semester hours needed for graduation is 125.

Required Courses*: History and History/Pre-law

HIS 213 Historiography
 HIS 217 Ancient Civilizations
 HIS 221-222 World History Survey I-II
 HIS 223-234 U.S. History Survey I-II
 HIS 235 African American History I or
 HIS 236 African American History II
 HIS 496 Advanced Historiography
 Dept. Electives: American History and
 European Hist - 6 sem. hrs. of each

*A grade of "C" or better is required.

The minimum number of semester hours in major needed for graduation is 36 for either history or history/pre-law.

The minimum total number of semester hours needed for graduation is 125 for either history or history pre/law.

AFRICAN AMERICAN STUDIES MAJOR

| Fall | | Spring | |
|-------------------------------------|----------|-----------------------------------|----------|
| Freshman | Credits | | Credits |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| PSY 100 General Psychology | 3 | SOC 100 Intro. to Sociology | 3 |
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| NS 101 Biological Science | 4 | NS 102 Physical Science | 4 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | <u>1</u> |
| EDU 100 College Orientation | <u>1</u> | | 17 |
| | 18 | | |
| Sophomore | | | |
| COM 203 Advanced Writing | 3 | COM 204 Creative Writing | 3 |
| SPA 101 Elementary Spanish | 3 | SPA 102 Elementary Spanish | 3 |
| HIS 235 African Amer. History I | 3 | HIS 236 African Amer. History II | 3 |
| REL 210 Introduction to Religion | 3 | COM 202 Speech | 3 |
| HIS 247 Survey of African History | <u>3</u> | MUS 203 African American Music | <u>3</u> |
| | 15 | | 15 |
| Junior | | | |
| ENG 335 African Amer. Lit. I | 3 | ENG 336 African American Lit. II | 3 |
| HIS 233 U.S. History Survey I | 3 | HIS 234 U.S. History Survey II | 3 |
| SPA 202 Intermediate Spanish | 3 | SPA 202 Intermediate Spanish | 3 |
| HIS 349 Cent. Themes in Afr. His. | 3 | ART 311 Black American. Art | 3 |
| HIS 340 Rise of African Nationalism | <u>3</u> | ENG 330 or 331 Amer. Lit. I or II | <u>3</u> |
| | 15 | | 15 |
| Senior | | | |
| SPA 301 Intro. to Spanish Lit. | 3 | SPA 302 Intro. to Spanish Lit. | 3 |
| ENG 305 Advanced Grammar | 3 | ENG 445 Topics in Literature | 3 |
| Electives | <u>9</u> | Electives | <u>9</u> |
| | 15 | | 15 |

Students may substitute eighteen credit hours of French for the required Spanish courses. A student may choose to minor in any discipline of his/her choice.

Students are to select electives from the following:

| | |
|---|--------------------------------------|
| ENG 494 Seminar in Criticism | PHI 332 Political Philosophy |
| HIS 311 Image of Afri. Amer. in the Media | HIS 331 Civil War and Reconstruction |
| ENG 495 Senior Project | SOC 261 Minorities & Women |
| HIS 237 African American Politics | SOC 302 Religion in Culture |

HISTORY MAJOR

| Fall | | Spring | |
|-----------------------------|----------|---------------------------|----------|
| | Credits | | Credits |
| Freshman | | | |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| NS 101 Biological Science | 4 | NS 102 Physical Science | 4 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | 1 |
| SS Elective | 3 | SS Elective | <u>3</u> |
| EDU 100 College Orientation | <u>1</u> | | 17 |
| | 18 | | |

| | | | |
|-------------------------|----------|--------------------------|----------|
| Sophomore | | | |
| HUM Elective* | 3 | HUM Elective* | 3 |
| 101 Foreign Lang.** | 3 | 102 Foreign Lang.** | 3 |
| HIS 213 Historiography | 3 | COM Elective | 3 |
| HIS 221 World History I | 3 | HIS 222 World History II | 3 |
| HIS 233 US His. Surv. I | <u>3</u> | HIS 234 US His. Surv. II | <u>3</u> |
| | 15 | | 15 |

*Electives: ART 211, ENG 205, PHI 210, REL 210 and MUS 211.

**Two years of one language are required.

| | | | |
|-------------------------------|----------|-----------------------------|----------|
| Junior | | | |
| 201 Foreign Language** | 3 | 202 Foreign Language** | 3 |
| HIS 217 Ancient Civilizations | 3 | HIS 235 Afro-Americans I or | |
| HIS American History | 3 | HIS 236 Afro-Americans II | 3 |
| HIS European History | 3 | HIS American History | 3 |
| Elective | <u>3</u> | HIS European History | 3 |
| | 15 | Elective | <u>3</u> |
| | | | 15 |

| | | | |
|-----------------------------|-----------|-----------|-----------|
| Senior | | | |
| HIS 496 Adv. Historiography | 3 | Electives | <u>15</u> |
| Electives | <u>12</u> | | 15 |
| | 15 | | |

HISTORY MAJOR

Pre-Law Emphasis

| Fall | | Spring | |
|-----------------------------|----------|---------------------------|----------|
| | Credits | | Credits |
| Freshman | | | |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| NS 101 Biological Science | 4 | NS 102 Physical Science | 4 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | 1 |
| SS Elective | 3 | SS Elective | <u>3</u> |
| EDU 100 College Orientation | <u>1</u> | | 17 |
| | 18 | | |

| | | | |
|-------------------------------|----------|-------------------------------------|----------|
| Sophomore | | | |
| PHI 210 Intro. to Philosophy | 3 | ENG 205 Critical Approaches to Lit. | 3 |
| HIS 213 Historiography | 3 | COM 202 Speech | 3 |
| POL 201 Politics I | 3 | POL 202 Politics II | 3 |
| HIS 221 World History I | 3 | HIS 222 World History II | 3 |
| HIS 233 U.S. History Survey I | <u>3</u> | HIS 234 U.S. History Survey II | <u>3</u> |
| | 15 | | 15 |

| | | | |
|-------------------------------|----------|-------------------------------|----------|
| Junior | | | |
| HIS 217 Ancient Civilizations | 3 | HIS 235 African American I OR | |
| HIS American History | 3 | HIS 236 African American II | 3 |
| HIS European History | 3 | HIS American History | 3 |
| ECO 201 Economics I | 3 | HIS European History | 3 |
| HIS 395 Topics in History: | <u>3</u> | ECO 202 Economics II | 3 |
| US Legal History | 15 | PHI 240 Logic | <u>3</u> |
| | | | 15 |

| | | | |
|-------------------------------|----------|---------------------------------|----------|
| Senior | | | |
| ACC 211 Accounting I | 3 | SOC 300 Criminology | 3 |
| SOC 210 Cultural Anthropology | 3 | PHI 331 Ethics | 3 |
| COM 203 Advanced Writing | 3 | HIS 496 Advanced Historiography | 3 |
| Electives | <u>6</u> | Electives | <u>6</u> |
| | 15 | | 15 |

MUSIC DEPARTMENT

Purpose

The Music program prepares students to continue in graduate school or to enter advanced training for a professional performance career. Preparation for these interests is provided with an emphasis in voice or piano.

Admission to Program

All prospective students are examined for determining their program of emphasis. Each student must satisfactorily pass a full 40-minute sophomore recital jury before the music faculty to be officially accepted in the music performance program (voice or piano). Students pursuing either performance emphasis must make satisfactory according to the performance standards set by the music faculty. Progress is evaluated each semester along with the overall performance of the student.

For students emphasizing piano, examination requirements for entrance will include all scales and arpeggios, two studies from Czerny Op. 740, an octave study (during or other), a Prelude and Fugue from Bach's Well-Tempered Clavier, a movement from an early Beethoven sonata, and a lyrical composition from the Romantic period. A public recital exhibiting proficiency in interpreting the music of the important periods and styles is required in the final year. The program should be planned around significant compositions, such as a work by Bach, a sonata of Beethoven, lyrical and dramatic pieces from the Romantic period, and Impressionistic and/or contemporary compositions.

For students emphasizing voice, a recital including an aria, and a group of modern songs is required during the senior year. The voice or piano candidate must present his/her program before the faculty for approval at least four weeks in advance of the public recital.

Required Courses*

Piano Emphasis

| | |
|----------------------------------|---|
| MUS 101-102 Theory | MUS 301-302 Theory |
| MUS 131B-432B Piano | MUS 305 Theory & Arranging |
| MUS 141A-242A Voice | MUS 311-312 Music History |
| MUS 161 Strings | MUS 313-314 Form & Analysis |
| MUS 184 Winds & Percussion | MUS 401-402 Counterpoint |
| MUS 191 College Choir | MUS 435-436 Piano Literature & Pedagogy |
| MUS 201-102 Theory | MUS 437 Senior Recital Piano |
| MUS 211 Survey of Musical Styles | |

Voice Emphasis

| | |
|---------------------|----------------------------|
| MUS 101-102 Theory | MUS 301-302 Theory |
| MUS 131A-432A Piano | MUS 305 Theory & Arranging |
| MUS 141B-442B Voice | MUS 311-312 Music History |

| | |
|----------------------------------|---------------------------------------|
| MUS 161 Strings | MUS 313-314 Form & Analysis |
| MUS 184 Winds & Percussion | MUS 401-402 Counterpoint |
| MUS 191 College Choir | MUS 445-446 Vocal & Choral Literature |
| MUS 201-202 Theory | MUS 447 Senior Recital Vocal |
| MUS 211 Survey of Musical Styles | MUS 491-492 Choral Conducting |

*A grade of "C" or better is required.

The minimum number of semester hours in major needed for graduation is 80 for piano emphasis and 81 for voice emphasis.

The minimum total number of semester hours needed for graduation is 137 for piano emphasis and 138 for voice emphasis.

MUSIC MAJOR

with Piano Emphasis

| Fall | Credits | Spring | Credits |
|----------------------------------|----------|-----------------------------|----------|
| Freshman | | | |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| NS 101 Biological Science | 4 | NS 102 Natural Science | 4 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | 1 |
| MUS 101 Theory | 3 | MUS 102 Theory | 3 |
| MUS 131B Piano | 2 | MUS 132B Piano | 2 |
| MUS 191 Choir | 1 | MUS 191 Choir | <u>1</u> |
| EDU 100 College Orientation | <u>1</u> | | 17 |
| | 18 | | |
| Sophomore | | | |
| MUS 211 Survey of Musical Styles | 3 | HUM Elective* | 3 |
| SS Elective | 3 | SS Elective | 3 |
| Foreign Language | 3 | Foreign Language | 3 |
| MUS 201 Theory | 3 | MUS 232B Piano | 2 |
| MUS 231B Piano | 2 | MUS 252 Organ | 1 |
| MUS 251 Organ | 1 | MUS 191 Choir | 1 |
| MUS 191 Choir | 1 | MUS 184 Winds & Percussions | 1 |
| MUS 161 Strings | <u>1</u> | MUS 202 Theory | <u>3</u> |
| | 17 | | 17 |

*Electives: ART 211, ENG 205, PHI 210 or REL 210

Junior

| | | | |
|-----------------------|---|-----------------------|---|
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| Foreign Language | 3 | Foreign Language | 3 |
| MUS 311 Music History | 3 | MUS 312 Music History | 3 |
| MUS 331B Piano | 2 | MUS 332B Piano | 2 |

| | |
|----------------|----------------|
| MUS 351 Organ | 1 |
| MUS 141A Voice | 1 |
| MUS 191 Choir | $\frac{1}{14}$ |
| | <u>14</u> |

Senior

| | |
|---------------------------------|----------------|
| MUS 401 Counterpoint | 2 |
| MUS 313 Musical Form & Analysis | 3 |
| Elective: PSY, CS or ART | 3 |
| MUS 191 Choir | 1 |
| COM 202 Speech | 3 |
| MUS 435 Piano Literature & Ped. | 2 |
| MUS 431B Piano | 2 |
| MUS 451 Organ | 1 |
| MUS 241A Voice | $\frac{1}{18}$ |
| | <u>18</u> |

MUSIC MAJOR

With Voice Emphasis

Fall

Freshman

| | Credits |
|-----------------------------|----------------|
| COM 101 Communications | 3 |
| HUM 101 Humanities | 3 |
| NS 101 Biological Science | 4 |
| MUS 101 Theory | 3 |
| MUS 131A Piano | 1 |
| MUS 191 Choir | 1 |
| MUS 141B Voice | 1 |
| EDU 100 College Orientation | 1 |
| PE 101 Physical Education | $\frac{1}{18}$ |
| | <u>18</u> |

Sophomore

| | |
|----------------------------------|----------------|
| SS Elective | 3 |
| MUS 211 Survey of Musical Styles | 3 |
| GER 101 German | 3 |
| MUS 201 Theory | 3 |
| MUS 231A Piano | 1 |
| MUS 241B Voice | 2 |
| MUS 191 Choir | 1 |
| MUS 161 Strings | $\frac{1}{15}$ |
| | <u>15</u> |

| | |
|----------------|----------------|
| MUS 352 Organ | 1 |
| MUS 142A Voice | 1 |
| MUS 191 Choir | $\frac{1}{14}$ |
| | <u>14</u> |

| | |
|---------------------------------|----------------|
| MUS 402 Counterpoint | 2 |
| MUS 314 Musical Form & Analysis | 3 |
| MUS 305 Theory (Arranging) | 3 |
| MUS 191 Choir | 1 |
| MUS 436 Piano Literature & Ped. | 2 |
| MUS 437 Recital | 1 |
| MUS 423B Piano | 2 |
| MUS 452 Organ | 1 |
| MUS 242A Voice | $\frac{1}{16}$ |
| | <u>16</u> |

Spring

| | Credits |
|---------------------------|----------------|
| COM 102 Communications | 3 |
| HUM 102 Humanities | 3 |
| NS 102 Natural Science | 4 |
| PE 102 Physical Education | 1 |
| MUS 102 Theory | 3 |
| MUS 132A Piano | 1 |
| MUS 142B Voice | 1 |
| MUS 191 Choir | $\frac{1}{17}$ |
| | <u>17</u> |

| | |
|-----------------------------|----------------|
| HUM Elective* | 3 |
| SS Elective | 3 |
| GER 102 German | 3 |
| MUS 202 Theory | 3 |
| MUS 232A Piano | 1 |
| MUS 242B Voice | 1 |
| MUS 191 Choir | 1 |
| MUS 184 Winds & Percussions | $\frac{1}{17}$ |
| | <u>17</u> |

*Electives: ART 211, ENG 205, PHI 210 or REL 210

Junior

| | |
|-----------------------|----------------|
| FRE 101 French | 3 |
| MTH 101 Mathematics | 3 |
| MUS 301 Theory | 3 |
| MUS 311 Music History | 3 |
| MUS 331A Piano | 1 |
| MUS 341B Voice | 2 |
| MUS 191 Choir | 1 |
| MUS 491 Conducting | $\frac{1}{17}$ |
| | <u>17</u> |

Senior

| | |
|---|----------------|
| MUS 445 Vocal/Choral Literature | 2 |
| MUS 401 Counterpoint | 2 |
| MUS 313 Musical Form & Analysis | 3 |
| Electives: Psychology and/or Computer Science | 6 |
| MUS 431A Piano | 1 |
| MUS 441B Voice | 2 |
| MUS 191 Choir | $\frac{1}{17}$ |
| | <u>17</u> |

| | |
|-----------------------|----------------|
| FRE 102 French | 3 |
| MTH 102 Mathematics | 3 |
| MUS 302 Theory | 3 |
| MUS 312 Music History | 3 |
| MUS 332A Piano | 1 |
| MUS 342B Voice | 2 |
| MUS 191 Choir | 1 |
| MUS 492 Conducting | $\frac{1}{17}$ |
| | <u>17</u> |

| | |
|---------------------------------|----------------|
| MUS 446 Vocal/Choral Literature | 2 |
| MUS 402 Counterpoint | 2 |
| MUS 314 Musical Form & Analysis | 3 |
| MUS 305 Theory (Arranging) | 3 |
| COM 202 Speech | 3 |
| MUS 447 Recital | 1 |
| MUS 432A Piano | 1 |
| MUS 442B Voice | 2 |
| MUS 191 Choir | $\frac{1}{18}$ |
| | <u>18</u> |

Division of Natural Sciences and Mathematics

Mission Statement

In keeping with the Mission of the College, the Division of Natural Sciences and Mathematics will strive to continue to add well-prepared, energetic and enthusiastic faculty to all departments. The faculty is dedicated to preparing students for graduate and professional studies leading to careers in their respective disciplines. The Division will continue to establish dual-degree linkage programs in collaboration with other schools.

The Division provides undergraduate research opportunities for its students. Science and mathematics scholarships and stipends are available to eligible students. The Division is committed to aiding students in locating employment, participating in extramural enrichment and research programs during the summer.

BIOLOGY DEPARTMENT

Purpose

The Biology Department prepares students for graduate and professional studies, as well as careers in biology. It also provides courses for students as part of their liberal arts education.

Required Courses*

BIO 101 Principles of Life
 BIO 102 Organismal Biology
 BIO 223 Comparative Vertebrate Zoology or
 BIO 443 Human Anatomy
 BIO 320 Botany
 BIO 432 Cell Biology or
 BIO 452 Biochemistry
 BIO 494 Senior Seminar
 Departmental Electives (12 semester hours)

*A grade of "C" or better is required for biology department courses (BIO) only.

The minimum number of semester hours in major needed for graduation is 34.

The minimum total number of semester hours needed for graduation is 126.

BIOLOGY MAJOR

| Fall | | Spring | |
|--------------------------------|----------|----------------------------|----------|
| Freshman | Credits | | Credits |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| SS Elective* | 3 | SS Elective* | 3 |
| MTH 103 College Algebra | 3 | MTH 105 Precalculus | 3 |
| BIO 101 Principles of Life | 4 | BIO 102 Organismal Biology | 4 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | <u>1</u> |
| EDU 100 College Orientation | <u>1</u> | | 17 |
| | 18 | | |
| Sophomore | | | |
| CHE 101 Chemistry | 4 | CHE 102 Chemistry | 4 |
| COM Elective* | 3 | HUM Elective* or | |
| PSY 100 Intro. to Psychology | 3 | SS Elective* | 3 |
| CS Computer Science or | | CS Computer Science or | |
| Foreign Language** | 3 | Foreign Language** | 3 |
| MTH 205 Calculus I | <u>4</u> | MTH 206 Calculus II or | 4 |
| | | Elementary Statistics | - |
| | 17 | | 14 |
| Junior | | | |
| CHE 201 Organic Chemistry | 4 | CHE 202 Organic Chemistry | 4 |
| PHY 101 Physics | 4 | PHY 102 Physics | 4 |
| BIO 223 Comp. Vert. Zoology or | | BIO 320 Botany | 4 |
| BIO 443 Human Anatomy | 4 | Computer Science or | |
| Computer Science or | | Foreign Language** | <u>3</u> |
| Foreign Language** | <u>3</u> | | 15 |
| | 15 | | |
| Senior | | | |
| Department Electives | 12 | BIO 494 Senior Seminar | 2 |
| Elective | <u>4</u> | BIO 432 Cell Biology or | |
| | 16 | BIO 452 Biochemistry | 4 |
| | | Electives | <u>8</u> |
| | | | 14 |

*See General Requirements.

*Initial math course is based on math placement test.

**Student may take 2 years of a foreign language (German/French/Spanish) or computer science or one year of each.

NOTE: Especially well-prepared students, anticipating majoring in one of the sciences, may be allowed to modify the freshman plan to take two beginning level science courses.

Consultation with the Academic Vice President and the Dean of the Natural Sciences and Mathematics Division is required to exercise this option.

Suggested Departmental Electives

| | | |
|------------------------------|--------------------------|-------------------------|
| BIO 214 Int. to Env. Science | BIO 331 Com. Ver. Embry. | BIO 444 Hum. Physiology |
| BIO 225 Invert. Zoology | BIO 334 Hist. & Micr. | BIO 452 Biochemistry |
| BIO 231 Genetics | BIO 351 Microbiology | BIO 495A/B Research |

Biology Minor: A student is required to take the following:

| | |
|------------------------------|--|
| BIO 101 Principles of Life | BIO 223 Comparative Vertebrate Zoology |
| BIO Elective 8 seminar hours | |
| BIO 102 Organismal Biology | BIO 320 Botany |

CHEMISTRY DEPARTMENT

Purpose

The goal of the Chemistry Department is to provide majors with strong competitive backgrounds in chemistry which are adequate to pursue further study or gain immediate employment in the work force.

| Required Courses* | Credits |
|--------------------------------|----------|
| CHE 101-102 General Chemistry | 8 |
| CHE 201-202 Organic Chemistry | 8 |
| CHE 301 Quantitative Analysis | 4 |
| CHE 302 Instrumental Analysis | 4 |
| CHE 401-402 Physical Chemistry | 8 |
| CHE 494 Senior Seminar | <u>2</u> |
| | 34 |

*A grade of "C" or better is required in all chemistry courses for majors.

The minimum number of semester hours in major needed for graduation is 34.

The minimum total number of semester hours needed for graduation is 128/129.

CHEMISTRY MAJOR

| Fall | Credits | Spring | Credits |
|---------------------------------|----------|---------------------------|----------|
| Freshman | | | |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| SS Elective | 3 | SS Elective | 3 |
| MTH 205 Calculus I ^a | 4 | MTH 206 Calculus II | 4 |
| CHE 101 Chemistry | 4 | CHE 102 Chemistry | 4 |
| EDU 100 College Orientation | 1 | PE 102 Physical Education | <u>1</u> |
| PE 101 Physical Education | <u>1</u> | | 18 |
| | 19 | | |

Sophomore

| | | | |
|--------------------------------|----------|----------------------------|----------|
| COM Elective ^b | 3 | CHE 202 Organic Chemistry | 4 |
| CHE 201 Organic Chemistry | 4 | BIO 102 Organismal Biology | 4 |
| BIO 101 Principles of Life | 4 | HUM Elective or | |
| HUM Elective or SS Elective or | | SS Elective | 3 |
| MTH Elective ^b | 3 | CS 254, CS 354 or | |
| CS 250 Basic Program or | | German or French | 3 |
| German or French ^c | <u>3</u> | Elective* | <u>3</u> |
| | 17 | | 17 |

Junior

| | | | |
|-------------------------------|----------|-------------------------------|----------|
| CHE 301 Quantitative Analysis | 4 | CHE 302 Instrumental Analysis | 4 |
| PHY 101 Physics | 4 | PHY 102 Physics | 4 |
| Elective* | 3/4 | Electives* | 6 |
| Computer Science or | | Computer Science or | |
| Foreign Language | <u>3</u> | Foreign Language | <u>3</u> |
| | 14/15 | | 17 |

Senior

| | | | |
|----------------------------|-----------|----------------------------|----------|
| CHE 401 Physical Chemistry | 4 | CHE 402 Physical Chemistry | 4 |
| Electives* | <u>10</u> | CHE 494 Senior Seminar | 2 |
| | 14 | Electives* | <u>6</u> |
| | | | 12 |

^aChemistry majors should take Math 205-Calculus I in the freshman year because they are expected to complete MTH 206-Calculus II by the end of the second year. If a student is not qualified to start calculus in the freshman year, the curriculum pattern will have to be modified to accommodate the necessary lower level mathematics courses.

^bSee General Requirements. The faculty advisor will assist the student in planning to include the mathematics and general requirements according to individual circumstances.

^cStudents may take two years of foreign language, two years of computer science or one year of each.

*Electives depend on career option, i.e., graduate school, industry, or medical school.

Chemistry Minor: Students are required to take the following courses:

| | |
|-------------------------------|-------------------------------|
| CHE 101-102 General Chemistry | CHE 301 Quantitative Analysis |
| CHE 201-202 Organic Chemistry | |

COMPUTER SCIENCE MAJOR

| Fall | | Spring | |
|---------------------------------|----------|----------------------------------|----------|
| | Credits | | Credits |
| Freshman | | | |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| NS 101 Biological Science | 4 | CS 150 Introduction to Computers | 3 |
| SS Elective* | 3 | SS Elective* | 3 |
| MTH 105 Precalculus | 3 | MTH 205 Calculus I | 4 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | <u>1</u> |
| EDU 100 College Orientation | <u>1</u> | | 17 |
| | 18 | | |
| Sophomore | | | |
| COM Elective* | 3 | MCS 212 Formal Thinking | 3 |
| MTH 206 Calculus II | 4 | MCS 262 Discrete Mathematics | 3 |
| Foreign Language** | 3 | Foreign Language** | 3 |
| CS 250 Basic Programming | 3 | CS 251 Object Oriented Program. | 3 |
| HUM Elective* or | | HUM Elective* or | |
| SS Elective* | <u>3</u> | SS Elective* | <u>3</u> |
| | 16 | | 15 |
| Junior | | | |
| PHY 101 Physics | 4 | PHY 102 Introduction to Physics | 4 |
| Foreign Language** | 3 | Foreign Language** | 3 |
| CS 309 Algorithms & Data Struc. | 3 | MCS 265 Numerical Analysis | 3 |
| CS 351 Programming Language | 3 | CS 361 Advanced Programming | 3 |
| MTH 207 Linear Algebra | <u>3</u> | MTH 200 Elementary Statistics | <u>3</u> |
| | 16 | | 16 |
| Senior | | | |
| MCS 401 Selected Topics | 3 | CS 430 Computer Network | 3 |
| CS 411 Systems Analysis | 3 | CS 432 Comp. Architect. | 3 |
| CS 431 Operating Systems | 3 | CS 412 Database Management | 3 |
| CS 358 Business Java | 3 | Electives | <u>6</u> |
| Elective | <u>3</u> | | 15 |
| | 15 | | |

*See General Requirements

**See Language Requirements

Computer Science Minor: Students are required to take the following:

Science Majors

- CS 150 Introduction to Computers
- CS 250 Basic Programming
- CS 251 Object Oriented Programming

Business Majors

- CS 150 Introduction to Computers
- CS 250 Basic Programming
- CS 358 Business Java

Plus 3 of the following:

- CS 309 Algorithms & Data Systems
- CS 351 Programming Languages
- CS 431 Operating Systems
- CS 432 Computer Architecture
- CS 361 Advanced Programming

Plus 3 of the following:

- CS 430 Computer Network
- CS 412 Database Management
- CS 351 Programming Languages
- CS 411 Systems Analysis & Design

Required courses for other majors are available upon request.

Purpose: Mathematics

The bachelor's degree program in mathematics prepares graduates for careers in both pure and applied fields. All students utilize the math-based software. It is recommended that all math majors should consider a double major in math and computer science due to the nature of each curriculum content and the job market.

Required Courses*178923

- MTH 205 Calculus I
- MTH 206 Calculus II
- MTH 207 Linear Algebra
- MTH 208 Calculus III
- MTH 311 Analysis I
- MTH 321 Differential Equations
- MTH 341 Modern Abstract Algebra I
- MTH 480 Senior Course
- CS 250 Basic Programming
- MTH 312 Analysis II or
- MTH 342 Modern Abstract Algebra II

Departmental Electives: 9 semester hours.

At least one from first two from list below AND two more electives.

Select from Electives:

- MTH 312 Analysis II or
- MTH 342 Modern Abstract Algebra II
- MTH 361 Probability and Statistics
- MTH 494 Senior Seminar
- MCS 485 Science and Engineering Mathematics
- MCS 495/496 Research

*A grade of "C" or better is required.

The minimum number of semester hours in major needed for graduation is 42.

The minimum total number of semester hours needed for graduation is 128.

MATHEMATICS MAJOR

| Fall | | Spring | |
|----------------------------------|----------------|----------------------------------|-----------------|
| | Credits | | Credits |
| Freshman | | | |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| SS Elective* | 3 | SS Elective* | 3 |
| MTH 205 Calculus I | 4 | MTH 206 Calculus II | 4 |
| PHY 101 Physics | 4 | PHY 102 Physics | 4 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | $\frac{1}{18}$ |
| EDU 100 College Orientation | $\frac{1}{19}$ | | |
| Sophomore | | | |
| COM Elective* | 3 | CS 150 Introduction to Computers | 3 |
| Foreign Language or Comp. Sci.** | 3 | Foreign Language or Comp. Sci.** | 3 |
| HUM Elective or | | HUM Elective or | |
| SS Elective* | 3 | SS Elective* | 3 |
| MTH 207 Linear Algebra | 3 | MTH 208 Calculus III | 4 |
| Free Elective | $\frac{3}{15}$ | Free Elective | $\frac{3}{16}$ |
| Junior | | | |
| MTH 341 Modern Abstract Alg. I | 3 | MTH 321 Differential Equations | 3 |
| CS 250 Basic Programming | 3 | Foreign Language or Comp. Sci.** | 3 |
| For. Lang. or Computer Science** | 3 | Departmental Electives*** | 6 |
| MTH 311 Analysis I | 3 | Free Elective | $\frac{3}{15}$ |
| Free Elective | $\frac{3}{15}$ | | |
| Senior | | | |
| MTH 480 Senior Course | 3 | MTH 312 Analysis II or | |
| Departmental Elective*** | 3 | MTH 342 Modern Abstract Alg. II | 3 |
| Electives | $\frac{9}{15}$ | Electives | $\frac{12}{15}$ |

*See General Requirements.

** Student may take two years of French or German, two years of computer science or one year of each.

***See departmental electives under Required Courses.

Mathematics Minor: Students are required to take the following:

MTH 205-206 Calculus I-II MTH 207 Linear Algebra MTH Elect.: 9 sem. hrs.

Pre-Professional Studies

The Division of Natural Sciences and Mathematics, through combinations of courses in the basic disciplines of biology, chemistry, computer science, mathematics, and through special arrangements with other institutions, provide curricula and programs tailored for specific career interests.

Pre-Professional Studies. Students who wish to pursue careers in allied health, engineering, veterinary medicine and geology follow pre-professional curricula in these areas. However, they have a choice of remaining at Talladega College and receiving a degree in one of the sciences then applying to professional school.

Health Careers. Talladega College has earned an excellent reputation for preparing students for pursuit of careers in health and allied health areas.

Pre-medicine and Pre-dentistry. The pre-medicine/pre-dental program is a four-year curriculum designed to prepare students for entry into medical, dental and other health profession schools. The Health Careers Advisory Committee provides guidance and assistance throughout each student's academic career at Talladega College. Graduates have received degrees from medical schools, such as Harvard, Dartmouth, the University of Alabama and many others.

Talladega College and Jacksonville State University Flexible Degree Option Program in Nursing. Talladega College and Jacksonville State University entered a partnership to offer an innovative educational program that is responsive to professional and societal needs. The flexible degree option program allows students to earn the B.A. degree in biology from Talladega College and the B.S. degree in nursing from Jacksonville University. Two options are available to the students, one degree in four years or two degrees in five years.

- The 2+2 years option offers one degree in 4 years: two years at Talladega College and two at JSU (degree from JSU)
- The 3+2 years option offers two degrees in 5 years: three years at Talladega College and two at JSU (degrees from TC and JSU)

Project Management

Talladega College offers a minor in project management through courses offered in the Division of Natural Sciences and Mathematics. These skills are offered to students in Science, Technology, Engineering and Mathematics (STEM) and to other students who desire to pursue a minor in this area. Obtaining these skills enhance student's marketability.

Required Courses

CS, BIO, CHE, MTH, PHY 215A Essentials of Project Management
 CS, BIO, CHE, MTH, PHY 315A Project Cost and Schedule Management
 CS, BIO, CHE, MTH, PHY 316A Project Risk and Leadership Management

The Eunice Walker Johnson Division of Social Sciences and Education

Mission Statement

The primary mission of the Division of Social Sciences and Education is to prepare students for graduate school and careers in their fields of study. The Division offers majors in psychology, social work, sociology, and teacher education. Each curriculum has a core course of study in liberal arts in addition to the major course of study. Division faculty strive to service the individual needs of the students, to enhance students' understanding of their own culture and the culture of others, and to develop skills necessary for leadership and service roles in society.

PSYCHOLOGY DEPARTMENT

Purpose

The purpose of the psychology program is (a) to prepare students for graduate study, (b) to prepare students for jobs in human services, (c) to enhance students' understanding of their own culture, and (d) to enhance students' understanding of cultures other than their own. Psychology students study in the natural sciences, the humanities, and the social sciences. Computer-aided experiments are encouraged. Graduates are qualified to enter law school, as well as graduate schools in a variety of programs, e.g., psychology, counseling and guidance, education, and public administration. Graduates are qualified to enter into the Alabama Mental Health system as a Psychologist I.

Required Courses*

PSY 100 General Psychology
 PSY200 Child Psychology
 PSY 201 Psychology of Personal Growth
 PSY 205 History of Psychology
 PSY 250 Social Psychology
 PSY 300 Theories of Personality
 PSY 301 Abnormal Psychology
 PSY302 Forensic Psychology
 PSY 331 Experimental Psychology
 PSY 493 Internship in Psychology
 PSY 494 Seminar in Psychology

*A grade of "C" or better is required.

The minimum number of semester hours in major needed for graduation is 33.

The minimum total number of semester hours needed for graduation is 125.

PSYCHOLOGY MAJOR

Fall

| Freshman | Credits |
|-------------------------------|----------|
| COM 101 Communications | 3 |
| MTH 101 Mathematics | 3 |
| BIO 101 Principles of Life or | |
| NS 101 Biological Science | 4 |
| PSY 100 General Psychology | 3 |
| PE 101 Physical Education | 1 |
| EDU 100 College Orientation | <u>1</u> |
| | 15 |

Sophomore

| | |
|-----------------------------------|----------|
| PSY 200 Child Psychology | 3 |
| PSY 201 Psych. of Personal Growth | 3 |
| HUM 101 Intro to Humanities | 3 |
| ART 211 Introduction to Drawing | 3 |
| SS 200 Soc./Behavioral Statistics | 3 |
| SPA 101 Elementary Spanish | <u>3</u> |
| | 18 |

Junior

| | |
|---------------------------------|----------|
| PSY 300 Theories of Personality | 3 |
| SS 311 Research Methods | 3 |
| PHI 210 Intro. to Philosophy | 3 |
| PSY 301 Abnormal Psychology | 3 |
| PSY 302 Forensic Psychology | 3 |
| Elective* | <u>3</u> |
| | 18 |

Senior

| | |
|-------------------------------|----------|
| PSY 494 Seminar in Psychology | 3 |
| Electives* | <u>6</u> |
| | 9 |

Spring

| | Credits |
|----------------------------------|----------|
| COM 102 Communications | 3 |
| MTH 102 Mathematics | 3 |
| BIO 102 Organismal Biology or | |
| NS 102 Physical Science | 4 |
| CS 150 Introduction to Computers | 3 |
| PE 102 Physical Education | 1 |
| SS Elective | <u>3</u> |
| | 17 |

| | |
|--------------------------------|----------|
| HUM 102 Intro to Humanities II | 3 |
| PSY 205 History of Psychology | 3 |
| MCS 212 Formal Thinking | 3 |
| PSY 250 Social Psychology | 3 |
| COM 202 Speech | 3 |
| SPA 101 Elementary Spanish | <u>3</u> |
| | 18 |

| | |
|---------------------------------|----------|
| PSY 331 Experimental Psychology | 3 |
| PSY 384 Behavioral Analysis | 3 |
| PSY 495 Research in Psychology | 3 |
| Com 203 Advanced Writing | 3 |
| Elective* | <u>6</u> |
| | 18 |

| | |
|--------------------|-----------|
| PSY 493 Internship | <u>12</u> |
| | 12 |

All electives must be from suggested list. Suggested electives include:

| | |
|--|---------------------------------------|
| ART 223 Introduction to Drawing | PHI 331 Ethics |
| BIO 214 Intro. to Environmental Sciences | SOC 210 Cultural Anthropology |
| BIO 444 Human Physiology | SOC 261 Minorities & Women |
| ENG 207 Introduction to Literature I | SOC 302 Religion in Culture |
| SOC 280 Global Society | ENG 208 Introduction to Literature II |
| SOC 310 Political Sociology | POL 201-202 Politics I-II |
| ENG 291 Little Theater | SOC 420 Topics in Sociology |
| ENG 335-336 African American Lit. I-II | |
| PSY 340 Physiological Psychology | |

Psychology Minor: A student is required to take a minimum of 18 credit hours.

SOCIOLOGY DEPARTMENT

Purpose

The purpose of the sociology program is to provide students with a broad-based preparation for graduate school or employment in a wide variety of social science-related fields. The sociology curriculum includes core courses and electives that convey a broad yet detailed understanding of the ways in which the social system operates. Students are exposed to a decidedly global perspective in the study of society. An undergraduate degree in sociology provides broad-based preparation for graduate study in sociology, law school, criminology, government service at all levels, public relations, personnel, public opinion and market research, and other social science-related fields.

Required Courses*

SOC 100 Introduction to General Sociology
 SOC 201 Advanced General Sociology
 SOC 210 Cultural Anthropology
 SOC 261 Minorities and Women
 SOC 280 Global Society
 SOC 498 Sociological Theory
 SOC Elective

*A grade of "C" or better is required.

The minimum number of semester hours in major needed for graduation is 33.

The minimum total number of semester hours needed for graduation is 125.

SOCIOLOGY MAJOR

| Fall | | Spring | |
|-----------------------------------|---------|-------------------------------|---------|
| | Credits | | Credits |
| Freshman | | | |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| SOC 100 Intro. to Sociology | 3 | SOC 201 Advanced General Soc. | 3 |
| NS 101 Biological Science | 4 | NS 102 Physical Science | 4 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | 1 |
| EDU 100 College Orientation | 1 | | 17 |
| | 18 | | |
| Sophomore | | | |
| HUM Elective* | 3 | HUM Elective* | 3 |
| COM 201 Practice in Writing | 3 | SOC Electives | 6 |
| SOC Elective | 3 | Free Electives | 6 |
| PSY 100 General Psychology | 3 | | 15 |
| SS 200 Social & Behav. Statistics | 3 | | |
| | 15 | | |

*Electives: ART 211, ENG 205, MUS 211, PHI 210, REL 210

Junior

| | | | |
|------------------------------------|----|---------------|----|
| SS 311 Research Methods | 3 | CS Elective | 3 |
| HIS 235 African-Amer. Hist. Sur. I | 3 | SOC Electives | 6 |
| CS 150 Introduction to Computers | 3 | SS Electives | 6 |
| SOC Electives | 6 | | 15 |
| | 15 | | |

Senior

| | | | |
|---------------------------------|----|----------------|----|
| SS 300 Social Sci. in Community | 3 | SOC Electives | 9 |
| SOC Elective | 3 | Free Electives | 6 |
| MCS 212 Formal Thinking | 3 | | 15 |
| Free Electives | 6 | | |
| | 15 | | |

NOTE: Sociology majors are encouraged to select electives freely according to their interests, though additional courses in Economics, English, History, Politics, Psychology and Computer Science should be considered.

Sociology Minor: Students are required to take 18 hours unspecified.

SOCIAL WORK DEPARTMENT

Purpose

The purpose of the social work department is (1) to prepare students for entry-level generalist social work practice for employment in public and in private social service agencies that provide a variety of human services to all income levels and all groups in society, (2) to support the values and ethics of the social work profession, and promote social and economic justice and human dignity for all people, and (3) to prepare eligible students to apply for social work licensure and for admission to graduate programs in social work. The program consists of the liberal arts foundation and general elective component, and the social work program curriculum.

Admission to Social Work Program

The Talladega College Social Work Program offers a Bachelor of Arts in Social Work and is accredited by the Council on Social Work Education (1725 Duke Street, Suite 500, Alexandria, Virginia 22314-3457). Admission to Talladega College does not qualify a student for admission to the Social Work program. Eligibility for admission is determined after the student has completed the sophomore year. The criteria for admission are as follows:

- a) formal written application for admission submitted to the Department Chair after completing a minimum of 60 semester hours
- b) a minimum grade point average of 2.5 on all college work attempted
- c) a personal interview with department faculty
- d) satisfactory completion of SW 125 Introduction to Social Work, SW 231 & SW 232 Human Behavior and Social Environment I & II.

Retention and Completion of the Program

The student must meet the following minimum requirements to remain in the program:

- Satisfactory completion of all program requirements with at least a 2.5 grade point average on all work attempted and at least a 2.5 grade point average on all work attempted in the social work field, as well as in the professional studies, and
- Demonstrated readiness to perform as a social work intern.

Required Courses*

| | |
|--|---------------------------------------|
| SW 125 Introduction to Social Work | SS 200 Social & Behavioral Statistics |
| SW 231-232 Hum. Beh. in Soc. Env. I & II | SS 250 Introduction to Gerontology |
| SW 301-302 Social Work Practice I & II | SS 300 Soc. Science in the Community |
| SW 340-341 Social Policy I & II | SS 311 Research Methods |
| SW 335 Family and Child Welfare | SOC 100 General Sociology |
| SW 400 Management in HSO | SOC 261 Minorities and Women |
| SW 401 Social Work Practice III | PSY 100 Introduction to Psychology |
| SW 444 Field Education | PSY 301 Abnormal Psychology |
| SW 460 Field Seminar | |

*A grade of "C" or better is required.

The minimum number of semester hours in major needed for graduation is 42.

The minimum total number of semester hours needed for graduation is 125.

CSWE discourages specialty minors at the undergraduate level with B.S.W. Programs. A Social Work minor is not offered in the Social Work Program.

SOCIAL WORK MAJOR

| Fall | Credits | Spring | Credits |
|---------------------------------|----------|---------------------------------|-----------|
| Freshman | | | |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| ____ 101 Foreign Language I | 3 | ____ 102 Foreign Language II | 3 |
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | 1 |
| SW 125 Intro. to Social Work | 3 | PSY 100 Intro. to Psychology | 3 |
| EDU 100 College Orientation | <u>1</u> | | <u>16</u> |
| | 17 | | |
| Sophomore | | | |
| HUM Elective* | 3 | HUM Elective* | 3 |
| COM 201 Practice in Writing | 3 | COM 202 Speech | 3 |
| NS 101 Biological Sciences | 4 | NS 102 Physical Sciences | 4 |
| ____ 201 Foreign Language III** | 3 | ____ 202 Foreign Language IV** | 3 |
| SOC 100 General Sociology | 3 | SS 250 Intro. to Gerontology | 3 |
| SW 231 Hum. Behav. Soc. Env. I | <u>3</u> | SW 232 Hum. Behav. Soc. Env. II | <u>3</u> |
| | 19 | | 19 |

*Electives: ART 211, ENG 205, MUS 211, PHI 210, or REL 210

**Students who anticipate attending graduate school with foreign language requirements must seek consultation with the appropriate graduate school advisor to determine foreign language requirements for graduate school admission. The student must also consult with Talladega College Social Work department faculty after graduate school consultation for further advisement regarding appropriate requirements for foreign language.

Junior

| | | | |
|-----------------------------------|----------|-----------------------------------|----------|
| SW 301 Social Work Practice I | 3 | SW 302 Social Work Practice II | 3 |
| SS 311 Research Methods | 3 | PSY 301 Abnormal Psychology | 3 |
| SOC 261 Minorities & Women | 3 | SS 200 Social & Behav. Statistics | 3 |
| SS 300 Soc. Services in the Comm. | 3 | SS 335 Family and Child Welfare | 3 |
| SW 340 Social Policy | <u>3</u> | SW 341 Social Policy II | <u>3</u> |
| | 15 | | 15 |

Senior

| | | | |
|------------------------------------|----------|------------------------|----------|
| SW 401 Social Work Practice III | 3 | SW 444 Field Education | 9 |
| SW 400 Mgmt. in Hum. Services Org. | 3 | SW 460 Field Seminar | <u>3</u> |
| Electives (2) | <u>6</u> | | 12 |
| | 12 | | |

Students should take a broad range of electives in social sciences and humanities to broaden their understanding of human behavior. The following are recommended:

| | |
|---|---------------------------------------|
| ECO 201-202 Prin. of Economics I & II | REL 330 World Religion |
| HIS 235-236 Afri. Amer. Hist. Sur. I & II | SOC 210 Cultural Anthropology |
| HIS 247 Survey of African History | SOC 220 Social Problems in Amer. Soc. |
| POL 201-202 Politics I & II | SOC 271 Sociology and the Family |
| POL 350 State and Local Government | SOC 280 Global Society |
| PSY 250 Social Psychology | SOC 300 Criminology |
| PSY 300 Theories of Personality | |

EDUCATION DEPARTMENT

Purpose

The mission of the Education Department is to educate, challenge and motivate its students to become productive, professional teachers and leaders in society. The purpose of the secondary education program is (1) to prepare qualified persons for entry level positions in the public education system, (2) to provide an avenue through which individuals may gain access to the teaching profession, and (3) to provide a pool of qualified students for graduate training programs in selected fields of teaching.

Programs Offered

The Education Department offers programs leading to the Bachelor of Arts and teacher certification (grades 6-12) in Biology, English Language Arts, History,

Mathematics, and Music (P-12). The Teacher Education Program is approved by the Alabama State Department of Education (Gordon Persons Building, P.O. Box 302101, Montgomery, AL 36130-2101).

Admission to Teacher Education Program

Admission to Talladega College does not qualify a student for admission to the Teacher Education Program. Eligibility for admission is determined after the student has completed the sophomore year. Students who wish to pursue a degree in teaching should contact the Department Chairperson for appropriate information and counseling. The criteria for admission are as follows:

1. Declaration of major form on file
2. Successful completion of EDU 110, FED 201, FED 241, and SPE 209
3. Take the Alabama Prospective Teacher Test by the end of the sophomore year
4. Letter of Intent
5. Interview with Educational Department Committee
6. 2.5 GPA in overall course work, in the professional studies courses, and in major area
7. Confirmation of all transfer credits
8. A candidate who does not meet the above criteria may take further work and repeat required examinations in an effort to meet admission standards.

Retention and Completion of the Program

To remain in the program, the student must make satisfactory progress. The minimum requirements are as follows:

1. Satisfactory completion of all program requirements with a 2.5 grade point average or better on all work attempted and a 2.5 grade point average on all work attempted in the teaching field as well as in the professional studies.
- b. Demonstrated readiness to teach through satisfactory on-the-job performance as a teacher intern for a semester.
- c. Completion of the Teacher Education Program not later than four years after admission to the program. Students who do not complete the program within a four-year period are considered for reinstatement consistent with college policy.

Program Completion Examination

The Alabama State Board of Education mandates that each teacher preparation institution prepare and administer program exit exams for all teacher education students. Students are required to take exit exams in the area of education and in these respective teaching field(s). Students must successfully pass the Praxis II test in the student's content area before being eligible for student teaching.

State Teacher Certification

Teacher certificates are issued by the Alabama State Department of Education. Students must successfully pass all portions of the Alabama Prospective Teacher Test and meet Highly Qualified Teacher (HQT) requirement prior to a recommendation from the Certification Officer at Talladega College. Students have five years from program completion to apply for the certificate. Once the Class B Certificate is awarded, it is valid for five years and is renewable according to the prescribed criteria. Persons seeking teaching certification in a state other than Alabama should consult with that state's certification department early in their program of study to ensure compliance with requirements.

Highly Qualified Teacher: The *No Child Left Behind* federal legislation requires that all prospective teachers successfully pass 32 hours of courses in their major discipline of which 19 must be upper division (junior/senior level).

General Studies Requirements

Humanities:

HUM 101-102 Humanities
COM 101-102 Communications
COM 201 Practice in Writing or
COM 202 Speech^a

Electives: 6 hours selected from ART 211, ENG 205^b, MUS 211, PHI 210, & REL 210

MUS majors take: MUS 311-312

^arequired for English Language Arts majors;

^bexcept English Language Arts majors

Social Sciences:

HIS 233-234^c U.S. History Survey I & II or
HIS 221-222 World History Survey I & II
PSY 100 General Psychology
SOC 100 Introduction to Sociology

Electives: 6 hours selected from ECO, HIS^d, PSY, and/or SOC

^crequired for History majors;

^dexcept for History majors

Science:

NS 101 Biology Science and
NS 102 Physical Science (non-science majors)
BIO 101 Principles of Life: BIO majors
CHE 101 General Chemistry: BIO majors

Mathematics:

- MTH 101-102 Introduction to Mathematics
 MTH 103 College Algebra: BIO majors
 MTH 105 Pre-Calculus: BIO majors

Other:**EDU 100 College Orientation**

- Computer Science Elective
 PE 101-102 Physical Education
 Professional Studies Requirements*
 EDU 110 Pre-Professional Orientation to Teaching
 EDU 332 Reading in the Content Areas
 EDU 342 Education Measurement and Evaluation
 EDU 372 Educational Media
 EDU 441 Methods of Teaching in Secondary Grades
 EDU 442 Methods of Teaching Secondary Biology^e
 EDU 443 Methods of Teaching Secondary English Lang. Arts^e
 EDU 444 Methods of Teaching Secondary History^e
 EDU 445 Methods of Teaching Secondary Music^e
 EDU 446 Methods of Teaching Secondary Mathematics^e
 EDU 493 Internship in teaching Secondary Education
 FED 201 Introduction to Education
 FED 241 Educational Psychology
 FED 321 Human Growth and Development
 SPE 209 Survey of Exceptionals
 MUS 321 Elementary School Music Methods (N-6)^f

^eStudents enroll in respective discipline, Biology, English Language Arts, History, Music, and Mathematics.

^fMusic majors only

* A grade of "C" or better is required.

SECONDARY TEACHER EDUCATION**BIOLOGY MAJOR**

| Fall | | Spring | |
|------------------------------------|----------------|---|----------------|
| Freshman | Credits | | Credits |
| EDU 100 College Orientation | 1 | BIO 102 Organismal Biology | 4 |
| BIO 101 Principles of Life | 4 | COM 102 Communications | 3 |
| COM 101 Communications | 3 | EDU 110 Pre-Prof. Orient. to Teaching I | 1 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| MTH 103 College Algebra | 3 | MTH 105 Pre-Calculus | 3 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | 1 |
| SS Elective** | <u>3</u> | PSY 100 Intro. to Psychology | <u>3</u> |
| | 18 | | 18 |
| Sophomore | | | |
| CHE/PHY Elective | 4 | BIO 214 Environmental Science | 4 |
| COM 201 Practice in Writing or | | MTH 206 Calculus II | 4 |
| COM 202 Speech | 3 | FED 241 Educational Psychology | 3 |
| MTH 205 Calculus I | 4 | FOR. LANG. or CS Elective | 3 |
| FED 201 Foundations of Education | 3 | SPE 209 Survey of Exceptionals | 3 |
| FOR. LANG. or CS Elective | <u>3</u> | CHE/PHY Elective | <u>4</u> |
| | 17 | | 21 |
| Junior | | | |
| BIO 223 Comp. Vert. Zoology | 4 | BIO Elective*** (at 300-400 level) | 4 |
| BIO Elective*** (at 300-400 level) | 4 | FED 342 Educ. Measurement & Eval. | 3 |
| EDU 332 Reading in Content Areas | 3 | CHE/PHY Elective | 4 |
| FED 321 Human Growth & Dev. | 3 | SS Elective** | 3 |
| FOR LANG. or CS Elective | <u>3</u> | FOR. LANG. or CS Elective | <u>3</u> |
| | 17 | | 17 |
| Senior | | | |
| BIO 351 General Bacteriology | 4 | EDU 493 Internship | <u>12</u> |
| BIO Elective*** (at 300-400 level) | 8 | | 12 |
| EDU 372 Educational Media | 3 | | |
| EDU 441 Meth. of Tch. Secondary | 2 | | |
| EDU 442 Meth. of Tch. Sec. BIO | 1 | | |
| SS Elective** | <u>3</u> | | |
| | 21 | | |

**SS electives selected from: Economics, History, Psychology, and/or Sociology

***BIO Electives: 16 hours at 300-400 level must include BIO 320 (Botany), BIO 494 (Senior Seminar) and BIO 432 (Cell Biology) or BIO 452 (Biochemistry)

SECONDARY TEACHER EDUCATION

ENGLISH LANGUAGE ARTS MAJOR

| Fall | | Spring | |
|----------------------------------|----------|----------------------------------|-----------|
| Freshman | Credits | | Credits |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| EDU 100 College Orientation | 1 | EDU 110 Pre-Prof. Orient. Teach. | 1 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| NS 101 Biological Science | 4 | NS 102 Physical Science | 4 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | 1 |
| SOC 100 Intro. to Sociology | <u>3</u> | PSY 100 Intro. to Psychology | <u>3</u> |
| | 18 | | 18 |
| Sophomore | | | |
| ENG 207 Intro. to Literature I | 3 | COM 202 Speech | 3 |
| FED 201 Foundations of Education | 3 | ENG 208 Intro. to Literature II | 3 |
| SS Elective** | 3 | FED 241 Educational Psychology | 3 |
| HUM Elective* | 3 | SS Elective** | 3 |
| MMS 211 Intro. to Journalism | 3 | HUM Elective* | 3 |
| MMS 150 Intro. to Mass Com. | <u>3</u> | SPE 209 Survey of Exceptional | <u>3</u> |
| | 18 | | 18 |
| Junior | | | |
| EDU 332 Reading in Content Areas | 3 | COM 203 Advanced Writing | 3 |
| ENG 210 World Literature | 3 | THE 391 Little Theatre | 1 |
| ENG 305 Advanced Grammar | 3 | FED 342 Educ. Meas. & Eval. | 3 |
| ENG 307 English Literature I | 3 | ENG 308 English Literature II | 3 |
| FED 321 Human Growth & Dev. | 3 | ENG 331 American Literature II | 3 |
| ENG 330 America Lit. I | <u>3</u> | Free Elective | <u>6</u> |
| | 18 | | 19 |
| Senior | | | |
| ENG 450 Linguistics | 3 | EDU 493 Internship | <u>12</u> |
| ENG 494 Seminar in Criticism | 3 | | 12 |
| EDU 372 Educational Media | 3 | | |
| EDU 441 Meth. of Tch. Secondary | 2 | | |
| EDU 443 Meth. of Tch. Sec. ELA | 1 | | |
| ENG 445 Topics in Literature | 3 | | |
| Free Elective | <u>3</u> | | |
| | 18 | | |

*Selected from: ART 211, MUS 211, PHI 210, or REL 210

**SS electives selected from: Economics, History, Psychology, and/or Sociology

SECONDARY TEACHER EDUCATION

HISTORY MAJOR

| Fall | | Spring | |
|-------------------------------------|----------|------------------------------------|-----------|
| Freshman | Credits | | Credits |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| EDU 100 College Orientation | 1 | EDU 110 Pre-Prof. Orient to Teach. | 1 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| MTH 101 Intro. to Mathematics | 3 | MTH 102 Mathematics | 3 |
| NS 101 Biological Science | 4 | NS 102 Physical Science | 4 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | 1 |
| SS Elective | <u>3</u> | HUM Elective | <u>3</u> |
| | 18 | | 18 |
| Sophomore | | | |
| COM 201 Practice in Writing or | | FED 241 Educational Psychology | 3 |
| COM 202 Speech | 3 | HIS 234 U.S. History Survey II | 3 |
| FED 201 Foundations of Education | 3 | HUM Elective | 3 |
| HIS 233 U.S. History Survey I | 3 | Foreign Language | 3 |
| HIS 238 History of Alabama | 3 | SPE 209 Survey of Exceptionals | 3 |
| Foreign Language | 3 | HIS 222 World History II | <u>3</u> |
| HIS 221 World History I | <u>3</u> | | 18 |
| | 18 | | |
| Junior | | | |
| EDU 332 Reading in Content Areas | 3 | FED 342 Educ. Measur. & Eval. | 3 |
| FED 321 Human Growth & Dev. | 3 | HIS 217 Ancient Civilization | 3 |
| HIS 213 Historiography | 3 | HIS 349 Cen. Themes in Afr. Std. | 3 |
| HIS 319 Cen. Themes in Eur. Std. | 3 | HIS Electives (at 300-400 level) | 6 |
| HIS 235 Afri. Amer. Hist. Sur. I or | | Foreign Language | <u>3</u> |
| HIS 236 Afri. Amer. Hist. Sur. II | 3 | | 18 |
| Foreign Language | <u>3</u> | | |
| | 18 | | |
| Senior | | | |
| EDU 372 Educational Media | 3 | EDU 493 Internship | <u>12</u> |
| EDU 441 Meth. of Tch. Secondary | 2 | | 12 |
| EDU 444 Meth. of Tch. Sec. HIS | 1 | | |
| HIS Electives (at 300-400 level) | <u>9</u> | | |
| | 15 | | |

NOTES: *Selected from: ART 211, ENG 205, MUS 211, REL 210, or PHI 210

**SS electives selected from: Economics, Psychology, and/or Sociology

SECONDARY TEACHER EDUCATION

MATHEMATICS MAJOR

| Fall | | Spring | |
|-----------------------------------|----------|------------------------------------|-----------|
| Freshman | Credits | | Credits |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| EDU 100 College Orientation | 1 | EDU 110 Pre-Prof. Orient to Teach. | 1 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| MTH 205 Calculus I | 4 | MTH 206 Calculus II | 4 |
| PHY 101 Introductory Physics | 4 | PHY 102 Introductory Physics | 4 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | 1 |
| SS Elective | <u>3</u> | SS Elective** | <u>3</u> |
| | 19 | | 19 |
| Sophomore | | | |
| CS 150 Introduction to Computers | 3 | COM 201 Practice in Writing or | |
| FED 201 Introduction to Education | 3 | COM 202 Speech | 3 |
| Foreign Language or CS Elective | 3 | CS 250 Computer Programming | 3 |
| MTH 207 Linear Algebra | 3 | FED 241 Educational Psychology | 3 |
| MTH 208 Calculus III | <u>4</u> | Foreign Language or CS Elective | 3 |
| | 16 | SPE 209 Survey of Exceptionals | 3 |
| | | SS Elective** | <u>3</u> |
| | | | 18 |
| Junior | | | |
| EDU 332 Reading in Content Areas | 3 | FED 342 Educ. Measur. & Eval. | 3 |
| FED 321 Human Growth & Dev. | 3 | MCS 262 Discrete Mathematics | 3 |
| MTH 341 Modern Abstract Algebra | 3 | MTH 361 Probability & Statistics | 3 |
| MTH Elective (300-400 level) | 3 | MTH 321 Differential Equations | 3 |
| SS Elective** | 3 | Foreign Language or CS Elective | 3 |
| Foreign Language or CS Elective | <u>3</u> | Free Elective | <u>3</u> |
| | 18 | | 18 |
| Senior | | | |
| EDU 372 Educational Media | 3 | EDU 493 Internship | <u>12</u> |
| EDU 441 Meth. of Tch. Secondary | 2 | | 12 |
| EDU 446 Meth. of Tch. Sec. MATH I | | | |
| MTH 480 Senior Course | 3 | | |
| MTH 311 Analysis I | 3 | | |
| MTH 312 Analysis II or | | | |
| MTH 342 Mod. Abstract Algebra II | 3 | | |
| Free Elective | <u>3</u> | | |
| | 18 | | |

**SS electives selected from: Economics, History, Psychology, and/or Sociology

SECONDARY TEACHER EDUCATION

MUSIC MAJOR

| Fall | | Spring | |
|-----------------------------------|----------|-------------------------------------|----------|
| Freshman | Credits | | Credits |
| COM 101 Communications | 3 | COM 102 Communications | 3 |
| EDU 100 College Orientation | 1 | EDU 110 Pre-Prof. Orient. to Teach. | 1 |
| HUM 101 Humanities | 3 | HUM 102 Humanities | 3 |
| MTH 101 Mathematics | 3 | MTH 102 Mathematics | 3 |
| MUS 101 Theory | 3 | MUS 102 Theory | 3 |
| MUS 131 Applied Piano | 1 | MUS 132 Applied Piano | 1 |
| MUS 141 Voice | 1 | MUS 142 Applied Voice | 1 |
| PE 101 Physical Education | 1 | PE 102 Physical Education | <u>1</u> |
| PSY 100 Intro. to Psychology | <u>3</u> | | 16 |
| | 19 | | |
| Sophomore | | | |
| COM 202 Speech | 3 | FED 241 Educational Psychology | 3 |
| FED 201 Introduction to Education | 3 | Foreign Language | 3 |
| Foreign Language | 3 | MUS 191 Choir | 1 |
| MUS 191 Choir | 1 | MUS 202 Theory | 3 |
| MUS 201 Theory | 3 | MUS 232 Piano | 1 |
| MUS 231 Piano | 1 | MUS 242 Voice | 1 |
| MUS 241 Voice | 1 | NS 102 Physical Science | 4 |
| NS 101 Biological Science | <u>4</u> | SPE 209 Survey of Exceptionals | <u>3</u> |
| | 19 | | 19 |
| Junior | | | |
| EDU 332 Reading in Content Areas | 3 | FED 342 Educ. Measur. & Eval. | 3 |
| FED 321 Human Growth & Dev. | 3 | MUS 161 Strings | 1 |
| MUS 192 Instrumental Ensemble | 1 | MUS 184 Winds & Percussions | 1 |
| MUS 311 Music History | 3 | MUS 192 Instrumental Ensemble | 1 |
| MUS 313 Form & Analysis | 3 | MUS 312 Music History | 3 |
| MUS 331/341 Applied Piano/Voice 2 | | MUS 314 Form & Analysis | 3 |
| MUS 491 Conducting | 1 | MUS 321 Elem. Music Methods | 3 |
| SS Elective | 3 | MUS 332/342 Applied Piano/Voice | 2 |
| Foreign Language | <u>3</u> | MUS 492 Conducting | 1 |
| | 22 | Foreign Language | <u>3</u> |
| | | | 21 |
| Senior | | | |
| EDU 372 Educational Media | 3 | EDU 493 Internship | 12 |
| EDU 441 Meth. of Tch. Secondary | 2 | MUS 432/442 Applied Piano/Voice | 2 |
| EDU 445 Meth. of Tch. Sec. Mus. | 1 | MUS 437 or 447 Recital | <u>1</u> |
| MUS 305 Theory & Arranging | 3 | | 15 |
| MUS 431/441 Applied Piano/Voice 2 | | | |
| SS Electives* | <u>6</u> | | |
| | 17 | | |

*SS electives selected from: Economics, History, Psychology, and/or Sociology

THE FACULTY

Bray, Bernard Leon (1971)

Professor of Politics and Public Administration
B.S., Indiana University; M.S., Kansas State University; Ph.D.,
University of Kansas.

Brown, Alison (1996)

Assistant Professor of Biology, Acting Chair, Department of Biology
B.A., Fisk University; M.S., Tuskegee University; Ph.D.,
University of Alabama at Birmingham.

Burrows, John (1987)

Professor of History and Chair, Department of Humanistic Studies
B.A. and M.A., Samford University; M. Div., Southern Baptist Theological
Seminary; Ph.D., Auburn University.

Cole Sr., Leonard S. (1984)

Professor of Biology, Director of Office of Sponsored Programs
B.A., Talladega College; M.S.T., Southern University; Ph.D., Atlanta University;
post-doctoral study, University of Alabama at Birmingham.

Cook, Delois Beck (1991)

Assistant Professor of Communications
B.A., Talladega College; M.A., University of Montevallo.

Drummond, Lawrence (1984)

Associate Professor of Biology
B.S., Mississippi Valley State University; M.S. and Ph.D.,
University of Mississippi.

Edet, Silas (2009)

Acting Chair of Mathematics
B.A., Bigard Memorial Seminary; M.S. and M.Ed., Columbia University;
Ph.D., Columbia University

Grooms III, Hayes (2007)

Assistant Professor of Accounting
B.A., Dillard University, M.A., Central Michigan University
Graduate Studies, University of Georgia

Hayford, Ekow Olu (2008)

Assistant Professor of Business
B.A., Slippery Rock University; M.B.A., Jackson State University

Farr, Jacqueline Phillips (2005)

Professor of Psychology, Chair of Department of Psychology
B.A., University of Massachusetts; M.Ed., Cambridge College; M.S.,
Nova Southeastern University; Ed.D.

Jeffers, Trelle (1985)

Professor of Communications, Chair, Department of Communications
A.B., Spelman College; M.A., California State University; D.A., Atlanta
University.

Jeffries, Wanda (2008)

Assistant Professor/Skills Enhancement Center
B.S., North Carolina A & T State University; M.Ed., North Carolina A & T
State University

Jotani, Kishor (1984)

Professor of Chemistry
B.S., Gujarat University; M.S. and Ph.D., Saurashtra University.

Kidane, Berhanu (2009)

Assistant Professor of Mathematics
B.S., Addis Ababa University; M.S., Addis Ababa University; M.A., The
University of Alabama; Ph.D., The University of Alabama

Lanier, Geneva (2008)

Instructor of Spanish; B.A., Samford University; M.A., Tulane University;
M.Ed., New Orleans Baptist Theological Seminary

Lindsey, Johnnie (1989)

Associate Professor of Communications
B.A., Miles College; M.A., University of Alabama at Birmingham.

Long, Lisa (2001)

Assistant Professor, Chair of Social Work Department
B.S., Jacksonville State University; M.S.W., University of Alabama,
J.D., Birmingham School of Law

McLeod, Lindy (2004)

Associate Professor of Music
B.A., William Carey College

Oyekenu, Samuel (1989)

Assistant Professor of Physics
B.S. and M.S., Alabama A & M University.
M.A., Southern Methodist University, Ph.D., University of Texas at Arlington

Qi, Bing (2009)

Assistant Professor of Computer Science
B.S., Nanchang University; M.S., Capital University of Economics and
Business; Ph.D., Auburn University

Raza, Syed Qamar (2001)

Associate Professor of Mathematics and Computer Science
B.S., Punjab University of Pakistan; M.S., Punjab University

Reynolds, John (1979)

Professor of Sociology and Chair, Department of Sociology
B.A., University of Michigan; M.A. and Ph.D., Pennsylvania State University

Sinclair, Abram (2009)

Associate Professor of Art
B.F.A., Atlanta College of Art; M.F.A., Howard University

Smith, Donald (2009)

Assistant Professor of Mathematics
B.S., Mississippi Industrial College; M.Ed., Jackson State University

Smith, Juliette (2005)

Librarian
B.S., Alabama State University; M.S.L.S., Atlanta University, further study
University of Minnesota.

Stinson Jr., Charlie M. (1972)

Professor of Chemistry, Dean, Division of Natural Science and Mathematics and
Chair, Department of Chemistry
B.S., Alabama A&M University; M.A., Fisk University; Ph.D., Howard University.

Studdard, Margaret (2007)

Instructor of English
B.A., University of Montevallo
M.A., University of Alabama at Birmingham

Swain, Gladys M. (1978)

Associate Professor of Biology
B.S. and M.S., Tennessee State University.

Tian, Song (2009)

Associate Professor of Mass Media
B.A., Sichuan University; M.S., University of Louisiana

Watts, Norma (2009)

Acting Chair of the Music and Fine Arts Dept., Associate Professor of Music
B.A., Spelman College; M.M.E., Howard University; Ph.D., Clark Atlanta
University

Williamson, Shannon (2007)

Assistant Professor of Mass Media Studies
B.A., Alabama A & M University, M.S., St. Cloud State University
Certificate in Instructional Design – Apollo Group

Winsell, Keith A. (1999)

Associate Professor of History
B.A., Stanford University; M.A., San Francisco State University; M.L.S.,
University of Maryland; Ph.D., University of California at Los Angeles.

Wynn III, William A. (2007)

Assistant Professor of Business
B.S. and M.S., Alabama A & M University
J.D., Birmingham School of Law

TALLADEGA COLLEGE ACADEMIC CALENDARS

Fall Semester 2009

August

| | | |
|----|-----------|--|
| 9 | Sunday | Residence Halls Open/New Students Enroll |
| 10 | Monday | New Student Testing |
| 11 | Tuesday | Opening Faculty Meeting |
| 12 | Wednesday | Freshman Orientation/Returning Students Enroll |
| 13 | Thursday | New Students Register |
| 14 | Friday | Returning Students Register |
| 17 | Monday | All Classes Begin/Late Registration |

September

| | | |
|----|-----------|--|
| 2 | Wednesday | Last Day to Add a Class/Last Day to Register |
| 7 | Monday | Labor Day |
| 8 | Tuesday | All Classes Resume |
| 10 | Thursday | Opening Convocation |
| 16 | Wednesday | Constitution Day |
| 23 | Wednesday | Last Day to Drop a Class |

October

| | | |
|----------|---------------|--------------------|
| 8 | Thursday | SGA Convocation |
| 12-16 | Entire Week | Mid-Semester Exams |
| 19 | Monday | Grades Due |
| 22-23 | Thurs.-Friday | Fall Break |
| 26 | Monday | College Reopens |
| 30-Nov.1 | Fri.-Sunday | Founders' Weekend |

November

| | | |
|-------|-------------|--|
| 1 | Sunday | Founders' Day |
| 9-13 | Mon.-Friday | Religious Emphasis Week |
| 16 | Monday | Titles/Topics for Senior Seminars Projects Due |
| 18 | Wednesday | Pre-Registration—All Classes Cancelled |
| 25-27 | Wed.-Friday | Thanksgiving Recess |
| 30 | Monday | College Reopens |

December

| | | |
|------|--------------|-----------------------|
| 6 | Sunday | Christmas Concert |
| 7 | Monday | Reading Day |
| 8-11 | Tues.-Friday | Final Exams |
| 12 | Saturday | Residence Halls Close |
| 14 | Monday | Final Grades Due |
| 18 | Friday | College Closes |

Spring Semester 2010

January

| | | |
|----|-----------|---|
| 4 | Monday | 12-month Personnel Return |
| 6 | Wednesday | Residence Hall Open/New Students Enroll |
| 7 | Thursday | Opening Faculty Meeting |
| 8 | Friday | New Student Testing |
| 12 | Tuesday | Freshman Orientation/Returning Students Enroll |
| 13 | Wednesday | Registration for all Students |
| 14 | Thursday | First Day of Classes/Late Registration |
| 18 | Monday | Martin Luther King, Jr.'s Birthday Holiday (College Closed) |
| 21 | Thursday | Opening Convocation/Dr. Martin Luther King, Jr.'s Birthday Celebration |

February

| | | |
|-------|-------------|--|
| 2 | Tuesday | Black History Month |
| 11 | Thursday | Last Day to Add a Class/Last Day to Register |
| 22-26 | Mon.-Friday | Convocation 11:00 a.m./Last Day to Drop a Class Mid-semester Examinations |

March

| | | |
|------------|-------------|--------------------------------------|
| 1 | Monday | Mid-semester Grades Due |
| 4 | Thursday | Alpha Chi Convocation |
| 15-19 | Mon.-Friday | Spring Break |
| 22 | Monday | All Classes Resume |
| 22-26 | Entire Week | International Week |
| 29-April 2 | Entire Week | Arts Festival |
| 31 | Wednesday | Pre-registration (Classes Cancelled) |

April

| | | |
|----------|--------------|--|
| 2 | Friday | Good Friday |
| 4 | Sunday | Easter |
| 5 | Monday | All Classes Resume |
| 15 | Thursday | Honors Convocation |
| 13-15 | Tues.-Thurs. | Oral Examinations/Senior Examinations |
| 19 | Monday | Senior Grades Due |
| 22 | Thursday | Reading Day |
| 23-28 | Fri.-Wed. | Final Examinations |
| 29 | Thursday | Final Grades Due/Residence Halls Close |
| 30-May 2 | Fri.-Sun. | Alumni Weekend |

May

| | | |
|----|--------|------------------|
| 2 | Sunday | Commencement |
| 3 | Monday | Final Grades Due |
| 10 | Monday | Academic Review |

Fall Semester 2010**August**

| | | |
|----|-----------|--|
| 8 | Sunday | Residence Halls Open/New Students Enroll |
| 9 | Monday | New Student Testing |
| 10 | Tuesday | Opening Faculty Meeting |
| 11 | Wednesday | Freshman Orientation/Returning Students Enroll |
| 12 | Thursday | New Students Register |
| 13 | Friday | Returning Students Register |
| 16 | Monday | All Classes Begin/Late Registration |
| 31 | Tuesday | Last Day to Add a Class/Last Day to Register |

September

| | | |
|----|-----------|--------------------------|
| 6 | Monday | Labor Day |
| 7 | Tuesday | All Classes Resume |
| 9 | Thursday | Opening Convocation |
| 15 | Wednesday | Constitution Day |
| 22 | Wednesday | Last Day to Drop a Class |

October

| | | |
|-------|---------------|--------------------|
| 7 | Thursday | SGA Convocation |
| 11-15 | Entire Week | Mid-Semester Exams |
| 18 | Monday | Grades Due |
| 21-22 | Thurs.-Friday | Fall Break |
| 25 | Monday | College Reopens |

November

| | | |
|-------|---------------|--|
| 5-7 | Friday-Sunday | Founders' Weekend |
| 7 | Sunday | Founders' Day |
| 8-12 | Mon.-Friday | Religious Emphasis Week |
| 15 | Monday | Titles/Topics for Senior Seminars Projects Due |
| 17 | Wednesday | Pre-Registration—All Classes Cancelled |
| 24-26 | Wed.-Friday | Thanksgiving Recess |
| 29 | Monday | College Reopens |

December

| | | |
|------|--------------|----------------------|
| 5 | Sunday | Christmas Concert |
| 6 | Monday | Reading Day |
| 7-10 | Tues.-Friday | Final Examinations |
| 11 | Saturday | Residence Hall Close |
| 13 | Monday | Grades Due |
| 17 | Friday | College Closes |

Spring Semester 2011**January**

| | | |
|----|-----------|--|
| 3 | Monday | 12-month Personnel Return |
| 5 | Wednesday | Residence Hall Open/New Students Enroll |
| 6 | Thursday | Opening Faculty Meeting |
| 7 | Friday | New Student Testing |
| 11 | Tuesday | Freshman Orientation/Returning Students Enroll |
| 12 | Wednesday | Registration for all Students |
| 13 | Thursday | First Day of Classes/Late Registration |
| 17 | Monday | Martin Luther King, Jr.'s Birthday Holiday (College Closed) |
| 20 | Thursday | Opening Convocation/Dr. Martin Luther King, Jr.'s Birthday Celebration |
| 31 | Monday | Last Day to Add a Class/Last Day to Register |

February

| | | |
|-------|-------------|---|
| 10 | Thursday | Convocation 11:00 a.m./Last Day to Drop a Class |
| 21-25 | Mon.-Friday | Mid-semester Examinations |
| 28 | Monday | Grades Due |

March

| | | |
|------------|-------------|--------------------------------------|
| 3 | Thursday | Alpha Chi Convocation |
| 14-18 | Mon.-Friday | Spring Break (Tentative) |
| 21 | Monday | All Classes Resume |
| 21-25 | Entire Week | International Week |
| 28-April 1 | Entire Week | Arts Festival |
| 30 | Wednesday | Pre-registration (Classes Cancelled) |

April

| | | |
|----------|--------------|---------------------------------------|
| 14 | Thursday | Honors Convocation |
| 12-14 | Tues.-Thurs. | Oral Examinations/Senior Examinations |
| 18 | Monday | Senior Grades Due |
| 22 | Friday | Good Friday |
| 24 | Sunday | Easter |
| 25 | Monday | All Classes Resume |
| 28 | Thursday | Reading Day |
| 29-May 3 | Fri.-Tuesday | Final Examinations |

May

| | | |
|-----|---------------|----------------------|
| 4 | Wednesday | Grades Due |
| 5 | Thursday | Residence Hall Close |
| 6-8 | Friday-Sunday | Alumni Weekend |
| 8 | Sunday | Commencement |
| 16 | Monday | Academic Review |

COURSE DESCRIPTIONS:

ACC 211. Principles of Accounting I. Introduces the student to business accounting process and how accounting information (financial affairs) of a business enterprise is provided to users. The process of recording, summarizing, and preparing financial statements of a business enterprise is covered. 3 credits.

ACC 212. Principles of Accounting II. This is a continuation of Principles of Accounting, including inventory controls, deferrals, accruals, and long-lived assets, plant depreciation, partnership and corporation accounting, manufacturing and process, cost systems, and job order cost systems, budgetary control and standard cost systems. Prerequisite: ACC 211. 3 credits.

ACC 246. Micro-Computer Accounting. This course utilizes the micro-computer in a study of accounting principles and practices, preparation and analysis of financial statements, measuring business activity, and making rational business decisions. 3 credits.

ACC 311 & 312. Intermediate Accounting I & II. An intensive study of accounting theory and application to solving problems relating to cash flow and income measurements of products and period costs, recording costs and revenues of firms, financial statements, balance sheets, accounts receivable, inventory accounts, and adjustment accounts. Prerequisite: ACC 212 with grade of C or better. 3 credits each semester.

ACC 411. Income Tax Accounting. An introduction of the concepts, procedures, and application of federal income taxes as they relate to individuals. Prerequisite: ACC 212 with grade C or better. 3 credits.

ACC 412. Managerial Accounting. This course is designed to introduce the use of accounting data by management to the decision-making, planning, and controlling processes. Prerequisite: ACC 212. 3 credits.

ACC 413. Cost Accounting. Emphasis on the utilization of cost data in planning and controlling activities. Specific areas include process, job order, standard, functional relationships, budgeting, inventory valuation, and income determination. 3 credits.

ACC 415. Auditing. Introduces the purposes, standards, concepts, and practice of auditing. It prepares students with an accounting concentration for the profession of Accounting Prerequisites: ACC 311-312 or permission of the instructor. 3 credits.

ACC 420. Accounting Theory and Procedures. A study of methods, procedures, and cases relating to accounting theories and practices as well as APB, FASB, SFAS, and ARB. Prerequisites: ACC 311-312. 3 credits.

ACC 430. Government/Non-Profit Accounting. This course introduces accounting procedures associated with governmental appropriations and expenditures. Responsibility accounting for funds of other non-profit institutions, such as hospitals, colleges and universities, and voluntary health and welfare organizations, will be

explored as well as examining the Governmental Accounting Standard Board (GASB) promulgations. Prerequisite: ACC 212 with grade of C or better. 3 credits.

ART 211. Introduction to Art. A course designed to combine certain aspects of studio work with the historical areas of art as they relate to cultural patterns of creative man in the universe. Emphasis on appreciation of the visual and minor arts with close examination of both through exhibition programs, lectures, discussions, demonstrations, field trips, and the use of various audio-visual aids. Critical evaluation of principles and practices in the art field emphasizing contemporary trends. Prerequisites: HUM 101-102. 3 credits.

ART 212. Survey of Art History. This course will be broken into two sections to study the chronological evolution of art. Emphasis will be placed on representative works of paintings, drawings, printmaking, sculpture, and architecture by European artists. Discussion of selected non-European art will be included. A research paper or project and Internet involvement will be required along with discussions and evaluations Prerequisites: ART 211 and/or HUM 101-102.

Part I (ART 212) will cover the Paleolithic era to the Middle Ages. (3 credits)

Part II (ART 213) will cover Renaissance art to the Present. (3 credits)

ART 220 Design and Color. An introduction to the use of compositional and color basics in art. Emphasis will be placed on the elements and principles of design, 2 and 3 dimensional design problems, color mixing and theory, and the introduction to a variety of painting media. Prerequisites: Art 211. 3 credits.

ART 221. Ceramics Workshop I. This course is designed to introduce the student to the use of clay as an art medium. Such methods as coil, pinch, drape, slab and template are introduced and instruction is provided in the use of the potter's wheel. Basic glaze application and decoration will be included. The student will be encouraged toward originality and experimentation. Prerequisites: Art 211. 3 credits.

ART 222. Ceramics Workshop II. A continuation of Ceramics Workshop I. Includes advanced wheel and hand building methods, as well as basic glaze formulation; opportunity to learn kiln stacking and firing. Prerequisite: ART 221. 3 credits.

ART 223. Introduction to Drawing. This is a studio course which introduces the student to basic materials and their uses. Still life, the human figure, and landscapes are the subjects through which the student is encouraged to develop his/her abilities to visually observe and express through drawing. 3 credits. (May be repeated for credit.)

ART 224. Creative Painting Workshop. The student will be introduced to various concepts of picture making and will explore some of these as well as his/her own. Oil will be the primary medium with some use of water color and acrylics. 3 credits. (May be repeated for credit.)

ART 226. Graphic Arts Workshop. An introduction to the basic uses of line, texture and color, etc., in various print media. This course is intended to introduce

fundamental technique and to encourage experimentation in the uses of tools and materials. Opportunity is provided for work in linoleum blocks, wood cut, lithography, serigraphy and etching. Prerequisites: Art 211. 3 credits.

ART 236. Introduction to Computer Graphics. An introduction to the use of computers as design tools and to soft wares such as *Adobe Photoshop Elements*, and *Illustrator* to assist in creating digital art for advertising, the web, and for the press. The basics of digital scanning/importing of negative and positive images, work processing, photo manipulations, page layout, and preparation of art for print, etc. will be included. 3 credits.

ART 311. Black American Art and Artists. An art historical survey course of contemporary Black American artists in relation to the past and modern movements in art. There will also be studio work in the areas of painting, graphics, sculpture, and ceramics. Prerequisites: HUM 101-102. 3 credits.

ART 321. Sculpture. Emphasis will be placed on the exploration of traditional relief and "in-round" sculpture using a variety of materials and techniques and more contemporary sculpture such as "found objects" and conceptual. A historical survey of traditional, modern, and contemporary sculpture will be discussed. 3 credits.

ART 322. Painting II. A continuation of ART 224. 3 credits.

ART 325. Painting III. A continuation of Painting II. Various concepts of creating a painting, mat cutting and palette painting techniques. 3 credits.

ART 326. Drawing II. A continuation of ART 223. 3 credits.

ART 330. Figure Drawing. This advanced drawing course will focus on the creative exploration and interpretation of the human form using the live model. Attention will be given to artistic anatomy and personal interpretation of the figure at rest and in action using a variety of materials and techniques. Prerequisite: ART 327 Drawing II. 3 credits.

ART 494. Senior Project. This course will be used by seniors to prepare/finalize the art works and the written documentation part for their senior exhibition. 3 credits.

ART 495. Senior Exhibit. Art majors are required to participate in an exhibition (group or solo) and oral defense of their written documentation before graduation. They will be also be required to take part in all aspects of the exhibition such as hanging and mounting their works, preparing announcements and, other forms of advertising, receptions, lighting and taking the exhibition down when over. Prerequisite: ART 494. 3 credits.

BIO 101. Principles of Life. A human-oriented course which presents the basic unifying principles of living systems. Included are units on metabolism, genetics, reproduction and cellular structure and activity. Two 1-hour lecture periods and two 2-hour laboratory periods per week. 4 credits.

BIO 102. Organismal Biology. A course intended for the science major which presents an overview of living organisms and their ecology, evolution and behavior. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 101 or NS 101. 4 credits.

BIO 214. Introduction to Environmental Sciences. This course is designed to provide a general knowledge of principles of environmental sciences and their application in the management of certain aspects of environment, such as the conservation of soil, water, wildlife, forest, mineral and energy resources in the United States and Alabama. This course also involves the study of the relationships of organisms to their physical surroundings and their problems resulting from upsetting the established equilibria of ecological systems, environmental conservation and management. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 101-102. 4 credits.

BIO 223. Comparative Vertebrate Zoology. A study of the classes of vertebrate animals with special emphasis on their origins, evolutionary history, adaptations, structures, behavior, and basic principles of taxonomy. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 101-102. 4 credits.

BIO 225. Invertebrate Zoology. A unit consisting of laboratory and field work supplemented by lectures dealing with the anatomy, development and phylogeny of the major invertebrate groups. Two 1-hour lecture periods and two 2-hour laboratory periods per week. 4 credits.

BIO 231. Genetics. A lecture-discussion course which treats the important facts and principles of heredity as they relate to plants, animals and humans. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 102. 4 credits.

BIO 320. Botany. A course dealing with the basic facts and concepts of plant life. Plant morphology, physiology, ecology, and evolution are some phases of the subject treated. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 102. 4 credits.

BIO 331. Comparative Vertebrate Embryology. A unit devoted to the study of the developmental stages of the fish, frog, and mammal. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 223. 4 credits.

BIO 334. Histology. A study of the microanatomy of vertebrate tissues and organs, including laboratory study of vertebrate tissues using prepared slides. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 223. 4 credits.

BIO 351. Microbiology. A course devoted to the study of bacteria and to problems concerning the relation of bacteria to health, industry and everyday living. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 102 and CHE 201. 4 credits.

BIO 432. Cell Biology. Molecular and supra-molecular bases of cell structure and function. Emphasis is on eukaryotic cells. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: CHE 201-202. 4 credits.

BIO 443. Human Anatomy. A course designed primarily for majors in pre-medicine, pre-dentistry, pharmacy, nursing, and the allied health fields. The course consists of comprehensive survey of the human organ systems, organs, and tissues. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 101-102 and CHE 101-102 or permission of the instructor. 4 credits.

BIO 444. Human Physiology. A study of the functions and functional interrelationships of the organs, organ systems, and tissues of vertebrates and man. Designed to present the principles and methods of physiology both to students of biology and to others who are interested in human physiology. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisite: BIO 102. BIO 214 is recommended. 4 credits.

BIO 452. Biochemistry. A course which treats the chemical composition of living matter and the mechanism of biochemical reactions. Two 1-hour lecture periods and two 2-hour laboratory periods per week. Prerequisites: BIO 102 and CHE 201. 4 credits.

BIO 494. Senior Seminar. A course in which the student is afforded additional opportunity to give oral and written reports on topics of a biological nature. Oral expression and use of visual aids are stressed. Required of and restricted to senior biology majors. 2 credits.

BIO 495A and 495B. Research. Research conducted under the direction of departmental faculty. Prerequisite: Senior status and/or consent of the Department. 3 credits each.

BUS 105 & 106. Professional Development. These are courses designed to improve retention and increase cultural and business awareness of all business majors. They include general business management, computer applications, GMAT preparation, business planning and international affairs. 3 credits.

BUS 202. Principles of Finance. Asset management, capital budgeting, short-term sources of funds, long-term sources of funds, capital structure, financing growth and development, liquidation or reorganization. 3 credits.

BUS 310. Financial Institutions and Capital Markets. This course will cover analysis of the role of money and capital markets in the financial process and their influence on the economy; also, a comprehensive survey of activities and functions of various financial institutions and their impact on the economy. Prerequisite: BUS 202. 3 credits.

BUS 313. Business Law. Covers the areas of contract formation and enforcement, commercial papers, sales-secured transactions, and the various forms. Prerequisite: Junior or Senior status. 3 credits.

BUS 460. Investment Analysis. The course will cover an overall view of the investment decision process, including financial statement analysis, risk measures, portfolio theory, stock price valuation methods, and security analysis. Prerequisites: BUS 202 and BUS 310. 3 credits.

BUS 493. Business Internship. Enables students to integrate academic knowledge with its practical applications. Student internships can enhance the educational experience by making subsequent study more meaningful. In addition, exposure to various aspects of the business environment can help the student develop professionally before entering the market place. Prerequisite: Junior or Senior status. 3 credits. May be repeated for a total of 6 hours.

BUS 494. Strategic Management. This course integrates information from a variety of courses, such as Accounting, Marketing, Economics, Finance, Human Resources, and Computer Science, for understanding and the formulation of policies as they apply in our technological society. Business problems will be solved from both micro and macro perspectives. Prerequisite: Senior status or approval of instructor. 3 credits.

BUS 495A-495B. Senior Project. This is a research course with emphasis in Accounting, Management or Business Economics. It involves individual research or study under the direction of departmental faculty. Prerequisite: Senior status or approval of instructor. 3 to 6 credits.

CHE 101-102. General Chemistry. A course dealing with the fundamental principles of chemistry, chemical laws, theories, and basic descriptive material will be covered. Required of all students majoring in biological and physical sciences. Three 1-hour lectures, two 2-hour laboratory periods per week. 4 credits each semester.

CHE 201-202. Organic Chemistry. A course dealing with the general principles of organic chemistry. The course will deal with the preparations and reactivity of organic compounds with emphasis on the mechanism of reactions. Three 1-hour lectures and two 2-hour laboratory periods per week. Prerequisite: CHE 101 or its equivalent. 4 credits each semester.

CHE 301. Quantitative Analysis. A course dealing with measurements using gravimetric, volumetric and colorimetric techniques. Emphases are also given to instrumentation techniques. Three 1-hour lectures and two 2-hour laboratory periods per week. Prerequisite: CHE 102. 4 credits.

CHE 302. Instrumental Analysis. The theory and practical application of instruments used in a modern laboratory. Instruction will include use of the latest equipment available. Three 1-hour lectures and two 2-hour laboratory periods per week. Prerequisite: CHE 225 or consent of the instructor. 4 credits.

CHE 318. Theoretical Organic Chemistry. A detailed study of the structure and reactivity of organic compounds. Three 1-hour lectures. Prerequisite: CHE 202 or its equivalent. Offered on demand. 3 credits.

CHE 319. Advanced Inorganic Chemistry. A study of the properties of inorganic compounds with emphasis on chemical bonding, complex formation and acid-base theory. Three 1-hour lectures. Prerequisite: CHE 102 and/or 301 or its equivalent. Offered on demand. 3 credits.

CHE 320. Qualitative Organic Analysis. A study of the structure determination of unknown organic compounds. Three 1-hour lectures and two 2-hour laboratories. Prerequisite: CHE 202 or its equivalent. Offered on demand. 4 credits.

CHE 401-402. Physical Chemistry. An advanced study of states of matter, colligative properties of matters, thermodynamics, photochemistry and chemical kinetics. Three 1-hour lectures and two 2-hour laboratory periods per week. Prerequisites: CHE 301, MTH 205 and 206, and PHY 102. 4 credits each semester.

CHE 494. Senior Seminar. A reading course offered on demand. The subject content will vary depending upon the specific need-interest of the student and advisor. 2 credits.

CHE 495A and 495B. Research. A course in which the student engages in individual research under the direct supervision of a faculty member. Prerequisite: Senior status in chemistry or permission of Department. 3 credits each.

CHE 496. Special Topics. A course which will focus on certain current and other subjects of interest, the result of which will be presented in a well-written document and orally. 1-3 credits.

All freshman communications courses, i.e., COM 100, 101, & 102 must be passed with a grade of C or better.

COM 100A. Basic Skills. This developmental writing and reading course gives students basic instruction in grammar, vocabulary building, reading comprehension, and paragraph and essay writing. Required of students whose entrance test scores show a need for more work in basic communications skills in preparation for Communications 101. Credits earned in this course do not count toward graduation. 3 credits.

COM 100B. Critical Reading. This developmental reading course will include lectures and a focus on an individualized reading process. The instructors will intervene in the process by directing pre-reading, comprehensive monitoring, and post-reading activities. Credits earned in this course do not count toward graduation. 3 credits.

COM 101-102. Communications. A first year composition course designed to assist students in the development of effective essay writing skills. The reading of various forms of written material and literature is required. A research paper unit is included in COM 102. 3 credits each semester.

COM 201. Practice in Writing. A course designed to offer additional writing skills and/or practice to students who demonstrated the need in Communications 102. (A required course if a student makes less than a grade of B in COM 102.) 3 credits.

COM 202. Speech. This course is required for all students and offers training in the preparation and delivery of oral discourse; sources of material, patterns of organization, and the extemporaneous and composite methods of presentation. Prerequisite: A grade of B or better in COM 102 or 201. 3 credits.

COM 203. Advanced Writing. Development of skills in the use and writing of the argumentative paper and such expository forms as the report, critical review, abstract and research paper, with special emphasis given to research procedures and the development of the research paper. Prerequisite: A grade of B or better in COM 102 or COM 201. 3 credits.

COM 204. Creative Writing. Work with a variety of fictional forms based on a careful study of the theory and structure of different types of fiction, such as the short story, poem and play. Prerequisites: A grade of B or better in COM 102 or 201, and COM 203. 3 credits.

COM 205. Technical Writing. A study of the fundamentals of writing as used in specific content areas, such as business, social science and natural science. 3 credits.

CS 150. Introduction to Computers. A preliminary course for all students who would like to take any of the computer science courses. The course emphasizes two topics: Survey of Computer Science and Systematic Problem Solving. 3 credits.

CS 215 A. Essentials of Project Management. Project Management Essentials offers a critical introduction to the planning, implementation and evaluation of specific projects in addition to the evaluation of the success of the project. This includes the basic concepts of the five fundamental project management processes, defining requirements, schedules, risk management and project control. Prerequisites: Sophomore or permission of instructor. 3 credits.

CS 250. Basic Programming. Intensive training in analysis of data processing problems, structured programming concepts, and implementation on computer. Also provides a working knowledge of Visual Basic in the Windows environment. Prerequisite: CS 150. 3 credits.

CS 251. Object Oriented Programming. A preliminary course of object oriented programming techniques such as encapsulation, polymorphism, and inheritance C++ languages will be used in a "hand-on" application. Also provides the knowledge of Pointers, and String classes. Current application software will be used to enhance the process required in this course. Prerequisite: CS 250. 3 credits.

CS 309. Algorithms and Data Structures. Investigation of various properties of algorithms and their corresponding data structures, such as lists, stacks, queues and trees. Some emphasis of comparable efficiencies of these tools. Languages that may be used for these types of applications include Visual Basic, Java, Visual J++, C++ and Linux Programming Prerequisite: CS 250. 3 credits.

CS 315 A. Project Cost and Schedule Management. This course is designed to insure the likelihood of a project's success through effective and efficient budgeting and scheduling. It will utilize quantitative and computer tools to make adjustments to the project plan resulting more efficient allocation of resources and management. Prerequisites: CS 215 or permission of Instructor. 3 credits.

CS 316 A: Project Risk and Leadership Management. This course is designed to avoid risks and capture opportunities relative to product process, implementation and project problems in addition to containment of such problems. The ability to strategically seek and receive cooperation from planning to implementation of projects will be carefully explored. Prerequisites: CS 215 or CS 315 or Permission of Instructor). 3 credits.

CS 351. Programming Languages. A survey of types and uses of computer languages, including schemes for representing and comparing such languages. Both Java and C++ Language will be used in a "hands-on" comparison application. Prerequisite: CS 250. 3 credits.

CS 358. Business Java. Provide a working knowledge of Java Application and its implementation on business, E-commerce and graphic user interface applications. Overview of various aspects of java programming with "hand-on" experience on case studies and group projects. Prerequisite: CS 250. 3 credits.

CS 361. Advanced Programming. Provide a working knowledge of Advanced Programming (Java Language) techniques with applications in the real world. Emphasis will be placed on Java Language Syntax and Java Application Programming Interface. Java language will be used on "hand-on" graphical user interface (GUI) applications and applets. Prerequisite: CS 250. 3 credits.

CS 411. Systems Analysis and Design. Provides tools and structured methodology for understanding and communicating about data processing systems; also early phases of systems design are addressed. Current application software will be used to enhance the process required in this course. Prerequisite: CS 250. 3 credits.

CS 412. Database Management. Introduction to techniques of data base systems design and implementation with emphasis on data integrity and file security techniques. Current database application software will be used to illustrate the development, testing and maintenance of computer data bases as well as perform structured query application. Prerequisite: CS 250. 3 credits.

CS 430. Computer Network. Introduce the concepts of Computer Network and their classification. Covers data communication concepts, layered architectures, protocols, especially emphasized on Local Area Networks (LANs), LANs protocols, LAN Standards, Managing LAN traffic, LAN Security, and LAN Maintenance. One learns how to setup User's Rights, privileges, and group administration. Prerequisite: CS 250. 3 credits.

CS 431. Operating Systems. The objective of this course is to introduce students to major areas of operating system principles. Emphasis will be placed on coordination of system resources and the importance of paging and segmentation. Also, an overview of various operating systems with "hands-on" experience. The operating systems include Windows, Unix, and Linux. Prerequisite: 2 computer languages. 3 credits.

CS 432. Computer Architecture. Describes how computers are organized, including what components one has and how they are controlled and coordinated, with special emphasis on central processors. Prerequisite: CS 250. 3 credits.

ECO 201. Principles of Economics I. Introduction of economics to national income accounting, Keynesian theory of employment, income and output; growth and full employment, inflation, credit and the financial system; current economic problems. 3 credits.

ECO 202. Principles of Economics II. Consumption, production, exchange and distribution; theory of the firm cost analysis, structure of markets; determination of rent, interest, profits and wages. 3 credits.

ECO 245. Economic Modeling via Micro-Computers. This course utilizes the micro-computer to conduct modeling studies of economic events which are subject to changes in magnitudes, parameters, and a combination of same. 3 credits.

ECO 304. Intermediate Macroeconomics. Analysis of national income accounting; Keynesian model of employment, income and output vs. classical model; analysis of consumption, saving and investment; static vs. dynamic analysis; growth models; fiscal and monetary policy, role of government. Prerequisites: ECO 201-202. 3 credits.

ECO 305. Intermediate Microeconomics. Analysis of consumer behavior, demand, indifference curves, and theory of value. Production, theory of the firm, analysis of costs, revenues, long run, and short run. Analysis of market structure distribution theory, general equilibrium analysis. Prerequisites: ECO 201-202. 3 credits.

ECO 320. History of Economic Thought. Medieval economic thought, mercantilism, physiocrats, classical economists, the historical school, Austrian school, Karl Marx and the Socialist, Neo-classical economists, the mathematical school, Keynes, the Institutionalists, modern economists. 3 credits.

ECO 332. Political Economy of Developing Nations. The relations between political and economic forces in developing areas, including theories of economic development, political organization and participation, sources of capital formation, technical progress, and problems in raising and allocating development resources. Also investigates historical relationships among developing nations and the role of international organizations. 3 credits.

ECO 348. Comparative Study of Political Economy in Advanced Industrial Societies. Comparative analysis of political economy in advanced industrial societies with attention to capitalism and socialism in theory as well as in practice. Focus is on the U.S. and global politics. 3 credits.

ECO 350. International Economics. Theory of international trade, comparative advantage, factor endowment and non-competing groups. Balance of trade, balance of payments, accounts, trade restrictions, exchange rate international monetary policy, devaluation, and international agreements. Prerequisites: ECO 201-202. 3 credits.

ECO 355. Public Finance. A study of revenues, expenditure, and debt. Examination of theories of taxes and analysis of different taxes, theories of expenditure and borrowing; fiscal policy and role of the budget; problems of federal finance and intergovernmental relations. Prerequisite: ECO 304. 3 credits.

ECO 360. Principles of Econometrics. Development of labor theories, collective bargaining, union aspects, management aspects, labor laws and theory interpretation, wage theories, productivity concepts, fringe benefits, friction in wage determination, labor markets, race and related discrimination in the labor markets, and working conditions. Prerequisites: ECO 201-202. 3 credits.

ECO 425. Money and Banking. History of money and banking; structure and functions of a commercial bank; the Federal Reserve Bank, functions, roles; monetary policy; financial institutions; international monetary policy; balance of payments; International Monetary Fund. Prerequisites: ECO 201-202. 3 credits.

EDU 100. College Orientation. A course designed to acquaint new students with the history of the college, policies and procedures, and expectations in the areas of deportment and academics. Special emphasis will be given to assisting students with study skills, e.g., note taking skills, test taking skills, and time management skills, with skills for successfully adjusting to college life. This course is a requirement for graduation for all students. 1 credit.

EDU 110. Pre-Professional Orientation to Teaching. The course is designed to acquaint students with the education profession as a whole, including the realities of teaching. Classes and seminars will be conducted on campus; laboratory experiences will be held in public schools. Students will observe the everyday operations of schools and the decision-making responsibilities of teachers. Students will observe for a minimum of 5 full school days. Experiences will provide students with a beginning pedagogical foundation for making professional career decisions as to the entrance into the teacher education program and level of specialization. 1 credit.

EDU 332. Reading in the Content Areas. This course is designed for teachers of basic school subjects. Its approach is prescriptive and enables the student to learn how to accomplish the teaching and learning skills along with subject matter. It includes the application of practical skills based on the theory presented in class. 3 credits.

EDU 372. Educational Media. This course is designed to acquaint the student with various types of audio-visual and technological equipment found in today's schools. Students will learn how to operate the equipment and apply to instructional purposes. 3 credits.

EDU 441. Methods of Teaching in Secondary Grades. This course is designed to address the specific methods and materials for teaching on the secondary level. It addresses the general and specific problems facing Content Area teachers in secondary school. Requires Teacher Education Admission. 2 credits.

EDU 442. Methods of Teaching Secondary Biology. Materials and methods of Secondary Teaching Biology at the secondary level. Requires Teacher Education Admission. Offered only in the Fall semester. 1 credit.

EDU 443. Methods of Teaching Secondary English Language Arts. Materials and methods of Secondary Teaching English Language Arts at the secondary level. Requires Teacher Education Admission. Offered only in the Fall semester. 1 credit.

EDU 444. Methods of Teaching Secondary History. Materials and methods of Secondary Teaching History at the secondary level. Requires Teacher Education Admission. Offered only in the Fall semester. 1 credit.

EDU 445. Methods of Teaching Secondary Music. Materials and methods of Secondary Teaching Music at the secondary level. Requires Teacher Education Admission. Offered only in the Fall semester. 1 credit.

EDU 446. Methods of Teaching Secondary Mathematics. Materials and methods of Secondary Teaching Mathematics at the secondary level. Requires Teacher Education Admission. Offered only in the Fall semester. 1 credit.

EDU 451. Classroom Management. A study of principles, procedures and theories for creating and maintaining a well-managed classroom. Emphasis is on the planning decisions teachers must make including, but not limited to instruction, student behavior, physical environment and good communication skills. Prerequisite: Admission to Teacher Education Program. 3 credits.

EDU 493. Internship in Teaching Secondary Education. This course provides for a directed and closely supervised performance of students during their field intern experience in cooperating schools. The course includes accompanying directed study and seminars to improve professional competency. The primary focus is to relate theory and practice. The student will be assigned to the appropriate site and cooperating teacher. (Full-time assignment for a minimum of 12 weeks.) 12 credits.

ENG 205. Critical Approaches to Literature. An introduction for non-majors to the various perspectives that can be brought to bear on literature: historical, formalistic, psychological, mythological, etc. 3 credits.

ENG 207. Introduction to Literature I. An introduction to the study of prose fiction. Required of all beginning English majors. 3 credits.

ENG 208. Introduction to Literature II. An introduction to the study of poetry and drama. Required of all beginning English majors. 3 credits.

ENG 210-211. World Literature. An introduction to the fiction and poetry of various world cultures, excluding British and major American writers. 3 credits each semester.

ENG 291. Little Theater. A performance-oriented course which gives students experience in various aspects of dramatic presentation. 1 credit.

ENG 305. English Grammar. A description of the characteristics of English, including word classification (parts of speech) and inflections; constituent structure of phrases, clauses and sentences; comparison of sentences related in meaning; comparison of oral and standard written forms; emphasis on discussion and on writing about English. 3 credits.

ENG 307. Survey of English Literature I. Beginning to 1800. 3 credits.

ENG 308. Survey of English Literature II. 1800 to present. 3 credits.

ENG 321. Shakespeare. A careful study of the principal plays with special emphasis on Shakespeare's development as a dramatist. 3 credits.

ENG 330. American Literature I, Beginning to Civil War. A survey of American literature from the Puritans to Whitman, with special emphasis on major writers of the American Renaissance: Emerson, Thoreau, Hawthorne, Melville, and Whitman. 3 credits.

ENG 331. American Literature II, Civil War to Present. A sampling of modern American literature. Writers studied generally include: Dickinson, Twain, Crane, James, Hemingway, Fitzgerald, Faulkner, Frost, and Stevenson. 3 credits.

ENG 335. African American Literature I, Beginning to 1920. A critical study of representative African American writers from the beginning to 1920, including slave narratives, autobiography, fiction and poetry. 3 credits.

ENG 336. African American Literature II, 1920 to Present. A critical study of works by representative African American writers from 1920 to the present. 3 credits.

ENG 440. Modern Literature. A sampling of some modern English and American writers, from 1890 to present. Emphasis is placed on major poets and novelists of the 1920s and 1930s, including Eliot, Joyce, Yeats, Hemingway, and Faulkner. 3 credits.

ENG 441. Modern Drama. A study of nineteenth and twentieth century drama from Ibsen to the present, including continental, English, and American dramatists. 3 credits.

ENG 445. Topics in Literature. A seminar designed to address a selected literary concentration and/or contemporary issue. The seminar will focus on such topics as Southern literature, women's literature, popular literature or major American authors. 3 credits.

ENG 450. Linguistics. An introduction to the description of English, with occasional examples from other languages: their sounds (phonetics), sound combinations

(phonology), word order (syntax), and meaning (semantics); social reaction to various linguistic patterns and practice in applying the principles learned. 3 credits.

ENG 494. Seminar in Criticism. The course focuses on the critical principles of representative critics from the Classical period to the present time, using an historical approach. Particular attention is given to the practical application of some of the various theories advanced. Restricted to seniors. 3 credits.

ENG 495. Senior Project. A course offered to graduating English or English Education majors who have a 3.0 GPA or above and want to graduate with departmental distinction. 3 credits.

FED 201. Introduction to Education. This course in the introduction of education is designed to study a broad-based overview of the foundations of education for students in the United States. Its intent is to interest students who are preparing for a teaching career, as well as those who are concerned about educational issues and policies in this country. Attention will be given to the historical and philosophical foundations, as well as the social, economical, and legal perspectives of teaching. 3 credits.

FED/PSY 241. Educational Psychology. Educational Psychology is a problem-centered course with emphasis on the psychological contribution to the problems of physical, emotional, social, mental, and educational growth. Attention is given to the application of this knowledge to dealing with learning in the school environment, skill acquisitions, transfer of training, individual differences, and other aspects of human development are stressed. 3 credits.

FED/PSY 321. Human Growth and Development. This course in human development covers the entire lifespan, as humans are born, age, and die. Knowledge of the individual changes within society is an essential focus if we are to be prepared for the problems that could be created by these changes. 3 credits.

FED 342. Educational Measurement and Evaluation. A study of construction and criteria for evaluation of tests used in the elementary and secondary schools. The use of statistical methods in measuring test results and the application of such results to school purposes are stressed. 3 credits.

FIN 240. Risk and Insurance. This course is designed to introduce students to the fundamentals of risk and insurance. It will deal with the various types of insurance and how they are used to manage and/or alleviate risk (defined broadly as the chance of injury, damage or loss). Applications will be made to real world concepts to facilitate the students' understanding. 3 credits.

FIN 241. Principles of Real Estate. This course is designed to survey various forms of real estate businesses and the understanding of many considerations involved in acquiring and owning real estate, such as ownership rights, financing, marketing, investment, and managing. It also gives insight into the real estate profession. 3 credits.

FIN 330. Commercial Banking. This course is designed to help students understand the problems and issues that bankers must deal with. It should also help students understand how commercial banks are related to the functioning and well-being of the economy. 3 credits.

FIN 462. Financial Management. Financial analysis, profit planning, budgeting, long-term investment decisions, financial structure, cost of capital, long-term external financing, working capital management, mergers, holding companies, multinational firms, failure, reorganization and liquidation. Prerequisite: ACC 212. 3 credits.

FIN 498. International Finance. This course is designed to introduce students to the functions of multinational firms and in general how international transactions of a financial nature work. Also, it provides students with a basic understanding of the forces that affect the relative values of currencies in international markets, the problems of multinational firms in financing international operations, and issues associated with capital budgeting. 3 credits.

FRE 101-102. Elementary French. This course presents the four basic language skills – listening, speaking, reading and writing – of the target language. Students will be able to speak at a normal conversational tempo on general non-technical topics. They will also study the daily life, customs and cultural patterns of the French-speaking world. 3 credits each semester.

FRE 201-202. Intermediate French. Work begun in first year continued. More detailed knowledge of grammar and idioms stressed and conversational skill are developed. Reading, writing and speaking knowledge extended to more difficult texts. Prerequisite: FRE 102 or examination. 3 credits each semester.

FRE 302. Intermediate Conversation and Composition. This course covers speaking, writing and comprehension of non-technical prose in French. A variety of strategies in comprehension, speaking and writing will be explored. 3 credits.

FRE 310. French Culture and Civilization. This course will explain the geography and history of France and highlight its contributions to the world. The students will continue an in-depth study of the life in France and French institutions. 3 credits.

FRE 322. Survey of French Literature I. A survey of French literature from its origin through the 18th century. Development of the ability to read critically and analyze literary texts in French through the study of representative examples of poems, plays, and fiction. 3 credits.

FRE 323. Survey of French Literature II. This course addresses the historical and aesthetic evolution in French literature of the 19th and 20th centuries. Students will read carefully selected samples of representative works from all genres. 3 credits.

FRE 341. French Diction. An intensive study of French sounds, rules of pronunciation and diction through symbols, spellings and practical exercises. 3 credits.

FRE 400. Advanced French Conversation and Composition. Practice in correct French pronunciation. Intensive practice in conversation, composition and translation. Prerequisite: FRE 302. 3 credits.

FRE 401. Seventeenth Century French Literature. Readings and discussion of the masterpieces of the French classical drama (Corneille, Moliere, Racine). A study of representative prose writers, including philosophers. Prerequisite: FRE 301. 3 credits.

FRE 402. Eighteenth Century French Literature. An analysis of works by Voltaire and Rousseau; a survey of the novel and the theatre. Prerequisite: FRE 301. 3 credits.

FRE 403. Nineteenth Century French Literature. Readings and discussion of selected authors of the 19th century with emphasis on those of realism and naturalism from Flaubert to Zola, and symbolism. Prerequisite: FRE 301. 3 credits.

FRE 404. Twentieth Century French Literature. A study of selected works by the principal poets, novelists, and dramatists of the twentieth century. Prerequisite: FRE 301. 3 credits.

FRE 411. Business French. The objective of this course is the acquisition of contemporary French with a special emphasis on business French through the integration of listening comprehension, speaking, reading and writing skills. 3 credits.

FRE 420. Francophone Africa: Literature and Culture. A study of texts reflecting historical, cultural and literary evolution in Francophone Africa. Prominent themes of the African experience, through the eyes of Francophone authors of sub-Saharan Africa, will be a major focus of this course. 3 credits.

FRE 422. Topics in French. A detailed study of one aspect of French literature, culture or language. 3 credits.

GER 101-102. Elementary German. A course organized to give students the basic speaking, reading and writing skills in German and the foundations of German grammar. 3 credits each semester.

GER 201-202. Intermediate German. Continues work begun in the first year with more detailed discussion of grammar. Practice in comprehension, conversation, reading and writing. Prerequisite: GER 102 or examination. 3 credits each semester.

GER 301. Introduction to German Literature. Practice in the careful reading of literary texts. Readings and discussion in German of various representative works. Prerequisites: GER 202. 3 credits.

GER 302. Intermediate Conversation and Composition. Training in speaking and writing idiomatic German with some fluency. Acquisition of an up-to-date vocabulary. Prerequisite: GER 202 or equivalent proficiency. 3 credits.

GER 310. German Culture and Civilization. Introduction to the cultural, artistic and intellectual development in Germany. Significant German contributions in art, music, architecture, literature, and theater against the background of historical and social developments. Prerequisite: GER 202 or consent of instructor. 3 credits.

GER 321. Business German. Study of practical business language used in business transactions and correspondence. Prerequisite: GER 202. 3 credits.

GER 322. Scientific German. A study of scientific vocabulary and grammatical structures to facilitate reading and translating in scientific fields. Prerequisite: GER 202. 3 credits.

GER 400. Advanced Conversation and Composition. Intensive practice in conversation, composition and translation. Emphasis on style, idiomatic use of the language and finer points of grammar. Systematic review of German phonology. Prerequisite: GER 302. 3 credits.

GER 401. Pre-Classic Literature. A study of German literature from the beginnings to the eighteenth century with emphasis on the masterpieces of the medieval period, the Baroque and the Enlightenment. Prerequisite: GER 301. 3 credits.

GER 402. Goethe and Schiller. Reading and discussion of the major works by Goethe and Schiller, including poetry. Prerequisite: GER 301. 3 credits.

GER 403. German Romanticism and Realism. Study of representative writers of the 19th century. Reading and discussion of major Romantic authors (Brentano, Eichendorff, Tieck) as well as writers of Realism. Study of the "Novelle." Prerequisite: GER 301. 3 credits.

GER 404. Twentieth Century German Literature. Reading and discussion of the literary movements of the twentieth century and their major works. Prerequisite: GER 301. 3 credits

GER 410. Advanced German Translation. German-English and English-German. 3 credits.

GER 420. Topics in German. Offers a detailed study of one aspect of German literature, culture or language. Prerequisite: Consent of instructor. 3 credits.

HCP 101. Introduction to Public Health. A course designed to enable students to develop an understanding of and appreciation for factors affecting health status and the personal and professional means by which they might contribute to personal and community health. 3 credits.

General

HIS 211. Historical Geography. An examination of the geographical factors in global history based on the chronological geo-political changes which have marked the historical maps of Europe, Africa and the Americas. 3 credits.

HIS 213. Historiography. An introduction to the nature of history, the philosophy of history, the history of historical writing, and the historical process. Emphasis will be placed on methodology in historical research. 3 credits.

HIS 217. Comparative Ancient Civilizations. A consideration of the rise and fall of Egyptian, Mesopotamian, Hebrew, Greek, and Roman civilization, of early Oriental civilizations, and of other non-Western civilizations, and of the cross-fertilization of ideas throughout the world and of contributions to the modern world. 3 credits.

HIS 395. Topics in History: U.S. Legal History. An analysis of selected topics. A research project may be required. May be repeated with the consent of the Chairman. 3 credits.

HIS 495. Senior Project. A course in which a student proposes, researches and prepares a written report on a subject related to a specific area in history. Required for graduation with departmental distinction. 3 credits.

HIS 496. Advanced Historiography. An advanced consideration of issues in the study of history, involving discussion of historiographical questions, analysis of scholarly papers on varied topics, and individual research and seminar presentations. Refining skills in organizing research, data collection, scholarly apparatus and historical writing will be emphasized. Required of all senior history majors. 3 credits.

American

HIS 233. United States History Survey I. A comprehensive historical survey of the origins of the political, cultural, and ethnic developments in America from sixteenth century colonial exploration and settlement to the Reconstruction era. 3 credits.

HIS 234. United States History Survey II. A comprehensive historical survey of the rise to world power including the economic, political and social developments from the Reconstruction era to the present. 3 credits.

HIS 235. African American History Survey I. An historical survey of African American heritage, culture, contributions and adjustments from slavery to emancipation and the early role of African Americans within the emergence of American civilization. 3 credits.

HIS 236. African American History Survey II. An historical survey of African Americans after emancipation with emphasis on the social, economic, political and personal struggle to gain equality within the American civilization. 3 credits.

HIS 237. African American Politics. The course will trace the historical political experience of black Americans from the infamous "three-fifths compromise" at the Constitutional Convention to the current status in Presidential elections. Topics will include the development of political leadership, the political implications of segregation, the impact of migration and urbanization, and the responses to particular political issues affecting the black community. 3 credits.

HIS 238. The History of Alabama. The history of Alabama from the colonial period to the present. Special reference will be made to the impact of Blacks on the state of Alabama. 3 credits.

HIS 240. Latin American History Survey. A chronological survey of the major events in Latin American history from the colonial heritages of Latin America to the contemporary status of United States-Latin America relations. 3 credits.

HIS 311. The Image of African Americans in the Media. An historical survey and analysis of the way African Americans have been presented in the various media: print, photography, radio, television, and movies. The method is largely audio-visual. Both the racial stereotyped views and the more positive representations are seen. The impact on national attitudes and behavior is evaluated. 3 credits.

HIS 330. The American Revolution and the National Period. A study of problems associated with the creation of a new nation from the Revolutionary War through the crises of the National period. 3 credits.

HIS 331. The Civil War and Reconstruction. An examination of the causes of the War, its impact and consequences. 3 credits.

HIS 332. The Progressive Era and the Gilded Age. A concentration on problems, and reactions to the appearance of large-scale industrialization and the emergence of the United States as a world power. 3 credits.

HIS 333. 20th Century United States History. A history of the United States from 1890 to the present, with special attention to its emergence as a world power, economic alternatives, and political and social responsiveness to internal challenges. 3 credits.

HIS 334. American Military History. A presentation of a balanced history of the Army from its beginning to the present, with appropriate attention to peacetime as well as wartime achievements. 3 credits.

HIS 335. American Social and Intellectual History. An examination of the evolution of American intellectual and popular thought, and changing forms of expression. 3 credits.

HIS 359. Central Themes in American Studies. A thematic consideration of the major issues, ideas, trends and forces which molded American society, including revolution and constitutional development, immigrant communities, federalism vs. states' rights, industrialization, and world power. 3 credits.

African

HIS 247. Survey of African History. An introduction to the history of Africa south of the Sahara, from prehistory through precolonial and colonial history to political independence. 3 credits.

HIS 340. The Rise of African Nationalism. An examination of African resistance to the establishment of European rule in the late 19th century; of African adaptation and protest in the early 20th century; of the emergence of independence movements and liberation movements; and of issues of independent Africa. 3 credits.

HIS 349. Central Themes in African Studies. A critical examination of issues and ideas in African societies, including political alternatives of precolonial societies, continuity and change in cultural patterns, economic development in colonial systems, and liberation in southern Africa. 3 credits.

European

HIS 221. World History Survey I. A comprehensive historical survey of the major issues in global history from pre-civilization to 1500, with emphasis given to the cultural, economic and political interrelationships of the early world civilizations. 3 credits.

HIS 222. World History Survey II. A comprehensive historical survey of the major issues of global history from 1500 to the twentieth century with emphasis given to the cultural, economic, ecological and technological interrelationship of modern global cultures. 3 credits.

HIS 310. History of England. A survey of English history from pre-history to the present, with particular attention given to social, political and religious developments. Independent research projects, examining primary sources, are required. 3 credits.

HIS 319. Central Themes in European Studies. Thematic consideration of major issues, ideas, trends and forces which molded European society, including the popular base of government, nationalism, internationalism, liberal state, and science and modern societies. 3 credits.

HIS 321. Medieval European. Western European in the "High Middle Ages," the 11th, 12th and 13th centuries; the reform of the church, empire and papacy; rise of towns and trade; the Crusades; the growth of national monarchies. 3 credits.

HIS 322. Renaissance and Reformation. A examination of some of the forces which created modern Europe, from 1300 to 1648, with particular emphasis upon cultural, political, social and religious developments. 3 credits.

HIS 323. Eighteenth Century Europe. Social, political economic history of Europe in transition (1713-1815), including expansion of overseas trade, philosophical and political thought, and the scientific, literary and artistic developments of the time. 3 credits.

HIS 324. Nineteenth Century Europe. An examination of significant developments in Europe from 1815 to 1914 nationalism, and the social problems of increasing industrialization. 3 credits.

HIS 325. Twentieth Century Europe. An examination of significant developments in Europe during a period of World War, depression and totalitarianism. Prerequisites: HIS 221-222. 3 credits.

HIS 338 History of Philosophy I. This course is designed to provide a historical narrative of the issues and ideas of the great philosophers of western civilization from ancient Greece through the medieval period. (From Pre-Socratic thinkers to Thomas Aquinas). 3 credits.

HIS 339 History of Philosophy II. This course is designed to provide a historical narrative of the issues and the ideas of the great philosophers of western civilization from the Renaissance through the twentieth century. (pico della mirandola to Postmodernism). 3 credits.

HUM 101-102. Introduction to the Humanities. In this course the student studies manifestations of the cultures which contributed to the contemporary culture in which he/she will live. Attention is focused upon Greco-Roman roots, Judeo-Christian roots, African roots and Afro-American expressions. The basic characteristics of the visual arts, architecture, literature, music, and the values and beliefs supporting prominent philosophical and religious movements are explored. 3 credits each semester.

HUM 120-121. Dance Fundamentals I, II. This course is designed to introduce students to the basic techniques of ballet and modern dance. Emphasis is placed on locomotive movements, qualities of movement, introductory dance theory and introductory dance history. 1 credit each semester.

HUM 122-123. Dance Fundamentals III, IV. This course is a continuation of HUM 121. However, more attention is given to choreography. 1 credit each semester.

HUM 219. Talladega Dance Company. Rehearsal for performances on campus and in the community. Audition required. May be taken with or without credit. 1 credit. May be repeated.

MCS 212. Formal Thinking. Practice in using scientific and mathematical patterns of thinking, especially the effective use of constraints in solving problems. An introduction to topics in philosophy of science, such as "explanation" and "evidence," and some mathematically-oriented ideas, such as "probability," "decision," "information," and "control systems." 3 credits.

MCS 262. Discrete Mathematics. Introduction to math foundations of computer science, including combinational and relational structures, lattices, Boolean algebra, and finite state machines and grammars. Prerequisites: CS 250 and MTH 205. 3 credits.

MCS 265. Numerical Analysis. Basic concepts, including interpolation, approximation, numerical integration, as well as use of algorithms and computer programming to find numerical solutions for linear and non-linear equations and systems. Prerequisites: CS 250 and MTH 206. 3 credits.

MCS 401. Selected Topics. A topic of common interest to computer science and mathematics students is addressed, such as graphic simulation, advanced numerical methods, or specialized computer languages. Recommended for juniors and seniors only. 3 credits.

MCS 485. Science and Engineering Mathematics. A study of advanced topics in applied mathematics, such as Fourier analysis, LaPlace transforms, partial differentials, vector and tensor analysis, complex variables, and variation calculus. 3 credits.

MCS 495 and 496. Research. A course in which the student engages in individual research and study under the direction of computer science or mathematics faculty. Prerequisite: Senior status. 3 credits each.

MGT 314. Organizational Behavior. Development of both conceptual knowledge and practical skill in dealing with behavior in formal organizations. Through readings, case, and tasks groups students develop understanding of behavior; they also develop skill in perceiving, diagnosing, and responding to behavior at several levels, ranging from individual to the organization as a whole. 3 credits.

MGT 341. Cycles & Forecasting via Micro-computers. This course employs the application and integration of database, spreadsheet, and word processing software applications in time series analysis of events that affect the management and fiscal operations of a non-profit or profit organization. 3 credits.

MGT 351. Entrepreneurship and New Venture Creation. This course focuses on how new businesses are started. Three objectives are pursued: understanding entrepreneurs, seeking and evaluating opportunities for new ventures and gathering resources to convert those opportunities into businesses. To this end, students are required to interview an entrepreneur and develop a business plan for a new venture. Prerequisite: MKT 345 and ACC. 311 or faculty recommendation. 3 credits.

MGT 412. Production Management. Quantitative models and methods used in operations management. Includes matrix algebra, linear programming, and constrained maximization. Prerequisite: Junior or Senior status. 3 credits.

MGT 433. Human Resources Management. Understanding current theories and emerging practices to developing a sound personnel program in today's organizations. Prerequisite: MGT 314. 3 credits.

MGT 440. Small Business Management. Development of the steps necessary to start a small business, including an understanding of the roles of the owner and manager in the small business, and the importance of small businesses in the American economy. 3 credits.

MKT 301. Principles of Marketing. A conceptual overview of the exchange process and the relationships of business firms and consumers. Emphasis is given to the marketing concept and how firms adapt product and policies to changes

in the consumer demand. Channels of distribution are examined along with the supporting institutional arrangements. 3 credits.

MKT 310. Consumer Analysis and Behavior. A study of the nature and dynamics of consumer markets and the significance of these markets to marketing executives. Emphasis is placed on the concepts and constructs employed to identify and measure market segments and to analyze behavioral patterns as a basis for marketing strategy. Prerequisite: MKT 301. 3 credits.

MKT 312. Promotional Strategy. A study of the nature, scope, and contributions of personal selling, advertising, and sales promotions to the firm's problems of demand stimulation. Emphasis is on principles and concepts that relate to the integration and organization of the promotional efforts in achieving optimal allocation of the effort to facilitate movement of goods and services. Prerequisite: MKT 301. 3 credits.

MKT 315. Channels of Distribution. A study of the nature, types, and economic roles played by marketing institutions and channels. The historical development and current organizational structure of marketing channels are examined. Retailing, wholesaling, physical distribution, international channels for services are investigated and reported. Prerequisite: MKT 301. 3 credits.

MKT 330. Personal Selling (Salesmanship). A study of the concepts and techniques utilized in personal selling and the basic selling process. Emphasis is placed on the design of effective presentations and on role playing of various personal sales situations. Sales presentation is required. Prerequisite: MKT 301 or consent of class professor. 3 credits.

MKT 333. Sales Management. A study of basic sales management techniques and concepts in sales planning and control. Emphasis is placed on the organization and staffing of sales departments, development of territories, and control sales operations. Prerequisite: MKT 300 or consent of class professor. 3 credits.

MKT 335. Retail Store Management. A study of the policies, practices, and methods of efficiently operated retail stores. Areas covered include: store locations, layout, organization, merchandising, planning, pricing, procurement, store operations, personnel management, credit, stock control, sales promotions, the retailing mix, assortment planning, etc. Emphasis is given to contingency theory of management. Prerequisite: MKT 301 or consent of class professor. 3 credits.

MKT 340. International/Multinational Markets. An introduction to the three major marketing environments: domestic, foreign, and international. Opportunities are presented for students to apply basic marketing knowledge and skills to an international (foreign) environment. Emphasis is placed on learning basic international/multinational terminology, tools, and concepts. International Mini-Marketing Plan is required. Prerequisite: MKT 301 or consent of class professor. 3 credits.

MKT 345. Marketing Management. A study of the analytical concepts and principles related to the development of efficient strategies for solving marketing

problems. The major policy areas of product, price, channels of distribution, and promotion are integrated into the development of a firm's total marketing effort. Mini-Marketing Plan is required. Prerequisites: MKT 301. 3 credits.

MKT 350. Marketing Research. A study of the application of research to marketing problems, and how the findings are used in the formulation of marketing policies. Theories, concepts and methodology applicable in applying research to marketing are analyzed and emphasized. Prerequisites: MKT 301, MTH 200, and senior standing in the Division. 3 credits.

MKT 355. Service Marketing. The majority of all businesses in the U.S. in terms of contribution to growth in the economy are service businesses. Marketing 355 is concerned with developing your appreciation for the unique characteristics of service firms and for marketing's role in helping to manage these businesses more effectively. A framework for developing, assessing, and improving the quality of services is discussed. 3 credits.

MKT 360. Seminar in Marketing. Required for all marketing majors. Visiting business professionals, field trips and tours will complement selected topics in the areas of interviewing techniques, personal grooming, job finding and job keeping techniques, review of computer skills, and an overview of written and oral communication skills. 3 credits.

MMS 150. Introduction to Mass Communication. A survey of the mass media and their effects on and interrelationships with each other, American society, and the global community. 3 credits.

MMS 190. Essentials of Public Speaking. A course in voice and diction that prepares students to properly communicate with audiences according to established standards. 3 credits.

MMS 211. Introduction to Journalism. Students learn to gather information and write for the print media. Students also learn established styles, facts and issues associated with professional writing. Prerequisites: COM 101, COM 102. Student *must* have passed these courses with a minimum grade of C. 3 credits.

MMS 214. Photojournalism. Basic principles and practices of photography for the media. Student must provide a digital camera. 3 credits.

MMS 225. Writing for Mass Media. Introduction to the styles and standards of writing for various mass media. Prerequisites: COM 101, 102. Student *must* have passed these courses with a minimum grade of C. 3 credits.

MMS 300. Writing for Broadcast Media. Writing specifically for broadcast media (radio and TV), including style and content. Prerequisite: MMS 225. 3 credits.

MMS 310. Electronic Media Writing and Practice. Introduction to the production, design and techniques of electronic publishing. Prerequisites: CS 150, MMS 225. 3 credits.

MMS 313. Mass Communication Law. A study of law and its applications to mass media, with emphasis on First Amendment issues, copyright, libel, privacy, privilege and other related issues. A primer for media practitioners to learn how to stay out of the courtroom—and jail. 3 credits.

MMS 314. News Writing and Reporting. An advanced course in news gathering, writing, reporting, and editing. Prerequisite: MMS 211. 3 credits.

MMS 317. Magazine Editing and Production. Gathering, writing, reporting, editing, layout, illustration and production of magazines. Prerequisites: MMS 150, MMS 211, MMS 214, and MMS 310. 3 credits.

MMS 318. Cultural Studies in Mass Media. A media literacy approach is used to analyze the various ways in which mass media portray cultures, ideologies, meaning and messages. 3 credits.

MMS 401. Images of African Americans in Mass Media. Examines representations of African Americans in media, exploring historical, political, economic, and social impact of the media. Focuses on critical cultural analysis. Prerequisite: Senior status or instructor consent. 3 credits.

MMS 402. Mass Media Management. Portrays organizational structure of various media outlets within the industry. Examines policies, practices, procedures, planning, budgeting, audiences, circulation, distribution and media trends. Prerequisites: Senior status and MGT 220. 3 credits.

MMS 420. Mass Communication Theory. A survey of mass communication theory from the early 1900s to present, including theory application. Prerequisite: Senior status. 3 credits.

MMS 421. Research Methods in Mass Communications. Examines historical, economic, political contexts in which qualitative and quantitative research methods emerge. Includes relationship of theory and research, hypothesis formulation, design and implementation, and a research project. Prerequisite: Senior status. 3 credits.

MMS 493. Internship. Gain job experience with a media organization. Student is responsible for finding, organizing and handling all aspects of the internship, subject to approval of the supervising faculty member. Prerequisite: Senior status and approval of faculty. 3 credits.

MMS 495. Senior Project. A project developed by the student, under faculty direction and supervision, to demonstrate student's competence in the Mass Media Studies major. 3 credits..

MTH 101-102. Introduction to Mathematics. The Mathematics 101-102 sequence satisfies the minimum mathematics requirements of the College. It is primarily intended to prepare students for College Algebra (MTH 103). Topics include: number systems, formulas, sets of numbers, graphing, and an introduction to elementary algebra. 3 credits each semester.

MTH 103. College Algebra. This course is designed to offer a review of high school algebra and introduce new algebra to prepare the student for Precalculus (MTH 105) and eventually for the calculus sequence. The course is designed for students who will eventually require calculus, but are insufficiently prepared to start with precalculus or calculus. Passing MTH 103 with a C or better is an alternate way of satisfying the minimum mathematics requirements of the College. Topics include: real and complex numbers, rational expressions, linear and quadratic functions, graphing, ratio, proportion and variation. Prerequisites: MTH 101 and 102, each passed with a C or better, placement by the Mathematics Inventory Test, or permission of the department. 3 credits.

MTH 105. Precalculus. This course is designed to prepare the students to take the calculus sequence. It is intended for students who are required to take calculus, but are insufficiently prepared to start with Calculus I (MTH 205). Prerequisite: MTH 103 passed with a C or better, placement by the Mathematics Inventory Test, or permission of the department. 3 credits.

MTH 200. Elementary Statistics. This course is designed to introduce non-math majors to the topics of statistics. Prerequisite: MTH 103 passed with a C or better, placement by the Mathematics Inventory Test at the MTH 105 level, or permission of the department. 3 credits.

MTH 205. Calculus I. This course is designed for all science and mathematics majors or minors. Topics include: limits, differentiation, applications of the derivative, elementary functions, curve sketching, and an introduction to integration. Prerequisites: MTH 105 passed with a C or better, placement by the Mathematics Inventory Test, or permission of the department. 4 credits.

MTH 206. Calculus II. This course is a continuation of MTH 205. Topics include: summation notation, antiderivatives, definite and indefinite integrals, integration techniques, improper integrals, applications of integration, and an introduction to differential equations. Prerequisites: MTH 205 passed with a C or better, or permission of the department. 4 credits.

MTH 207. Linear Algebra. This course is a study of real, finite-dimensional vector spaces with a review of systems of linear equations and matrix operations. Emphasis is placed on vectors of two and three dimensions, vector spaces, eigenvalues, eigenvectors, linear transformations and their applications. Prerequisite: MTH 206 passed with a C or better or permission of the department. 3 credits.

MTH 208. Calculus III. A study of multivariate calculus, this is the final member of the calculus sequence. Topics include: three-dimensional analytic geometry, multiple integration, polar and spherical coordinate systems, and applications of multivariate calculus to the sciences. Prerequisite: MTH 206 passed with a C or better or permission of the department. Prerequisite: MTH 207. Math majors are expected to take this in the second semester of their sophomore year. The student may find this course easier if MTH 207 is taken before this class. 4 credits.

MTH 311. Analysis I. “Advanced Calculus” is a look at the foundations of calculus from an advanced viewpoint. This course also serves as an introduction to proof. Topics include: a study of logic, techniques of proof, the real number system with emphasis on the topology of the real numbers, limits, sequences and series. Prerequisite: MTH 208 passed with a C or better or permission from the department. Math majors are expected to take this course in the first semester of their junior year. 3 credits.

MTH 312. Analysis II. This course is a continuation of MTH 311. Topics include: properties of real numbers, more on limits, continuous functions, differentiation, and integration. Prerequisite: MTH 311 passed with a C or better or permission of the department. 3 credits.

MTH 321. Differential Equations. This course covers ordinary and partial differential equations, series solutions of differential equations, and applications. Prerequisites: MTH 207 and MTH 208, each passed with a C or better, or permission of the department. 3 credits.

MTH 341. Modern Abstract Algebra I. This course studies the fundamental properties of groups and rings. Students are required to prove theorems related to these properties. Prerequisites: MTH 208 passed with a C or better or permission of the department. [Students are advised to pass MTH 311 before attempting this course.] 3 credits.

MTH 342. Modern Abstract Algebra II. This course continues where MTH 341 ended. Topics include a continued look at rings, fields, and field extensions. Prerequisites: MTH 341 passed with a C or better or permission of the department. 3 credits.

MTH 361. Probability and Statistics. This course is intended to introduce students to the use of probability and statistics in mathematics and science. The course assumes knowledge of calculus. This course can be used in place of MTH 200 for all majors. Prerequisite: MTH 205 passed with C or better or permission of the department. 3 credits.

MTH 480. Senior Course. The topic of this course is chosen by the instructor based upon the interests of the students. Math majors are expected to take this course in the first semester of their senior year—others must obtain permission from the department. Prerequisites: MTH 208 and either MTH 311 or MTH 341, both passed with a C or better. 3 credits.

MTH 494. Senior Seminar. This course is a research course; preparation and delivery of the material is made by students. Topic originality is encouraged and must be approved by the instructor. Prerequisite: MTH 311 or MTH 341 passed with a C or better or permission of the department. 3 credits.

MUS 100. Music Fundamentals. Written and aural work on accidentals, scales, clefs, intervals, melodies, primary and secondary triads along with inversions, elementary modulation, and transposition. Introduction to music literature and

form through discussion and hearing of works, keyboard application of techniques studied in written work. 1 credit.

MUS 101-102. Theory. Written work using diatonic triads, dominant seventh chords and inversions, non-harmonic tones, and elementary modulation dealing with the phrase, period, ternary and binary forms. Simple two-part rounds and canons. Introduction to music literature through discussions and hearing of works used for analysis. Keyboard application of techniques studied in written work. 3 credits each semester.

MUS 103. Sight Singing. Aural skills development in the sight reading and recognition of intervals, scales, melodies triad, and basic forms. The course connects to materials presented in MUS 100. 1 credit.

MUS 131-432 (433-434). Piano (Applied). These semester courses in piano build progressively on the knowledge, skills and understandings of the first two years which emphasized four areas: technique, sight-reading functional skills and repertoire. These courses are concerned primarily with application for the first three areas to the fourth area – repertoire. These courses lead to a public recital in which the student will exhibit proficiency in interpreting the music of the important periods and styles as required of all music majors with piano as the major applied instrument in the student’s final year. The recital program should be planned around significant compositions such as a work by Bach, a classical Sonata by Beethoven, Haydn or Mozart, lyrical and dramatic pieces from the Romantic period, and composition of varying genres from the Impressionist and/or contemporary composers of different national and ethnic flavors, especially Black composers. A is 1 credit each semester; B is 2 credits each semester.

MUS 141-442 (443-444). Voice (Applied). Class voice consists of class sessions, individual lessons, and performances on student recitals. Applied voice consists of individual voice lessons group class lectures and performances, performances on student recitals, and participation in the Talladega College choir. This course is designed to teach students correct body posture, breathing technique, understanding and application of the signing mechanism, pronunciation and enunciation of words, develop firm intonation, and exposure to voice literature. A is 1 credit each semester; B is 2 credits each semester.

MUS 161. String Instruments. Course designed for class instruction in the basic methods and techniques of fingering and bowing. Simple chording on fretted instruments. Open to all students. Requirement for Music Majors. 1 credit.

MUS 184. Winds and Percussions. Course designed for instruction in the basic methods and techniques of brasswinds, woodwinds, and percussions. Emphasis on techniques used in middle and high school bands. 1 credit.

MUS 191. College Choir. Rehearsal and performance at the College Chapel; preparation for local concerts and tours. Auditions required for admission. May be taken with or without credit. May be repeated. Music Majors must enroll in choir during each semester of residence. 1 credit each semester.

MUS 192. Instrumental Ensemble. Course designed for the instruction of the basic fundamentals and techniques of ensemble performances, both large and small. Emphasis at various stages in the development of a student in position, embouchure, articulation, breath control, tone quality, techniques, intonation, phrasing, style and theory. May be repeated. 1 credit each semester.

MUS 201-202. Theory. A progression from the study of the harmonic and contrapuntal aspects of four-part harmonization, using Bach chorales as models to exercise, including simple two-, three-, and four-part harmonic counterpoint; part writing for voices and strings; and piano pieces in binary and ternary forms, using late eighteenth and nineteenth century models; and continued expansion of harmonic vocabulary. Keyboard exercises, including more difficult harmonization, modulation, improvisation or a given motif, and transposition. Prerequisites: MUS 101-102. 3 credits each semester.

MUS 203. African American Music. This course is a critical study of African American music from its beginnings in the United States of America until the present day and is designed to acquaint the student with various genres of African American music, its composers and its critics. Emphasis is placed on critical writing and listening skills. 3 credits.

MUS 211. Survey of Musical Styles. This course is designed to acquaint the student with representative composers and their works from the broader periods of history; to relate the music activities within the periods to the social, artistic, and philosophical ideas and practices; and to point out the relevance of the modern idioms with emphasis on jazz and African contributions. Sophomore Humanities elective. Prerequisite: HUM 101-102. 3 credits.

MUS 251-452 (453-454). Organ. Required during the first year are preparatory manual and pedal exercises, acquiring an organ legato for hands and feet, developing greater accuracy for note values and rhythms and coordination between hands and feet through materials taken from "Method of Organ Playing" by Gleason. Bach, Chorale Preludes for manuals, Choral Preludes from the Little Organ Book, fugal compositions of moderate difficulty, pedal exercises and scales for pedals in major and minor keys, works by pre-Bach masters. In subsequent years students will progress through chorale preludes of the Orgelbuchlein by Bach, sonatas of Mendelssohn and other Baroque, Romantic and modern works suitable to the individual's ability. Hymn tunes and accompanying and other practical service playing skills are studied. Appearances in class and student recitals 1 or 2 credits each semester.

MUS 305. Theory (Arranging.) A concentrated course in arranging for orchestra, band, and chorus. The focus is on instrumental and vocal groups commonly encountered in public school music programs. Prerequisites: MUS 201-202. 3 credits.

MUS 311-312. Music History. First semester: a short introduction to ethnomusicology dealing with primitive and non-Western cultures, the periods of music

in the Western world, and early Christian, Romanesque, Gothic, Renaissance, and Baroque. Second semester: Classical Romantic, Impressionistic and twentieth century schools. Prerequisites: MUS 211. 3 credits each semester.

MUS 313-314. Musical Form and Analysis. A study of the structure and aesthetic content of music; review of harmonic material with its fundamental and practical application; study of cadences and modulations in relation to form; two- and three-part form with analysis of compositions by Bach, Handel, Beethoven, Haydn, Mozart, Schubert, Schumann, and Brahms; classic and romantic suites, the sonata form with analysis of its employment in sonatas, symphonies, and chamber music, variation and rondo forms, and twentieth century techniques. Prerequisites: MUS 201-202, 311-312 or equivalent. 3 credits each semester.

MUS 321. Elementary School Music Methods (N-6). A course designed to acquaint the student with the philosophies underlying the most recently approved methods of presenting music as a series of meaningful experiences in the life of the child from nursery through the sixth grade and to guide the student in developing effective techniques and procedures for their implementation through singing, intelligent listening, rhythms, reading and creative work. Emphasis placed in developing desirable personal attributes in the prospective teacher. 3 credits.

MUS 401-402. Counterpoint. Introduction to sixteenth-century vocal counterpoint. Continuation of harmonic counterpoint including invertible counterpoint canon, the invention, and fugue exposition. Prerequisites: MUS 201-202. 2 credits each semester.

MUS 435-436. Piano Literature and Pedagogy. A practical course designed to acquaint the student with 1) the piano, its structure, history, literature, and composers; 2) a survey of the objectives, materials, and technical problems found in teaching piano students, the beginning, adolescent, and adult; and 3) an exploration of original four-hand compositions as a phase of ensemble playing. Prerequisite: MUS 211 or equivalent. 2 credits each semester.

MUS 437. Senior Recital Piano. Full solo public recital in DeForest Chapel. 1 credit.

MUS 437A. Senior Recital Piano. Public recital in DeForest Chapel. Required of Music Education Majors. No credit.

MUS 445-446. Vocal and Choral Literature. An historical survey of the vocal and choral literature from the medieval to contemporary periods. Prerequisites: MUS 201-202 and MUS 311-312. 2 credits each semester.

MUS 447. Senior Recital Vocal. Full solo public recital in DeForest Chapel. 1 credit.

MUS 447A. Senior Recital Voice. Public recital in DeForest Chapel. Required of Music Education Majors. No credit.

MUS 491-492. Choral Conducting. This course teaches fundamental techniques with or without the baton and emphasizes the use of conducting for school, amateur,

and semi-professional purposes. Acquaintance is made with score reading for choir and instruments. Prerequisites: MUS 202, MUS 312, and MUS 321. 1 credit each semester.

MUS 495. Research Project. An opportunity for individualized research under faculty supervision. Strongly recommended manner of fulfilling senior project requirement for graduation honors. Requires permission of faculty member who agrees to supervise the project. 3 credits.

NS 101. Biological Science. A course devoted to the study of biology. Included are principles and laboratory experiences on the cell, genetics, reproduction, metabolism, ecology, and the variety of living things. Three hours of lecture and one 2-hour laboratory per week. 4 credits.

NS 102. Physical Science. A course devoted to an introductory study of physical science through laboratory experiments on the nature of solid matter and matter in motion, the first principles of mechanics, energy, and momentum; principles of heat; geometrical and physical optics in general and their applications; a survey of the structure of matter, atomic and molecular hypotheses; principles of chemistry, chemical reactions and principles of astronomy. Three hours of lecture and one 2-hour laboratory per week. 4 credits.

NSM 300. History and Philosophy of Science. A course designed to provide students of any discipline with an in-depth knowledge of the major periods, accomplishments, and driving forces of scientific history and the men and women who made them possible. Prerequisite: Juniors and seniors only. 3 credits.

NSM 301. Issues – Modern Advances in Science. An interdisciplinary course designed to involve students of any discipline in an in-depth examination and discussion of the ethical, political, economical and social ramifications of the more controversial outcomes of man's science. Prerequisite: Juniors and seniors only. 3 credits.

PE 101-102. Physical Education. The purpose of this course is to provide each student with an opportunity to assess his/her fitness, and to develop skill and understanding that will enable him/her to enjoy a productive stay in college and a more meaningful existence after college. 1 credit each semester.

PE 304. School Health Education. Acquaints students with the broad general nature of health problems in schools. Its goal is to develop health consciousness among students to as great an extent as possible. 3 credits.

PE 306. First Aid. Practical application of techniques of first aid. Lectures and demonstrations on first aid measures for wounds, hemorrhage, burns, exposure, sprains, dislocations, fractures, unconscious conditions, suffocation, drowning and poisons, with skill training in all procedures. 2 credits.

PHI 210. Introduction to Philosophy. This course is designed to be a systematic approach to the primary western philosophical problems from classical Greek thinkers through the twentieth century. The goal of this course generally will be better understanding of human reason and one's self. 3 credits.

PHI 232. Political Philosophy. A study of political thought in which both classical and contemporary writers are read. 3 credits.

PHI 240. Introduction to Logic. An introduction to traditional and symbolic logic. 3 credits.

PHI 331. Ethics. This course was designed to examine the personal, communal and societal mode of both living an ethical life and consistently following a code of moral philosophy. Sources from both classical and contemporary periods will be consulted. (Prerequisite PHI 210 or with permission of the Department Chair.) 3 credits.

PHI 494. Seminar on Topics in Philosophy. Consideration of a selected problem in philosophy as an introduction to research problems in philosophy, with an emphasis on the relation of philosophy to other disciplines. The topic selected will be intensively analyzed and an independent research project, based on primary sources, will be required. May be repeated with the consent of the Department of Humanistic Studies and the advisor of the student's area of concentration. Prerequisite: 6 credits in philosophy or the consent of the instructor. 3 credits

PHY 101-102. Introductory Physics. An introduction to the fundamentals of mechanics, wave motion, thermodynamics, electricity and magnetism, light, and modern physics. Three 1-hour lecture periods and one 2-hour laboratory period per week. PHY 101 Prerequisite: MTH 205. PHY 102 Prerequisite: PHY 101; Prerequisite: MTH 206. 4 credits each semester.

PHY 240. Modern Physics. A study of the principles of quantum theories of matter, atomic structure, the solid state, particle and nuclear physics. Prerequisites: PHY 102 and MTH 205. 4 credits.

POL 201. Politics I. An introduction to theory, method, and problems in the study of politics. 3 credits.

POL 202. Politics II. An introduction to theory, method, and problems in the study of politics through a comprehensive investigation of U.S. politics. 3 credits

POL 240. Public Administration. A study of public organization, administrative techniques, ethical problems in government, research methods, evaluation methods, and fundamental problems in the public affairs area. 3 credits.

POL 350. State and Local Government. A study of the structures and processes of state and local government. Direct observation is emphasized. 3 credits.

POL 370. Comparative Politics. An introductory comparative study of selected political systems. 3 credits.

POL 380. International Politics. A study of power and strategy in the international system. 3 credits.

POL 430. Constitutional Law. A study of the principles of the U.S. Constitution and the processes of constitutional interpretation. The case method is used. 3 credits.

POL 431. Administration of Justice. A study of law enforcement, court procedures, and correctional processes in relation to constitutional law. Student research is emphasized. 3 credits.

POL 492. Topics in the Study of Political Economy. Analysis of a selected topic. With consent of the Department, the course may be repeated. 3 credits.

POL 493. Internship. Students are assigned internships in a variety of political and governmental situations. Periodic reports are required. 3 credits.

POL 494. Seminar in Government. An examination of selected institutions. A major paper is required. 3 credits.

PSY 100. General Psychology. An introduction to the principles of behavior, includes consideration of maturation, learning, emotion, motivation, sensation, consciousness, perception, intelligence, personality development and social behavior. The methodology of psychology and behavior applications of psychological principles are considered briefly. Satisfies social science requirement. Open to all students. 3 credits.

PSY200 Child Psychology. The purpose of this course is to acquaint students with the basic principles and major issues influencing human development. Infants and children will be emphasized. Adolescent and adult development will receive very limited consideration. Attention is given to the social issues that affect our view of children and families. Special attention is paid to the application of theories, methods and principles to working with children in the role of parent, care giver and teacher. It is my hope that this course will provide meaningful scientific information in understanding child development and in providing practical principles for working with children.

Prerequisites-PSY 100, sophomore level course

PSY 201. Psychology of Personal Growth. Class covers activities that foster awareness of self and of others. Emphasis is placed on the understanding and appreciation of cultures other than the student's own. 3 credits.

PSY 205. History of Psychology. A philosophical and historical investigation of the assumptions and practices within the field of psychology. 3 credits.

PSY 250. Social Psychology. Examines explanations and research concerning the effects of others on one's behavior. Special focus on social influence, social problems and attitudes. 3 credits.

PSY 300. Theories of Personality. An introduction to some ways of thinking

and talking about the personality. Functionalist, psychoanalytic, behavioral, and humanist theories will be explored. 3 credits.

PSY 301. Abnormal Psychology. This course of study is concerned with an analysis of behavior disorders including those with organic causes and with special focus of attention on diagnostic criteria. 3 credits.

PSY 302. Forensic Psychology Upon completion of this course, the student will have an understanding of the roles of mental health professionals in the legal system. The course topics will include an introduction to forensic psychology, the use of psychology in civil and criminal proceedings, intervening with offenders and ethical issues in forensic psychology. 3 credits **PREREQUISITE:** PSY 100 and junior-level students who are majoring in Psychology, Social Work, Nursing and Pre-law only or approval of Department Chair.

PSY 330. Cognitive Psychology. Human processes, such as perceiving, remembering, and thinking, are systematically studied. Both theorizing (model building) and experimentation (model testing) will be emphasized. Prerequisite: PSY 100 or MCS 212 or permission of instructor. 3 credits.

PSY 331. Experimental Psychology. Experimentation as a way of knowing the causes of behavior, including topics of experimental design, measurement, data treatment, and research reporting. Experiments will be done and reports written in professional style. Prerequisites: PSY 100 & MCS 212 or permission of the instructor. 3 credits.

PSY 340. Physiological Psychology. A course that considers the biology of psychology. Topics covered include the anatomy and the physiology of the nervous system, the psychobiology of pain and stress, and psychobiology of aberrant behavior, dreaming, information processing, and memory. The course of study includes current events in psychology. Prerequisite: One course in biology or permission of instructor. 3 credits.

PSY 350. Psychology and the Law. This course focuses attention on the structure of mental health system, the structure of the judicial system and the relations between them. The role of the psychologist will be explored. Students will look at both theory and practice. 3 credits.

PSY 384. Behavioral Analysis. Survey of behaviorally oriented techniques used in analyzing and controlling human behavior. Emphasis is placed upon Kinnerian method as an intervention technique in social, educational, and mental health agencies. 3 credits.

PSY 493. Internship in Psychology. Students are assigned internships in a variety of settings. A final report of their progress is required. 1-12 credits.

PSY 494. Seminar in Psychology. An in-depth examination of a topic of current interest in psychology. Presentation of projects. Prerequisite: Senior standing in psychology or permission of instructor. 3 credits.

PSY 495. Research in Psychology. An opportunity for students to do individual supervised research. This research must produce a paper that may lead to graduation with departmental distinction or with college honors. 3 credits.

REL 210. Introduction to Religion. This course is an introduction to the study of religion understood in the context of the people who live it. The purpose is to provide a basic understanding of the principles. Practices and the values systems primarily of the major of religions of the Western World, including Judaism, Christianity and Islam. 3 credits.

REL 320. Christian Ethics. This course is designed to critically examine the history and origins of Christian ethical values and moral teachings from the Judaic Decalogue to the Sermon on the Mount to 21st Century ethical-moral dilemmas. (No prerequisites, but RE 210 Introduction to Religion would be helpful.) 3 credits.

REL 330. World Religions. A survey of the living world religions with special emphasis on the religious beliefs, and practices and rituals of those religions. The course will cover the prehistoric, primitive and evolutionary development of man's religious consciousness, both from the historical and contemporary perspective. It will concentrate primarily on the non-Western religious experience. 3 credits.

REL 494. Seminar on Religious Topics. This course is designed to critically examine various and significant cultural, historical and philosophical themes rooted in the milieu of religious experience. (No prerequisites, but RE 210 Introduction to Religion would be helpful.) 3 credits.

SOC 100. Introduction to General Sociology. Elementary analysis interaction, social structure, and social stratification. Open to all students. Satisfies the social science requirement. 3 credits.

SOC 201. Advanced General Sociology. Principles of organization in informal groups, formal organizations, and institutions. Examines issues in society. Prerequisite: SOC 100. 3 credits.

SOC 210. Cultural Anthropology. Introduces students to concepts and examples that help us understand humankind's many different ways of life in different areas of the world. A cross-cultural perspective is gained by examining and comparing non-western cultures. 3 credits.

SOC 211. Physical Anthropology and Archeology. Introduces students to the long view of humanity, ranging from the distant past to the present, and deals with both the physical and cultural evolution of human beings. 3 credits.

SOC 220. Social Problems in American Society. Coverage and exploration of a selected range of social problems confronting America. 3 credits.

SOC 261. Minorities and Women. By examining relationships between and among racial and ethnic groups, and men and women in our own and other societies, an attempt is made to analyze and understand patterns of inequality, causes and consequences of racism, ethnocentrism and sexism, power relationships, and possibilities for change. 3 credits.

SOC 271. Sociology and the Family. Comparison of contemporary theories of family with particular emphasis on the adjustment of the traditional family to conditions of change within American society. 3 credits.

SOC 280. Global Society. Life on an interdependent planet. Intended to help students understand the increasing interdependence of nations and peoples of the world; the connection between our own community and the world. Emphasis is placed on the Third World developing nations of Africa, Asia and Latin America. 3 credits.

SOC 300. Criminology. The study of a total interacting system, including an introductory history and general orientation to theories of criminality, criminal behavior, causation and the law. 3 credits.

SOC. 302. Religion in Culture. Examines the nature and importance of beliefs and values, the relationships of these to other aspects of society, and the role of religion in influencing behavior and integrating cultures. 3 credits.

SOC 310. Political Sociology. A study of the relationships between power and social processes with emphasis on experimental and field studies. 3 credits.

SOC 420. Topics in Sociology. Examination of selected topics of sociology. Topic in a given semester determined by student and faculty interest and need. May be repeated for credit, if there is no duplication. 1-3 credits.

SOC. 498. Sociological Theory. The study of major sociological theorists and theories, including the pioneers, classicists, and contemporaries, as well as major approaches to theory. 3 credits.

SPA 101-102. Elementary Spanish. Basic Spanish listening and speaking competency skills, with some reading and writing as reinforcement. 3 credits each semester.

SPA 201-202. Intermediate Spanish. Review of Spanish listening and speaking competency skills, with equal emphasis on reading and writing to achieve an idiomatic style, develop an adequate vocabulary and conduct routine activities in Spanish. Prerequisite: SPA 101-102 or equivalent proficiency. 3 credits each semester.

SPA 331. Spanish Literature Survey. A survey of the literature of Spain from the medieval period to the present. Selected representative works will be read in conjunction with a history of the literature. Writing about the literature in Spanish will be a major focus. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 332. Spanish American Literature Survey. A survey of the literature of Spanish America from the Conquest period to the present. Selected representative works will be read in conjunction with a history of the literature. Writing about the literature in Spanish will be a major focus. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 333. Advanced Spanish Conversation. Practice in directed and free conversation on topics of general interest, with review of strategies for developing speaking proficiency and listening comprehension. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 334. Advanced Spanish Grammar. Spanish word order (syntax); phrase, clause and sentence structure; word formation (morphology); and idioms needed to read published works, write essays, and converse with native speakers. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 335. Spanish Civilization and Culture. An overview of historical and contemporary Spanish society, emphasizing customs, values, social structures, aesthetic accomplishments, geography, and scientific discoveries of Spain. (Prospective teachers will critically reflect on these topics as they relate to teaching and teacher certification.) Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 336. Spanish American Civilization and Culture. An overview of historical and contemporary Spanish American society, emphasizing customs, values, social structures, aesthetic accomplishments, geography, and scientific discoveries of Spain. (Prospective teachers will critically reflect on these topics as they relate to teaching and teacher certification.) Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 420. Topics in Spanish. A detailed study of one aspect of Spanish literature, culture or language. May be repeated. Prerequisite: Consent of instructor. 3 credits.

SPA 431. Spanish Phonetics and Phonology. Differences between the sound systems of English and Spanish, relation of sounds to letters, practice in speaking and reading aloud, with emphasis on individual sounds and on native-like accent and intonation. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 432. Advanced Spanish Composition. Spanish writing skills are developed through review of Spanish grammar and spelling, analysis of Spanish rhetorical style, and practice in writing summaries, personal and business letters, essays, reports, and creative works. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 433. Spanish and English Translation. Theory and practice of translation, uses of translation in Spanish teaching and other careers, how to produce effective translation from Spanish to English and from English to Spanish. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 434. Hispanics in the U.S.: Literature and Culture. A study of the Hispanic presence in the U.S. from the colonial period to the present. Readings and class discussions highlight the contributions, struggles and general characteristics of

the Hispanic community in the United States. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPA 435. Afro-Hispanic Language, Literature and Culture. Language, literature and culture of Spanish-speaking Africa and the Caribbean, with emphasis on folklore and customs of African origin. Prerequisite: SPA 202 or equivalent proficiency. 3 credits.

SPE 209. Survey of Exceptionals. An introductory course in special education focusing on exceptional individuals with an emphasis on psychological, social and medical factors relative to persons with disabilities. This course addresses the implications of the changes in the field of special education with respect to the educational programs for children and youth and also post-secondary programs. Included are the effects of a disability on the individual, the family, and overall quality of life. Students will spend a minimum of 30 hours in 3 hour increments in field placements in regular and special education classes. 3 credits.

SS 200. Social and Behavioral Statistics. Course content addresses the descriptive inferential capabilities of various statistics with special attention to the development and interpretation of those that are most commonly used in social service settings. 3 credits.

SS 250. Introduction to Gerontology. An investigation of social, individual, and biological aspects of aging in American society. Particular emphasis is placed on social problems faced by the elderly. 3 credits.

SS 300. Social Science in the Community. An interdisciplinary course containing several components, including an internship in the community, a seminar and modules which might cover such areas as depth interviewing, practical politics, community and library resources, data interpretation, organizations and ethics. Objectives include integrating classroom learning with community experiences and overcoming traditional discipline boundaries. Volunteer placement of 20 hours in a social service agency is required for course completion. Prerequisite: Permission of major advisor. 3 credits.

SS 311. Research Methods A study of the social research process involving the relationship between theory and research, hypothesis formulation, data collection and analysis, and a planned research experience. 3 credits.

SW 125. Introduction to Social Work as a profession its field of practice, history, values and ethics, professional roles, overview of social welfare issues and policies with an emphasis on the Generalist Intervention Model. Volunteer placement of 30 hours in a social service agency is required for course completion. Course open to non-majors as a social science elective. 3 credits.

SW 231. Human Behavior in the Social Environment I. Human behavior is examined from a bio-psychological perspective. Student's knowledge of human biological, psychological, and social systems theories is integrated into a life-span

development perspective for application to description and analysis of individual human behavior. Prerequisites: SW 125. (Social Work Majors only) 3 credits.

SW 232. Human Behavior in Social Environment II. The HBSE II course studies the development of the individuals in the context of the family and small social groups with attention to racial and other oppressed minorities. Special consideration is given to the use of culturally sensitive tools and techniques for developing valid and reliable assessments of human behavior. Prerequisite: Successful completion of SW 231. (Social Work Majors only) 3 credits.

SW 301. Social Work Practice I. Prerequisites SW 125, SW 231 and SW 232. Development of generalist practice skills with a focus on direct services to individuals. Ethics and values of the social work profession and basic helping skills will be studied. Fundamentals of good oral and written communication skills for social workers will be presented in role play exercises. Students will also begin to acquire generalist social work practice skills and identity with the social work profession. (Social Work majors only) 3 credits.

SW 302. Social Work Practice II. The second practice course prepares students for working with families and groups. An extensive overview of the Generalist Intervention Model (GIM) including the ecological perspective, the roles of social workers and the steps in the change process. (Social Work Majors only) 3 credits.

SW 335 Family and Child Welfare. Prerequisite to SW 125. Introduction & Exploration to the practice settings which provide services to children and their families. Particular interest is place on current theory, historical perspectives, practice, policy, philosophy, issues and problems within the system of the family and child welfare services in the United States and other international entities. (Social Work majors only) 3 credits.

SW 340. Social Policy I. This first course in the social welfare policy sequence will identify and explore the social, political, economic and historical foundations of the American Social Welfare Institute. Emphasis will be placed on policy-making processes, revealing linkages between social problems, program development, policy formulation and social work practice as it related to political structures and formal organizations. Interdisciplinary offering. Prerequisite: SW 125 or consent of instructor. 3 credits.

SW 341. Social Policy II. The second course in the social welfare policy sequence will focus on social policy issues and their influences on the social welfare delivery system. Issues selected for discussion and analysis will be applicable to various practice settings, allowing students the opportunity to become familiar with substantive policy issues related to their specific practice interests. Interdisciplinary offering. Prerequisite: SW 340. (Social Work Majors only) 3 credits.

SW 400 Management in Human Service Organizations. Students will learn to understand budget development and fiscal management in human service organizations. Students will further understand various approaches to budgetary management processes, in an effort to induce better utilization of organization sources. 3 credits.

SW 401. Social Work Practice III. The final practice course focuses on working with systems of all sizes, with special emphasis on working with systems of all sizes, communities and organizations. The course provides an extensive overview of generalist practice with organizations and communities. Applications to actual macropractice situations are emphasized throughout the course, as well as the importance of client system strengths. (Social Work Majors only) 3 credits.

SW 444. Field Education. Must have completed hours of the required liberal arts curriculum, professional, core and foundation electives and earned at least a GPA of 2.5. Includes 32 hours per week of field instruction in a social service agency while enrolled in SW 460. Internship will provide experience in direct service to client systems and enhance & develop generalist practice skills. (Social Work Majors only) 9 credits.

SW 460. Field Seminar. Prerequisite SW 401. Taken concurrently with SW 444. Seminar designed to enable students to further develop generalist practice skills and integrate professional knowledge, values, skills, and theory with practice. (Social Work majors only) 3 credits.

THE 291. Little Theatre (formerly ENG 291). A performance-oriented course which gives students experience in various aspects of dramatic presentation. 1 credit.

THE 301. Greek Theatre. A study of Greek plays written by Sophocles, Aeschylus, Euripides, and Aristophanes. 3 credits.

THE 441. Modern Drama (formerly ENG 441). A study of nineteenth and twentieth century drama from Ibsen to the present, including continental, English, and American dramatists. 3 credits.